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34 yearbook students explore ideas, layouts

By LEE HATCHER
Junior, Bowling Green

A year is just a number of days, but a yearbook must encompass more than just a history of those days.

Thirty-four students in the High School Publications Workshop's yearbook class spent the week learning how to make next year's book's better reflections of their school.

Michelle Zehnder, a senior at Holy Rosary Academy in Louisville, said she learned new ways to lay out pages and write stories.

"The different styles of layouts will be the most helpful to me next year," she said.

Donna Keller, yearbook advisor at Iroquois High School, said she came to the workshop to "rethink the yearbook process" and to learn how to teach her students to create their own book.

The instructors give good examples of what works well in a yearbook, according to Keller.

"The quality of the instructors is one thing that I like best about the class," Keller said.

Pam Pridy, a junior at Bowling Green High School, said it took her a long time to do all of her homework, but she learned several things she thinks will be helpful next year.

"Most of our assignments were in layouts and writing feature stories," Pridy said.

Lora Cook works on an assignment for her yearbook class.

Yearbook instructors captivate class

By HEATHER McGRGOR
Sophomore, Bowling Green

Yearbook teacher Dr. Terry Vander Hayden enjoyed working with the high school students at the publications workshop and watching them learn.

"I had a good high school journalism teacher who made it interesting," Vander Hayden said.

And Vander Hayden knows how much a workshop can influence a student. He said that he decided to go to college at Ball State University after attending a workshop there in 1967.

But he also likes the help of Butch Robbins, another yearbook teacher. "He is a good teacher and has a lot of enthusiasm," Vander Hayden said. Robbins is the yearbook adviser at Noblesville (Ind.) High School.

Vander Hayden said people who want to major in journalism should learn the mechanics of writing and do a lot of writing. He believes the workshop is a good idea for people who want to major in journalism because they get more involved.

Working as a reporter, feature writer and teaching four years of high school has given him a lot of experience in journalism. He has been teaching at this workshop for six years.

Vander Hayden puts a heavy workload on his students. "That’s what they’re here for," he said.

Even though Vander Hayden has 34 students this year, he doesn’t find this more difficult. In fact, he likes it because they get together more ideas.

Yearbook students seem to like Vander Hayden and Robbins.

"I like Terry because he has presented new story ideas that I never thought of before," said Paul Jones from Caldwell County.

Michelle Zehnder from Holy Rosary High School also thinks he has good story ideas. She also likes Robbins. "I like Butch because he works with us on our layouts and is a good teacher," she said.

Pam Pridy of Bowling Green said she likes them because of their good sense of humor.

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PRODUCING BETTER PAPERS IS GOAL OF NEWSPAPER CLASS

By JENNIFER ERIKSEN
Senior, Elizabethtown

Learning to produce better newspapers was on the minds of 26 students from 11 high schools attending newspaper classes at the High School Publications Workshop. Therefore, many of them planned to learn how to have a better basic layout and how to write more informative stories.

“We plan to use the information we learned from the workshop to make a totally different newspaper from last year’s,” said Shannon Keys, a senior from East Hardin.

Many students shared similar reasons for attending the workshop. “I came because my adviser felt it would be a great experience for me,” said Lorra Logsdon, an East Hardin senior.

Another student, senior Tammy Caswell from New Albany (Ind.) High School, said, “I came in order to hopefully bring my staff more together with some of the ideas I learn from here.”

Newspaper instructor Sara Kerrick gave the students ideas for their newspapers and critiqued their papers. Kerrick had help from Deb Gray, Western admissions counselor, and Jackie Hutcherson, next year’s Diversions editor for the College Heights Herald.

The newspaper students had a lot of work to do. “Of course, I do not like work,” Nora Cummane, a Waggener senior, said. “I feel as though I was really rushed during the workshop. But then, working on a newspaper is all about deadlines.”

“There was a lot of work,” said Alison Clark, an Atherton junior. “But I think it will be extremely helpful to me and to the others on our newspaper staff when I get back.”

“We definitely had a great number of classes, but this will help to train me to write stories and gain information for stories quicker,” said Cindy Vincent, a senior from Butler.

Throughout the week the students learned new skills in class and then tried to put the lessons to work by doing assignments for Shoptalk.

“In the short time we have, the workload must be fairly heavy,” Kerrick said. “And the students get a feeling for the deadlines and pressure they will face later in life as journalists.”

Attending the workshop encouraged some students to consider attending Western after graduating from high school.

“I felt the instructors were all pretty good and they all seemed to know what they were talking about,” said Reed Ennis, a senior from Eastern High School in Louisville. “I hope the instructors are this good when I go to college here. This camp has definitely helped me make my decision to come to Western for college.”

Kerrick, who came to the 1975 workshop, said it also made her decide to attend Western. “The workshop had an immediate effect on the high school paper I was working on,” she said.

Most of the students believe the workshop has helped them understand what it takes to have a good high school newspaper.

“I do not expect miracles from the students because they’re only here for a week,” Kerrick said. “But I do hope they learn more about the making of good story ideas and feel confident with the ways taught to improve the looks of their high school paper and the writing it contains.”

Students used computers to write stories, a new experience for many. “I found using the computer confusing at first,” Laurie Cambron, a Washington County senior, said.

Others, such as Waggener junior Amy Boston, thought the computers were easier to use than typewriters. “The computer makes it a lot easier to make corrections on stories,” she said.

DAILY NEWS TOUR OFFERS INSIDE LOOK

By AMY BOSTON
Junior, Louisville Waggener

After studying journalism for four days, 17 Publications Workshop students had an opportunity to see a professional paper in action during a tour of the Daily News in Bowling Green.

“It wasn’t Lou Grant,” said Nora Cum-
Dedication characterizes newspaper instructors

By CINDY VINCENT
Senior, Louisville Butler

The love of journalism and the desire to help students convinced newspaper instructors Sara Kerrick, Debi Gray and Jackie Hutcherson to work at the High School Publications Workshop.

Kerrick and Hutcherson are familiar with the workshop because they attended as high school students.

"I like working with the students and helping them improve their newspapers," said Kerrick, who is teaching in the workshop for the second year.

Kerrick works with the students on writing, editing, layout and developing story ideas.

She has taught at Western's journalism department for four years. She said she had to make a major adjustment to teaching in the workshop because her college classes were limited to 17 students. This year her workshop classes had 26 students.

Gray, a 1982 Western graduate, was a senior in the Talisman and a member of the Associated Press.

She has been features editor at the Daily News in Bowling Green and a copy editor and reporter at The News-Enterprise in Elizabethtown.

Overall, she says she enjoys journalism because "It's something different every day and you get to meet new people."

Gray, a Western admissions counselor, said she likes working at the workshop because "I love writing and helping people develop their writing skills."

Gray, formerly of Chattanooga, Tenn., got her start in journalism by working on her junior high school yearbook staff, taking high school creative writing classes and participating in her school's literary magazine.

Gray, a 1982 Western graduate, was a copy editor and Greeks editor on the Talisman. She also has been a reporter for the Daily News in Bowling Green, where she reported on the court system, county government, education and agriculture.

Gray said she loves journalism because "It is a creative process and you have some freedom within it, and at the same time, it has rules you can follow."

This is Hutcherson's first year working at the workshop. Hutcherson, a Western senior from Paducah, will be an intern editor for the Herald in the fall. This summer she is attending summer school and working in the public information office. Last summer she had an internship at The Paducah Sun.

During the school year, "I work on the Herald constantly," Hutcherson said.

Hutcherson said she enjoys working on newspapers, "I get to meet new people and get to find out what's happening before other people," she said.

Newspaper instructor Sara Kerrick edits a story with reporter Laurie Cambron.

Daily News tour

Continued from page 3

mane, a Waggener senior. Unlike in the television show, the newsroom was surprisingly small and quiet.

Julie Myers, the national advertising manager, conducted the tour and showed the students areas devoted to display advertising, business, circulation and classified ads. As in the newsroom, all of these offices depend upon computers.

In the newsroom, the reporters were working on local stories. Many stories are brought to the Daily News' attention by readers' telephone calls. Myers said someone recently called the paper with a tip about the Bowling Green Police Department's action toward handicapped citizens. The idea was developed into a feature article. National news is received from The Associated Press.

Last, the students toured the photo plate and printing press rooms. Photo plates are made on a machine similar to a photocopier. These plates are then sent next door to the presses, which run from 1 p.m. to 2:30 p.m. Within an hour, up to 40,000 newspapers can be printed.

Left, Debi Gray, a former reporter, came from her job as an admissions counselor to help students in the newspaper class. Above, Jackie Hutcherson, an editor for Western's college newspaper, looks over a story Reed Ennis is writing. Watching is Nikki Owens.
Candid cameras

Photography students shoot, develop skills

By RHONDA SMITH
Junior, Washington County

If a picture says a thousand words, then the photojournalism room has been host to quite a conversation this week. The photography class will have taken about 100 rolls of film to produce the pictures in Shop Talk.

In this class, almost every aspect of photography is being taught. The students are learning skills in developing, lighting, loading film and printing.

Some students came here knowing the basics while others started from the beginning.

Jon Lehman of Fort Knox is one student who came here with the most basic photography procedures down pat. "This is a great place to learn some tricks of the trade," Lehman said.

Tonda Costello of Allen County-Scottsville was one of the students starting from scratch. "I had to learn most of it after I came here," she said.

One of the most commonly learned lessons is the ability to work together. Most students give top priority to personal goals, and they are trying to help each other achieve them.

"At first everyone came to us. By the end of the week, they will be able to help one another," said Heather Stone, lab assistant.

Dave Labelle, photojournalist-in-residence, provided guidance to the students. "He's trying to bring everyone to an equal point and keep everyone involved," said Patricia Key of Bowling Green.

LaBelle also adds a lighter side to the class. For students who may have trouble coming up with original ideas, "He makes it fun, keeps us interested, and has a lot of neat ideas," said Susan Bindner of Holy Rosary Academy.

Labelle guides his students to look for a new angle on everyday life. In his speech to the entire workshop Wednesday, LaBelle said, "There are all kinds of things right under your nose. Try to project yourself and say, 'What does this mean?' "

LaBelle also wants his students to put thought and creativity into their picture taking. By doing this, they can become photojournalists instead of just photographers.
Photo instructors share experience, encouragement

By REBECCA WINGFIELD
Senior, Louisville Baptist

The three photojournalism instructors for the High School Publications Workshop shared their experience and provided inspiration for the students.

The instructors were Dave LaBelle, a photojournalist in residence at Western, and Western photojournalism students John Dunham and Heather Stone.

This was LaBelle’s first year of teaching at the workshop. “I like working with the high school students, and I think they learn faster than the college students because I have them every day and not just once a week,” LaBelle said.

He also said he liked the interaction with the students and he enjoyed helping them. Photography is a way of self-expression for LaBelle. His parents got him interested in photography when he was 12 years old. “I went around and took pictures of all kinds of animals, like cats, dogs and squirrels,” LaBelle said.

LaBelle has worked on 17 newspapers, including the Sacramento (Calif.) Bee, the Anchorage (Alaska) Times, and papers in Kansas, Arkansas, Utah and Oklahoma. LaBelle became a teacher because he wanted a break from the newspaper and he wanted to spend more time with his family. When LaBelle isn’t with his family or taking pictures, he preaches at the Church of Christ.

Dunham, a Louisville senior, is a photographer for the College Heights Herald and the Talisman. This was also his first year of working with the workshop. “I was honored when Mr. LaBelle asked me to do this, and I enjoy helping students become future photographers,” he said.

Dunham became interested in photography when his parents gave him an Instamatic camera. He began taking pictures of nature with it, and then he worked his way up to using a 35 millimeter camera. “I like to capture important moments for society and for historical purposes,” Dunham said. He also likes photography because it is competitive and he is, too.

Stone, an Owensboro sophomore, is also a photographer for the Herald and the Talisman and helped at the workshop for the first time.

“I really like helping the students, and it gives me a chance to share what I have learned with them,” she said.

Stone said she has always loved photography and believes it is a form of communication. When she takes a picture, Stone said she feels like a part of the person for a little while.

She said that being a photographer enables her to see things more clearly, and it gives other people a chance to see pictures of things they might not have seen before.

Man with a cause

Labelle’s pictures reflect his interest in people

By ALISON CLARK
Junior, Louisville Atherton

Marlon Perkins shook the hand of a stuffed beaver, a woman dressed her dead child, and John F. Kennedy walked on the beach.

These slides and many others, which seemed to have nothing in common, flashed by as Dave LaBelle, a photography instructor for Western’s High School Publications Workshop, told workshopers that the slides were all examples of photojournalism.

Photojournalism is not just snapping pictures, according to LaBelle. “There are very few photographe rs,” he said.

Being a photojournalist is not very different from reporting and writing, LaBelle said. “We are after the same thing, and that is to communicate.”

In gathering facts, a news writer can often gather all the necessary information through sheer persistence, but LaBelle said photojournalists depend on people’s characters.

“We’re different from you,” he said, “and yet we’re out to achieve the same thing.”

LaBelle highlighted his comments with a slide show, which included a variety of photographs.

“These are all hard news photographs,” he said, as slides of two children falling out a window, a man being executed in Saigon, and the crash of the Hindenberg slid by.

He emphasized, however, that not all photojournalism is exciting. “It’s a lot of ‘pet of the week’...it’s taking pictures of people shaking hands,” he said.

LaBelle reminded his audience that “pet of the week” photos have a place. “I think sometimes we get the idea that journalism has to be the Iran crisis, or something,” he said.

A slide of a man going deer hunting with a deer showed that simple subjects can be as interesting as current events. “There’s all sorts of things going on,” said LaBelle. “Like simple things that people are interested in.”

LaBelle emphasized that a good photojournalist doesn’t forget he is working for people, and people like variety. “How would you like to eat the same thing every day for a week, or for a month?” he asked. Photojournalists need to present the facts while keeping their audiences interests in mind.

“Part of the role of a photojournalist is to entertain people. Hopefully we inform them while we’re doing it, but it does have to have some entertainment,” he said.

One way to keep people entertained is to show them pictures of themselves. “People like to see people,” LaBelle said, as shots of Coretta Scott King at a memorial for her husband and Olivia Newton John before a concert clicked by. More faces, all telling stories, continued to appear, but they became less recognizable.

“Just because someone isn’t famous does not mean they are not worthy of being..."
Staff helps operation run smoothly

By LORA LOGSDON
Senior, East Hardin

Hard work and a good attitude are the ingredients of Western’s High School Publications Workshop.

The administrative staff — Bob Adams, JoAnn Thompson, Tracy Newton, Marilyn Keen, Donna Koller and Rob McCracken — have worked to make this workshop the best ever.

"Journalism has been good for me," Adams said. He started as a high school editor, then became editor of Western’s College Heights Herald. He is now top dog at the best publications workshop in Kentucky.

"Give your best effort every time and don’t be discouraged easily," Adams said. Among the problems he has had to deal with this week has been the typesetting machine, which needs a new motor.

Thompson, who has been involved in the workshop for the past 10 years, said, "Every year I’m here, the younger-looking the students seem to get." She’s senior secretary and advertising adviser for the Herald and Adams’ right-hand lady.

Newton has been around for the past four years to take care of throw-it-at-me, I’ll-take-care-of-it-situations. She handles everything from food to mail.

"The more you put into the workshop, the more you get out of it," she said.

If you happen to be passing the Diddle Arena parking lot around 5 a.m. during the week and see a lady walking, it’s likely to be Keen, a women’s dorm counselor from Allen County-Scottsville High School.

Koller, another dorm counselor for Gilbert Hall, said, "I’m not accustomed to being responsible for people that I’ve never seen or heard of before." Koller is yearbook adviser at Iroquois High in Louisville.

McCracken, men’s dorm counselor, is a photojournalism major and helped with the photography class.

"I’ve really enjoyed coming here," McCracken said, "got paid a little, and had a lot of fun in the process."

Good reporting is essential for good writing, Adams says

By CATHY BONHAM
Senior, Louisville Atherton

"Very few of us have ever written a story that is perfect," Publications Workshop director Bob Adams said, adding that imperfect stories encourage rookie and veteran writers to rewrite and improve.

Adams spoke Monday to 77 students at the workshop, giving guidelines and tips on reporting, interviewing and news writing.

The week-long workshop’s goal is to help high school students improve their writing and high school publications.

"Good writing begins with good reporting," Adams said. And good reporting starts with seeing the action firsthand. If that is not possible, then interview witnesses.

"Don’t give up too easily," Adams said, "because sometimes the witnesses are hiding from you." It is necessary to show all sides of the issue and make sure several sources are used.

Most information used in news writing comes from interviewing. To prepare for an interview, Adams suggested preparing questions that will be important for the story. Difficult questions should be worded carefully.

The interviewee should be aware of the subject of the interview ahead of time. After the interview, try to find other sources, such as people who know the interviewee.

For the interview, the reporter should be on time, take notes and maintain eye contact. Adams said because of possible mechanical problems, a reporter should never rely solely on a tape recorder.

"Virtually everyone is a potential story," he said.

He reminded the students that it is better to have more information than necessary. Excess can always be cut out, but more cannot be made up.

"Tell the story, don’t write it," Adams said. He suggested reading the story aloud to make sure the story is clear and concise.

"Stories are to be read, not deciphered."

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Women dominate workshop

By REED ENNIS
Senior, Louisville Eastern

There was a shortage of males at Western’s High School Publications Workshop, but it also made history as the third largest workshop since its inception in 1972.

Women outnumbered men nearly three to one, with female participants numbering 52 of the 71 students attending the workshop. Most of the young men, however, didn’t mind.

"I prefer the workshop as it is than to have more guys around," said John Bat, a Hopkinsville junior.

Jennifer Lindsey, a senior at Warren East High School, said she enjoyed the workshop but would have liked it more if there had been more guys.

Different theories were offered as to why so many girls attended. "Women see journalism as a chance to be their own bosses and to make changes," said Sara Kerrick, newspaper instructor.

Louisville Waggener junior Liz Fort said, "Guys don’t like to sign up for things like this."

But workshop Director Bob Adams said, "There are simply more women interested in journalism."

Kerrick said the predominantly female classes affect the way she teaches. "I tend to use more examples geared more towards the girls," she said.

But to some students, the number and gender of students attending is not important.

"I’m just glad I am here to benefit from all of the knowledge these fine instructors are passing on to me," Vince Zales, a Waggener senior, said.
Free time

Students enjoy rare commodity during workshop

By LIZ FORT
Junior, Louisville Waggener

Free time at the High School Publications Workshop was not what most students expected. They looked forward to long hours of tanning and swimming, but were quickly disappointed.

"There is never enough free time," Pat Key, a Bowling Green junior, said. Most leisure time was spent working on class assignments, which made some participants complain — but not Cathy Bonham.

Bonham, an Atherton senior, attended Indiana University's workshop last summer and knew what to expect. She said there was little, if any, free time at Indiana.

"In fact, to meet people I left the door to my room open while I was typing so that passing people could say hi," she said.

Bonham said she wished classes would last later at night to allow more free time during the day.

Workshop participants also complained that the university swimming pool was not open during free time.

Because activities were limited, many students spent their free time eating. "I like to sit in the (White Mountain) Creamery and siphon ice cream," Amy Boston, a Waggener junior, said.

Others spent their time doing extra work or exploring the campus. "I spend my time getting lost and trying to find my way around," Nora Cummane, a Waggener senior, said.

Cummane's adviser, Bobbye Brammer, used her spare time in a different manner.

"I spend my free time going through Mr. (Bob) Adams' files and copying things for my journalism class," she said. Adams is the workshop director.

Several students said they would like to see the workshop sponsor baseball, touch football, volleyball and softball games, as well as other events planned to bring all the students together.

Despite the complaints about little free time, students still found time to complete their work and socialize.

Richard Ware uses his head even when he's playing Frisbee during free time.
Reaching out to touch someone was a regular pastime of Tammy Caswell.

Jon Lehman contemplates his next shot while Heidi Slaughter waits patiently.
No obstacles keep students from mountain

By VINCE ZELES
Senior, Louisville Waggener

A white mountain in the middle of Western's campus, right? Wrong.

White Mountain Creamery on the edge of Western's campus is full of fattening foods for all ages, but they use all natural ingredients.

For workshop students, ice cream was an escape from the usual cafeteria food. Waggener junior Liz Fort enjoyed the food, but felt that the creamery had major problems.

"The creamery is between an intersection which makes it potentially dangerous," Fort said. "Even if the person survives crossing the street, they've got to empty their pockets paying for the food."

"The atmosphere is great and the food is delicious," said Reed Ennis, a senior from Louisville Eastern. He also pointed out that he had never seen a White Mountain Creamery in his life.

"I wish there was a place like this in Louisville," Ennis said. "Everything is so natural. It’s like gaining healthy weight."

If ice cream doesn’t suit your taste buds, there are many other types of foods at the creamery. Salads, sandwiches, soups and snacks are a few of the other menu items.

White Mountain Creamery has 88 different ice cream flavors, 12 additives and six sauces. The ice cream is made from scratch in a three-step process.

First, it is frozen in a machine for 40 minutes, then it is blasted (a term for freezing ice cream at 20-40 below zero) for about 12 minutes. Lastly, the ice cream sits on a shelf to thaw overnight.

Assistant manager Debbie Kemp said, "I've worked in a lot of restaurants, but this is quality."

Kemp said the most popular flavors are Kentucky Chocolate Nut Pie and Oreo Cookie.

For the conservative type, there’s a special of the day. Breast of turkey sandwich, chicken gumbo and minestrone soup are just a few of the specials.

Newspaper instructor Debi Gray likes the creamery for its unique taste.

"I like coming here because it is so close," Gray said. "But the line I have to wait in is too long." 

Double the fun

Gilbert Hall becomes temporary home for workshoppe rs

By VINCE ZELES
Senior, Louisville Waggener and JENNIFER LINDSEY
Senior, Warren East

A workshopper’s home away from home is never exactly what he or she wants it to be. And this year, to the dismay of some and the pleasure of others, the High School Publications Workshop is using one dorm — Gilbert Hall.

The boys are assigned rooms on the first floor, the girls on the second. The lobby is the only place where the two sexes can associate with each other.

Workshoppers generally like the idea of coed dorms. It gives people a chance to have a great time with someone they barely know," said Louisville Eastern senior Reed Ennis. "Most of the time, people that have never met don’t become friends in a week. But here there is always a friend right around the corner."

Debi Gray, a journalism instructor at the workshop, said, "It would have been easier on the counselors had the genders been placed in different halls. But I like the idea because the students can help each other over problems." 

Long classes, short free time don’t please everybody

By AMY BOSTON
Senior, Louisville Waggener

The High School Publications Workshop is an excellent place to develop news writing and photography skills. But what do the students think of it?

The lack of free time and the length of classes were the most common complaints.

"I think that two and a half hours at a time is too long for a class," said Liz Fort, a Waggener junior.

However, the classes themselves were informative, providing ideas for articles and the finer points of photography taught by professionals.

The workshop also allowed new friendships, as well as skills, to develop. Many students were glad to meet people with the same interests.

Others, such as New Albany, Ind., senior Tammy Caswell, missed their boyfriends or girlfriends and were happy to return to their homes.

As a consolation to missing their homes, students enjoyed living together in a dorm. "The dorm was livable with the air conditioning and refrigerator," said Cathy Bonham, a senior at Atherton.

White Mountain Creamery, an ice cream and sandwich shop, had the best food, on or off campus, according to Elizabeth Fauer, a Waggener senior.

Unicorn, a pizz a shop in Gilbert Hall’s basement, also was favored over the Downing and Garrett cafeterias.

Despite complaints about food, however, the workshop was worth it, some said. "Overall, I think the workshop is a good opportunity to help improve our papers," said Cindy Vincent of Butler.
Profiles

On the go
Eriksen hangs up ballet shoes for excitement of go-kart racing

By TAMMY CASWELL
Senior, New Albany, Ind.

Baseball cards interest fans

By TAMMY CASWELL
Senior, New Albany, Ind.

Smith writes for Young Miss

By LAURIE CAMBRO
Senior, Washington County

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Student-athlete has little time for social life

By REED ENNIS
Senior, Louisville Eastern

Pam Kiggins is a student-athlete in the truest sense of the word. In addition to being editor of her school paper, she is a member of one of the most dominate basketball teams in the state over the past five years, the Southern Lady Trojans. In the classroom, Kiggins is in the Honors Program, a rigorous college preparatory organization. On the court, she plays forward, averaging about 10 points per game. This year Southern posted a 30-2 record, losing in the regional final to eventual state runner-up Doss. Since Kiggins has been at Southern, the Lady Trojans have compiled a 93-4 record. Kiggins still finds time for other things. She’s a member of the Fellowship of Christian Athletes, and Spanish Club. She enjoys roller-skating and softball and listening to the sounds of Freddie Jackson and Luther Vandross.

She receives a lot of support from home. “My dad encourages my basketball and my mom encourages my academics,” she said. The aspect of her game that needs the most work, Kiggins said, is her ball-handling. “I cannot use my left hand at all,” she confessed.

On the positive side, she feels that re-bounding is what she does best. Her heavy academic load coupled with basketball takes its toll. “During the season I

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Slaughter hopes karate will get her to Olympics

By CATHY BONHAM
Senior, Louisville Atherton

Behind the photogenic smile of 16-year-old Heidi Slaughter hides a junior black belt in karate with 1988 Olympic dreams.

Slaughter, a senior yearbook photographer from Fort Knox High School, will be competing in a tournament next weekend in Indiana. The top two finishers will automatically compete in the 1988 summer Olympics in Seoul, Korea.

Karate is a new event in the 1988 Olympics because Korea, the host country, decided to add it.

Even if she does not place in the top two, she still has a chance because the top six finishers in the Indiana tournament will compete in the U.S. Nationals. The top four finishers there will also go to the Olympics.

For the past five years, Slaughter has participated in about 90 competitions a year. Each time she usually fights about three times. The last three years she has gone to the U.S. Nationals.

“I go to almost every ‘A’ rated (hardest) competition,” Slaughter said, “There I get inspired to work harder.”

One competition was held in Canada for three countries.

“There were a lot of people,” she said. “I got whipped (placed third). It was fun because I didn’t take first. It made me appreciate it more. To lose teaches character. It shows you’re still human.”

The 5-foot-6, 125-pound blonde is ranked No. 1 in Kentucky which is part of region seven, which includes Illinois, Ohio, Kentucky and Michigan. This region is one of the most competitive in the country.

Her competitor is always a woman her age and of the same build. In the past, there was only one division for women. There are not as many women in karate as men yet.

“But,” she said, “there will be.”

Slaughter first got into karate out of boredom. The summer she was 10, her parents put her in gymnastics because it was more feminine than karate. But, she was a tomboy and took up karate.

“First I had a lady teacher from Korea. She was four feet tall and terrific,” she said.

Each military transfer her family made caused her to start all over with a new instructor.

Even though she has not officially tested for her junior black belt, Slaughter has been
By TAMMY CASWELL
Senior, New Albany, Ind.

As if being away from home and living in a dorm for a week weren’t enough, workshoppers had to deal with their deadlines and stomachs.

Most students stayed up too late the previous night to even think about getting up for breakfast. Lora Logsdon from East Hardin did manage to and stomachs.

Johnny Lee keeps his eyes on the road as he makes a delivery for Domino’s Pizza.

Shoppers had soup and sandwiches. The workshop wasn’t the only group providing Tuesday’s dinner. 34 Domino’s Pizzas on Thursday night.

Caswell/}$n

It didn’t take long for students at the Publications Workshop to learn that Domino’s delivers.

Dominant

Pizza was a favorite meal of workshoppers, who consumed 34 pizzas on Thursday night.

By TAMMY CASWELL
Senior, New Albany, Ind.

As if being away from home and living in a dorm for a week weren’t enough, workshoppers had to deal with their deadlines and stomachs.

Most students stayed up too late the previous night to even think about getting up for breakfast. Lora Logsdon from East Hardin did manage to and stomachs.

Students also were allowed for the first time to go off campus to the White Mountain Creamery for a snack. Junior Nikki Owen from Elizabethtown tried the new parlor Sunday night.

“I did not like it very much because I thought the ice cream was too sweet for my taste,” Owen said. She thought the prices were OK for homemade food, but the sweet air combined with the sweet smell made her sick.

There were also a lot of cravings floating around in the students’ stomachs. Barbecued steak and potatoes was Elizabethtown senior Jennifer Eriksen’s craving.

“I want my mommy’s lasagna,” said East Hardin senior Shannon Keys. She also loves pizza or any Italian food.

Some students complained about the high prices of food on campus. But Reed Ennis from Louisville Eastern disagreed.

“It’s priced OK, but I don’t think there’s a lot of variety. What they have is good, there is just not a lot to choose from,” Ennis said.

Bowling Green High School junior Steve Huntsman summed it up about campus food: “It’s OK, it’s just like cafeteria food — it gets old after awhile!”
Juniors learn about Western

By ALISON CLARK
Senior, Louisville Atherton

Juniors got a chance to meet H.L. Mencken — sort of. Dr. James Baker, director of Western's honors program, told the 24 students selected for the Junior program that he would portray the famous author during their colloquium class.

Dr. James Baker, director of Western's honors program, told the 24 students selected for the Junior program that he would portray the famous author during their colloquium class.

To learn about Mencken, or anyone else, should not have been difficult for the students. The class was only a part of the summer session, a free study program for outstanding high school juniors. Besides the colloquium class taught by Baker, each participant took two classes of their choice during their eight-week stay.

Some students chose to take classes they thought would be useful in planning careers. Nita Doshi of Bowling Green took two biology classes in preparation for a possible medical career. Mike Bennett of Trigg County opted to take sociology and literature, two classes he said he wanted to complete before college.

An added feature of the program was that all Juniors received college credit for their courses.

Doshi was accepted for Governor's Scholars, a similar program, but decided to attend Western because of the credit she could get.

"In Junior Scholars there's a lot less people," she said.

According to Baker, one of the keys to the success of Junior Scholars is keeping the numbers down and trying to have an equal number of boys and girls.

With a small group, he said, it is easier to create an "esprit de corps."

"It's kind of idealistic, I think," Baker said, "but the purpose is to create a group feeling of people who are academically oriented."

By the third day, Baker's plan already was taking shape.

Bennett said, "Everybody wants to make sure everybody is involved."

Doshi agreed. "So far, all the people are nice here," she said.

Baker pointed out that being a part of the Junior Scholars program can be a new experience for students who have come from smaller schools where few share their academic interests.

The scholars were chosen because of their performance on one of the nation-wide standardized tests, grades, an essay, letters of recommendation and an interview.

Baker said the average grade-point of a Junior Scholar is 3.8, and most score in the top 8 percent on standardized tests.

Either one of those is not enough," he said.

Having high test scores and grades ensures that the students will be able to follow the college courses and study.

By LORIE CAMBRO
Senior, Washington County

The six advisers attending the High School Publications Workshop all came with high hopes and none was disappointed.

Each adviser had her own personal goal, and all agreed that the workshop was one step in getting there.

Georgiana Pate, adviser at East Hardin, took the newspaper classes after "inheriting" her position without journalism experience.

She said the workshop was a learning experience for her students and an excellent opportunity for herself, too.

"I like experiencing what my students are experiencing," she said.

She hopes to produce a more professional paper, and she said she got help from the workshop students and other advisers.

Being new to journalism, she wasn't surprised by the work involved. "Teachers are eternal students," she said. "I expected a great deal of work."

Bobbie Brammer, adviser at Waggener, also attended the newspaper classes.

She believes the workshop helped her students in their writing and it gave them a taste of college life.

She is competitive in her field and didn't mind giving up her time to attend the workshop. "If I'm going to do it, I want to do it real well."

Laura Gray of Fort Knox kept herself busy in the yearbook classes.

After a seven-year absence from the workshop, she thought that it was time to get back, find out about trends and learn with her students.

"It was an opportunity to see what my students were going through," she said.

Although it was more work than she expected, she thought it was a valuable experience.

Inquisitive adviser Donna Koller, who had attended the workshop before, also spoke highly of its effects on students. After being out of publications for several years, she decided to come back and get involved in the yearbook classes.

"I feel like they were the ones whom I could learn the most," she said.

She said students who attend the workshop have an advantage over the ones who don't. "I think it gives you a definite boost on the rest of the students in class," she said.

Marilyn Keen of Allen County-Scottsville also attended the workshop for a second year.

She attended a workshop at Georgetown College but said it didn't measure up to the program at Western.

She thought that time at the workshop was well spent. "I feel like I've learned a lot more about layout and theme," she said.

Cathy Ware of Franklin-Simpson returned the year for yearbook instruction.

Last year she was in photography, and she came back for "self-preservation."

Without any experience in yearbook planning, she believed the classes and assignments helped her a great deal. "I've spent several hours working on policies for next year," she said.

Young athletes drilled on fundamentals

By SHANNON KEYS
Senior, East Hardin

Ernie Thomas, a 13-year-old from Richpond, feels that the Hilltopper Basketball Camp has helped improve his defense.

Ernie and 80 other young men in grades six through 12 were here to help improve their fundamental skills.

The flock of red shirts started drills in Diddle Arena Sunday afternoon. The camp ended Thursday evening.

Bobby Bowman, an assistant coach at the camp, said the boys started every morning at 8:30 with stretching and then an aerobic workout.

They also worked in individual fundamental stations where they worked in just one area of basketball, like lay-ups, free throws and passing. The campers used weights to help their training and conditioning.

The campers heard a lecture from special guest speaker Murray Arnold, head basketball coach at Western.

The coaching staff at Western's camp included Kevin Woodson, a junior from Middle Tennessee State University.

"I just want to show the kids how to play basketball and how to take what they learn and apply it to life," he said.

Another person helping was Tim Garrett, an incoming freshman at Western. He said that he also wanted to help the kids with their fundamental skills.

And if anyone is injured, trainer Allan Overby, a Western senior, is ready to take care of them. The trainer's job involves trying to prevent injuries as well as treat the ones that do occur. He also helps with rehabilitation after an injury.

"I just want to be here if the kids get hurt," Overby said.
photographed: he said. "They haven't learned how to put it on a false face," he said.

Sides of a goat appearing to read a sign and that dog waiting to die at the pound showed that emotions don't necessarily need human subjects to be conveyed. "I really try to use animal pictures to convey human emotions," LaBelle said. To communicate, photographers must let feelings and emotions show through.

Even sports, LaBelle said, should let some sort of feeling show through. Whether it is the joy of winning, as shown in a photograph of an elated basketball player, or the agony of defeat, demonstrated by a picture of a dejected football player after a loss, LaBelle emphasized that "every photograph has some strength."

LaBelle concluded his talk with two pictures taken on Babe Ruth's last day playing professional baseball. Ruth, grinning at the camera, filled the screen. "That tells me nothing," LaBelle cried. "That tells me a lot," he said, looking at the second slide of the back of Ruth at home plate, looking up into the crowd. Putting a photograph like this with a news story, LaBelle said, will give readers a complete picture.

"Words are only half of it. Pictures are only half the story," he said. "When you have the two halves together, you have the whole."

LaBelle was selected after taking a test given the title. She has no doubt that she will pass.

When she's not competing in karate, the senior teaches it. She got into it because she used to get out of school at lunch, when her father was teaching a rape prevention class for women.

Teaching was a way she could prove herself to her father, so she took over the class. She still teaches rape protection.

For the last two years she has also taught karate for all ages, though most of her students are young boys. "I fell in love with it. I love kids, they have so much potential," she said. "I got a lot of students from the movie 'Karate Kid.'"

Sometimes it is hard for her to earn the respect of the men in her classes. But after a tough warm up she has it. "I love to compete against guys my age," she said. "They think they're so macho."

The competition is half done with the body, the rest is fought with the mind, she said.

Competition is not always fun because she has to give up everything. "I have no time for boyfriends and extra-curricular sports. I'm gone weeks for camp," she said. "Dad likes to push me, he wants me to have all this that he didn't."

Injuries have caused some damage. "I've had lots of bruises, cuts and black eyes. I've also been hit in the nose a lot of times," she said.

Kiggins

Continued from page 12

come home from practice, do my homework and go to bed," she said.

Her future includes attending Western and having a double major in business administration and journalism. She doesn't know if she will continue playing roundball in college because of the time it takes from her studies.

Regardless, Kiggins is excelling in two facets of school life — while most everybody else would be happy to settle for one.

Slaughter

Continued from page 12

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Slaughter thinks about quitting "all the time."

Sometimes she rebels against her strict lifestyle. "I like to eat ice cream floats," she said. "I also can't be with my friends all the time."

She does not have much time for friends outside of high school. But, she said, they adjust.

She started doing power lifting as a hobby to build strength for karate. That hobby became more in February 1986 when she earned two national dead lift records for lifting 296 pounds. She quit after that because of poor coaching. After high school she wants to get back into it.

"I want to bodybuild after graduation and be on TV for it," she said. "Anything about the body fascinates me."

Her interest in karate has led to an interest in photography. She wanted to take pictures of the fights, since she enjoys stopping action with photography.

Even though she has been exposed to photography her entire life with her father working as a professional photographer, the workshop is helping her.

"I didn't know what I was doing," she said. "Photography is a passport to back yard barbeques or anything."

"Dad would take pictures of me when I was little and wanted to photograph me. One had a studio, and then it was a chain reaction (to professional modeling)."

Scholarship

Continued from page 3


A scholarship will be awarded each year to a journalism student at the University of Tennessee in Knoxville.

Kiggins was selected after taking a test and being interviewed.

First alternate for the scholarship is Andy Colignon of Owensboro Apollo.

Although she has modeled nationally for Coca-Cola and Harley-Davidson, the last two years she has preferred to work close to home with private photographers. She said they give more opportunities because they all want something different. It is also a great chance to learn a lot.

"It is good to be on both sides of the camera," Slaughter said. Her photography experience gives her a better idea of what makes a good picture and different styles.

Though modeling and karate may seem to be opposites, they both emphasize the body being shape. Slaughter combines the two as she believes one can be a "female athlete" who is interested both in looks and fashion as well as athletics.

She wants to attend college in Virginia, or "anywhere there is a beach." While there, she plans to study interior design and Spanish.

Slaughter wants to pursue a career in fashion design or interior design. That would allow her to travel since she enjoys traveling as she has all her life with her father in the Army.

"It is something different. It's not a rut," she said. "It is depressing karate every day for six years. But it is a part of my life now, and it is good for so many years. You stay in it until you die."

But, she said, she plans to take a break to prevent burnout.

"I'll probably change my mind. I'm easily influenced by exciting things," Slaughter said. "I'm a sucker for challenge. Someone says, 'You can't do this,' and I'm hooked."

Other honorees presented $100 College Heights Herald Journalism Scholarships at the awards luncheon were Cathleen Bonham, Athens, newspaper; Kristina Spencer, Madison Central, yearbook; and Susan Bindner, Holy Rosary, photography.

Tammy Caswell of New Albany was named first alternate for the newspaper scholarship.

The speaker at the luncheon was Jim Ausenbaugh, professor of journalism at Western.
Western’s the right place

By M. ELIZABETH FAUVER
Senior, Louisville Waggener

Looking for a good, inexpensive journalism program? Western Kentucky University is the place.

Western’s journalism department, which is accredited by the American Council on Education for Journalism, offers majors in journalism, photojournalism, advertising and public relations.

Majors take one-fourth of the undergraduate’s work in the department and three-fourths in liberal arts studies.

“Many journalism majors are able to get internships. The teachers have good relationships with journalism professionals, giving students contacts all over the nation,” said Bob Adams, director of the High School Publications Workshop.

Almost all teachers have experience in some area of journalism. Faculty and students generally enjoy close relationships, Adams said. The student-teacher ratio is usually 20 to 1, said Sue Hardin, department secretary.

WBKO-TV tour shows another media area

By NORA CUMMANCE
Senior, Louisville Waggener

Twenty-five newspaper and yearbook students investigated the world of television during a tour of WBKO-Channel 13 in Bowling Green.

The differences between print journalism and television go beyond the surface, the Publications Workshop students discovered.

“You are writing for people to hear as opposed to writing for people to read,” reporter Beth Tucker said.

Roy Brassfield, news director and anchor, said, “There is only one shot to get your point across in news reporting, whereas in print, people can go back and read what they don’t understand.”

Tour guide Lynn Wright, a photographer who shoots commercials, escorted the group through several rooms filled with television monitors. The students also saw audio boards and visual effects machines attended to by several people.

They also were shown the studio where the morning show and news programs are done. Wright showed the teleprompters and weather monitors, which act as the anchors and weathermen.

Wright and Brassfield said the anchors write their own stories.

The newsroom had about six desks equipped with typewriters, surprising many students who expected to see computers. Brassfield introduced Annette Nole, the assignment editor, as the one who “cracks the whip around here.” Brassfield explained that if one person fails to do his job it affects everyone.

The staff at the station said two advantages of working in television are meeting famous people and traveling. Barbara Dubczak, an anchor, spent a month in Germany last year.

“There are long hours and not much money in this field,” Brassfield said. “The people are really dedicated to what they do.”

Workshop roster

The 1987 High School Publications Workshop consists of Allen County Students, Todd Casebolt, Laura Fisher, Casey Kien, and there.

Bob Adsan, Beth Bradway, Sandy Smith, Louisville Atkinson, Cathy Bergman, Allen Clark, Blazy Community, Mary Aslett Bowling Green, Megan Hull, Heather McGeary, David Baal, Pam Froude, Chris Gehman, Patricians, Steve Livernose, Scott Boy, Dennis Miller, Louis Halk.</nora cummance: senior, louisville waggener

Students see ’Vettes take shape

By BILLY ELLIS
Junior, Louisville Southern

At the giant factory, the sign over the door reads “Through These Doors Walk The Finest Auto Builders In The World.”

That sign greets visitors and 1,300 workers at the Corvette Plant in Bowling Green. This is the only plant in the world that makes the sporty automobile.

The production of the “world class sports car” is long and strenuous for the assembly line workers. It takes 36 hours to build one car, said Cathy Wilson, tour guide.

The car goes through every section of the assembly line, and then it is given a test run to make sure everything is perfect.

Each car that is tested isn’t problem free. But “we’re working on it,” Wilson said.

Since June 1, 1981, when the first Corvette was made at the Bowling Green plant (the previous plant was at St. Louis), many alterations have been made on the old model.

Earlier models weighed in at about 3,600 pounds. But the ’88 model is about 3,200 pounds. And the hatchback, or rear window, is now a single unit for easy access to the rear of the car.

This year’s model has many options, including electronic anti-lock brakes, anti-theft system, one-piece removable roof panel, convertible top, retractable halogen headlights, power steering and brakes, high-performance tires and a color graphic display of speed and engine rpm’s. Corvette can vary in color of the body, color of the soft-top and line size.

Each Corvette costs $28,000 ($30,000 for a convertible). The tires, which are made by Goodyear, cost $250 each. Corvette are expensive because they are built to reach 145 to 150 mph and the parts are shipped from more than 811 suppliers. The engine is made by Chevrolet and shipped from Michigan.

The Corvette Plant is an assembly line, not a manufacturing company. No parts for the car are produced at the plant — only the finished product, a brand new Corvette.

Cover photo

Jon Lehman of Ft. Knox shot classmate Richard Ware shooting him during photography class.