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Dr. Richard Wan checks out a child while Judy Schwank looks on. Photo by Shauna Seymoure

Mayor ties fires to race

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Social service agencies' funds restored

Continued on page 15

MINORITY WORKSHOP • JOURNALISM DEPARTMENT • WESTERN KENTUCKY UNIVERSITY
Martin shucks corn for cars

TYNEIA CARROLL
SOUTH SIDE HIGH SCHOOL

Cornelius Martin, president and chief executive officer of the Martin Automotive Group, spent his childhood on his family's farm in Muhlenberg County. But he discovered at an early age that growing crops and raising cattle wasn't for him.

Martin headed for Dayton to live with his sister in 1966 and got his first job as a mechanic at a local dealership. Since then, he hasn't worked outside a dealership. Martin only had time for a brief interview, so, at his request, much of the information in this article comes from a recent profile in the Lexington Herald-Leader.

Three weeks ago, Martin bought Conrad Chevrolet Geo on Lexington's Richmond Road and renamed it Thoroughbred Chevrolet Geo. The purchase made Martin the first and only black businessman to own a dealership in Fayette County.

When Martin heard from a friend that Conrad Chevrolet Geo might be for sale, he waited for the right opportunity to snatch it up.

Martin, who has three children with his wife, Gail, owned Lexington's first Saturn dealership in the late 1980s, but he traded it for what he thought was a better deal.

The Bowling Green-based Martin Automotive Group now owns seven dealerships in four states, including four Saturn franchises.

Martin, who attended Wright State University in Dayton and a dealership training program at General Motors Institute in Flint, Mich., makes it a point to drop in on each of his dealerships at least once a week while traveling in style in his company jet.

In 1985, Martin moved to Bowling Green from Dayton to open his first dealership, which is an Oldsmobile-Cadillac dealership and has made him an extremely rich man.

The Martin Automotive Group is one of the largest black-owned dealerships. Black Enterprise magazine ranked the group—which moved more than $1 million in sales—12th among dealerships.

Martin once owned Subaru and Isuzu franchises in Bowling Green but sold them because he wanted to concentrate on his domestic dealerships.

Nece's Place

BY TONI DAVIS
NORTH HARDIN HIGH SCHOOL

Fourteen years ago there were no shoe shine parlors in Bowling Green and people took their shoes back to the towns from which they came to get their shoes shined. Then Earnice Walker's husband, James, came up with the idea for Earnice to open a shoe shine parlor in Bowling Green. She then went to Missouri and enrolled in Charles Smith School of Shoeology and then opened the business on 941 College Street.

It's called the Bowling Green Shoe Shine Parlor and is located up the street from the Bowling Green Bank and Trust Company.

Walker was born in Forest City, Ark., 40 miles from Memphis, Tenn. Then she moved to St. Louis. She had 13 brothers and sisters, but one of her sisters died.

Two of her sisters and three brothers live in Arkansas, one sister in Louisville, one sister in Missouri, two sisters in Detroit, two sisters in Dallas and one sister in California.

"My mom is still alive, but Dad died five years ago," Earnice said.

"My husband is taking classes in photojournalism at Western Kentucky University," Walker said.

She has one son who is 36-years-old. Her son has two daughters, one who is 18-years-old and the other who is 2-years-old.

Shane Walker is known to most people as 'Nece'. Her parlor is open 8 a.m. to 4:30 p.m. Tuesday through Friday and from 9 a.m. to noon on Saturday.

"Nece's parlor is composed of two shoe shine benches with a foot rest and magazines in the seats. Her waiting area has three beige chairs on one side of the room and two green chairs on the other side. In the middle is a wicker coffee table with all kinds of magazines. There is also a television. Located in the back is a storage room where she dyes her shoes and stores them.

Whenever you walk into her shop she always has a friendly greeting. Sometimes her friends' children stop by to say, "hi" and she asks them how they are doing.

When she shines shoes, first she wipes the shoe with a cloth. Then she brushes them with a brush. Then she takes the cloth again and wipes them off. Then she puts dye around the soles of the shoes. Next Walker puts shoe polish on the stains. She then sprays the shoes with water and brushes them with a brush and then she sprays water on the shoes again.

Walker puts more shoe polish on the shoes and rubs it in with her hands all over the shoes. Next she sprays them with water and brushes the shoes again. Finally, she takes a white cloth and buffs the shoes.

"I only use paste shoe polish," she said. "I don't use liquid."

"In the summer months business is real slow because of summer vacation, school is out, and the proms are over and done with," Walker said. "Business is better in the winter."

She said she does between 10 and 25 shoes a day.

"It doesn't take too long," she said. "It takes a while to do golf shoes, they are not my favorite shoes."

Shannan Seymour/Beatty Lane
Cornelius Martin, president and chief executive officer of Martin Automotive Group in Bowling Green stands by a car.

Nece shines shoes in her store, Bowling Green Shoe Shine Parlor, on College Street.

Martin's Place

Price List

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All dye jobs—varies—In prices

Bowling Green stand is
Shoe Shine Parlor in
Bowling Green Street.
FEATURES

Elderly foster goodwill at Girls Club

By TONI DAVIS
North Hardin High School

A program at the Girls Club of Elizabethtown funded by volunteers is filling a void for less-fortunate girls.

The club at 1017 Scott Way has been the site of a foster grandparent program for the last 12 years.

Volunteers in the program read stories to young girls, play games with them and help pass out breakfast and lunch.

Girls Club Director Martha Kales said the volunteers are very beneficial to the girls.

"They provide an opportunity for the girls who don't have grandparents and for those who are not around," she said.

"They provide an opportunity for the girls who don't have grandparents," senior citizens," she said.

"This summer, the program included two volunteers, Bonnie Lawrence and Rose Mary Smith, both 69 and of Bowling Green.

Lawrence has been a foster grandmother for three years, and Smith has been one for two years.

Both said they participate in the program to keep themselves busy and involved.

"(It's) something to do," Lawrence said.

"The volunteers work at the club Monday through Thursday from 8 a.m. to 1 p.m. A typical day at the Girls Club involves distributing breakfast to the children, cleaning off tables and helping them with activities until a half-hour lunch at 11 a.m.

Both Lawrence and Smith, who are natives of Illinois, have a history of working with children.

Lawrence, a widow who has four grown children and seven grandchildren, volunteered at Bellwood Home For Boys for two years and worked mentally retarded children at Bowling Green High School.

Smith, a widow who has two children, volunteered at Lifeskills for six weeks and in the Headstart program.

Although the foster grandparent program at the club is fully staffed, spokeswoman Katrina Richards said there is a shortage of foster grandparents.

"There's usually more (volunteers) in the summer," Richards said.

She said the nationwide program recently celebrated its 30-year anniversary.

Freshmen program hopes to lessen dropout rate

By THERESA CARROLL
South Side High School

About 40 percent of all freshmen who enter Western Kentucky University this fall will drop out by the end of the sophomore year, and not because of grades.

Dr. Lou Ann Crouther, an English professor, is one of several Western faculty and staff members working to cut down on the number of people leaving.

Western's answer to the problem is something called the Freshmen Year Experience. Crouther said, it's a class designed to run for two semesters and get the students intimately involved in campus life.

If the program will benefit the students in every way," Crouther said. "The students who drop out feel they don't belong, but this program is designed to help the students adapt to their new environment and also deal with any problems they are having.

The program consists of such elementary things as learning the fight song and alma mater, but perhaps equally important is getting students to become a part of some organization, coming to class on time and even develop job application skills.

Jim Highland journalism professor who has been teaching the course designed the program, said the key may well be the professors selected to teach the Freshmen Year Experience.

The professors will have to be special," Highland said. "They will have to care a great deal about students because the students will be spending time in the faculty member's home.

In addition, the faculty member will be serving as a mentor and may even help with the students' personal problems.

FYE is in the process of being designed now, according to Jackie Addington, assistant vice president of academic affairs. Western will run a pilot program with a limited number of classes this fall and follow it up with classes for all 2,000 entering freshmen in the fall of 1997.

The program is being pushed by WKU president Thomas Meredith who has said he is seriously interested in retaining more students.

Addington produced statistics which showed that most students who dropped out were in the university as opposed to the community colleges operated by the university.

The percentage of Afro-American students who failed to return in 1985 compared with 1994 actually declined. Addington said, but most other categories studied showed increases.

Addington said the university is hopeful the new program will do a great improve the situation.

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OPINION

Church burning investigation efforts minimal

Within the last 18 months, suspicious fires have ravaged churches across the Southeastern United States, and the response by federal investigators leaves a lot to be desired.

The fires, which began in January 1995, have destroyed or heavily damaged about 40 churches, but arrests have been made in only about a dozen of them.

The overwhelming majority of the fires have occurred at predominantly African-American churches; yet, federal authorities are reluctant to admit that the fires are racially motivated.

During the civil rights movement, extending from the early 1900s to the late 1960s, African-American churches were regularly bombed and burned throughout the Southeast.

The churches served as locations for planning marches, sit-ins and other events crucial to the destruction of Jim Crow laws. When racist whites became aware of the meetings, the churches were destroyed to hamper the efforts of the demonstrators.

Government authorities, especially police officers, chose to ignore or actively participate in the attacks on African Americans. Many remember when policemen used fire hoses to injure civil rights workers as they protested the injustices forced upon them.

The FBI made minimal efforts to assess and solve the numerous cases until there was a church burning in Oklahoma, the same state in which the infamous federal building bombing occurred. It is also one of the small cases that produced an arrest.

Does this mean that the other states are less important? Does this mean the FBI picks and chooses the people it serves? Does a bombing have to occur in a particular state before other tragedies are regarded as significant? This may be so.

J. Edgar Hoover, once FBI director, was notorious for his policies and stance on civil rights issues. He openly stated that African Americans were inferior, and he hated them.

It would not be a surprise to find out that current FBI personnel feel the same as Hoover, and that these feelings affected the investigation of the fires.

Eighteen months have passed since the first fire and little has been done to help the victims or solve the cases. Federal involvement has appeared only recently. If all of this attention had been given to the first arson, many of the churches might be standing now.

When African-American churches started burning in the Southeast, their destruction was virtually ignored. Only since some recent burnings of predominantly white churches has interest in solving the church fires gained momentum.

Time is reverting to the earlier part of the 20th century when African-Americans lived in ultimate fear.

The arsons, incidents alone are enough to make a person furious. But even more infuriating is the ignorance of individuals who choose not to care, especially those who were apathetic.

Today it is their churches burning. Tomorrow it may be yours.

- Tremecca D. Doss
Martin Luther King, Jr.
High School

Police need special training to work in schools

On the surface, it looks like police in Nashville metro schools are doing a good job.

Crimes such as possession of weapons and drugs have decreased since police officers have been patrolling the halls and school grounds.

But, if you look further into the situation, the police everywhere are getting a bad reputation because of their bad attitudes, and it's time law enforcement personnel got their acts together.

While crime has gone down, everything else, such as disciplinary action against students, is just the same as it always has been.

When officials at the Nashville metro schools decided to allow police to come into their schools, they should have trained the officers how to deal with students. It is different on the street than in schools.

Take police at Hunters Lane High School in Nashville as one prime example: First, they walk around the halls all day or sit in an office and read the newspaper instead of patrolling the parking lots. As a result, tires have been slashed and car stereo systems have been stolen.

Another example is their response to fighting. Hunters Lane hasn't had that many fights, but when they did occur, it was the teachers, not the police, who were breaking them up.

Teachers are supposed to teach and police are supposed to take disciplinary action, not vice versa.

Police at Hunters Lane have been known to abuse their "power," and many students have been caught up in that exercise of power. And when police brag about how they take students in for trivial reasons such as not having a note for class that doesn't help the situation.

A little thing can be blown out of proportion and turned into an arrest if the student does the smallest thing to upset the police officer. The officer can say anything, and the student will look like he or she is wrong. It's all about control and the police have it.

This doesn't just happen to people at Hunters Lane. It also happens in Kentucky and schools across the country. Maybe students should be suspended if they are rude to a policeman, but certainly not arrested.

To stop all of this, students should talk to their principals and let them know what is going on. If that doesn't work, go to the school board and tell board members how the police are losing respect because of over-reacting.

Start clubs at your high school and do what the policemen are not doing.

Students need to show their "power" and their "control." And they need to let principals and school boards know that they don't want their schools to drown in violence.

Change is what many high schools across the nation need, and change will end injustices. But policemen must be trained to deal with students, because students are in school to learn, not to be jumped when they don't have a note in the hallway.

Police need to take into consideration that not everyone is a thug or a deadbeat off the street.

High school is not another word for prison.

- By Lori Rucker
Hunters Lane High School
Women take a dim view of their men

Why do black men date white women?

By Nikki Johnson and
Shandeh Morton
Fort Knox High School

Calling all black men who date white women. We're here to help you sort out your color blindness. Black is beautiful, in case you didn't know.

Stereotypical white women are weak and when told to jump, they say how high. Of course, not all white women are like that and some black women have this same inferiority. When a black man dates or marries a black woman there is a better agreement on the equality in their relationship compared to if the same black man had married a white woman.

"Why do black men date white women?"

They know that it irritates black women more than anything else. Whenever a black man is seen with a white woman in public, all heads turn to look. As soon as the couple leaves everyone starts to gab about "why they are together."

Don't get us wrong, some black guys are with white women for love. Yes, there is a percentage of the African-American male population that marries white women for love, but the majority give the black men who are with white women love for a bad name.

Black men who are with white women for reasons other than love make it seem as if the other men are just like them. This may be an unfair stereotype against black men who have morals, but it's what we believe to be true.

Black men can be some of the most dominating men in the world and they want to "own" everything they can, including the women. It seems that it's easier for a black man to control and dominate white women than it is for them to control a black woman.

As an African-American woman, it seems that black men are afraid of a strong "African Princess." Why else would they date, exclusively, white women?

Black is beautiful, in case you didn't know.

Invisible line dividing Lexington needs erasing

By Tawana S. Brown
Bryan Station High School

Lexington, Ky., is not a city physically divided... But in the last couple of years, it has become apparent to all that it is divided by an imaginary line separating the races.

In any community in the United States, one of the most racist nations in the world, that imaginary line exists. However, in light of events since the shooting of a 19-year-old African-American man in 1994 by a white police officer, people can no longer hide the fact that Lexington is a city shattered by racial prejudice.

Tony Sullivan was hiding in a closet, when the police entered the residence to arrest him. The officers told him to come out of the closet and he complied. One of the officers then pointed his pistol at Sullivan, and, the officer maintains, the gun accidentally went off and the bullet hit Sullivan in the head.

The shooting of the well-liked Sullivan shook the east end community where he lived. Almost immediately, a march downtown to City Hall began. Swarms of people gathered at City Hall.

After the demonstration ended, problems continued. A disturbance began in east end where the shooting took place. Cars were overturned, windows were broken and many people were injured. The only thing that kept the violent outbreak from being formally named a riot was that there was no looting, just a lot of unnecessary violence.

After the disturbance, the real story began. All over Lexington, there was talk of trying to bring the races together, trying to promote racial harmony. But, all of the talk was just the fear of the local government that an even worse disturbance would occur. Lexington-Fayette Urban County Government could care less about the pain of a community; they were worried more about their pocketbooks.

Tensions soared after the shooting as years of hostility in the neighborhood were unleashed. The surroundings of Bluegrass Aspendale, the public housing project in east end are, frankly, quite trashy. The community isn't respected, and the stereotypes that African-Americans are poor, stupid, and above all, including their women. It was just as though they had anything to do with each other.

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NFL writer urges students to excel

By Shannon Gordon

"In the world today, it's easy to find average, and it's fairly easy to find good, but rarely do you find excellence." At least that's the perspective of Thomas George who covers the National Football League for the New York Times. George has been writing professionally for 13 years since getting his journalism degree from the University of Kentucky.

"Getting his journalism degree from the University of Kentucky was a major turning point in my life," said George, his former teacher and friend. "His journalism knowledge and skills have taken him to the forefront of the field. He's become a leader in the industry, inspiring young journalists to pursue their dreams and potential and make them work hard."

George told the workshop that journalists may help others realize their dreams and potential and make them work hard. "You also need have confidence in yourself and try to live in an environment of as many encouraging people as you can find," said George. "You’re always going to have people try to tear you down, but you’ve got to have strength. Strength leads to overshadow the weaknesses." George said a reporter has to build a rapport between himself and the person he is interviewing. Once the interview is over, "you’ll get much more information or you might even make a friendship," he added. "If you continue to make relationships, good things will happen."}

The Workshop:
Exploring journalism first hand

By Vernon Wofolk

Manual High School

June 18, 16 students from various cities in Kentucky and Tennessee joined together to get information about a career in journalism.

The students came with their own reasons and left with a learning experience that they will never forget. "This workshop is educational," said Aurelia Squilling of Morganfield. "I am learning how to deal with journalism at college and people."

Shane Hairston of Highland was full of spirit when it came to meeting the students. "This is my 35th year with this program. "We are doing as good as any other paper in the nation," he said.

The newspaper is going to be excellent."

The newspaper is 16 pages.

Hairleston shares love of photojournalism

By Tammy Evans

Melrose High School

"Work hard, play hard" is the motto of Workshop Photo Director Gary Hairlson.

Since he was young, Hairlson has been achieving his goals. Although at a young age he wanted to pursue many careers (a musician, policeman and a state trooper), Hairlson decided to become a journalist at Henderson County Senior High that photography was the direction he wanted to take in his life.

Hairlson said his first pictures that were published in his hometown paper while he was in high school.

Now completely sure that this was the path that he wanted to pursue, Hairlson was determined to give 100 percent to photography. "I took so many pictures during my senior year in high school that people began to call me the picture joy because they knew that was all that I needed to do," he said.

In one picture, the future police officer in riot gear like what he was working wasn’t anything new to him, he recalled. "Hairleston’s ambition has taken him from helping out at his hometown paper to a position as photo editor of the Ventura County Star."

"The similarity could be heard in his voice when Hairleston continuously said that "he’s the best just like the way he was.""

What other career would allow someone to take photos of an accused assassin, famous people, or national events?"

"Photography is rewarding and satisfying. I don’t know what I’ll be doing if I didn’t have a career in journalism," Hairlson said. Since 1982 Hairlson has helped with Western’s Minority Journalism Workshop, ins that could’ve been spent with his wife and son.

Hairlson said that even if he moved to China he’d still come back and help with the workshop. "People helped me, and if it weren’t for them, I wouldn’t be here today, that’s why I give my time up.

The fact that there are very few African American photographers in the field has given Hairlson even more drive to help young people. He advised anyone wanting to pursue any career to go for it, because "you can do whatever you want in life."

It is this very drive that Hairleston lives by his motto, and when it is "playtime," he enjoys every minute of it. Hairleston said, "Life is too short, we all have fun the first time around."
**Shalonda Cunningham**

Shalonda Cunningham, a 17-year-old senior at DuPont Manual High School in Louisville, can be best described as talkative, outgoing and a young woman who likes to observe the world around her. “You might say making a big appearance is important to me,” she said. “I like to be known for dressing nice, having good character and showing that I can carry myself maturely.”

Cunningham is a member of Great Faith Baptist Church where she is a member of the church choir. “Singing allows me to clear my head,” she said. “It allows me to be able to focus on what I am preparing to do.” Cunningham is involved in activities such as clubs, dancing in musicals and also enjoys babysitting, eating at fancy restaurants and working at a part-time job at Showcase Cinemas. “Having fun while chilling at home with friends is a must” for her. She said her goals are to attend Western to become a nurse or news broadcaster, to be successful and to have a loving family.

**Tawana Brown**

Tawana Brown learned early in her life that cooking, watching videos, salt and water don’t mix. The 17-year-old Lexington Brown was a senior at South Hardin High School who was trying potatoes for the first time when she tried to put the fire with salt, but it only got bigger. Next came sugar, but that didn’t work either. A trip to the kitchen sink and some water made the fire even bigger, but finally she put a lid on the skillet and poured water on the lid. The fire was out, but the ceiling above the sink was damaged.

The fire and other things in life have taught her how to accomplish things. She said she plans to attend college and become either a psychologist or a journalist.

In the meantime, Brown is a member of the Blyan Station Student Council, writes for the student newspaper and is a member of a drama club. She also enjoys being part of dominantly black students who travel and sing gospel music in Central Kentucky and Cincinnati.

She likes to talk on the phone, watch television and go shopping at the Fayette Mall, and she works at the University of Kentucky clinic and dorms.

She said she looks forward to the fact she can sit at home and write books when her child enters college.

**Tyneia Carroll**

Tyneia Carroll likes to make a statement when she enters a room, whether it is in fashion or with a hairstyle. “When I enter a room I want to be seen,” she said. This 17-year-old senior at Southside High School in Jacksonville, Tenn., maintains a 3.3 grade-point average and wants to be either a journalist or certified public accountant. “My goal in life is to become very successful and be dependent upon myself,” she said. Success is the key to her life, and she is determined to do whatever it takes to fulfill her ambitions.

She plans to attend Middle Tennessee State University. Spending time with her family is when she likes to do more than anything. “When around family I feel a sense of peace and happiness,” Carroll said.

Although she prefers to spend time with her parents, she manages to find time for two close friends and her brother and sister.

**Tremecca Doss**

Tremecca Doss appears to do more than anyone else, maybe even more than Tawana Brown. She is seen at the Fayette Mall, and she often goes to Central Kentucky and Cincinnati.

Travel and sing gospel music in Tennessee, maintains a 15-year-old senior at Manual High School in Nashville, where she is a junior. She maintains a 4.0 grade-point average which she has said has helped with her college admission.

Doss has appeared in a television movie, Her Hidden Truth, which aired on NBC-TV Nov. 12, 1995. Doss played Trena, an inmate in a juvenile facility, she said. She read about the part in the newspaper, auditioned and got the part. The movie was shot in Nashville.

Doss said what it was like to work in film for a major television network. “It was a lot tighter and a lot more hurry up and wait that in theater or video.” She has been in plays such as Carman, “When she is not planning for the future Doss watches movies and reads. She plans to attend either Western or Harvard where she will major in journalism and hopes to become a ‘world famous television news anchor.”

**Shannon Gordon**

How many times can you say that you moved in your life? Once? Twice? Well, Shannon Gordon moved out at least four times by the age of 10. Her dad is a lieutenant colonel in the U.S. Air Force.

On July 27 as she was coming into the world, there was a death-threatening tornado in Little Rock, Ark. She said the gusting tornado was a sign that she would also be uplifted at any moment. The 15-year-old senior’s life has been uplifted several times.

Having attended several schools, she said there was one particular time when she felt racism because her teacher seemed to pull her “older” classmates. This taught her to be open-minded to all people.

At Fort Knox High School she is on the dance team, cheering squad and in the Spanish Club. Her 3.5 grade-point average and involvement in extracurricular activities such as clubs, dancing and sports, she is also a member of the Charmette Squad.

**Tawana Brown**

She said she is close to God. She enjoys being in church because she said God gives me joy from attending church and feels refreshes her like the readings have contributed to her life.

“Every time I go I feel as if I learn something new about God,” she added.

**Shalonda Cunningham**

DuPont Manual High School

Shalonda Cunningham's songs accomplish a lot through thick and thin, and "my vision and talk on the phone. On Sundays, her family goes to Holy Trinity Church. "My family is a major part of my life," she said.

At Melrose High School in Memphis, Tenn., she is a two-year member of the Charmette Social Club. The Charmettes are an all-female club with a little more than 20 members. Evans said the Charmettes have helped with a canned food drive that also helped answer telephones for the University of North Carolina Fund Telephone.

At age 10, Evans sees herself marrying a career, with "no kids." She basically plans to be "living life to the fullest." - Aurelia Spaulding

**Aurelia Flynn**

Aurelia Flynn, an 18-year-old senior at Lafayette High School in Lexington, loves soccer, which she's been playing since the age of 10.

She likes to do things in her community, including serving as a volunteer at hospitals taking patients where they need to go.

She also went to a leadership conference called Anytime, which was designed to help break down the barriers between races and religions. At this conference she adopted 51 brothers and sisters. When she's not playing soccer, she has a love for reading, especially books by Maya Angelou, and attend musical plays and also likes to go shopping and hang out with her friends.

Flynn said she like to listen to rap, rhythm and blues and alternative music, and she also enjoys playing the guitar and math are her favorite subjects in school.

Flynn describes herself as being very diverse and open-minded. Worldly issues are topics Flynn likes to write about the most because she knows her math like to get both sides of the story.

- Shauna Seymore

Hunters Lane High School

**Tammy Evans**

Because of Tammy Evans’s soft spoken nature and friends are sometimes surprised when they learn that she wants a future in business.

She plans to enroll at the University of Memphis this fall of 1997. After graduating from college, she wants to be a business executive.

She also went to a leadership conference called Anytime, which was designed to help break down the barriers between races and religions. At this conference she adopted 51 brothers and sisters. When she's not playing soccer, she has a love for reading, especially books by Maya Angelou, and attend musical plays and also likes to go shopping and hang out with her friends.

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- Shauna Seymore

Hunters Lane High School

**Tawana Brown**

Twana Brown...
Shalana Johnson

"Many things may bring you joy, but you must not stress out and stay determined." At least that's the philosophy Shalana Johnson lives by and one of the rules she said uses to be sure of them. The Fort Knox High School junior reads romance, horror and fantasy novels. Her favorite author is Sidney Sheldon, and she said she chooses which book she picks up of his books, she can't put it down. She does more than her own share of writing. She records her feelings or events of her day in her journal; she has already filled more than four journals.

Johnson is active in her school's color guard team, and she plays basketball and volleyball and was a member of the dance team the year before.

She volunteers for the Red Cross, is the Ireland Army Hospital at Fort Knox. One reason she appears to be so adaptable is because her mother is in the Army and has lived in South Carolina (her home state), Washington, D.C., and Germany.

Because she has moved so much throughout her life, she said her brother, Tony, is her best friend. Johnson plans to attend Penn State University or Emory University in Georgia to pursue a career in psychology or psychiatry.

— Shannon Gordon
Fort Knox High School

Shanley Morton

Shanley Morton is a hard worker. She sets a goal to get along with 16-year-old-junior from North Eastin High School in Radcliff and is the oldest of three sisters named after perfumes. Her mother named her after Chanel No. 5 (now called Crystal Chanel).

and her sisters, Siara and Shalimar, were named after her popular fragrances. In 1995, Morton lost her friend and close companion, Buffy, her dog, who was killed by a car.

While working with her classmate, she has been depressed for almost four months, but she has since bounced back.

With the help of Shalana Morton, you'll get down, but you must determine to keep going. "The University of North Carolina at Chapel Hill."

— Shalana Morton
North Hardin High School

Carine Ramsey

Striving to go into the future is Carine Ramsey. She is at the age of 16 Ramsey has set big goals. Ramsey lives in Nashville and is a senior at Hume Fogg Magnet. At Hume Fogg Magnet her school's schedule consists of classes such as history, English, and algebra.

The daughter of Caldwell and Catherine Ramsey, she has one sister, Jai-Jai, 23. Ramsey attends First Baptist Church Capitol Hill. She is also a student at Hume Fogg Magnet and a model for Teen Board. Her goals include becoming a successful journalist and one day becoming a newscaster at a news station.

Ramsey is also a mentor to a girl named Tonika, 13. She helps her with homework and takes her shopping.

Family life is important to Ramsey because her family is like precious jewels that can never be replaced. Her perspective of life is, "Good, better, best never let it rest till the good is better." - Lori Rucker

— Carine Ramsey
Hume Fogg High School

Shauna Seymour

When Shauna Seymour isn't in class, she enjoys talking and visiting with friends.

Seymour Shauna Seymour is an outgoing person, and she admits she likes to discuss "anything that is interesting."

The 17-year-old senior who attends Hunter's Lane High in Nashville, is thinking about a career in physiology or journalism. She wants to help people with their problems, and she wants to explore the world through writing.

Seymour likes to hang with her friends, watch basketball games and read. Her favorite NBA team is the Sonics. "I like them because they are in the championship, and the Chicago Bulls have won three times before, and I want to go to the underdogs."

She likes to read "because I like to look at the models and see what they wear."

— Page 8

SAM UPHAW

Story by Tammy Evans
- Metro High School

Photo by Aurelia Flynn
- Lafayette High School

Lori Rucker

Lori Rucker can best be described as carefree and genuine, but unlike most teens this year-old senior from Hunter's Lane High School in Nashville, is thinking about a career in journalism. When she was 13, she encountered a short heavyset man with a camera taking pictures.

The curiosity about what this man — now Pensacola News Journal Photo Editor Gary Hartson — was doing led Upshaw into photojournalism. Soon after this encounter, Upshaw began to explore his curiosity and more the deeper he got into what would become his passion.

Upshaw started his photography career as a freelance photographer with the WKU Media Services Department. Now, he is a photojournalist for The Courier-Journal.

Upshaw's photos capture a lot of emotion, and they tell stories. During his annual visit to the Minority Journalism Workshop, Upshaw talked to the students about his passion for photography and about some interesting pictures he has taken.

"Here is a picture of a group of California high school students celebrating after they have found out that Walt Disney will pay for their trip to Kona. After they had been ripped off by a travel agency they had booked," he recalled.

"Showing his photo story, which featured a young boy who had been hit by a semi-truck while crossing the road. Upshaw said, "I love to shot objects that catch the viewer's eye. I love photography so much because it allows me to shoot different things and be creative on a daily basis."

In 10 years, he said, plans still to be following his passion. "I see myself doing what I'm doing now and that's being photographer."
because they are different. I like to be different, original," she added.

Seymore is also involved as a volunteer. She was a hostess for the United Negro College Fund Telethon and she helps older people in her grandmother's apartment building.

"If someone was to describe me, they could never say that I am never there for them," she said.

- Aurelia Flynn
Lafayette High

Aurelia Spaulding

Aurelia Spaulding is spending her summer working on the Union County Advocate, and she said she hopes that job will later lead her to a career in journalism or business.

"I like to manage things and write," the 17-year-old senior said.

Spaulding is in the French Club, on the yearbook and newspaper staff and still finds time to help raise money for UNICEF. Despite of living in the small town Morganfield, she seems to have fun. "It's boring sometimes, but I deal with it," she said. Spaulding is an only child, but she said she has many friends. In her spare time, Spaulding likes to sing and play softball, go to the park and hangout. She also likes to go to different places with her friends.

Looking ahead 20 years, she said, "I see myself as a hard working woman with my career job."

- Tammy Evans
Melrose High School

Alicia Denise Williams

When the topic of sports broadcasting comes up, the names of Bryant Gumbel, Howard Cosell and Danny Ainge are likely to surface. Alicia Williams, a 16-year-old senior at Moore High School in Louisville, wants to change the notion that sportscasters are always men.

Although many teens aren't sure of their career options until they have reached their early 20s, Williams decided two years ago that she wanted to be a sports broadcaster.

"I wanted to be a news anchor, but I love sports, so why not combine the two?" Although the salary for a prominent sports broadcaster is well into the millions, Alicia made her choice based on her true interests.

Even though she is serious about her career decisions, she has a lively sense and often jokes about her Friday the 13th birthday. Williams enjoys ballet dancing and playing tennis in her leisure.

Among her top college choices are Western and the University of Georgia.

-Tremecca D. Doss
Martin Luther King, Jr. Magnet High School

Vernon Wolfork

When Vernon Wolfork lifts his his FilA hat off his head and hits himself with it, he is not suffering from some strange mental illness or trying to be funny. Instead, he is just thinking.

Wolfork, a 17-year-old senior at Louisville's duPont Manual High School, is a self-proclaimed "likeable guy." Although he doesn't participate in high school athletics, he said he is fond of sports. He'll shoot basketball by himself, play baseball by himself, even tackle himself in football.

However, academics is much more important to him.

While some people have favorite things - television shows, foods or colors - Wolfork has very few choice things.

"I like all colors, black, orange and purple, so it's hard to say which one is my favorite." He also enjoys all types of music.

Wolfork is picky about one thing, his cartoons.
"They make me feel like a kid again," he said.

"Bobby's World, "Aaahh Real Monsters," and "George of the Jungle" are among his favorites.

He said he hates "X-Men." "It's too much like a soap opera."

His love of comics may one indication that Wolfork "likes feeling like a kid." As a matter-of-fact, he works at The Cabbage Patch, a neighborhood youth center. "I teach kids how to read and write," he said "and we go on trips."

Wolfork plans to attend Morehouse College and would eventually like to become both a doctor and a lawyer. He said he would like to dabble in both before he retires.

-Tawana Brown
Bryan Station High School

PROFILES

Nikki Johnson and assistant instructor Dave Smith have fun looking through negatives.
Photo – Aurelia Flynn
Lafayette High
FEATURES

Highland takes his mission seriously

Workshop director wants to get students head start

By Alicia Williams
Moor High School

Jim Highland is a man on a mission, and unlike the title of the old television show Mission Impossible, it's one that is possible.

His mission is to help introduce students of all cultures to the world of journalism through the Minority Journalism Workshop every summer.

Highland invites students from Kentucky and Tennessee to Western for a 12-day workshop where they have the opportunity to see what the role of a journalist really is and get hands on experience.

"I like to make students feel special, and it's a lot of fun," Highland said.

Jobs for minority journalists are on the rise, but there aren't many opportunities for them to get to that first level. Through the workshop, Highland said the students get a better chance because they have an opportunity to interact with professional journalists from all over.

Highland, the workshop director for 11 years, also said he feels that during this workshop students should show their best effort and work really hard.

And with a trip to Opryland and the movies, he feels there is also a chance for some play.

"Unlike other workshop directors he is not spoon feeding us," said Tremecena Doss, a participant of the 1996 workshop.

"He is treating us like real reporters at a real paper, and he is the real editor.

Highland said he became a journalist after he started college without a major and someone told him journalism was easy.

But when he enrolled in the program, he found out that it was not easy, and a teacher, Paul Adkins, "taught a hillbilly who did not know how to write to be a better person and a writer."

A graduate of West Virginia University, Highland also has been a professor at Wes.

He also serves as the chairman of the print journalism sequence.

"I have one son Andy, so working at Western has been a perfect way to unite his favorite activities," Highland said jokingly.

His loves are teaching and working on a newspaper, so working at Western has been a perfect way to unite his favorite activities.

Good said she knew she wanted to major in journalism, but didn't know what school she wanted to attend.

On meeting "Mr. A." for the first time, Good, who will be editor of the Herald this fall, said she thought he had a good personality and wouldn't mind spending four years at WKU.

"He's why I'm here," Good said.

Adams enjoys helping students succeed

By Shanel Morton
North Hardin High School

Epha Good's eyes danced when given the chance to speak about Bob Adams.

Adams, known as many as "Mr. A.", advises the yearbook and the College Heights Herald, Western's student newspaper.

"He is like our father," Good said, Good who has been on the yearbook and newspaper staffs for three years.

When you spend so many hours with a person and you get to know them, you realize that they really care. You become attached.

Mr. A. is the director of student publications at Western. But more than that, he is a kind, warm-hearted person students look forward to seeing each day.

He has helped train some of the most talented journalists in the country, and has become a father figure to many of his former journalists.

On the trip to The Nashville Tennessean, he was embraced with affection by one of his dedicated students.

Adams said he has stayed at Western for all these years because he enjoys working with students. "If it weren't for the students, I wouldn't be here."

He does everything that he can to prepare students for the world of journalism.

"The one thing that stands out in my mind about Bob is that he will go out of his way to make the students happy," said JoAnn Thompson, a co-worker of 21 years.

"He is the best one-to-one teacher in the program," said Jim Highland, the print journalism sequence coordinator, who has known him for 23 years.

"He's the only one of us who has the patience and dedication to work with each student individually."

His hard work and dedication are shown in the 22 consecutive years the Herald has won the All-American Awards, which is a national honor for newspapers.

Adams, a Western graduate, has been living in Bowling Green for 34 years.

He and his wife Susan have one son Andy.

In his spare time, he enjoys going to yard sales and auctions in search for bargains. "Someone's garbage is another person else's treasure," Adams said jokingly.

His loves are teaching and working on a newspaper, so working at Western has been a perfect way to unite his favorite activities.

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"He's why I'm here," Good said.

Newspaper always in Moore's life

By Carrie Ramsey
Highlands Academic High School

Linda Moore began reading newspapers as a fourth grader to be a part of her family's tradition of reading dinner; now her stories are a part of other families' conversations.

My father inspired me, he introduced me to newspapers," Moore recalled.

"My father read the paper every day and then would discuss it at the dinner table. So I started to read the paper so I could participate in dinner conversation."

"It was at that point that Moore began her relationship with the newspaper industry. Having grown up during the civil rights and women's rights movements, she said she learned that although she was African-American and a woman, she could do anything she wanted to do.

Moore is a police reporter for The Tennessean in Nashville. She has worked for the newspaper for seven years.

She began her journalism career as a general assignment reporter, with a focus on business reporting.

Moore attended Memphis State University, now the University of Memphis, where she majored in journalism with a focus on newspaper reporting.

As a crime reporter, Moore goes to the crime scene and reports on what happened. She makes sure that no important crime is left uncovered.

One would think that Moore would be extremely sensitive because of the nature of her job.

However, she said she is the exact opposite; she has absolutely no sympathy for the victims of crimes.

She feels that some victims in one way or another have brought the crime on themselves and in some ways they are deserving. She does, however, feel sympathy for the children who are heavily exposed to crime.

Moore likes the paper, and Nashville, and she said she is not interested in a larger market.

Besides, she said journalism is a very stable form of communications, unlike the nomadic form of broadcasting.

"Print is also the purest form of journalism," Moore said. "As a journalist you can really see the world working around you. In addition, as a journalist you get to meet and form connections with the rich, famous and interesting."

Moore advised the working shoppers not to be shy and thin-skinned because neither quality will get you anywhere in the journalism profession.
**ENTERTAINMENT**

*All Eyes on Me worth the money*

By Aurelia Spaulding

Memphis High School

Rapper Pac Shakur returned to the rap scene in grand fashion with *All Eyes On Me*. The new CD comes on the heels of Shakur's No. 1 album *95 summer*. The hit LP was against the world and recent release from prison.

Anticipation of Shakur's new CD by music fans of different groups is high. The raw debut album of Shakur and Death Row Records an instant hit.

Did CD buyers only want to have the CD because it was a 5-Pacific album since being released from Rikers Island or was it because of the past success that he has had with Digital Underground and as a solo artist? Whatever the reason, this two hit CD has gone platinum.

*All Eyes on Me* contains many hit singles such as "California Love." "I Ain't Mad At Cha," "Run Da Street," and "Two of America's Most Wanted."

Of course, the most anticipated song is "I Ain't Mad At Cha," the hit single that was going to be released to the audience. The song is about the singer's love for a woman and his desire to keep his emotions in check. The second most anticipated song is "Run Da Street," which is about the singer's love for the streets and his desire to continue his career in the music industry. The third most anticipated song is "Two of America's Most Wanted," which is about the singer's love for his family and his desire to spend more time with them.

*All Eyes on Me* has been well received by fans and critics alike. The CD has sold over a million copies in its first week of release and is currently sitting at the top of the charts.

*All Eyes on Me* is a must-have for any Hip Hop fan. The CD is packed with great songs and is sure to be a hit for years to come.

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**Talented young musicians a hit**

By Aurelia Flynn

Lafayette High School

Although it was only their first day as regulars at Opryland, the Young Acoustic Allstars were a hit with their audiences. The performers are between 13 and 18 years old.

The group consists of Jones, 14, from McComb, Tenn., the banjo player; Josh Williams, 15, of Henton, the mandolin player; Kati Penn, 13, of Lexington, who plays the fiddle; Joey Gipson, 15, of Manchester, Tenn., the bass player; and Wade Butler, 18, of Owensboro, the guitarist. The five find themselves in the position of having both a recording contract and a contract for 96 shows this summer at Opryland. They will finish in time to return to high school this fall.

The group is together when "our recording company glued us together," said Penn, who often sings and plays lead on several standard bluegrass tunes. She's still a few years away, but Penn wants to attend East Tennessee State University. "I want to study classical vocals," she said.

Butler said "my family got me involved in country music," and Williams also credited his family for him getting into country music. Jones' fingers glide across the banjo strings at what could best be described as ballistic speed. "I've been playing the banjo every day for nine years," he said.

"Gipson, the bass player, also has been a musician since he was 10."

The members of the group travel with their parents who attend all of their shows and help them setup. Their parents are also there for guidance and counseling.

"They drive us wherever we go," a couple members of the group said jokingly. "Asked about their parents' reaction to finding out that their children would be performing at Opryland USA, Williams said, "My parents knew before I did."

The group is part of the annual Opryland entertainment, which is held every Friday, Saturday, and Sunday during the summer in Martin Guitar's Country and Bluegrass Theater.

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**Tender, don't buy, Jay Z's new album**

By Tawana S. Brown

Bryan Station High School

A new artist on the scene Roc-A-Fella Records is rapper Jay-Z. His just released album, Reasonable Doubt, may be a favorite among the 24 and under crowd.

The majority of the tracks on the album are really smooth. Usually if the first 15 seconds are bad, the song is going. The only song that defies the trend is the first song, "Can't Knock the Hustle." The first 41 seconds of the song are irrelevent to anything on the whole CD. Then when the song actually starts, it picks up with background music from Mary J. Blige's "What's the 411?"

Songs worth listening to are "Foolin Trix," "Can I Live" which features Isaac Hayes. "The Look of Love" in the background; "Ain't No N*ggas" which features Foxy Brown, "Growing Up" and "Cashmere Thoughts."

In a lot of the other tracks, Jay-Z seems too caught up in trying to portray a hard image, and he fails short in producing a great album.

That happens especially in the song, "Brooklyn's Finest." "Twenty seconds of the song, listening to him like his hand gun at someone, will cause some headaches."

This track is by Jay-Z is the kind of CD that you could borrow from a friend or buy second-hand, but it's not the best.
A MUS T FOR MUSIC LOVERS

BY TONI DAVIS
NORT H HARDIN HIGH SCHOOL

The soundtrack of "Waiting To Exhale" has been as big a hit as the movie it was written for. Almost all the songs were written and produced by Kenny "Babyface" Edmonds and sung by a variety of women, including Whitney Houston, Mary J. Blige, Brandy, Toni Braxton, Faith Evans, Aretha Franklin, Chaka Khan, Patti LaBelle, Chante' Moore, For Real, SWV, Shanna, Sonja

Marie, TLC and CeCe Winans.

Shanel Morton, a workshopper from Hunters Lane in Nashville, said, "I loved it."  "A few songs were good but the rest were there to make a full CD," said Aurelia Spaulding of North Hardin. "I like 'Exhale,' 'Sittin' Up in My Room,' 'Not Gon' Cry' and 'Count On Me,'" she said. "I like some of it," said Aurelia Flynn of Lexington Lafayette. "I haven't heard all of it but I liked what I heard in the movie.

Shannon Gordon of North Hardin said, "I thought it was really good. It was nice to have a whole CD full of songs sung by respected African-American women.

The entire CD is good, with 'Count On Me' by Whitney Houston and CeCe Winans, getting at least one vote as the best song. It is a song about friendship and how well you can count on a friend.

The soundtrack from "Waiting to Exhale" should be in everyone's collection.

'Cable Guy' bombs

CONTINUED FROM PREVIOUS PAGE

In the movie Matthew Broderick co-starred as an insecure boyfriend. He needed his cable installed to get movies and other channels, and he calls the cable guy Jim Carrey.

The cable guy in the movie used different names each time he would meet someone. He would name characters from different television shows in the '70s. The multi-named character stalked Steve (Matthew Broderick) who only wanted a friend.

Previous Jim Carrey movies have been either hilarious or witty, but this time the movie reeked. This movie doesn't even deserve a star.

ENTERTAINMENT

"Waiting to Exhale" sparked controversy

BY TAWANA S. BROWN
BRYAN STATION HIGH SCHOOL

"Waiting to Exhale," which stars Angela Bassett, Loretta Devine, Whitney Houston and Leila Rochon, sparked controversy as well as praise.

The movie, based on Terry McMillan's bestseller by the same name, was both applauded and denounced even before it opened Dec. 22 of last year.

Most of the scorn came from African-American males who said the movie, directed by actor Forrest Whitaker, portrayed them in a negative light. Nonetheless, lavish praise came from women, especially African-American women, who appreciated that minority females were shown through the four intelligent and successful women - both the characters and the actresses themselves - in the film.

Waiting to Exhale is the story of four African-American females who were bonded in both friendship and sisterhood. Savannah (Houston) had gotten tired of Denver and was ready to make a life change.

She had liked her PR job, but she was ready to make the change into producing, which was her lifelong dream. She took the pageant and left for Phoenix, Ariz., which was where her friend Bernadine (Spaulding) resided.

Bernadine had the perfect life, or at least she thought she did. The housewife and mother of two had been married to John Rohn, her husband of 11 years, when he broke the news to her that he was leaving her for his bookkeeper.

Bernadine was in danger of losing everything she ever had - her family, her house, all of her belongings and her mind, but she never lost two things, her dignity and pride in herself.

Another of Bernadine's friends was Robin (Rochon), an executive whose intelligent yet dingy mind leaves much to be desired. All her life, Robin has been used and thrown away by men, but she never learns. Her on and off relationship with Russell was on the off side at the first of the film.

Robin wants simple things out of life: to be married to a man she loves, to have two or three kids and to live in a nice house in Scottsdale. She just wants to be happy.

Gloria (Devine), the designated surrogate mother to this group, is the owner of the Oasis hair salon in Phoenix. Her 17-year-old son, Tarik has been her only companion, and he wants badly to begin his adulthood traveling around the world with the Up With People ensemble. After 10 years of being without a man, Gloria finds the prospect of him leaving her inconceivable.

Both the book and the movie are wonderful pieces of art, illustrating the lives of these women. The movie was released on video in April and the book is available at most public libraries and bookstores.

'Waiting to Exhale' should be in everyone's collection.

'Opryland: Fun in the Country

BY AURELIA SPALDING
UNION COUNTY HIGH SCHOOL

Everybody was thinking that Opryland was full of square dancing and banjo playing.

But most of the workshoppers didn't see either. There was a lot of country music, but it was drawn out by the screams from the amuse­ment park rides.

After the instructions to be back at the Visitor's Center by 6 p.m., everyone ran for the rides, trying to do everything in the Visitor's Center by 6 p.m., everyone ran for the rides, trying to do everything in five short hours.

A majority of the students began their first ride with the Screamin' Delta Demon. Shane Morton of Radcliff said, "I felt it was an exhilarating ride, but a little shaky.

The second ride was favorite among almost all the workshoppers. "My favorite ride was the Hangman," exclaimed Aurelia Flynn of Lexington.

No one could give a reason for liking the Hangman without using the word fun. The riders went up and down, in circles and twists, all at a speed of 75 mph.

Tremeccco Doss from Nashville cried, "The Hangman was very frightening. I screamed my head off!

Probably because of the 90-plus degree heat, the water rides had the longest waiting lines as well as the riders. The Grizzly Rampage was the most fun and wettest ride, Morton said. The Rampage signs read, "You will get wet. Possibly soaked."

"The sign was so true. This round 12-seat ride bumped from corner to corner like a giant bumper car that splashed water on everyone.

Old Mill Scare was the most water splash out of any ride. "Some rider sat in this huge log that seated approximately 20 riders. There was no seat belts or anything else to keep anyone in the ride. For just about everyone the drop brought their stomach up into their mouths. Up, down, the splash covered everyone with water.

Many people enjoyed the Chaos, Rock N Roller, Sky Rider and many others. The attractions ranged from caricatures to photos with old western backgrounds.

The only complaint from the workshoppers was the country music they would prefer the hip hop '90s music. "I feel it (Opryland) was kind of different from any other amusement park I have been to because it was country heritage," Vernon Wolfork of Louisville said.

Without exception every workshopper said the day at Opryland was a good day. "It brought everyone together for a day of fun - a day filled with smiles, laughs and soaked clothes.

What else could we have asked of Opryland?"
By Alicia Williams

The phone rang, but Willie Taggart was not there. But when he returned to his Florida home, he received the message.

Jim Harbaugh had called.

The conversation flowed this way:

"Hello, this is Willie Taggart."

"Willie this is Jim Harbaugh, do you know who I am?"

"The only Jim Harbaugh I know plays football for the Chicago Bears."

"That is me."

"Yeah, right."

"Willie my father is the head coach at Western Kentucky University, and we would like you to come take a look at Western."

A phone call. Two years later, Jim Harbaugh is the starting quarterback for the Western Hilltoppers. And three years later, Jim Harbaugh is here, at Western, teaching at his own football camp.

More than 100 students from as near as Bowling Green and as far as Syracuse, N. Y., have come to the Western campus this week to participate in the Harbaugh camp. The athletes hope to become better football players. Harbaugh hopes to make friends, to give something back to the community, and to develop more relationships. He also wants to help his father, Jack, build a stronger Western team.

Jack Harbaugh is in his sixth season as Western head coach.

"My main goal is to teach the players to have the ultimate success in life; be the best you can be," Harbaugh said.

"I had planned to be in a movie about a sports agent this summer, but I had to turn it down because I had made a commitment to the guys and my father and could not let anyone down."

"But I kept working hard and last season things worked out great," so wonderful, in fact, that he led all NFL passers in efficiency.

But Harbaugh did not stop there. He returned to Western to help his father and during the year recruits players in Florida. Thus far, he has recruited 12 players, including Taggart.

"Jim is a nice guy," Taggart said. "He really likes kids. He's become a friend of my family. If it wasn't for his call, I don't know where I would be now."

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**Title IX: Western moving toward compliance**

By Carol Ramsey

Many students wonder why the colleges they go to or want to attend don't have proper funding or scholarships for female athletes.

A federal program, known as Title IX, attempts to correct gender inequity. Title IX was passed in 1972 and it attempts to end sex discrimination in education programs, including athletic programs that receive or benefit from federal funding.

"Everyone is entitled to an equal enjoyment of educational and athletic opportunities," said Deborah Wilkins, Western Kentucky University's attorney. "That is the opportunity to participate in intercollegiate athletics or club sports."

At Western, officials said they are adding three new female sports—softball, swimming, and soccer. Those changes will increase Western's female athletic programs to nine. In making new sports programs, school officials also must accommodate with more facilities, coaches and benefits.

The changes are being monitored by Associate Athletic Director Pam Herriford, who is a Western graduate. She is responsible for making sure that Western Kentucky's sports department obeys the NCAA laws and explains the rules and regulations to the coaches and others.

There are three ways to comply with Title IX. A college or university can provide participation opportunities for both males and females who are proportionate to their enrollment rates, and demonstrate that they are in the process of making a program for the underrepresented sex.

A violation of Title IX is punishable by the loss of all federal funding. A violation is any equal opportunity discrimination on the basis of sex. Examples of violations could be not offering a sport to one sex, that is offered to another. Or a violation could be in not providing enough coaches, facilities, and scholarships for one sex.

Women sports programs at Western Kentucky began in 1975 with six sports. Those were basketball, track, cross country, tennis, golf and gymnastics. Then in 1981, Western dropped gymnastics and added volleyball, Herriford said.

Western already has two swimming pools and a soccer field. The school has plans for a softball field. When these sports are added, females will get the opportunity to receive more scholarships. In the past, males got more scholarships because they had more sports. But that is about to change, officials said.

The school has a plan to handle the funding for the new sports. There will be a $25 addition to the student fees. This fee will be paid by all students, not just athletic students.

Wilkins knows what can happen if a school does not comply.

"She tells the story of Louisiana State University, which this year ran into trouble in its compliance with Title IX. Some females wanted to play softball and soccer, but even after a survey was taken, the school made no attempt to introduce those sports," Wilkins said.

Eventually, a judge found Louisiana State guilty and the school had to pay more than $1 million in fees and fines.

"If you are not careful," Wilkins said, "you'll get sued."
'Goals are not hard to reach'

Shauna Seymore
Hunter's Lake High School

Shauna Seymore is the women's assistant basketball coach, she once led the Lady Hilltoppers to a 97-127 record in four years as a player.

Although her parents didn't want her to come, the push to get to Western after this year, Finlands barrage, basketball is vastly different. The crowd was larger and the game was more exciting. Even though it was her debut game in a foreign country, she remained calm, and she says recalls being more exciting than nervous.

"Because my parents were always there, I had nothing to be afraid of," she said.

The most influential person in Heikkila's life are her parents. They supported her when she said wanted to come to the United States to play basketball and she is very glad they did.

Another influential person is Lea Hakala, 36, a female basketball player who also went to school in the United States. Hakala also played in Spain. Heikkila's favorite basketball players include Michael Jordan, Dennis Rodman and Anfernee Hardaway.

During basketball season Heikkila practices at least two and a half hours a day. Now during the off season she practices at least five times a week but the length of time per day varies.

Heikkila said she has to learn to adjust to basketball American-style. In Finland, basketball is more of a passing game and in the United States it is more aggressive.

Heikkila said she likes playing basketball more here than in Finland because it increases her skill; she figures she always has room for improvement.

Although her parents were happy to provide her with the opportunity to study and play basketball in the United States and to let her explore different things, her grandmother didn't want her to come because she would be lonely without her grandchild there with her.

But if Heikkila can find a job in the United States after she graduates, she would love to stay there instead of going back to Finland. "There are more opportunities here than there are in Finland," she said.

If she goes back to Finland after this year, she will continue to play for the Finland National Team. Before she left Finland she was already on the National Team.

Heikkila said her skills have improved significantly at Western. Most of her improvement comes from the coaches.

She said the push to get better is emphasized more in the United States.

"It is much harder here. The coaches here will just start yelling your name while you're on the court during practices and games. It gets you so disoriented.
Swank

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with no advertisements. The students working on the newspaper say it is hard work, educational and fun. When asked about the negatives of the program, Tony Davis said, "I don't like the fire drills and I don't like the hills." The fire drills were not the only thing to worry about twice a day had fire drills and the rest of the time seemed to be the highlight of the workshop. The first fire alarm happened the second night at 2:30 a.m., followed by the next one being at 4:47 in the morning. "They were very disturbing, just absolutely. We were all tired and confused," muttered Shanel Morton during the fire alarms. Television stations seemed so that the newspaper would not suffer. The first alarm did not seem to expect one every other night. Class begins as early as 8 a.m. and ends as late as 11 p.m., which is a problem for some workshop in particular. Tremecca Does likes to be in bed by 8 p.m. When speakers go to talk, they are bombarded with young photographers trying to take their pictures through their photographs. When Shanel Morton hold the pen ready to write. The speakers were very interested in what we had to say and they seemed our minds with new information. "We need more journalism," said Shannon Gordon of the Herald. The speakers urged students to use the workshop as a stepping stone for their career in journalism. They said that someone will give them a chance, but it is in a few numbers, especially male journalists. "I think we've leaned a lot and we are getting a headstart on journalism, that other children don't have." The field trips began to put the words also have also opened secret doors in the world of journalism." "I feel that this is something that I will never forget," said the speakers. "We've met the people and walking up that hill."

the sponsors


JUMPS

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tary basis. Schwank has a full time job and still has room for recreation. Schwank has been working in Guatemala for 20 years. She said that in the last 6 years 50 kids have come to Kentucky for medical treatment since the inception of their own. Currently, 60 kids are here. Schwank said that she has never been to the United States for any medical treatment. "The four of the 50 kids that are here, she said, "are very close to being children. They have severe allergies, and a rash and severe behavioral problems." The children are staying at Schwank's home while they are undergoing treatment for a variety of conditions.

Currently three Guatemalan children are staying at Schwank's home while they are undergoing treatment for a variety of conditions.

Johanna, a 16-year-old Guatemalan child, has severe allergies, and a rash that the doctors have never been able to pinpoint. She suffers from severe allergies and eczema, and will requiring medical treatment.

Schwank would like to attend college at the University of Kentucky. She is currently taking courses and is very ready to return home to work in her community.

Also newly arrived Roslyn Caleredon is a Mayan chief. This 7-year-old's teeth are rotten, Schwank said. Her condition is not considered severe because she has no tooth pain. However, she suffers from severe allergies and eczema, and will requiring medical treatment.

A week after arriving in Kentucky, she is preparing to return home to work in her community.

Schwank and her organization, "I believe it's a very important thing for our country, for our children to have a place of their own. It is a place to vent your biases. As a whole, this country is living apart physically and psychologically. It is not the 1960s, it is the 1990s. We are facing a new millennium. It is time to erase the invisible line between the United States and the rest of the world."

Speaking is an important part of the workshop. Some of the speakers were very interesting, but not everyone. When speaking about journalism, David Green, Goodwin, Courier Journal front line editor, said, "It is through the struggle that we grow." Journalism helps the communities tell the story of the town, specifically Griffin and northern Kentucky. The field trips began to put the words also have also opened secret doors in the world of journalism. "I feel that this is something that I will never forget," said the speakers. "We've met the people and walking up that hill."
Opryland USA in Nashville was a ride on the wild side.

Shaneel Morton (left), Tremecos Davis, and Alicia Williams (right) look at an Opryland map after getting lost.

Shannon Gordon (left) and Nikki Johnson prepare to ride 'Chaos.'

Vernon Wolfner looks on at the Grizzly River Rampage, a water raft ride at Opryland.

Tyneta Carroll and Shauna Seymour enjoy the Grizzly River Rampage.

(from left) Nikki Johnson, Shaneel Morton, Tammy Evans, Shannon Gordon and Alicia Williams ride the Screamin Delta Demon at the Opryland theme park in Nashville.

Shannon Gordon (center left) and Tammy Evans were among several workshoppers who rode the 'Tennessee Waltz.'

Corrine Ramsey (left) Shalonda Cunningham, Shauna Seymour, Detrick Wells and Lori Ruckert rest after five hours at Opryland.