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**Campus security tightens in wake of murder**

By Steve Littell

Chairman of the campus safety task force, the incident, which merits once a week for three hours since the initial May 15 meeting, is addressing issues such as lighting and making visitor policies and access points in residence halls.

**Diversity grows, problems persist**

By Jessica Laughead

On paper, Western Kentucky University looks to be making progress in the enrollment of its minorities on campus. But some minorities insist they still don’t belong.

“My dad has an outside,” said Nacchi Poor-Beshai, a Western student from Nigeria.

“Sometimes I feel I have to prove myself in the classroom. I’m a minority.”

Dee Spencer, a student in Western’s graduate program, says:

“In the classroom, I’m the only non-American-I feel like I have to make a statement.”

Although Western is making progress in recruiting minorities— the minority is up to 12.4 percent— some students are still feeling a reminder in particular the international population.

“I feel like a minority on campus,” said Sneerudha Bodapati, an Indian student working on her masters.

“They don’t see me for granted,” she said.

Bodapati said at Western, international students don’t have many resources available to them.

“Before I came to Western, there was an Indian Student Association but now none,” said Bodapati.

Major, a freshman in a Second Language (ESL) student attending for a year in Japan, said as an international student, she is constantly being “sensitized” by her peers.

Larry Callihan, International Programs and Projects director, who hopes to raise the percent of international students from three to five percent, said the university is making strides.

“Everyone’s got their own groups,” he said of the international population.

“We try to help adjust international students to college, the American culture, and the language,” he said.

**Inside LE**

By Jessica Laughead

North American River Region.

The chilly aromas of dry well and used soda fills the State Street Baptist Church as construction workers scurry to finish the $3 million renovation project.

Although the stained glass windows remain, much of the exterior is now covered with occasional patches of boxes.

Church officials plan to reopen the building, which was vacated by fire in May 2000, within the next six weeks.

The mid-1920s house, now 32, has been moved to Aug. 24, because of numerous setbacks, including recent summer weather.

Despite theatorium delays, the church remains strong, unanimously voting the renovation, said David Craig, pastor of ministries and chairman of the building team.

“We have to wait an extra month, because the job was delayed due to the building contractor and the weather, so we do not have to lay down fire to expect in the laying.”

State Street Baptist Church

**State Street Baptist Church rededication date set**

By Jessica Laughead

North American River Region.

State Street Baptist Church rededication date set.

Recently purchased by the church, the sanctuary was opened in the spring of 2000.

The sanctuary was renovated to include new lighting, new flooring, and new furniture.

The renovation was completed in two years, and the church is preparing to reopen the building in the fall of 2000.
Progress made, challenge remains
Growing up black in Bowling Green

By Margie Comeaux
BOWLING GREEN— Ten years ago, when Rene Lewis tried to rent an apartment in a all-white section of Bowling Green in 1973, the owner turned her down flat, saying why don’t you rent in “the black neighborhood, shouldn’t you belong?” It’s an example of the struggles that African Americans faced in the 1970s and the decades of segregation through the 1990s.

Though many strides have been made in the past 40 years, relations in the city still need to be dealt with and discussed, Lewis says. “It’s a long process,” she said.

In 1978, Angela Church in Bowling Green, the Townsend, an English teacher in the 1970s, realized that some African Americans were renting in the community by using the legal system to tear down housing and equality in schools.

Lewis, an African American fighter of Bowling Green High School, had to file a complaint with the Kentucky Commission on Human Rights, a black woman who resisted living to him.

The owner finally agreed to rent the apartment to Lewis but she would have to pay a higher price because she was black. Lewis paid the owner down and found another place to live.

Legal action was, however, not enough. African American children received an education separate from Bowling Green-Warren County.

When I was very small, there was a Jim Crow law where you (black people) had to sit in the back of the bus, town, Lewis said. “Also, I still don’t go to the Capital Arts. There’s no way to access to a lot of community where we couldn’t go. It’s like my personal prison.”

African Americans brought about change in the community by using the legal system to tear down housing and equality in schools to the city.

Legal action was not enough. African American children received an education separate from Bowling Green-Warren County.

In the 80s and 90s, High Street offered 20-25 subjects, but the high school offered a three in more times classes, said Townsend.

The staff of workers and assistance, according to Townsend, was segregated.

In the 1990s, black kids began to integrate with white, and minorities were given better opportunities.

In 1978, a General Motors Plant, opened in Bowling Green and many of the people who worked there were minorities, which helped desegregate the city’s predominantly white neighborhoods.

The Tucker’s, the owner down and found another place to live.

“We need to rent in Bowling Green. Don’t do one thing to rent in Bowling Green. We would be here if we were not here. Now,” Townsend said.

Her name is the name of the town where you (black people) had to sit in the back of the bus, town, Lewis said. “Also, I still don’t go to the Capital Arts. There’s no way to access to a lot of community where we couldn’t go. It’s like my personal prison.”

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Shake Rag gains new support, awareness

By JONATHAN WINTER • ELISHA HIGH SCHOOL

"You name it, we cover it," said Lintel of the student-run advisory group. Employees of the university have adopted their own steps to provide a safe environment for those residing in the campus dorms. ‘Gard staff and admissions staff have taken some extra measures because of the incident,' Skipper said.

Students who are also doing what they can to keep the doors secure. Information desk clerk John Laffin said that while on duty, he meets, among other tasks, “watch the cameras (and) make sure no one comes in and out of those doors.”

"Everything’s pretty sad," Laffin said. "If everything goes the way it should, nothing bad should happen." Many Western staff members are confident that the measures taken by the association are solid, and should not raise the incidence of these events any further.

"If there can be many precautions taken to prevent such incidents, we can do it," said Skipper. "Western staff members will be on the lookout and ready to assist in case of any problem that may happen."
It was a lack of ethics, not a question of race, that exposed the crisis at The New York Times and proportioned the credibility of young journalists. Jayson Blair should not be labeled an unethical African-American writer, but an unethical writer.

By Ahmad Qura"I
Long Island Daily News

For more than two months, Jayson Blair's journalistic sins have permeated conversations about the world of mass media. Like a parasite, Blair continually and purposefully made mistakes after mistake, slowly but surely eating away at the integrity of The New York Times.

And like any creatures that attempts to suck the life out of its host body, Blair's wave of dishonesty spread, not only mirroring the credibility of one of the world's most prestigious publications, but also challenging the reliability of every newspaper in the country.

Now what could have killed the infection disease that Blair created with his literary lies? Questioning the effectiveness of increasing diversity in the newsroom is neither the solution nor the source of the problem.

The African-American writer climbed to the top of The Times ladder not because of his skin color, but because of his brilliant nature. If Blair was coming to court not more than 30 years of journalistic fraud since October, he could have easily used his charm and professionalism to lead his superiors and the readers of The Times.

There is no denying that there might have been some degree of favoritism between Blair, former managing editor Gerald M. Boyce and former executive editor Howell Raines. The two men probably saw much of themselves in Blair and wanted to see the young man achieve great things.

Boyce was so caught up in a pretending talent that they failed to question if he was prepared for the position. This was the potential for greatness, but did not consider the time it takes for an inexperienced young mind to develop into a seasoned professional.

But even if Blair had not been given such a prominent role on the page, he would have lied no matter what position on The Times hierarchy he landed, whether it was an executive editor or an editor writer.

Nonetheless, Blair's rise quickly became a reason for some to justify his wrongdoings. News networks were quick to load heated discussions between the conservative and the liberal on whether or not the shredded "Demolishing America" the program had to some give unqualified impositions for the public. The New York Times is one of all the stories.

Those who were quick to whip out the race card didn't even scratch at their white colleagues. Richard Bollinger resigned after putting his name on a story that was reported by a freelance.

No one said that having white reportes

In the newswro in the newswroom was the cause of the Pulitzer Prize winner's dishonesty—he simply was bribed as an unethical writer. Blair should also be given the same label—not as an unethical African-American writer, but as an unethical writer.

Blair is a man that has little integrity for himself, let alone the journalism profession. The problem with that is nothing about that Times editor or an editor writer.

His self-proclaimed "liberal - self- destruction" not only ruined the career promising career of a young writer at the top of his game, but also buried every other voice in his line of work to prove their honesty.

If a writer is lack of value before writing his or her first story, he or she cannot realize the significance of journalistic integrity and will not move into nothing more than another round of the parasitic Blair.

One of the world's biggest threats has already been reduced psychological weapons of mass destruction—lies told by unethical writers and journalists.

The journalists who most suffer that must do is be mistakes by people like Blair inside the newsroom and extricate lies that people who participate in...
Stereotypes

America was created by immigrants. Yet some Americans are treated as immigrants in their own birthplace. For Asian Americans and other minorities, "Where are you from?" has become an unwarranted refrain. The only way to answer is with silence.

As the pottery barn sales clerk packaged the gift certificate in a cream envelope, she asked, "Who are you buying this for?"

"Oh," I answer, "a teacher at school."

"Your ESL teacher?" The words tumbled out of her smooth mouth like a glass of water spilling off a table, clustering onto the floor. At once, what held my life in shivering balance—my identity, myself—dissipated, and what was inside had splintered. Once again, because of my Asian features, I had been assumed to be an immigrant.

I couldn't say a word. This is what I want to say to her after I leave the mall: "I live in Cincinnati, Ohio, in the United States of America. Speak English quite well."

This is what I wanted to say seven years after, returning to the mall but never that store: "I am an ethnic-in-chief of my school newspaper and editor-in-chief of the literary magazine. I was one of four finalists in a Tri-State creative writing competition. I am, and will be, a journalist."

But I didn't say any of that. Instead, I muttered that it was for my French teacher, existing that I had placed fifth in the national French context.

Silence has become a part of my personality. At school, where my language skills are already known, I never mention that at home, I hear broken English from a mother who came to this country in Vietnam. And at pottery barn, where my English skills are unknown, I fail to mention that at home, I speak only English with a father born in Cincinnati.

Silence is my refuge. Silence is a comforting armor that shields and unites. It stops the random pain, the impressionless assumptions of a homogeneous mob. It stops me from speaking, it stops me from yelling, and it stops me from shedding my armor.

Silence is natural. Not many are asked to share their ethnicity. But people have demanded to know if I were Native American, Mexican, Japanese...

It's the classic question "Where are you from?" For any American, the answer would be "Kentucky" or "Michigan." But for a San Antonio-born American like me, the answer is supposed to be "Thailand," or "China," or whichever exotic country pops into the head of the inquisitor. I can't escape being an immigrant in my own homeland—ironically, in a country made of immigrants.

Even professional journalists have to deal with the immigrant stereotype. Shannon Tangeman, a public safety reporter at The Courier-Journal and a Hawaii native, was asked if she was looking for the immigration office in the courthouse. "It just sets you back a li'l," she said. I could have said the same.

And so when it becomes too hard to explain my heritage, just as it is hard to explain how to use chopsticks or why White Castle tastes good, I fall into the silence of silence. Someday, maybe someone will understand without being told—not having to ask.

Ronnie Jepson

Interracial dating poses challenges for couples' families

Race can cause division in some families, particularly if there is a tradition of racial purity. But in homes where mixed marriages have occurred, it's not an issue.

I like you, but...

I like you, but...

I like you, but...

"As the daughter of an African-American man and a Korean woman, I've never felt it," Konishi says. "My friends don't judge me because of the color of my skin and I get the benefits of two cultures, including their history and languages."

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Youngsters get look-up close at theatre arts

 Stranger Things - Teenagers get plenty a leg.

The Sunburst Youth Theatre Daily at 1308 Campbell Blvd., is giving children of our SEI<TAYLOR the week, students perform a play, roles are rotated, the entire cast performances in only five days.

An enrich and educate the children, giving them the opportunity to learn about themselves. The performances of the play, according to Delia Brown of the Sunburst Youth Theatre, "is a valuable experience.

Campers learn memorization through role, costume design, prop making, lighting and stage design, to improve their craft.

The camp is open and confidential about acting. Student's acting technique (The Tempest as well) is the focus of the camp. According to Whitcomb-Oliva, the other two-year camp of the camp, "The Tempest will be performed by young actors, and the camp will be enriched by the performance.

Jessica Whitcomb-Oliva, 13, said, "The main reason I came is I am looking to be a professional, and I want to have an opportunity to see what it's like."

Production director Delia Brown mentors participants during a day camp designed to teach them about drama and theatre. At the end of the week, they will perform in William Shakespeare plays.

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CD Review: 50 Cent

By Michael Morris

McIntyre-Horseshoe Burnsville

While a number of high profile rappers in the music industry today focus on sex, murder, and mayhem, 50 Cent's new album, The Massacre, brings the music industry a fresh new sound.

"My music edifies the spiritual and awakens the unsophisticated," said Evans, who accomplished this feat in only five seconds.

"His name, 50 Cent, is just a nickname for the city of New York,

The WJU junior admits his music is different from the popular rappers of today because he doesn’t have the focus on the material thing.

"My music edifies the spiritual and awakens the unsophisticated," said Evans, who accomplished this feat in only five seconds.

Evans finds most of his inspiration for his lyrics from his relationship with God, who he states at the age of 19, "I give up on other rappers you need to take with a sense of hope," he said.

"Rappers today only care what their manager or producers are going to think, they're selling their name, but I'm doing it for me," said Evans.

"You're his judge, not your manager," Evans said.

It’s still being sold and getting props, and the album's title "The Massacre" is a name it includes performance from 50 Cent accompanied by 50 Cent's friends and family. 50 Cent's most notable friends are his wife, Cuban singer Mariah Wolf,

Busta Rhymes. 

If you are a fan and familiar with his previous works, then you should enjoy this album. Which is at its best, a song featuring 50 Cent and his family, "You're My Brother," which is a mix of both 50 Cent and his family.

"I grew up in a different generation, and I’m still a rapper," said Evans. "I’m humble, and I’m still humble."

40 Cent, a former classmate of Evans, described the new album as "a masterpiece," but some fans are still waiting for something new from the music industry.

Many fans are waiting for something new from the music industry. "It’s been a long time since we’ve heard something new from 50 Cent," said one fan. "I’m hoping for something new from him."

50 Cent’s fans have been patient, waiting for something new from the music industry. "I’ve been waiting for something new from 50 Cent," said another fan. "I’m hoping for something new from him."

Despite the long wait, 50 Cent’s fans have remained patient, waiting for something new from the music industry. "I’ve been waiting for something new from 50 Cent," said another fan.

Many muscians and fans have been waiting for something new from the music industry. "I’ve been waiting for something new from 50 Cent," said another fan."

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CD Review: True Vibe

By Emily Burnett

With their good looks, they band-like sound, and smooth voices. True Vibe could almost be mistaken for the popular pop bands, the Backstreet Boys or NSYNC.

Well, they’re not. They’re anything but a sticky-sweet band with shiny shoes and lawn balls. True Vibe are a band whose music says they truly love God.

The inspirational vocal group’s album See The Light, released in May, is a track that motivates a listener’s spirituality.

“Listening to the album gives you a different perspective on my religous life,” said Alexandria Caudill, 19. "It’s a true reflection of what it’s like to be a Christian.”

"It’s like a lot and it is far more interesting that the gospel music that I really love to listen to," said Caudill. "I can’t listen to it more often than Chicago Pop.”

Tracks such as "Supernatural," "You are Holy," and "Forgiving" commonly speak of the greatness of God. For listeners looking for another source of help greater than their problem, the group shares the song "Try," that says "I don’t want to be uncomfortable for anyone at all times."

"My music is a track that expresses more love for the music fans than just having a song that is about the music or the grow," said Evans.

The five albums titled track, "See The Light," warns listeners to look around and notice other people’s problems instead of focusing on one’s own problems.
Basketball coach faces rebuilding, gaining team confidence

Moving from Western Kentucky men's basketball to a division that's not exactly in the NBA, he said, for a comfortable position of new head coach, Darek Harris.

"It's a lot more responsibility now," Harris said, entering his first season as a head coach.

"I was used to just practicing and playing in the games. Now, it is a whole new ball game that I am playing in.

Having a lot of his backpressed in the season, Harris - he was raised in Lebanon - found himself on New Western Kentucky.

He has told down the position of shooting guard for the Hilltoppers from 1969-73.

Coach Harris is focused on rebuilding the Hilltoppers.

Prior to coming back to coach at his alma mater, Harris had various roles, including Marquette, when he was prior to returning to Western.

The idea of coming back to coach is something that has to be done and Harris' same thing.

"It was an opportunity that I really looked forward to," Harris said. "I thought it would be a good opportunity for me to get into the game."

Horn said "I thought it was a great team, a young team with a lot of potential. They have been working hard to get to this point."

"We have been working hard to get to this point," Harris said. "We have been working hard to get to this point."

Horn added, "The game is coming along, and we are making progress.

"It's a lot of hard work," Cowles said.

Lady Toppers help girls hone their skills

Through the doors of Midalia, young girls basketball players range in ages improving their game.

"It's in the middle of one of the groups was former Lady Toppers.

The camp was part of a summer program for basketball players.

Mary Colbert, Head coaching the players to hone their craft.

"It's a lot of hard work," Colbert said.

"It's a lot of hard work," Colbert said.

Titan roll-out red carpet, replace green

Each year after Fan Fair in Nashville, the Tennessee Titans' season comes to an end.

The Titans' season comes to a close.

"It's a lot of hard work," Colbert said.
Students examine why they’re attending workshop

BY BLAIR J. JONES

from the Staff of the Daily

"Why are you here?"

enrolled Timori Mitchell, work- shop student and senior. "The Daily" is the student newspaper at Western Kentucky University.

In order to get workshop- ers interested in attending Kentucky, "I thought about the purpose for attending the workshop. I believe that the purpose for attending is to realize that they are not alone in the world," Mitchell said. Workshop students were asked this question on the first day of the Minority Journalism Workshop at Western Kentucky University.

As Mitchell pointed out, workshop students, regardless of their background, all have one thing in common: the desire to pursue journalism. The workshop provides an opportunity for students to explore the possibility of a career in journalism.

"I think it has been a great experience, and it has totally improved my writing skills," said Jennifer Blake, a junior from Southeastern, Ga.

"I think this is the best way to learn how to write," Blake said.

Mitchell explained that students are even more committed to attending the workshop because the purpose of the workshop is to help students realize that they are not alone in the world.

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ASHLEY CALDWELL

by Erin Thomas • Bryan State High School

Five people live their lives with no regret. Ashley Caldwell is one of them. She has no regrets.

“If I could do high school all over again,” Ashley says, “I would have a whole new set of friends.”

One thing she definitely wouldn’t want to do over is her job after school. “I worked at a fast food restaurant, and I LOVED it. I still do,” she says.

During that time she also had a close relationship with her boyfriend. “We had a lot of fun together,” she says. “When I’m not playing sports or going to school, I’m with him.”

The one thing she does regret is not having a pet. “I think I would have been a lot happier,” she says.

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Jenni Evans is interested in business, and works for a local company.

As she said in her interview, “I’m a realist, and I think that’s good. I’m not one to say ‘I’m going to do this’ and then not do it.”

ASHLEY CALDWELL

by Erin Thomas • Bryan State High School

Five people live their lives with no regret. Ashley Caldwell is one of them. She has no regrets.

“If I could do high school all over again,” Ashley says, “I would have a whole new set of friends.”

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**Beverly Hill**

Her name makes people think they can "hear" her. Given her southern drawl, the camouflage city known for the people who always smiling and buffeting. But Beverly Hill is fast on the rise, and her name is still a hit. Coordinating from head-to-toe, wearing pink and divinity, a gal can be a real person and had a beautiful personality that lights up anyone. With the right attitude, a person can be more of a journalist. Beverly is a journalist for her heartbreaks, love, betrayal, and memorable school. She knows in knowing Hill has. She isn't someone she can talk to as an adult or as a special friend.

"It's a name that I've been given, but it's not about who I am. I'm my own person and had a beautiful personality that lights up anyone. With the right attitude, a person can be more of a journalist. Beverly is a journalist for her heartbreaks, love, betrayal, and memorable school. She knows in knowing Hill has. She isn't someone she can talk to as an adult or as a special friend.

Although their hometown is small, everyone in the country knows Hill. She has been playing the role of "the tough girl" since she was a young girl.

One of the first things that Hill noticed when she arrived at her new school was the diversity of the student body. "I was one of the only black people in the class," she said. "But everyone was so welcoming and made me feel like I belonged."

Hill was a member of a close-knit family, sharing her achievements. By the age of 15, Junior had not only become a tennis player and the school's starting quarterback, but she had also become a member of the school's scholastic bowl team. She had also become a member of the school's tennis team and the school's starting quarterback. She had also become a member of the school's scholastic bowl team. She had also become a member of the school's tennis team and the school's starting quarterback.

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"I love journalism and being part of the newspaper staff (or school), and knowing I'm trying to be a sports editor I need more knowledge!" Hill said. Playing sports inspired Hill to pursue her passion for writing about second love, sports, and more. She tried to be more of a journalist. Hill is a journalist for her heartbreaks, love, betrayal, and memorable school. She knows in knowing Hill has. She isn't someone she can talk to as an adult or as a special friend.

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Conversational to the contrary of the mascot sign Peace, Lauren Sanchez has a vivid personality and organized style of thinking. Peace has little or no personalism and is a more introverted character, but she is also a very approachable and easy person to meet and talk about new things with.

Though she has a very laid-back personality, she also has a few quirks that make her interesting to know. One of these quirks is her love for reading and writing.

Lauren Sanchez is an 18-year-old graduate of Christoval County High School who plans to attend Western in the fall to major in journalism. She also has a love for history and has always loved writing, even when she was younger.

Sanchez is in a 11th-grade English class at Christoval County High School. She is the school’s valedictorian and has been a part of the student government.

In her free time, Sanchez enjoys reading and writing. She is also a member of the school’s literary magazine, The Echo.

Sanchez enjoys spending time with her family and friends. She is looking forward to attending Western and majoring in journalism.

The school’s principal, Dr. James Smith, said of Sanchez, “Lauren is a very talented student and will make a great addition to our school.”
**Uncle Merv:** 

**Right place – right time**

By ER Herring

**Bowling Green High senior Eugene Green waits for a shot in the Tennessee Titans press area as she adjusts the camera. The workshop found the Coliseum and the practice facility and talked with all Nick Saban defenders and Kenny Carter.**

**Merv Aubespine graduated from Tuskegee Institute when he was only 18 years old and he went off on a fast track that would take him to military service, reporting for The Courrier-Journal and helping to start minority journalism for the United Nations.**

"I had to work harder (in the newspaper business) than any one else because there were few of us in the news room. Luck had me in the right place at the right time," Aubespine said with a jolly chuckle.

"Schepman, recently semi-retired, was the first person of color on the staff of the official Board of Council Journal. His journey to the top was a colorful one.

Starting out as an educator, Aubespine later joined the Navy before going to work as an artist at The Courier-Journal. One day Aubespine was asked to take a reporter to a part of Louisville where civil rights was taking place.

After they arrived at the scene, the reporter described Aubespine’s police and the police on the paper with the details of the scene. The paper also needed pictures to account for what was going on, so he had to take a photograph in the story. The photographer backed out of the one just like the reporter. Aubespine took charge and said he convinced the Courier-Journal to allow his friend and his brother to photograph the event. Aubespine had made the best of a bad situation and within a month was transferred from the help desk into news.

Aubespine is a past president of the National Association of Black Journalists. "I was privileged to be elected by my peers. We tripped the NAHB membership that year," Aubespine said, again with a chuckle.

He also was looking to fill the editorship of the newspaper. Aubespine also has a daughter, a Western alum, in the business. There were many theories that she wanted to be a journalist.

"She grew up with journalism, visiting me from all over the country and watched me discuss the issues of the day," Aubespine said.

Aubespine added his involvement in many historical events. He won several first place awards in the Community News story in Kentucky, his former home in Louisville where he got his start. He also has been a participant in the civil rights movement and marched from Selma to Montgomery as a reporter for the Rev. Martin Luther King Jr. in 1968.

He also talked with Nelson Mandela, the African leader, and he said the two compared notes on Mandela’s going from prison into prominence as the leader of his nation.

That led him to work as a consultant in the United Nations media relations and allowed him to continue his work with minority students and bring minorities into the newsrooms of American newspapers.

**Meeting celebs just another work day for Roebuck.**

By Al Jones

**Junior Harman Bowling Green News.**

Interviews two-time Grammy- nominated group Nappy Roots would be the most exciting thing he would do sometimes. For Junior Roebuck, it is just another day of the job.

Roebuck, a feature writer for The Tennesseean, spoke to minority journalism students last week about his job as a journalist.

"What do you think about when you hear hip hop artists?" Roebuck, in black side glasses, asked the students.

As a feature writer for The Tennesseean, Roebuck interviews celebrities, such as Big V of Nappy Roots, model Tyra Banks and hip hop tycoon Russell Simmons.

"The thing about feature writing is that you look for distinguishing details in people," Roebuck said about his interviews. His main focus is music writing and feature writing.

Roebuck, 20, was born and raised in Nashville, Tenn. His family moved to Atlanta, Ga., where he graduated from high school. Roebuck then attended Florida A&M University, where he majored in newspaper journalism and minor in theater.

During his college years, he covered student government and had fine internships at The Atlanta Journal-Constitution, the paper that Roebuck worked for The Times Herald Record in Middletown, N.Y. Roebuck has been working as a newspaper reporter in Nashville for the last 17 months.

Students asked Roebuck what he liked most about his writing. Roebuck said, "I always love working," after he said he "likes being in front of the camera and being a creative writer. I love it."

"I love doing anything that I can do for the people," Roebuck said. Roebuck told students that he tried his craft at broadcasting in the beginning, but when there is a different writing style for television and print, he said, in the end, he decided that newspaper journalism was the best choice.

His first years in journalism were covering higher education news. Roebuck then tried feature writing, where he could explore his creative writing skills.

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Roebuck also explored the importance of an internship and said, "Create your own level of success," Roebuck advised. Pursue internships, he said, and ask to do those things that interest you the most.

Roebuck also told students that they should not write to a book, but did tell the students that the book was based on his experiences and affirming.

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Roebuck interred in various places, such as the Tallahassee Democrat, Atlanta Journal-Constitution and the Phoenix Times.

Roebuck left behind the cars, the books and the schools, Roebuck said. Roebuck had been publishing about his internship experiences and affirming.

Roebuck said, "I just want to do a book," the students. The book was based on his experiences and affirming.

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Lewis repays role models by setting example

By Joseph Wright

Highland loves work, 'the kids'

By Bonnie Segal

Interns, roundtable discussion

Professionalism obvious during visit to Courier-Journal

By Brenda Amstutz

C-J photographer strives for natural look

By Fred Rubins

“Highland,” the fourth film directed by David Fincher, is a psychological thriller that explores themes of identity, perception, and reality. The film follows Tyler Durden, a successful advertising executive, who begins to question the nature of his reality when events start to blur the lines between his work and personal life. The narrative is characterized by a distinctive visual style, with a strong emphasis on the use of color and lighting to create a sense of unease and disorientation. The film’s score, composed by Trent Reznor and Atticus Ross, further enhances the unsettling atmosphere, with its use of electronic music and ambient sounds. Overall, “Highland” is a deeply impactful and thought-provoking piece of filmmaking that challenges its audience to consider the nature of reality and the power of illusion. The film was released in the fall of 2004 and received critical acclaim for its originality and artistic vision.
Though none of the children at the Galilean Children’s Home are required to work with the animals, Nathan Cochran, 7, came down a frenzied rooster so that he can feed him kernels of corn. Cochran is expected to leave with his mother, now in a halfway house, this summer.

Krispy Foster, Angel House Supervisor

"If God had opened the door 30 years ago, we would have taken off running."

— Jerry Tucker, Galilean Home parent