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Speakers shed new light on publications

By MARGIE CULBERTSON
Madisonville-North Hopkins

"Clear thinking equals clear writing. Know what it is you're trying to say," said Jim Ausenbaugh, an associate professor of journalism at Western.

According to Ausenbaugh, newswriting and interviewing take a lot of planning and clear thinking.

"In newswriting, the first part is your information," Ausenbaugh said. He read several examples of faulty reporting, including some newspaper stories.

Calling himself an "evangelist of the written word," Ausenbaugh went on to say that "clutter is a disease of writing. Take out all those extra words. Think about it."

He also talked about accuracy and "how to hide the dull stuff."

Aussenbaugh explained what to look for in an interview and how to prepare questions ahead of time through research.

"He made some good points and kept my attention," said Jim Pence from Grayson County.

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Graphic design is extremely important because it affects our daily lives," Steve Sebree, art director for The Courier-Journal Magazine, told workshop students Wednesday.

He talked about different aspects of layout and design, including the use of symbols and art.

Sebree showed slides of the pages he has designed. He illustrated the use of typography and design by drawing the word "fat" in thick, heavy lettering.

"The slide show was interesting and gave me new ideas for yearbook design," said Sara Manion from Lyon County High School.

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"Every photographer should have a compassion and feeling of what pictures he should take and what he should not."

This is the philosophy of Keith Williams, a photographer at The Courier-Journal and Louisville Times.

Williams, who works with 25 other photographers at the newspapers, said pictures are important because they show readers the story. "We relate to you what those stories mean."

A native of Henderson, Williams has been a photographer for 10 years. "I learned through working on the newspaper," Williams said about his education in the field.

He spoke to workshoppers about his career and life in general. "It's not the clothes you wear or the camera you carry," he said. "It's what you do with them."

Steve Sebree, art director for The Courier-Journal Magazine, is silhouetted by a slide of one of his designs for the "Scene" section of the Louisville Times.

"I think his experience really showed," commented John Shumake III, an Urban workshopper. "He truly is a great photographer."

"I've never been so scared in all my life," said Jerry Thompson, investigative reporter for the Tennessean.

Thompson was referring to his 18-month undercover investigation and subsequent series of stories about the Ku Klux Klan published in his newspaper.

The reporter spoke to workshoppers about the Klan stories during a Thursday session.

Thompson said he was chosen by Tennessean publisher and editor John Seigenthaler to do the stories because Thompson had the experience and the guts.

"Besides," Thompson quoted Seigenthaler as saying, "I think you look like a redneck."
Modern Klan organizations proclaimed themselves to be non-violent groups, Thompson said; yet, the editors believed the Klan should be investigated.

Thompson said he prepared carefully prior to beginning, studying in detail the Klan's history and breaking old habits. "I had to learn how to say the word nigger and kike without flinching," he said. But Thompson learned quickly and in the fall of 1979 he went to a small town outside Birmingham, Ala., under an assumed name and fictitious background.

Going into careful detail, Thompson described his life undercover. He told workshops he was always careful and always scared.

Davidson County Sheriff Fate Thomas and two of his deputies accompanied the reporter back to Alabama for the meeting to protect him in case anything went wrong.

Thompson was afraid Klan members had discovered what he was doing; however, there were no problems, and the first story in the series was published as he drove back from Alabama to Tennessee.

The Associated Press also released his stories, Thompson said, and many reporters have followed him in publishing more stories about the Klan.

Since Thompson's stories were printed, Klan membership has decreased greatly. Thompson has received threats by phone and through the mail. The Tennessean provided him and his family with protection, and the threats have subsided.

"Don't tell my wife, but if I had the chance I'd do it again," Thompson added.

Above left, Courier-Journal and Louisville Times photographer Keith Williams discusses the role of pictures in showing news events. During Tennessean reporter Jerry Thompson's speech, Western graduate Kim Kolarik waits for the right moment to photograph the speaker.

Advisers gain experience in faculty workshop

By SARAH MANION
Lyon County

The students participating in the Publications Workshop weren't the only ones who spent time in class this week. Two yearbook advisers, Anne Rose Richards from Franklin-Simpson High School and JoAnne Smith from Hart County High School, were given new ideas and help on old ones by instructors Terry Vander Heyden and Bob Adams.

Vander Heyden actually left it up to the advisers to choose what they wanted to work on. During this week, they have been given new ideas on layout design, photography and other important elements of the yearbook. They have also discussed troublesome situations with Vander Heyden, adviser of the Talisman.

Mrs. Richards, in her ninth year as adviser, said she came to the workshop for her Rank I and to learn to better staff morale. "I'd like to organize my darkroom," she said.

"Photography is a big headache," Vander Heyden said. During a class they all agreed photography is the most important part of a yearbook. According to Vander Heyden, encouragement should be given to photographers and it's good if you have your own darkroom.

Mrs. Smith said she hoped to improve her book by coming to the workshop. "I came because of Western's reputation in publications," Mrs. Smith said. This week she has worked on cropping pictures and other aspects of the yearbook.

Vander Heyden and Adams expected more teachers to attend this workshop, which was open to both yearbook and newspaper advisers.

Adams said he thought this workshop was valuable to advisers. He said he would like to do it again next year.
Field trips combine fun, education

By LARRY FLEISCHER
Louisville St. Xavier

As they waited outside, they joked and talked to keep themselves relaxed. But they could hear the prisoners inside, and they were concerned about getting hurt when they went inside.

When a deputy jailer brought a prisoner out in handcuffs and escorted him to the Warren County Courthouse it made some students uneasy. The conversation turned to what would happen if a prisoner tried to escape and how scary it would be to live near any type of jail.

Then it was time to go in. Everybody climbed the seven concrete steps to the first set of doors and then went through a second set of doors to get inside the Warren County Jail.

Chief Deputy Jailer Jesse Miller escorted the workshoppers through a large, steel, screen door surrounded with plastic and then through another that led to a narrow hallway.

The first thing they saw was where the jailers keep the drunks, including people arrested for driving under the influence, who have to stay in jail for five hours. After that time, they may post bond and leave or remain there until their time in court.

The students were then escorted up narrow staircases to the first floor of prisoners. The students continued to move through more steel doors and narrow hallways until they reached the fourth floor.

The prisoners on the first floor were contained in a division with four small individual cells, each with four beds and a small area for them to walk around in.

Ed Ethells from Trinity High School in Louisville said, "It was like going to a zoo."

It was different on the fourth floor because the cells were separate and had a steel screen added.

"I wouldn't want to live there," said Henry Meiman, also from Trinity High.

As the students went up the floors, the severity of the crimes progressed. It ranged from misdemeanors, such as shoplifting on the first floor, to severe felonies, including murder, on the fourth floor.

The prisoners didn't seem to notice the visitors and ignored them other than making several remarks to the girls.

Jill Martin from Madisonville-North Hopkins said, "I didn't like it and it gave me an eerie feeling. They really couldn't care less how you felt."

Overall, the workshoppers thought it was a different experience. "It was a jail. What else can you say? said Michelle Austin from Lyon County.

Workshop photographers and news staffers listen to Deputy Jailer Jesse Miller at the Warren County Jail. Being inside a jail was a new experience for many students.
**Judge**

By BOBBY PIRTLE

Heath

Warren County Judge-Executive Basil Griffin is a strong man with stronger beliefs.

From his office overlooking the Warren County Jail, Griffin has created many needed programs for agriculture, health and parks during his 20 years as county judge. At the same time, he helps four of his eight magistrates maintain 500 miles of county roads.

Even though Griffin, by the nature of his job, is considered an important figure in Warren County, he has a personal side, too.

Griffin spent most of his childhood amidst the depression, when “you could be whatever you wanted to be and no one cared.” He participated in as many sports as he could. He said that’s where he got the “tough hide” to which he credits much of his success.

During the war, he saw Paris and knew that he never wanted to stay on the farm again. After graduating from Western and obtaining a law degree from the University of Kentucky, he began the long struggle to become an elected official.

When he was elected, he kept the position and has remained there since 1962, each year maintaining a balanced budget.

Griffin uses the philosophies of Thomas Jefferson to get him through this modern world. For example, Griffin feels that Jefferson’s idea of paying all debts every 20 years would help our nation by not allowing the debts to pass from generation to generation.

Griffin blames the world’s problems on attitudes and firmly believes that all problems would be solved with the creation of an “attitude pill,” but since there is no such thing, people will have to fend for themselves, he said.

Griffin also recognizes the plight of the middle class worker. He believes the main problem with America today is that the rich people are in congress and the congressmen help the poor, leaving the middle class worker out in the street.

Griffin said he has worked hard for everything he now has, and he said he could have been a bum if he wanted to. However, Americans today aren’t given that simple right.

Today, anybody who wants to be a bum is constantly bombarded with vain attempts by various government and private organizations to make him something he might not want to be, Griffin said.

But from his perspective, he has every right to consider himself the “last free American.”

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**Police**

By BOBBY PIRTLE

Heath

After a tour of Bowling Green’s Police Department, 16 workshoppers may never look at police shows or journalism the same way again.

Officer Pat Thomas, crime prevention officer, and Scott Bowerman, police photographer, destroyed all myths about policemen, popularized by television and movies.

Even though the movies portray the press and police as enemies, Thomas said he’s working to smooth relations between the two.

He directs his efforts toward situations which involve hostage negotiations and improved press relations.

Above, Lisa Jessie of Bullitt Central and Jim Pence of Grayson County take notes during an interview with Warren County Judge-Executive Basil Griffin. Mark Boaz of Madisonville-North Hopkins takes a breathalyzer test at the police station.

Thomas said it’s imperative, at times, for the police to restrict certain information the press may already have.

It is the press’ responsibility to keep that information to themselves until the criminals are apprehended, he said. “It’s a give and take situation.”

Thomas warned future journalists they are going to see things they have to prepare themselves for. He referred to murders, suicides and injuries that journalists sometimes have to see to write accurate stories.

Thomas said, “You can’t let some of the things you see interfere with your personal life. You can’t go home and think about the things you saw.”

“Ninety percent of our officers never fire a shot,” Thomas said. He is trying to eliminate the myth of police brutality in television. “We don’t go around shooting people like ‘Dirty Harry.’ We only shoot when someone’s life is threatened.”

The workshoppers found that Bowling Green’s Police Department was computerized. Using microfilm and various types of computers, including links to State Police computers and the FBI’s National Crime Information Center computers, offices are able to confirm previous police records of anybody in the United States.

Workshoppers also found out that the department accepts all of the local 911 calls and responds to about 27,000 com-
plains annually. Even though the calls may be intended for the fire department or for an ambulance, they are re-routed by the police department.

When the students entered the lab Bowerman uses for his profession, they were instantly acquainted with his job by simply looking at the picture-covered wall. The photographs were of various murders and suicides, which are some of Bowerman's favorite cases.

“I didn’t even look at them,” said Henry Meiman of Louisville Trinity, “I don’t get into that kind of photography.”

Bowerman showed how the photographs sometimes solved cases. Using a murder for an example, he showed how the gun used to kill an elderly man was discovered half-hidden under a furnace.

### Printers

#### Gerald Printing

By JIM PENCE

Grayson County

All 21 students in Western’s High School Publications Workshop toured the Gerald Printing Service complex in Scottsville on Wednesday.

The shop, which for many years had been the Allen County News office, was bought by Larry Gerald in 1971 and converted into a printing shop.

Today, his shop employs over 30 persons and does printing services for more than 17 other printing shops throughout the area.

The tour of the business lasted about one hour and the students were taken through the various stages of printing.

Gerald’s press, which prints mostly brochures and bulletins for religious and social groups, also prints limited edition prints for artists who will later try to sell them on the open market.

They also print books, using two different systems of binding. One is a hard bound or “glued” type, where a person glues all the pages onto a jacket. Another type is called the “stapled” form which is used for smaller books, such as pamphlets and larger brochures.

The printing jobs require a metal plate burned from a negative. The plate is put on a Hiedelberg press.

The brochures and bulletins are folded by a machine called a Baumfolder. Finally, everything is packaged in plastic and ready for delivery or pick-up.

#### Daily News

Jim Highland, associate professor of journalism at Western and a Daily News writer, led the workshoppers on a tour of the paper Thursday afternoon.

“Our readership is pretty well satisfied with what we’re doing,” Highland said of the paper.

The tour began with a view of the news room where all information is gathered from the wire services or from the community.

The workshoppers saw the computer room that houses two massive computers where the stories are set in type.

Then the students watched people work in the area where the paper is laid out.

In the two-story press room, the paper rolls off the press to the circulation department where employees package and prepare the paper for delivery.

### Students study for second straight year

By ALISA TEMPLEMAN

Hart County

and BOBBY PIRTLT

Heath

and STEVE TAYLOR

Adair County

“I think Lisa has demonstrated enormous writing talent,” newspaper instructor Jim Highland said.

“Mark has taken the principles of photography and applied them to become a very accomplished shooter,” photography instructor Mike Morse said.

Lisa Jessie, a Bullitt Central junior, and Mark Gruber, a senior at Elizabethtown High, are attending Western’s High School Publications Workshop for the second consecutive year.

She writes mainly for the sports section of her school paper, The Central Scene, covering tennis and basketball. Occasionally she utilizes her talents in the news and features section. “I enjoy it very much.”

Even though she lives in Shepherdsville, which is about 20 miles from Louisville, she’s a devoted University of Kentucky fan. Asked to name her favorite Big Blue player, she dreamily remarks: “Kyle Macy.”

Miss Jessie said her interest in sports

Mark Gruber surprises some people. “My teacher told my mother that she couldn’t believe I liked sports so well because I was so quiet,” Miss Jessie said.

As the only girl in the Publications Workshop newspaper section, Miss Jessie was jokingly ridiculed by a county judge-executive.

Her plans involve work in journalism, maybe sportswriting. She plans to complete her studies at Western because of all that she has seen and learned here during the last two Publication Workshops.

When he started taking pictures with his 110 pocket instamatic camera, Mark Gruber never dreamed he would be able to accomplish so much as a photojournalist.

As a freshman, Gruber decided he wanted to take pictures for the yearbook.

When he was told he couldn’t use the camera he had, he “went to work to have money for a 35 mm camera.” He now has two paper routes and walks two miles a day to deliver 115 papers.

Gruber, who is studying photojournalism in the workshop, was named the best photojournalism student in the workshop last year.

Although he is just 16 years old, Gruber has had much experience in photojournalism. As a sophomore, he was exchange editor and staff photographer for the school newspaper, and he also wrote stories. His junior year he was photo editor of his school newspaper, and next year he hopes to become editor of his school newspaper. Gruber had the opportunity to “shadow,” or apprentice, with P.J. Azzolina, a photographer for the News-Enterprise in Elizabethtown.

“On-the-job training is the best kind of teaching; it really helped me a lot,” Gruber said.

Gruber likes photojournalism because it is creative. “It never gets monotonous,” he said. “One day I shoot an auto accident and the next day a group of kids.”

He hopes to attend Western and major in some type of journalism — probably photojournalism. He said that 10 years from now he wants to be working on The Courier-Journal as a staff photographer.
Minority students learn journalism

By STEVE TAYLOR
Adair County

Twenty minority students are learning what the life of a professional journalist is like. They are attending Western's first Urban Journalism Workshop. During the 12-day workshop which began June 12 and will end June 23, professional journalists are working with the students. Tom Mapp of the Louisville Times, Linda Watkins of The Courier-Journal, Tommy George of the Detroit Free Press and Bob Baker of Western are showing the workshopers how to be journalists.

A day consists of reading The Courier-Journal in the mornings, listening to speakers, writing news and feature stories about the speakers and visiting different places of media interest.

The workshop also includes a photography session taught by Art Banks, a freelance photographer from Bloomington, Ind., and Mark Lyons, photographer for the Jackson (Miss.) Clarion-Ledger and Jackson Daily News. At the end of the workshop, the students will produce a 12-page newspaper.

With their articles appearing in the newspaper, each student will be competing for scholarship money. The best story will be selected from the paper to compete on the national level with stories from 24 other urban workshops across the country.

Four national winners will be chosen and will receive a $1,000 renewable scholarship.

What is the purpose of the workshop? "It's to entice some of the best minority students into journalism," Baker said.

According to Tom Engleman, executive director of the Dow-Jones Newspaper Fund, the national co-sponsors of the workshops, there are not enough minorities in the newsroom.

He said that 5.5 percent of the people in the newsroom are minorities, while 20 percent of the population are minorities. These two figures should be equal.

"Journalism is not a respected field by minorities," said Engleman. In his view, the emphasis on careers in the minority group are medicine, law and others.

"To change this you have to work one-on-one with individuals," Engleman said. By doing so, more minorities can be encouraged to enter journalism and the attitudes of minorities will gradually change.

"We have to have more personal counseling of the students," Engleman said. Newspapers, according to Engleman, have special needs. Their publishers are looking for future editors and also trying to find minorities to work in the newsroom and serve their communities.

"Historically, minorities have not been (adequately) covered in the paper, he said."

Similar workshops are sponsored nationally by the Dow-Jones Newspaper Fund, but each student is sponsored locally by a daily newspaper in his home area.

Newspapers involved with the workshop are The Courier-Journal, Louisville Times, Lexington Herald-Leader, Owensboro Messenger-Inquirer, Paducah Sun and the Daily News in Bowling Green. Each student selected to take part in the workshop was nominated by a teacher on the basis of an essay written on the role of a journalist. The students also were tested and interviewed by their sponsoring paper.

The students think highly of the workshop. "The workshop is very well run," said Brenda Dinkins, a student from Pleasure Ridge Park High School in Louisville. "They're making sure we can write before we leave."

Diana Barnett from Franklin-Simpson High School said she was impressed with Western. "This is a school for journalism students; it is equipped with all the latest technology," she said.

Henry Meiman of Louisville Trinity shows urban workshopper David Wimberly of Woodford County how to use a VDT in the Herald office.
Top left, Tony Grimsley of Lexington Lafayette High tries to convince photo instructor Mike Morse, portraying a sheriff, to let him take his picture during a role-playing exercise in class. Top right, Margie Culbertson of Madisonville-North Hopkins defends her opinions on how much white space should be on a page. Instructor Terry Vander Heyden listens before giving his opinion. Above left, Owensboro Senior High’s Kris Yeckering finds time between classes to relax in Florence Schneider Hall by looking at the Hart County yearbook. Above right, Sara Manion of Lyon County High listens as Larry Fleischer of Louisville St. Xavier explains how to operate the Video Display Terminal in the Herald office.
Trio of classes keeps students occupied

By LISA JESSIE
Bullitt Central

They live in the dark, with the exceptions of strange yellow lights, behind a black curtain. The sound of running water gurgling adds to their eerie environment.

But the photographers in Western's High School Publications Workshop aren't monsters and their "strange" environment is only a normal darkroom.

Michelle Austin of Lyon County High School's Lyon Echos explained that a normal day for the photographers consisted of "going to lectures, to class, taking pictures, and developing pictures."

The lectures were on such topics as shutter speeds, how to use a light meter, and "how to generally take pictures," according to Tim Brown of Trinity High School's Echo.

He went on to say that a good picture tells a story without making the viewer guess what its message is.

And what did he learn?
"Really everything," he answered.

So while the photography students were "in the dark," the yearbook and newspaper students were making light of layout design and writing styles.

When Steve Taylor of Adair County High School's The Chieftain was asked what he had learned, he was quick to answer, "A lot!"

Alisa Templeman of Hart County High School's The Raider said that the yearbook students discussed problems and solutions in the production of the yearbook.

They also learned to write captions and features, to do interviews and to carry themes throughout the yearbooks.

"A yearbook is a book of memories...if it's done right," Templeman said.

Jim Highland, the newspaper instructor, kept his students extremely busy.

They began by learning to write straight news stories, while emphasizing the basic news elements of conflict, impact, oddity, prominence and known principle.

From there they went on to do features, beginning with an interview of Warren County Judge-Executive Basil Griffin.

They also wrote features on each other. Bobby Pirtle of Heath High School's The Heath Post thought that learning to run the computer was an outstanding part of the class.

Tony Grimsley, a Lexington Lafayette photographer, looks carefully at his newly-processed negatives. Henry Meiman, a newspaper student from Louisville Trinity, watches with interest.
They know their stuff
Publications workshop faculty members

By MARGIE CULBERTSON
Madisonville-North Hopkins

Bob Adams

"If you're here, you're here. If you're not here, you're someplace else."

Sound good? It did to Bob Adams, associate professor of journalism and director of this year's High School Publications Workshop.

Adams isn't your every day, normal person. He's crazy, but not all the time.

As director of the workshop, he has many responsibilities, such as taking care of the students and making sure teachers have the materials they need. He also promotes the workshop.

"I like meeting the people who come here every year," Adams said. He hopes that the students will learn something to help them with their school publications.

Adams has been teaching at Western since 1966 and has been with the workshop for about 10 years. Many former workshopers have attended Western, and he said he enjoys seeing these people progress.

"I think that high school publications are better than they were 10 years ago, and I hope that the workshop has contributed to the improvement," Adams said.

He hopes to continue to make improvements in the workshop to help students get as much as possible out of it.

According to JoAnn Thompson, "He's recyclable!"

By LISA JESSIE
Bullitt Central

JoAnn Thompson

JoAnn Thompson enjoys what she does as administrative assistant for Western's High School Publications Workshop.

Having been with the workshop seven years, Mrs. Thompson knows her duties and does them well. She sends out applications and information about the workshop to the high schools, makes housing reservations, orders food, and, of course, handles the paperwork.

Other than making sure the students have the necessities of life, Mrs. Thompson takes an almost motherly attitude toward the students. "I like watching the students come here and get interested in what they're doing," she said.

Many times her relationship with the workshopers doesn't end there. Quite a few students come back to Western to attend college.

She also enjoys watching them "go out into the working world."

But it's not always a rosy picture. She was very disappointed this year when 12 people canceled, including nine who didn't show up Sunday.

Not only was she upset because she had already made housing reservations and ordered food for them, but because they are "missing out on an excellent workshop."

Because of the workshops long hours, Mrs. Thompson's children, 12 year-old Angela and 3-year-old Ryan, spend the week at their grandparents.

By HENRY MEIMAN
Louisville Trinity

Mark Lyons

A group of people gathered in the dorm lobby listening to the guitar player. The man behind the hand-made guitar was Mark Lyons, a photography instructor for the High School Publications Workshop.
Top, Mike Morse looks at Jill Martin's negatives. Mark Lyons plays cards with urban workshoppers.

Lyons, a graduate of Western, started playing guitar in the sixth grade. While attending Western he learned how to make a guitar. He made the guitar he plays last spring. To Lyons, playing the guitar is a relaxing hobby.

Lyons has been taking pictures since his sophomore year in high school. When he started, Lyons knew nothing about developing film, but was willing to learn.

Lyons did not shoot great pictures overnight; it took a lot of work to get where he is. "You keep taking pictures until you get it right," he said.

This year was the second that Lyons taught photography in the workshop.

He had to allow time this year to come from Jackson, Miss., where he works at the Clarion-Ledger and Jackson Daily News.

Lyons said he likes working with high school students. "I like to see them learn."
Yearbook instructor Terry Vander Heyden explains yearbook design to Alisa Templeman and Missy Fryer, both of Hart County. Students designed pages for their own yearbooks during the workshop.

From beginning to end

Class learns yearbook ropes

By MISSY FRYER
Hart County

At the beginning of the workshop, no one knew what to expect. After the first full day of classes, some people even said that listening to Terry Vander Heyden would be boring. They were wrong. Vander Heyden turned out to be interesting as well as informative.

During this week, Vander Heyden’s instruction in the yearbook class was designed to improve the quality of The Raider at Hart County High School. The most important thing I have learned this week is the purpose of the yearbook. It provides a record of the year and becomes a souvenir for those who attended school that year.

Vander Heyden stressed the importance of feature writing in the development of a yearbook which he said not only tells a story but also emphasizes the differences in schools. Along with the previous ideas, Vander Heyden stressed development and organization of themes. The theme, the central idea of the yearbook, should be used consistently throughout the publication, binding it together into a meaningful whole.

Also, we learned to design layouts. There are four important factors in design: type, headlines, white space and art. In order to make an effective layout, one should have a dominant picture with no more than seven to a spread. Internal and external margins should be consistent, and each picture should have a caption. These captions should touch the pictures they identify so it will not become a puzzle.

Furthermore, workshop students toured Gerald Printing Service, a Scottsville company which prints everything from reproductions of color prints to Dollar General Store flyers.

A few of the employees of the printing company explained how color pictures are produced. There are four basic colors used for color prints, yellow, magenta, blue and black.

The picture looks colorful with only three colors, but to make it complete, black must be added to this rainbow.

The week of June 12 will be remembered not only as an educational experience, but also I will never forget my fellow workshoppers and their helpfulness.

I worked hard this week, but I feel the time and effort I put forth will help make my production of The Raider the best ever at Hart County High School.
Eddyville senior shows compassion, concern

By LARRY FLEISCHER
Louisville St. Xavier

Sara Manion is captain of the flag corps, statistician for the basketball team, and a member of the concert band, Beta Club and her country club swim team.

In other words, she's like many high school girls who are involved in several activities around the school.

But she is different, too.

For the last three years, she has sponsored a 10-year-old boy from India through the Christian Children's Fund. She began on her birthday when she had some extra money and thought she could find the money whenever she needed it four times a year.

The boy is now in the second grade. Until Miss Manion started to send in her donations, he had been unable to go to school. She writes letters to him and they exchange pictures.

The whole family has gotten involved in Miss Manion's project. Her mother helps out during the winter until her daughter can get back to work as a lifeguard at a country club in Princeton, which is near her home in Eddyville.

Miss Manion's interests also include government. She attended Girls State last week before coming here for the Publications Workshop.

She came to this workshop because she has never been to one. She will be the editor of the yearbook next year at Lyon County High School. "I think I will have a lot of work to do next year and would like to learn a lot through the workshop," Miss Manion said.
Coed dorms add variety to campus life

By ALISA TEMPLEMAN
Hart County
and HENRY MEIMAN
Louisville Trinity

Western's housing office took a chance this year by assigning the girls and boys to the same dormitory.

The workshoppers received a taste of dorm life, some more of a taste than others. With the girls and boys under one roof, they were easier for the counselors to handle.

The first day, the workshoppers felt the opposite sex was in another world.

Sunday afternoon and Monday morning were get acquainted times. By Monday night, nearly everyone had made friends and was ready to get a taste of independence.

There was no such thing as daytime life in the dorm since classes took all day. However, when classes ended at 8:30 p.m., things started to happen. Each night brought more excitement than the one before.

The front doors of the dorm were closed at 10:30 p.m., locking in the workshoppers. At this time some retired to their rooms to do homework while others stayed in the coed TV room watching MTV.

Between 10:30 and 11:30 p.m., it was customary to call Domino's Pizza for free delivery. When the pizza arrived, all talking stopped and everyone began to "pig out."

At 11:30 p.m. or midnight each night, counselor Mark Lyons sent the workshoppers to their respective rooms — boys to the left, girls to the right.

Many nights after 11:30 was work time on the girls' side. If they weren't writing feature stories, they were drawing layouts. After the work was finished, the girls retired for the night.

Things were not quite so peaceful on the other side of the dorm. When the young men went upstairs, they were hardly inactive.

Two workshoppers decided to practice their talents by stringing toilet paper on a door in a most artistic manner. Not to be outdone, five artists "worked" through the night on a garbage can sculpture which turned out to be not so stable.

Many friends were made during the week. Even though shy at first, most people will remember their six-night stay at Florence Schneider Hall for many years.

Steve Taylor, a yearbook student from Adair County, works in the dorm to finish his planning assignment for yearbook class.

Top left, Ed Etchells of Trinity cools off in the Diddle Arena pool. Left, Kris Yeckering from Owensboro Senior High reaches out and touches someone. Above, Tony Grimsley, Lafayette; Henry Meiman, Trinity; and Bobby Pirtle, Heath, work on a project that will get dorm residents' attention.
1983 High School Publications Workshop participants were around Saturday morning for a group picture.

Journalism curriculum demanding

Department stresses professionalism

No profession in the world demands more varied knowledge than does journalism. The handling of news in today’s complex and confused world is both a discipline of its own and a synthesis of all the disciplines of the culture.

Journalism has been offered at Western Kentucky University for more than 40 years, and Jan. 1, 1977, the university created a Department of Journalism to strengthen the effectiveness of public communications in a democratic society.

The faculty has seen this as a basic commitment to educate students in the responsibilities and skills of the professional journalist. It also sees a broader commitment to advance the profession of journalism through analysis and criticism and through special programs to serve the needs of the Kentucky communications media.

Although it must be in the perspective of a truly liberal education, training in the skills of journalism constitutes the core of the department’s program.

Western’s concept of journalism education involves students in the practical work of the communications media. Students have the opportunity to work on the College Heights Herald, the campus newspaper; the Talisman, the campus yearbook; supervised internships on professional publications; and newsletters published by the student professional societies.

Paralleling this experience of professional involvement, Western students become deeply involved in the administration, operation and planning of the Department of Journalism. Students work with faculty on committees and on the University Publications Committee.

The journalism student must be well grounded in the humanities, social sciences and natural sciences. The department has developed its program in such a way that students divide the 128 hours required for graduation on a 25-75 percent basis between journalism and the liberal arts and sciences.

Because this is a professional program with commitments to the journalism profession, the curriculum is structured. It has requirements in history, science, writing, news handling, advertising, photography, journalism and public relations. But the curriculum provides great latitude as well. With sympathetic and knowledgeable guidance, the student has a wide discretion to aim at particular competencies he desires.

OBJECTIVES

To educate and train students for professional careers in newspaper journalism.

To instill in students a high degree of professionalism, which consists principally of practical competence and ethical understanding.

To enhance the student’s understanding of the role of the press in a democratic society.

To
Dear Bob Adams, Jim Highland, Mike Morse, Mark Lyons, Ray Thomas, JoAnn Thompson, Tracy Harris and Terry (your last name's too much):

We, the workshoppers, would like to thank you, and the rest of the people, for your wonderful teaching efforts, kindness and, of course, the fantastic coleslaw.

We have enjoyed being a part of this year’s workshop and basketball camp. Our accommodations were excellent, and we’ll really miss climbing at least three flights of stairs a day and sharing a shower with perfect strangers.

We enjoyed all the wonderful tours you provided. If we ever want to go to jail, we’ll look you up.

Your thoughtfulness was just too much. Coed dorms? How nice. If only we could have used the elevator.

And how about the phones? What can you do if the phones aren’t connected?

Oh, yeah. Thanks for warning us about the U-Haul. There was no way we could have gotten into our rooms if we had brought our stereos.

Well, thanks anyway. We know you did your best.

We tried, too, although sometimes it didn’t show. Don’t call us; we’ll call you.

Better luck next year. It certainly won’t be the same without us.

Maybe we’ll see you Oct. 7 at Press Day. If you’re lucky.

See ya’,
Margie and the gang

Henry Meiman of Louisville Trinity takes a break from writing to get his thoughts together. Meiman was having trouble with his article on Mark Lyons.

Cover photo by Ed Etchells