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## UA68/1 Forum, Vol. 1, No. 1

WKU Potter College of Arts & Letters

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# FORUM

for'em, the marketplace of an ancient Roman city serving as the center of public business and open discussion.

## Why FORUM?

Because, although modest in its infancy, its ultimate goal is to provide an open forum for the free exchange of ideas and information. After all, isn't that the major business of higher education?

Marketplaces the world around are intriguing places. People gather, spread their wares, and spend the day in bartering, badgering, and occasionally buying. It's great sport. Not only does it manage to spread around the essential necessities of life; but it creates a sense of camaraderie, which is equally important to a genuine community.

Can some 150 teachers of the arts and humanities be a community? Or, do the demands of a segmented and departmentalized university rule out the possibility of a continuing forum where the disciplines can speak a common language and, from time to time, experience together the "joy of perception?"

A first step is to learn what each of us is doing. You responded enthusiastically to the first call from FORUM for information about your professional activities. In fact, we have much more copy than space! The following items are representative. If you can't find your name on the next two pages, just hold steady for Vol. I, No. 2 sometime in April.

During the past 12 months seven books have been published by members of the college faculty:

JAMES BAKER, *Faith For A Dark Saturday*, (Judson Press)  
CHARLES GUTHRIE, *Riddle From The Cumberland Valley*,  
(Kentucky Folklore Society)  
CARLTON JACKSON, *Two Centuries of Progress* (Laidan Bros.),  
*J.I. Rodale: Apostle of Non-Conformity* (Pyramid), *Zane Grey*  
(Twayne)  
TOM JONES, *A Field of Thistle* (Vantage Press)  
CATHERINE and ROBERT WARD, *Checklist and Census of 400*  
*Imprints of the Irish Printer and Bookseller George Faulkner from*  
*1725-1775* (Ragnarok Press).

Recent articles appearing in print are: JAMES GODFREY, "Parent Objectives for Orchestra," *The Instrumental Magazine*, and "The President's Column," *National School Orchestra Association Bulletin*; CHARLES GUTHRIE, "Lafayette's Visits to Kentucky Masonic Lodges in 1825," and "Henry Clay and Freemasonry," *The Philaethes*; LOWELL HARRISON, "Presidents in Retirement," *American History Illustrated*; ROY MILLER, "The Teaching of Poetry as a Meaningful Genre," *Journal of English Teaching Techniques*; RONALD NASH, "The Real and the Rational," chapter in *The Quest for Reality* (Intervarsity Press), "Love and Duty," chapter in *The Scientist and Ethical Decision* (Intervarsity Press), and three articles in *The Dictionary of Christian Ethics* (Baker Book House).

Poems have been published during the past year by: JIM WAYNE MILLER in *Green River Review* and MARY ELLEN MILLER in *South*.

The faculty have read a number of papers at various professional meetings: BARBARA HILL lectured on "The Piano Music of Erik Satie" at the KMTA state convention; JIM WAYNE MILLER presented a paper, "Christine Busta: Contemporary Austrian Religious Poet," at the 23rd annual Mountain Interstate



Language Conference; BILL MCMAHON presented "The Idea of the Expository Essay" at the CCCC Convention; RAUL PADILLA read a paper at the 23rd annual MIFLC, "El americanismo de Jose Martin;" JOE SURVANT presented "Historical Man in James Joyce's *Ulysses*" at a conference on 20th century literature; CATHERINE WARD took part in a University of Florida symposium on Violence in Northern Ireland presenting a paper, "Eighteenth Century Irish Penal Laws—The Awful Period," and ROBERT WARD at the same conference presented a paper entitled "Literary Reactions to Eighteenth Century Penal Laws." He also read a paper at SAMLA entitled "Maria Edgeworth and 18th Century Short Irish Fiction."

CHARLES FORRESTER sculpted a bust of Ivan Wilson for the dedication of the Fine Arts Center. His sculptures, completed during a sabbatical leave, were combined with a series of watercolors for a two-man exhibit at the Studio San Guiseppe Gallery in Cincinnati. BARBARA HILL presented a harpsichord recital in Louisville; JOHN OAKES exhibited at INSEL Gallery in New York City; BETTY PEASE, in her Faculty Recital, included several numbers she had composed for her pupils.

A number of regional and national offices are being held by members of the Potter College faculty: TOM BALDWIN was elected as vice president for 1973-74 of the Kentucky Chapter of the American Association of Teachers of German; CAROL BROWN was elected president of the Kentucky chapter of the American Association of Teachers of Spanish and Portuguese for 1973-74; JAMES GODFREY is the national chairman of National School Orchestra Association New Music Evaluation for MENC; LOWELL HARRISON has been elected to the executive committee of the Kentucky Historical Society Planning Committee for a regional symposium on the American Revolution; OHM PAULI has been elected as treasurer of the National Association of Teachers of Singing. He is also a member of the Administrative Advisory Council of the same organization. MAURICE SEVIGNY was recently elected chairman of the higher education division of the Kentucky Art Education Association; JOHN STAHL is president-elect of the Kentucky Philosophical Association and will deliver his presidential address in early fall, 1974; RONALD VEENKER was elected secretary-treasurer of the American Oriental Society's Middle West branch.

The American Council on Education has recently published its annual profile of this year's college freshman. Some facts which may be of interest to you:

- \* Only 21.4% finished high school with less than a B average.
- \* 61.6% plan on completing a degree beyond the bachelor's while only 9.8 plan to stop short.
- \* "Good academic reputation" was the major reason given for selecting a specific college or university (49% as over against, for example, "teacher's advice," 5.2%)
- \* 17.7% plan to major in business compared to 1.5% in English.

The attitudes and goals of the current freshman class indicate strong agreement that

- \* women should have job equality (91.9%)
- \* colleges have no right to regulate off-campus behavior (88.6%).
- \* U.S. is not controlling pollution (88.1%).

The two objectives that they consider the most essential are

- \* developing a philosophy of life (69%).
- \* helping others who are in difficulty (64.3%).

What do these statistics mean to Potter College? Write FORUM!

#### FINE ARTS FESTIVAL 1974-75

Tentative bookings for next year's Fine Arts Festival are:

September	Javier Calderon, Classical Guitarist
October	Pro Arte Ensemble, Medieval & Renaissance Musical
November	Shirley Verrett, Mezzo-Soprano
January	City Center Acting Company
February	Dance Theatre of Harlem
April	Milwaukee Symphony