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Ogden College

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The meeting was called to order by Mr. Murray, the new presi-
dent. The minutes were read, and all old business was disposed of. Then President Whittle got the floor, and announced that he had a task that he was sure that every boy in the school was sure to be interested in doing for the good of Old Ogden. His idea was that different topics of the history of the school be assigned to the members of the Literary society, and that they should read a paper on the subject at the meetings. Then when all the papers were in, to assign the job of editing the whole and putting it in book form, to some boy. This was discussed at length. When it was at last put to a vote, it was carried almost unanimously. So the chair appointed on the committee to look after the matter, Pres. Whittle, Prof. Palmer, Thomas Thomas and Jack Smith. As the first step in putting the motion into action, President Whittle appointed Prof. Palmer to look up the best method of securing and verifying the various reports. This is to be given at the next meeting of the society.

Then a rather heated debate was heard on the subject of: “Resolved, that fire is more destructive than water.” The affirmative was upheld by Eisenhart and Hoffman, while the negative was taken by Mansfield and Chandler. The decision was for the negative.

CHAPELS AT OGDEN

Among the interesting Chapel programs that are being given by several of our more prominent citizens was the one that was taken up by H. Clay Anderson, Professor of Physics at the State Normal. Mr. Anderson took as the basis of his talk one of the simpler laws of physics, “For every action there is an opposite and equal reaction.” From this rather unique beginning, he made a splendid talk on “Efficiency.”

Mr. Anderson closed his address by inviting any Ogden student that was interested in radio to visit the radio room at the Normal and inspect the equipment that has been installed recently.

Another of the most enjoyable chapel talks was given by Dr. Pearce. He spoke on the subject, “Traditions.” In this talk he brought out a number of the traditions of the grand old school. Then he proceeded to trace them to the men that had had most to do with the making of them. He mentioned, Major Obenheim, and Mr. Wright as the two men that had possibly done the most toward the making of the school. But I think, and most of the fellows think the same way, that his name should have been on the list of the great men that have molded the character of the institution.

WITH THE PREPS

As the college men seemed to think that their time was of more value elsewhere, the burden of a Math Society has fallen on the preps. They have shouldered up the load, and started on from where the college men left off.

At their last meeting there was a good attendance. The following interesting program was given.

Algebraic Notation of Chinese—Cary Ducket.
The Functional Concept—Raleigh Shelton.

Everyone is interested in the possibility of the Ogden preps becoming the State champions in basketball. This seems to be entirely possible. In fact the dopesters are almost sure that our younger addition will at least go to Lexington, if not farther. It would more than please us to have the State champion debating team and the State champion basketball team all in the same building. Now, some one is going to say that it is not possible, but it is. That’s just it. Everything is possible if you go after it in the right way. But this seems to be the most possible thing that I know of at this season. So, come on, preps, we are for you. Buck up and see if both of these honors can’t be brought back to dear old Ogden.

THE HI-Y

The Hi-Y has been divided up into different groups. Each of these groups is to put on an original program at one of the regular meetings. The first one was to come off on the thirteenth, but the leader and some of the men were absent, so we will hear from them at the next meeting.

Our local club was honored by having a representative at the general conference of all the clubs that was held at Lexington. Our president, Mr. Temple, went up with Mr. Wulfeld. He reports that he received a lot of new ideas and caught a glimpse of the wonderful work that may be done through that organization. So, he comes back to us, full of renewed purpose and enthusiasm, to see if Ogden can’t have the best, if not the largest, Hi-Y in the whole state.

THE OBENHEIM SOCIETY

This society held its regular fortnightly meeting last Wednesday. A most refreshing and inspiring program was presented.

Before the program, several business matters were brought before the assembly. Mr. Victor R. Logan was elected manager of the

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Comet Gasoline
“A Trail of Satisfaction.”
Rigg’s Refinery
Bowling Green, Ky.

C. H. SMITH
GENERAL CONTACTOR.
BUILDERS’ SUPPLIES

In all the older settled countries, the college men are the mainstays of the public opinion of the country. But over here the general idea of a college man is one that is sent off to school, and who has a jolly good time until he has served out his time and is graduated. But to the student, this is ridiculous. A man in order to receive a degree has to turn off four years of the hardest kind of work. That is, he has to learn to use his head. In doing this, he is becoming the thinker of tomorrow, and no very distant tomorrow at that. So it is that he, who makes it his business to think, should be the one to say whether a thing is good or not. America is just awaking to that fact. Our day is coming and it won’t be very long getting here.

I shall write to the conference and see what arrangements can be made so that we can have a small voice in this great movement.

Yours sincerely,

(Signed) Amy S. Jennings

So we see that the school boy is not an isolated creature, that is trying to live up to the ideas that he alone has. Instead he is now a part of a great wave of public opinion that is sweeping this country. You have all heard of the after effects of the great war. Well, this is one of the most important. During the war the fate of a nation was in the hands of her young men. And the most of these young men were from college. Once they had the whole thing in their hands, they were loathe to turn it loose. So as a direct result, they have organized themselves in this conference. It is through this organ that they expect to do their greatest good.

Shel—“Are you single?”
He—“Do I look like twins?”

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THE CARDINAL

A NEW MOVEMENT

As editor, I have received the following letter:

My Dear Sir:

I am sending you a report of the Student Conference recently held at Hartsdale, N. Y., which I believe will greatly interest you. The Conference was very unusual in that only students were present. There were no famous speakers to arouse enthusiasm or inculcate particular ideas. The students discussed the economics basis of education and their responsibility in view of it on the basis of their own experience and of the critically examined evidence of others.

Already four similar conferences are being planned by the students of Swarthmore, Oberlin, Chicago, and Reed College at Portland, Ore. It is evident that the students are beginning to play a new and vital role in the life of America. They are becoming here, as they already are in Europe and Asia, an influential part of public opinion, and it is surely of the greatest interest and importance for editors of college papers to watch the development of this movement and to report on it to their readers.

I shall be much interested to receive any suggestions and criticisms which the students of your college may care to offer.

Hoping that I may hear from you in the near future, I am

Yours sincerely,

(Signed) Amy S. Jennings

Hard Work

Prof.—“A fool can ask so many questions that it takes a wise man to answer them.”

Wink—“That is the reason why so many of us flunk exams.”

THE OBENCHAIN SOCIETY
(Continued from page one)

preps’ baseball team for the spring of 1923. This team, so it was announced, is to play in the tournament for the State championship. Mr. Carmichael made a fiery speech, landing the team and urging that every player be given his letter. No players on any prep team have ever received any letters heretofore. Therefore, a committee was appointed by the president to see Mr. Whittle about this matter, and report at the next meeting the results of the conference.

Instead of the regular debate, which was postponed until next meeting, a program consisting of reports and speeches was presented. Mr. Breenridge Lucas held the audience’s attention on the report on “The Copper Merger.” Then several extemporaneous speeches were made. Messrs. Cocksey, Rabold, and Duncan addressed the society, speaking on various interesting subjects. Indeed the entire program was exceedingly enjoyable.

After the program Mr. Whittle talked to the men for a few minutes. He praised their spirit, and told them it was a valuable asset to the college. He expressed his interest in their athletics and, by his words, proved that he stood behind the preps.
OUR BASKET BALL RECORD
Preps 27 Scottsville 16
2nd Preps 38 Scottsville, 2nd team 16
Preps 22 Memorial 12
2nd Preps 10 Memorial, 2nd team, 8
Ogden Varsity 61 Alumni 26
2nd Preps 25 Woodburn Hi. 5
2nd Preps 32 Rich Pond 28
Ogden Preps 22 Scottsville 10
2nd Preps 18 Scottsville, 2nd team, 5
Varsity 32 S. P. U. 34
2nd Preps 38 Woodburn 7
Varsity 34 Berea 21
Varsity 74 Russellville A. C. 2
Varsity 2 Clarksville A. C. 0
2nd Preps 34 Rich Pond 20
Varsity 39 Morton Elliott 10
Varsity 55 Louisville College of Pharmacy 11
Varsity 28 S. P. U. 36
Varsity 47 Gallatin A. C. 10
Preps 40 G. P. I. 36
Preps 30 Memorial 23
Feb. 19—Varsity vs. Gallatin Hot Shots.
Varsity—Schneider, Smith D., Amos, Smith J., Capt., McGinley.
Preps—Cole, Smith D., Capt., Amos, Vale, McGinley.
Second Preps—Taylor, Satt­
field, Sledge, Gilliam, Capt., Winkenhofer.

"THIS MUSIC"

I know and love the good, yet ah
the worst pursue.—Petraeck.

Music is the fullest expression of
the emotions of the mind and
heart. Nothing else has ever lift­
ed the human soul to such sublime
heights, or plunged it into the
unfathomed depths of sadness as
have strains from the lyre of Eus­
terce. There are but two kinds
of music; good music and bad
music, and the world enjoys both.
Good music arouses emotion ow­
ing to the objects and ideas which
have motivated it. A shrill old
humorist one remarked that clas­
cical music is "really a great deal
better than it sounds." The in­
tricate melodies of the old masters
must be listened to, thought over,
their themes and motives analy­
zed, for without some understand­
ing of the musical form there can
be no real appreciation of their
feelings. Some of them have so
hidden their beautiful ideas be­
nath a maze of technique and
subtle chords that their motives
are difficult of understanding.
Wagner, one of the greatest, was
happily endowed with a vivid ima­
gination, high ideals, and a strong
poetic feeling, but he shrouded
these qualities with so much musi­
cal form that the beauty of his
feelings is not appreciated as it
might have been had he not man­
aged to conceal them so well. He
is often called the father of "jazz,"
that descriptive music which en­
deavors to interpret emotions of
sense at the expense of melody,
and which is today the basic struc­
ture of the new school of ultra­
modern music.

The more conservative of the
modern composers cling to the
sentimental, glowing melodies of
Schubert, Mendelssohn and other
great composers of emotional
music, but are striving to simplify
in their own compositions the
musical form without destroying
the feeling and the motives, for
the conveyance of which a certain
amount of form is necessary. The
new radical seeks to describe, not
the fundamental thought or idea,
but its reactions on him.

At present the world is passing
through a period of transition from
this ultra-modern, impressionistic
music to the simple poetic melodies of the late
nineteenth century. It is no easy
change, for the ultralists are heav­
ily struggling for the recognition
of their musical concepts, and
though we laugh at these radicals
who attempt to express feeling
without form, whose conceptions
of music are so vastly different
from those of Liszt and Beetho­
ven; however obvious it may seem
to some of us that this heartless
disregard of harmony and melody
can be but short-lived, they have
nevertheless made an impression
sufficiently forcible to include
their work in the programs of
some of our foremost orchestras.

The average listener, however,
soon tires of straining his imagi­
nation to appreciate the feelings
and impressions of the composer,
Continued on page four

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Company
SEIBERLING CORDS
“THIS MUSIC”
Continued from Page Three

particularly when they are con-
celied in a mass of jarring dis-
cords. His only hope of catching
them lies in a knowledge of his
personality. These ultra-modern
musicians are perhaps disciples
of Wagner. They possess his
stormy ideas, the same turbulent
emotions, but they omit to include
the themes, the motives, the home-
lessly foundation which is always a
key to the understanding of his
feelings, and instead endeavor to
hypnotize their audience with
multicolored scores and sensation-
al chord changes. They undoubt-
eedly have the ability to make a
blind man hear, by merely excit-
ing his emotions and senses, but
they have not that hidden power
that makes him understand and
fully appreciate and enjoy those
feelings, as have Schubert, Men-
delssohn, and Chopin, whose
manuscripts need no titles, no
words to explain them. These are
the creators of the free, melodic
values, of the musical form, ideals
and content which are ever the
goal of the true modernist. He
may simplify the form, the tech-
nique, for the benefit of his hear-
ers, but he strives always to retain
the flowing melodies most accept-
able to the average audience’s
sense of harmony, and avoids the
inharmonies and dissonances of
the ultraist.

It is in truth a war between the
“music of the head, and the music
of the heart.” Most authorities
prophecy an early return to the
old Italian music of the emotions
and predict that the time is not
far off when the folly of this rad-
cicalism will be realized even by its
proponents. Music is the art of
youth, and youth is the personifi-
cation of the melody, free and
harmonious.

Dad, sternly—“Where were
you last night?”
Rose—“Oh, just riding
around with the fellows.”
Dad—“Well, tell them not to
leave their hairpins in the car
hereafter.” Exchange.

Sledge: “Is the pleasure of
the next dance to be mine.”
She: “Yes, all of it.”

Prof.—“What we want is re-
form, labor reform, religious
reform, social reform.”
Voice, from back of room—
“What you want is chloro-
form.”

Customer—“I–er-um-I”
Jeweler—“Bring the tray of
engagement rings here, Harry”
—Centre College Cento.

By Wire—“Bathing beauties
forgot suits. What do?”—Di-
rector.
Return Wire—“Am sending
same by carrier pigeon.”—Pro-
ducer.

Prof.—“I am going to dis-
miss the class ten minutes
early today, so please go out
as not to awake any of
the other classes.”

Seldom Seen At Ogden
1. John McMullin late.
2. Paul Hollins with his les-
sions up.
3. Kinslow with the girls.
4. Demunbrum studying.
5. Cole or Shelton absent.

Teacher—“Cold contracts,
heet expands. You, Coleman,
name an example.”
Coleman—“Yes, that’s why
the winter days are short and
the summer days are long.”

Harris—“Life is a great
thing. When you have lived it
you have accomplished a great
feat.”
Lashmit—“I haven’t lived it
yet, but I have great feet.”

She: “It must be wonderful
to be wise and know—oh—
everything.”
Lashmit (Modestly): “It is.”

This is a funny old world. It
seems as if everything that
you undertake must have some
money attached to it some-
where or other. So it is with
our little paper and we cannot
pay these debts unless you sub-
scribers come across. The time
limit is now out and we would
like to have your nite as soon
as possible.