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Ogden College

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The Cardinal.

PUBLISHED FORT-NIGHTLY BY THE STUDENTS OF OGDEN COLLEGE

Vol. 2

Bowling Green, Ky., Feb. 23, 1923

No. 8

COLLEGE SOCIETY

The meeting was called to order by Mr. Murray, the new president. The minutes were read, and all old business was disposed of. Then President Whittle got the floor, and announced that he had a task that he was sure that every boy in the school was sure to be interested in doing for the good of old Ogden. His idea was that different topics of the history of the school be assigned to the members of the Literary society, and that they should read a paper on the subject at the meetings. Then when all the papers were in, to assign the job of editing the whole and putting it in book form, to some boy. This was discussed at length. When it was at last put to a vote, it was carried almost unanimously. So the chair appointed on the committee to look after the matter, Pres. Whittle, Prof. Palmer, Thomas Thomas and Jack Smith. As the first step in putting the motion into action, President Whittle appointed Prof. Palmer to look up the best method of securing and verifying the various reports. This is to be given at the next meeting of the society.

Then a rather heated debate was heard on the subject of: "Resolved, that fire is more destructive than water." The affirmative was upheld by Eisenhart and Huffman, while the negative was taken by Mansfield and Chandler. The decision was for the negative.

CHAPELS AT OGDEN

Among the interesting Chapel programs that are being given by several of our more prominent citizens was the one that was taken charge of by H. Clay Anderson, Professor of Physics at the State Normal. Mr. Anderson took as the basis of his talk one of the simpler laws of physics, "For

every action there is an opposite and equal reaction." From this rather unique beginning, he made a splendid talk on "Efficiency."

Mr. Anderson closed his address by inviting any Ogden student that was interested in radio to visit the radio room at the Normal and inspect the equipment that has been installed recently.

Another of the most enjoyable chapel talks was given by Dr. Pearce. He spoke on the subject, "Traditions." In this talk he brought out a number of the traditions of the grand old school. Then he proceeded to trace them to the men that had had most to do with the making of them. He mentioned, Major Obenchain, and Mr. Wright as the two men that had possibly done the most toward the making of the school. But I think, and most of the fellows think the same way, that his name should have been on the list of the great men that have molded the character of the institution.

WITH THE PREPS

As the college men seemed to think that their time was of more value elsewhere, the burden of a Math Society has fallen on the preps. They have shouldered up the load, and started on from where the college men left off.

At their last meeting there was a good attendance. The following interesting program was given.

The Books of Euclid—John Higgins.

Algebraic Notation of Chinese—Cary Duckert.

The Functional Concept—Raleigh Shelton.

Everyone is interested in the possibility of the Ogden preps becoming the State champions in basket-ball. This seems to be entirely possible. In fact the dopsters are almost sure that our younger addition will at least go

to Lexington, if not farther. It would more than please us to have the State champion debating team and the State champion basket-ball team all in the same building. Now, some one is going to say that it is not possible, but it is. That's just it. Everything is possible if you go after it in the right way. But this seems to be the most possible thing that I know of at this season. So, come on, preps, we are for you. Buck up and see if both of these honors can't be brought back to dear old Ogden.

THE HI-Y

The Hi-Y has been divided up into different groups. Each of these groups is to put on an original program at one of the regular meetings. The first one was to come off on the thirteenth, but the leader and some of the men were absent, so we will hear from them at the next meeting.

Our local club was honored by having a representative at the general conference of all the clubs that was held at Lexington. Our president, Mr. Temple, went up with Mr. Wulfelk. He reports that he received a lot of new ideas and caught a glimpse of the wonderful work that may be done through that organization. So, he comes back to us, full of renewed purpose and enthusiasm, to see if Ogden can't have the best, if not the largest, Hi-Y in the whole state.

THE OBENCHAIN SOCIETY

This society held its regular fortnightly meeting last Wednesday. A most refreshing and inspiring program was presented.

Before the program, several business matters were brought before the assembly. Mr. Victor R. Logan was elected manager of the

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Humorous.....Patsy Shelton
Exchange.....Guy Howerton
Alumni.....Ennis Harris

THE OBENCHAIN SOCIETY

(Continued from page one)

preps' baseball team for the spring of 1923. This team, so it was announced, is to play in the tournament for the State championship. Mr. Carmicheal made a fiery speech, landing the team and urging that every player be given his letter. No players on any prep team have ever received any letters heretofore. Therefore, a committee was appointed by the president to see Mr. Whittle about this matter, and report at the next meeting the results of the conference.

Instead of the regular debate, which was postponed until next meeting, a program consisting of reports and speeches was presented. Mr. Breckenridge Lucas held the audience's attention on the report on "The Copper Merger." Then several extemporaneous speeches were made. Messrs. Cooksey, Rabold, and Duncan addressed the society, speaking on various interesting subjects. Indeed the entire program was exceedingly enjoyable.

After the program Mr. Whittle talked to the men for a few minutes. He praised their spirit, and told them it was a valuable asset to the college. He expressed his interest in their athletics and, by his words, proved that he stood behind the preps.

Hard Work

Prof.—"A fool can ask so questions that it takes a wise man to answer them."

Wink—"That is the reason so many of us flunk exams."

A NEW MOVEMENT

As editor, I have received the following letter:

My Dear Sir:

I am sending you a report of the Student Conference recently held at Hartsdale, N. Y., which I believe will greatly interest you. The Conference was very unusual in that only students were present. There were no famous speakers to arouse enthusiasm or inculcate particular ideas. The students discussed the economics basis of education and their responsibility in view of it on the basis of their own experience and of the critically examined evidence of others.

Already four similar conferences are being planned by the students of Swarthmore, Oberlin, Chicago, and Reed College at Portland, Ore. It is evident that the students are beginning to play a new and vital role in the life of America. They are becoming here, as they already are in Europe and Asia, an influential part of public opinion, and it is surely of the greatest interest and importance for editors of college papers to watch the development of this movement and to report on it to their readers.

I shall be much interested to receive any suggestions and criticisms which the students of your college may care to offer.

Hoping that I may hear from you in the near future, I am

Yours sincerely,

(Signed) Amy S. Jennings

So we see that the school boy is not an isolated creature, that is trying to live up to the ideas that he alone has. Instead he is now a part of a great wave of public opinion that is sweeping this country. You have all heard of the after effects of the great war. Well, this is one of the most important. During the war the fate of a nation was in the hands of her young men. And the most of these young men were from college. Once they had the whole thing in their hands, they were loathe to turn it loose. So as a direct result, they have organized themselves in this conference. It is through this organ that they expect to do their greatest good.

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In all the older settled countries, the college men are the mainstays of the public opinion of the country. But over here the general idea of a college man is one that is sent off to school, and who has a jolly good time until he has served out his time and is graduated. But to the student, this is ridiculous. A man in order to receive a degree has to turn off four years of the hardest kind of work. That is, he has to learn to use his head. In doing this, he is becoming the thinker of tomorrow, and no very distant tomorrow at that. So it is that he, who makes it his business to think, should be the one to say whether a thing is good or not. America is just awaking to that fact. Our day is coming and it won't be very long getting here.

I shall write to the conference and see what arrangements can be made so that we can have a small voice in this great movement.

She—"Are you single?"

He—"Do I look like twins?"

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Varsity 32.....	S. P. U. 34
2nd Preps 38.....	Woodburn 7
Varsity 34.....	Berea 21
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Varsity 2.....	Clarksville A. C. 0
2nd Preps 34.....	Rich Pond 20
Varsity 39.....	Morton Elliott 10
Varsity 55.....	Louisville College of Pharmacy 11
Varsity 28.....	S. P. U. 36
Varsity 47.....	Gallatin A. C. 10
Preps 40.....	G. P. I. 36
Preps 30.....	Memorial 23
Feb. 19—Varsity vs. Gallatin Hot Shots.	
Feb. 24—Varsity vs. Morton Elliott.	
Varsity—Schneider, Smith D., Amos, Smith J., Capt., McGinley.	
Preps—Cole, Smith D., Capt., Amos, Vale, McGinley.	
Second Preps—Taylor, Satterfield, Sledge, Gilliam, Capt., Winkenhoffer.	

"THIS MUSIC"

I know and love the good, yet ah the worst pursue.—*Petrarch*.

Music is the fullest expression of the emotions of the mind and heart. Nothing else has ever lifted the human soul to such sublime heights, or plunged it into the unfathomed depths of sadness as have strains from the lyre of Euterpe. There are but two kinds of music; good music and bad music, and the world enjoys both. Good music arouses emotion owing to the objects and ideas which have motivated it. A shrewd old humorist one remarked that classical music is "really a great deal better than it sounds." The intricate melodies of the old masters must be listened to, thought over, their themes and motives analy-

zed, for without some understanding of the musical form there can be no real appreciation of their feelings. Some of them have so hidden their beautiful ideas beneath a maze of technique and subtle chords that their motives are difficult of understanding. Wagner, one of the greatest, was happily endowed with a vivid imagination, high ideals, and a strong poetic feeling, but he shrouded these qualities with so much musical form that the beauty of his feelings is not appreciated as it might have been had he not managed to conceal them so well. He is often called the father of "jazz," that descriptive music which endeavors to interpret emotions of sense at the expense of melody, and which is today the basic structure of the new school of ultra-modern music.

The more conservative of the modern composers cling to the sentimental, glowing melodies of Schubert, Mendelssohn and other great composers of emotional music, but are striving to simplify in their own compositions the musical form without destroying the feeling and the motives, for the conveyance of which a certain amount of form is necessary. The new radical seeks to describe, not the fundamental thought or idea, but its reactions on him.

At present the world is passing through a period of transition from this ultra-modern, impressionistic music to the simple poetic melodies of the late nineteenth century. It is no easy change, for the ultraists are bravely struggling for the recognition of their musical concepts, and though we laugh at these radicals who attempt to express feeling without form, whose conceptions of music are so vastly different from those of Liszt and Beethoven; however obvious it may seem to some of us that this heartless disregard of harmony and melody can be but short-lived, they have nevertheless made an impression sufficiently forcible to include their work in the programs of some of our foremost orchestras.

The average listener, however, soon tires of straining his imagination to appreciate the feelings and impressions of the composer,

Continued on page four

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"THIS MUSIC"

Continued from Page Three

particularly when they are concealed in a mass of jarring discords. His only hope of catching them lies in a knowledge of his personality. These ultra-modern musicians are perhaps disciples of Wagner. They possess his stormy ideas, the same turbulent emotions, but they omit to include the themes, the motives, the homely foundation which is always a key to the understanding of his feelings, and instead endeavor to hypnotize their audience with multicolored scores and sensational chord changes. They undoubtedly have the ability to make a blind man hear, by merely exciting his emotions and senses, but they have not that hidden power that makes him understand and fully appreciate and enjoy these feelings, as have Schubert, Mendelssohn, and Chopin, whose manuscripts need no titles, no words to explain them. These are the creators of the free, melodic values, of the musical form, ideals and content which are ever the goal of the true modernist. He may simplify the form, the technique, for the benefit of his hearers, but he strives always to retain the flowing melodies most acceptable to the average audience's sense of harmony, and avoids the inharmonies and dissonances of the ultraist.

It is in truth a war between the "music of the head, and the music of the heart." Most authorities prophesy an early return to the old Italian music of the emotions and predict that the time is not far off when the folly of this radicalism will be realized even by its proponents. Music is the art of youth, and youth is the personification of the melody, free and harmonious.

Dad, sternly—"Where were you last night?"

Rose—"Oh, just riding around with the fellows."

Dad—"Well, tell them not to leave their hairpins in the car hereafter." Exchange.

o—o—o

Sledge: "Is the pleasure of the next dance to be mine?"

She: "Yes, all of it."

Prof.—"What we want is reform, labor reform, religious reform, social reform."

Voice, from back of room.—"What you want is chloroform."

o—o—o

Customer—"I-er-um-I—"

Jeweler—"Bring the tray of engagement rings here, Harry"—Centre College Cento.

o—o—o

By Wire—"Bathing beauties forgot suits. What do?"—Director.

Return Wire—"Am sending same by carrier pigeon."—Producer.

o—o—o

Prof.—"I am going to dismiss the class ten minutes early today, so please go out as not to awake any of the other classes."

o—o—o

Seldom Seen At Ogden

1. John McMullin late.
2. Paul Hollins with his lessons up.
3. Kinslow with the girls.
4. Demunbrum studying.
5. Cole or Shelton absent.

o—o—o

Teacher—"Cold contracts, heat expands. You, Coleman, name an example."

Coleman—"Yes, that's why the winter days are short and the summer days are long."

o—o—o

Harris—"Life is a great thing. When you have lived it you have accomplished a great feat."

Lashmiti—"I haven't lived it yet, but I have great feet."

o—o—o

She: "It must be wonderful to be wise and know—oh—everything."

Lashmit (Modestly): "It is."

o—o—o

This is a funny old world. It seems as if everything that you undertake must have some money attached to it somewhere or other. So it is with our little paper and we cannot pay these debts unless you subscribers come across. The time limit is now out and we would like to have your mite as soon as possible.

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