THE SUCCESS OF "SAFETY FIRST" IS FORESEEN

Ticket Selling Campaign Begun Thursday Morning by Organized School Teams

Student Body Organized Into Teams—Best Salesman Is to Receive a Reward

Chapel exercises Thursday morning were devoted to the organization of the students into teams, for the purpose of making the selling of tickets a success. Capable leaders were chosen to captain each team, and canvassing territory was assigned to each. Rivalry is keen between the Prep and College Departments, each trying to outdo the other in the sale of tickets.

With the task set definitely before them and with an eager determination to have a crowded house for the play, there is no reason to doubt the outcome of the campaign. As a stimulus the management has offered to the individual selling the highest number of tickets two compliments. This should be an encouragement to some of our less thrifty ones, who have just about reached the end of the financial rope strung up last summer.

The Psychology class is very anxious to apply a little of its training on (Continued on Page 2)

CAST OF "SAFETY FIRST"

Mary Ann O'Flannery, an Irish Cook Hollins Lashmit
Jack Montgomery, a Young Husband Claude Kinslow
Mabel Montgomery, His Wife L. S. Fant
Jerry Arnold, a Friend of Jack's David H. Sledge
Virginia Bridger, His Sweetheart Carter Massey
Elmer Flannel, Awfully Shrinking Maurice Burton
Abou Ben Mocha, A Turk from Turkey Lawrence Dunean
Zuleika, a Tender Turkish Maiden George T. Massey
Mr. McNutt, a Defective Detective Edward Schwartz
Mrs. Barrington-Bridger, Mabel's Jamma Halius Chambers

Ogden has been giving plays for a good many years, and all of them have been knockouts. In fact, that's the only kind of play that Ogden would consider giving.

This year's performance promises to be one that will measure up with all the others.

The play itself is one of unusual merit. "Safety First" is not one bit less interesting than the name would indicate. It was written for a Comedy-Parody and it possesses every quality that such a play should possess.

The cast of "Safety First" is composed of ten Ogden Students; five playing the parts of gentlemen (pardon, Mr. Kinslow) and five assuming the roles of females. These muscular, deep-voiced ladies are rapidly overcoming their natural handicaps, and soon will be qualified as real man-haters.

Carter Massey and L. S. Fant, the two heroines of the play, are already so good in their impersonation of young women, that Messrs. Sledge and Kinslow, who are playing opposite them, have both declared that in-

(Continued on Page 2)
THE CARDINAL

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Associate Editor --- T. A. Stevenson
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Athletics --- Alvis Temple
Alumni --- Hugh Smith
Humorous --- Charles Cook
Exchange --- Guy Jones
Local --- Joan

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THE DRAMA.

A play ought to be a just image of life.—Dryden.

The lure and love of stage action is an instinctive attraction of man. All nations and peoples have been in varying degrees, lovers of the stage. Man has ever desired a medium thru which he might give visible expression to his feeling and conceptions, also imitation is one of the most pleasurable sources of genuine delight. Such desires are inseparable from human nature and as the drama is the noblest embodiment of the life and thought of a nation with respect to its feelings and conceptions it has stood alone as the most perfect instrumentality for the depiction of these upon the stage.

The fascination of the acted drama has taken on added luster or waned just as cultured civilization has risen and fallen upon the tide of centuries. Ancient dramatic literature attained its most elevated composition and blossomed forth in Periclean Athens; while the Elizabethan age of England stands immutable as the modern era wherein dramatic production reached its zenith.

Today there are no great dramatic masterpieces being produced but there are innumerable dramas or rather plays being struck off by the pen of moderns.

These are received by the public in proportion as they appeal to their racial and provincial knowledge of those with whom they daily associate.

No, “Safety First” is not a recognized rival of the “Orestes” of Aeschylus or the “King Lear” of Shakespeare, but it is only a modem comedy-face, replete as the name implies with outburst of witticism and accumulations of absurdities so common to the would-be social bugs of today.

Abounding with instruments of mirth provocation and incidents that makes one forget his worldly cares while under the spell of its humor- ous outcroppings it is indeed a de- spoilers of gloom.

The cast has been carefully selected and before you there will pass characters whose actions you will recognize as delineating the conduct of beings with whom you are acquainted in the routine of every day life.

A MICRO-COSM.

In the great laboratory of life each man is constantly enacting his destined role, playing his allotted part in the constantly unfolding drama of humanity where he is subject to all the irregularities, passions and prejudices as well as virtues with which the master has seen fit to endow mortal man.

Yes, all the world is a stage where each plays his part, vanishes and is seen no more and you and I, my friend, are members of that transient and rapidly changing troupe of men who today are, but tomorrow are not.

Mankind in its entirety go to form the microcosm of passing events, of current life, and when we choose from the macrocosm a minute and choice bit of action we have a micro- cosm, that is, the exhibition of human nature as centered in typical characters of a selected race.

First of these choice morsels, written by a man who has attained distinction in the theatrical world. It is a comedy-face, one that in deed and in truth embraces the merry side of life, at the same time true to life and overshadowed by a genuine sincerity of action which is gaily bunglesome, providing for those who see it entertainment that is altogether bracing, pleasurable and enjoyable.

If your ribs are rustied or any other agency of your leisure which enters into a hearty laugh is out of repair it would be well for you to oil those selfsame “origins of woman” and condition those other agencies; for “Safety First” is going to entertain you as few amateur productions do.

If you revel in the ridiculously seri- ous you will more than likely feel the pangs of exhaustion; if you are one of those unfortunate beings who do not will appreciate the delight derived by others and before the last curtain is drawn will surely have been converted into a normal being.

Success of “Safety First” (Continued from Page 1)

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April 2, 1924

Page 2
With the coming of Coach Johnson, there has been a wonderful change in the athletic program at Ogden. Starting from the ground floor and using only bona fide students, the "Missourian" has built up unusually creditable football and basketball squads.

The football season was a surprise to every observer. For several years, it had been the custom for Ogden to lose a great majority of her grid contests and the Cardinals had lost practically all of the prestige that had been built for them by former squads. The 1922 season only contained one victory for the Ogdenites and that was of very little importance.

However, last season showed a change. Although the team was greatly outweighed in practically all of the games played and in spite of the fact that most of the material was of the "greenest" variety, the Cardinals won four games, tied two, and had two forfeits on their side of the ledger. Only two games were lost during the season.

The 6 to 0 victory over Bethel more than delighted all of Bowling Green as the last game with the Logan Countians had been decided by an extremely wide margin that favored the Bethel lads. S. P. U. was also tied in a scoreless game that was one of the greatest exhibitions of fight and pluck every exhibited by an Ogden squad. Southwestern had defeated Ogden in every branch of sport up to this year but the football boys were determined that there would be a change in the record.

Basketball was even more successful. After the splendid showing made in football, the recognition of Ogden enabled the Collegians to obtain an unusually strong schedule that contained only university and college teams. However, the Cardinals brought home ten victories out of the sixteen games played. Victories over both Bethel and S. P. U. were recorded.

Baseball is now in progress at the College and there are hopes for a winning team in that sport, something that the school has not had in nearly twenty years. A hard schedule of college caliber has been arranged and everything seems bright for the future.

An innovation in Ogden athletics this year has been the faculty control of the Department. Every man who tries for an athletic team at Ogden must be averaging "satisfactory" in at least three of his subjects. "Satisfactory" is at least ten points above

(Continued on page four)
**THE CARDINAL**  
April 2, 1924

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Mr. Preston Cherry  
A Real Artist  
In Directing  
Two weeks is a very short space of time for a good play to be developed by a cast of amateurs, but Mr. Cherry is making such rapid progress with the cast, that the boys are all surprised and delighted at the change a few nights’ practice has made in them.

Mr. Cherry is indeed an artist in the molding of casts. Not enough can be said in praise of his ability to inspire the members of the cast, the knowledge of how his respective part should be done. He is a personality that gives the boys a desire to work hard for him and put the play over big just for his sake.

The College is to be congratulated upon having secured Mr. Cherry as director of “Safety First.” He’s the very man to make it a success. Mr. Cherry, we’re right behind you, one hundred per cent strong.

**The Student Bystander**

Every Spring the Student Body of Ogden greets the announcement of the School Play with enthusiasm. Particularly is this true this year. The play always means that the financial condition of the Athletic Association will be improved. But that is not the principal reason why the students have always heralded the production of the play with such joy. Every fellow, or at least every normal fellow, who has any self-conceit at all, has a sneaking idea that he could outshine the most dazzling star that ever prised and pranced before the footlights, if only he had an opportunity to display his talents. Consequently, whenever the announcement of the play is made, all of the boys brighten up and hope that they will be chosen to be the hero who so ardently makes love to the beautiful heroine.

As soon as the plans for “Safety First” were gotten under way there was the usual buzz of the hopefuls, modestly expressing their own talents. Even our rotund and jovial, as well as speedy friend, Mr. Bump Hudson, was heard to sigh softly as if contemplating the object of his heart’s desire, and murmur that he did hope that they would use an attractive young man with plenty of talent who would leave a deep impression upon the audience. Upon being pressed for an explanation, he brashly informed the astonished bearers that he had had plenty of experience, having played the part of school crane when the dramatized novel, “The Legend of Sleepy Hollow” had such a successful run in “The Coliseum” at Rocky Hill. Others of the student body who perhaps are not so experienced in the

**SOUVENIR PROGRAM**

To Be Put Out in Connection With Play “Safety First.”

Mr. James Chandler was appointed to take charge of the Souvenir Program for “Safety First,” and he and his able staff of workers, Messrs. Eisenhart, Temple, Amos, McCandless, Howerton, Peete, Williams, Roemer, Rose, and Cooke, have been hard at it for several days in a successful attempt to sell advertising space.

These men deserve a great deal of credit for the willing spirit they displayed in the accomplishment of this task. This is always one of the difficult jobs connected with a play, and these men did it well.

Ogden Athletics  
(Continued from Page 3)

the passing mark and it is therefore seen that the work of the student does not suffer as a result of athletics.

Ogden believes that athletics is a part of its curriculum and every effort is made to keep the Department on a basis that will mean the best of training for the student. Plainly, the results at Ogden this year show that an improvement is being made and there is no doubt but what Ogden athletics are worthy of the support of the people of Bowling Green.

Mr. Lawrence Duncan, the Turk, of “Safety First,” gave a good proof the other day that the Turk is unspeakable when he accidently walked into the dressing room of Miss Sallie Massey. Miss Massey was in the act of dressing. Both of them fainted. The rude thing, he should have apologized.

The land behind the footlights are just as eager to display their ability as Mr. Hudson. All of the pretty boys are expecting every day to take a girl’s part. One senior was heard to murmur that it was just his luck to be so confined big that he wouldn’t be able to find a dress to fit him.

All the ladies of the school are carrying themselves around with a studied air of indifference, for each and every one of them knows that he is going to be picked to be the “Don Jann” of the play. One poor chemical wiz that said that his was wearing another fellow’s diamond, unless he was the hero in the play, would not have any use for all those endearing expressions of love that he had collected from the monthly issues of “I Confess,” and “Love Stories.” In fact the whole student body will live in a kind of ethereal daze until “Safety First” has gone over with a snap.

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