Western State Teachers College and Normal School

Bowling Green, Kentucky

Announcement of Courses

1924-1925
Western State Teachers College and Normal School

At

Bowling Green, Kentucky

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Annual
Catalog Number
1924-25

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COLLEGE HEIGHTS

Insert No. 1 is a complete picture of J. Whit Potter Hall. Another wing is to be added to this building when the finances of the institution will permit. Insert No. 2 is the Cedar Log House, better known as the Buder House. This building was constructed from cedar logs and made possible largely as a result of student work and contributions. It is one of the most attractive buildings of its kind ever constructed.

Insert No. 3 is an excellent picture of the new Training School Building, which is now being constructed on the site formerly occupied by the Barracks. Insert No. 4 shows a temporary Gymnasium made possible largely through the loyalty, work and contributions of students of the institution. The new Training School Building will have a magnificent gymnasium with a large seating capacity.

The Manual Training Building has been finished and is now occupied. It is an attractive building constructed with a view of meeting the needs of the Department of Manual Arts. The picture of this building is not shown above.
### Calendar for 1924-25

September 22 Registration for Fall semester classes begins. Tests given to individuals desiring to carry more than 16 semester hours of work.

September 23 Classes meet for first time.

September 27 (11:30 a.m.) Last day for registration for full credit.

October 1 Last day for registration.

December 24 Christmas holidays start.

---

1924

<table>
<thead>
<tr>
<th>September</th>
<th>January</th>
<th>May</th>
<th>October</th>
<th>February</th>
<th>March</th>
<th>April</th>
<th>August</th>
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<td>21 22 23 24 25 26 27</td>
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1925

<table>
<thead>
<tr>
<th>September</th>
<th>January</th>
<th>May</th>
<th>October</th>
<th>February</th>
<th>March</th>
<th>April</th>
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<td>21 22 23 24 25 26 27</td>
<td>28 29 30</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

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### Calendar

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- **September 23**: Classes meet for first time.
- **September 27 (11:30 a.m.)**: Last day for registration for full credit.
- **October 1**: Last day for registration.
- **December 24**: Christmas holidays start.

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<table>
<thead>
<tr>
<th>January</th>
<th>February</th>
<th>March</th>
<th>April</th>
<th>August</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes resumed.</td>
<td>Registration for Winter semester begins.</td>
<td>Registration for Spring term (9 weeks).</td>
<td>Last day for registration.</td>
<td>Registration for second Summer term (6 weeks).</td>
</tr>
<tr>
<td>January 5</td>
<td>February 2</td>
<td>April 6</td>
<td>April 11</td>
<td>July 17</td>
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<tr>
<td>Last day of Fall semester.</td>
<td>Last day for registration for full credit.</td>
<td>Last day for registration.</td>
<td>Last day of first Summer term.</td>
<td>Registration for second Summer term (6 weeks).</td>
</tr>
<tr>
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<td>February 7</td>
<td>April 8</td>
<td>April 11</td>
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</tr>
<tr>
<td>Last day of Winter semester and Spring term.</td>
<td>(11:30 a.m.) Last day for registration.</td>
<td>Last day for registration.</td>
<td>Last day of Winter semester and Spring term.</td>
<td>Last day of second Summer term.</td>
</tr>
<tr>
<td>April 5</td>
<td>February 11</td>
<td>June 5</td>
<td>June 8</td>
<td>August 23</td>
</tr>
<tr>
<td>Last day of registration.</td>
<td>Registration for first Summer term (6 weeks).</td>
<td>Registration for first Summer term.</td>
<td>Registration for second Summer term (6 weeks).</td>
<td>Last day of second Summer term.</td>
</tr>
</tbody>
</table>
STAFF OF INSTRUCTORS

J. R. Alexander .................................. Mathematics
A. B., Southern Normal

H. C. Anderson .................................. General Science
A. B., University of Kansas

A. C. Burton ..................................... Rural Education
B. S., Chicago University

J. H. Claggert .................................. English
A. B., Centre College

* A. L. Craig .................................... Education
M. A., Peabody College

Jean Culbert .................................... Physical Education
A. B., Peabody College

Lottta Day ....................................... Home Economics
M. S., University of Chicago

E. A. Diddle ..................................... Physical Education
B. S., Centre College

G. G. Craig ...................................... Penmanship
B. S., Wisconsin University

M. C. Ford ...................................... Agriculture
M. A., Peabody College

C. P. Freeman .................................. Agriculture
M. S., University of Chicago

G. C. Gamble .................................... Educational Administration
Ph. D., Columbia University

F. C. Grise ...................................... Latin
M. A., Peabody College

Mrs. T. C. Cherry ................................ English
B. O., Boston College of Speech

Matte L. Hatcher ................................ Education
M. A., Chicago University

L. M. Hrudka .................................... Agriculture
B. S., Wisconsin University

Ella Jeffries ..................................... Geography
B. S., University of Chicago

A. J. Kinnaman .................................. Psychology
Ph. D., Clark University

M. A. Leiper .................................... English
M. A., Columbia University

Carl W. Lindow .................................. Chemistry
B. S., University of Wisconsin

C. A. Loudermilk ................................ Agriculture
B. S., University of Kentucky

and Teachers College

L. Y. Lancaster ................................ Agriculture
B. S., University of Kentucky

Sue Bell Mason .................................. English
A. B., Swarthmore College

H. McMurray ..................................... Sociology-Education
M. A., Peabody College

George V. Page .................................. Physics
B. S., University of Kentucky

Ellice Prentice ................................. Latin
A. B., University of Indiana

Gabriele Robertson ............................. History
M. A., Indiana University

Patsy Shore ..................................... Home Economics
B. S., Peabody College

L. T. Smith ..................................... Manual Arts
B. S., Bradley

B. R. Smith ..................................... School Administration
M. A., Peabody College

A. M. Stickles .................................. History
Ph. D., Indiana University

N. O. Taff ....................................... Education-Economics
M. A., Peabody College

D. R. Theophilus ............................... Agriculture
M. S., University of Wisconsin

Nell Travelstead ............................... Music
A. B., Potter College

Ivan Wilson ..................................... English
M. A., University of Indiana

Lenora Wilson .................................. Drawing-Pennmanship
M. A., University of Indiana

Elizabeth Woods ................................. Music
A. B., Liberty College

H. M. Yarbrough ............................... Mathematics
M. A., University of Indiana

TRAINING SCHOOL FACULTY

Matte Louise Hatcher .......................... Director
M. A., University of Chicago

Sue Hill ......................................... First Grade
A. B., Peabody College

Alma Wyckoff .................................. Second Grade
A. B., Teachers College, Warrensburg, Mo.

Norma Jones .................................. Third Grade
A. B., Peabody College
**Western Kentucky State Normal School**

**MAGNOLIA MCBRIDE** A. B., Peabody College

**MAMIE McCORMICK** A. B., Teachers College, Warrensburg, Mo.

**INEZ ELIS** Sixth Grade

**MARGARET PORTER RUSSELL** A. B., Kansas University

**NEIL BATNAM** A. B., Teachers College, Bowling Green, Ky.

**MRS. H. R. MATTHEWS** A. B., Teachers College, Bowling Green, Ky.

**H. R. MATTHEWS** A. B., Teachers College, Bowling Green, Ky.

**C. P. MORRIS** A. B., Teachers College, Bowling Green, Ky.

**RURAL DEMONSTRATION SCHOOL**

**ETHEL CLARK** Demonstration Teacher

**VETERANS BUREAU**

**LILAND BUNCH** B. S., Peabody College

**R. L. BRYANT** B. S., University of Kentucky

**C. W. BROXLES** B. S., Peabody College

**W. J. EMMENS** B. S., Mississippi A. & M. College

**F. PECK** B. S., Ames, Iowa

**H. C. WEIR** B. S., Peabody College

**C. L. TAYLOR** B. S., University of Kentucky

**G. A. HUNTER** Guidance Department

**PRESIDENT'S OFFICE**

**MISS MARY McLEAN** A. B., Peabody College

**MISS MARGARET FORSTING** Stenographer

**MRS. W. H. RILEY** Stenographer

**MRS. GUS BRAND** Stenographer

**MRS. P. B. REYNOLDS** Stenographer

**CARRIE STRANGE** Stenographer

**ETTA J. RUNNER** Stenographer

**REGISTRAR'S OFFICE**

**MISS MARY STALLARD** Registrar

**MISS KELLY CLARKE** Secretary to Registrar

**and Teachers College**

**BURSAR'S OFFICE**

**MISS FLORENCE SCHNEIDER** Bursar

**MRS. REX MYERS** Bookkeeper

**MRS. G tess HAYARD** Assistant Bookkeeper

**MISS LOIS DICKY** Stenographer

**LIBRARY STAFF**

**MISS MARGIE HEIM** A. B., Library

**MISS MARY GRIFFIN ROSES** Assistant

**MISS VIRGINIA KERR** Assistant

**MISS CHARLEEN YATES** Assistant

**EXTENSION DEPARTMENT**

**W. M. PEARCE** A. B., Director

**LILLIAN HANLEY** Secretary

**W. J. CRAIG, B. S.** Director, Personnel Department

**THE COLLEGE HEIGHTS FOUNDATION**

**R. H. Seward** Secretary

**J. WHIT POTTER HALL**

**MISS HATTIE FUNK** Social Director

**MRS. W. A. LEE** Assistant Director

**MISS MILDRED REYNOLDS** B. S., Dietitian

**MAINTENANCE DIVISION**

**R. C. WOODWARD** Superintendent Buildings and Grounds

**U. L. ESTES** Night Watchman

**FARM STAFF**

**JOE MCCARTY** General Farm Manager

**J. C. CLARK** Manager of Creamery

**CHAS. F. ENNIS** Manager of Dairy

**EMMETT G. TAYLOR** Manager of Poultry Plant
GENERAL INFORMATION

HISTORICAL SKETCH

The Western Kentucky State Normal School was brought into existence by an act of the General Assembly of 1906. By this act two State Normal Schools, were established to serve the entire State. One of these was located at Bowling Green. By a special arrangement entered into between the owners of the Southern Normal School and the State of Kentucky, the Southern Normal School, which had been operated in Bowling Green since 1909, became a state institution dedicated to the training of the teachers of Western Kentucky. This change was formally made in January, 1907. During the ensuing four years the State Normal School occupied the buildings in which the Southern Normal School had been housed, now the home of the Bowling Green Business University. Early in the year 1911 the institution was transferred to its present site.

The General Assembly of 1922 gave this institution the power to extend its course of study to four years above high school graduation and to award a degree upon the completion of a prescribed course of study covering this period of time. The legislature of 1924 removed boundaries between districts so that students throughout Kentucky are eligible to entrance to this institution.

PURPOSE

The Western State Normal School and Teachers College exists as a fully accredited technical institution for the specific purpose of preparing both elementary and high-school teachers, instructors and supervisors of special subjects, and administrative officials for the rural and urban districts of the state of Kentucky. The elevation of teaching to the rank of a profession is dependent on professional training and it is the objective of this institution to promote the ideal of equivalent training for elementary and high-school teachers with equal compensation. Security of tenure and adequate compensation are natural results of attaining educational standards. The four-year teachers' college with its trained products insures to Kentucky an adequate and permanent teacher supply.

LOCATION

Bowling Green is a healthful and pleasant city of approximately five thousand inhabitants. Its schools are fully accredited and there are fifteen churches of different denominations. The location of the town on the Louisville and Nashville Railroad makes it readily accessible to different parts of the state.

BUILDINGS AND GROUNDS

The grounds of the institution consist of 145 acres. Seven of these forming to the campus proper rise to an elevation called College Heights and the main structures have been erected on this plot. The Administration building contains both office and classrooms. Cabell Hall houses the Conservatory of Music, the Home Economics Department, and The College Heights Foundation; Potter College building is utilized for classroom and laboratory purposes; the Manual Arts building serves as a laboratory for wood, cement, and iron working; Student Hall, an attractive building erected by the students for social purposes, temporarily serves as the college library and contains over 12,000 volumes and 14,000 pamphlets; the gymnasium is the home of the Physical Education and Athletic departments; and Potter Hall, the girls' boarding home, furnishes quarters for 350 girls and has dining equipment which will accommodate 1,000 students. A two-hundred-thousand-dollar training school is now in process of construction and this building will be available for use September, 1925. A recent acquisition is a limestone one-teacher demonstration school which has been erected at the edge of the campus and is used by the rural department for laboratory purposes.

THE FARM

The institution owns and operates a 65-acre farm adjoining the campus. The instructional and productional equipment on this farm is as follows:

(a) Completely equipped poultry plant with incubator house, containing 25 incubators of different makes, brooder house with 2,000 chick capacity, 6 poultry houses with a total of 3,000 hen capacity and 12 different breeds of poultry for class instruction.
b. Completely equipped hog plant with farrowing house and judging pavilion, 15 pure-bred sows and 3 pure-bred boars, 100 pigs, 25 fat hogs—all pure-bred.

c. Truck garden area producing 25 acres of truck crops in rotation each year, hot beds, etc.

d. Completely equipped dairy of 20 Holstein cows, ten of which are pure-breds. Equipment includes milking machine, power unit, 8 h. p. boiler for sterilizing and heating, bottling machine, etc. Herd under federal supervision.

e. Completely equipped creamery with a capacity of 3,000 lbs. of butter per week.

(f) Horse barn, machine sheds with complete line of machinery, farm shop for repair and instructional work, etc.

In addition to the above, the institution operates two farms of 60 acres each where general farm crops are grown. The live stock facilities for instruction are supplemented by permanent agreement with R. C. P. Thomas, Morton Alexander and Son, and S. K. Warnener, all live stock farmers accessible to the institution, to use their herds for observation and demonstration purposes. Their herds embrace:

(a) 30 Pure-bred Jersey Cattle, owned by Mr. Thomas.
(b) 20 Pure-bred Shorthorn Cattle, owned by Alexander and Son.
(c) 200 Pure-bred Sheep, owned by Mr. Warner.

Additional orchard facilities are provided in the same manner indicated above. Regular visits are made to the Russellville and Greenville sub-experiment stations by classes in soils and agricultural chemistry. Results are obtained through the College of Agriculture of the University of Kentucky on these and other sub-stations and samples of soils from all of these stations are analyzed in the laboratories of the institution.

L I B R A R Y F A C I L I T I E S

This institution invites comparison of its laboratory space, desks, equipment, and supplies with any standard laboratory maintained for similar courses to those offered by it.

Laboratory facilities for the science courses offered are as follows:

a. General and qualitative chemistry, lecture room and locker space for 72 students.
Cherryton

Nothing else originated and put into operation by the school has given so much satisfaction as the opportunity offered by the village of Cherryton. It is especially attractive to those who prefer to occupy a little home of their own while attending school. It offers an economic arrangement for a cozy room, or two or more, where light housekeeping can be done. Students are getting their room rent in Cherryton on the basis of a four-year lease, and for a longer time, all the way from $2.00 to $3.50 per month. They buy their groceries at the school’s big commissary at practically wholesome prices, and through a proper use of the opportunities offered secure excellent board all the way from $10.00 to $14.00 per month, including room rent, table board, and all other items of expense. It will be difficult for the public to understand how this can be done, but it has been done and is in operation at this time and proving a complete success. There are now over 300 inhabitants living in the village.

Cherryton is located among the cedars and vines which embellish the natural beauty of College Heights. At this writing there are seventy-six cottages of five different types that have been constructed and are occupied. Electric lights have been provided; central bath houses for men and women have been equipped with modern plumbing fixtures; water has been piped conveniently. Cherryton was laid out by Mr. Henry Wright of Kansas City, the landscape architect of the school. The streets are lighted by electricity by night and protected by sylvan bowerers from the heat of the noonday sun. Countless birds have their homes in the overhanging branches of the trees and the fragrant clumps of honeysuckle and wild flowers bloom from April to November. It is indeed a place in which to east one’s ways.

The plan adopted for financing the cost of Cherryton is briefly as follows: The student or students pay to the institution the exact amount of the cost of the building. The house then becomes his home. No subsequent assessments are made and he may retain possession for four years, or for the length of the lease. There are five types of houses. The character of the different types of houses are shown in the illustrations in this publication. After the expiration of the lease the houses become the property of the institution. The owners of these houses have a right to sublet to students and their families.

Cherryton is a community of kindred spirits and common aims. It has its own government, including a Mayor. The morale is high and the civic spirit forward-looking. The village itself is a demonstration lesson in civic responsibility and good citizenship.

The sanitary and health conditions in Cherryton are excellent. Everything that will advance civic attractiveness, wholesome environment, and good health is done. The water is analyzed in the best laboratories every two weeks and many other things are done with a view of making the village an ideal place to live while one is seeking an education.

Below is the form of contract used in Cherryton. The one below is for a $500 house. The same form and principle, however, are used for all the different types of houses:

**This Contract and Lease from Western Kentucky State Normal School, hereinafter called the School, and John Doe, hereinafter called the Tenant.**

**WITNESSETH:**

WHEREAS the School has established upon Normal Heights a free and self-governing community, known as Cherryton, whose members, living in peace and union, and undertaking to devote themselves to the improvement of mind and character, may at the same time enjoy at the lowest possible cost the opportunities for the education of themselves and families and neighbors afforded by the School;

NOW, IN CONSIDERATION of the Tenant agreeing to carry out and perform in letter and spirit the obligations and true intent of this contract, and for the further consideration of $500 paid in cash or notes bearing 6% interest, the receipt of which is acknowledged, the School does hereby lease to the Tenant cottage No. 101-C, in said Cherryton, for a period of four years, beginning on the 7th day of July, 1923, and ending on the 7th day of July, 1927, upon the following terms and conditions, to-wit:

The Tenant shall enjoy not only the use of said cottage, but also in common and on equal terms, the walks and grounds and any Cherryton bath house, telephone, or toilet that may be
Western Kentucky State Normal School

and Teachers College

Students' Fees

Each student will be required to pay an incidental fee of $5.00 per semester. This provides him with tickets to athletic events and to the various numbers of the Lyceum course. Non-residents of Kentucky are required to pay a fee of $25.00 per semester.

Laboratory Fees

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>Physics</td>
<td>5.00</td>
</tr>
<tr>
<td>Soil-Physics &amp; Fertility</td>
<td>5.00</td>
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<tr>
<td>Qualitative Chemistry</td>
<td>5.00</td>
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<tr>
<td>Quantitative Chemistry</td>
<td>5.00</td>
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<tr>
<td>Agricultural Chemistry</td>
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<td>Zoology</td>
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<tr>
<td>Botany</td>
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<tr>
<td>Bacteriology</td>
<td>5.00</td>
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<tr>
<td>Pathology</td>
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</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>Entomology</td>
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<tr>
<td>Agronomy</td>
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<tr>
<td>Horticulture</td>
<td>1.00</td>
</tr>
<tr>
<td>Dairy Production</td>
<td>1.00</td>
</tr>
<tr>
<td>Animal Husbandry</td>
<td>1.00</td>
</tr>
<tr>
<td>Fancy Cooking</td>
<td>10.00</td>
</tr>
<tr>
<td>Nutrition</td>
<td>8.00</td>
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<tr>
<td>Principles of Cooking</td>
<td>8.00</td>
</tr>
<tr>
<td>Art &amp; Design</td>
<td>3.50</td>
</tr>
<tr>
<td>Ele. Dressmaking</td>
<td>2.00</td>
</tr>
<tr>
<td>H. S. Dressmaking</td>
<td>2.00</td>
</tr>
<tr>
<td>Dietetics</td>
<td>8.00</td>
</tr>
<tr>
<td>H. S. Cooking</td>
<td>6.00</td>
</tr>
</tbody>
</table>

Music Rates

Piano Lessons: Mr. Strahm.

1 lesson per week—1.50 per lesson—Semester 27.00
2 lessons per week—1.25 per lesson—Semester 45.00

Piano Lessons: Miss Rodes.

1 lesson per week—1.00 per lesson—Semester 18.00
2 lessons per week—.75 per lesson—Semester 27.00

Voice Lessons: Miss Wilson.

1 lesson per week—1.00 per lesson—Semester 18.00
2 lessons per week—.75 per lesson—Semester 27.00

Practice Fee for use of School Pianos:

1 hour per day .35 per week—Semester 6.35
2 hours per day .60 per week—Semester 10.80
3 hours per day .80 per week—Semester 14.40
4 hours per day 1.00 per week—Semester 18.00.

equipped by the school for common use; and shall be furnished water for drinking and domestic purposes free of cost. But he shall pay for the use of electricity on some equitable basis to be established by Cherryton and the School. He shall be careful to do the house no injury but shall not be liable for reasonable wear and tear. Should the house or any part be destroyed by fire without the Tenant's fault, the School will furnish the material and the Tenant the labor for its repair and restoration.

The Tenant, some member of his family, some member of the faculty or school staff, some one interested in acquiring an education, or the education of his children or his neighbors' children must use the house, as this contract is made to help those who are seeking an education.

The Tenant has the option or privilege to surrender the premises at or before the end of the first year, in which event he shall be paid back $250; or to surrender the premises at or before the second year, in which event he shall be paid back the sum of $125; or to surrender the premises at or before the end of the third year, in which event he shall be paid back the sum of $82.50.

The vacancy of the cottage for a period of twelve months shall be conclusively taken as a surrender of the premises to the School, and a forfeiture of this contract.

The transfer of this lease is permitted, but only by consent of the School given in writing indorsed herein, and by the transferee assuming all the obligations. Neither can the Tenant rent his cottage to another person without the consent of the School.

The School has the absolute option without any assignment of cause to refuse a transfer or to annul this contract at any time, and to take possession of the premises; but if done during the period of the first three years the School must pay back the full proportionate part of the sum of $500 for the unconsumed time; and after the first three years, by paying for one-half of the unconsumed period.

At the end of the lease, or at any time on thirty (30) days' notice, the Tenant shall vacate and surrender the premises.

H. H. Cherry, Executive Officer.

Western Kentucky State Normal School and Teachers College.

John Doe, Tenant.
EXTRA-CURRICULUM ACTIVITIES

LITERARY SOCIETIES

All students of the institution become members of class literary societies which meet one hour each week. Students are classified according to the amount of credit earned at the beginning of the semester.

NORMAL SCHOOL

Less than 4 units
4 and less than 8 units
8 and less than 12 units
12 and over

Freshman Normal Society
 Sophomore Normal Society
 Junior Normal Society
 Senior Normal Society

COLLEGE

Less than 32 semester hours
32 and less than 64 semester hours
64 and less than 96 semester hours
96 and over

Freshman College Society
 Sophomore College Society
 Junior College Society
 Senior College Society

These societies emphasize debating, parliamentary procedure, extemporaneous and prepared addresses, and also provide social occasions.

CONGRESS DEBATING CLUB

In 1919 a number of students organized the Congress Debating Club, a society for men having as its object the development of the art of public speaking and debate. The club is sponsored by F. C. Grise, head of the Latin Department. Frequently its members enjoy a social evening, the most outstanding event of this nature being the annual banquet given every spring.

ANDRIT M. STICKLES HISTORY CLUB

The Arndit M. Stickles History Club is a permanent organization which gives students who specialize in history the opportunity of assembling to discuss questions and topics of common interest. Interesting and instructive material of value to history students is being collected and placed in filing cabinets of the club room.

PUBLIC PROGRAMS AND MAY FESTIVAL

During the year this institution presented a number of lyceum attractions, these programs being free to the student body. During the school year 1923-24 the following members were presented:

Cyrena Van Gordon, Frieda Hempel, John Barnes Wells, Emil Telmanyi (noted violinist) Sousa's Band, Jan Chiapusso, and Bogumil Sykora.

The following numbers constitute the program for the year 1924-25:

Oct. 3—FLORENCE MACBETH, Coloratura Soprano, Chicago Civic Opera Company.
Feb. 10—MM. CroIZI de Howath, Pianista.
Feb. 10—MISCHA ELMAN, Violinist.
March 19—St. Louis Symphony Orchestra, RUDOLPH GNAZ, Conductor.
April 5—GRAND OPERA NIGHT, presenting three celebrities of the Chicago Opera Company, including Mme. Myrna Sharlow, dramatic soprano, Forretas Lamont, tenor, and Virgilio Lazzari, Basso, with Isaac Van Grove, conductor of the Chicago Opera Company at the Piano.

During the Spring term the Music Department plans a May Festival during which noted artists and musical organizations, assisted by a local chorus, present concerts, recitals, and an oratorio. During the spring of 1924 Prof. Strahm, Director of the Conservatory of Music, organized a chorus of 150 voices and produced Strahm's Vespers in D and excerpts from Messiah and other operas. The assisting soloists were James Goddard, Walter Earnest, Katherine Moiles and Milton Cook and the Indianapolis Symphony Orchestra rendered the music. During the May Festival the children of the Training School under the direction of Mrs. Nell Travellstead presented "The Last Crusade."

ATHLETICS

BOYS' BASKETBALL RECORD FOR 1923

<table>
<thead>
<tr>
<th>Opponents</th>
<th>Western</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 10—Adairville Independents (here)</td>
<td>7</td>
</tr>
<tr>
<td>January 15—Cumberland University (here)</td>
<td>20</td>
</tr>
<tr>
<td>January 17—Centre College (there)</td>
<td>28</td>
</tr>
</tbody>
</table>
### GIRLS' BASKETBALL RECORD FOR 1923

<table>
<thead>
<tr>
<th>Teachers College</th>
<th>Opponents</th>
<th>Western</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teachers College</td>
<td>14</td>
<td>Bethel College</td>
</tr>
<tr>
<td>Teachers College</td>
<td>15</td>
<td>U. of L.</td>
</tr>
<tr>
<td>Teachers College</td>
<td>2</td>
<td>Peabody</td>
</tr>
<tr>
<td>Teachers College</td>
<td>12</td>
<td>Logan College</td>
</tr>
<tr>
<td>Teachers College</td>
<td>10</td>
<td>Eastern Normal</td>
</tr>
<tr>
<td>Teachers College</td>
<td>4</td>
<td>Peabody</td>
</tr>
<tr>
<td>Teachers College</td>
<td>13</td>
<td>Eastern Normal</td>
</tr>
<tr>
<td>Teachers College</td>
<td>27</td>
<td>Kentucky State</td>
</tr>
</tbody>
</table>

### FOOTBALL RECORD, 1923

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 6</td>
<td>At Cincinnati—Teachers College</td>
<td>14</td>
</tr>
<tr>
<td>Nov. 13</td>
<td>At Lexington—Teachers College</td>
<td>13</td>
</tr>
<tr>
<td>Nov. 16</td>
<td>At Bowling Green—Teachers College</td>
<td>24</td>
</tr>
<tr>
<td>Nov. 17</td>
<td>At Cookeville—Teachers College</td>
<td>25</td>
</tr>
<tr>
<td>Dec. 1</td>
<td>At Bowling Green—Teachers College</td>
<td>19</td>
</tr>
<tr>
<td>Sept. 29</td>
<td>Teachers College—At Bowling Green</td>
<td>19</td>
</tr>
</tbody>
</table>

### BASEBALL RECORD, 1924

<table>
<thead>
<tr>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transylvania</td>
<td>16</td>
</tr>
<tr>
<td>Indiana University</td>
<td>6</td>
</tr>
<tr>
<td>University of Louisville</td>
<td>16</td>
</tr>
<tr>
<td>Middle Tenn. Normal</td>
<td>17</td>
</tr>
<tr>
<td>Middle Tenn. Normal</td>
<td>11</td>
</tr>
<tr>
<td>University of Louisville</td>
<td>5</td>
</tr>
<tr>
<td>St. Mary’s</td>
<td>21</td>
</tr>
</tbody>
</table>

*Note: The above enviable records indicate that “Pedagogues” are men and women of sterner mettle. Not the least return to the school is the prestige which comes to the institution through its reputation for sportsmanship in both victory and defeat.*

### CHAPEL

Although a state institution and hence not under denominational influence, it is a fundamental purpose of this college to stress laws of religion and morality. A daily chapel is held from 9:30 A.M. to 10 A.M., opening with devotional exercises and followed by a program containing music, recitals, lectures, addresses, student productions, and other types of activities. While attendance at church is not compulsory, at the beginning of each semester a special chapel service is held which enables local clergymen to meet student members of their church. This institution endeavors to maintain high moral standards and the atmosphere created is one of respect for ideals and reverence for religious standards.

### TEACHER EMPLOYMENT BUREAU

This institution maintains at all times a competent organization for assisting its students to find the best possible employment as teachers. The services of this bureau, which have been most successful in the past, are free to all students and to school boards desiring to find teachers. The bureau is always glad to give assistance to old students in the field who desire to change their locations. The demand for teachers at the present is several times greater than the supply, and this organization has found itself absolutely unable to send teachers to boards who have made a request for them. In its work, it has found that salaries have increased to such an extent that teaching has be-
come more profitable than ever before, and it urges young men and young women to decide upon teaching as a profession. Any letters with regard to employment work should be addressed either to the President of the institution, or to Miss Mattie McLean, secretary of the Bureau.

**Student Work**

Students of this institution have always found it possible to pay a large part of their expenses by doing work of various kinds out of school hours. At the present time an unusual opportunity along this line is afforded. In addition to such positions as waiting on the table, attending furnaces, clerking in stores on Saturday, etc., the farm and school offer a large amount of work to those who wish to take advantage of it. Address inquiries to Miss Mattie McLean, secretary to the President.

**The College Heights Foundation**

*(Incorporated)*

**Board of Directors**

H. H. Cherry, Bowling Green, Ky.
J. R. Alexander, Bowling Green, Ky.
Mrs. H. R. Matthews, Franklin, Ky.
Julian W. Potter, New York City.
C. U. McElroy, Bowling Green, Ky.
Lewis C. Humphrey, Louisville, Ky.
S. Thurston Ballard, Louisville, Ky.
Mrs. Alvin T. Hert, Louisville, Ky.
M. O. Hughes, Louisville, Ky.
M. M. Logan, Bowling Green, Ky.
Carl D. Herdman, Bowling Green, Ky.
R. P. Green, Lexington, Ky.

**Executive Committee**

J. R. Alexander, Chairman
C. U. McElroy, Vice-Chairman
M. M. Logan
Mrs. H. R. Matthews
H. H. Cherry

**H. H. Cherry, President**

R. H. Seward, Secretary

Carl D. Herdman, Treasurer

**It's Purpose.—** The College Heights Foundation was organized in the interest of the children of the Commonwealth. Its mission is to advance popular education by giving every child the advantage of a better teacher and by giving every teacher a better opportunity to prepare for a more efficient teaching service.

**Its Nature.—** It is a patriotic organization that merits the sympathy and economic support of every citizen in the Commonwealth because it is a corporation whose mission is service and whose dividends of more life go to all of the people.

**Its Board of Directors.—** The Board of Directors is composed of progressive men and women of vision, education, high purpose, and executive powers. They are forward-looking citizens who are willing to act as members of the Board because they are interested in the development of a qualified and stable teaching profession and in giving childhood the best educational opportunities. They do not receive a cent for their services. Their interest is prompted by their desire to help a patriotic cause.

**Its Articles of Incorporation.—** We give below a synopsis of the Articles of Incorporation as authorized under the laws of Kentucky. These articles constitute a definite and broad program of action for future development. They were carefully prepared by Hon. C. U. McElroy, and, in the opinion of those who have read them, they embody fundamental principles that will safeguard the donor, transmute every dollar into life, and have a far-reaching influence in the constructive work of developing a greater state.

**It Has Three Objectives**

1. Its purpose is primarily to create a fund derived from voluntary gifts whereby all worthy and deserving students of the Western Kentucky State Normal and Teachers College may be aided and assisted in their efforts to obtain an education, but who are unable to meet their necessary expenses, its purpose being to help all who are willing to help themselves, by loaning them money from the fund, but who are not willing to accept charity.

2. The construction of a group of memorial buildings in memory of the boys who gave their lives for freedom.

3. The creation of a fund to be invested in safe, interest-bearing securities, the interest on this fund to be used for the creation of scholarships and providing for the emergency needs of the institution.

**General Statements**

If the donor shall direct the purposes and uses for which any donation shall be applied, the said donation shall be kept sepa-
rate from the general fund of the corporation and the same shall be applied as directed by the donor.

The Foundation is authorized to receive bequests, donations, gifts of money or property from any person or persons who may desire to aid the work and further the aims of the corporation.

No director of the Foundation can, under the Articles of Incorporation, receive any profit or reward from any funds it may raise or from any interest arising from any loans made by the corporation.

The fund is to be kept, preserved, and sacredly dedicated to the purposes for which the corporation was created.

The affairs of the Foundation are carried on by a board of twelve directors.

The Board of Directors has the power to transact business through the appointment of an Executive Committee composed of members of the Board.

The Treasurer and the Secretary of the corporation are required to give bond for the faithful discharge of their respective duties.

The Board of Directors has the power to adopt such by-laws and regulations as it may deem necessary for the welfare of the corporation. The Board of Directors has tied the corporation to the units of influence of the institution, its activities and organization, and especially to the Alumni Association, through the by-laws which have been adopted.

The College Heights Foundation has been functioning under the laws of Kentucky since September 27, 1923, and many thousands of dollars have been loaned to deserving students.

**ADMISSION AND GRADUATION**

The teaching activities of Western State Normal School and Teachers College are organized under two divisions; a complete program of four years of high school work is presented, which leads to high school graduation and the securing of the Standard Elementary Certificate of secondary grade; in the college field courses are presented which lead to various certificates and a four-year course is organized leading to the degrees of Bachelor of Arts and Bachelor of Science. The school year is divided into two semesters of 18 weeks each, a spring term of 9 weeks which parallels the last half of the second semester, and two summer sessions of six weeks each. This makes it possible for a student to do 48 weeks of work in a year, thereby shortening the period required for graduation. (See calendar on pages 4 and 5.)

**ORDER OF REGISTRATION**

New students are requested to send in advance a properly certified transcript of credits to Miss Mary Stallard, registrar. This will assist in proper classification for advanced work.

Each student will receive a mimeograph copy of certificate requirements and the session program of classes, together with a student current record card, student schedule, and five duplicate course cards. Each student is requested to read certificate requirements carefully and then select courses, avoiding class conflicts and duplication of courses.

The student is requested to carefully give all of the information asked for on the various cards. After this is completed the cards are carried to the west side of the stage where the program is approved. The next step is payment of incidental and laboratory fees in the room east of the stage. Each course card held by the student is receipted by the bursar and is presented to the instructor as a class admittance card.

**MARKING SYSTEM**

Students’ grades for courses completed are recorded in the Registrar’s office according to the following plan:

- A. Excellent
- B. Superior
- C. Average
- D. Fair
- E. Failed
- X. Conditioned

Every student is entitled to one transcript of his credits but subsequent copies will be charged for at the rate of one dollar each.

**INFORMATION CONCERNING NORMAL SCHOOL WORK**

(High School)

The Normal School presents a four-year program of high school work. Credit in this field is measured in terms of units, this unit being definite as the amount of credit given for the
successful completion of a subject offered five class periods a week for 36 weeks, the average period being forty-five minutes in length. Ordinary practice permits a student to complete 4 units during 36 weeks; thus it usually requires a period of four years to complete the high-school program of 16 units. Exceptional students who pass a test devised for the purpose will be permitted to carry a maximum of 2½ units during a semester.

**Standards of Admission:**

No student will be admitted to the Normal unless he has attained the age of 16 at the time of entrance and has completed the requirements for graduation from the eighth grade.

**Advanced Standing:**

Mature students who have had teaching experience will be eligible for examination for advanced standing on payment of a small fee. Application for examination must be sanctioned by the Dean of Faculty.

**Certificates Issued by Normal School**

The Provisional Certificate of second grade, valid for two years, is granted with the completion of 4 units of high-school work (equivalent of work of Year I). Two of these units must be earned by residence work at this institution and the other two may be earned at approved high schools or accredited institutions of high-school rank. Of the two units that may be earned elsewhere, one may be completed by correspondence work, or at an extension school.

The Provisional Certificate of first grade, valid for two years, is granted with the completion of a minimum of 8 units (equivalent to work of Years I and II). Four of these units must be earned by residence work at this institution. The other four units will be accepted from accredited high schools; not more than two of these four will be accepted from summer extension schools and not more than two units may be completed by correspondence.

The standard Elementary Certificate, valid for three years, is granted with the completion of 16 units of prescribed and elective work. At least 36 weeks must be spent in residence and not less than four units completed at that time. The remainder of the work may be completed at accredited high schools. Correspondence credit to the amount of four units will be accepted. All courses specified below or their equivalent must be completed before this certificate is granted.

Public School Music, Physical Education, and Agriculture are legal requirements that must be presented as credit by every student applying for a certificate.

No Normal School certificate is granted unless the student has demonstrated his ability to write as well as seventy-five (75) on the Zaner Handwriting Scale. Students are advised to take this examination at the beginning of a semester, and, if the required standard is not met, the student may enter special penmanship classes.

All students are expected to attend literary society meetings and become affiliated with their class society.

The student may elect not more than three units of work on Intermediate Certificate in the departments of Latin, History, Home Economics, Manual Arts, Agriculture, Music, or Education.

Subjects prescribed for High School Certificate Courses:

**YEAR I.**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grammar</td>
<td>½</td>
</tr>
<tr>
<td>American History I</td>
<td>½</td>
</tr>
<tr>
<td>Arithmetic, Advanced</td>
<td>½</td>
</tr>
<tr>
<td>Agriculture, General</td>
<td>½</td>
</tr>
<tr>
<td>Oral and Written English</td>
<td>½</td>
</tr>
<tr>
<td>American History II</td>
<td>½</td>
</tr>
<tr>
<td>Geography</td>
<td>½</td>
</tr>
<tr>
<td>Physical Education</td>
<td>½</td>
</tr>
<tr>
<td>Public School Music</td>
<td>½</td>
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</tbody>
</table>

**YEAR III.**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Unit</th>
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<tbody>
<tr>
<td>Plane Geometry I</td>
<td>½</td>
</tr>
<tr>
<td>English Literature I</td>
<td>½</td>
</tr>
<tr>
<td>General Science</td>
<td>½</td>
</tr>
<tr>
<td>Elective</td>
<td>½</td>
</tr>
<tr>
<td>Plane Geometry II</td>
<td>½</td>
</tr>
<tr>
<td>English Literature II</td>
<td>½</td>
</tr>
<tr>
<td>Civics</td>
<td>½</td>
</tr>
<tr>
<td>Community Activities of the</td>
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<tr>
<td>Rural School</td>
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</tr>
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</table>

**YEAR IV.**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grammar</td>
<td>½</td>
</tr>
<tr>
<td>English History</td>
<td>½</td>
</tr>
<tr>
<td>Biology, Botany, etc.</td>
<td>½</td>
</tr>
<tr>
<td>Drawing, Construction</td>
<td>½</td>
</tr>
<tr>
<td>Elective</td>
<td>½</td>
</tr>
<tr>
<td>Method in Reading</td>
<td>½</td>
</tr>
<tr>
<td>Geography II</td>
<td>½</td>
</tr>
<tr>
<td>Elective</td>
<td>½</td>
</tr>
<tr>
<td>Practice Teaching</td>
<td>⅓</td>
</tr>
<tr>
<td>Drawing</td>
<td>⅓</td>
</tr>
</tbody>
</table>
CERTIFICATES AND DEGREES CONFERRED BY
TEACHERS COLLEGE

STANDARDS OF ADMISSION

An applicant for admission to first-year college classes must present credits for fifteen units of high-school work so chosen as to include not less than three units of English, one unit of Algebra, and one unit of Geometry. Only students who hold certificates of graduation from accredited high schools will be admitted without examination. See list of accredited high schools (pages 29 to 36).

In addition to the five basic units of English and Mathematics, a sufficient number of units to make a total of fifteen must be offered from groups A and B, except that not more than a total of four units may be offered from group B.

GROUP A.

| ENGLISH 1 to 3 |
| FOREIGN LANGUAGES | 1 to 3 |
| French | 1 to 3 |
| German | 1 to 3 |
| Latin | 1 to 3 |
| Spanish | 1 to 3 |
| SOCIAL SCIENCES: | 1 to 3 |
| History | 1/2 |
| Civics | 1/2 |
| Education | 1/2 |
| Political Economy | 1/2 |
| Sociology | 1/2 |

| GROUP B. |
| DRAWING | 1/2 |
| Bookkeeping | 1/2 |
| Commercial Law | 1/2 |
| Commercial Arithmetic | 1/2 |
| Commercial Geography | 1/2 |
| **Agriculture | 1/2 |
| **Home Economics | 1/2 |
| **Shop Work | 1/2 |
| **Music | 1/2 |
| ** shorthand | 1/2 |

*Not less than 1 unit of foreign language accepted.
**Not more than 1 unit be accepted in any one subject.

Candidates from other accredited institutions of collegiate rank may present advanced standing and thereby reduce the number of hours required for graduation. An official statement

must be secured from the registrar of the institution in which the credit is made and must be sent to the office of the registrar.

The student who is not a candidate for a degree or for any teaching certificate may enter the college and pursue special work. These students must present the same credentials as any other applicant for admission to collegiate work. The institution is not obligated to give the special student a teaching certificate unless the student has met the specific courses required for the certificate.

OFFICIAL LIST OF ACCREDITED HIGH SCHOOLS OF KENTUCKY

JULY 1, 1924

I. Class AA Public White High Schools.

- Anchorage, Anchorage, Jefferson County.
- Ashland, Ashland, Boyd County.
- Ashland, Ashland, Boyd County.
- Bellvue, Bellvue, Campbell County.
- Bourbon County, Middlesburg, Bourbon County.
- Bowling Green, Bowling Green, Warren County.
- Calvertsville, Calvertsville, Boyd County.
- Carrollton, Carrollton, Carroll County.
- Cythiana, Cythiana, Harrison County.
- Danville, Danville, Boyle County.
- Dayton, Dayton, Campbell County.
- Elizabethtown, Elizabethtown, Hardin County.
- Fort Thomas, Fort Thomas, Campbell County.
- Fulton, Fulton, Fulton County.
- Frankfort, Frankfort, Franklin County.
- Georgetown, Georgetown, Scott County.
- Henderson, Henderson, Henderson County.
- Hickman, Hickman, Fulton County.
- Holmes, Covington, Kenton County.
- Hopkinsville, Hopkinsville, Christian County.
- Horse Cave, Horse Cave, Hart County.
- LaGrange, LaGrange, Oldham County.
- Lexington, Lexington, Fayette County.
- Louisville Girls, Louisville, Jefferson County.
- Louisville Male, Louisville, Jefferson County.
- Ludlow, Ludlow, Kenton County.
- Madisonville, Madisonville, Hopkins County.
- Mayfield, Mayfield, Graves County.
- Mays Lick, Mays Lick, Mason County.
II. Class A Public White High Schools.
Adairville, Adairville, Logan County.
Alexandria, Alexandria, Campbell County.
Anderson County, Lawrenceburg, Anderson County.
Athens, Lexington R. No. 11, Fayette County.
Auburn, Auburn, Logan County.
Augusta, Augusta, Breckinridge County.
Ballard County, LaCenter, Ballard County.
Barstow, Barstow, Nelson County.
Barlew, Barlow, Ballard County.
Beaver Dam, Beaver Dam, Ohio.
Caldwell, Richmond, Madison County.
Campbellsville, Campbellsville, Taylor County.
Central City, Central City, Muhlenburg County.
Carlisle, Carlisle, Nicholas County.
Cave City, Cave City, Barren County.
Clark County, Winchester, Clark County.
Clay, Clay, Webster County.
Clifton, Clifton, Hickman County.
Corydon, Corydon, Henderson County.
Dawson Springs, Dawson Springs, Hopkins County.
Elaton, Elizabethtown, Todd County.
Eminence, Eminence, Henry County.
Falmouth, Falmouth, Pendleton County.
Flemingsburg, Flemingsburg, Fleming County.
Franklin, Franklin, Simpson County.
Glasgow, Glasgow, Barren County.
Grayson, Grayson, Carter County.
Greenville, Greenville, Muhlenburg County.

Total .................................. 45

III. Class B Public White High Schools.
Albany, Albany, Clinton County.
Arlington, Arlington, Carlisle County.
Bald Knob, Frankfort, Franklin County.
Bardfield, Bardfield, Shelby County.
Bandana, Bandana, Ballard County.
Barbourville, Barbourville, Knox County.
Barwell, Bardwell, Carlisle County.
Bridgeport, Frankfort, Franklin County.

and Teachers College

Harlan, Harlan, Harlan County.
Harpersburg, Harrodsburg, Mercer County.
Hartford, Hartford, Ohio County.
Hazard, Hazard, Perry County.
Hodgenville, Hodgenville, Larue County.
Independence, Independence, Kenton County.
Jenks, Jenks, Letcher County.
Lancaster, Lancaster, Garrard County.
Lawrenceburg, Lawrenceburg, Anderson County.
Lebanon, Lebanon, Marion County.
Livermore, Livermore, McLean County.
Louis, Louisville, Lawrence County.
Mackville, Mackville, Washington County.
Marion, Marion, Crittenden County.
Memorial Consolidated, Hardyville, Hart County.
Midway, Midway, Woodford County.
Monticello, Monticello, Wayne County.
Mt. Vernon, Mt. Vernon, Rockcastle County.
Nicholasville, Nicholasville, Jessamine County.
Piccadily, Lexington, Fayette County.
Pikeville, Pikeville, Pike County.
Pineville, Pineville, Bell County.
Prestonsburg, Prestonsburg, Floyd County.
Providenee, Providence, Webster County.
Russell Cave, Lexington, Fayette County.
Shepherdsville, Shepherdsville, Bullitt County.
Smiths Grove, Smiths Grove, Warren County.
Spottsville, Spottsville, Henderson County.
Springfield, Springfield, Washington County.
Taylorville, Taylorsville, Spencer County.
Trimble County, Bedford, Trimble County.
Versailles, Versailles, Woodford County.
Walton, Walton, Boone County.
Widcliff, Wicldcliff, Ballard County.
Winchester, Winchester, Clark County.
Wingo, Wingo, Graves County.

Total .................................. 64
Beattyville, Beattyville, Lee County.
Beech Grove, Beech Grove, McLean County.
Beechmont, Beechmont, Hancock County.
Beechville, Beech Grove, McLean County.
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Beech Grove, Be
Lynn Grove, Lynn Grove, Calloway County.
Lynch, Lynch, Harlan County.
Mason Consolidated, Mason, Grant County.
Middleburg, Middleburg, Casey County.
Milburn, Milburn, Carlisle County.
Milton, Milton, Trimble County.
Minerva, Minerva, Mason County.
Montgomery County, Mt. Sterling, Montgomery County.
Moreland, Moreland, Lincoln County.
Morgantown, Morgantown, Butler County.
Murray, Murray, Calloway County.
McAfee, McAfee, Mercer County.
Mt. Holyke, Pippapass, Knott County.
Mt. Olivet, Mt. Olivet, Robertson County.
McRoberts, McRoberts, Leslie County.
New Castle, New Castle, Henry County.
New Liberty, New Liberty, Owen County.
Niagra, Henderson, Henderson County.
North Middletown, North Middletown, Bourbon County.
Oddville, Cynthiana, Harrison County.
Olive Hill, Olive Hill, Carter County.
Olmstead, Olmstead, Logan County.
Owenton, Owenton, Owen County.
Owingsville, Owingsville, Bath County.
Paint Lick, Paint Lick, Garrard County.
Paintsville, Paintsville, Johnson County.
Parksville, Parksville, Boyle County.
Peaks Mill, Frankfort, Franklin County.
Pembroke, Pembroke, Christian County.
Perryville, Perryville, Boyle County.
Pleasureville, Pleasureville, Henry County.
Pilot Oak, Water Valley, Graves County.
Pride, Sturgis, Union County.
Redland, Paducah, McCracken County.
Russell, Russell, Greenup County.
Russell Springs, Russell Springs, Russell County.
Sacramento, Sacramento, McLean County.
Sardis, Sardis, Mason County.
Salvisa, Salvisa, Mercer County.
Sadieville, Sadieville, Scott County.
Salyersville, Salyersville, Magoffin County.
Science Hill, Science Hill, Pulaski County.
Scottsville, Scottsville, Allen County.
Sebree, Sebree, Webster County.
Sedalia, Sedalia, Graves County.

and Teachers College

Sharpe, Little Cypress, Marshall County.
Sharpsburg, Sharpsburg, Bath County.
Simpsonville, Simpsonville, Shelby County.
Slaughter, Slaughters, Webster County.
Sonora, Sonora, Hardin County.
Stamping Ground, Stamping Ground, Scott County.
St. Helens, St. Helens, Lee County.
Sulphur, Sulphur, Henry County.
Sylvan Shade, Hickman, Fulton County.
Tompkinsville, Tompkinsville, Monroe County.
Tolu, Tolu, Crittenden County.
Trenton, Trenton, Todd County.
Troy, Versailles, R. No. 6, Woodford County.
Unontown, Unontown, Union County.
Upton, Upton, Hardin County.
Vanceburg, Vanceburg, Lewis County.
Van Lear, Van Lear, Johnson County.
Vine Grove, Vine Grove, Hardin County.
Verona, Verona, Boone County.
Waco, Waco, Madison County.
Waddy, Waddy, Shelby County.
Warsaw, Warsaw, Gallatin County.
Washington, Washington, Mason County.
Water Valley, Water Valley, Graves County.
West Liberty, West Liberty, Morgan County.
West Point, West Point, Hardin County.
Whitesburg, Whitesburg, Letcher County.
Williamstown, Williamstown, Grant County.
Willsburg, Willsburg, Washington County.
Wilmore, Wilmore, Jessamine County.
Worthingville, Worthville, Carroll County.

Total.................................................................................. 177

IV. Class AA Private Schools.
Kentucky Home School for Girls, Louisville, Jefferson County.
Kentucky Military Institute, Lyndon, Jefferson County.
Morton-Elliot School, Elkhorn, Todd County.
Nazareth Academy, Nazareth, Nelson County.
Ogden College, Bowling Green, Warren County.
Sue Bennett Memorial, London, Laurel County.

Total.................................................................................. 6

V. Class A Private Schools.
Asbury College Academy, Wilmore, Jessamine County.
Berea Normal Academy, Berea, Madison County.
Berea Academy, Berea, Madison County.
Bethel College, Russellville, Logan County.
Bethel Woman's College, Hopkinsville, Christian County.
<table>
<thead>
<tr>
<th>Name School</th>
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<tr>
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<td>Kentucky College for Women</td>
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<tr>
<td>Villa Madonna Academy</td>
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</table>

**Total** | **13**

**SUBJECTS PRESCRIBED FOR TWO AND THREE YEAR COLLEGE CERTIFICATES**

The Elementary College Certificate, valid for two years, is granted with the completion of a minimum of 33 semester hours of prescribed and elective work, sixteen of which must be earned at this institution during a residence of not less than eighteen weeks. The remaining sixteen may be earned at other accredited collegiate institutions; eight of these may be completed by correspondence. The courses starred are required.

The Advanced College Certificate, valid for three years and renewals for life tenure, is granted with the successful completion of a minimum of 64 semester hours of prescribed and elective work. At least thirty-two semester hours of work must be completed in residence. The remaining thirty-two semester...
hours of work may be accepted from other collegiate institutions and not more than 16 semester hours of correspondence work can be applied on this certificate.

SUBJECTS PRESCRIBED FOR COLLEGE CERTIFICATE COURSES
(The number after each subject gives the semester hour credit.)

LEGAL REQUIREMENT
*Physical Education and Health (one year's work), 3.
*Introduction to Teaching, 5.
*Psychology, 3.
Practice Teaching, 3.
Educational Measurements, Methods Courses, or Advanced Education, 3.

EDUCATION
*Freshman English, 5.
Survey Course in English Literature.

HISTORY
*Modern American History, 3.
Modern European History, 3.

MATHEMATICS
*Teachers Arithmetic, 3; or College Algebra, 4.

SCIENCE
Teachers Geography, 3.
Chemistry or Physics or Biology or Botany or Zoology, 5.

FINE ARTS
*Public School Music, 1.
Drawing and Construction, 2.

VOCATIONAL
*General Agriculture, 2.
*These are required courses for both certificates.

No college certificate is granted unless the student has demonstrated his ability to write as well as 75 on the Zaner Handwriting Scale. Students are requested to take this examination at the beginning of the semester and, if the required standard is not met, the student may enter special penmanship classes.

The average load carried by a student during a semester is 16 semester hours, the maximum is 18 and granted only in special cases. A student must carry not less than 12 hours to be enrolled as a regular student. A semester hour is the credit given for attending class one hour per week for 18 weeks. Laboratory periods are doubled.

It will be observed that approximately 49 of the 64 semester hours required for the Advanced Certificate are prescribed. The remaining 15 are regarded as electives and provide the student the opportunity of preparing for specific types of teaching. It is recommended that the student who is completing his second year of college work either select a field in which to specialize or else utilize the elective credits in building up academic deficiencies or providing a liberal background.

RECOMMENDED COURSE DISTRIBUTION BY YEARS
(In Terms of Semester Hours)
MEETING MINIMAL A. B. REQUIREMENTS

<table>
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<tr>
<th>Department</th>
<th>Year I</th>
<th>Year II</th>
<th>Year III</th>
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<td>32</td>
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GENERAL REQUIREMENTS FOR THE A. B. DEGREE

The baccalaureate degree is granted with the successful completion of a minimum of 128 semester hours of prescribed and elective work. Former students who have received the Advanced Certificate will be required to renew their attendance at the institution and spend a minimum of 18 weeks in residence study before the degree will be granted. This is required regardless of the number of semester hours of credit which the
student may have completed at other institutions. Such a
student must complete not less than 16 semester hours of
work which must be taken only after conference with the Dean
of Faculty. All other candidates for the degree must meet a
residence of 36 weeks; at least 32 semester hours of work must
be completed, the courses taken to be approved by the Dean.

The prescribed curriculum is divided among the following
fields, the number of semester hours given being the minimum
requirements:

| Education                      | 24 semester hours |
| English                       | 12 semester hours |
| Foreign Language (1 language) | 10 semester hours |
| Mathematics                   | 7 semester hours  |
| Social Sciences (History, Economics, Sociology) | 12 semester hours |
| Sciences (Chemistry, Physics, Biology, etc.) | 12 semester hours |

All students who are candidates for the A. B. degree must
select a major and a minor field of study, completing a minimum
of 24 and a maximum of 34 semester hours in the former and a
minimum of 12 and a maximum of 18 semester hours in the
latter.

Every candidate for a degree must present credit for a
minimum of 100 hours of practice teaching. This amount may
be increased at the discretion of the supervisor of practice teaching
if the teaching of the student indicates lack of proficiency.

GENERAL REQUIREMENTS FOR THE B. S. DEGREE

During the past two years the Western Kentucky State
Normal School and Teachers College has been developing its
curricula in agriculture and home economics and facilities for
training teachers of these subjects for the Federally aided high
schools of the state.

The State Board for Vocational Education unanimously
approved the application of the institution for recognition on June
19, 1924. The Federal Board for Vocational Education unanimously concurred in the decision of the State Board of July 2,
1924.

The Western Kentucky State Normal School and Teachers
College now enjoys the distinction of having the graduates from
the courses in agriculture and home economics recognized as
teachers of these respective subjects in the Federally aided high
schools of the state. Graduates from these courses are also
granted full graduate recognition by the University of Kentucky,
and other institutions of similar rank.

The degree Bachelor of Science will be conferred on students
specializing in Agriculture or Home Economics. The prescribed
curriculum in general fields is similar to that for the A. B. de­
gree except that the foreign language requirement is waived.

COURSE IN AGRICULTURE

LEADING TO THE DEGREE OF B. S.

Students completing the course in Agriculture and receiving the B. S. degree, are eligible to teach in the Federally aided
high schools of the state.

Students meeting the requirements for the degree in Agri­
culture are expected to meet the minimum requirements in the following fields:

Students who are taking the course in Agriculture and wish
to meet the requirements for the certificates must take the re­
quired courses for both two year and three year college cer­
tificates.

| Education | 26 |
| Social Sciences, History, Economics, and Sociology | 12 |
| Mathematics | 7 |

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<td>Agronomy</td>
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<td>Animal Husbandry</td>
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<td>Mod. European Hist.</td>
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<td>Poultry I</td>
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<td>Mech. Draw. and Farm Cwr.</td>
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<td>Zoology</td>
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THE EXTENSION DEPARTMENT

I. CORRESPONDENCE STUDY

Study and instruction by correspondence is a method now recognized by practically all of the large institutions of the country. It is no longer an experiment. The results depend entirely upon the ability and industry of the student. The plan is especially acceptable to those who desire training and are temporarily unable to take residence work.

Meaning of Correspondence Study. Correspondence study is instruction of high school, professional, and college grade made available to persons not in residence at this or other educational institutions. It is instruction by means of lesson outlines, prepared by members of the faculty of this institution, which take the place of the class exercises given in residence. Using these lesson outlines as guides, the student studies the textbooks and reference materials in each particular course and prepares papers and reports which are mailed to this department for correction and suggestions by competent instructors.

Purpose. The primary object of this work is service, with the motive of helping those who are in need, those who desire to save time and money, and those who need encouragement. Correspondence courses are offered for the benefit of those who would like to study at home under the direction of this institution. The courses are designed specifically to meet the requirements of the following groups:

1. Persons not doing residence work who desire to take courses giving High School and College credit.
2. Teachers who wish to qualify to meet the requirements of the new school law.
3. Teachers in service who need additional training for their work.

Advantages of Correspondence Study. This work in no way is recommended as a substitute for residence study. However, instruction by correspondence has many decided advantages for those who, for the time being at least, cannot avail themselves of the opportunities offered by actual presence in the institution. Some of the advantages of correspondence study may be mentioned as follows:

1. Work may be done at any time.
2. Studying may be done at a time and under conditions of the student's own choosing.
3. Studying may be done at leisure hours, without in any way interfering with the employment of the student or other work.
4. The completion of courses may be as rapid as the application and ability of the student will permit.
5. Correspondence study is inexpensive, both because the fees are small and because the work can be done at home.
6. The teaching and studying is personal and individual.
7. It develops initiative and perseverance. The student assimilates and is in a position to apply what he learns in this way.

**Method of Procedure**

*Application.* A student should select the course he wishes to take, fill out an application blank, a copy of which will be sent on request, giving all the information requested, and return it to the Extension Department with the fee.

*Lessons.* If a student's application is accepted, the first lessons and suggestions for the preparation of the work are sent to him. Additional lessons are sent as needed.

*Lesson Reports.* Reports are prepared on each lesson by the student and sent to the Department of Extension for correction by the instructor. Reports should be sent one at a time as soon as completed in order that the benefit of corrections and suggestions may be had in the preparation of subsequent lessons.

*Time Required.* The average time required for the preparation of each correspondence lesson is about five hours. A student should send in at least two lesson reports each week. The time required for the completion of a subject varies from six to eighteen weeks.

*Length of Courses.* In high school subjects from thirty to thirty-six lesson assignments are required for a credit of one unit. In college subjects from six to ten lessons give one semester hour's credit.

**II. Correspondence Study Groups**

It frequently happens that several students in the same community or school are enrolled in the same course. In such cases it is possible for these persons to unite for mutual assistance and study.

To establish a correspondence study group eight or more students enroll in the same course and begin their instruction together. They meet regularly once or twice a week for the discussion of the lessons and for mutual assistance. After each meeting each student prepares and writes individually his own lesson report, and this is mailed at once to the department. Methods of procedure, fees, credits, and rules are the same as in the case of regular correspondence instruction.

**III. Study Centers of Class Instruction**

The desire of this institution is to serve the people in every way possible. The Extension Department was organized for the special benefit of those who find it impossible to attend the institution. A large number have made use of the opportunity to do correspondence work offered by the Department of Extension. This Department is now offering courses in several places to those who desire class instruction. This privilege will be extended to others as fast as demands justify.

**Regulations Governing Study Center Classes**

*Standard Course.* A standard study center course consists of eighteen class meetings of two hours each. When desirable, the number and hours of the class meeting may be changed, but the total number of the recitation minutes should not be changed.

*Credit.* Two semester hours' credit in the college course, one-half unit credit in the high-school course will be given for the successful completion of a subject for eighteen meetings of two hours each. Credit cards signed by the instructor and the Director of Extension will be deposited with the Dean of this institution, and a duplicate credit card will be issued to the members of the class who have satisfactorily completed a course. These credits will be transferred to other institutions on request.

*Credit for Certificates and Degrees.* One fourth of the work required for any certificate or degree granted by this institution may be done by correspondence or in a study center.

*Fees.* A registration fee of three dollars is charged for all who have not previously enrolled in the Department of Extension. The study fee is $21.00 a unit for high-school subjects, and $3.50 a semester hour for college subjects. These fees should
be collected by the instructor at the first meeting of the class and forwarded to the Department of Extension.

**Enrollment.** The instructor will furnish enrollment blanks. These should be filled out at the first meeting of the class and returned to the Extension Department at once.

**Examinations.** At the end of the course the instructor will give a final examination, using questions prepared by the Extension Department. He will send the examination papers to the Extension Department together with attendance record cards and class grades for the course. The Extension Department will determine the final grades, the examination grades counting one-half and the class grades one-half.

**Subjects Given.** The subject given at a study center must be selected from the list of courses offered in residence as outlined in the catalogue.

**Number in a Study Center Class.** This will depend upon whether a local instructor can be used or a member of the faculty of this institution is required for the work. As a rule, not fewer than fifteen students should be enrolled for a study center class.

**Marks.** The system of marks used in grading correspondence papers is the same as that used in the regular classes in residence. The schedule of marks is as follows:

- A: Excellent
- B: Superior
- C: Average
- D: Fair
- F: Failed
- X: Conditioned

**Expenses of Correspondence Study and Class Instruction**

**Fees.** There is a registration fee of three dollars, payable only once. The payment of this fee gives the student life enrollment in this Department. There is also a study fee of seven dollars for each high-school subject giving one-third of a unit credit; ten dollars and fifty cents for each subject giving one-half of a unit credit; fourteen dollars for each subject giving two-thirds of a unit credit; and twenty-one dollars for each subject giving one unit credit.

In the college courses the study fee is three dollars and fifty cents for each semester hour credit, or about seven dollars for each subject. All fees should be paid in advance, and no credit can be given for any course completed unless all fees are paid. No fees are refunded. Transfer of fees from one student to another, except to a brother or sister, can not be made. All lesson reports and letters of inquiry should be addressed to the Extension Department.

**Texts, Reference Books.** These are purchased by the student. They may be secured through the local dealer or from the publishers.

**Supplies.** All supplies required in the preparation of lessons are furnished by the student. The student also pays postage on his papers one way. The Extension Department pays postage on the returned lessons.

**Regulations**

Students are not permitted to carry on correspondence study while in residence. Students doing correspondence study in other institutions should report this fact when making application for work in this institution. Work may be begun at any time. The student will be expected to complete a course within six months from the date of his enrollment.

The amount of work that can be done by any student in one year is limited to one-half of the amount that can be done in residence in the same time.

All final examinations for correspondence study may be taken at the institution or under the county superintendent of the county in which the student lives. The student is expected to pay his county superintendent the cost of such examination, if any charge is made.

No fees are returned, but due bills, transferrable to a brother or sister and good for use at any time in the future, are given when the student of his accord discontinues the work. No more than two courses may be carried at one time. Each course is equivalent to the corresponding residence course and commands the same credit.

Failure incurred in residence can not be removed by work in this department unless such an arrangement is recommended by the instructor in whose class the student was enrolled.
Lessons are being prepared in advanced college subjects. This list will be ready for use in the near future. Those desiring credit by correspondence on the degree should write for information.

COURSES OF STUDY

Courses numbered below 100 are of high-school rank; courses from 100 to 200 are of Junior College rank; courses above 200 are of Senior College rank. In secondary work a half unit of credit is given to the high-school subject which meets five periods a week for 18 weeks (two laboratory periods constitute one academic period). The semester hour is credit given for a subject meeting one period a week for 18 weeks.

AGRICULTURE

Agriculture 1. General Agriculture (H. S.). Recitation five hours a week. This course deals with the fundamental principles to be considered in the study of farm crops, orcharding, animal husbandry, soils, and farm management. Emphasis is placed on content. Credit ½ unit.

Agriculture 101. General Agriculture (College). Lecture two hours a week. A course consisting of a general survey of agriculture. Special emphasis is placed on methods and source materials. Credit 3 hours.

Agriculture 102. Agronomy 1. A study of general farm crops including varieties and types, botanical relations, judging and grading, and best cultural practices. Credit 3 hours.

Agriculture 202. Agronomy 2. Grain Judging and Seed Inspection. A study of samples of grain for purity, germination and trueeness to type, with special emphasis on varieties best suited to Kentucky. This includes identification of foreign seeds. Prerequisite: Course 102. Credit 3 hours.

Horticulture

Agriculture 103. Fruit Growing. A study of the principles of fruit growing and their application to the common tree and small fruits in Kentucky. A study is made of varieties suited to the home and commercial orchard. Practical work in the orchard is required. Credit 3 hours.

Agriculture 203. Vegetable Gardening. A study of the principles and practices involved in vegetable growing including...
varieties for different stages of growing season. Practical work with hot bed and cold frame is required. Credit 2 hours.

Animal Husbandry

Agriculture 104. Breeds and Market Classes. A study of the breeds and market classes of live stock with emphasis on breeds best suited to Kentucky. Credit 3 hours.

Agriculture 204. Live Stock Management. A study of approved methods and practices in the care and management of farm animals. Prerequisite: Course 1. Credit 2 hours.

Poultry

Agriculture 105. Breeds and Varieties. A study of the breeds and varieties of chickens, feeding for production, housing and sanitation as applied to the farm. Credit 3 hours.

Agriculture 205. 2. Incubation and Brooding. A study of incubation and brooding, culling and judging of chickens. Credit 2 hours.

Soils


Agriculture 207. Soil Analysis. The quantitative analysis of Kentucky soils from the sub-experiment stations. Credit 3 hours.

Agriculture 208. Live Stock Feeding. A study of the value of feeds and feeding of farm animals. Prerequisite: Agriculture 104. Credit 3 hours.

Agriculture 209. Butchering Farm Animals. A study of proper methods of slaughtering and curing of meats on the farm. Prerequisite: Agriculture 104. Credit 3 hours.

Dairy Husbandry

Agriculture 210. General Farm Dairying. A study of milk and milk products, including sampling, testing, etc. Emphasis is placed on methods of increasing production in dairy cattle, economical production and methods of producing clean milk and cream. Credit 3 hours.
Art 101. For students who are planning to teach in the grades. A course covering representation, illustration, design, color study, construction and art appreciation. Meets requirements for Drawing and Construction in Life Certificate course. Credit 2 hours.

Art 102. For students preparing to teach in high schools. A practical course involving a study of form, representation, composition, light and shade, and advanced color study, the fundamentals of perspective and design in advertising are emphasized. Meets requirements for Drawing and Construction in Life Certificate course. Credit 2 hours.

Art 103. Commercial Lettering. Show card-writing, poster lettering. The making of title pages and booklet forms are taught through the study and practice of modern alphabets, principally Roman, Italian and Egyptian, Flat Stroke, etc. Credit 3 hours.

Art 104. Poster Work. Composition and color harmony applied to advertising. A study of mass and color arrangement in cut papers and tempera. Special attention to lettering. Credit 3 hours.

Art 105. Still Life. Through mainly an advanced course in the study of color, considerable emphasis is placed on composition, form and texture. Simple landscape problems. Handling of oil as a medium. Prerequisite: Drawing and Construction. Credit 3 hours.

CHEMISTRY

Chemistry 101. General Inorganic Chemistry. Three lectures, four hours laboratory a week. A course which treats of the laws and theories of chemistry and of the elements and their compounds. This course is for the beginning student who wishes only a general knowledge of the subject for its cultural value as well as for the student who desires the fundamental principles of pure chemistry as a foundation for subsequent courses. The relationship of chemistry to other subjects and to daily life is emphasized throughout. Credit 5 hours.

Chemistry 102. Qualitative Analysis. Three hours lecture, four hours laboratory a week. In this course the chemistry of the metallic elements is studied in connection with methods for separating and detecting the elements present in various compounds. The laboratory work consists entirely of practice in separating and identifying the elements present in unknown mixtures. Prerequisite: General Inorganic Chemistry. Credit 5 hours.

Chemistry 103. Qualitative Analysis. One hour lecture, four hours laboratory a week. A course which treats of the theory and practice of qualitative analysis. The laboratory work consists of practice in gravimetric and volumetric methods. Prerequisite: Qualitative Analysis. Credit 3 hours.

Agriculture 204. Agricultural Chemistry. A study of chemistry as applied to the farm, including the chemistry of plants and animals and processes involved in their growth. The laboratory work consists of qualitative analysis of soils, fertilizers, manure, food stuffs and insecticides. Prerequisite: General Qualitative and Quantitative Chemistry. Credit 5 hours.

EDUCATION

Education 1. School Management. A course planned for the beginning teacher. The problems of school management and methods of teaching will be studied. Three days a week will be spent in class recitation and two days in observation. Each semester. Credit 3/4 unit.

Education 2. Community Activities of the Rural School. This course deals with community organizations and their relation to the school. It tends to connect the school up with community life and prepares the teacher to become a social leader in his community. Each semester. Credit 3/4 unit.

Education 101. Introduction to Teaching. This course embodies elements of class management and technique of teaching. Students are required to spend two hours a week observing and participating in Training School activities. Credit 5 hours.

Education 102. Elementary Educational Psychology. This course is offered each semester and the summer term. It is open to freshmen and is required of all students prior to the issuance of any Certificate of College Rank. Credit 3 hours.
Education 103. Educational Tests and Measurements. For superintendents, principals and teachers. The course will involve a survey of mental and educational tests as they are applied to school work. Each semester. Credit 3 hours.

Education 104. Education in the United States. Growth and change in our educational system and philosophy are traced from our European background to the present. Fall and summer 1925. Credit 3 hours.

Education 105. Practice Teaching. The purpose of the course is to lead students gradually into the totality of classroom teaching. The rapidity with which the transition is made depends upon the skill of the practitioner. There is sought not only an adaptation of plan to materials of instruction, but an adaptation to particular classes and to individuals within the class. A detailed study is made of subject matter, procedures of teaching, child growth and development, and the inter-relations between the three is given practical exposition. Each semester. Credit 3 hours.

Education 201. County and State School Administration. This course deals with the fundamental principles and practices of state and county school administration. It is a suggested preparatory course for all county superintendents, supervisors and teachers who are interested in the field of administration or supervision of state and county schools. Fall and summer 1925; winter 1926. Credit 3 hours.

Education 202. City School Administration. This course is intended to help those who are, or expect, to become elementary or high-school principals, supervisors or superintendents. It deals with the fundamental principles that underlie the administrative organization. Data are gathered from current practices and expert opinion, thus avoiding many pitfalls of the young administrator. Winter 1925; fall and summer 1926. Credit 3 hours.

Education 203. High-School Administration. A course designed primarily for the high-school principal and teacher, giving a knowledge of the principles and problems of the high-school administrator in his relation to the board, superintendent,

and Teachers College

Education 204. Supervision. This is a course dealing with instructional supervision, not inspectional. It deals with the problems, principles and methods of supervising the classroom instruction and improving the teachers in service. It is the instructional side of state, county, city and high-school administration, and is suggested for all superintendents, principals and teachers. Fall 1925; winter 1926. Credit 3 hours.

Education 205. School Curriculum. This course is an aid to the selecting, organizing and interpreting a course of study, to eliminate, simplify and enrich the course by organizing and correlating it around types or large units so as to constitute a revised curriculum along modern lines or organization. Credit 3 hours.

Education 206. Principles of Teaching in High School. This course is planned for those who expect to teach in the high school field. Some of the topics to be studied are: The modern conception of the high school; method of learning; motivation of learning; individual differences; organization of subject matter; devices; the technique of teaching; the problem of conduct and supervision of the study habits of high school students. Fall and summer 1925; winter 1926. Credit 3 hours.

Education 207. Educational Statistics. Advised for all students who expect to deal with tests and measurements, educational data, school finance, records, reports, grades, graphs, examinations, etc. The sole purpose of educational statistics is to show how to organize a complex mass of material in such a way as to facilitate clear educational interpretations. Credit 3 hours.

Education 208. Agricultural Education. A study of the history of agricultural education and the place of agriculture in our present educational system. Emphasis is placed on content of subject matter, proper laboratory equipment and methods or directing project work. Credit 3 hours.

Education 209. School Surveys. This course deals with the technique of giving the survey. It will be offered when there
is a call for a survey. Hours of credit will be allowed in proportion to the work done. It is open only to mature students after consultation with the instructors.

**Education 210. General History of Education.** From earliest times to the present. Stress on foreign systems. Winter 1925; summer 1926. Credit 3 hours.

**Education 211. Advanced Educational Psychology.** No text is used in this course, but the aims are to acquaint the students with the field of psychology and its problems in relation with education. It is open to senior college students. Credit 3 hours.

**Education 212. Experimental Psychology.** The experiments made are such as relate to the general problems of education. Much time is given to collateral reading, plotting, tabulating and interpretation of the results of the experiments. Credit 3 hours.

**Education 213. The Psychology of the High-School Pupil.** Probably no problem is more perplexing than the psychology of the high-school pupil. The course attempts to combine the literature of the subject and observations and tests. Credit 2 hours.

**English**

1. **English Grammar.** This course is a thorough study and review of the whole field of grammar for students of high-school grade. Emphasis will be placed on the study of both expressive and interpretation language activity. The student will be expected to reason rather than memorize. Offered fall semester. Credit ½ unit.

2. **Oral and Written English Composition.** The successful completion of this course brings the student to the standard achieved in this work by high-school graduates. Two days each week are devoted primarily to oral language activity; the other three are given over to mastering the fundamentals of composition technique and language forms. Offered in the spring semester and summer term. Credit ½ unit.

3. **American Literature.** A course dealing with the history of American Literature to the older writers of the Nineteenth Century. The stress is laid upon the proper interpretation of literature. A short time is given to the fundamentals of metrics, including scansion, both written and oral, and the actual writing of simple verse. One standard American novel and five short stories are required as outside reading. Offered fall semester. Credit ½ unit.

4. **American Literature.** A continuation of English 3 above. Offered spring semester. Credit ½ unit.

5. **English Literature.** The method and purpose of this course are the same as in the preceding one. This is a high-school course of general character. Offered spring term only. Credit ½ unit.

6. **Method in Reading.** This is a study of the mental and vocal technique required to interpret thought and feeling. It gives a practical method of instruction to improve the teaching of reading in public schools. Offered every term. Credit ½ unit.

**English 101. Freshman English.** This is a practical course in fundamentals of correct oral and written expression, designed to promote accuracy and clarity of expression. It consists of composition, 3 hours, and grammar 2 hours. Offered every term. Credit 5 hours.

**English 102. Children's Literature.** The content and method of teaching literature to children in the grades are involved in this course, which includes children's rhymes, fairy tales, folklore, poems, stories of adventure, fables, etc. Credit 2 hours.

**English 103. Public Speaking.** The theory and practice in the composition and delivery of speeches is the basis of this course. It involves extemporaneous speaking on current events and topics from history, biography, and literature, arrangement and analysis of materials, the use of the anecdote, the delivery of original orations, etc. It aims to develop poise and the ability to think on one's feet. Offered every term. Credit 2 hours.

**English 104. Shakespeare.** Shakespeare is offered each term because to be at home in his works is better than to know...
all the remaining literature of the world. Offered all terms. Credit 3 hours.

**English 105.** English Literature. A survey course in English Literature, with a study of the types of literature as they are developed. Offered every term. Credit 3 hours.

**English 106.** Milton. Familiarity with Paradise Lost will render the student immune to the crassness and irreverence so common in much of our recent literature. Offered spring term. Credit 3 hours.

**English 107.** Play Production. Practical laboratory course to prepare students to direct dramatic activities where students are required to produce and present plays. Offered summer term only. 2 hours.

**English 108.** Modern English and American Literature. A study of the literature of America and of the British Empire since the American Civil War. Offered spring term. Credit 3 hours.

**English 201.** Advanced Composition. A senior college course designed to give technique and facility of expression in producing compositions of advanced type. Credit 3 hours.

**English 202.** Historical English. The course consists of a study of the development of the English language from its beginnings at the time of the Anglo-Saxon invasion to the present time. No translation of Anglo-Saxon literature is required here, but its declensions and conjugations are necessarily studied somewhat. A good knowledge of English grammar is a necessary basis for this course. Offered in fall term only. Credit 3 hours.

**English 203.** Methods in English. Teaching of English in high schools. Summer term only. Credit 2 hours.

**English 204.** The Novel. Since the 18th century, the novel has usurped many of the functions of the drama and pure poetry, and knowledge of its history and form is compulsory for the students of literature. Offered summer term. Credit 3 hours.

**English 205.** The Familiar Essay. Not to know the Essay is to be ignorant of the literary form in which some of our finest souls have expressed the ultimate reach of their thought. Offered fall term. Credit 2 hours.

**English 206.** The Short Story. As a literary form having its origin in America and today with us the most popular of all artistic writing, the Short Story is the door through which beginners are oftenest ushered into the company of authors. Offered spring term. Credit 2 hours.

**English 207.** Romanticism. As the urge of the French Revolution still throb in all world politics, the urge of its twin sister, the Romantic movement in poetry, is still athrob in world literature. Offered fall term. Credit 3 hours.

**Geography**

**Geography 1.** Principles of Geography. An elementary study of (1) type of environment and environmental elements, as land, forms, soils, minerals, climate, etc.; (2) man’s response to these types. Credit 3/2 unit.

**Geography 2.** Physical Geography. Deals with (1) land forms and agencies affecting changes in these forms; (2) a brief study of elementary meteorology. Offered fall semester. Credit 3/2 unit.

**Geography 101.** Teachers’ Geography. The materials of this course have been organized to meet the needs of grade teachers. It includes a study of the influence of the fundamental geographic principles upon man’s activity and interest. Required for certificates. Offered each term. Credit 3 hours.

**Geography 102.** Geography of Eurasia. A consideration of the broader aspects of relief, soils, vegetation, mineral resources and climate, with their effects upon peoples and countries. Fall semester. Credit 3 hours.

**Geography 103.** Physiography of the United States. A study of the physiographic regions of the United States with reference to their origin and significance. Fall semester. Credit 2 hours.

**Geography 104.** Geographic Influences in American History. A course dealing with the effects of the larger geographic
features upon the expansion and achievements of the American people. Fall semester. Credit 2 hours.

**Geography 105.** Geography of the Southern Hemisphere. A course similar to Geography 102, except that it deals with Africa, South America and Australia. Spring semester. Credit 3 hours.

**Geography 106.** Meteorology. A study of atmospheric changes in temperature pressure, humidity, sunshine, etc., with emphasis upon their effect upon crops and upon health. Prerequisite Geography 1 or Geography 101. Open to juniors and seniors. Spring semester. Credit 2 hours.

**Geography 201.** Economic Geography of North America. A study of North American physiography, climate, soil, resources, industries and commerce. Should be required for degree. Prerequisite: One course in college geography. Fall semester. Credit 2 hours.

**Geography 202.** Conservation of National Resources. A course dealing with the distribution and value of our natural resources with emphasis upon their proper use and remedies for misuse. Spring semester. Credit 2 hours.

**Geography 203.** Geography of Kentucky. A study of the regional geography of the state, designed to aid the teacher in applying the principles of geography to his immediate environment. Summer term. Credit 3 hours.

**Geography 204.** Geographic Factors in European History. This course is about the same in plan as 104, with the addition of the interaction between the geographic and non-geographic factors. Spring semester. Credit 2 hours.

**Geography 205.** Geography of Latin America. A study of Latin America based upon the same thought as course 201. Spring semester. Credit 3 hours.

**Geography 206.** Geography of Asia. (1) A general study of the structural features of the continent with their relation to the present and future development of important peoples; (2) consideration of the economic and commercial relations with other countries with emphasis upon the problem of the Pacific. Spring semester. Credit 3 hours.

**Geography 207.** Economic Geography of Europe. A study of Europe based upon the same idea as Geography 201, but dealing with European problems. Spring semester. Credit 2 hours.

**Geography 208.** Climatology. The climate regions of the world with their influence upon man. Summer term. Credit 2 hours.

**HISTORY AND SOCIAL SCIENCES.**

**History 1.** Ancient History. It is aimed to give a general study of ancient civilizations with emphasis on Greece and Rome. (Omitted 1924-25.) Credit 1 unit.

**History 2.** English History. A survey of English institutions is given with emphasis on Modern England. Fall semester. Credit 1 unit.

**History 3.** American History. A general study of life and institutions is given. Fall and spring semester. Credit 1 unit.

**History 4.** Civics and Problems of Democracy. An elementary survey of the functions of our government and its problems is given. Fall and spring semesters. Credit 1 unit.

**College**

**Recommendation.** When but one semester in history may be taken for an elementary college certificate, either Course 102 or Course 103 is urgently recommended to precede Courses 100 or 101.

**Requirements.** (1) Courses 100 or 101 and course 102 or 103 are required for the completion of the Life Certificate.

(2) All students who become applicants for a degree are required to complete twelve hours in the History and Social Science group.

(3) Students selecting History as a major subject must have a minimum of twenty-four semester hours in History and Social Sciences. Such students may take their senior college work under direction of the department before their third year.

(4) Courses 204 and 205 are recommended to students whose major subject is History, and one of them is required of all such students.

**History 100.** American History, 1789-1865. In this course are stressed the development of nationalism, democracy and the Civil War. Spring semester. Credit 3 hours.
HISTORY 101. American History. 1865 to the present. Reconstruction, industrial, and political freedom are especially noted. Each semester. Credit 3 hours.

HISTORY 102. Europe, 1780-1870. Beginning with the French Revolution the struggles for industrial and political freedom are especially noted. Each semester. Credit 3 hours.

HISTORY 103. Europe, 1870 to the Present. Later nineteenth century and present day movements are emphasized in this course. Spring semester. Credit 3 hours.

HISTORY 104. Geographic Influence in American History. This course is the same as offered by geography department and presupposes college American History. Fall semester. Credit 2 hours.

HISTORY 200. American History, 1492-1789. Discovery, exploration, colonial development, American independence, and the formation of a nation are stressed in this course. Fall semester. Credit 3 hours.

HISTORY 201. American Diplomacy. This course inquires into our foreign relations since 1776. Summer term. Credit 3 hours.

HISTORY 202. American Political Speeches to 1860 as Source Material. A study of important problems as viewed by contemporaries. Spring semester. Credit 3 hours.

HISTORY 203. Reconstruction, 1863-1876. The views of leaders of the period on reconstruction are emphasized. Fall semester. Credit 2 hours.

HISTORY 204. Method in History for the Grades. This course by special agreement may be taken also by History minors. Fall semester. Credit 2 hours.


HISTORY 206. Ancient Rome. The development of government and social institutions of Rome are stressed. Fall semester. Credit 3 hours.

HISTORY 207. Early Europe. Medieval institutions and the rise of early European nations are emphasized. Fall semester. Credit 3 hours.

HISTORY 208. Europe from 1450-1789. A general course from the Renaissance to the French Revolution. Spring semester. Credit 3 hours.

HISTORY 209. The Renaissance and Reformation. The revival of the study of classical philosophy and literature with consequent changes in religion and government are noted. Spring semester. Credit 2 hours.

HISTORY 210. The Victorian Period in England to the Present. Modern English social and economic changes are stressed. Summer term. Credit 3 hours.

HISTORY 211. Geographic Factors in European History. This is the same course as that offered in the Geography Department. It presupposes knowledge of European History. Spring semester. Credit 2 hours.

HISTORY 212. American Government. A brief survey of the political principles underlying our government. Fall semester. Credit 2 hours.

OTHER SOCIAL SCIENCES


SOCIology 201. Rural Social Problems. In this course an opportunity is offered for an intensive study of some of the rural social problems as well as getting a general knowledge of rural social conditions. Some of the problems to be studied are: Distinction between rural and urban communities; social nature of rural people; rural health and sanitation; socialization of rural life and rural social institutions and their improvement. Credit 3 hours.


ECONOMICS 201. A continuation of course 200. Topics: Exchange, consumption, public finance, economic policies. Spring semester; summer 1926. Credit 3 hours.
ECONOMICS 202. Economic History of the United States to 1860. Economic influence on all significant movements and events will be stressed. Fall semester; summer 1925. Credit 3 hours.

ECONOMICS 203. Economic History of the United States since 1860. Economic integration, industrial organization, the United States as a world power, and present problems are stressed. Spring semester; summer 1926. Credit 3 hours.


ECONOMICS 205. Agricultural Economics. A study of general economics and the application of economic principles to the problems of agriculture. Special emphasis is placed on methods of economy in production and problems of marketing. Credit 5 hours.

HOME ECONOMICS

FOODS AND COOKERY

Cookery 1. High-School Cookery. A general survey of the elementary principles of cookery with introduction to planning and serving of simple meals. Credit ½ unit.

Cookery 101. Principles of Cooking. Lecture and laboratory work. This course deals with the underlying principles in preparation of all foods; recipe interpretation and application of principles to wide variety of food materials. Credit 3 hours.

Foods 104. Nutrition. Lecture and laboratory. A study of the nutritive and caloric value of food with comparison of cost. Diets are planned for individuals and groups. Planning, buying and serving of balanced menus, with emphasis on different forms of table service constitute the laboratory work. Prerequisite, principles of cookery and general chemistry. Credit 3 hours.

Foods 202. Food Study. A detailed analysis of food production; also the chemical composition, nutritive value, place in diet, preservation and marketing of various foods. Prerequisite: Chemistry. Credit 2 hours.

Dietetics 204. Lecture and laboratory. This course deals with food requirements of individuals from infancy to old age based upon psychological needs. Prerequisite: Nutrition, Food Chemistry, Food Study. Credit 4 hours.

Practice House 206. Students taking dietetics are required to live in practice house for two weeks' period. All processes in housekeeping are carried out under careful supervision of an instructor. Credit 2 hours.

Health 103. Child Welfare. This course deals with fundamentals of inheritance; parental care; pre-school age; school age and adolescence in relation to health of child. The course is designed primarily as an aid in the understanding of the principles of health crusade and similar agencies. Credit 2 hours.

Home Economics Education

Home Economics Method 105. This course deals with lesson planning, organization of courses of study, management, equipment and administration. Credit 2 hours.

Home Economics Practice Teaching 108. This course is divided so that those taking out Life Certificate may have a specified number of pupils to be taught under supervision. Credit 3 hours.

Home Economics Practice Teaching 208. Senior College students are required to do their practice teaching in secondary classes of Teachers College for a semester. Credit 3 hours.

Clothing and Art


Clothing 101. Elementary Clothing. Lecture and laboratory. This course deals with fundamentals in pattern construction and how to design garments for the individual, considering use and income. Care and hygiene of clothing. Credit 3 hours.

Clothing 102. Clothing and Textiles. A working basis for the intelligent selection of cloth and clothing is given. Problems in construction will be offered. Credit 2 hours.
MILLINERY 107. The designing of hats for different types of individuals and occasions. Making wire, crinoline and buckram frames; covering frames for summer and winter hats. Credit 2 hours.

CLOTHING 203. Art and Design. Study of color and design. Principles applied to block printing; tied and dyed; batik and current craft problems, and costume design. Credit 2 hours.

CLOTHING 204. Costume Design. Study of line, dark and light color, and technique in relation to costume; designing for individual types and for various occasions; consideration of costume accessories. Credit 2 hours.

CLOTHING 205. Advanced Dressmaking. Study of line, color and fabrics for the individual. Brief survey of historical costumes and their relation to the costumes of today. An afternoon or evening dress is made. Making of tissue paper patterns for various types. Credit 4 hours.

FINE ARTS 109. Interior Decoration. Lecture and laboratory. To develop an appreciation of principles of decoration and their application to given situations. Furniture selection, types of furniture. The laboratory work consists of the decoration of an assigned project. Credit 2 hours.

TEXTILES 201. A study of standard materials used for clothing from standpoint of structure, design and fiber content. Adulteration of materials; dyeing and laundering. Credit 2 hours.

LATIN

LATIN 1. In this course the principal emphasis is placed on the mastery of the fundamentals of the language, but much attention is given to the systematic application of Latin to English vocabulary. Offered each semester. Credit ½ unit.

LATIN 2. First-year Latin. This course is a continuation of Latin 1, and the two are equivalent to the work usually done in the first year in high school. Offered second semester and summer term. Credit ½ unit.

LATIN 3. Second-year Latin. This course consists of a brief intensive review of the fundamentals of first-year work, and translation of selections from Viri Romae, Roman History, and from Caesar, Book I and IV. Prose composition and derivative work are continued throughout the second year. Offered each semester. Credit ½ unit.

LATIN 4. Second-year Latin. This is a continuation of Latin 3. Selections from Caesar's Gallic Wars, Books IV, V, and VI, and from Ovid's Metamorphoses are read. The supplementary work consists of word study, assigned readings and discussions dealing with the career of Caesar, the Gauls, Britians, and Germans. Offered second semester and summer term. Credit ½ unit.

LATIN 101. Cicero. The orations and letters of Cicero provide the material for this course. Topics: Structure of a Roman Oration; Roman politics and government; Cicero as a lawyer, politician, statesman and writer; syntax common to Cicero but not so common in Caesar; word study. Offered first semester. Credit 3 hours.

LATIN 102. Cicero. A continuation of Latin 101, but with attention paid not only to the acquisition of the material, but also to the best methods of presenting this material to a high-school class. First semester. Credit 3 hours. (Not offered 1924-25.)

LATIN 103. Virgil. Books I, II and III of the Aeneid are read and studied as literature. Attention is given to Roman mythology and religion, scansion by the dactylic hexameter, rhythmical reading, Virgil's relation to the Augustan Age, his place in Latin literature and his influence upon English literature. Second semester. Credit 3 hours.

LATIN 104. Virgil. This course follows the same general lines as Latin 103. In addition to the study of the Latin as such, however, much attention is given to the organization and presentation of the material to high-school classes. Books V and VI and selections from other books of the Aeneid are used for translation and study. Second semester and summer term. Credit 3 hours.

LATIN 105. Ovid. Selections, mostly from the Metamorphoses. Mythology, scansion, and Ovid's place as a writer receive attention. Second semester. Credit 3 hours.
LATIN 106. Cicero. De Senectute and De Amicitia are studied chiefly as literature. Discussions and assigned readings relative to the nature and influence of Roman philosophic thought are given from time to time. Latin grammar and composition according to the needs of the class. First semester. Credit 3 hours.

LATIN 107. Livy. Selection from Books I, XXI and XXII are read and studied as a type of Latin historical writing. Subjects for supplementary study: Character, sources and value of Livy's history, topics connected with the material read. Grammar and prose composition. Offered first semester. Credit 3 hours. (Not given in 1924-25.)

LATIN 108. Horace. Most of the four books of Odes and a few of the Epodes are studied. The history of Greek and Roman lyric poetry, the principal meters used by Horace, and his influence upon English poetry are considered. Second semester. Credit 3 hours.

LATIN 109. Mythology. This course is open not only to students in Latin but is designed to acquaint the non-classical student with the general field of Greek and Roman mythology and to give him a keener appreciation of the literature dealing with material drawn from these sources. First semester and summer term. Credit 2 hours.

LATIN 110. The Latin Element in English. This course deals with English word formation derived from Latin, Latin words, phrases, abbreviations in common use, important Latin root-words, Latin prefixes and suffixes used in English, spelling of English derivatives, the history of the influence of Latin upon English. Intended especially for those preparing to be teachers of Latin and English but valuable for all who desire to improve their knowledge of English. Open to students with two or more years of high-school Latin. Credit 3 hours.

LATIN 201. Teachers' Course in Vergil. This course represents a study of the complete works of Vergil with translations from the Georgics, Eclogues, and the last six books of the Aeneid. Problems connected with the teaching of fourth year Latin in high school are considered. Summer term. Credit 3 hours. (Omitted 1924-25.)
MATHEMATICS

HIGH SCHOOL

1. ADVANCED ARITHMETIC. The fundamental principles and processes of arithmetic, as well as its applications, receive attention in this course. Credit \( \frac{1}{2} \) unit.

2. ALGEBRA 1. The first half of beginning algebra. The text is completed up to simultaneous quadratic equations. Credit \( \frac{1}{2} \) unit.

3. ALGEBRA 2. The second half of beginning algebra. This course follows 2, which is a prerequisite, and makes, with course 2, a full year of beginning algebra. Credit \( \frac{1}{2} \) unit.

4. PLANE GEOMETRY 1. This is a beginning course in plane geometry and covers the first half of a year's work. Credit \( \frac{1}{2} \) unit.

5. PLANE GEOMETRY 2. This course completes the second half of a year's work in plane geometry. Credit \( \frac{1}{2} \) unit.

6. SOLID GEOMETRY. The principal propositions of solid geometry and some of its applications are given consideration. Credit \( \frac{1}{2} \) unit.

101. TEACHERS' ARITHMETIC. This course reviews the fundamental principles and fundamental operations of arithmetic. Emphasis is placed upon the application of the formulas developed in the student's high-school courses in geometry and physics. It includes also an intensive study of percentage and investments. Credit 3 hours.

102. COLLEGE ALGEBRA. A somewhat rapid review of the fundamentals of algebra, followed by a more intensive study of quadratics, ratio, proportion, variation, series and logarithms. Credit 4 hours.

103. PLANE TRIGONOMETRY. A beginning course in trigonometry. Credit 3 hours.

104. SURVEYING. The elementary theory of surveying, liberally supplemented by field work. Prerequisite 103. Credit 3 hours.

105. THEORY OF EQUATIONS. An elementary course in the theory of algebraic equations and determinants. Prerequisite 102. Credit 2 hours.

106. PLANE ANALYTIC GEOMETRY. A study of the straight line, the conic sections, and some of the common higher plane curves. Prerequisite 102 and 103. Credit 3 hours.

201. ADVANCED SURVEYING. Field problems in advanced surveying and engineering are worked out by the class in this course. Prerequisite 104. Credit 2 hours.

202. SOLID ANALYTIC GEOMETRY. The straight line in space, the conoids, the plane, and the general equation of second degree in three variables. Prerequisite 106. Credit 2 hours.

203. DIFFERENTIAL CALCULUS. An introductory course. Prerequisite 106. Credit 5 hours.

204. INTEGRAL CALCULUS. Follows 203, which is a prerequisite. Credit 2 hours.

205. DIFFERENTIAL EQUATIONS. The theory and methods of solution of ordinary and partial differential equations with applications to physics and mechanics. Prerequisite 204. Credit 3 hours.

MANUAL ARTS

DRAWING 1. Mechanical Drawing. Recitation and Laboratory. Beginning course in drawing for those who have had no previous drawing experience. This course covers use of instruments, lettering, simple projections and development and construction of working drawings. Credit \( \frac{1}{2} \) unit.


DRAWING 102. Mechanical Drawing. Recitation and laboratory. Principles of mechanical drawing especially arranged for the prospective teacher. Credit 2 hours.

MANUAL ARTS 1. Elementary Bench Work. Recitation and laboratory. Use, care and adjustment of common woodworking
tools. Design, construction and finish of simple wood projects. Credit ½ unit.


**Manual Arts 4.** Advanced Bench Work. Recitation and laboratory. Continuation of Elementary Bench Work covering the construction of more advanced furniture projects. Credit ¾ unit.

**Manual Arts 5.** Metalwork. Recitation and laboratory. General metal working course covering tin smithing, soldering and simple forging. Credit ¾ unit.

**Manual Arts 101.** Elementary Cabinet Construction. Recitation and laboratory. A beginning cabinet course for teachers involving the study of common woods, methods of finishing, etc. Use and care of bench tools. Construction of furniture projects. Credit 4 hours.

**Manual Arts 102.** Farm Mechanics. Recitation and laboratory. Maintenance and construction of farm implements, buildings and equipment. Credit 5 hours.

**Manual Arts 103.** Carpentry. Recitation and laboratory. This course consists of actual construction of simple buildings. Roof framing, making of window and door frames and stairway building will occupy much of the time. Credit 5 hours.

**Manual Arts 104.** Woodturning. Recitation and laboratory. Lathe tool sharpening and care. Exercises in spindle, faceplate and chuck work. Lathe finishing. Credit 3 hours.

**Manual Arts 105.** Furniture Design. Recitation and lecture. Study of principles of furniture design with reference to such projects as may be made in school shops. Prerequisite: Elementary Cabinet Construction. Credit 3 hours.

**Manual Arts 106.** Advanced Cabinet Construction. Recitation and laboratory. Construction and finish of advanced furniture projects such as desks, overstuffed chairs and filing cases. Credit 3 hours.

**Manual Arts 107.** Advanced Cabinet Construction. Credit 3 hours.

**Manual Arts 108.** Machine Woodwork. Recitation and laboratory. Use, care and adjustment of woodworking machine in the construction of cabinet and building projects. Credit 3 hours.

**Manual Arts 109.** Machine Woodwork. Both of these courses may be continued from the first summer term. Credit 3 hours.

**Manual Arts 110.** Upholstery and Woodfinishing. Recitation and laboratory. Types of cushions and their construction and repair are taken up in this course. Preparation and use of finishing materials; as stains, fillers, paints, varnishes, etc., are also included. Credit 5 hours.

**Manual Arts 111.** Teaching of Shop Subjects. Recitation and lecture. A course in methods of teaching the general shop subjects in the elementary and high school. Credit 4 hours.


**Manual Arts 113.** History of Manual Arts. Lecture and recitation. This course covers the growth and development of Manual Arts in the public school and is a continuation of the organization there. Credit 2 hours.

**Military Science and Tactics**

### Basic Course

**First Year**

<table>
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<th>Subject</th>
<th>Hours</th>
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<td>1. Infantry Drill Regulations</td>
<td>15</td>
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<tr>
<td>2. Physical Training</td>
<td>15</td>
</tr>
<tr>
<td>3. Rifle Marksmanship</td>
<td>10</td>
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<tr>
<td>4. Military Courtesy</td>
<td>10</td>
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<tr>
<td>5. Individual Inf. Equipment</td>
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<td>6. Camping and Marching</td>
<td>4</td>
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<td>7. Its Care and Use</td>
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<td>8. Guard Duty</td>
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**Second Year**

<table>
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<th>Subject</th>
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<td>1. Infantry Drill Regulations</td>
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<tr>
<td>2. Physical Training</td>
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<td>3. Rifles Marksmanship</td>
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<tr>
<td>4. Military Hygiene and Sanitation</td>
<td>10</td>
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<tr>
<td>5. Marksmanship</td>
<td>10</td>
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<tr>
<td>6. Guard Duty</td>
<td>4</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>129</strong></td>
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Arms, uniform, clothing, except shoes, and all necessary equipage, including textbooks are furnished free.

Post-graduate work may be taken up during the third year, if desired, with increased credits. Cadet officers and instructors are usually appointed from this class.

Credit allowed: 6 semester hours for two-year course.

DEPARTMENT OF MUSIC
FRANZ J. STRAIGHT, Director

The courses offered by the Department of Music are of two kinds.

(a) Elementary Courses which treat methodology and are meant to provide comprehensive training for teachers who teach music in the public schools.

(b) Courses which treat the professional, historical, literary, and aesthetic side of music and are designed for those who wish to become supervisors, or professional teachers of instrumental and vocal music.

PUBLIC SCHOOL MUSIC

The Music Department of the Western Kentucky Teachers College offers a complete course leading to a degree. This is a four-year course in music supervision in the public schools. There are, however, several studies pursued in this department which are open to any student of the college applying toward graduation in other departments. Every student taking the regular two-year course, is required to take enough music to be able to teach the subject acceptably in any grade. However, if the student is a major in a subject, the field of which will be in the high school, other music work may be substituted for the credit of this course after a careful examination by the Director of Music. Some of the courses offered in the Supervisor's Course are broad enough to make them elective for any student.

PUBLIC SCHOOL MUSIC 100. This course is designed especially for grade teachers, though it can be adapted to the needs of principals and teachers in the high school. It consists in the teaching of rote songs, rhythm work through the violetoa and singing games, key signatures, meter sensing, ear training, elementary sight reading, and community song leading. The newest methods and devices are demonstrated throughout the course. Special direction is given concerning the child voice, the tone quality and the interpretation of songs. This course is compulsory for all those who take out any kind of a certificate. Credit 1 hour.

FOUR-YEAR COURSE IN MUSIC

Music Supervision in Public Schools. This is a four-year degree course and aims to cover all studies necessary for the successful supervision and teaching of music in the primary, grammar grades, high schools and normal schools. Not everyone can be a successful music supervisor. A person may be musical, even have a technical ability, and not be a success in this field. There must be along with the ability a love for the child, a desire to be with and take a part in child life. The music supervisor must become interested and identified with the activities of the community, and its life should be his life.

PREREQUISITES

In this course as in all other degree courses of the school, the student must be a graduate of a four-year accredited high school.

Piano. In piano the student must be able to play all major and minor scales, in Unison, Thirds, Sixths, parallel and contrary motion, at a speed with four notes to one beat (\(\text{♩♩♩} \)) .

To play at sight any hymn, chorus, and be technically equipped to play the sonatinas of Clementi, Kuhlan, and easier works by Mozart, etc.

Voice. The regular preparatory course as outlined under voice culture will be required of every student.

Harmony (Elementary). Key relation, modulation, chromatically altered chords, suspensions, organ point, etc. Required of Music Majors as Senior College work; also of piano, violin and voice students working for a diploma in these respective departments. Credit 2 hours.

Methods in Appreciation. This course is planned to present more intelligently the work in appreciation of Music, for which
there is a growing demand in our schools. A carefully graded course suitable for each grade is given. This course may be taken as either Junior or Senior College work, but is more desirable as junior work. Credit 2 hours.

Composition, Orchestration, Choral and Orchestra Conducting. (a) A study of compositions with reference to their musical value.

(b) A study of the instruments of the orchestra; also study of the pipe organ. Practical arranging for various combinations and full orchestra.

(c) Methods of conducting chorus and orchestras. Practical experience conducting both the choral society and orchestra.

This course is required as senior college work for music supervisors. Credit 3 hours.

Theory and Analysis. Covers the theoretical side of musical science. It begins with the study of acoustics and the laws governing sound and vibrations. It carries this study through the different phases of development culminating in the study of form. Song form, sonata form, Fugue and Counterpoint are studied. Required in the senior college work of music supervisors, advanced piano, violin and voice students. Credit 4 hours.

History—Musical. Consists of a study of the beginning and development of music from the time of primitive man to the music of the present day. The work is amplified and enriched by much outside reference reading, and a note book record is required of same.

Phonograph and instrumental illustrations are used. Required of Music Supervisors. May be taken as Junior College work. Credit two hours.

Methods. The Methods Course shows the best manner of presenting all phases of music, as it is related to the graded school and high school. All material is studied as it should be presented in the schoolroom. A thorough list of material given. Required of supervisors. Credit 2 hours.

Practice. The work of the Supervisors' Course is amplified by actual teaching experience on the part of the student in the various grades of the Teachers' Training School connected with the institution. During the Junior College Course, if the student desires the Life Certificate, some time must be spent in actual teaching. The practice teacher of the Junior College will teach under the direction of the College Supervisor; in other words he will take the place of the regular grade teacher.

The student of the Senior College will spend a required period of time in actual teaching. This time he takes the place of the College Supervisor and directs the work of the grade teacher. This work is observed and criticized by the College Supervisor.

MUSICAL ORGANIZATIONS

The Oratorio Society, consisting of all music students, meets once a week for the study of some large choral work presented at the annual May Music Festival.


CONSERVATORY COURSES LEADING TO TEACHER'S CERTIFICATE AND DIPLOMA IN PIANO, VIOLIN, AND VOICE

PIANO

FRANZ J. STRAHE, SALLY RODES, LENORE WILSON, Teachers Course. From the very earliest beginning to the highest artistic development as concert pianist. The course is divided in three grades:


(b) Certificate Course. Development of Technic. Studies: Czerny, Leschhorn, Bach, Rogers, Burgmuller, Cramer, etc. Sonatas, Mozart, Mendelssohn, Songs Without Words, Chopin, Waltzes, Greig compositions, modern works, etc. Usual time two years.

(c) Diploma Course. Continuation of course (b). Highest Development of Piano Technic. Studies: Czerny, Clementi Gradus ad Musicales, Chopin, Henselt, Bach, Modern Works, concertos, Repertoire. The course usually requires two years in addition to courses (a) and (b).
Harmony, History, Analysis required. (See under Public School Music).

**VIOLIN**

**Franz J. Strahm**

The course is identical in time and requirements with piano. For any details inquire of the Director.

**VOICE**

**Lenore Wilson**

Preparatory Course. Elements of vocal culture, including breath control, position, throat freedom, resonance, pure vowel sounds and the placement of tones upon them, diction as applied to singing. Sight singing including rhythm, tone values and intervals. Scale and arpeggi in simple forms. Practical application of the foregoing in easy songs and ballads. Vocalises and solfeggis selected from works of Sieber, Concone, Marchesi, Nava, etc., Marzio Art of Vocalization, Preparatory Course.


Applicants for Teachers' Certificates will be obliged to produce at least one theme on the subject of Vocal Culture and Pedagogy. The material for this theme will have been gleaned from lectures and studies given during the course of study. Elementary harmony, history and appreciation of music are required. Ability as singers, accompanist, also practical knowledge of the classification of voice must be demonstrated to the satisfaction of those in charge. The optional study of modern languages will be well correlated with this course.

**MODERN LANGUAGES**

**FRENCH**


French 102. Reading of simple French, oral and written composition, conversational exercises. Credit 4 hours.

French 103. Short stories, dictation, French songs. Summer term. Credit 2 hours.


French 105. Continuation of novel and drama, sight reading, grammar review, original themes, conducted in French as much as possible. Credit 3 hours.

French 201. Standard plays and poems, acting of short plays in French. Summer term. Credit 2 hours.


French 203. Short study of Victor Hugo and Dumas. Discussion of their works. All classroom work conducted in French. Credit 4 hours.


**COLLEGIATE COURSE.** Advanced Technique. Candidates for diploma must be well able properly to interpret the songs of classic and modern vocal literature, recitatives and arias from the standard operas and oratorios. The attention of the student in this grade will be directed largely to repertoire. Advanced Harmony and conducting required. Frequent appearance in recitals. The student must appear in an entire concert.

Ear Training and Sight Singing. Solfeggio. Study of tone, rhythm and music reading as applied to elementary harmony and melody writing. The singing, aural recognition and writing of all chords through the dominant seventh chord, its inversions, all intervals in major and minor keys. Melodies in phrase and period form. Visualization and memory drills.
PHYSICS

PHYSICS 100. This course covers mechanics, heat, magnetism, electricity, light and sound. This course is for high-school graduates who have not had physics. Lecture three hours per week and laboratory four hours per week. Every semester. Credit 5 hours.

PHYSICS 101. Mechanics, molecular physics, and heat. Prerequisite high-school physics and high-school algebra. First semester. Lecture three hours, laboratory four hours. Fall semester. Credit 5 hours.

PHYSICS 102. Electricity, light and sound. Prerequisite as in 101. Lecture three hours, laboratory four hours. Spring semester. Credit 5 hours.

PHYSICS 201. A course in the equipment of a laboratory. The construction of simple apparatus for illustrative and qualitative purposes. A part of the time will be devoted to the organization and teaching of physics in the high school. Summer term. Credit 2 hours.

PHYSICS 202. This course covers advanced electricity and is open to students who have had physics 102 or its equivalent. Lecture two hours per week. Credit 2 hours.

PENMANSHIP

PENMANSHIP 1. This course is designed for the mastery of the mechanics of muscular movement writing of teachers, and through study and practice necessary for its accomplishment, to gain knowledge and understanding of the art necessary to impart it to pupils as outlined as follows: Study of position and its relation to correct muscular movement development, slant, etc. Study of muscular movement principles. Development of muscular movement and its application. Study of form, spacing, connections and size. Class and individual instruction. Blackboard writing. Movement development and general letter formation are best accomplished by concert work. Individual difficulties are overcome readily through personal help. Nearly all students in this course qualify for the Zanerian High or Business School Certificate. Credit 1/4 unit.

PENMANSHIP 101. Methods in Penmanship. The student is first taught how to execute a dashy, graceful handwriting before taking up the problems of teaching it. The following are the chief subjects of study: (1) Rhythm. Music as an aid in developing correct rhythm. Other devices for accomplishing this purpose. (2) Grading Papers. Grading notebooks for writing in other subjects. Devices for creating interest. Prizes, certificates, etc. Writing scales. Their value and use. (3) Large Writing for Small Children, and Various Timely Problems of Arm Movement Writing. The left-handed writer. At what age or grade should the pupil be given pen and ink? What size ruling should the paper have for different grades? (4) Blackboard writing. Demonstration and practice. Physiology and psychology essential to an understanding of the child in teaching writing as well as other subjects. (5) Reports and discussion on Freeman's "The Teaching of Handwriting." Students in this course qualify for the Palmer Teachers' Certificate. Credit 2 hours.

PENMANSHIP 102. Lettering and Engrossing. This course prepares persons to do practical lettering, such as Old English, One Stroke Modern Text and other broad-pen alphabets. This course also includes Roundhand and Engrossers' Script. In every community there are diplomas and certificates to fill, resolutions, mottoes, signs, show cards, posters, etc., to letter. Therefore one who desires can soon develop a very profitable side-line. Text used, "Palmer's Penmanship Budget." Credit 2 hours.
PHYSICAL EDUCATION

General Gymnastics:

PHYSICAL EDUCATION 1. This is a course for high-school students. Content: marching, exercises, apparatus work, games and folk dances. Credit ½ unit.

PHYSICAL EDUCATION 2. Health and Sanitation. High school course covering methods of combating diseases, study of physiology, and health campaigns. Credit ½ unit.

PHYSICAL EDUCATION 101. Required of all Freshmen. First semester. 3 times a week. Credit 2 hours.

PHYSICAL EDUCATION 102-3. Folk and National Dances: A and B. Beginning with the simplest movements and working up to the simplest folk dances. First semester. 3 times a week. Credit 2 hours.

PHYSICAL EDUCATION 104-5. Athletics for Women: A and B. This course consists of the theory and practice of End Ball, Volley Ball, Captain Ball and Basket Ball. First semester. 3 times a week. Credit 2 hours.

PHYSICAL EDUCATION 106. Hygiene and Sanitation. Presentation of laws of sanitation and disease prevention. Emphasis placed on teacher as an aid in community betterment through hygiene campaigns. Credit 2 hours.

PHYSICAL EDUCATION 206. Advanced Dancing: Theory 1 day a week. This course will include types of dancing based on the free and natural movements. Special costume required. First semester. 3 times a week. Credit 2 hours.

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