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Strings and Voices  "College Heights."

Moore  Western Kentucky State Teachers College greets you all both great and small with the words of our college motto -- --

Voices  Life More Life.

Moore  Life More Life is our motto and our wish for all our listeners.

Piano  Chords.

Sterrett  Today, Western Teachers College presents a clarinet solo by Louis Greenspan, an interview with Miss Elizabeth Woods concerning her recent South American cruise, piano solos by Jo Allen Bryant, an announcement from Western's Department of Agriculture, and music by our studio ensemble.

Louis Greenspan, a member of our senior class, opens with Paul Jeanjean's "Carnival of Venice." Miss Mary Chisholm is accompanist.

Greenspan  "Le Carnaval de Venise."

Moore  And now, ladies and gentlemen, we want you to meet Miss Elizabeth Woods, for many years a teacher in the Department of Foreign Languages of Western Teachers College. Miss Woods recently went on a cruise to South America. She has consented to respond to some questions concerning it. All right, Miss Woods, I believe you told me that Brazil was the farthest away of the countries you visited. Did your steamer make any stops on the way to Brazil?

Woods  Yes, en route to Rio we stopped at Panama, then at La Guayra on the Venezuelan coast long enough for a day's drive in the Andes mountains to the capital, Caracas. We also stopped at the island of Trinidad.
Moore I'm sure many of the women in our audience would like to know whether any of these places is a good shopping center.

Woods Panama is perhaps the best shopping port of them all since many things come in duty free there. It is a particularly good place for the so-called Panama hats, which, by-the-way are made in Ecuador, for its perfumes made in France, its embroidered silks from China, in fact much art craft from the four corners of the world. The one thing distinctively and proudly its own is the gold altar in the church of San Jose, saved from the pirate, Morgan, and his raiders, by being hastily whitewashed just before the city was sacked by them.

Moore And what did you find of interest on the island of Trinidad?

Woods Trinidad is best known, of course, for its natural asphalt lake, 114 acres in extent, furnishing an inexhaustible supply of asphalt, which is shipped to all parts of the world. The island is British, and one feels at home hearing English on every hand, although there is a heterogeneous mass of humanity which makes its home there—Hindus, Chinese, Mohammedans, and many negroes.

Moore As you went on down the coast from Trinidad, Miss Woods, you crossed the equator. I have often heard about ceremonies performed on shipboard for those who are making their first crossing. Tell me about them.

Woods Oh, yes, when crossing for the first time, it is always the occasion for much ceremonious fun making, in which Neptune with wig, beard and trident, many pirates, mermaids, ghosts from the Spanish Main, and the like all play a prominent part. There is always a mock trial, after which the condemned, whether clothed in immaculate white flannels or bathing suit, is flung unceremoniously into the swimming pool.

Moore I must remember to dress for the occasion if I ever get there. On what steamer did you make the cruise, Miss Woods?
Woods On the Rex, of the Italian line, largest vessel yet to anchor in the Rio harbor. It has a tonnage of 51,000, carries a crew of 1,000; on this cruise had nearly 700 passengers, traveled over 11,000 miles from New York back to New York, had one stowaway and three passengers travelling incognito.

Moore And now we are ready to go on down to Rio de Janeiro.

Woods The harbor at Rio is very deep and all larger sea-going vessels anchor there with safety. At the other ports-of-call I have mentioned, passengers went ashore in tenders or the ship's own motor-launches or life-boats. Sometimes this was rather a trying ordeal, particularly if the sea happened to be rough, and fat ladies were inclined to look rather pop-eyed as they were negotiated from the gang plank to a heaving life-boat by stout sailors.

Moore How large are the life-boats?

Woods The boats of the Rex carry 140 passengers, and at all times are provided with provisions sufficient for one month. These supplies are changed monthly. In addition, there is complete first aid equipment.

Moore Do you consider that the accounts one hears of the beauty of the Rio Harbor are exaggerated?

Woods Probably the most astounding thing about Rio is that the many wonderful things said about it are all true. Its world famous harbor is almost breathtaking in its loveliness, because it is a beauty not made by man's hand. The isle-studded waters sweep around a granite peak, known as Sugar Loof, and further off Carcovado towers above the city with its statue of the Redeemer on the summit. I think it would be impossible to think of a beach more beautiful than Copacabana.

Moore What about the city itself?
Woods  Rio has, within a comparatively short number of years, become one of the finest cities on the western continent. The exuberance of nature shows itself in the beautiful public gardens and parks laid out in tropical luxuriance with vistas every now and then running down to a blue sea sparkling not in the distance, but quite near by. There are fine buildings and the streets are paved with black and white marble.

Moore  The city, then, is near the harbor?

Woods  Yes, passengers landing at Rio have only a small plaza to traverse before reaching the Avenida Rio Branco, the main avenue leading through the heart of the city. There are no slums or poor quarters to go through as in most cities.

Moore  Did you feel that you were quite a foreigner in Rio, Miss Woods?

Woods  It is more foreign than many European cities because one hears only Portuguese spoken in Brazil. This, coupled with the puzzling Portuguese money, the milreio, makes shopping rather difficult for a foreigner, but the Brazilians are very courteous, friendly and obliging to strangers. For instance, in trying to find an address in a certain narrow and tortuous street just off the Avenida Rio Branco, which is, so to speak, the Broadway of Rio, a Portuguese lady who spoke French, learning of our dilemma not only smilingly gave directions, but actually accompanied us to the very door of the shop.

Moore  Did you have an opportunity to get outside the city and its suburbs?

Woods  Yes, Dr. Moore, we visited many of the rich plantations of coffee, sugar and cocoa, and there are others of rubber and cotton. We saw many strange tropical fruits and flowering trees also. Coffee seems to be the national drink and is very much in evidence everywhere. It is served very black and strong and no amount of diluting seems to dim its powerful exotic flavor.

Moore  You were there about a month ago, I believe, Miss Woods. We were having some cold weather here in Kentucky then. How was it in Rio?
On account of its being south of the equator the seasons are the reverse of ours. So I was there in mid-summer, with the temperature running around one hundred degrees, but the trouble was with the humidity which of course was very great; after all, not more so than some of our own August days here in Kentucky, only it lasts longer. The Brazilians themselves naively describe their climate as six months summer, and then six months hot weather.

Did you notice there any customs that are different from ours here in the United States?

Yes, Dr. Moore, notwithstanding the tropical heat which is devastating at times, Brazilian men never appear in public in their shirt sleeves, but always wear a coat whether it be of linen, cotton, or light-weight wool. Some of the men appeared coatless in some of the Rio restaurants and were informed courteously but firmly that they could not be served; and one individual who ventured ashore in shorts created such a furor he had to have police protection and escort back to the steamer.

Did you have occasion to observe any of the bird or insect life in Brazil?

Yes, and to realize the magic of the tropics it is only necessary to go into some of the jungle-like growths quite near the outskirts of the city, or into the forests in the Tijuca hills where many bright-plumaged birds abound, where orchids grow on almost every tree, and butterflies, unbelievably beautiful flutter around the flowering trees. They are sacrificed in shameless numbers to supply a commercial demand for souvenirs made from their iridescent blue wings. The same fate befalls many humming-birds, of which there are many varieties.

Did you have time to observe any of the characteristics of the Brazilian people?
Woods Well, only in a very casual way, of course. It seemed to me that, in spite of their Latin background and temperament they took life in a quieter and more leisurely fashion than we do. There did not seem to be that bustling activity in their business transactions that we are accustomed to in the United States.

Moore Did you make any stops on the return trip?

Woods Only one, at the Barbadoes, small British island, three-fourths African, one-fourth British, but very proud of the fact that more than 500 steamers call there annually. Its principal industries are sugar cane and flying fish. Both wages and living are very cheap in the Barbadoes, and I might add, the ceremonious coat of Rio de Janeiro has no appeal here, especially to the African contingent.

Moore And so, if there are no more ports-of-call, we return to New York, and thence to Bowling Green. What was that you were about to say, Miss Woods?

Woods I was going to say that the African youngsters did not bother about coats or shorts or any other kind of clothing.

Moore I don't blame them. Thank you, Miss Woods, for this interesting account of your cruise.

Sterrett Jo Allen Bryant, a member of our sophomore class and student in piano, plays Chopin's "Waltz."

Bryant "Walse."

Sterrett Mr. Bryant's concluding number is "Whims," by Schumann.

Bryant "Whims."

Moore Professor C. A. Loudermilk, of the Department of Agriculture, has an announcement of interest to farmers. Professor Loudermilk.

Loudermilk Monday, March 28th, will be Mule and Horse Day in Bowling Green. Fine mules and horses will be exhibited on the public square. Prizes will be offered for the largest mule, the smallest mule, the best pair of mules, the best cotton,
sugar, and farm mules. We know it will be of interest to farmers and stock men
to attend, as there will be mules and horses from many counties in Southern Kentucky
and Northern Tennessee. This will be a gala event and a large crowd will be in
attendance. You are invited to spend the day with us. Put this date on your
calendar—next Monday, March 28th, Mule and Horse Day in Bowling Green. This
program is sponsored by the Bowling Green-Warren County Chamber of Commerce, in
cooperation with Western Kentucky State Teachers College.

Moore Thank you, Professor Loudermilk. And now, Mr. Channon, may we hear from
our melodious strings?

Strings "Serenade."

Moore (against music) Our studio ensemble, under the direction of Chester N.
Channon, plays Arensky's "Serenade."

Moore And so concludes the eightieth program in this series coming to you each
Tuesday from the campus of Western Teachers College in Bowling Green. Included
today have been "The Carnival of Venice," played by one of our students, Louis
Greenspan, clarinetist; an interview with Miss Elizabeth Woods, of the Depart-
ment of Foreign Languages, concerning her recent South American cruise; Chopin's
Waltz and Schumann's "Whims," played by another student, Jo Allen Bryant,
pianist; an announcement by Professor C. A. Laudermilk, of the Department of
Agriculture; and Arensky's "Serenade," played by our string ensemble, directed
by Mr. Channon.

And now, Mr. Sterrett, will you disclose the nature of the program for
next week?

Sterrett On next Tuesday the program will be devoted to the life and work of the
great English poet, John Keats. It will consist of dramatization of events in
his life, readings from his poetry, some of his poems set to vocal music, and an
informative talk, of special interest to the people of Louisville and Henderson
concerning the experience of Keats's brother George in Kentucky.

Moore  Thank you, Mr. Sterrett, and may I add that on Tuesday, April 5th, the presentation will include readings from the poetry of Edwin Carlile Litsey, of Lebanon, Kentucky, and his daughter Sarah Litsey Nye, formerly a teacher in the Louisville schools; and also a short program of special interest to this year's high school seniors.

Sterrett  And may I add, Dr. Moore, that on April 12th a concert of the 100-piece band of Western Teachers College will be broadcast?

Moore  And may I add, Mr. Sterrett, that the program on April 12th will close the series for the current season and our studio will thereafter be silent during the summer months?

Strings  "College Heights," fading for:

Moore  This is Earl Moore — —

Sterrett  And J. Reid Sterrett saying goodbye on behalf of Western Teachers College until next Tuesday at 3:30—

Moore  And wishing you Life More Life.

(Strings up and continue)