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UA37/23 WHAS Broadcast No. 28

WHAS

Western Kentucky University

Earl Moore

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WHAS Broadcast No. 28.

March 31, 1936.

4:00-4:30 p.m.

From Studio in Bowling Green

Strings and Voices "College Heights."

Moore Western Kentucky State Teachers College. We greet you all both great and small with the words of our college motto - - -

Voices Life More Life.

Vibraphone Chords.

Moore Please make a note of the fact that a week from today, April 7th, our program will begin at 3:30 instead of four. We shall be on the air till 4:30.

On next Sunday afternoon at 2:30 o'clock in our College Auditorium Western's Music Department will present a program of sacred music. The public is invited. A remarkable feature of this program will be that all the numbers on it, with the exception of the overture, have been composed by members of Western's music staff. Prof. Strahm, Dr. Richards, Dr. Perry, Prof. Gordon, and Prof. Hart will be represented. The program will feature Prof. Franz J. Strahm's "Festival Mass in G." The program will be rendered by the College Chorus of two hundred voices, accompanied by the College Symphony Orchestra of fifty pieces. Next Sunday afternoon at half past two. This is not a broadcast.

Our program today is dedicated to high school students, that great body of boys and girls who are in the midst of developing into mature citizens and are having a tremendously

good time doing it. We are thinking especially of high school seniors. To paraphrase what Charles Dudley Warner said about being a boy, you hardly find out how to be a good high school student, when you have to be something else. Before our program is completed you will hear of something of special interest to high school seniors that is going to happen in a few days.

Our musical numbers today are all to be rendered by high school pupils. First, we have a loyal member of our studio ensemble, George C. Grise. He expects to graduate this spring from the Training High School of Western Teachers College. He is a son of the dean of the College. In our studio orchestra he plays a violin, but today I am asking him to sing Rhys-Herbert's "A Song of the Sea." Elizabeth Taylor at the piano.

Grise

"A Song of the Sea."

Moore

Tommy Smith is also a pupil in our Training High School, and a son of one of our professors. He will not^W play "Nola," by Arndt, as a xylophone solo. Elizabeth Taylor at the piano.

Smith

"Nola."

Moore

Peter Sirbu, of Youngstown, Ohio, also a pupil in our Training High School, will sing "Without a Song," by Youmans. Elizabeth Taylor at the piano.

Sirbu

"Without a Song."

Moore

Another pupil in our Training High School, and a daughter of one of our faculty members, is Joyce Ritchie. She plays for us now, as a violin solo, Francoeur and Kreisler's Siciliano and Rigaudon." Elizabeth Taylor at the piano.

Richey

"Siciliano and Rigaudon."

Moore

The president of Western Teachers College, Dr. H.H. Cherry, has honored us with his presence in the studio this afternoon. He has something to say at this time. President Cherry.

Cherry

Ladies and Gentlemen: The Board of Regents, faculty and student body of Western Kentucky Teachers College and the citizens of Bowling Green are happily anticipating High School Senior Day which is to be observed here next Friday, April 3. On that day, more than 3,000 high school senior boys and girls from throughout Kentucky will gather on our campus as our guests for an all-day program.

For the last three years, Western has issued a standing invitation to high school seniors and their teachers to participate in what Western is proud to call one of its major programs of the year. In 1934, when the idea was originated, approximately 2,500 seniors assembled here for the all-day outing. Last year, despite inclement weather, 2,800 came to Bowling Green for the celebration. The splendid audiences of 1934 and 1935 have prompted us to believe that this year the largest gathering of all will take place.

Plans have been carefully worked out to make the third annual High School Senior Day one of the most educational and inspirational occasions ever witnessed on Western's beautiful Hilltop.

The program will begin promptly at 9:30 A.M. with a chapel rally in the Physical Education Building. Recognition of visitors by counties, and selections by the Glee Clubs

of the institution will be a part of the morning meeting. Following the morning program, ample time will be given for visitors to tour the campus.

A picnic lunch will be served at noon, and at 1:30 o'clock the climax will be reached when a joint program will be given by the College Concert Band and the Physical Education Department. Following a special concert by the Band, a "Pageant of Nations" will be presented in costume by the Women's Department of Physical Education and a demonstration of tumbling and apparatus work will be staged by the men of the department.

To this High School Senior Day celebration, it is my privilege as President of Western, to extend to every senior in Kentucky a most cordial invitation.

A stimulating program, diverse entertainment, an enjoyable picnic, and the beauty of College Heights touched by the magic of April will, we believe, make the day one that will live long in the memories of those who attend this great senior rally.

Moore

Thank you, Dr. Cherry. We are honored this afternoon also by the presence in our studio of a number of guests. At this time it is my pleasure to present the principal of the Bowling Green High School, Mr. L. C. Curry. He speaks as a representative school administrator. We are glad to have him with us today. Mr. Curry.

Curry

Ladies and gentlemen, it affords me pleasure to speak a few words from the platform of the school I love. I consider myself fortunate to be an alumnus of this great institution

that has served and is serving Kentucky childhood in such an unselfish way.

Well do I remember my first days at Western when President Cherry would come forward at chapel and from this same platform would give an inspirational address that would drive discouragement from the minds and hearts of an earnest student body. He has been an inspiration to thousands of young men and women who are now filling responsible places in our state and nation.

Three years ago Western inaugurated for the first time High School Senior Day. It was my privilege as a high-school principal living in Bowling Green to join in the greeting of more than 2500 seniors and school officials from fifty-two counties in Kentucky. Last year the numbers increased and the program given was one of the best ever witnessed by the speaker.

On Friday, April 3, we, who are in the high-school field have again been invited to return to Western for this third annual event. I, personally, want to thank President Cherry for the invitation and join him as a local high-school principal in urging school officials to come here in great numbers. From all indications we will have more than 4000 seniors, teachers, and interested citizens present. A great program beginning at 9:30 has been arranged for our entertainment.

I have absolutely no doubt of the mutual value of this great educational and recreational gathering. On this day the seniors will meet many of their future college professors. This association with the teachers of the higher institution will

broaden their outlook, enlarge their friendships, and increase their appreciation for higher education and the finer things of life. It will be a pre-view of what college life will mean. It will give school men and women an opportunity to exchange ideas, to renew friendships, to broaden their vision, and to acquaint themselves with the enriched curriculum of our great college.

President Cherry, I accept with pleasure your invitation to be present and will have with me ninety-five fine young men and women from our local high school.

Moore

Mr. Curry has brought with him to the studio the Girls' Glee Club of the Bowling Green High School. Miss Mary Armitage is the director and Mrs. Kelly Brown Posey is the accompanist. Here I look into the sparkling eyes of some seventy-five charming high school girls. They will sing a number arranged from Liszt's "Libestraum," "Nightfall."

Girls' Glee Club "Nightfall."

Moore

We thank our guests for this delightful contribution to our program.

No one can witness the hosts of boys and girls coming proudly and expectantly out of our high schools this spring, without an impulse of militant hope for our nation. Education, is, next to religion, our best insurance policy against radicalism and crime. As Eliza Cook said many years ago:

"Better build schoolrooms for 'the boy'
Than cells and gibbets for 'the man.'"

The young men and young women into whose hands are to be placed high school diplomas within the next few weeks are

already stretching out those hands towards the promised lands beyond. As the late President Charles W. Eliot of Harvard once put it, "The goal in all education . . . is always receding before the advancing contestant, as the top of a mountain seems to retreat before the climber, remoter and higher summits appearing successively as each apparent summit is reached."

Vibraphone "Mighty Lak A Rose."

Moore (Against music) So here's to the high school seniors,
 With their knowledge, their verve, and their fun;
 We rejoice in their present achievements
 As well as the tasks to be done.

(Vibraphone continues)

Strings "College Heights," fading for:

Moore You are listening to the program of Western Kentucky State Teachers College, in Bowling Green. Our program today has been dedicated to high school students, particularly high school seniors. From our own Training School you have heard as soloists George C. Grise, Tommy Smith, Peter Sirbu, and Joyce Ritchie. As guest contributors we heard the Girls' Glee Club of the Bowling Green High School, seventy-five girls under the direction of Miss Mary Armitage, and accompanied by Mrs. Kelly Brown Posey. You have been briefly addressed by Dr. H. H. Cherry, president of Western Teachers College, and by Mr. L. C. Curry, principal of the Bowling Green High School.

Don't forget that next Tuesday Western will be on the air at 3:30 and give an hour's program of special music.

Earl Moore is speaking. We wish you Life More Life.

(Orchestra continues)