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Strings and Voices "College Heights."

Moore Western Kentucky State Teachers College greets you all
both great and small with the words of our college motto -- -

Voices Life More Life.

Moore Life More Life is our motto and our wish for all our listeners.

Vibraphone Chords.

Moore We begin today a series of four programs to be presented by the
four classes of the College. This is Freshman Day. You have just
heard the entire Freshman Class join our studio musicians in singing
our college song. Those who are to be heard on today's program are
all members of the Freshman Class, except their faculty sponsor and
one of the Social Directors.

We hear first a clarinet trio composed of Miss Leona Van Dusen,
Mr. Melvin Briedenbach, and Gilbert Scarbrough. They play an
"Alsatian Dance" by Laube.

Clarinet Trio "Alsatian Dance."

Moore The Administration of Western Teachers College has appointed a
member of the faculty to act as sponsor and adviser for each of
the four classes. The sponsor of the Freshman Class is Mr. George
V. Page, who is also head of the Department of Physics. Mr. Page
has had many years of experience in this important work, having been
sponsor of the Freshman Class year after year since our institution
has been a senior college. I am asking Mr. Page to speak briefly at
this time.
The foundation upon which a college must build for its graduates is the freshman class. The number and quality of the graduates from the college is dependent upon what enters at the beginning. In this auditorium this afternoon is gathered the freshman class. This group will furnish most of the members for the 1940 graduating class. This group of young men and young women has come from all parts of Kentucky and from many other states. They have started in to complete four years of preparation for better citizenship. This group has decided on a definite goal and is working toward it. Of course they take some time for recreation and fun but a seriousness of proceeding and a sincerity of purpose is shown in all their activities. This college is justly proud of its freshman class.

May I, as sponsor of this class, extend a greeting to the parents and friends of these young people. The personnel of this college appreciates the confidence you have shown this school and want you to know that it will be respected at all times. Every effort is made to give to each individual the personal attention that will best aid him in reaching his objective.

Also, may I take this occasion to extend greetings to that great group that in years past was the personnel of the former freshman classes. Wherever you are and whatever you are doing, your alma mater is interested in you and wishes you success.

The personnel of the present class is more than fifty percent men.

The officers are:

President—Mr. Lester C. Brock, of Grays, Ky.
Vice-president—Mr. Randall Atcher, of West Point, Ky.
Secretary—Miss Mary Kate Miller, of Valley Station, Ky.
Treasurer—Miss Lucie Fulcher Bell, of Elkton, Ky.

The officers and the class wish me to say to their many friends that they are healthy and happy in their work and that they are having a most pleasant and prosperous year at college.

Moore And now a quartette composed of freshman boys: Dale Grabill, George Grise, Kenneth Emery, and Lawrence David. They sing a song you have heard before, but which never grows old, "Drink to Me Only with Thine Eyes."

Quartette "Drink to Me Only with Thine Eyes."

Moore And now the freshmen offer you an opportunity to hear some of their casual conversation. Mr. Page, will you give us the setting?

Page The time is 4:12 p.m. on a Thursday. Van Meter Hall is filling rapidly with Western's freshmen, who are assembling for their first class meeting of the new semester. The auditorium is buzzing with conversation as latecomers hurry in and take the places assigned to them. That group seated in the G section seems to be talking loudest; so let us go over and join them.

(Buzz of conversation)

Nelson Hello there, Charlie. Aren't you glad that registration is over? It's nice to be settled with a good schedule, but I thought I'd never get it straightened out. It seemed to me that every freshman working on a primary teacher's certificate was trying to sign up for the same classes.

Mitchell I can sympathize with you there, for I found a large part of my class enrolling in courses required for a B.A. degree. That means a lot, too, when you consider that we're one of the largest classes on the hill.

Matthews You two may belong to the largest groups in our class, but there are others also. Several of our classmates have started the pre-professional courses of law, medicine, or journalism. Some of them are working their way through school, too.

Miles Say, don't we have a great number of students who are working?
You didn't mention them.

Matthews Yes, we do, Ed, in our class as well as in the entire student
body. I would say that the majority of our students are working for
the school or for the N. Y. A.

Mitchell Say, isn't the N. Y. A. great? I wouldn't be here if I
couldn't work. What about you, Joe, are you working this semester?

Miles I certainly am, but I'm working for the school. College Heights
has a great many jobs to give to students, you know. It tries to
help us as much as possible with our financial headaches.

Robertson My biggest worry is making the varsity next year. I came to
Western to play football and to take part in all its athletic program.
I'll have to work hard, though, for we football boys have to keep a
good scholastic standing if we want to stay on the squad. And don't
forget that there's plenty of competition for me from the boys right
here in our own class.

Batsel Of course we girls don't play football, but we have our own
athletic program just the same. And it's great fun to cheer for the
varsity and to watch the band parading between the halves of a football
game.

Nelson That band is plenty good. In fact, I think that the Music
Department is one of the best organizations on the hill. I know dozens
of freshmen who came from distant states, as well as from our own
Kentucky to study music at Western. The training they get here must
be the tops.

Batsel In my opinion this whole school is the tops. Scholastically, it
has a high ranking, and the records of its many graduates show the
results of the good training received here.

Mitchell What about the attractive campus?
Miles  It certainly is beautiful--and well cared-for, too. Another thing I like is the attitude of the faculty and upper-classmen toward us freshmen.

Matthews  Haven't they been nice to us? They made us feel at home, even in those first hard days of registration last September.

Robertson  I agree with all of you. I'm glad that my first semester here has made me want to do everything in my power to keep College Heights as it is now: a good place for a student to be.

Moore  You have just heard the voices of Benny Nelson, David Mitchell, W. L. Matthews, Jr., James Miles, Joe Robertson, and Mary Frances Batsel. The sketch was written by Miss Batsel.

From the wealth of musical talent in the Freshman Class, we present now a young violinist who is rapidly making a place for himself musically and otherwise. He plays the Brahms "Waltz in A Major."

Mr. Frank Yarbrough. Miss Mary Chisholm at the piano.

Yarbrough  "Waltz in A. Major."

Moore  We have asked Mr. Lester C. Brock, president of the Freshman Class, of Grays, Kentucky, to speak briefly on the subject "What College Means to a Freshman." Mr. Brock.

Brock  To me college means, life, more life. It means the final step of maturity. College is a test to prove whether or not we have the qualities to become leaders and assume our responsibility in life.

When we enter college, we are considered adults with a definite purpose in life. We are placed upon our own responsibility to pursue that purpose in an intelligent manner. In that respect college molds our lives, for it develops in us the power of self-direction, and teaches us to have confidence in our ideas, and plans.

To me college means the opportunity to develop my physical, mental and social life, so that when I take my place in life I won't be
considered a hindrance to the progress of man.

College has taught me to face each new problem squarely, to try to understand it and work out a satisfactory adjustment, and to accept responsibility for the result without conceit over success or of self-depreciation over failure.

College affords me the chance to learn about myself, and to build a strong healthy and happy life from the material that nature has given me. It teaches me to adjust myself to new and changing situations, and develops within me a philosophy of life that cannot be stamped out.

College is not a place where one is confined to continuous study of books. It is a reality, a place where one learns of life by actually being confronted with real life situations. Life on the campus and the attitude maintained outside of the class room are undoubtedly as important as the academic work.

For this opportunity of attending college we owe to our parents, and to humanity a debt of gratitude that can only be repaid by our accomplishments. With the help of God may we attain our goal in life.

Moore The entire class will participate in the next number. The mind of every freshman frequently turns to the folks he left at home. Will you lead the class in something appropriate, Mr. Channon?

Freshman Class "Old Folks at Home."

Moore And now I feel another freshman conversation coming on. Where do we go this time, Mr. Page?

Page Several girls are gathered in a room in one of the girls' dormitories. The time is just after their return from the Christmas vacation.

Thatcher You know, I didn't realize that college life did mean so much to me until during this vacation at home. Of course I enjoyed being at home but I did miss all of you girls. (girls enter)
Gee, Betty, we were just talking about you. I sure am glad to see you. Tell me about your vacation.

My, but I did enjoy those eats at home. Mom sure can cook but I was getting lonesome to hear Polly sing.

Me too, come on Polly sing for us.

Not now, I'd rather hear some more about vacation before I start to study. Jane have you gotten your history for tomorrow?

No, and I know Miss Reardon is going to call on me for my report. I ought to be in the Library now.

Wait for me as you go up the hill, Jane. I'm going to see Mr. Canon. He is going to help me with my program. I don't know what I would do if he didn't help me fix my course of study.

Miss McClanahan, our social director, has helped me a lot along that line.

Have any of you talked to Miss McClanahan since you've been back?

No, we haven't had time.

Let's go by there and find out what she did during her vacation. I have a message for her from Mother. She was so nice to Mom and Dad when they came after me. You know they spent the night in that room right across the hall. Mother enjoyed the visit so much that she wants to come back soon.

Yes, let's do. I want to spend the night out this Saturday and I want to get her permission.

Oh! Miss McClanahan, we were just talking about you. Do come in and sit down. Mom wanted me to tell you again what a lovely time she had when she was here. She wanted to know when she may come back.
McClanahan I'm so glad that she enjoyed herself and we would love to have her here any time that she can come. Next time I hope she will stay longer so we can show her more of the hill.

I'm afraid that she didn't get to see much of it this time.

Wilson No, she didn't get to do much. She did hear Dr. Cherry speak in chapel though and it made her think of old times when she was here in school.

Jones What did you do during vacation Miss McClanahan?

McClanahan I stayed at home most of the time. Many of my friends were back in town and I caught up on my visiting. I had a fine time but I was glad when vacation was over. I wanted to come back to work.

Girls Oh, so did we.

Keeler I didn't realize how much fun school is until I went home for two weeks, I'm even ready to study now. (They all laugh at this remark)

Jones That reminds me, it is almost time for my conference. I must run now or I'll be late. Coming Jane?

(All talking together they go out)

Moore The voices you heard were those of Caroline Thatcher, Josephine Jones, Betty Keeler, Winifred Wilson, and Miss Susie West McClanahan, Social Director of West Hall. The sketch was written by Nancy Matthews.

A member of the class, the Rev. Mr. Boyd Browning, has an announcement to make. Mr. Browning.

Browning The 1937 Southern Intercollegiate Athletic Association basketball tournament will be held at Western State Teachers College on March 8, 9, and 10 with the Hilltoppers of Western as host. The Western team last week won the championship of the Kentucky Inter-Collegiate Athletic Conference.
The 1937 tournament will be the first ever to be held in Kentucky. The tournament came into existence in Atlanta, Ga., in 1920. It was moved to Macon in 1925 and was held at Greenville, S. C., and Charleston, S. C. before being moved to Jackson, Miss., in 1928. It failed to prosper in the Mississippi capital during the last few years and was moved to Bowling Green by the unanimous vote of the S. I. A. A. delegates at their annual convention on December 7. Eleven teams will participate in the tournament, with four of them being from the Kentucky district. Heretofore, three Kentucky teams have been invited each year, but because of the fact that the host team is automatically invited, the number will be increased to four. One team from the First District and two each from the Second, Third, and Fifth Districts will round out the bracket.

The tournament will be directed by the S. I. A. A. basketball committee, of which Coach E. A. Diddle of Western is chairman. Other members of the committee are: Stanley Robinson of Mississippi College; T. D. Gaddy, Milsaps College; Jack McDowell, Rollins College; W. H. Bancroft, Howard College; and F. D. McLean, Newberry College. Carl Anderson, Director of Athletics at Western, was appointed tournament manager by the committee.

Moore: The members of the clarinet trio are sitting here looking longingly at the microphone. What do you want to play?

Trio: "Three Blind Mice."

Moore: "Three Blind Mice;" very appropriate for a trio. All right.

Clarinet Trio: "Three Blind Mice."

Moore: This quartette of boys have a wistful look too. How about something snappy and jolly? "Nut-Brown Maiden," for instance.

Quartette: "Nut-Brown Maiden."
And so concludes the Freshman program, the fifty-second in this series. You have heard Mr. George V. Page, faculty sponsor of the Class; Lester C. Brock, Grays Kentucky, president of the Class; a clarinet trio consisting of Leona Van Dusen, Melvin Briendenbach, and Gilbert Scarbrough; a quartette composed of Dale Grabill, George Grise, Kenneth Emery, and Lawrence David; Frank Yarbrough, violinist; Boyd Browning, announcing the basketball tournament; and sketches written by Mary Frances Batsel and Nancy Matthews, and participated in by Benny Nelson, David Mitchell, W. L. Matthews, Jr., James Miles, Joe Robertson, Mary Frances Batsel, Caroline Thatcher, Josephine Jones, Betty Keeley, Winifred Wilson, and Miss Susie West McClanahan, Social Director of West Hall.

"College Heights," fading for:

We invite you to tune in at four o'clock C. S. T. next Tuesday to hear the sophomores.

This program comes to you from our Extension Studio in Bowling Green. This is Earl Moore saying goodbye for Western Teachers College until next Tuesday, and wishing you Life More Life.

(Strings up and continue)