GREETINGS!

This newsletter for Western music graduates is a token of our interest in each of you. Our anxiety to keep in touch with you is a natural follow-up of the small part we had in your training as a student and fellow musician. It is our hope to make this the first of a series of newsletters that will keep you informed of musical happenings on the Hill, and of the comings and goings of the many friends you made here in your student days.

Our music faculty now numbers twelve—the largest it has ever been. Naturally, we miss some of the fine teachers who have moved on to larger opportunities, but all in all, I believe that we are stronger than ever before, due to the combined efforts of our students, our excellent staff and you, our alumni.

We hope to continue to make Western a great college with an ever-widening musical reputation, with the result that your college degree will become increasingly more valuable to you. We send our cordial greetings to you all, and we look forward to seeing you on the campus again.

Hugh Gunderson

FACULTY CHANGES

JOHANA and ROY HARRIS, who have been teaching composition, music lit. and piano at Western and at Peabody for the past two years, are taking a five year leave of absence. They have been made recipients of a $125,000 Mellon Foundation grant for the purpose of instituting a community music program for the city of Pittsburgh. It will be a five-year project of organizing concerts and festivals and making

\[ \text{music notation} \]
recordings. The Cumberland Forest Music Festival, first organized by Dr. Harris last Summer, will continue to be held each Summer under his direction. The name of the new piano department head at Western will be announced very shortly.

WILLIAM BAXTER, Phi Beta Kappa scholar, voice teacher and capable leader of the Western Madrigal Singers, began his study for the Ph D. at Eastman this June. He is succeeded by ROBERT S. PEARSON, a very fine tenor soloist and oratoriosinger. Prof. Pearson hails from Niagara Falls, N. Y., and holds degrees from the Westminster Choir College in Princeton, N. J. and the University of Michigan. The Pearsons have two children. (P.S. Madame Pearson is a real charmer.)

ALLEN SIGEL, who came from the Buffalo Symphony last year to direct the Western Band, has been made a fine offer by conductor Steinberg, to return there as first clarinetist. His good wife, Joanne, who is a professional fiddler, will also be a member of the Buffalo Symphony next year. We'll really miss them. THOMAS AYRES, Phi Beta Kappa scholar and woodwind specialist, has been engaged as Western's new band director. We knew Tom at the University of Iowa when we taught there some dozen years ago. Since that time he has done high school music work in Wellman, Iowa, and Duluth, Minnesota, and for the past few years he has taught at the University of Miami in Coral Gables. Voxman calls him "the finest student I've ever had." A fine musician, good conductor and a swell person. We look forward to having him in Bowling Green. Family status: four children, so you see that he will help uphold the music faculty's prowess as the most prolific department on the Hill.

To the teachers leaving us we say Godspeed and thanks for a job well done. We welcome our new colleagues and look forward to an even better year next year.

FACULTY NOTES

CLAUDE ROSE, whose help is making possible this gossip sheet, is the editor of the Kentucky Music Educator's NEWSLETTER which you Kentucky teachers receive periodically. Nice work, brother Rose! He is also faculty sponsor of the student Music Educators Club (junior MENC members) which enjoyed a very profitable year with a membership of twenty-nine upper class music majors.

GERTRUDE BALE, whose father passed away two weeks ago, is strengthening her pianistic arms hoeing corn at home in Iowa this Summer. Her fine piano and music education teaching have attracted state-wide attention.
MRS. TRAVELSTEAD, I swear, will never grow old. In addition to her
heavy teaching duties she has recently taken on the job as chairman
of the recently reopened Servicemen's Canteen. Jo Magee reports that
at last week's square dance at the Decar House Nelle was there in
pigtails and flat heels, urging the youngsters to keep up with her.

BOB VOYAGE: Audrey and Debby Foster, wife and daughter of ADON FOSTER
of violin fame, will sail for England in a few weeks to visit Mrs.
Foster's parents.

EMILY PORTER deserted her cello and theory work long enough to enter a
local newspaper contest last month and came out with the first prize,
a $450 GE refrigerator. Who said there's no money in teaching?

ROGERS MAGEE decided he wasn't sufficiently educated, so took off this
summer for Florida State U., leaving his capable wife, JO, to do the
critic teaching in music at College High.

MARY CHISHOLM, pianist, still won't talk about the dark, handsome man
she met on last summer's cruise. She may take another one next month—
that is.

LUCILE ROSE, part-time piano teacher, seems to have done well in pro-
moting the cause of domesticity, as two of her students were married
during the year and a third student just had a baby daughter. Mrs.
Rose also fiddles with the Western Symphony when not teaching or cook-
ing for her husband and two Rosebuds. . . . . And speaking of families

DR. GUNDERSON reports that the main profit from the past eleven years
at Western have been a nine room home and four children. . . to which
Lorene adds, "And in the next eleven years we're not going to be slow-
ced down by any house building. They're much cheaper by the dozen!"

THE YEAR IN REVIEW

COMMUNITY CONCERTS: Again a fine concert series was provided through
the efforts of the local Community Concert Association, Uncle Billy Hill,
manager. The first concert featured a presentation by the Wagner Opera
Company of the opera "La Boheme" with an all-star cast and symphony
orchestra. Desire Defrere of the Metropolitan Opera Company was the
conductor. CHLOE EVEN, soprano from Chattanooga, presented a program in
January, and MAC MORGAN of radio fame presented a fine baritone voice
recital in February. The season ended with a great program of solo and
string ensemble numbers by the LOEWENGUTH String Ensemble with MARISSA
REGUES as featured piano soloist. Concerts by the U. of Alabama String
Quartet and the Kneisel String Quartet helped to round out the chamber
music offerings of the college.
MARCHING BAND: The snappy Marching Band, Allen Sigel conductor, continued the tradition of former years in presenting outstanding shows at each of the home football games. Of special note was the Homecoming show, "A Day in the Life of a Western Student," depicting the happenings of a modern Jo College from the time he awakens in the dorm to the good-night kiss in the shadows of West Hall. Remember those days?

CONCERT BAND: Several concerts were presented during the year by the Concert Band in addition to the incidental appearances at chapel, band clinic, contest-festival, and one trip. The usual basketball appearances featured student conductors. Plans are being made for several out-of-town trips next year.

ORCHESTRA: The Symphony Orchestra, directed by Dr. Hugh, presented several outstanding concerts. The Fall concert featured Mr. Foster as violin soloist in a performance of the Chausson "Poème." A chapel program, the "Messiah" performance, Spring concert, and an appearance during the State Festival completed the season for this growing organizations which shows great promise for next year.

CHORUS: Continuing the practice of a biennial presentation of Handel's "Messiah" at Christmas time, conductor Rose put the 130 members of the chorus through a worthy performance of this great oratorio, assisted by very capable student soloists trained by Mr. Baxter. On Baccalaureate Sunday the Chorus presented a concert of a capella music, this time directed by William Baxter.

MADRIGAL SINGERS: A group organized by Mr. Baxter two years ago known as the Madrigal Singers became a very popular group on the campus. They made several chapel appearances, performed at State Festival, and gave a Spring concert in May. They assisted the chorus in its Spring concert, completing a very busy year and one enjoyed by each member of this group of sixteen voice students.

FACULTY STRING QUARTET: Continuing the tradition established in former years, the Faculty String Quartet, was constantly in demand for performances. Those in the quartet include Adon Foster and Joanne Sigel, violins; Rogers Magee, viola; and Emily Porter, cello. Allen Sigel, clarinetist, joined the group for several quintet numbers during the year.
REPERTOIR: The first recital of the year featured a program presented by the faculty for the students (reversing the usual procedure) consisting of a program of solo and ensemble numbers. Those appearing on the program included Lucile Rose, violinist; Claude Rose, pianist; Allen Sigel clarinetist; Joanne Sigel, violinist; Mrs. Henry Baird, pianist; William Baxter, baritone; Gertrude Balo, pianist; and the Faculty String Quartet. Monthly recitals were presented by the advanced applied students and were marked by many outstanding performances, both solo and ensemble. The work of the small instrumental ensembles was outstanding this year. Mr. Sigel organized two clarinet quartets, a saxophone quartet, a woodwind quintet and a woodwind choir. Mr. Foster presented a string trio and quartet on several programs. The usual rash of senior recitals in April and May produced many outstanding performances.

In a Farewell recital, JOHANA HARRIS again presented one of the finest musical treats of the year to the students at Western and the citizens of Bowling Green and surrounding area with a most charming program the second Sunday in May. With all of her graciousness and charm she played the traditional recital program but concluded with a group of folk songs which she sang to the delight of her audience. The final number was an improvisation on tunes heard earlier in the program and a few of her own choosing. A truly memorable concert. Incidentally the weekly sessions of Jo and Roy Harris with Dave Livingston's Read and Grey ensemble were really notable events.

FESTIVALS: The Contest-Festivals reached a new peak of participation and performance this year. The Regional Festival was held in the Music Building and attracted some 600 students and parents. The caliber of work showed considerable improvement for the local area. The State Festival was lengthened to three days this year and was attended by over 2000 students. The climax of the State Festival came with the performance of the massed bands in the stadium. The quality of many of the performances at the State Festival show that Western Kentucky is on the march with its High School music program. Keep it up you Western directors out in the field.

ANNUAL CLINIC: The State Band Clinic and All-State Band, despite the ice storm, brought a large group of high school and college directors and students to the Hill last Winter for a week end of rehearsals, workshop sessions, lectures, "bull" sessions and concerts. Next Fall the State Vocal Clinic and All-State Chorus will be held on the Western Campus. Plan now to attend! More details at a later date.
NEW PIANOS -- Among the new equipment we will have this Fall are four grand pianos: two Steinways and two Baldwins. With the six new practice pianos purchased last year, we should hear some fine work on the ivories!

OLD HEADS -- John Vincent and Weldon Hart have both been on the campus in the last year. Dr. Vincent is now head of the music department at the U. of California in Los Angeles, while Dr. Hart is the music head at the University of West Virginia. Both are drawing plans for new music buildings and both of them plan to duplicate the dimensions of Western's Band Room. And incidentally, there are now twelve Ph D's on the UCLA music faculty!

JOBS teaching school music are very plentiful this year. Dr. Gunderson says he needs a few dozen more grads to satisfy the superintendents now looking for teachers. It is too early to give you a complete list, but some of this year's grads are going to teaching jobs in Hopkinsville, Princeton, Franklin, Elizabethtown, Louisville, St. Cloud and Punta Gorda in Florida, while three are headed for graduate study. In a later issue we'll tell you who's who and where. THE DRAFT, it seems, will not affect the Fall enrollment as much as we thought it would. At last count we had only seven men in the armed forces: Leroy Fritz, Earl Pottiey, Charlie Blair, Jim Coleman, Bob Harper, Jerry Turk and Joe Jackson. To you men we send a special "Howdy." If it gives you any satisfaction, try to imagine Private Gunderson eight years ago, wriggling on his tummy under barbed wire and packing a machine gun on his back in the 110 degree temperature of Georgia. Life can be beautiful!

FOOTBALL and BASKETBALL at Western appear to have a good year ahead of them. Ed Diddle has his usual tall, fast club of roundball men and Coach Clayton has back practically all of last year's grid team. The Marching Band will have to stop to keep us with them this year. At least one band trip will be made with the footballers this Fall.

PASS THE ANTI-APPENDICITIS SHOTS -- Three music majors had Spring vacations this year when Bill Link of Henderson, Owen McPeek of Evarts and Lou Noll Russell of Princeton had appendectomies. One sure way to take advantage of the college health foot!

BUTTEN, BUTTON -- Have you seen any stray fiddlers? If so, turn them this way! Besides being a swell person we think that our string do-
department head, Mr. Foster, is the finest violinist within 500 miles of Bowling Green. Anyway, the College Orchestra is going to need more violins to balance the seven violas, seven cellos, and five basses this year.

RANDOM SHOTS - - When reminded that "It never rains on the Western band," Gene Steinquest remarked, "No, but sometimes the dew gets kinda heavy!"... Why doesn't someone convince Mr. Foster that you can't catch fish without first spitting on the hook?... The picture of the wife meeting her bathrobed husband at the bathroom door. He wears a boatiful smile and totes his cello under his arm. "Why can't you just sing in the bath like other men?"... Jane Skinner, fiddler and oboist, will enroll as a Western Freshman this Fall. Many of you will remember her dad, Dr. Skinner, who was the beloved head of Western's fine chemistry department until the War... Larry Intravaia, a student at Western just before the War, is the new band director at the University of West Virginia under Dr. Hart... Lyn Mitchell is going great guns on his composition. He led the Greenville, Alabama, High School Band after graduation, then went to Eastman for further study. He is now a theory instructor there and is working on his Ph D. Has had something like seven or eight performances in the last year by major symphonics... We are hoping to be able to send out more of our college organizations next year for performances. If you would like us to bring you a concert, name it and we will try to oblige... The Chester Channons, now Texans, will be here for a visit the end of July... The Senior music majors spent a quiet (?) evening with the Gundersons in May. All wrote limericks (mimographed copies available on request), among which was:

There was a mad spider named Dave
Who scribbled wild tunes in his cave.
Using chisel and stone
The notes hardly shone,
But look at the paper he saved.

PLEASE RETURN THE ENCLOSED POSTCARD AT ONCE. From it we shall compile the news of you and your friends for the next issue. If you would like to continue receiving the NEWSICIAN, be sure to drop your card in the mail -- TODAY !!!
HELP WANTED: — Some French Horn players of sound wind and good habits to replace the five hornists lost through graduation in the past two years. Flute and bassoon players also urged to apply. A few scholarships are still available. References. Box 5, College Heights.

STUDENT INSTRUCTORS WANTED on violin and percussion. Applicants will head their sections in the Concert Band and Orchestra. Scholarship plus salary.

TWO PART-TIME STENOGRAPHERS are needed for the music department office for next year. Music Majors preferred. Apply at Music Hall.

TWO PART-TIME JANITORS needed for Music Building. Qualifications: good eyes, dependability, strong back. Write Box 5, College Heights.

WANTED: 200 GIRLS to major in public school music to fill our requests for teachers. Qualifications: personable, good ear, patient.

return to:
Music Department
Western Kentucky State College
Bowling Green, Kentucky