Greetings to Alumni and Friends of Western's Music Department:

SURPRISE! After a long (too long) lapse of several years it has been thought desirable to "revive" an old favorite publication of the Music Department at Western and try to bring our loyal boosters up-to-date on what great things have been happening on College Heights of particular interest to music people. With Homecoming only a week away it seems appropriate that we think about renewing old acquaintances and contacts with those who have roamed the halls of Music Hall and been a part of the music life "On The Hill". We hope that you enjoy the content of this publication, and will assist in making the next issue still "newsier" by sending us a note about your activities, etc.

ACTIVITIES OF 1967:

The winter and spring saw the usual music activities in full swing with the addition of a new group in the music department which enjoyed a most successful tour of the Caribbean area giving concerts at the various U.S. Army bases. This is a group of eleven coeds, two male students plus Dr. Howard Carpenter, Head of the Music Department, and all under the direction of David Livingston, Western alumnus and more recently as Western's "new" band director. The Gemini 14, as they call themselves, presented a variety program featuring the colorful arrangements of its conductor, including even several dancing chorus numbers. The tour was sponsored by the State Department and brought most favorable comment wherever they performed. The group now is preparing to spend some time the first part of the second semester visiting army bases in Europe. The group also has been performing extensively before audiences in Kentucky and even over WSM in Nashville, Tennessee.

The Choir and Band both took short tours during the Spring Semester, and the many senior recitals further filled up an otherwise full schedule. The Kentucky Music Educators held their annual convention on the Western campus in February, and, in spite of some snowy weather, had a fine group of KMEA members on hand to enjoy an unusually fine array of performance groups including the All State Chorus and All State Band. The chorus of some 800 members and the band of 150 top high school musicians gave a thrilling concert in the round Diddle Arena.

The first week in June saw our Seniors and Master degree candidates get their degrees along with over 700 other graduates. Toyo Brown, of Bowling Green, was selected the most outstanding graduate from the music department. He is at George Peabody College on a Doctorate program scholarship sponsored by the federal government.

Summer school was a very pleasant experience for a good number who stayed to earn more credits including several Master's degree candidates who finished their M.A. in Music Education, including Lloyd Collins, assistant band director at Bowling Green High; Ella Whobrey from Owensboro; and Frank Miceli from Clearwater, Florida. Several faculty members and students enjoyed playing in a summer band organized by Lloyd Collins. Even ye editor borrowed a "gob stick" and blew a few notes in the 2nd Clarinet section.
FALL 1967 -- The big news of the Fall semester is the increase in Western's enrollment to a whopping 10,149 students. We are literally bursting at the seams. Music enrollment is slightly larger than last year with about 125 music majors. We have 11 sections of Music Appreciation, and four sections of Music 100 and two sections of Music 101 for elementary education students.

New faculty added in the past two years include: Dr. Russell Pugh, woodwinds and music education; David Livingston, woodwinds and band; Edward Largent, piano and theory; Thomas Watson, woodwind and band; and Jim Jones, choral and music literature. (Many of you alumni remember Jim Jones when he was Minister of Music at the local First Baptist Church. To accommodate the increased number of faculty, the Student Lounge (the old garage) has been converted into two faculty teaching studios. At present there are sixteen full-time faculty members in the music department. Another stellar addition to the music department is that of Mrs. Helen Almond, full-time secretary.

Saturday, October 14, was one of the most historic events in the history of Western when nine new buildings, completed on the campus during the last two years, were dedicated and the honorees whose names have been used to indicate these structures were also honored with appropriate ceremonies. Governor Ed Breathitt was on hand to assist in the ceremonies. The day ended triumphantly when our spectacular football team "massacred" our old rivals Tennessee Tech to the tune of 56 to 0. Now comes Eastern at Richmond followed by Morehead here for our Homecoming. Better arrange to return to College Heights and see the spectacular view of a very changed campus plus a championship football team.

FACULTY NOTES: In addition to what has already been mentioned the following should also be added to the activities of other music faculty members:

Miss Gertrude Bale spent her summer vacation in Hawaii where she and Miss Lavinia Hunter made a tour of the four principal islands. They returned with most colorful slides as well as stories about their trip.
Mr. James Godfrey was awarded a signal honor this past summer by being elected as Vice President of the National School Orchestra Association at its annual meeting in Holland, Michigan. His principal duty as Vice President will be to edit the NSOA SOUNDPPOST which appears in the INSTRUMENTALIST magazine. He also played in the Bowling Green Summer Band.
Mr. Edward Largent, who teaches piano, theory and conducting and is starting his second year at WKU, spent the summer on the campus of Ohio State University at Columbus where he successfully completed the general examinations for the Ph.D. degree in music.
Dr. Russell Pugh, who came to Western in the Fall of 1966 and who teaches woodwinds and conducts the Western Symphony Orchestra, spent the summer as visiting Professor of woodwinds at the University of Illinois. He is busy getting the Western Symphony into shape for its first concert of the season to be given in Van Meter on October 29 at 3 p.m. The orchestra will also provide the accompaniment for the Opera Theatre production of Menotti's AMAHL AND THE NIGHT VISITORS. In addition to these activities, Dr. Pugh, will be appearing with the Memphis Symphony this coming season as principal bassoonist.
Mr. Bennie Beach is working hard on several commissioned works in addition to serving as Vice President of NACWPI (National Association of College Wind and Percussion Instructors).
Mr. Edward Thaden was on leave during the Spring semester working on his Doctorate and is still studying for his final examinations for the degree at Florida State University. Miss Mary Chisholm spent part of her summer vacation visiting in Florida. Dr. Edward Pease is busy at work on two research projects. One is a study of fifteenth-century Italian secular polyphony and the other is an annotated bibliography of trios for horn, violin and piano.

THE KENTUCKY CHAMBER ENSEMBLE, concertizing in conjunction with local sponsors and the Kentucky Arts Commission, is comprised of four members of Western's music faculty: Virgil Hale, tenor; Howard Carpenter, pianist and accompanist; Edward Pease, hornist; and Betty Pease, violinst. They are presenting concerts in London, Franklin, Owensboro and Louisville this fall.

STRINGS: Mention was made about the coming concert Western Symphony which now boasts a full string section. The string department numbers fourteen students this fall, seven of whom are violin majors. The string students recently organized a new chapter of the Kentucky Association of String Teachers. Mr. John Zurfluh, supervisor of the Louisville schools and a string specialist, will conduct a string repair clinic in Music Hall on November 4.

COMING EVENTS: Western Symphony concert, October 29; Lecture by Dr. Robert Weaver of Peabody College, October 30, on the topic "The Evolution of Italian Comic Opera of the Seventeenth and Eighteenth Centuries". ELIJAH to be presented by the Choral Union on January 14, 1968, under the direction of James Jones; THE TELEPHONE and THE MEDIUM, two short operas to be presented November 2 and 3 by the Opera Theatre under the direction of Virgil Hale. Menotti's well-known AMAHL AND THE NIGHT VISITORS will be given December 9 and 10 in Van Meter. The parts of the three kings will be sung by Mr. Ohm Pauli, Mr. Jones and Mr. Hale, voice instructors. November 16 the local chapters of Delta Omicron and Phi Mu Alpha will join forces to present a concert of contemporary American music featuring music by Western's music faculty composers. Music by Dr. Howard Carpenter, Messrs. Edward Largent, Bennie Beach and David Livingston will be performed.

MISCELLANEOUS: A new Master's degree in Music with a major in Applied Music was approved by the Board of Regents this year. An Applied Music major under the present Bachelor of Music degree is pending.

Miss Joanne Clark from Jeffersontown and a sophomore music major at WKU was chosen Miss Kentucky this summer. Miss Crystal Crowder, senior voice major from Gallatin, Tennessee, played the leading role of Jeannie in the Bardstown production, "The Stephen Foster Story." Three of the four winners in the recent NATS contest were students from the studio of Mr. Pauli.

From the above it can be concluded that the Music Department of Western Kentucky University is a flourishing and busy segment of the progress that is taking place on College Heights. Now, let us hear from the alumni and former students of the Western Music department so that the next issue (before Christmas) can be full of news of you all out in the field. Come and visit us at Homecoming or let us hear from you via mail. Bring your promising music students to the campus for an audition. We are hoping for a large freshman music class in the Fall of 1968.

Best Wishes for a Successful Year!