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UA68/9/4 Department of Music: A Pictorial Outline of Its Nature & Activities

WKU Music

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A wealth of musical activity is available to the music student at Western. The Concert and Marching Bands, the College Symphony Orchestra, and the College Chorus provide experience in large ensemble performance. Numerous smaller groups allow the student to develop the special skills required in chamber music. Experience as a solo performer is gained through student recitals, chapel programs, and appearances outside the school. Private instruction is offered under outstanding teachers in piano, voice, violin, viola, cello, and the remaining instruments of the band and orchestra. Class instruction in all instruments and voice is also available, and the department owns a large collection of instruments which are rented to students at nominal fees.

Flexible curricula leading to the Bachelor of Arts and the Bachelor of Science degrees allow each student to pursue the course of study for which he is best suited. Although the principal function of Western's Music Department is the training of teachers, provision is made for the student whose interests may lie in other directions. The composer, the theorist, and the performer all have ample opportunities for growth and development. Creative work is especially encouraged, and many student compositions are presented on various programs throughout the year.

The beautiful building pictured on the opposite page is the home of Western's Music Department. This commodious three-story stone building is equipped with every facility for the maintenance of a first class school of music. It contains two large rehearsal halls for band, orchestra, and chorus; classrooms, studios, a recording room, practice rooms, staff offices, and the Carnegie Room, which houses a large collection of records and an excellent phonograph.

On the following pages we have attempted to show, through pictures and brief commentary, the Music Department in action. We cannot present the whole picture in this manner. We can only ask you to imagine, for instance, the thrilling spectacle of the Football Band in colorful red and gray uniforms, marching down the field in smart formation; the full, rich sonority of the College Orchestra in concert in Van Meter Auditorium; the resonant blending of voices in the performance of some great masterpiece by the College Chorus. These and many other things have to be experienced to be fully appreciated. We invite you to visit Western to complete for yourself the picture we have briefly sketched for you.
Especially constructed studios and rehearsal halls provide spacious laboratory facilities for Western's music students.
In step with the festive colors, sights and sounds of the football season, the unique double-ended Football Band adds its share of enthusiasm to the colorful fall pageant of sports.

The student of vocal music has ample opportunity to become acquainted with the ageless masterpieces of the singer's art through private study and participation in the a cappella and large college choruses.
Outstanding performers are given the opportunity to appear as soloists with the College Symphony Orchestra, the Concert Band and the College Chorus. Sectional rehearsals are an important phase of ensemble training.
The Faculty String Quartet, the Clarinet Quartet and various other instrumental ensembles are heard in frequent performances of chamber music.

Student recitals are presented throughout the year. These events provide a workshop in which the student gains experience in public performance.
This is College Heights, known to thousands as one of the nation's most beautiful college campuses.
Class instruction in piano and folk dancing is provided for music majors and minors, as well as for students from other departments of the college.

Class instruction in the intricacies of band and orchestral instruments is an integral part of the music student's training at Western.
Opportunities for recording or broadcasting performances are available to the Western student, while the combined college and Carnegie collection of phonograph records contained in the Carnegie Room affords excellent opportunity for listening to good music.

Students are prepared for public appearances through private study with artist-teachers. These artists, through their annual series of faculty recitals, have attracted a large following of music lovers.
CURRICULA

CURRICULUM I IN MUSIC
Leading to the Bachelor of Arts degree and the Provisional High School Certificate.
This Curriculum allows from 79 to 82 hours in music out of the 195 quarter-hours required for graduation, and requires one minor. Two fields of concentration are possible: Music Education and Applied Music.

CURRICULUM II IN MUSIC
Leading to the Bachelor of Science degree and the Provisional High School Certificate.
This Curriculum allows from 90 to 103 quarter-hours in music out of a total of 195 required for graduation. Three fields of concentration are possible: Music Education, Applied Music, and Instrumental Music.

ARTS AND SCIENCE CURRICULUM
Leading to the Bachelor of Arts degree without privilege of certification.
This Curriculum is designed for those students who are interested in music only as a cultural subject. A minimum of 36 quarter hours in music is required, along with a first minor of 24 hours and a second minor of 16 hours, plus additional quarter-hours to total 192.

A typical scene on the Western campus.
The main walkway leading from the music building passes Western’s handsome Physical Education Building.

FACULTY OF THE MUSIC DEPARTMENT

WELDON HART, Head of the Department
B.S. 1933, George Peabody College for Teachers; M.M. 1939, University of Michigan; Ph.D. 1946, Eastman School of Music of the University of Rochester.

HUGH GUNDERSON, Director of Bands and Instrumental Music
B.M. 1938, University of Wisconsin; M.A. 1938, University of Iowa; Ph.D. 1948, same.

CLAUDE ROSE, Director of College Chorus, and Music Education
B.M. 1933, Cornell College; A.B. 1934, same; M.M. 1940, Northwestern University.

GEORGE M. DAGGIT, Acting Head of the Piano Department
B.A. 1933, University of Minnesota; Certificate in Music 1937, Institute of Musical Art; Fellow, Juilliard School of Music, 1937-39.

ARTHUR W. HENDERSON, Head of the Piano Department
B.M. 1932, Eastman School of Music of the University of Rochester; Graduate study, same, 1940-41.

OLGA EITNER, Violin
B.M. 1943, Baker University. Student of Savich, Stoever, Czerwony, Dethier.

NELLE G. TRAVELSTEAD, Music Education
A.B. 1928, Potter College; A.B. 1934, Western Kentucky Teachers College; Graduate work, Hollins Hall School of Music and New York University; M.A. 1938, Columbia University.

MARY CHISHOLM, Piano
A.B. 1925, Emory and Henry College; Certificate in Piano, 1931, Cincinnati College of Music; M.A. 1937, University of Kentucky. Student of Guy Maier.

RICHARD SHEIL, Voice
B.M. 1941, Eastman School of Music of the University of Rochester; M.M. 1948, same.

SARALOUISE HOLLES, Piano
Graduate 1924, Swinney Conservatory of Music, Central College. Student of N. Louise Wright.

OTTO MATTEI, Training School
B.S. 1941, Western Kentucky Teachers College; Graduate Study, 1946, Eastman School of Music of the University of Rochester.

JEAN COOPER, Training School and Violoncello
A.B. 1943, Western Kentucky Teachers College; Graduate Study, 1946-47, same.

* On leave.
The Kentucky Building. In the main reception room of this building special music recitals by students and faculty are given.

LOCATION

Bowling Green, a city of approximately 20,000 population, located in the hills at the head of navigation on the Barren River, may justly be called one of the most beautiful of the smaller cities of America. The city commands a panoramic view of rugged, wooded hills and fertile valleys seldom surpassed. It has more than a hundred miles of paved streets. Beautiful homes, splendid business houses, and fine public buildings adorn these streets. The city has excellent public schools and sixteen churches of different denominations to which students and visitors are welcome. A system of parks and playgrounds is adequately maintained. A cultured and hospitable citizenship, the product of long-established institutions of higher learning, is its finest attainment.

Bowling Green is very accessible. It is located on the main line of the Louisville and Nashville Railway, one hundred fourteen miles southwest of Louisville and sixty-six miles north of Nashville. Few smaller cities have better train service. Travel accommodations by bus are provided on all of the state and national highways entering the city. An exceptionally fine municipal airport lies within a short distance of the college.

An alert, prosperous city, Bowling Green at the same time retains the friendly, hospitable atmosphere of the old south. Living accommodations are extremely reasonable, and ideal conditions prevail for pleasant living and profitable study.

A thriving Community Concert Series is available at student rates. A recent series consisted of the Trapp Family Singers, Patricia Travers, the Graudans, and Helen Jepson. The college also presents, free of charge, a series of outstanding artists and lecturers. Western's art department offers frequent exhibits, and the Western College Players usually present two productions each year. These events, plus the large collection of great literary masterpieces contained in the college library, offer the student unusual cultural advantages.

Bowling Green and Western are mutually proud of each other and both look with extreme pride upon the Western department of music, a fleeting glimpse of which has been presented in these pages.

For further information, write Paul L. Garrett, President, Western Kentucky State Teachers College, Bowling Green, Kentucky.