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## Grider, Dorothy, 1915-2012 (MSS 709)

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Manuscripts & Folklife Archives  
 Department of Library Special Collections  
 Western Kentucky University  
 Bowling Green, KY 42101-1092

*Descriptive Inventory*

**MSS 709 GRIDER, Dorothy, 1915-2012**

8 boxes. 116 folders. 1,535 items. 1918-2011. Originals, photocopies, photographs, DVD.

2003.57.1-5; 2009.85.38; 2011.137.1; SC2012.51.1

**BIOGRAPHICAL NOTE**

Born 19 January 1915 in Bowling Green, Kentucky, to Rufus and Patricia (Fenwick) Grider, Dorothy Grider demonstrated an aptitude for art at an early age. She recalled that by age five she would lay on her front porch, drawing the comics from the *Park City Daily News*. Self-described as “determined about everything,” this promising artist took advantage of her opportunities. While completing her education in the Bowling Green city schools (class of 1933), she registered for art classes taught by Mildred Curd Hawkins and Reed Potter and twice won state poster contests sponsored by the Kentucky Federation of Business and Professional Women’s Clubs. Her submission in the 1930 competition won second place at the national level. Beginning at age 14, Grider spent her summers studying in the Madison Avenue penthouse of the Phoenix Art Institute of New York, whose faculty included Norman Rockwell and Franklin Booth.

Grider continued her artistic education while attending Western Kentucky State Teachers College (now WKU). During her freshman year, she studied under Ivan Wilson and joined Mrs. Wells Covington and Mrs. J. A. Robenson at the latter’s studio in her Scottsville Road home to create oil portraits in four sittings. To win a scholarship to the Phoenix Art Institute for her fifth summer of study, Dorothy submitted a pencil sketch of an old rundown house in the country and a portrait of Pete, an aged African American man who worked for Colonel J. W. Kreuger. Determined not “to waste any more time,” Dorothy completed her undergraduate degree in English from WKU in three years (1936) and immediately accepted a summer position at Camp Bon Air in White County, Tennessee as counselor responsible for arts, crafts and land sports.

Grider then moved to New York City, living at the Three Arts Club where all residents were female dancers, artists, or musicians. In return for working as an assistant monitor, Grider received free tuition for her studies at the Phoenix Art Institute. During this time, she paid her bills with commissions from freelance work, including illustrating beauty parlor posters, sheet music covers and Catholic holy cards. In 1939 Grider gave public school teaching a try by accepting a position in the mountains near Clinton, Tennessee. There a third grader told her she was “too small to be a teacher.” Saving her money that school year, she returned to New York City. For the next two years, the U. S. Playing Card Company of Cincinnati, Ohio paid her a weekly salary of \$35 to illustrate playing cards. Outstanding among her freelance assignments for this period is the October 1940 cover of *American Girl*, a Girl Scout publication.

In 2009 Grider wrote: “That is what I wanted to do, magazine illustrations, but the camera came into vogue and photos took over.”

Trading playing cards for greeting cards, Grider next accepted employment with Norcross Greeting Card Company. From stylized Christmas cards depicting Santa Claus, carolers, and altar boys to other occasion cards featuring cocker spaniels, a favored motif, Grider’s talent brought smiles to recipients across America. When her ballerina design caught the eye of the Ballet Russe, it became their official Christmas card. During World War II, Grider created several cards in the Norcross series for American servicemen.

Grider’s big break occurred when a Norcross co-worker showed illustrations of her whimsical pink and blue dogs to an agent for children’s book illustrators. Within the first year of utilizing an agent’s services, Grider illustrated her first book, *The Little Rabbit Who Wanted Red Wings* (1945). Contracts with children’s book publishing leaders Saalfield and Rand McNally led to as many as six book assignments at a time. Grider quickly became known for the accuracy of her work and believed “a natural curiosity into almost every subject and the ability to draw everything from fire engines to horses are the prime requisites of a good illustrator.”

Recognized as Rand McNally’s most popular children’s book illustrator, Grider also illustrated coloring books, puzzles, paint sets, sheet music covers, family film strips, textbooks, and trace and color sets. Rand McNally, Saalfield, Artcraft, Whitman, C. Scribner’s Sons, Dennison and Grosset & Dunlap all published her freelance work. Her commercial work included manufacturers’ catalogs, magazine advertisements and real estate publications. Some of her paper dolls depicted film and television stars such as Liz Taylor, Kim Novak, Eve Arden, Shari Lewis, and Loretta Young as well as the casts of *The Partridge Family*, *The Nanny*, and *Lost Horizon*. In the late 1960s, Grider returned to designing for the United States Playing Card Company as a freelance illustrator, earning \$35 per design.

An independent woman, Grider “wanted to travel, to write books, to illustrate.” In 1950 she went to France on the commission she earned from designing a set of limerick-themed napkins for Dennison. Originally planning to have a two-month vacation and armed with \$2000 in traveler’s checks, the artist ultimately stayed for seven, completed several freelance assignments while in Paris, painted a portrait of the former model for Rodin’s sculpture *The Kiss* (1889), studied art at the Académie de la Grande Chaumière in Paris and visited ten countries. Wherever she traveled that year, Grider photographed scenes that inspired her and found time to paint, draw, and sculpt. Other trips included Cuba, the American West, Mexico, Nassau, and numerous destinations across Europe.

Grider had diverse interests. While living in New York City, she enjoyed being a “first nighter” at theaters and was occasionally hired in the non-dancing role as a “super” or “walk-on” at the Metropolitan Opera. Grider turned her love of the opera and ballet into a children’s book manuscript entitled *Bravo Goes to the Opera*, but C. Scribner’s Sons turned it down as too sophisticated for children. An avid and accomplished photographer, Grider also enjoyed woodworking, gardening, and swimming. The latter was perhaps a nod to the time she spent at Limestone Lake, her parents’ private fishing resort at the northwest edge of Bowling Green. Grider spent most of her time in the northeast; in 1953, she moved to a house owned by the father of close friend Lydia Gudemann overlooking the Delaware River at New Hope in Bucks County, Pennsylvania, and maintained a studio there for the rest of her life. She nevertheless stayed in contact with Kentucky and her hometown. Beginning in the 1930s, the *Park City Daily News*, most especially the “Suds” and “What D’Ya Know by Linda Listens” columns, routinely updated area residents on “Dottie” and her career. In the 1940s and 1950s, *Louisville Courier*

*Journal* columnist Rhea Talley also reported on her comings and goings. *The Little Majorette* (1959), which she wrote and illustrated, featured pennants and flags sporting a “W” in honor of her alma mater. From time to time, her work was exhibited in Kentucky, including four shows at her *alma mater*; in 1951 the Art Director of the Speed Museum in Louisville expressed interest in mounting a one-woman show of her work. In the summer of 1957, Grider appeared on WKCT radio and signed books at David Helm’s book and record store. When she spoke to several hundred third graders gathered for a program at WKU’s Kentucky Museum in 1987, she told them: “if you want to draw someone in blue jeans, put on your blue jeans and sit in front of a mirror.”

Grider welcomed opportunities to exhibit her paintings and photographs. In 1937, her work hung alongside that of Norman Rockwell in a New Rochelle, New York public library. Grider exhibited her paintings at the Gramercy Galleries in New York City in 1946; one year later she had a one-woman show at the Barbizon Hotel. In 1950, the Studio Guild of New York City selected Grider as one of four artists for a nationally traveling exhibition. The next year her watercolor of Notre Dame Cathedral hung at the Contemporary Galleries in New York City before being acquired by The Collectors of American Art. She actively exhibited her work until 2011, just a year before her death on 18 February 2012.

(Adapted from Sandy Staebell and Sue Lynn McDaniel, “Dorothy Grider: Her Life in Pictures,” [Landmark Report, July 2012.](#))

## **COLLECTION NOTE**

This collection consists of correspondence, papers, sketches, drawings, mockups and other artwork relating to the life and career of artist and illustrator Dorothy Grider. Particularly well represented is her work as an illustrator of children’s books and as a designer of greeting cards and playing cards. An inventory is in Box 1, Folder 1, along with lists of Grider’s books and some of her artwork. Box 1, Folders 2 and 3 contain biographical data on Grider and genealogy notes.

Box 1, Folders 4-8 contain Grider’s personal and professional correspondence. Included in Folder 4 is a 1918 letter from a family friend or relative in military service describing the atmosphere in France in the closing months of World War I; letters relating to Grider’s study at the Phoenix Art Institute in New York and the financial obstacles she faced; letters of praise from readers, authors and publishers for her work as an illustrator; and some early income statements from her playing card designs.

Box 1, Folder 5 includes Grider’s descriptive letters to her family about her travels in Europe and North Africa; a letter from “Frank” with a detailed primer on purchasing and importing a vehicle from England; requests from aspiring authors and designers to employ her artistic talents; a letter from a Caterpillar Tractor Company employee praising the children’s book *The Busy Bulldozer*; and numerous letters from publishers who contract for her services, particularly Rand McNally of Chicago, Saalfield Publishing of Akron, Ohio, and Family Films/Family Filmstrips of Hollywood, California. They convey their detailed specifications for illustrations, and their close review of Grider’s work and editorial suggestions reflect some of the cultural biases of the time. For example, in 1951 Rand McNally cautions against use of skin tones that look too dark, and in 1960 the comments of Family Films on Grider’s sketches for the filmstrip “We Go to Church” are highly sensitive to the tastes of a broad religious audience. Also

included is correspondence relating to an invitation to Grider to appear on the popular 1950s children's television program *Ding Dong School*.

Box 1, Folder 6 contains similar personal and professional correspondence, including a 1968 letter pointing out an error in the illustrations for Rand McNally's *A Moth is Born*; letters regarding Grider's work for the U.S. Playing Card Company; and a charming fan letter from a mother in Texas. Also of interest, given its earlier admonition against dark skin tones, is Rand McNally's 1970 request to have a "sprinkling of the other races introduced: perhaps a Negro, Oriental, Puerto Rican" in a new book project.

Correspondence in Box 1, Folder 7 includes materials relating to appreciation of Grider by her home town and particularly by WKU's Kentucky Museum, which collected and exhibited her work.

Undated correspondence in Box 1, Folder 8 includes notes and cards from friends, a birthday card from her parents with an affectionate message, and verses from a co-resident of the Three Arts Club in New York.

Box 1, Folders 9-11 contain particular items of correspondence: Grider's letter to Bowling Green friends Herman and Emma Lowe, which includes color slides of her at work (Folder 9); letters to Grider from children thanking her for classroom visits and praising her books, especially *The Little Ballerina* (Folder 10); and notes written by Grider using greeting cards that she has illustrated, sometimes with comments on the designs and her other work (Folder 11).

Box 1, Folder 12 contains correspondence, photographs and an obituary for Bucks County, Pennsylvania artist Faye S. Badura.

Box 1, Folders 13-14 contain Grider's miscellaneous papers. Material relating to various exhibits of her work (Folder 13) includes notices, lists, programs and guest books. Professional papers (Folder 14) include educational records and notes, teaching certificates, a 1946 contract for illustrations, a resume, and an early log of her work and research.

Box 1, Folder 15 contains a DVD of *Dorothy Grider: Her words, her work*, a 13-minute production by Art in Motion featuring comments by Grider about her career and examples of her work.

The remainder of Box 1 (Folders 16-21) consists of Grider's designs and sketches for greeting cards (primarily Christmas cards) and invitations.

Box 2, Folder 1 contains small color images of the covers of 70 published books illustrated by Grider. Boxes 2-4 contain her creative work relating to various children's books (stories, coloring, paper dolls, etc.) and filmstrips. Material differs for each work, but may include rough sketches and drafts, preliminary and finished artwork, proofs, text and mockups.

Box 5 contains a variety of drawings and sketches by Grider, primarily of animals and children but also including nature, structures, ornamentation, and fashion. Many relate to her children's books, but some are studies or other commercial artwork.

Box 6 contains sketches, finished artwork and mockups of playing card designs by Grider.

Boxes 7 and 8 contain miscellaneous artwork by Grider, prepared mostly for children's books.

**SHELF LIST**

<b>BOX 1</b>	<b>Dorothy Grider – Correspondence &amp; papers; Greeting card designs</b>	<b>1918-2011</b>	<b>304 items</b>
Folder 1	Inventory; lists of work		6 items
Folder 2	Biographical data; clippings	1933-2010	11 items
Folder 3	Genealogical data on Grider, Fenwick and Jackson families	n.d.	6 items
Folder 4	Correspondence	1918-1948	31 items
Folder 5	Correspondence	1950-1966	49 items
Folder 6	Correspondence	1967-1976	23 items
Folder 7	Correspondence	1980-2011	22 items
Folder 8	Correspondence	n.d.	16 items
Folder 9	Letter to Herman & Emma Lowe with slides of Grider at work	1945	6 items
Folder 10	Letters from children	1946-1976	14 items
Folder 11	Correspondence on greeting cards illustrated by Grider	1945, n.d.	5 items
Folder 12	Faye Swengel Badura – Correspondence, photos, obituary	1988-1991, n.d.	5 items
Folder 13	Exhibits – Programs, etc.	1946-2011	21 items
Folder 14	Miscellaneous papers	1931-1967	26 items
Folder 15	<i>Dorothy Grider: Her Words, Her Work</i> (DVD)	n.d.	1 item
Folder 16	Christmas card designs	n.d.	21 items
Folder 17	Christmas card designs	n.d.	21 items
Folder 18	Christmas card designs	n.d.	9 items
Folder 19	Birthday card designs	n.d.	3 items

Folder 20	Miscellaneous greeting card designs	n.d.	2 items
Folder 21	Invitation designs	n.d.	6 items
<b>BOX 2</b>	<b>Dorothy Grider – Children’s Books – Artwork, mockups, etc.</b>	<b>1946-1972</b>	<b>226 items</b>
Folder 1	Thumbnail images of book covers	n.d.	1 item
Folder 2	<i>Animal Friends</i>	n.d.	8 items
Folder 3	<i>Animal Friends</i>	n.d.	2 items
Folder 4	<i>The Baby-to-Be</i>	n.d.	8 items
Folder 5	<i>Baby’s Farm Friends</i>	1957	8 items
Folder 6	<i>Back and Forth</i> (includes royalty statements)	1955-1956	11 items
Folder 7	<i>Backyard Circus</i>	1967	1 item
Folder 8	<i>The Biggety Chameleon</i>	1946	58 items
Folder 9	<i>The Biggety Chameleon</i>	1946	58 items
Folder 10	<i>The Biggety Chameleon</i> (includes press release)	1946	3 items
Folder 11	<i>Billy’s Treasure</i>	1972	6 items
Folder 12	<i>Bravo at the Ballet</i>	n.d.	11 items
Folder 13	<i>Bubbles the Whale</i>	1963	14 items
Folder 14	<i>The Busy Bulldozer</i>	1952	1 item
Folder 15	<i>Cowboy Eddie</i>	1950	36 items
<b>BOX 3</b>	<b>Dorothy Grider – Children’s Books – Artwork, mockups, etc.</b>	<b>1945-1974</b>	<b>146 items</b>
Folder 1	<i>Cry Baby Duck</i>	1963	27 items
Folder 2	<i>Daniel the Cocker Spaniel</i>	1955	5 items

Folder 3	<i>A Day on the Farm</i>	1948	40 items
Folder 4	<i>A Dog's Life</i>	n.d.	1 item
Folder 5	<i>Dolls From Many Lands</i>	1974	1 item
Folder 6	<i>The Elevated Train</i>	n.d.	2 items
Folder 7	<i>Friends Are For Loving</i>	1968	1 item
Folder 8	<i>From Tadpoles to Frogs</i>	1973	1 item
Folder 9	<i>Kittens' Happy Day</i>	n.d.	1 item
Folder 10	<i>The Little Ballerina</i>	1959	1 item
Folder 11	<i>The Little Ballerina</i>	1959	3 items
Folder 12	<i>The Little Horseman</i>	1961-1963	30 items
Folder 13	<i>Little Paddlewheel</i>	n.d.	20 items
Folder 14	<i>Little Paddlewheel</i>	n.d.	5 items
Folder 15	<i>The Little Rabbit Who Wanted Red Wings</i>	1945	7 items
Folder 16	<i>Michael's Billy Goat</i>	n.d.	1 item
<b>BOX 4</b>	<b>Dorothy Grider – Children's Books, Filmstrips – Artwork, mockups, etc.</b>	<b>1946-1967</b>	<b>384 items</b>
Folder 1	<i>A Moth is Born</i>	1967	2 items
Folder 2	<i>Mother's Helpers</i>	1946	2 items
Folder 3	<i>Open the Door</i>	1949	32 items
Folder 4	<i>Parakeet Peter</i>	1954	1 item
Folder 5	<i>Peter Pat and the Policeman</i>	1948	9 items
Folder 6	<i>Pets Wild and Western</i>	n.d.	10 items
Folder 7	<i>Pink Lemonade</i>	1965	2 items



Folder 8	<i>The Puppy That Found a Home</i>	1947	3 items
Folder 9	<i>Tell Me About God; Tell Me About Jesus</i>	1967	8 items
Folder 10	<i>Tell Me About God's Plan</i>	1965	11 items
Folder 11	Children's activity books	n.d.	5 items
Folder 12	Paper doll books	n.d.	14 items
Folder 13	Paper doll pieces	n.d.	54 items
Folder 14	Coloring book covers	n.d.	30 items
Folder 15	Miscellaneous children's book covers	n.d.	27 items
Folder 16	Children's stories – text drafts	n.d.	12 items
Folder 17	"We Go to Church" filmstrip illustrations	1960	24 items
Folder 18	"Making Friends at Church" filmstrip illustrations	1960	24 items
Folder 19	Filmstrip illustrations	1960	36 items
Folder 20	Filmstrip illustrations	1960	24 items
Folder 21	"Mr. Kidd" Picnic – Filmstrip illustrations	n.d.	29 items
Folder 22	"Mr. Kidd" Rainy Day – Filmstrip illustrations	n.d.	25 items
<b>BOX 5</b>	<b>Dorothy Grider – Sketches &amp; Drawings</b>	<b>1933-1941</b>	<b>289 items</b>
Folder 1	Color drawings – Animals	n.d.	11 items
Folder 2	Color drawings – Animals	n.d.	11 items
Folder 3	Color sketches – Adults	n.d.	11 items
Folder 4	Pencil drawings – Adults, portraits, etc.	1937-1938	14 items
Folder 5	Sketches & drawings – African Americans	n.d.	5 items
Folder 6	Black & white drawings – Children	n.d.	19 items

Folder 7	Color drawings – Children	n.d.	11 items
Folder 8	Color drawings – Children	n.d.	9 items
Folder 9	Sketches – Children	n.d.	17 items
Folder 10	Pencil sketches – Dolls, activities, caricatures	n.d.	13 items
Folder 11	Sketches – Structures, interiors	1933, n.d.	17 items
Folder 12	Pen sketches – Nature, fashion	n.d.	11 items
Folder 13	Pencil sketches – Historic fashion, ornamentation	1941, n.d.	42 items
Folder 14	Sketches – 20 <sup>th</sup> century fashion	n.d.	4 items
Folder 15	Sketches – Nudes	n.d.	10 items
Folder 16	Color drawings	n.d.	12 items
Folder 17	Pen drawings	n.d.	20 items
Folder 18	Sketch book pages	n.d.	30 items
Folder 19	Color sketches	n.d.	22 items
<b>BOX 6</b>	<b>Dorothy Grider – Playing card designs</b>	<b>1965-1976</b>	<b>91 items</b>
Folder 1	Playing card designs	1969, n.d.	6 items
Folder 2	Playing card designs	1965-1970	11 items
Folder 3	Playing card designs	1970-1972	12 items
Folder 4	Playing card designs	1972-1976	9 items
Folder 5	Playing card designs	1976, n.d.	14 items
Folder 6	Playing card designs	1969-1976	16 items
Folder 7	Playing card designs	n.d.	10 items
Folder 8	Playing card designs	n.d.	10 items
Folder 9	Playing card designs	n.d.	3 items

<b>BOX 7</b>	<b>Dorothy Grider – Miscellaneous artwork (oversized)</b>	<b>n.d.</b>	<b>61 items</b>
Folder 1	Color paintings on paper and board (animals, etc.)	n.d.	6 items
Folder 2	Color paintings on paper and board (animals, coloring book covers, etc.)	n.d.	8 items
Folder 3	Color paintings on paper (coloring book covers)	n.d.	9 items
Folder 4	Color paintings on paper and board (animals, ballerinas, clowns, children, Christmas trees, children, etc.)	n.d.	9 items
Folder 5	Color paintings on paper and board (clowns, adults, cartoon)	n.d.	7 items
Folder 6	Color paintings on board (children, etc.)	n.d.	6 items
Folder 7	List of oversized artwork and mockups filed in C1,D16, #1-#3	1966, n.d.	16 items
<b>BOX 8</b>	<b>Dorothy Grider – Miscellaneous artwork (oversized)</b>	<b>n.d.</b>	<b>34 items</b>
Folder 1	Color paintings on paper and board (coloring books, bridges, etc.; <i>American Girl</i> mockup filed in C2,D2,#6)	n.d.	7 items
Folder 2	Color paintings on board (paper doll books)	n.d.	4 items
Folder 3	Color paintings on board (paper doll books)	n.d.	3 items
Folder 4	Color paintings on paper (paper doll books)	n.d.	6 items
Folder 5	Color paintings on board (sailboats, circus, children, etc.)	n.d.	5 items
Folder 6	Color paintings on paper and board, proof sheets (paper doll books, animals, children, farmers, etc.)	n.d.	6 items
Folder 7	Color paintings on board (coloring books)	n.d.	3 items

**BIBLIOGRAPHIC RECORD**

MSS GRIDER, Dorothy, 1918-2011  
709 1915-2012

Correspondence, papers, sketches, drawings, mockups and other artwork documenting the career of Bowling Green, Kentucky native Dorothy Grider, an artist and illustrator of greeting and playing cards, filmstrips, advertisements for magazines, and numerous activity, coloring and story books for children.

8 boxes. 116 folders. 1,535 items. Originals, photocopies, photographs, DVD.  
2003.57.1-5; 2009.85.38; 2011.137.1; SC2012.51.1

**SUBJECT ANALYTICS**

Anglund, Joan Walsh, b. 1926 B1,F8  
*Animal Friends* (Book) B2,F2,3  
*Animal Stories We Can Read* (Book) B2,F1  
*Animal Stories We Can Read* (Book) – Relating to B1,F4  
 Art  
 Artists  
*Baby-to-Be, The* (Book) B2,F4  
*Baby's Farm Friends* (Book) B2,F5  
*Back and Forth* (Book) B2,F1,6  
*Backyard Circus* (Book) B2,F1,7  
 Badura, Faye Ruth (Swengel), 1904-1991 – Correspondence B1,F12  
 Badura, Faye Ruth (Swengel), 1904-1991 – Photographs B1,F12  
 Badura, Faye Ruth (Swengel), 1904-1991 – Relating to B1,F12  
 Barren River – Locks – Photographs B3,F13  
 Beatrez, Marguerite (Whaley), 1923-2017 B1,F5  
*Beth's Happy Day* (Book) B7,F7  
 Bier, Justus, 1899-1990 – Correspondence B1,F5  
*Biggety Chameleon, The* (Book) B2,F1,8-10; B7,F7  
*Billy's Treasure* (Book) B2,F1,11  
*Billy's Treasure* (Book) – Relating to B1,F6  
 Birthday cards – Relating to B1,F19  
*Bravo at the Ballet* (Book) B2,F12  
*Bubbles the Whale* (Book) B2,F1,13; B7,F7  
*Busy Bulldozer, The* (Book) B2,F1,14  
*Busy Bulldozer, The* (Book) – Relating to B1,F5  
 Camp Bon Air – Tennessee – Relating to B1,F14  
 Carpenter, Flora L. B1,F4  
 Certificates – Teaching, 1936-1940 B1,F14

Chase, Joseph Cummings, 1878-1965 B1,F5  
 Children's books – Relating to  
 Christmas cards – Relating to B1,F16-18  
 Coloring books – Relating to  
 Contracts – Literary, 1946 B1,F14  
 Cooper, Marjorie, 1910-1999 B1,F8  
*Cowboy Eddie* (Book) B2,F1,15  
*Cry Baby Duck* (Book) B2,F1; B3,F1  
 Czechoslovakia – Travel and description, 1965 B1,F5  
*Daniel the Cocker Spaniel* (Book) B2,F1; B3,F2  
 Davis, Anne Pence, 1901-1982 B1,F6  
*Day on the Farm, A* (Book) B2,F1; B3,F3; B7,F2  
*Dog's Life, A* B3,F4  
*Dolls From Many Lands* (Book) B2,F1; B3,F5  
*Elevated Train, The* (Book) B3,F6  
 Fenwick family – Relating to B1,F3  
 Filmstrips – Relating to  
 Filmstrips in religious education – Relating to B1,F5; B4,F9,10,17,18  
 Francis, Sally R. B1,F4  
*Friends Are For Loving* (Book) B2,F1; B3,F7  
*From Tadpoles to Frogs* (Book) B2,F1; B3,F8  
*From Tadpoles to Frogs* (Book) – Relating to B1,F6  
 Garrett, Paul Loos, 1893-1955 B1,F5  
 Goodwin, Mary Nash (Tatem), 1900-1982 B1,F5  
 Greeting cards – Relating to B1,F16-20  
 Grider, Dorothy, 1915-2012 – Photographs B1,F7,9  
 Grider family – Relating to B1,F3  
 Grider, John David, b. 1935 – Correspondence B1,F7  
 Grider, Patricia (Fenwick), 1894-1989 – Correspondence B1,F4,5,7,8,11  
 Grider, Patricia (Fenwick), 1894-1989 – Relating to B1,F2  
 Grider, Rufus DuBose, Jr. "Bud," 1918-1956 B1,F5  
 Grider, Rufus DuBose, 1888-1974 – Correspondence B1,F4,5,11  
*Happiness Farm* (Book) B7,F4  
*Hide-Away Puppy* (Book) – Relating to B1,F5; B2,F1; B4,F15  
 Hightower, Rosella DeQueen, 1920-2008 B1,F4  
 Hightower, Rosella DeQueen, 1920-2008 – Relating to B1,F14  
 Hill, Carolyn B. B1,F4  
 Horwich, Frances Rappaport, 1907-2001 B1,F5  
 Horwich, Frances Rappaport, 1907-2001 – Relating to B1,F5  
 Illustrators  
 Invitations – Relating to B1,F21  
 Jackson family – Relating to B1,F3  
 Janeway, Eliot, 1913-1993 B1,F5  
*Kittens' Happy Day, The* (Book) B3,F9; B7,F1  
*Little Ballerina, The* (Book) B2,F1; B3,F10,11  
*Little Ballerina, The* (Book) – Relating to B1,F10

*Little Horseman, The* (Book) B2,F1; B3,F12  
*Little Paddlewheel* (Book) B3,F13,14  
*Little Rabbit Who Wanted Red Wings, The* (Book) B2,F1; B3,F15  
*Little Swimmers* (Book) – Relating to B1,F5  
 Lowe, Emma (Hermann), 1901-1995 – Letter to B1,F9  
 Lowe, William Herman, 1897-1987 – Letter B1,F9  
*Making Friends at Church* (Filmstrip) – Relating to B4,F18  
*Michael's Billy Goat* (Book) B3,F16; B8,F5  
 Morocco – Travel and description, 1950 B1,F5  
*Mother's Helpers* (Book) B4,F2  
*Moth is Born, A* (Book) B2,F1; B4,F1  
*Moth is Born, A* (Book) – Relating to B1,F6  
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