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BULIMIA

*'Bulimia just eats you up inside.
 I was hiding so much, lying so much.
 I felt awful about myself.'*

The names in this story have been changed.

Karen used to eat more food in a day than an average student eats in a week.

In a bad week, she would spend \$300 on food. It wasn't unusual for her to eat three hamburgers, four orders of french fries, a big take-home salad, a pound of M&M's, a dozen doughnuts and two whole cherry pies — in 45 minutes.

Then she would sneak to the bathroom and force herself to throw up.

For more than eight years, Karen has been bulimic.

Bulimia is a form of the eating disorder anorexia nervosa. Anorexics starve themselves. Bulimics binge-eat, or eat huge quantities of food, and try to purge their bodies of the calories by self-induced vomiting and the use of large doses of laxatives, diuretics, excessive exercise and interim fasting to ensure weight loss.

Bulimics often see themselves as fat, even though their body weight may be normal or below normal.

"I was convinced, when I saw someone eat a burger and fries at McDonalds, they'd gain five pounds," she said. "I couldn't believe that I could eat something and not gain weight, unless I threw it up."

Bulimia, literally ox-hunger, affects more than 20 percent of all college-age women, doctors say. One in 100 teenagers is anorexic; 20 percent die.

"When I looked in the mirror," Karen said, "the person looking back seemed fat. I saw fat, even if it wasn't there."

"It was killing me, and I knew it," the pretty, dark-haired junior said. "I'd always thought I could stop — but when I found out I couldn't, I'd pray to God every night to help me stop. But I just couldn't control it."

Bulimic women are usually bright, well-educated and weight-conscious, but not overweight. Their lives become restricted by an obsessive concern with food and a morbid fear of

being fat.

At 22, Karen fits the characteristics perfectly. "Throwing up was like a security blanket — a security blanket that was choking me to death," she said.

Her private dorm room is cheerful and colorful, filled with posters, stacks of Glamour, Vogue and Bride's magazines.

Her bulletin board overflows with snapshots of herself, smiling broadly, with her many friends. Greeting cards, Ronald Reagan lapel buttons, a red towel and other Western memorabilia jostle for space.

When her bulimia began in 1977, she was only 14 — and 165 pounds. "I'd always been heavy and the kids at school teased me," she recalled.

A year earlier, her father had died in her arms from a heart attack, and she blamed herself for his death.

After he died, she got double pneumonia and lost more than 20 pounds. She returned to school after missing almost two months. "They hardly knew me," she said. "It was a whole new me. Everyone was my friend."

"I figured if they liked me that much when I'd lost 20 pounds, they'd like me even more if I lost 15 more." So for six months she ate hard-boiled eggs and dry toast and the pounds fell away.

Her brothers and sisters were grown when she was born, so Karen was raised as an only child. "I never got the attention I'd needed," she said. "That new-found popularity (at school) filled a craving that I'd never known existed."

But sometimes it was tough to stick with her diet. After a Christmas party in 1977, Karen forced herself to throw up for the first time. "There was all this cake, cookies, candy, everything. I couldn't have any of it because of my diet."

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Story by Victoria P. Malmer • Illustration by Kevin Knapp



INSIDE

- 3 Kappa Alpha fraternity and Chi Omega sorority won the overall competition during last week's Greek Week in celebration of 20 years of greeks on campus.
- 6 Student government thinks it's worth the risk of losing money to provide students with the Book Exchanger again next semester.
- 7 Leon Redbone, a ragtime and blues singer, wowed the audience last night in Van Meter Auditorium. Redbone is known for his appearances on Saturday Night Live and in a Budweiser beer commercial.
- 9 Western's baseball team can virtually clinch a berth in the Sun Belt post-season tournament with a good showing at Alabama-Birmingham this weekend.

Abuses of alcohol reflected in art

By CARLA HARRIS

Writers continue to write about it, legislators continue to make laws regarding it, and sociologists must deal with the enormous problem it poses.

It is alcohol. "Alcohol and the Human Condition" was the topic addressed by the Eighth Annual Sociological Conference Tuesday and Wednesday. Sociology Professor Dr. Louis Beck has chaired the conferences each year, and said that they usually deal with crime, delinquency and social problems.

"The conferences are for lay people and students — to make them aware of basic issues in the area of social problems," he said. Most of the money for the conference came from the Kentucky Humanities Council.

According to Dr. Clyde V. Williams, associate professor of English at Mississippi State University, alcohol is the third-most-used topic in the Western World's literature — second only to violence and sex.

Williams delivered the keynote speech, "Literature, Law and Liquor," Tuesday in Russell Miller Theater.

"The English language has as many terms for getting inebriated as it does terms for participation in the act of sexual intercourse," Williams said.

"People drink to celebrate, to mourn, to seal bargains, to conspire, to praise man and God, to provide solace on winter nights and to inspire enduring works of art."

Among these works of art are the plots of O. Henry's stories, many of which were concocted while he drank at Pete's Tavern.

Jack London's career began in the First and Last Chance Saloon, and two of his greatest works — "Sea Wolf" and "Call of the Wild" — were written in the tavern's back room.

And the last two stanzas of America's national anthem were written by Francis Scott Key in a Baltimore tavern.

The prevalence of alcohol drinking in a society can be determined by looking at the literature of that society, Williams said.

From 1582 to 1625, for example, there was a dramatic increase in the number of references to drinks and drunks in English literature. Of Shakespeare's 37 plays, 36 contain references or scenes dealing with alcohol. Shakespeare repeatedly condemns alcohol in excess.

Falstaff, in the play "The Merry Wives of Windsor," is a classic

drinker, Williams said, and his humor lies in his enormous consumption of sherry. But Falstaff is ultimately banished from the kingdom.

The evil of overindulgence was a message continued in the second day of the conference.

Two classic films, "Lost Weekend" and "Days of Wine and Roses," were shown free of charge at the Capitol Arts Center.

Beck said this is "probably the first and last time" a screening will be held in the Capitol. The service cost nearly \$200, and only a handful of people attended.

Each film was discussed by a panel of four Western professors: Dr. Travis Eaton, sociology; Dr. Frank Steele, English; Dr. Carl

See ART
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Bulimic relates tragic tale

—Continued from Front Page—

But she thought of a school friend who was a wrestler. "He always ate whatever he wanted and then just threw up so he could stay in his weight class," she said. "And I thought — 'Wow, the perfect diet-aid.' So I started doing it occasionally, when I really wanted to pig out."

She began working that year to pay for the extra food she was eating.

"It was a lot easier to eat and make myself throw up than to face reality."

All through high school, her problem got worse. She alienated her friends and didn't have many dates.

At her high school graduation, she made a pact with herself. "I said, 'That's it, I'm not going to do it any more. I'm starting a whole new life in college, and I'll never do it again.'"

But when she arrived at Western in the fall of 1982, the bulimia got worse. "I knew I had a problem," she said. But she didn't know what to do about it.

"I'd empty the vending machines in the dorm, buy a couple of pies, eat it all and then make myself sick," she said. "I was eating more than 50,000 calories in an hour sometimes."

An average student might eat 50,000 calories in two weeks.

At her worst, Karen binged and purged 12 times per day.

"You learn tricks to keep people from finding out," she said. "Everyone on the hall watched soaps on WBKO (TV). When the commercials come on, everyone goes to the bathroom. So, I'd wait until just after the commercials when everyone was watching soap operas. That way no one knows."

After her sophomore year, her mother convinced her to take modeling courses. "The agency I was with really wanted me to, like, do it for a living — and Mom really pressured me to do it. She wanted me to do it for her."

The agency pressured her to lose weight. "I'd lose a couple of pounds and they'd say, 'Lose a few more and you'll have a shot at that assignment.'"

"I'd skip breakfast, have Slim-fast (diet milkshake) for lunch, make myself sick, then eat Lean Cuisine (diet frozen meal) for dinner and throw it up. Every night."

She wore artificial nails during the six months she modeled. When she stuck her middle and index fingers down her throat, the fake nails "ripped my throat to shreds. I would cough up blood and nearly choke on it," she recalled, shuddering.

Her weight had dropped precariously low by December of 1983, and she decided to return to Western. "That's when all hell broke loose," she said. "My mother was furious that I'd let that opportunity slip by. But I couldn't tell her why. I couldn't tell her what it was doing to me."

College didn't solve her problems, though. "It started all over again — I was scared to meet people. My whole life centered around food: going to the grocery, eating out, eating in the cafeteria, getting sick. I had to sell my jewelry to make money to buy junk food. I'd do almost anything to get the money."

Last summer, Karen's bingeing and purging worsened. "I was living in constant fear; I was afraid

people would find out and think I was crazy. I was so scared of gaining weight, and I was afraid of bingeing and not being able to throw up.

"I'd lived a Dr. Jekyll/Mr. Hyde existence for so long; I was supposed to be such a happy, well-adjusted person, but on the inside, I was really falling apart."

Karen sank into a deep depression. "I didn't see a future for me," she said. "So on July 6th, I got out a gun and sat in the bathroom at home with it pointed at my head, debating. In my mind, I asked my dad to help me somehow. I knew my dad would say, 'You can control this if you want to.' So I didn't do it. I hoped things would be better when I went back to school."

They were. This year, she got involved in campus organizations and started dating a new boyfriend, Bob.

Since Bob worked at an area hospital, "I thought 'Maybe he's gonna be the answer; maybe he can help me,'" Karen said.

Bob said that he suspected Karen had a problem when they first began dating, maybe because he had four friends who had sought treatment for bulimia.

"We'd go out to a restaurant and eat a big meal, and then she'd want to go right home," he said. "Even though I didn't know what the problem was, it did put a big strain on the relationship."

'I've got some control over it now. Before if I had a problem, I'd binge and purge. Now, it's just a habit. It's very relaxing, almost like Valium.'

One Friday night when they'd been dating about a month, Karen remembers asking Bob to stop off at the grocery so she could pick up a few things.

"He insisted on coming in," she said. "I grabbed a cart and began racing down the aisles, grabbing gallons of milk, six boxes of cereal, five pounds of candy, cakes and pies."

Bob said later, "It was unbelievable."

Karen told him that she went to the grocery only once a month. "He didn't say anything then, but two weeks later a show came on TV about eating disorders. I just sort of tuned it out, like always," she said.

"I said something about how common bulimia is," Bob said.

Karen told him she "used to have kind-of bulimic tendencies" when she was modeling.

"I was scared to death, shaking all over," Karen said. "Then I told him I'd been doing it since I was 14. He just got up real slow, turned off the TV and said, 'We've got a problem, don't we.'"

Bob told her that he knew other bulimic girls and about the treatment they had sought. "I more or less gave her an ultimatum," he said. "If she didn't get help, I

couldn't stay with her."

Karen agreed to seek treatment if she didn't have to tell her mother. Eventually, she called the Eating Disorders Clinic at the University of Cincinnati Medical Center.

They told her the program lasted three weeks and cost more than \$3,000. "That's when I knew I'd have to tell my mom," Karen said. "And she hit the roof. She said, 'I can't believe you lied to me. You've lied to me all long. You must not love me if you'd do this to me. Who else knows about this?'"

Karen said it didn't matter what her addiction was. "It could have been drugs; it could have been alcohol. I was obsessed by it; I was hooked."

On Jan. 2, she checked into the clinic. Each of the six girls in the three-week program had a suite in a renovated luxury hotel a short walk from the clinic. Patients were responsible for getting to the clinic each day and obtaining and preparing their own food.

Karen said the six shared two common traits. "We had families who couldn't communicate and we each had some creative talent; we had a ballet dancer, a stockbroker, an accountant and a writer."

The 21 days were filled with individual and group counseling, psychotherapy, body-image evaluation and assertiveness training.

"It was intense, very draining, extremely emotional," Karen said. "But it was worth it."

"I really needed my family's support while I was there," Karen said. "But they just didn't understand anything about it. My mother couldn't deal with it; she only called me once while I was there."

Not surprisingly, Karen's family counseling didn't go well. "They were very tense," Karen said. "None of them could admit that we had a problem; we just couldn't communicate."

"I'd been practically an only child, I'd never really had a family. I wanted a big, huge, loving, communicating family; I wanted the Brady Bunch."

The clinic taught Karen that she needed sincere, emotional support to overcome the bulimia. "I finally realized in that five-hour family counseling session that I'd never get that from my family. I'll always have to rely on my friends for that."

When the clinic ended, Karen couldn't wait to get back to school. "I missed my friends. I'd told my closest friends about it before I left. Once they understood, they really wanted to help. They were really understanding."

"After eight and a half years of hiding, lying and hurting everyone, I couldn't wait to tell them."

She's paid a price for her disease, both emotionally and financially. The treatment cost more than \$4,000. She has a nearly \$6,000 debt for money she's spent on binge-food in the past. This summer, she plans to work three jobs to pay off the debt.

"I've got some control over it now," she said. "Before if I had a problem, I'd binge and purge. Now, it's just a habit. It's very relaxing, almost like Valium."

Now Karen wants to tell people about bulimia so more girls who suffer with it will "find the courage to seek help," she said.

"It'll just about destroy your life," Karen said. "It seems easy until you fall into the trap, and then it's almost impossible to get out."

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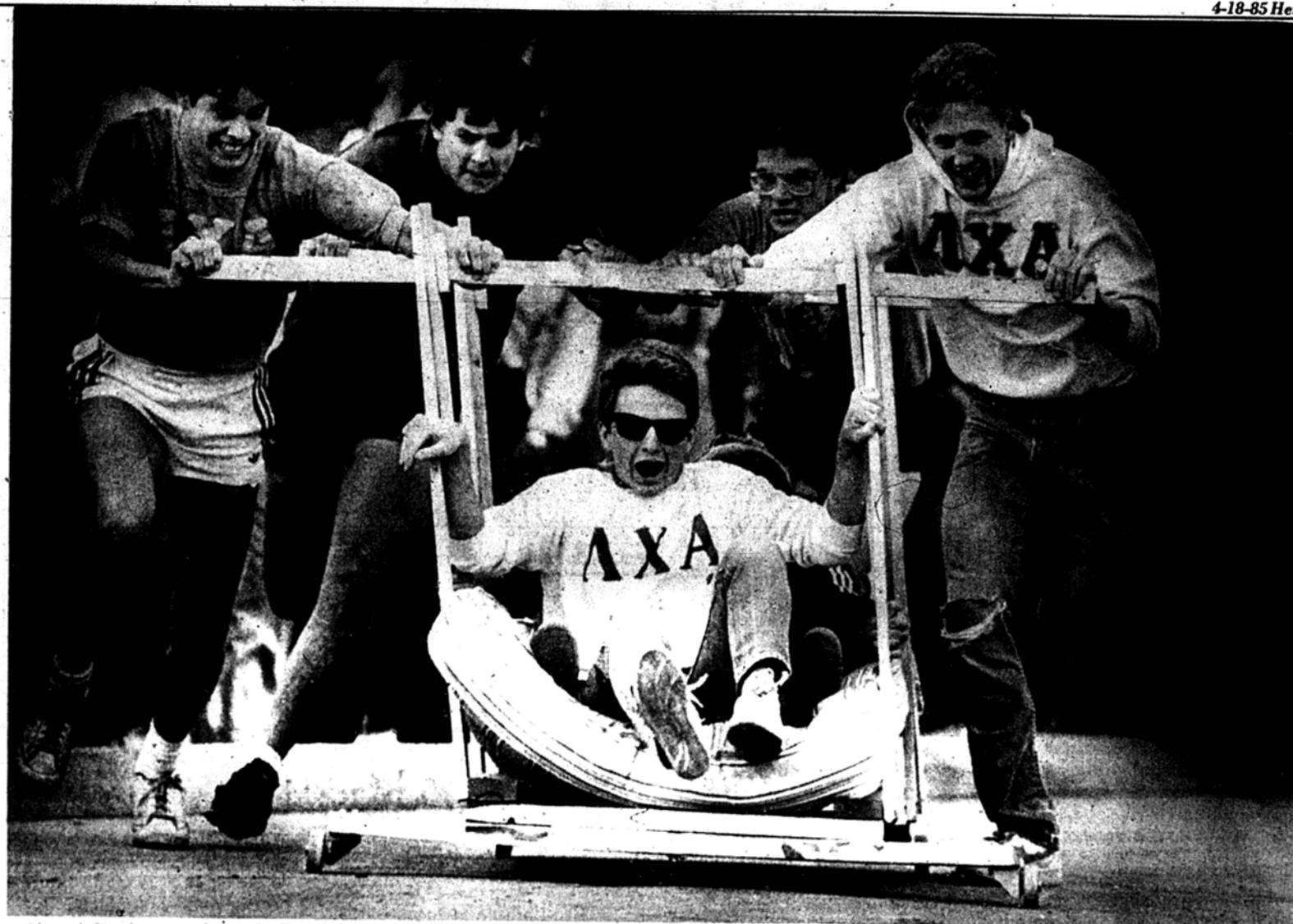
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(Above) During greek week, Lambda Chi Alpha fraternity members push their entry in the bed race Thursday. Sigma Chi went on to win in the fraternity competition. (Below) Craig Cunningham leads Lambda Chi members to victory in Monday night's Spring Sing competition.

It's all greek to me...

For nine hectic days greeks celebrated their 20th anniversary on campus.

From the hundreds of jersey-clad supporters that gathered at Lampkin Park for Greek Day to the dancing and singing of Spring Sing, Greek Week was an exhaustive and colorful display of spirit.

The overall winners in the fraternity division were first, Kappa Alpha; second, Alpha Gamma Rho; and third, Pi Kappa Alpha.

Overall winners in the sorority division were first, Chi Omega; second, Alpha Omicron Pi; and third, Phi Mu.

Other winners were—

Spirit Award — Alpha Gamma Rho and Sigma Kappa.

Bed Race — Phi Mu, AOPI, Chi Omega;

Sigma Chi, Phi Delta Theta, Delta Tau Delta.

Blood Drive — AGR, Alpha Xi Delta.

Banner Contest — Chi O, AOPI, Kappa Delta;

Pikes, Kappa Sigma, Sigma Chi.

Best Use of Theme — Chi O; Sigma Chi (Most Original), Kappa Sigma (Best Use of Theme).

Spring Sing — KD, Sigma Kappa, Chi O; Lambda Chi, KA, Sigma Alpha Epsilon.

Best Scenery — AOPI.

Best Costumes — Lambda Chi.

Tug of War — AXID, Chi O, Phi Mu; AGR, KA, Delts.

Barbeque Dinner — AOPI, AXID, Phi Mu; AGR, KA, Delts.

Greek Feud — Phi Mu, Sigma Kappa, AOPI;

Sigma Nu, Lambda Chi, Delts.

Penny Drive — ADPI, AOPI, Chi O; AGR, KA, SAE.

Greek Mile — ADPI, Chi O, Phi Mu; KA, Pikes, Lambda Chi.

Softball — Chi O, AOPI, ADPI; KA, Sigma Phi Epsilon, Pikes.



(Far left) Phi Mu sorority members get support from their coach Alan Woodburn during the tug of war Friday. (Left) Phi Mu's Kathy Rohleder and Karen Dillman cheer during the bed races Thursday.

Photos by Cindy Pinkston and Rick Musacchio

OPINION



Nobody ever said research had to be meaningful!

Teaching needs protection in senate plan

If some promotion-hungry faculty member put his mind to it, he could probably come up with evidence to conclusively prove:

(A) Some faculty members at Western are tired of being pushed into research.

(B) Others are tired of dwindling research funds and lack of time for it.

With the administration's vague research guidelines, it's doubtful that anyone will come up with results that are that useful.

Instead, pressured faculty will produce academic busywork on a schedule that just happens to coincide with their promotion evaluations.

But Faculty Senate has managed to put together a research plan that

could help faculty members, students and administrators.

The plan would provide a much-needed guideline for faculty members. Instructors could spend as much as half of their time — or no time — in research as long as no more than 10 percent of total faculty time is spent.

And the plan would allow faculty members to develop their strengths — those best at research could do research, those best at teaching could teach.

After all, not every faculty member is interested in or able to do research. The senate plan would allow everyone to do a quality job — in research and teaching.

Teachers will have more time to

spend with students, and researchers will have more time to spend with their research.

Either way, students will be the real winners. They will have teachers in class who really want to be there.

And the administration will be happy because an increase in the quality of research will increase Western's prominence.

But the proposal is not a perfect solution yet. Senate chairman Thomas Coohill said "no one should be forced to do research," and that faculty who choose not to shouldn't be penalized when pay and promotion decisions are made.

But teachers in the classroom will jeopardize pay and promotion un-

less Coohill's statement is in the plan.

Without the statement, the senate's proposal won't change Western's method of research — faculty will continue to be pressured to do research that is of no interest to professionals or students.

As it is, the proposal provides a solid base for improved research standards.

And it may keep faculty at Western. Many instructors are being recruited by universities that can offer more research time.

Perhaps some already-promoted faculty members could research the problem.

Other faculty members don't have time.

College years should be appreciated

By STEVE PAUL

The thought of graduation didn't really sink in until last week.

Although I've filed for my degree, been hunting for a job and even been measured for a cap and gown, I didn't realize what leaving meant. It hit me when friends began registering for classes — for the first time I didn't have to search through the bulletin, and then change my classes when I saw the lists of closed classes.

I'm still waiting for someone in the registrar's office to call and say I made a mistake on my degree program, and I need three more hours in Category B to graduate.

I almost wish someone would.

When I was a freshman I was clueless about college life. Understanding how the Monday, Wednesday, Friday and Tuesday, Thursday, Friday schedule worked was a struggle. I remember going through my first day of classes, secretly double checking my registration card and praying I was in the right class and room.

My sophomore year was easier; college life was "old hat." It was my turn to sit back

COMMENTARY

and laugh at the freshmen as they wandered aimlessly around campus. I didn't have to check my registration card anymore to see if I was in the right class.

Well, maybe not as often.

Classes during my junior year were harder, but I was considered an "upper-classman." I managed to have some fun with friends, although I spent a lot of time worrying about studying and tests.

Knowing that my college career was coming to an end made me worry about my senior year: I wanted to make the best of it.

So I started going to more athletic events, and I tried to spend more time with friends.

But as the days dwindled, I began to worry more — even on Friday nights as I sat drinking beer with friends at the General Store.

I continued to spend more time with friends, and I even began going to an aerobics class three times a week and having a great time.

But I'm just now realizing how much fun college can be. I spent so much time trying to

be a student that I cheated myself out of an active social life.

I have had fun in college, and I have learned a lot. But it took me too long to learn that college doesn't have to be all work and no play.

I guess it sounds more dramatic than it is — like my youthfulness will vanish after commencement.

But if I had it to do all over again, I would make the most of my opportunity to have fun. I wouldn't lock myself in my room, fretting over classes and worrying about exams.

Instead, I would listen to my parents' advice: These are the best years of my life, and I'm sure there is more to it than my parents or I can imagine.

But hind sight is 20-20 vision, and now I can only offer the same advice: Make the best of college while you can.

Go to athletic events, concerts, plays, parties; swing in the park, eat pizza at midnight, see "Animal House" at the midnight movies.

I wish I would have done more of these things. But now I can only enter the real world and think about the line from the song "Hard Habit to Break":

"You don't know what you've got until it's gone, and I found out a little too late."

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Events promote black greeks

By LAMONT JONES JR.

When most of Western's greeks are celebrating Greek Week, Western's black greeks are preparing for special weeks of their own.

The annual campus-wide Greek Week is open to black greeks, but they did not participate because they are busy with preparations for weeks of their own, said Tory Dale, president of the black sorority Delta Sigma Theta.

Since Western's black student population is so small, each of 5 black greek organizations has a separate week to provide "an opportunity to get support for fund-raising," said Dale, a Clarksville, Tenn. senior.

"Basically, the (black) greek weeks are really a chance to show people what organizations can do individually," she said.

Shirley Malone, chapter adviser to Alpha Kappa Alpha sorority, said that black greek weeks are a matter of "individual preference."

However, "they try to consult the other greeks so as not to conflict with another group," she said.

Although AKA does not have a special week like other black greek organizations, today they will host what may be the biggest, most favored black greek-sponsored event — the 14th annual Miss Black Western Pageant.

President Sheila Barfield, a Mitchellville, Md. senior, said the pageant is at 7 p.m. in the Garrett ballroom. It is semi-formal, and

admission is \$2 in advance and \$3 at the door.

The six contestants are Sherita Bailey, a Franklin freshman; Nancy Bishop, a Harrods Creek freshman; Michelle Buchanan, a Louisville freshman; Pam Dixon, a Louisville sophomore; Veda Holley, a Louisville freshman and Donna Taylor, a Central City sophomore.

Contestants will be rated in talent, evening gown, swimwear and question-and-answer categories by five judges, Barfield said.

Contestants and judges met at a tea Tuesday in the Downing University Center.

"It's always very nice and makes the candidates feel more comfortable with each other," Barfield said.

AKA organizes and sponsors the pageant each year, she said.

"It takes a lot of time and preparation, but when you see how nice it is the night of the pageant, it makes it all worthwhile," Barfield said.

The pageant's 100 patrons and more than 20 program advertisers are "a lot more than last year," Barfield said.

Delta Week, held March 25-30, celebrated the 15th anniversary of Western's Eta Zeta chapter of Delta Sigma Theta, Dale said.

During the week there was a Delta display in DUC, a greek luau, a banquet and dance, and the third annual fashion show.

Dale said the fashion show in-

olved two months of practice, 18 student models and clothing from nine Bowling Green stores.

The rest of the semester will be devoted to Special Olympics and Walk America service projects, Dale said, with a candy apple sale scheduled for April 29.

Omega Week and Alpha Week were held in conjunction April 8-13 by fraternities Omega Psi Phi and Alpha Phi Alpha.

Omega displays, Mad-d Purple Thursday and a toga party were some of the activities during Omega Week, said Public Relations Chairman David Mobley, a New Britain, Conn. senior.

Omeegas also had a step show, the Omega Ball and a picnic with their little sisters, the Omega Pearls.

The Alphas sponsored a lip sync contest, the Alpha Ball, the Alpha Classic basketball tournament and a step show, said member "Bo" Ellis, an Indianapolis senior.

The Ladies of Black and Gold, their little sister organization, sponsored an inter-collegiate little sister step show contest that attracted nearly 400 people, Ellis said. The University of Louisville Alpha Angels won first-place, the Doves of Middle Tennessee State University took second, and the University of Kentucky Alpha Angels won third-place.

The Sigma Sweethearts of Eastern Kentucky University, Austin Peay's Ladies of Black and Gold and Western's Omega Pearls also participated.

FOR THE RECORD

"For the record" contains reports from public safety.

Arrests

Mark Shea Craven, 604 Fairview Court, was arrested yesterday and charged with driving under the influence and operating a vehicle with a suspended license. He was lodged in Warren County Jail.

Anthony Hatfield, Route 13, and John Wayne Parsons Jr., 2 East Hall, were arrested Monday and charged with third degree criminal mischief in connection with damage done to a door in East Hall on Friday.

Court Action

Marquis E. Shriner, 2518

Pearce-Ford Tower, pleaded guilty in district court Monday to charges of trafficking marijuana and possession of marijuana and drug paraphernalia in his arrest April 3. His sentence of 12 months in jail was probated for one year. He was ordered to perform 500 hours of public service, make \$40 of restitution to Western and pay court costs of \$67.50.

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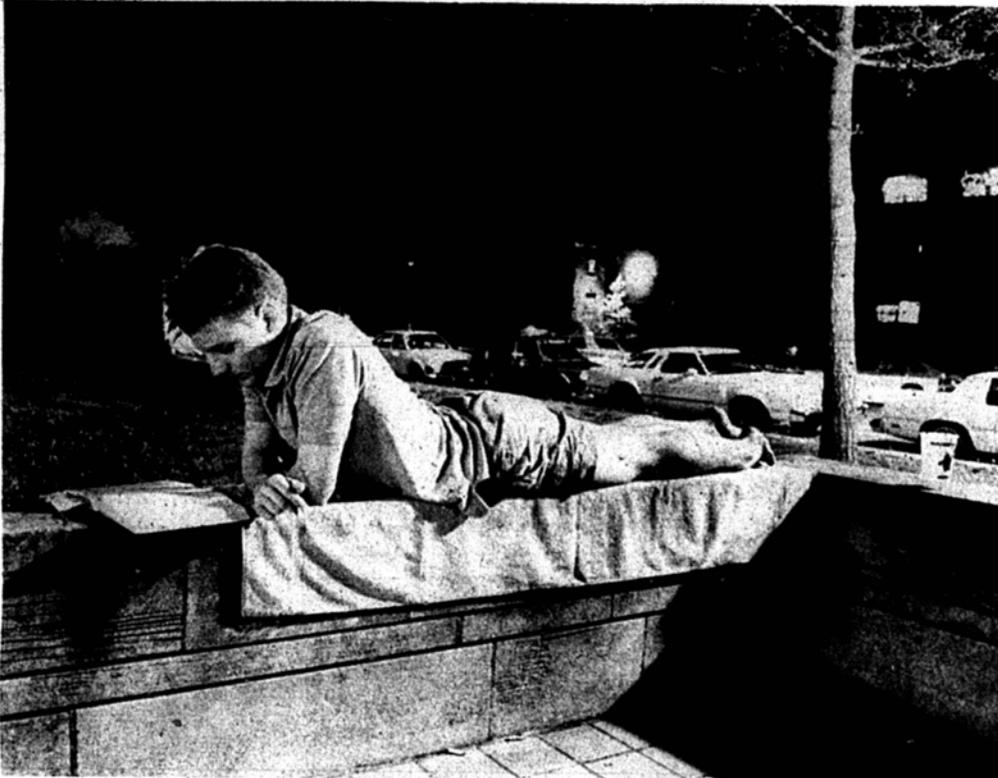
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Night light Kevin Eans - Herald

Book exchange will continue

By MACK HUMPHREYS

Associated Student Government thinks it's worth the risk of losing money to give students the opportunity to use the Book Exchanger.

"We don't really expect the number of students using the exchange over the summer to go up," said Tony Vick, book exchange chairman. "Realistically, it'll probably go down."

But "if we can maintain the interest of the students and we don't go too far under, it's OK," said Vick, a Central City junior.

Last semester about 400 students used the exchange, advertising nearly 1,200 books. However, the project cost student government \$400. The group had hoped to fund the Book Exchanger through ads, but only four were sold.

A Herald poll showed that 92 percent of the students who used the service were happy with it and that 97 percent would use it again.

"People are still a little bit leery, since it's going to be over the summer," Vick said.

"If the exchange can keep them from going through the bookstore and getting ripped off, then they'll know we're working for them," Vick said.

Vick said he hopes to get posters and applications in the dorms in about a week. People will be asked to give their phone number for next semester on a card that lists the books they want to sell.

Students who don't know where they will be living may list the student government office number. Prospective buyers can then call the office next semester to get the

seller's new number.

It's also possible that student government can get the correct phone number from the housing office before the exchanger is printed next semester, Vick said, but he hasn't talked to the office about it yet.

The Book Exchanger will include listings from summer school classes this time, said Danny Broderick, former exchange chairman.

Broderick said that he and John Holland, the two who headed the committee last time, pressured Vick to go ahead with the project.

"They were worried (about publishing the exchanger) because they didn't know what they were up against," Broderick said. "We are very optimistic about it; it's so easy to do."

Pulitzer winner speaks on photos

From *Life* to *National Geographic*, William Strode has worked for some of the best.

Most recently Strode, who began working in photography his sophomore year at Western, was chosen by Humana Inc. to shoot the artificial heart implants in Louisville.

"After Strode toured the new photojournalism facilities that were installed during the summer in Garrett Center, he said he felt "like in a small way I helped start all this."

"I remember I had to talk Kelly Thompson (Western's third President) into putting a darkroom in the school," he said. "And I had to talk them into putting photography books into the library."

About 75 people gathered in Garrett Monday night to hear Strode talk about his philosophy of photography.

Strode, who has won been part of two Pulitzer Prize winning staffs, graduated from Western in 1959 and went on to work for The Louisville Times and Courier-Journal, where, in 1965, he was

awarded Newspaper Photographer of the Year. He was runner-up in 1969. He also won Newspaper Magazine Editor of The Year.

Strode told the audience, mostly photojournalism majors, that college students have to be committed to the field.

He said pictures are meant to communicate, and good content is

Olympic volunteers needed

Everyone needs friends, but the Kentucky Special Olympics needs buddies for the 750 athletes who will participate in the Area-Five competition Saturday, April 27, at Western.

Special Olympics gives physically and mentally handicapped people a chance to participate in various athletic events.

Buddies help athletes find their way to events, show them around campus and provide support throughout the day. Jo Verner, coordinator of the event, said about 100 more volunteers are still

the way to make yourself effective.

He said that journalism is one of the most important professions in the world, along with teaching,

medicine and ministry, because of the number of people it reaches each day.

He said, "One photographer is a very small voice, but it is a voice."

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Fri. 4:30(Twilight) 7:00 9:30 Sat. 2:00 4:30(Twilight) 7:00 9:30
Sun. 1:45 4:15(Twilight) 6:45 9:15 Mon-Thur 5:30(Twilight) 8:00

Madonna
Starring In
Desperately Seeking Susan

Fri. 4:30(Twilight) 7:00 9:30 Sat. 2:00 4:30(Twilight) 7:00 9:30
Sun. 2:00 4:15(Twilight) 6:45 9:00 Mon-Thur 5:45(Twilight) 8:15

A Nightmare ON ELM STREET

Fri. 4:45(Twilight) 7:00 9:30 Sat. 2:15 4:45(Twilight) 7:00 9:30
Sun. 2:00 4:30(Twilight) 6:45 9:00 Mon-Thur 5:45(Twilight) 8:15

Moving Violations

Fri. 4:45(Twilight) 7:00 9:30 Sat. 2:15 4:45(Twilight) 7:00 9:30
Sun. 2:15 4:45(Twilight) 7:00 9:15 Mon-Thur 6:00(Twilight) 8:30

ENTERTAINMENT

Laid-back Leon



John Howser - Herald

By ANGELA STRUCK

Some came because they had seen him in Budweiser commercials and on Saturday Night Live. Some came along to keep a friend company. Some were true fans.

No matter what the reason, the '80s crowd got an earful of the '20s and '30s last night as Leon Redbone played in Van Meter Auditorium.

Students, teachers and families filled the bottom of the auditorium and splashed up into the balcony.

Some didn't know what to expect from the entertainer with a reputation for being unusual and elusive.

Robert Hinton, a Russellville senior, had only seen Redbone in a Budweiser commercial and on Sat-

urday Night Live. He talked a friend, Patti Loizzo, a senior from Forest Lake, Ill., into going with him.

"From what I've seen of him, I like," Hinton said. But after he plays, "I may love him. Then again, I may hate him."

Redbone's music is relaxing, said Greg Coker, a Franklin junior. "He puts me in a laid-back mood... I study by Leon Redbone."

Coker has been a fan for three years and likes Redbone's humor.

Betty Coles, 53, from Bowling Green, also likes Redbone's easy-going style. She has been a Redbone fan since the mid-'70s when he appeared on Saturday Night Live. He has a mystique about him, she said. No one knows how old he is or where he's originally from. But that

doesn't bother her.

"I just like his music," she said. "I just really think the kids are going to go crazy."

Whistles and applause rose from the audience when the lights finally dimmed 20 minutes after the scheduled 8 p.m. beginning.

"Ladies and gentlemen... Leon Redbone."

The thin figure sauntered onto the stage. A black, what he calls "collapsible," hat sat atop black glasses that fell down his face blending with his black mustache. A white jacket covered a white shirt, pulled together by a black Colonel Sanders tie.

He was alone on the stage, scanning the crowd. In an interview Redbone said he sees the crowd "as one would through a camera — as a

person behind the shutter." He said he is "the concentrated effort that tries to capture a larger mass."

He sat, crossed his right leg over his left, revealing the red socks between black pants and shoes.

Without a word, he began stroking his guitar, playing a smooth, upbeat tune.

He took a drink from a cup he had brought on stage with him and the audience applauded.

"Good evening, everybody."

"Good evening, Leon," someone in the audience yelled.

A low, mellow rumble swelled from his throat. Often the words ran together imperceptibly. Occasionally they almost reached a high-pitched scream as he strolled through his music — renditions of early American recordings, mostly

ragtime, including jazz and blues.

The audience liked it all. Redbone tipped his hat — the audience laughed. Redbone finished a song — the audience applauded. Redbone pantomimed a Hungarian folk song with his hand — the audience whistled, laughed, hollered and applauded.

"Aw, you shouldn't have," he told the crowd after it showed its appreciation for one of his tunes.

The music became fast as three musicians accompanied him, playing a coronet, banjo and tuba. Redbone's head swayed and rocked with the music as his hands picked vigorously at the guitar. His feet didn't move.

The audience applauded again at song's end.

"Oh, that's enough of that."

Card continues to spread the word through song

By KATHLEEN FOX

Although his songs are slow and his voice soft, his message is strong.

Michael Card, a contemporary Christian singer who performed Monday night at the Capitol Arts theater, said the direction of his music is "to give people a clear picture of who Jesus Christ is."

"I would like to direct the thoughts of my audience to Jesus so they can think about him in some new ways," Card said.

Card graduated from Western in

1981 with a degree in religious studies and since then has recorded three albums. Most recently he is involved in writing lyrics for a soundtrack album based on the NBC mini-series "A.D."

The musician who was originally suppose to write the lyrics for the mini-series couldn't do it; Card's producer called him to see if he would do it.

They called Lalo Schiffrin, who wrote the score for the show. Schiffrin said if Card could get the words done on time, he would use it for the theme song.

"Michael was both excited and depressed about writing the lyrics," said Dr. William Lane, a professor of philosophy and religion at Western and a close friend of Card's.

"He was excited because it was such a great opportunity but depressed because there was so little time to do it," Lane said.

Card said he had less than a week to write the lyrics. Card and Lane studied the novel together, and Card finished the lyrics.

Polygram Records is trying to finalize plans for an album based on

the mini-series; if it comes together, Card's lyrics will be used.

Card said he hopes to write with Schiffrin again but said his writing the lyrics for the album will probably not have a substantial effect on his career.

"This circle of people is really separate from the contemporary Christian group," Card said. "I would like to work with Schiffrin again but preferably on more spiritual type music."

Lane said Card's work is distinctive because of its "consistent depth of Biblical content."

Michael was a student of Lane's for five years. "He began to attend a small church where I preached. I would preach on Sundays, and Michael would have a song on my desk Monday based on my sermon," Lane said.

Card said, "I took Dr. Lane's philosophy and applied it to my songs; he has been a primary force in my work. I don't consciously direct my music towards anyone in particular."

"I guess what I say in my songs has more to do with college students."

Art reflects abuses of alcohol

—Continued from Front Page—

Layne, psychology; and Dr. Carl Kell, communications.

"Lost Weekend" chronicles four days in the life of an alcoholic who contemplates suicide as he loses control of his life.

This 1945 Academy Award-winning film broke ground in Hollywood in depicting alcoholism as a serious disease, Kell said.

"All we had before were bulbous-nosed comics," he said.

All the participants in the film took a risk in making it, Williams said. Ray Milland, who won an Oscar for his portrayal of the alcoholic, committed career-suicide in a sense.

But the movie pointed filmmakers in a new direction. The Best Picture Awards for the next two years went to "The Snake Pit," a movie about mental illness, and

"Gentleman's Agreement," a film dealing with anti-semitism.

"Days of Wine and Roses" also shows the trap a man and his wife fall into when they engage in social drinking and lose control.

Writers will continue to write about alcohol as long as people continue to consume it, Williams said. And although many well-intentioned laws are being made today regarding the use of alcohol, he said he has "serious reservations" about the capability of American law enforcement officers to enforce these laws.

"A world of research needs to be done on the past and how it affects current practice," he said.

Sociologists can make a valuable contribution here by joining with historians, psychologists and representatives from other fields to research.

"Interdisciplinary research is the wave of the future," he said. "I'm now willing to answer questions or to elaborate — or you can buy me a beer."

Western receives \$110,000

Two gifts totaling over \$110,000 have been made to the College Heights Foundation.

The wills of Mildred Rhoads of Greenville, and her sister, Mrs. Clyde B. Cates of Bowling Green, have established trust funds that will generate earnings for scholar-

ships for students in the Bowling Green College of Business Administration.

Mrs. Cates was a former teacher at the Bowling Green Business University, which later merged with Western's business college.

Changes planned for Food Services

By VICTORIA P. MALMER

When students return to campus cafeterias this fall, they will see several changes in Food Services and the Supercard program, according to Louis Cook, director of Food Services.

Cook said the Supercard II and Food Services offices will consolidate into one office on the first floor of the university center. Presently, their offices are at opposite ends of the first floor. Sharing one office will be simpler and more efficient, Cook said.

Food Services also hopes to lengthen its hours in the university center instead of closing the cafeteria at 2 p.m. The new hours have not been set though, Cook said.

"We're a little short on money, but that's not news," Cook said. "We're just going to make all the changes our budget allows."

Cook said his office is evaluating Unicorn Pizza Co. and The Pick-Up grocery store, Food Services newest addition in Pearce-Ford Tower, to see if it can increase its hours and improve the services and products.

Unicorn may be open for lunch next year, Cook said. "It would help break the monotony and give students some place else to go." Cook also plans to add spaghetti and garlic bread, and possibly a salad bar, to the menu next fall.

He may add more "all you can eat" nights. "They really clean us out during all-you-can-eat," Cook said. "It's been our most popular event."

Cook hopes to expand The Pick-Up, adding more health and beauty aids and more frozen food items. Depending on the budget money available, The Pick-Up may open as early as 10 a.m. and close as late as 9 p.m.

The Top of the Tower, a fast-food restaurant in Pearce-Ford Tower, hasn't been as popular as Cook had hoped. He plans to offer frequent promotions this fall to attract students — especially women.

"We hope to offer movies and popcorn some nights and maybe another fashion show," Cook said. "For the Top of the Tower to be successful, we need to reach the women on campus."

Students can turn in their meal cards before leaving campus for the summer. Food Services will hold the meal cards over the summer so they won't get lost.

Money left on account with Food Services will be there when students return this fall. Or, if necessary, students can apply to have the money refunded. An application must be filled out in the Food Services office, and the refund check should arrive in four to six weeks to the students' home address.

Getting a Supercard next year should be simpler, Cook said. He plans to streamline the application process.

Blood drive breaks record

Western greeks teamed up last Wednesday and Thursday to set an American Red Cross blood mobile record.

The Greek Week competition was judged on the percentage of greeks per chapter who donated blood. The real winner was the Red Cross, though, which collected 563 pints of blood — one of the largest amounts collected by any university in the region.

"That's a record amount for Western, Bowling Green and, I'm pretty sure, for any university in our region, which includes Tennessee and parts of Illinois and Indiana," said Debbie Rutland, blood services consultant for the Red Cross.

The old record was set during a

two-day drive in 1983, which resulted in 426 pints.

According to David Sneed, assistant for fraternity affairs, about 359 Western greeks participated in last week's event.

"But by no means do we only include greeks," Sneed said. "We try to get everyone involved."

Greeks also handled all the volunteer work for the blood drive, including setting up tables, registering donors and serving refreshments.

"The Red Cross has blood drives throughout the year, but it's never as successful as during Greek Week," Sneed said. "The high number (of pints collected) is due to greek participation."

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CALLBOARD

Movies

AMC I: *Desperately Seeking Susan*, PG-13. 5:45 and 8:15. Friday 4:30, 7:15 and 9:45. Saturday 2:4:30, 7:15 and 9:45. Sunday 2, 4:30, 6:45, 9.

AMC II: *Ladyhawke*, PG-13. 5:30 and 8. Friday 4:15, 7, and 9:30. Saturday 1:45, 4:15, 7 and 9:30. Sunday 1:45, 4:15, 6:30 and 8:45.

AMC III: *The Last Dragon*, PG-13. 5:30 and 8. Friday 4:15, 7 and 9:30. Saturday 1:45, 4:15, 7 and 9:30. Sunday 1:45, 4:15, 6:30 and 8:45.

AMC IV: *Baby*, PG. 6 and 8:30. Starting Friday *Moving Violations*, PG. 4:45, 7:30 9:55. Saturday 2:15, 4:45, 7 and 9:55. Sunday 2:15, 4:45, 7 and 9:15.

AMC V: *Nightmare On Elm Street*, R. 5:45 and 8:15. Friday 4:45, 7:30 and 9:55. Saturday 2:15, 4:45, 7:30 and 9:55. Sunday 2:15, 4:45, 7 and 9:15.

AMC VI: *Cat's Eye*, PG. 6 and 8:30. Friday 4:30, 7:15 and 9:45. Saturday 2, 4:30, 7:15 and 9:45. Sunday 2, 4:30, 6:45 and 9.

Martin I: *School Spirit*, R. 7 and 9. Starting Friday *The Company of Wolves*, R. 7 and 9. Saturday 2:30, 4:45, 7 and 9. Sunday 2:30, 4:45, 7 and 9.

Martin II: *Certain Fury*, R. 7 and 9. Starting Friday *Delta Pi*, R. 7 and 9. Saturday 2:30, 4:45, 7 and 9. Sunday 2:30, 4:45, 7 and 9.

Plaza I: *Porky's Revenge*, R. 7 and 9. Saturday 2:30, 4:45, 7 and 9. Sunday 2:30, 4:45, 7 and 9.

Plaza II: *Police Academy, Part 2*, R. 7 and 9. Saturday 2:30, 4:45, 7 and 9. Sunday 2:30, 4:45, 7 and 9.

Center Theater: *Purple Rain*, R. 7 and 9.

Nightlife

Comedienne Mary Barnes and the *Weekend Billionaires* will perform at Runway Five this weekend.

The General Store will host *Sweetheart* tonight through this weekend.

Ken Smith Band will be playing at Picasso's this weekend.

SPORTS

Magic number five to clinch division

By JULIUS I. KEY

Western's magic number for clinching the West Division title is five, but today the Toppers have a score to settle with Cumberland College at 2:30 on Denes Field.

The Bulldogs slugged the Toppers 13-5 in Bowling Green earlier this month. The Toppers were riding a seven-game win streak when Cumberland strolled in. The Toppers, 31-12 and West Division leaders at 9-3 in the conference, may have been looking past the Bulldogs to their series with South Alabama.

Cumberland's 13-5 win was one of Western's two worst defeats at home this season. Indiana State's 16-6 win April 2, was the other.

This time Western also has a weekend series with a Sun Belt foe, Alabama-Birmingham, following its game with Cumberland. Western swept the revenge-minded Blazers here in the first series, and the Blazers will be looking for justice on their turf.

Alabama-Birmingham is 2-8 in the league, with virtually no chance to reach the playoffs. However, the Blazers can do South Florida, 7-5 in league play, a favor by playing spoiler. South Florida is two games out of first behind Western. South Alabama is third in the West Division with a 4-6 record.

Alabama-Birmingham lost two out of three to South Florida, and was pounded 23-3 Sunday in the school's most lopsided defeat on record.

The Blazers' best hitter continues to be outfielder Ralph Sanchez, who is hitting at a .452 clip. Behind him is first baseman Tommy Urban. He is hitting .353. Overall, the Blazers are hitting a hot .303 as a team.

But pitching has been their nemesis. The Blazer hurlers have a combined ERA of 6.59. To make matters worse, Alabama-Birmingham has committed a whopping 67 errors in 40 games.

With another sweep of the Blazers, the Toppers can all but put the race away. But Western isn't counting its chickens quite yet.

Center fielder Gerald Ingram said the Toppers have a long way to go.

"We can't say the title is ours just yet," he said. "Not if South Florida keeps winning and we lose a few."

If Western does hold on, it would be the school's first trip to the Sun Belt tournament

BASEBALL

since the Toppers joined the conference in 1982.

Western got its fourth win of the year over Middle Tennessee Tuesday night, whipping the Blue Raiders 8-4. The other three games were decided by scores of 12-1, 13-9 and 7-6.

Mike Roy was the hitting hero in the contest, slugging his 13th and 14th home runs of the year and knocking in four runs. Gerald Ingram also hit his second home run of the season.

Roy's first blast was a three-run shot in the third inning, his second was a solo shot in the fifth. His third inning home run scored John Clem and Randy Strijek.

Ingram's home run came in the sixth with Roger Daniel on base. Daniel had reached on an error.

Mike Ballenger, 2-0, picked up the win in relief for Bill Vonnahme. Ballenger had replaced Vonnahme in the fifth inning. Mike Trapp relieved Ballenger in the seventh and picked up his first save.

Western catcher Matt Logic was named co-Sun Belt player of the week for his efforts against South Alabama, Bellarmine and Samford. The senior from Racine, Wis., batted an astounding .577 for the week. Logic had 15 hits, four home runs and eight RBIs in a span of seven games.

Western third baseman Rob Tomberlin leads the Sun Belt in home runs with 17. Roy and Clem each have 14.

Based on the number of games played, the three are the top three home run hitters in the league.

Pitcher Larry Shikles is in third place for victories with an 8-1 record. Tommy West of Old Dominion is first at 9-1, and Marty Valentine of South Florida is second with a 8-0 record.

The Hilltoppers are hitting a sizzling .322 as a team.

The top five hitters in the Sun Belt are: Barry Shifflett of North Carolina Charlotte, .481; Sanchez of Alabama-Birmingham, .450; Sean O'Hare of Old Dominion, .413; Rob Sessoms of Old Dominion, .406; and Tom Meucci of Jacksonville, .395.



Jonathan Newton - Herald

Near miss

Shortstop Nina Parrish of the Stars intramural softball game yesterday at Detrex field. Bad Company went on to win 6-5.

TOPS' SHOTS

Statistics Shaping Western's Sports

POWER PLAY

Three Western players are leading the Sun Belt in percentage of home runs per game.

1. Rob Tomberlin-17 .41 homers per game
2. John Clem-14 .33 homers per game
2. Mike Roy-14 .33 homers per game



Tops head to Sun Belt with 6-1 mark

By SCOTT SEXTON

The Lady Toppers ended the regular season Thursday afternoon on a winning note, defeating Austin Peay for the second time this season, 6-3.

They head into their first Sun Belt tournament with a final record of 6-1.

First-year coach Ray Rose said his team doesn't know what to expect at the tourney, which is Saturday and Sunday in Mobile, Ala.

"It'll be a learning experience because I've never been to a Sun Belt tournament," Rose said. "I'll be learning how the conference works."

Rose said except for last year's top finishers, South Florida and South Alabama, he doesn't really know what to expect from the rest of the conference teams.

WOMEN'S TENNIS

"We don't have any indication of how good the others are because we haven't played any Sun Belt teams this year," Rose said. "The only thing I know is that Middle Tennessee beat Old Dominion and we beat Middle 5-4."

"It (the tournament draw) will be like seeding apples and oranges," Rose said. "It'll be a matter of who's a good apple or orange that day."

Out of this fruit bowl, South Florida figures to emerge as top banana, going into the final week of dual matches with a 24-10 record. The Lady Brahmins boast two All-Americans, No. 1 player Cristina Rozwadski and No. 3

player Laurie McGill. All six South Florida players have at least 20 wins this season.

South Alabama will also be strong, with a 15-3 record. The Lady Jaguars have two players at 15-3; No. 1 Jillian Muller and No. 4 Kim Klosterman. The No. 1 doubles combination of Muller and Carol Moorcroft are undefeated at 15-0.

The Toppers go into tournament play on a four match winning streak, having beaten Trevecca College, Middle Tennessee and Southern Illinois last week and defeating Austin Peay Tuesday.

"I'm pleased with where we're at right now," Rose said, "but I think we need more work."

"But we couldn't get it done, with our schedule and the weather."

Rose said he thinks the Lady Toppers will be competing for fourth place, along with the rest of

the conference. If any surprises are to come from Western, the Lady Tops will have to get help from their best asset—team depth.

At No. 5, Denise Schmidt finished the season with the team's top individual record at 12-2. No. 4 player, Lee Ann Murray, finished at 10-3 and Julie Ross, the No. 6 player, ended the season at 10-2.

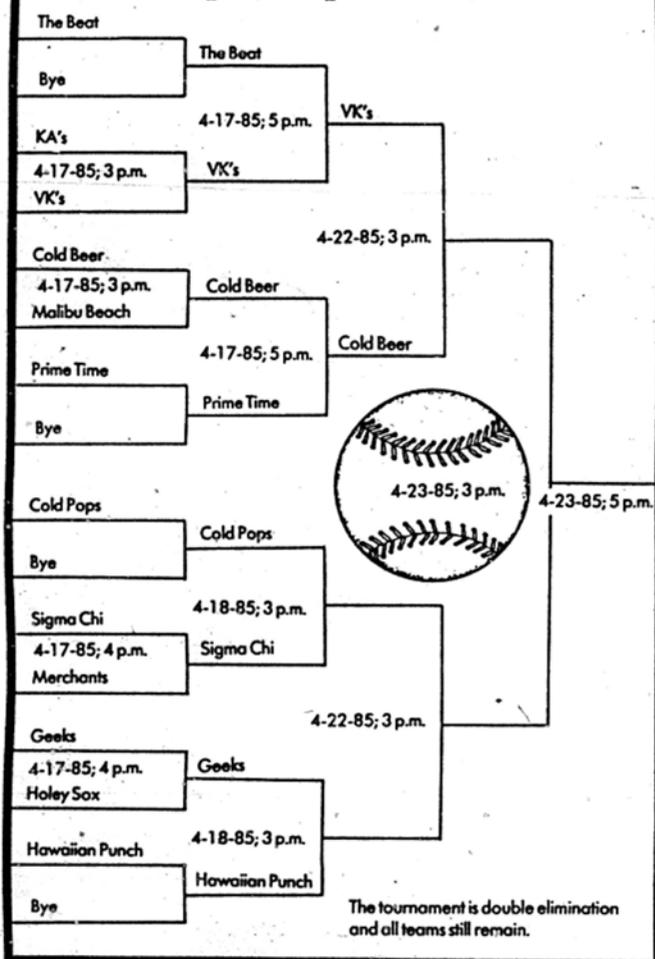
The number three double's team of Schmidt and Ross closed at 12-1.

All three, plus the doubles, have been on a tear during the winning streak, Rose said. Only Schmidt lost during the streak, getting tripped up against Southern Illinois.

Heading into the tournament, Schmidt and Ross said they think it will be tough to compete against teams who play year round.

But they said the Lady Toppers shouldn't be counted out.

Intramural men's softball championship winner's bracket



Scholarships left; one may sign Monday

Coach Clem Haskins is still waiting. The national signing date was last Wednesday, and in stark contrast to last year when Western inked Mr. Basketball Steve Miller and runner up Fred Tisdale, Haskins has yet to fill either of his two remaining scholarships.

MEN'S BASKETBALL

But a source close to the program said yesterday that one of the three guard prospects Western is hoping to sign will commit to the Toppers Monday.

Those players are Kirk Lee, a 6-footer from powerhouse Dunbar High School in Baltimore, and two Detroit area junior college players, Lenny Cotton and Vernon Carr.

Lee had reportedly narrowed his choices to Western and South Carolina, and although several members of his high school team have committed to South Carolina, Lee has not.

Keith Lickliter and Brett McNeal, two more guards, committed to Western in the early signing period in November.

College Heights Herald

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-It will be held immediately after the Faculty Senate meeting, April 23, at 4:30 in Faculty House.

-All retiring faculty should contact Dr. Thomas Coohill in the Faculty Senate office OR call the Senate Secretary at 745-5325 (between 1 and 4 p.m.) Monday through Friday to insure that their names are on the list.

EVERYONE IS INVITED

Toppers finish last in Cancelled Classic

By STEVE GIVAN

Western finished last this weekend in the Cancelled Classic tournament at Fall Creek Falls, Tenn., against some stiff competition.

The top three finishers — Georgia, Louisiana State and Indiana — are in the top 20 this season. "I didn't think we could play with them for three days at a time," Coach Nancy Quarcelino said, "but I think we can for one day."

Georgia dominated the field, outdistancing second-place LSU 926 to 945. Indiana was one stroke behind LSU and Kentucky was fourth with a 958. Memphis State was next with a 995, and the Lady Toppers brought up the rear with a 1023 for the three-day tournament.

"It didn't show up scorewise, but we did play a lot better than we did last year," Quarcelino said.

The team improved its scores daily, moving from a 345 on Saturday to a 336 on Monday. "It rained all day the second day and it was pretty cold the last day," Quarcelino said. "We were playing right with Memphis the last day and beat them by eight strokes."

The individual results were spaced between the 251 turned in by number one player Valerie Vaughn and the 270 by the number five player Allie Piermattei. Vaughn had the best single round, scoring an 81 on the first 18 holes.

Western won't have the opportunity to improve again next year because this was the third and final year for the Cancelled Classic.

WOMEN'S GOLF

Quarcelino said.

"It's a close-knit thing, playing with teams that are fairly close together," Quarcelino said. "It was fun for everyone and there was no entry fee."

"It got that bizarre name when South Carolina cancelled a tournament three years ago three weeks before it was to be played and the teams just got together at Fall Creek."

Baseball Sun Belt Standings

West Division

Team	Conference		All Games	
	W	L Pct.	W	L Pct.
Western Ky.	9	3 .750	31	12 .721
South Florida	7	5 .583	36	17 .679
South Alabama	4	6 .400	16	18 .471
Ala.-Birmingham	4	8 .200	18	21 .462

East Division

Team	Conference		All Games	
	W	L Pct.	W	L Pct.
Old Dominion	9	3 .750	32	8 .800
Jacksonville	9	6 .600	29	19 .604
UNC Charlotte	6	9 .400	21	24 .467
Va. Common.	3	9 .250	13	25 .342

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Barker, Forrester lead Tops to relays

By BRENT WOODS

The Hilltoppers will have a chance to see how they stack up against other state schools Friday and Saturday at the Kentucky Relays in Lexington.

But the meet isn't just limited to Kentucky schools. Coach Curtiss Long said other entrants will include Eastern Michigan, which sports the Olympic bronze medalist Earl Jones in the 800-meters.

"And there should be some other good schools there from the East and Midwest," Long said.

Jon Barker and Philip Ryan are scheduled to run in the meet's invitational mile, but Barker is Western's only sure participant. Ryan may not run if the race is too close to the distance medley event.

The distance medley team — Brian Blankenship, John Thomas, Pat Alexander and Ryan — will be competitive, Long said, as well as the 4-by-400 squad of Thomas, Alexander, Ryan and Ronnie Chestnut.

Kelvin Nedd, Keith Paskett, Bernard O'Sullivan and Mark Everitt will run the sprint medley, and Phillip Fossee will throw the javelin.

The women's team will also be participating in the meet and will

OUTDOOR TRACK

be pinning its hopes on Camille Forrester, who will run in the 1,500-meters Friday and the 800- and 3,000-meters Saturday.

Kathy Moreland will also be running in the 1,500.

"Kathy has been coming along very well," Long said. "I expect a real quality performance from her."

Western will be trying to shave seconds of its times to qualify for the NCAAs at the end of the season.

Simpson wins saber division

The Western Fencing Club traveled to Lexington this past weekend to compete in the 20th Annual Bluegrass Open.

Karen Simpson, a senior from Bowling Green, placed first in the saber division and second in epee.

Steve Pacyna, a sophomore from Owensboro, competed in foil, epee and saber, while Daniel Faller competed in foil and epee.

KD's Congrats on Spring Sing!

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FACULTY SENATE MEETING

Tuesday, April 23, 3:20 p.m.
Garrett Ballroom.

Election of officers for New Senate.

Followed by reception for retiring faculty.
(Faculty House 4:30 p.m.).

ALL FACULTY ARE INVITED TO ATTEND.

For the most complete Western sports coverage, read the Herald

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FOR RENT: 1 Bedroom Apt. near the university. 842-3426 or 782-1677.

FOR RENT: 3 Bedroom house. \$250.00 a month. 1120 East 14th St. Call 842-3426 or 782-2924.

GIRLS: House for rent, 703 Cabell Dr. One block from campus, \$100 - \$90/mo. each and split utilities. Furnished - W.D. Air. Go by and see. Then call 782-4307 nights after April 18.

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REWARD: Lost female pit bull puppy. Binald and white with a pink bandana. Name is Lessa. 842-2174.

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FOR SALE: 1980 Honda Twinstar 260. Great Shape. 4,000 miles. \$500. 842-7583.

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HELP WANTED

HELP WANTED: Part-time delivery person. Hours: noon - 5 p.m., Monday-Friday. Deliveries in Bowling Green area. 842-6195, between 8-5.

WANTED: Students to apply for the 1986 Talisman Yearbook staff. Applications are available in the Talisman Office, Garrett 115; due April 30.

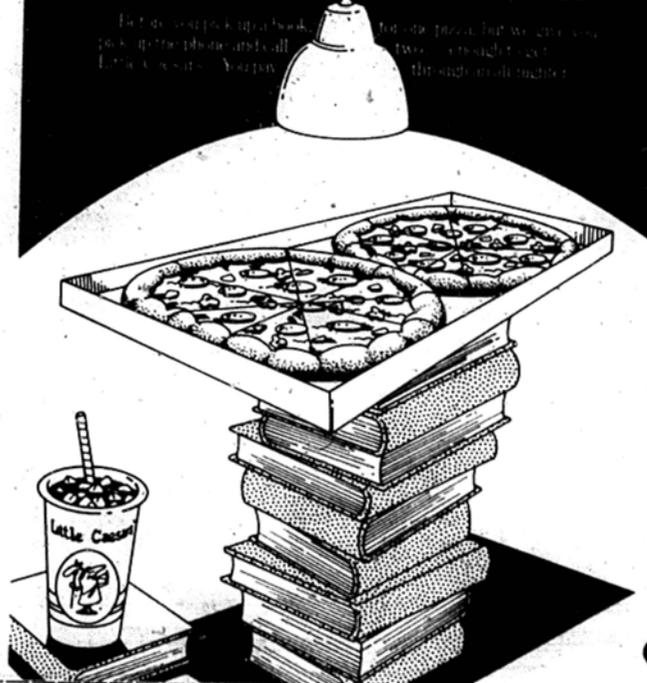
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Toppers upset Louisville

By DOUG GOTT

After playing their best tennis of the year, the Hilltoppers will be riding an emotional high into the Sun Belt Championships in Mobile, Ala., Friday and Saturday.

On Tuesday, Western defeated Louisville 7-2 at Keriaques Park, reversing a 7-2 decision handed to them by the Cardinals in March.

The highlight of the victory was at No. 2 when Matt Fones came back from two match points down to pull out a victory over Todd Arterburn in the third set.

The win put Coach Jeff True's squad at the .500 mark, 13-13, for the first time in his four years as coach.

True's goal of a break-even season seemed in jeopardy after Monday's 5-4 loss to Middle Tennessee. True was pleased, though, because the Blue Raiders had beaten Western earlier in the season 7-2.

"We've won 10 of our last 15," True said. "We beat Louisville 7-2, after they beat us 7-2. That's going to give us a real lift going into the Sun Belt."

"I feel real good about how we're playing. Everybody's playing as well now as they've played all year."

With True's first goal of a .500 season secured, his next is to finish in the top four in Mobile. True said he thinks the first two spots will be taken by South Alabama and South Florida.

"Nobody there is worse than us, but we're even with three or four teams," he said.

True said his team has been progressing on schedule, but the Sun

MEN'S TENNIS

Belt tourney will be the main test of the team's success this season.

The Tops will send Scott Underwood, 12-17 on the season, Matt Fones, 12-16, Brad Hanks, 10-17, Roland Lutz, 9-16, Billy Jeff Burton, 18-9, and Matt Peterson, 12-9, to the tournament in the No. 1-6 positions, respectively.

Each player will be bracketed with the other seven players at their positions. True said Burton is Western's best chance to win his position at No. 5 singles.

"He's got our best record with 18 wins, which isn't bad," True said.

"He's got a shot; he's already beaten three Sun Belt players from UAB (Alabama-Birmingham), VCU (Virginia Commonwealth), and Jacksonville."

In doubles, Underwood and Lutz will be at No. 1. They are 4-4 on the year, but have won four out of their last five.

Burton and Peterson, 5-2, will play at No. 2. The No. 3 team of Fones and Jonathan Yeagle have a 12-2 record.

"They've got a good shot, too," True said of Fones' and Yeagle's chance to keep the No. 3 doubles title in the hands of a Western duo.

Last year at the championships, Underwood and Peterson teamed to take the title at No. 3 doubles.

Big Red tryouts to be held

During the past six years Big Red has established himself as one of the best mascots in the country. A search for the 1985-86 Big Red is now under way.

Applications and references must be submitted to Room 230 of the university center by 4:30 p.m., Monday, April 22. Students must sign up for an interview time upon application.

The selection process is designed to identify students who are dependable, reliable and creative in expressing Big Red's personality.

The selection process will include a written application, references, a personal interview — including a brief explanation of a theme development of Homecoming (a specific theme will be given at the

interview) — and an audition. In the audition, applicants will be expected to show several emotions and present a two-minute skit utilizing one prop, a simple costume; brief music and some form of dance.

Each applicant is also to bring to the interview a typewritten list of 10 briefly developed ideas that the person would use during a game for Big Red, utilizing either a prop or a simple costume.

The Big Red suit will be available for a brief practice session Monday afternoon, April 22, and Tuesday afternoon, April 23. Specific information on practice will be available in Room 230. Interviews will be held Wednesday, April 24, with auditions scheduled for 2 p.m. Thursday, April 25.

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