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Students spend long hours designing Homecoming floats

By PAIGE JONES

The pungent smell of sawdust and wet paint penetrates the air. Strips of chicken wire, torn tissue paper and splintered lumber are strewn across the floor.

Some students labor diligently over mounds of papier-mache, while others scuttle around in a frenzy.

All week, students have been competing to design the most original and creative pieces of art to show in the Homecoming

parade.

Thirteen floats, designed by fraternities, sororities, dorms and other campus organizations, will be judged in this year's competition. Each float will present a candidate for Homecoming queen.

"Everybody is having a good time," said Mike Goff, a Hartford junior, who was working on the float for Kappa Sigma fraternity and Phi Mu sorority. "But probably by Friday, everybody will get cranky," he added.

Jim Reecer, a Monroe senior,

said, "We're going to show the football team that we've got spirit." Reecer was painting lumber for the float for Alpha Gamma Rho and Lambda Chi Alpha fraternities.

Assembling the floats can be a hassle, but most students said they don't mind the long, sleepless hours of tedious work.

"I used to be a night clerk, so I'm accustomed to late hours," said Stan Reagan, a Tompkinsville junior who was working on the float for Barnes-Campbell and

Bemis Lawrence halls.

The floats can be no higher than 13 feet and must follow this year's theme of "Cultures from Around the World" featuring "The Magic of Other Lands."

About 70 members of Kappa Sigma and Phi Mu are building a float with Big Red perched on top of the world while flying on a magic carpet.

Between \$70 and \$100 worth of white napkins, papier-mache and chicken wire are used in the float. "I don't know any reason why we

shouldn't win," Goff said. "We have a good theme, a good idea and a lot of enthusiasm."

Phi Mu won third place last year with Delta Tau Delta fraternity.

"We're going to win (again), no question about it," said Carole Ware, a sophomore from Martinsville, Ind. "We're psyched up for this."

The AGRs and the Lambda Chi's kept warm Tuesday night behind

See HOMECOMING Page 5, Column 1

College Heights Herald

Vol. 59, No. 19

Western Kentucky University

Bowling Green, Ky. 42101

Thursday, Oct. 27, 1983

NCAA looking at basketball

By MICHAEL COLLINS

Coach Clem Haskins said yesterday he hopes that the National Collegiate Athletic Association's investigation into Western's basketball program for illegally taking an academic adviser on recruiting trips will cause such outrage that the NCAA will be forced to change its policy.

"I want athletes, but I want student athletes," he said. "If this is wrong, then I feel that the NCAA is wrong."

"What's right is that our athletes get an education no matter what it costs the university, because the university makes a lot of money from the athletes."

The NCAA is expected to report its findings later this month or early next month, Athletic Director John Oldham said.

Haskins said the investigation began in May when he broke NCAA policy by taking an academic adviser with him while recruiting Kannard Johnson, one of the nation's top prospects last year, and other members of this year's team.

"It was an honest mistake; I admit that," he said.

Mike Gilleran, the NCAA assistant director of enforcement, said the organization's policy prohibits him from discussing the investigation.

NCAA members voted during an annual convention in 1974 to prohibit coaches from taking anyone on recruitment trips if the university would have to pay that person's expenses, Gilleran said.

"The people that made the rule were the schools themselves," he said. "I think the rationale for that is to cut costs."

Academic advisers routinely contact Western recruits and evaluate their high school transcripts and ACT scores, check their majors and begin working with them to develop a class schedule, Haskins said.

"I'm here to help my students get a degree," he said.

Oldham declined to say if he thinks the NCAA policy is fair.

See NCAA Page 10, Column 1



Photo by T.J. Hamilton

Slide show

Loretta Rose, an Auburn junior, uses a microscope in a biology lab. She was studying a corn hair for her biology class.

Journalism head resigns

By CRAIG DEZERN

David Whitaker, the first head of the journalism department, has resigned that post effective in June, pending approval by the Board of Regents.

Whitaker will continue teaching, and he said yesterday that he hopes to continue as director of university publications — The College Heights Herald and The Talisman.

A seven-member committee has been appointed by Dr. Ward Hellstrom, dean of Potter College, to find a replacement.

Whitaker said the journalism department has grown too much for him to head the department and be publications director.

"You can't be at two places at the same time," he said. "Something had to give, and what's been giving has been publications."

"Nobody should try to perform both of those jobs. When I took the additional duties of department head, we were much, much smaller."

He said he discussed his resignation with President Donald Zacharias and Hellstrom last year. "I wanted to get out then," he said. But Zacharias persuaded him to stay and make a smoother transition.

Hellstrom said he wasn't surprised at Whitaker's resignation and didn't try to change his mind. "I sent him a letter telling him I appreciated his long and valuable

service," Hellstrom said. The resignation won't have a lasting effect on the department, he said.

Zacharias said that Whitaker has been "tremendous department head and has done an excellent job in building a department. It will be difficult to replace him with someone with a similar ability and commitment to journalism."

Hellstrom said he is advertising for a professor or outstanding professional with administrative and teaching experience to head a "professionally-oriented" program.

The deadline for applications is Feb. 1, and the committee will pre-

See JOURNALISM Page 2, Column 1

Inside

Today's Herald includes the Homecoming Magazine with stories about controversies in Western's history and about how President Donald Zacharias spends his leisure time.

Also inside is the Homecoming Sports Special, which begins on page 17. Included are profiles about football coach Jimmy Feix, former Western stars Clarence Jackson and Joe Bugel, and three former Herald sports editors who now work for USA Today.

3 Journalist Seymour Hersh criticized U.S. policy in Latin America and the Mideast during a lecture last night.

12 The U.S. invasion of Grenada has students concerned.

25 Tallback Glendell Miller is questionable for Saturday's game because of a thigh injury.

Weather Today

Sunny and warm with a high in the upper 60s and west winds at 5-10 mph is the National Weather Service forecast.

Extended forecast

Dry and mild tomorrow through Sunday with highs mostly in the 70s.

Journalism department head to leave position next summer

— Continued from Front Page —

sent three candidates to Hellstrom in April.

He will make a recommendation, but the final decision will be made by the Board of Regents in time for the new head to take over in July.

Teachers were appointed to the committee by Hellstrom to represent the four sections of the department: Dr. Art Kaul, journalism; Carolyn Stringer, advertising; Dr. Robert Blann, public relations; and Mike Morse, photojournalism.

Barry Rose, co-managing editor of the Herald and president of the Society of Professional Journalists, Sigma Delta Chi, is the student representative.

Dr. Joseph Gluhman, head of the art department, and Dr. J. A. Crook, director of the University of Tennessee school of journalism, are also on the committee.

Rose, a Bowling Green senior, said there should be plenty of applicants. "We'll drop some suggestions to people we know, but I don't think we'll have any trouble getting people to apply," he said.

He said he hopes the committee can come up with a candidate like Whitaker.

"There's a good possibility that the new department head will have a doctorate, but that's not set in stone," he said.

"There's nothing wrong with the

new department head having a Ph.D., but with that Ph.D., he will also have to have definite experience in one of the four sequences."



Whitaker

person without a Ph.D. who has impressive credentials," he said.

Whitaker said the department is career-oriented, and he hopes the new head will keep it that way.

"I don't think it's enough to take the attitude that we are here to teach you how to live, not how to make a living," he said. "They are not two things that are separated."

He said journalism is a professional program, much like medical, dental, or law school.

Whitaker said he thinks it's important that he remain director of university publications. "If you get a department head who is head of both the department and publications, you know what his top priority will be — and it won't be publications," he said.

He paid more attention to

publications because that was his first position with the university, he said.

Zacharias told him last spring that he could keep the position, he said, but he's not sure where he stands now.

Hellstrom said he doesn't have an opinion on the matter, and the decision will be made by the new department head.

After 17 years on the staffs of The Courier-Journal and The Louisville Times, Whitaker came to Western in 1970 as publications director, an associate professor of mass communications, and adviser to the Herald.

"When I came here, the Herald was \$4,800 in the red," he said. "We started with five manual typewriters, and that's all we had."

Whitaker was named to head the department when it was formed in 1977.

He said his biggest accomplishments are "getting together a bunch of good people who are really committed to improving journalism, and getting a high quality of students."

"The most gratifying thing about the whole program is knowing you're turning out good people," Whitaker said. "That's the icing on the cake."

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Hersh criticizes U.S. policy in Latin America, Middle East

By BARRY ROE

The Reagan administration's belief that the Soviet Union is behind the war in Lebanon is "the mystery of the century" and America's invasion of Grenada Tuesday "set a dangerous precedent," according to Seymour Hersh.

Hersh, who has won four Pulitzer Prizes and numerous other journalism awards, said that after Great Britain successfully overthrown an Argentine invasion of the Falklands in early 1982, Reagan wanted a similar victory to show America's strength in Central America.

He questions if the Reagan administration wasn't looking for a war. He said he would argue that it was Nicaragua rather than Grenada U.S. Marines were training for in Puerto Rico.

The United States should not have accepted the Organization of Eastern Caribbean State's request for military help in invading Grenada, Hersh said. "No third party can authorize us to go into another country." He said it would be like someone telling Reagan to fire a nuclear missile at the Soviet Union.

Hersh also said he believes the Cubans and Soviets suffered as much from the Grenada execution of Prime Minister Maurice Bishop as America did. Bishop had been connected with both communist countries, Hersh said, and the group that allegedly assassinated him has no close ties to the Soviet Union or Cuba.

On the broader issue of Central America, Hersh said in a press conference yesterday that he did not believe Reagan's bi-partisan committee to investigate Central America would bring back an honest report.

The committee is headed by former Secretary of State Henry

Kissinger, whose career in the Nixon administration Hersh documents in his book, "The Price of Power."

Hersh said Kissinger would do anything to boost his political career. "For him to come up with an honest report of Central America would certainly damage his career."

Kissinger's objective, Hersh said, may be to seek a second term as secretary of state if Reagan is re-elected.

Hersh said the key to understanding Central America, as it is in the Middle East, is to look at the local version — not the global view that the conflict is between the United States and the Soviet Union.

The real revolution in Central America, Hersh said, is between the haves and the have-nots.

Regarding Lebanon, he said various religious factions have been fighting for 13 centuries, and it would be "the mystery of the century" to assume that the Soviets were the primary cause.

He said the deaths of more than 200 Americans in a bombing Sunday was nothing for a country that has been killing its citizens long before the Bolshevik revolution established a communist government in the Soviet Union.

"It's just a blip for the people of Lebanon," he said. "Another day, another dollar."

The Reagan administration, Hersh said, should lean on Lebanese President Amin Gemayel to open negotiations with Christian, Moslems and other religious factions to form a coalition and broaden their base of support.

"We should lean on them so hard it's unbelievable," Hersh said.

After that, the Lebanese would probably go on killing themselves, he said, but American troops would be home.

Both military actions may be a "conscious or unconscious" part of

Reagan's re-election campaign, Hersh said. He cited former President Carter's rescue attempt of the hostages in Iran and former President Ford's invasion of Cambodia after Cambodia captured the crew of the Myaguez after the Vietnam War ended.

In Ford's case, Hersh said Ford ordered the invasion — which resulted in the deaths of more than 20 Marines — even after the Cambodia government assured it would release the Myaguez crew and independent reports already had the crew out of the country.

"We always seem to have presidents that get frenzied around election time," Hersh said.

He said government officials should have more integrity in dealing with the public. Americans expect integrity in our daily lives, Hersh said. "We don't seem to expect as much from the top men in our government."

"Perhaps it's time we should be honest," Hersh said, saying chances increase every day for nuclear war and our society couldn't do worse if the administration were honest about it.

Hersh said Reagan will run for re-election, and did not name a Democratic candidate he thought could beat the President. "Basically, the Democrats are trying to out-whip each other."

Reagan, Hersh said, is "perceived as a nice guy . . . a man who's telling the truth." But then "he does these cutbacks with students, workers and people near the poverty line."

Reagan says what's on his mind, Hersh said. If re-elected, Hersh said Reagan will spend more than \$1 billion each day on defense by the end of 1985, which Hersh said is an "insane policy."

Hersh said he would vote for a candidate who spoke his mind, even if the person wasn't what he wanted to hear. "The basic point for me is the integrity of the process," he said.

10-27-83 Herald 3

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Football should be Division II

We've said it before, and we are saying it again: move football to Division II or drop it all together.

Gridiron zealots are whooping it up in the wake of Saturday's 10-10 tie with top-ranked Eastern. Pointing to that and Western's 17-0 victory over winless Tennessee Tech — Western's only win of the season — they say the football program is on the rebound.

But serious folks can't say that with a straight face.

Western is spending close to \$500,000 per year on football. The results of such spending have been meager: beating a losing team and tying a playoff contender. If that's the best Western can do, it can do it \$120,000 cheaper by dropping 30 scholarships and playing in Division II.

Western should step back to Division II.

Then, the next time we tie Eastern, it'll be against a nationally ranked power of a higher division.

And that will merit a whoop or two.



Automobile has classic qualities

I own a classic automobile. Notice I said classic, not antique or vintage.

It's a 1975 Datsun B210. There's nothing especially classical about '75 Datsun B210's, but my car breaks the mold of conformity and blazes new trails of automotive individuality.

To start with, it's got three different sets of locks on it, and two different keys for those locks. The ignition uses one key. The passenger-side door and the rear hatch use another key. The lock on the driver's side has no key.

Sometimes a friend will want to borrow my car. To simplify matters, I give him the ignition key and tell him not to rock anything. If he does, he won't get back inside. It's easier to do than writing out a list and telling him what key fits what lock.

The front passenger's seat has a fun quirk to it. After you sit in it for about five minutes, the seat will fall back a couple of inches. Unsuspecting passengers will jump up and hit their heads on the low ceiling. A close look at the car roof will tell you a couple people either had harder heads or were higher jumpers than most.

There's also the grey driver's-side door; the one without the key. It's a replacement from a junkyard. It was originally blue, but the junkyard dealer must not have liked that color, so he sprayed it primer grey. For

Lou Bloss

some reason, he left the lower quarter blue, and you can still read the "B210" of the original paint job. The door makes it easy to find the car in parking lots.

My car has travelled more than 100,000 miles, but the quantity of those miles is not as interesting as the quality of them.

I've driven it to Washington, D.C.; to Orlando, Fla.; home to Cleveland, Ohio about three dozen times; once to Binghamton, N.Y.; once to Toledo, Ohio; and once to Seattle, Wash., during the last spring break while stopping for a weekend bizzard in Stratton, Colo.

It's been parked at the Pentagon, Disney World, Sea World, Ohio State University and Beth's Restaurant.

I carpeted the interior of it this summer. Now the inside of the car looks like my mom's kitchen, since I used remnants of her kitchen carpet. I think it gives the car a "homey" atmosphere.

The radio antenna, which looks like the letter Z, serves a reminder of the radio that once occupied the glove compartment. Some needy juvenile delinquent thought he was more worthy of the radio than I, so he took off with it. I hope the weed he bought

with the pawn shop money turned out to be alfalfa.

There are other things that give this car its personality: the three collisions it has survived; the foam rubber padding coming out of the seats; the parking lot stickers that trace its history from a military post to a college campus.

All of these things make my car special to me. If it could talk, I'm sure it would tell of similar things I've been through. It would tell you about the hitchhikers I've picked up, and the times I've almost fallen asleep at the wheel, and the number of cups of coffee I've spilled on myself while driving to work or across the country.

It would also tell you I have to change the oil and my spare tire is usually flat. It would complain because I grind the gears, ride the clutch and don't keep the windshield clean.

It would tell you about the times it didn't want to start, and I'd threaten to sell it and buy an Omni or a Vega or a Chevette. It would tell you that I'd yell about being gyped when I bought it and that if I ever buy another Datsun it'll be too soon for me.

And it would probably finish up by saying, "My owner isn't vintage, or regal, or dashing or anything like that. He's got some quirks that make him different from other car owners. He's hard to get along with sometimes, but, generally, he's OK.

"He's classic."

Letter to the editor

Backs mayoral candidate

I am taking this opportunity as a graduate of Western Kentucky University to address the faculty and the local students of Western in regard to the upcoming mayoral race next month.

I would like to encourage each student and teacher that lives in Bowling Green to vote for Mr. Charles Wilson for mayor. The university needs someone in office that will work with it on issues that deal with the school and city. Mr. Wilson realizes the importance of Western to the city of Bowling Green and has already proven that he can work with the school by his experience as a city commissioner over the last 15 years. For instance, a few years ago Wilson helped get Western a water line that it needed badly.

Bowling Green and Western need a mayor that will continue to work on issues of mutual concern. I assure you that Mr. Wilson will continue to do so. Please join me in supporting Charles Wilson for mayor, for a better Bowling Green and a better university.

Tommy Richards
1982 graduate
Bowling Green

Homecoming floats made by students

— Continued from Front Page —
the AGR house with an inside heater while creating a float to depict St. Basil's Cathedral in Moscow with domed towers and steeples.

They would have spent \$100-\$200 if the fraternity alumni hadn't donated cardboard, papier-mache and paint, said David Coffey, an associate professor of agriculture who acts as adviser to the two fraternities. The lumber they're using to build the float doesn't cost them anything because they're using pieces of wood from the AGR house.

Like other organizations, AGR and Lambda Chi are enthusiastic about the competition.

"As it stands now, everybody has a good chance of winning the contest," said Jay Bell, an Owensboro sophomore and an AGR. "We're going to give it the old college try."

Everyone pulls together "when you've got two fraternities that get along so well," Reecer said. "It's good that we do get along since we are neighbors," he said.

Barnes-Campbell and Bemis Lawrence halls are creating an Oriental float with the theme: "Japan: Land of the Rising Sun." A stream flows through a Japanese garden and leads to Mount Fuji with a bright sun rising in the background.

"We're either going to get the regent's or the president's award this year," said Joe Kaminski, an Owensboro sophomore and chair-

man of the float committee.

Each dorm contributed about \$25 — granted through the student affairs office's social budget — to buy sheets and paint for the float, said Reagan, president of Barnes-Campbell.

The float isn't costing much because they're just using papier-mache, sheets, plywood and tissue paper, said Denise Beauchamp, a sophomore from Hollywood, Fla.

Building the float is "pretty much a hurry up and wait job," Beauchamp said.

The dorms ran into a problem this year in trying to find a place to build the float.

Last year, nearly everyone competing worked at the Agriculture Exposition Center, Beauchamp said. But the center is having a hog show and can't accommodate them, she said.

It's difficult to secure property to build floats, she said, because a large area with a loading dock is necessary. Property owners must also take out insurance in case anything is destroyed, she said.

Problems finding a site have caused many groups to drop out of the competition, Beauchamp said. Instead, many are stressing outside decorations and banner contests.

Residents of Barnes-Campbell and Bemis-Lawrence halls were putting pieces of their float together Tuesday night in Bemis-Lawrence's recreation room. It would later be assembled outside.



Photo by Greg Lovett

Phi Mu members Lisa Babcock, left, a Louisville junior, and Karen Kirsch, a Nicholasville sophomore, stuff tissue into part of a float. Phi Mu and Kappa Sigma were working on the float at the Kappa Sig house Tuesday night.

"We may start out slow, but we'll finish real solid," Beauchamp said.

The finish is what will count Saturday.

The Homecoming parade will begin at First Baptist Church on 12th Street at 10 a.m. It will travel up State Street, around Park Row, down College Street, across 11th Street and then down Center Street

to Smith Stadium.

Floats will be judged on creativity, theme, design, color and craftsmanship.

The first-place winner will receive the regent's award of \$300; second place, the president's award of \$250; third place, the Red Towel award of \$200 and fourth place, the Alumni award of \$150. Winning floats will be on display in front of the stadium during the

game.

Like any contest, the float competition is a gamble. But after sleepless nights filled with anxiety and frustration, students said the sweat and pain are worth those moments of glory parading down College Street.

Coffey summed up the week's ordeals: "It's all part of the Homecoming tradition."



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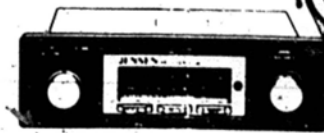
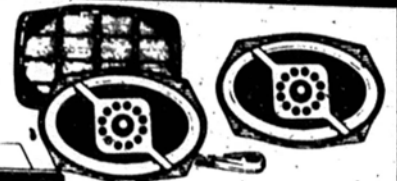
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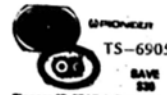
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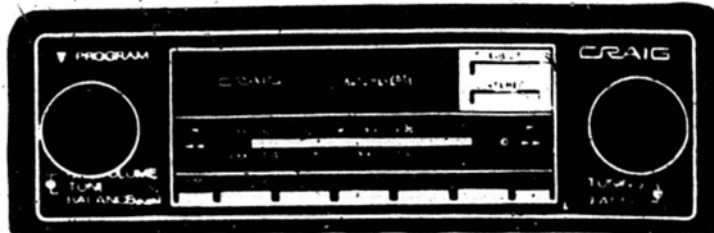
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Barn raising

Band finds haven for country music on Nashville Road

By BARRY ROSE

Joe Marshall, his Rovin' Ramblers and their guests have created a haven for back-home country music out of what has been a carpet store, produce stand and Lost River Cave museum.

Each Saturday from 8 p.m. until 10:30 p.m., the sound of fiddles, mandolins, guitars and banjos floats from The Music Barn, about a half-mile north of the Bowling Green Mall on Nashville Road.

"We really don't have a format," Marshall said. "We just go on. We'll open up with a fiddle tune, and I'll sing one. From there, we'll just start introducing the boys all around one at a time. I never know what they're gonna sing."

The house lights dim at about 8 p.m. to reveal Marshall's Ramblers on a stage draped by red curtains. Almost as soon as Marshall, David Dye, Wandel Dye (an assistant professor of industrial and engineering technology), Bob Green, Bill Burkeen and Curly Thomas begin, the floor starts to vibrate with the clapping and toe tapping of about 30 people in the audience.

The music is definitely country. Marshall began Saturday night's performance with "Mountain Dew," and later played a melody of Merle Travis hits, including "Sixteen Tons" and "Smoke, Smoke, Smoke (That Cigarette)." Travis had died the day before.

Marshall's band later turned the stage over to The Grayson County Boys, a bluegrass band.

As Marion Higgs, Hargis Day, Steve Day and Mike Goodman finish their bluegrass set with "The Orange Blossom Special" at about 11 p.m., Lee Cohron, 66, removes his long coat to clog in front of the band.



Photo by Barry Rose

From left, Marion Higgs, Steve Day and Hargis Day play Bluegrass music at The Music Barn. The three are members of The Grayson County Boys.

"This has been about eight weeks since I've been out here," Cohron said after the show. "I'm a dancer and a music lover. I've done a lot of dancing in my time."

Marshall said he usually announces that ballroom dancing isn't allowed, but anyone can get up front and "cut a rug" clogging anytime he feels like it.

Marshall likes to keep the music down home. "When I listen to a lot of country music stations, I'll turn them off. A whole lot of it is not country music. It's what they call a crossover.

"Let's refer to the Grand Ole Opry... they have people like Ronnie Milsap — he's nothing but rock 'n' roll."

He said there are only about four or five true country music groups around anymore — including Roy Acuff, Wilma Lee Cooper and Bill Monroe.

That's one reason Marshall started his music barn in 1981, and why he thinks it and other ventures like it (he said there are other barns in Owensboro, Hodgenville, Monroe's in Mt. Vernon and in Gallatin, Tenn., and Henderson,

Tenn.) are successful.

"It's the only time you can go hear honest-to-goodness bluegrass music," he said, referring to Monroe's festival. "You don't hear it on the radio."

"We've had people that drive from Illinois just in time for the show and listen to the show and turn around and drive back. We've had carloads that passed up Nashville several times."

Dr. Lynwood Montell, coordinator of Western's folk studies program, was in the audience and later said that he especially likes

the bluegrass music and likes to watch the musicians play and interact.

"When I'm able to, I like to go out and support a venture of this sort. I'm very appreciative of what Joe Marshall has done."

He said he recommends that his folk studies students go. "I think that it could be a learning experience, as well as something downright fun if you enjoy country music."

Marshall's first experience in running a music barn was in a real barn on Dishman Lane. "It's still over there," he said. "We were in the loft of that old barn. It had the type of thing that I wanted — the atmosphere. You'd come on into the gear room and up the stairs and into the hay loft."

But that barn was too small and too expensive to heat, he said. He leased the barn on Nashville Road on July 17, 1982. Marshall, a self-employed contractor, remodeled the barn, adding poplar paneling to give it a down-home feeling.

"I've had the idea all my life," he said. "Back years ago when I was a child, they'd have barn dances. It was just kind of a natural thing to do for people to have their parties sometimes in barns, like corn huskin's. There were a lot of games played in barns in those days."

As times changed, Marshall said bars took the place of barns as meeting places. He said he wouldn't play in bars because it would look like he was promoting the sale of alcohol.

Ironically, there's a liquor store across the road from his barn.

"I don't have a boy, I guess, here tonight that would play in a bar or nightclub. So really this is the only place we've got."

Emotion makes 'Without a Trace' a classic

By CHRISTOPHER ALLEN

What makes a film a classic? The elusive answer to that question should clarify my high praise for "Without a Trace," rated PG, onscreen at 7:30 p.m. tonight, 7 and 9:30 Friday and Saturday and 7:30 Sunday at Center Theater.

There is something beyond the tangible artistry of acting, direction and cinematography that sets a classic film apart. "Casablanca" had it, and "Ben-Hur." "Star Wars," too; and, of course, "Gone With the Wind."

They don't always give Oscars for it, but it is what motion pictures do better than perhaps any other medium. It is called emotion —

Review

heart. And in the best movies, it is always just a bit larger than life.

"Without a Trace" isn't in the same league with those films. Unlike them, it will probably be forgotten "as time goes by."

This much, however, is certain: With only the major Christmas films yet to be released, "Without a Trace" is, hands down, the best movie of 1983, and it succeeds because — like the great films before it — it touches intimate emotions we all have, and sweeps them to heights and depths we rarely know.

The subject is timely: When her child disappears one morning, a young single mother must cope with a nightmare — a seemingly helpless police force, a long and increasingly frustrating search, the alienation from friends who feel her inability to "let go" is self-destructive, and an only son who has vanished, literally, without a trace.

"Adam," a recent television movie, handled the emotionally charged theme of missing children with superb finesse. For all its quality, however, even it did not equal the staggering emotive power of "Without a Trace."

This is a visceral film. This movie makes you feel.

"Without a Trace" is fictional, but it is meticulously researched. Likewise, it is tightly directed, well-paced. Supporting performances are good, particularly Judd Hirsch as a frustrated detective.

But it is Kate Nelligan's riveting performance as the tragic mother, helpless and yet implacably determined not to give up, that drives this film. This is the story of her courage in the face of profound loss.

She has a marvelously expressive face that conveys the essential heroism of her character. This is a spectacular performance, always fascinating, and occa-

sionally little short of brilliant.

This film is highlighted by one of the most singularly moving finales in recent memory. Composer Jack Nietzsche's score is admirably restrained for most of the film, never straying into melodrama. But in the final 15 minutes he turns on the juice.

Anyone who isn't moved by the intensity of this film's brilliant climax is already stone-cold dead.

These specifics don't really matter. What counts is that the final product delivers. It stirs up just a touch of old-fashioned movie magic — old-fashioned movie greatness.

"Without a Trace" is a film you should see — without a doubt.

Theater mixes morals, laughter

By JONATHAN NEWTON

Western's Children's Theater mixes morals with laughter in its production of "This Ark Is Leaking."

The play is a collection of stories based on Aesop's fables and written in a "slightly unorthodox manner," said Director Scott Campbell, a London senior. It was written by Tom Fuller, a Western graduate.

In a performance at L.C. Curry Elementary School, "The Univac and the Unicorn" seemed to be the children's favorite.

The "Univac and the Unicorn" is a story of a unicorn that encounters a univac computer in the woods. The unicorn must deal with the unfeeling logic of the computer that takes a description of the unicorn and logically deduces that it's a rhinoceros.

The play will be performed at about 20 elementary schools in the Bowling Green-Warren County school system.

The more traditional fables in-

Right, Ft. Knox junior Lynn Kirkpatrick, Lisa Hayes, a junior from Hendersonville, Tenn., and Alisa Clancy, a junior from San Diego, Calif., perform the children's play, "The Ark is Leaking." Below, L.C. Curry Elementary students Judy Price, Mary Francis Stone and Sherry May watch the play.

clude "The Frogs," "The Oak and the Reeds," "The Lion and the Mouse," "The Lion and the Three Councilors," and "The Fox Who Lost Her Tail."

"The Frogs" delivers this moral: No matter how bad things seem to be, there is always someone in a worse situation.

"The Reeds and the Oaks" encounter a storm. The reeds bend with the wind, but the oaks try to stand rigid and are toppled with a big gust. The moral is: Those who will not bend will break.

Campbell said he didn't think the children understood all the morals.

"But we're going to work on the opening talk and ask the children to listen real closely," he said.

"I remember not to put off til tomorrow what you can do today," sixth-grader Larry Hood said. That was the moral in "The Tale of the Five Monkeys."

"The monkeys were so funny," he said.

The cast includes Jamie Short, a Louisville graduate student; Tony Howard, a Lexington freshman; Alisa Clancy, a senior from San Diego, Calif.; Lisa Hayes, a junior from Nashville, Tenn.; and Lynn Kirkpatrick, a junior from Fort Bliss, Texas.

"I wasn't prepared for the children's good reaction," Kirkpatrick said. "I'm having a blast because I can bring out my childish behavior."



Photos by T.J. Hamilton

Callboard

MARTIN I: Richard Pryor *Here and Now*, R. Friday, 7 and 9. Saturday and Sunday, 2:30, 4:45, 7 and 9.

MARTIN II: *The Dead Zone*, R. Friday, 7 and 9. Saturday and Sunday, 2:30, 4:45, 7 and 9.

PLAZA I: *Mortuary*, R. Friday, 7 and 9. Saturday and Sunday, 2:30, 4:45, 7 and 9.

PLAZA II: *Never Say Never Again*, R. Friday 7 and 9:30. Saturday and Sunday, 2:30, 4:45, 7 and 9:30.

CENTER: *Without a Trace*, R. Thursday, 7:30. Friday and Saturday, 7 and 9:30. Sunday,

7:30. *Midnight Halloween Movie, Psycho II*, R.

Night life

Los Juages is featured nightly at Johnny Lee's, starting at 9.

The Ken Smith Band will perform tonight and Friday night at Picasso's.

Hazel Miller in Concert will be at Picasso's Saturday night.

Radio

The Electric Lunch is a daily feature from noon to 1 p.m. on WKYU-AM. Captured Live is featured every Monday night at 9 p.m.

Western Recital, a weekly Sunday feature, airs at 10 p.m. on WKYU-FM.

Play

The Fountain Square Players will perform *Sugar* tomorrow and Saturday at 8 p.m. and Sunday at 3 p.m. at the Capitol Arts Center. Admission is \$5 for adults and \$2.50 for students and senior citizens.

The Children's Theater will perform *Scream and Lock The Door* tomorrow at 4 p.m. and Saturday and Sunday at 1 and 3:30 p.m. at Gordon Wilson Hall, Theater 100. Admission is 50 cents.

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Group imitates Doors', acid rock

By TAMI PEERMAN

When Jim Hakim sings, hands clenching the microphone, he says he feels like two people: himself and the man he is echoing — Jim Morrison, the late lead singer of The Doors.

Hakim is lead singer for The Back Doors, a band which imitates the music and style of The Doors. The band performed Tuesday night at Runway 5.

Dressed in black leather pants, a black T-shirt and a dark maroon over-shirt, Hakim wooed the audience with his words between songs.

"We're gonna bring back the psychedelic feeling that Jim gave us," he growled.

"Rock is only 28 years old," Hakim shouted with the fervor of an evangelist, "and we're the only generation ever to have our own music to identify with."

Hakim portrayed Morrison's wildness and sensuality throughout his performance.

"When I'm on stage, I just let myself go," Hakim said. "I reveal myself the most up there."

The Back Doors have been touring the United States for the past three years and have always been received well, Hakim said.

The Back Doors is a five-man band with Hakim singing lead vocals, Jeff Young on bass, Steve Hoover on keyboard, Steve Bishop on lead guitar and Todd Davis on drums.

The members of the band come from several states and have backgrounds in different styles of music — one member even played country clubs before beginning his career in acid rock.

Most of the fans at Runway agreed that Hakim's voice is eerily similar to Morrison's. Hakim said he has always sounded like Mor-



Photo by Ray Thomas

Jim Morrison imitator Jim Hakim, the lead singer of The Back Doors; clenches his fist during a song.

ison, but admitted that he works at it.

"I don't push it, I just feel it," he said. "You can't get the sound if you don't feel it."

The Back Doors plan to record in three or four months. Their repertoire includes all songs recorded by The Doors, but they also plan to

work on some original music soon. They will probably begin by doing a Doors' medley with an original song on the flip side.

"We'll keep the Doors' style and modernize it with our original songs," Hakim said. "Like what the Doors would be playing if they were still around today."

Faculty act up for dramatic hobby

By MARY MEEHAN

Falling in love with a male bass player in drag, playing cops and robbers under the leadership of a gangster named Spats, or being a brassy member of an all-girl band don't seem like hobbies for a professor of philosophy and religion, the head of the math department and a librarian.

But Dr. Ron Veenker, Dr. Bob Bueker and Sally Ann Koenig assume these roles in Fountain Square Players' musical production, "Sugar."

They are three of six university faculty and staff members who are participating in the production. About 65 people auditioned for 40 parts.

"Even naughty old men need naughty young girls," sings Veenker as he strolls in front of a chorus line of lustful old men.

Veenker plays Sir Osgood Fielding. He pursues a male bass player who is hiding from the mob by shaving his legs, donning a dress and joining an all-girls band. Fielding thinks the man is a girl.

Veenker, who has been in several Fountain Square productions, said he enjoys playing the slightly senile multimillionaire.

"I have to be very sincere and very romantic," he said. "Of course, I don't know it is a guy."

Bueker and swim team coach Bill Powell play tough Chicago gangsters.

Powell, who claims he has a "grand total of six lines," said he began his theatrical career when he auditioned for his high school play 30 years ago on a dare.

He said he got this part because the company needed some extra people and called him.

Bueker has performed in other Fountain Square productions.

Ms. Koenig, associate professor of library services, plays a member of the all-girl band that is warped by their leader "not to open the doors in the nude."

She said she performs in about two productions each year.

James L. Brown, associate professor of communication and theater, and Powell's wife, Joanne, an assistant professor of educational services, have small parts in the play. Veenker's wife, Beverly, assistant professor of communication and theater, choreographs the play.

Dr. Jackson Kesler, associate professor of communication and theater, directs the play.

The performers — students, faculty and community players — have been practicing five nights a week for six weeks.

The production has changed some students' attitudes about the teachers, Kesler said.

"I think often students think of professors just in terms of their classroom associations. This shows a totally different perspective," he said.

"It is kind of neat," said Danny Blincoe, a Louisville freshman. "I don't feel as inhibited (around professors) as I normally might."

Teresa Fields, a Gilbertsville junior who is in the play, is in Veenker's Old Testament class.

"I make sure and study for his class," she said. "You don't want someone you know to think that you are dumb."

Veenker said he doubts that any of his students who see the play will be shocked.

"We don't do anything shocking in the play," he said.

If students don't make it, it isn't because Veenker hasn't been trying to recruit an audience.

"He has been trying to sell tickets before class," Fields said.

The play will run at 8 p.m. tomorrow and Saturday and 3 p.m. Sunday at the Capitol Arts Center. Tickets are \$5 for adults, \$2.50 for students, senior citizens and children.

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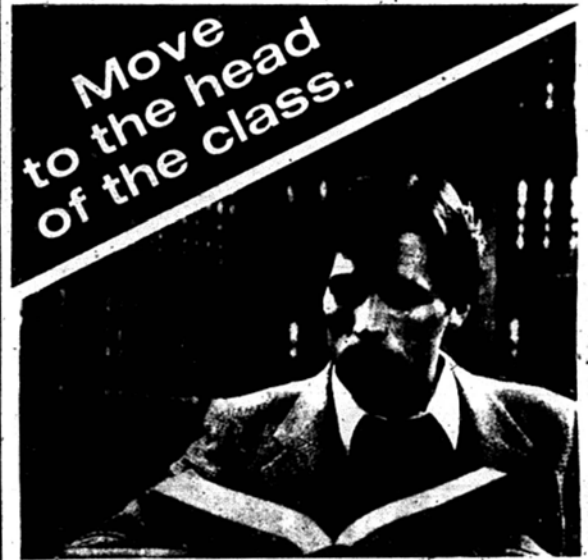
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NCAA investigates program

— Continued from Front Page —

The NCAA apparently uncovered the violation during a routine investigation that occurs when universities recruit the nation's top players.

Johnson, a 6-foot-9 freshman who was named Ohio's Player of the Year, averaged 32.7 points and 20 rebounds a game during his career at Taft High School in Cincinnati.

Taking punitive action against Western would shed a bad light upon the NCAA, Haskins said, and show that the NCAA's policies aren't geared toward academics.

Gilleran said if the coaches are dissatisfied with the rule, then it's up to them to change it.

Haskins, who called the investigation "routine," said he doesn't expect any action to be taken against Western. "We're not worried about any probation or los-

ing any scholarships," he said.

Haskins declined to say if he thinks other schools recruiting Johnson may have given the NCAA tips about Western violating the policy.

"I don't want to get into that," he said. "But for them to find out, someone had to report it."

"Recruiting is a very competitive game, and you have people upset when they lose a player."

For the record

For the record contains reports submitted to public safety that involve students or university personnel.

Arrests

Adrian Jerome Rhodes, Owensboro, was arrested Tuesday at public safety headquarters and charged with impersonating a police officer. Rhodes was lodged in Warren County Jail.

Penny Lynne Kephart, Florence Schneider Hall, was arrested Tuesday and charged with the theft of a book valued at \$25.90. The book was reported missing from a dorm conference room Oct. 21. Kephart was lodged in Warren County Jail and is scheduled to appear in Warren District Court Nov. 8.

Reports

John Alexander Shields, Barnes-Campbell Hall, reported Tuesday that a rear window louvre valued at \$115 had been stolen from his car in Pearce-Ford Tower lot.

Dawn Michelle Richie, Bemis Lawrence Hall, reported Monday that four hubcaps, valued at \$320, had been stolen from her car in the University Boulevard lot.

Michael Dewayne Hughes, Pearce-Ford Tower assistant director, reported Monday that \$90 had been stolen from a strongbox in the hall office.

Accidents

A 1964 Ford driven by Larry D. Spinks, a non-student, hit a 1970 Ford van driven by John T. Mattingly, 1504 Chestnut St., Tuesday in Thompson Complex lot. Police records said the accident occurred when Spinks backed into Mattingly's car while parallel parking.

A 1977 Pontiac driven by Carol D. Lynch, a non-student, collided with a 1978 Chrysler driven by Richard S. Tinsley, 2001 Rockcreek Drive, Apt. 7-E, Monday on Ogden Drive near the planetarium. Police records said Lynch's car crossed the center lane and struck Tinsley's car in the left rear fender.

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Photo by Ray Thomas

Listen to the music

Fort Mitchell sophomore John Talbot, right, and John Leffert, a sophomore from Madison, Ind., gesture as if listening for the return of an echo in part of the Big Red Band's half-time show.

'Up With People' company shares enthusiasm with songs, dance

By SHIRLEY BRITTINGHAM

Custodians frantically piled furniture against walls as the crowd of students filled the floor and spilled over into the stairwells and third floor of the university center.

A group of energetic people sang hit tunes from the 1960s as students clapped as the 130-member "Up With People" cast sang and danced.

The group performed yesterday in the university center during its three-day stop in Bowling Green.

Only five "Up With People" groups exist, according to Antonio Tapia, a member from Puebla, Mexico. Two are touring Europe now, and General Motors is sponsoring three groups to travel to U.S. cities where the company has assembly plants.

After the concert, the group's members interviewed possible

recruits as others loaded gear into a truck.

Maria Teresa Diaz was chosen from 200 people to join the group after an interview at the University of Mexico City. About 5,000 to 6,000 are interviewed annually, she said, but only 500 to 600 are chosen.

"The auditioners are looking for people with personality," cast member Eugenia Zamora said.

Singing, dancing or musical ability are secondary to personality, she said. "The purpose of 'Up With People' is to give ourselves to the people," she said.

Members stay at homes of city residents who volunteer to be hosts. Hosts will sometimes keep 12 members.

"But they must have a bed for each person, and only members of the same sex are allowed at any home," Tapia said.

The group also tours hospitals,

jails and nursing homes, she said.

Tapia, a medical student, has spent much of his free time studying American medical hospitals.

"We have the opportunity to learn about everything," he said. "We learn about different ways of life, other cultures."

About 26 cultures are represented in the groups, he said, and special time is set aside to learn about each other's culture.

"We bring back so many experiences from every place we travel and a lot of mementos," Zamora said. "We have to box many up and ship them home."

Diaz said the most exciting aspect of her year with the group has been the personal growth she has experienced.

"It means a lot because you open up yourself, and it makes you unafraid to be in front of people," she said.

Hall(oween)

Dance gives residents chance to trick or treat

By JAMIE MORTON

It was a chance to relive childhood.

About 10 costumed men from East Hall and Pearce-Ford Tower raced up the stairs of Potter Hall Tuesday night to trick or treat at the girls' doors.

Earlier, about 10 girls from Potter raided East, emptying it of its candy.

The trick or treating was part of a Halloween mixer between the three dorms.

After the trick or treating, all of the candy was brought to Potter's lobby where about 65 people were crowded.

Black and orange streamers hung from the ceiling of the darkened room. Halloween decorations covered the fireplace mantel and the refreshment table, and music by the Clash blared from a

stereo.

Some danced near the lobby entrance while others sat and talked.

The costumes ranged from traditional ghosts to Laura Carrico's impersonation of singer Boy George of the group Culture Club.

The Paducah freshman won the prize — dinner at Wendy's — for best costume for her knickers, over-sized jacket and riding hat.

Carol Lawson, a Louisville freshman, and her boyfriend, Lee Pulliam, came to the party dressed as the opposite sex.

Barb Dunn, Potter vice president, said the costumes added to the Halloween spirit. "They used a lot of imagination," she said.

Dunn said the party was a "pre-Halloween" party. Hilloween is University Center Board's Halloween celebration.

"This gets everyone up for Homecoming and Halloween,"

Dunn said.

She said Potter's hall officers thought of the party during the summer.

"We don't get a lot of money," she said. "We wanted to allocate our money well, and this didn't cost much."

Because the candy was donated by residents, she said, "all it cost us was the punch."

Although the hall's officers said they were slightly disappointed in the turnout, "those who were there had a good time," said Jill Lyttle, Potter president.

But controlling a smaller crowd was easier for the hall staff, said Cindy Spencer, Potter director. She said the staff was in the building and keeping count of who was there.

"They know it's not like a free time or anything," Spencer said.

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Male students worry about seeing combat in Lebanon, Grenada

By JONATHAN NEWTON and KAREN WHITAKER

With the recent developments in Beirut and Grenada, some male students are concerned and bewildered.

But perhaps their main concern is the possibility of going to war — of having to see actual combat.

"It was a surprise to me, and it scares me," said Philip McDonald, a Hogdenville freshman. "I am kind of worried that it could get us into a war."

McDonald said he is worried that he will be drafted. "It's a real sticky situation," he said. "I'm really worried about what the Soviet Union will do. War is started by ignorance."

Archie Beck, a Russellville graduate student, said the United States need to be involved in Grenada because of its strategic importance.

Tim Doyle said, "I believe there is a good possibility in the next four months that we will be in war, with either the Lebanese or the communists."

"And if the police action continues, there will be another Vietnam," the Louisville junior said.

Mark Fyffe, a Lexington freshman, said he thinks there is a

good chance that a war could begin, and he doesn't think he could fight if necessary.

"I could not support anything that had the activity to kill another person," Fyffe said.

David Hall, a Springfield junior, said he had planned to join the Marines, but the recent developments have changed his mind.

"It seems like now, if you go in, you are going to have to fight somebody," he said.

Rich Bansemer, a senior from Hendersonville, Tenn., said he wouldn't fight in war. "I've hardly shot a gun," he said. "I'm not accustomed to go out and kill."

John Pyles, a Louisville junior, said keeping the Soviets out of Grenada is a good idea. "We cannot let the Soviets take over the area," he said. "They already more or less have control of Cuba."

"We were asked to help; it would look bad to turn someone down that asked for assistance."

Mark Pasley, a Sulphur Well junior, couldn't understand why the United States is sending troops to those areas.

"I don't think they should be in there if we're going to complain to the Russians," he said. "We'll have to show that we don't do the same things they're doing."



Map by Lou Bloss

Grenada

Location: 90 miles north of Venezuela in the Caribbean.
Population: 110,000
Size: 133 square miles, twice the area of Washington, D.C.

The situation:
 An unknown number of U.S. servicemen wounded in the invasion of Grenada were flown to Fort Bragg, N.C., last night for treatment at an Army hospital, according to Associated Press reports. A public affairs officer for the base declined to discuss the conditions of the wounded men.

Pentagon sources said earlier yesterday that six American soldiers have been killed and 33 wounded in Grenada.

At 11:30 last night, 140 civilians evacuees from Grenada had arrived at the Charleston, S.C., Air Force Base in two planes. A third plane had also left for the base.

Secretary of Defense Casper Weinberger said resistance on Grenada is "diminishing."

Caribbean students surprised by invasion

By JONATHAN NEWTON

Students from the Caribbean region are surprised and concerned over the United States' invasion of Marxist-ruled Grenada earlier this week.

"I didn't expect that to happen," said Patrick Leoley, a sophomore from Trinidad, an island about 60 miles south of Grenada.

About 2,000 U.S. troops, along with about 300 soldiers from six other Caribbean nations, invaded the island Tuesday.

The invasion occurred nearly one week after the leader of the Marxist ruling party, Prime Minister Maurice Bishop, and three of his top aides were assassinated by a left Marxist faction.

"I think it was kind of a hidden excuse for the Americans to come in," Leoley said.

Bishop had contracted Cubans and Soviets to expand and lengthen the runway at Point Salines Airport to accommodate larger planes. Grenada claims that the expansion would handle larger jets to bring in more tourists.

But Dr. Richard Salisbury, a professor of history and a Latin American expert, said the American government "probably saw the larger runway as a potential threat to security."

"Lengthening a runway is one thing," he said. "And Soviet planes landing there is another."

Leoley said he thinks that the in-

vasion won't directly affect other Caribbean nations. "They will be worried, but they won't be affected," he said.

Jorge A. Garcia, a senior from San Juan, Puerto Rico, said he doesn't believe that the lives of some 1,000 Americans in Grenada — most of whom are students — were in as much danger as the United States feared.

The basic reason for the invasion, he said, was to let the United States "flex our muscles."

According to an Associated Press story, President Reagan said the reasons for the invasion were to protect innocent lives, stop further violence and restore order and democracy.

But Salisbury said he doesn't believe those are sufficient reasons. "There was no indication that the Americans in Grenada were in any danger," he said.

Jeff Munroe, a graduate student from the Bahamas, supports the invasion — and the U.S. involvement.

"It's apparent that it couldn't have been done without the U.S.," he said. "I feel it was just a reaction to the situation of the move toward socialism."

"It was ignored until something happened."

The new "military" government was considered a threat to the whole area, Munroe said.

"If they had taken over there then there would have been no stopping it," he said.

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What's happening

Today

The Society of Professional Journalists, Sigma Delta Chi, will meet at 7 p.m. in the university center, Room 125.

Tomorrow

The student chapter of American Marketing Association will meet at 11:45 a.m. in Grise Hall auditorium. Guest speaker Mark Conners will speak on "The corporate personality: Personality traits needed to be successful."

The Wesley Foundation will sponsor a haunted house from 7:30 to 10 p.m. at 1355 College St. Admission is 75 cents. The house will also be open Saturday and Monday.

The Campus Crusade for Christ will have a costume party from 9 to 11 p.m. in the university center, Room 308.

Saturday

Alpha Phi Alpha fraternity will sponsor a homecoming dance at midnight at the Jaycee Pavillion in Lamkin Park. T. Fields from WLOU-AM in Louisville will disc jockey the dance. Tickets are \$2.

Interhall Council will sponsor a homecoming dance from 8 p.m. until midnight in Florence Schneider Hall ballroom.

Nov. 2

The sixth floor of Bemis Lawrence Hall is sponsoring a dating game in the Center Theater. Tickets are 50 cents in advance and 75 cents at the door. Tickets can also be purchased from floor residents.

Nov. 8

Representatives from the University of Mississippi will meet with students interested in doctoral programs from 2:30 to 4:30 p.m. in Cravens Graduate Center, Room 216.

The Producers to perform concert Nov. 15

The Producers, a progressive pop band, will perform Nov. 15 in Center Theater.

Dez Dickerson, former guitar player for Prince, will open the show.

Tickets for the 7:30 p.m. show go on sale Tuesday for students and Thursday for general admission, said Spann, Chairman of the University Center Board's Contemporary Music Committee.

Tickets will be \$5.50 for students and \$7.50 general admission. They will be on sale in the university center, Room 228, the Audio Center and Bryant's Photography and Records in Franklin.

The Producers have released three albums, Spann said. They have two singles, "What's He Got That I Ain't Got" and "Sheila."

Spann said the five-member band toured as the opening act for the Kinks. They also have two videos on Music Television, he said.

The group cost center board \$3,750, and Spann said the show will cost an additional \$1,250.

Regents to discuss admissions

The Board of Regents will meet at 3 p.m. Friday in the Regent's Room on the first floor of the administration building.

The Academics Committee will meet at 2 p.m. to discuss a recommendation that Western adopt minor changes in its admission standards for high school graduates with 20 or more credits.

The Bylaws and Codification Committee will meet at 2:30 p.m.

Good luck Western!

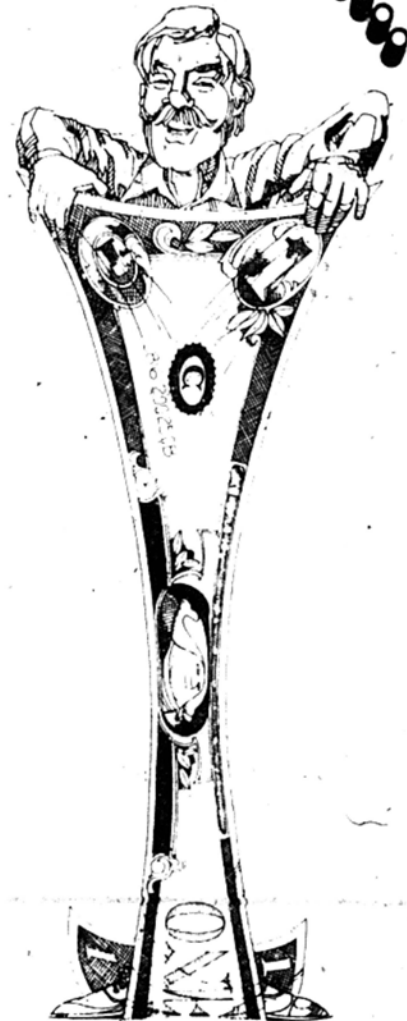
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College Heights Herald

Room-125 DUC

ASG passes incomplete deadline

By STEVE PAUL

After disagreeing last week on the amount of time to recommend for making up incomplete grades, Associated Student Government agreed Tuesday on an amended proposal.

Under the resolution, which will now go to Dr. James Davis, vice president for academic affairs, students would have 16 weeks to make up the grade after receiving the incomplete.

Allen Kujala, co-author of the resolution, said an equal amount of time is needed between semesters to complete the work. Incompletes can be made up three months between the spring and fall semesters, but only a month between the fall and spring semesters.

Kujala and Sandy Hill, a Muldraugh junior, recommended a year in the original resolution. But under the request of Registrar Stephen House and Jack Smith, student government president, Kujala tried to amend the resolution last week to 16 weeks because a year was too long.

Under his amendment, March 30 would have been the deadline to make up incompletes for the fall semester; the deadline for the spring semester would have been Sept. 30. Summer school students would have had until Nov. 30.

But the amendment was rejected, and the proposal was tabled until Kujala and Hill could rewrite it.

Although the resolution passed 25-5, there was opposition.

"I don't think the committee knows what it's doing," said Gil Cowles, a Bowling Green junior who recommended that congress defeat the bill and that a new one be written.

The resolution also makes the University Complaint Committee responsible for hearing appeals, saying that only a student's college dean can grant additional time under "extenuating circumstances."

Smith asked members to accept the amended resolution, saying that 16 weeks is an adequate amount of time.

"If you don't get it done in 16 weeks, you're probably not going to get it done," he said.

A first reading was also given to a bill that recommended an alternative grading system that would be "left to the teacher's discretion."

Grade points under the recommended 0.33 scale include: A, 4.0; B+, 3.33; B, 3.0; B-, 2.67; C+, 2.33; C, 2.0; C-, 1.67; D+, 1.33; D, 1.0; D-, 0.67; and no points for an F.

The bill stems from a survey last week of 334 teachers, which gave a choice of four grading systems.

In the survey, 155 preferred the current system. The 0.5 scale was preferred by 78, and 50 chose the 0.25 scale.

Only 48 preferred the 0.33 scale, which the bill recommended.

Although 13 teachers had no preference, nine said they would like the 0.33 scale if it was modified.

Smith said a different grading system is needed to accurately measure a student's work. If passed, the bill would go to the Board of Regents.

In other business:

— Hill said the Student Affairs Committee conducted a survey of 500 students Tuesday during the Homecoming Queen and freshman general elections.

The survey included questions on a possible theft prevention seminar, 24-hour study hall and cable television in dorm rooms. She said the results will be released Tuesday.

— First reading was given to a bill that would put first aid kits in department offices and require that they be checked annually. Interhall Council passed the bill two weeks ago.

— Smith said that only seven businesses will be on the student discount cards.

The cards, which offer discounts on food, services and merchandise, are being printed by student government and a deal collapsed with University Services Associates in St. Mary's, Mo.

Smith said problems with the company hindered the sell of ads.

— Paul Wellander, president of Interfraternity Council, was appointed as off-campus representative.

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Registration schedule

Students with 80 or more hours can begin advance registration for the spring semester on Nov. 2 from 8:30 a.m. to 4 p.m. at the Registrar's Office on the second floor of the administration building.

Registration for students with fewer than 80 hours begins Nov. 9.

Registration dates are:

Nov. 2	Si-Zz
Nov. 3	Me-Sh
Nov. 4	Hb-Md
Nov. 7	Cs-Ha
Nov. 8	Aa-Cr
Nov. 9	Wh-Zz
Nov. 10	Ta-Wg
Nov. 11	Sh-Sz
Nov. 14	Qa-Sg
Nov. 15	Nb-Pz
Nov. 16	Mb-Na
Nov. 17	Kp-Ma
Nov. 18	Hp
Nov. 21	Hb-Ho
Nov. 22	Gb-Ha
Nov. 28	Dv-Ga
Nov. 29	Cp-Du
Nov. 30	Bv-Co
Dec. 1	Bf-Bu
Dec. 2	Aa-Be

Bell's service center moves to plaza

South Central Bell's Customer Service Center at 12th and State streets is moving to the King Plaza Shopping Center on Scottsville Road.

The new office opens Nov. 7; office hours will be 8:30 a.m. to 4:30 p.m. weekdays.



Photo by Rick Musacchio

Hangin' around

Horse Cave freshman Phyllis Hayes rappels from the top of the parking structure. Hayes was taking part in a basic mountaineering class learning to rappel yesterday.

Faculty question Liddy lecture

By MARY MEEHAN

Faculty are questioning the merit of having G. Gordon Liddy, the controversial convicted Watergate conspirator, speak here.

"He represents the classic authoritarian personality, and I find it appalling that we would hold him up as a model," said Dr. John Parker, professor of government.

"He is a con artist," Parker said "I won't go as a matter of principle."

Liddy will speak in Diddle Arena at 8 p.m. Nov. 16. The lecture is sponsored by University Center Board.

The speech, which was originally scheduled in Van Meter auditorium, was moved to Diddle because more than 1,500 people are expected to attend, said Rex Hurt, chairman of the lecture committee. Hurt said Liddy was chosen to speak because he was popular, available and affordable.

Dr. Frank Neuber, professor of government, said although he doesn't agree with Liddy's philosophy, he is encouraging his

students to attend.

"I'd encourage them to go see the devil himself if he were on campus," Neuber said.

"We paid our good money to hire him," he said. "I don't think we should heckle him. I think that he should be heard."

Center board will pay Liddy \$4,250, Hurt said. Center board's budget for the year is \$9,400.

Dr. Francis Thompson, professor of history, said he doesn't think students should attend the lecture, but he isn't trying to influence them.

"I'm not a radical, I won't be marching outside with a sign, but I won't be there either. He is a waste of money," Thompson said.

"I think that he is making his living off of being a criminal," Thompson said. "Why don't we just go down to Eddyville (to get a speaker)?" he said.

"I just don't think we should have the guy," he said. "He is a convicted felon."

Hurt said he has gotten a lot of comments for choosing Liddy. He said Liddy was chosen because he is one of the top speakers in the

country.

Hurt said that booking lectures is just as difficult as booking a concert.

He compares Liddy's speech to the Concert Committee bringing in The Rolling Stones.

Barbara Johnson, assistant professor of communication and theater, said she is encouraging her students to attend because Liddy has an interesting command of the language. He uses vivid examples in his writing, she said, and students should see how he carries these examples into his speech.

She also said students need to be exposed to "contemporary and controversial" speakers so they can form their opinions.

Many people seem to be afraid that Liddy and his unusual rhetoric will somehow infiltrate campus, Johnson said.

"I don't think we need to be afraid of Gordon Liddy," she said.

Hurt said he has seen film clips of Liddy and that he is a powerful and intimidating speaker.

"He loves to debate," Hurt said. "He has opinions, and he is not afraid to express them."

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Inadvertent plagiarism a problem

By KAREN WHITAKER

During finals, students become burdened with a flurry of activity.

Research papers are due, and a wave of tests are given.

And it isn't unusual for a student to decide he needs help in completing assignments.

A student said two others in one of her classes used notes during a test. The punishment: The class had to retake that part of the exam.

But Dr. Frank Steele, director of freshman English, doesn't see cheating and plagiarism as a big problem in his English class.

The problem, Steele said, is unintentional plagiarism.

"They (students) are not always conscious of using someone else's material," he said.

When a student is caught plagiarizing, "It's dealt with in a multitude of ways," Steele said. "(But) it's handled by the teachers mainly."

According to Hilltopics, a teacher has three options after catching a student cheating.

He can give the grade he thinks the student deserves on that test or paper. The handbook recommends not failing the student for the course, but the teacher can fail him on that particular assignment.

The teacher may take the case to the University Disciplinary Committee through the student affairs office.

Or the teacher can do both.

"Unless it's serious, the faculty member handles it," said Sharon Dyrsen, assistant to the dean of student affairs. "It has to be a very serious offense to go before the committee."

Most of the time the student will just get a lecture, she said. "We present our case to the committee if we feel suspension or expulsion is necessary," Dyrsen said.

But sending cases to the committee is rare.

Last year, no cases involving an academic problem were sent to the committee.

But if the teacher thinks it's necessary, the case may go before the committee, which is made up of six faculty members and three students.

"When they turn it over to our office, we ask them to put the offense in writing, and we ask them to go before the committee," Dyrsen said.

Then the student affairs office, the student and the teacher present their cases before the committee.

The hearing is divided into two segments.

The first portion tries to determine if the student is innocent or guilty.

The second half gives the students a chance to present evidence supporting their case.

The committee then makes a

decision.

If the student is unhappy with the outcome, he may appeal by writing a notice to the president within five days after the decision. The president can overturn the decision, but he usually turns it over to a disciplinary appeals committee of the Board of Regents.

The student can remain in school during the appeal, and students who are suspended or expelled usually appeal, Dyrsen said.

Dr. Douglas Humphrey, who has been the chairman of the disciplinary committee for 13 years, said he remembers hearing only three or four cheating cases.

Two involved a student taking a test for someone else, and the other was a student changing the grades in the teacher's record book; he said.

Homecoming activities

Friday

7:30 p.m. — "Big Red's Roar," featuring singer Livingston Taylor, will be held in Smith Stadium.

Big Red, Western football coach Jimmy Feix, President Donald Zacharias and Alumni Association President Richard C. Grise also will be featured. Tickets are \$1 and may be purchased in advance by contacting University Center Board in the university center, Room 230.

Saturday

9:30 a.m. — A reception for alumni will be held in Craig Alumni Center.

10 a.m. — "Cultures from Around the World,"

featuring "The Magic of Other Lands," will be depicted by floats in the 1983 Homecoming parade.

12:30 p.m. — The Homecoming Queen will be crowned in ceremonies prior to the game in Smith Stadium.

1 p.m. — Western will battle Morehead.

After the game there will be a reception for students, faculty and alumni on the lawn across the Russellville Road from Smith Stadium.

6:30 p.m. — An alumni banquet will be held in the Garrett Conference Center ballroom. Admission is \$8.

9:30 p.m. — An alumni dance will be held at the Bowling Green County Club. Admission is \$5.



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