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College Heights Herald

Vol. 62, No. 33
Western Kentucky University
Bowling Green, Ky.
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Thursday, Jan. 22, 1987

14 center proposals expected next week

By TODD PACK

Proposals for 14 centers of excellence — ranging from Kentucky studies to climatology — are expected to be submitted next week by 11 departments for recommendation by Dr. Robert Haynes, vice president for Academic Affairs.

Haynes will make recommendations to President Kern Alexander by early February. Alexander will make the final decision and submit his choices to state officials by month's end.

"If we have one good one, we'll submit one," Alexander said. "But if we have 10 good ones, we'll submit all 10."

But according to information about preliminary proposals supplied by the deans, some departments' plans may not meet the guidelines set by the state Council on Higher Education in November.

The \$1.875 million set aside by the 1986 General Assembly will fund four to eight centers. The centers are designed to give successful programs the money to help them gain regional or national recognition, guidelines say.

Ideally, the money can help push "up-and-coming or on-going things over the line to become excellent," said Dr. Charles Kupchella, dean of Ogden College.

But Haynes said some departments "were trying to create new centers" instead of enhancing ex-

See CENTER, Page 9



James Borchuck/Herald

NO COMPRENDO? — Listening to Spanish in the fine arts center Wednesday, Windsor senior John Covington concentrates intently

Ranting and Raven mark teacher's Poe portrayal

By JOHN CHATTIN

Edgar Allan Poe seemed more alive, and a little less insane than usual in Robert Rhode's one-man performance at the Russell Miller Theatre Monday night.

Rhode, as Poe, dashed abruptly onto stage at the beginning of his performance with the sharp movements of a disturbed man.

He yelled, questioned and insulted an imaginary friend — host to Poe's visit on stage — and remembered his life with a voice which alternately dropped to a whisper and roared with anguish.

Rhode, a professor at Northern Kentucky University who has done more than 120 Poe performances in the past six years, hopes audiences

leave his play with a better image of Poe.

"I hope people walk out and recognize Poe's genius and see how the writer has become so famous — or maybe notorious is a better word," Rhode said.

"He was dancing along the edge of insanity, but I don't think he was insane," he said.

Referring to past accusations that Poe was an alcoholic or drug addict, Rhode said, "I don't think anyone on anything could have written what he did."

Poe died at age 40 in 1849 after lingering in a coma for several days. The play was represented as a dream in Poe's unconscious mind.

A chair, a hat rack and a small table set with six glowing candles

and a pen and paper were all the props Rhode needed to present the erratic state of Poe's mind just before his death.

Rhode left no inch of his sparse setting — or his character's mind — unexplored. He thrust himself in and out of the chair, toyed with the paper and pen on the table and tossed a glass of liquor on the rug.

Rhode's Poe also recited two of his best known works — his short story "Berenice" and his poem "The Raven."

In "Berenice" Rhode as Poe played a man who has just murdered his lover and is infatuated with the dead woman's teeth.

Rhode dressed in black, crept around stage with a red scarf draped over his head and under his glasses.

At the story's end, Rhode opened a box sitting on the table, and the teeth sprinkled out.

"The Raven" pits a man against a black raven who torments him with the sole reply of "Nevermore."

At the end of the hour-long show, the dark figure of Poe stalked off the stage, glancing over his shoulder at the gloomily lit stage.

Rhode presents the one act psychological study of Poe to emphasize the writer and not his works.

"We often lose sight that real people wrote these masterpieces of literature," Rhode said.

Six hours before the performance, Rhode dressed in a tank top and faded jeans, began putting on his

See RHODE, Page 7

Challenging grades doesn't appeal to most students

By LISA JESSIE

The road to appealing a grade is usually long and covered with paperwork — especially if the appeal is pursued to the fourth and final level.

But few students — an average of one a year — make the drive to the final arbiter, the University Complaint Committee, said Dr. Ronnie Sutton, committee chairman.

Students dissatisfied with grades should first meet with their instructors for a "reasonable discussion," said Dr. John Petersen, associate vice president for Academic Affairs, Monday is the last day to appeal.

"You don't want to go in and attack the faculty member's judgment," Petersen said. "Try to go over the basis on which the grade was determined and make sure no errors were made."

Theresa Fowler, a Louisville graduate student, was successful in appealing her grade at the faculty level.

In her religion class last spring, she said she had high A's on every test but got a B because she missed four classes — one more than her

teacher allowed.

So Fowler appealed the grade to her teacher. "I thought since I had such high grades on the tests that it was ridiculous to hold attendance against me," she said.

The teacher changed the grade to an A.

But discussions with faculty members, which should be held within two weeks of getting the grade, are not always successful.

This fall, Paducah senior David Collins disagreed with a teacher in the music department about an F he received in a conducting class last spring.

Collins said he did all of the assignments, got "decent grades" and missed two classes. He didn't think he deserved an F, but his teacher did — even after a meeting.

So Collins went to the next appeal level — he filed a written complaint with the department head.

Department heads meet with the teacher and the student, keeping written records, and recommend a solution. If the complaint isn't resolved, the grade can be appealed to the college level.

In Collins' case, department head Dr. Wayne Hobbs recommended that the grade stay with out calling a meeting. "I kind of raised some hell about" the lack of a meeting, Collins said, but he didn't try to appeal his grade further.

Dr. Donald Tuck, a professor of religion, has gone through the process to the departmental level several times.

Last spring, he failed a student who was physically ill, "close to a nervous breakdown" and missed some of the tests, as well as the makeup tests, he said.

At first, he refused to change the grade. But after a meeting with the department head, Tuck agreed to let the student study over the summer and take new tests in the fall.

The appeals process "overly favors the students," Tuck said. "I teach students, and I want them to get the grades they deserve. Grades should be appealed to the departmental level only if a 'gross' error has been made," he added.

Several errors usually result in a grade

See FEW, Page 10

For a change

There are four levels for appealing a grade but few students go further than talking to the professor.

4. University complaint committee

3. College complaint committee

2. Department head

1. Professor

CHE head will be chosen from 2 finalists Saturday

Herald staff report

The list of finalists for the state Council on Higher Education's executive director was pared to two Monday when Thomas C. Meredith withdrew.

Burns E. Mercer, chairman of the council, said he expects a new director will be chosen from the two remaining finalists at a meeting Saturday.

Meredith, executive assistant to the chancellor of the University of Mississippi, telephoned Mercer Monday to announce his withdrawal.

"I just assessed my personal career and where I was going," Meredith said. "That just wasn't what I needed to do."

One reason he stayed in the race for so long was his state connections, he said. Meredith, an Owensboro native, has an undergraduate degree from Kentucky Wesleyan College and a master's from Western

Meredith has been nominated to head Mississippi's Board of Trustees of State Institutions of Higher Learning.

Gary S. Cox, the council's acting executive director, and Glenn R. Stevens, executive director of the President's Council of Michigan's state colleges and universities, are the remaining finalists.

Stevens, 49, and his wife were scheduled to attend a council reception in Louisville yesterday.

Stevens has three degrees from Michigan State University.

The other finalist, Cox, was the council's deputy executive director before becoming acting director on June 30, when Harry Snyder resigned to be regional vice president of CSX Corp., a railroad and transportation conglomerate.

Cox, 42, graduated from Morehead State University and has master's and doctoral degrees from the University of Kentucky.



KAPPA SIGMA

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Sign up at DUC
Jan. 26, 27, & 28
10 a.m. - 2 p.m.

Preliminaries: Wednesday, Jan. 28

Kappa Sigma House
8-11 p.m.

Finals: Thursday, Feb. 5
Yankee Doodles
8 p.m. - 1 a.m.

FEE PAYMENT SCHEDULE

Students should pay tuition and housing fees next week according to the schedule below. Students who do not pay next week will be charged a late fee of \$4 per day. Hours are 11:30 a.m. - 3:30 p.m. each day.

Ra-Zz	Jan. 26
Ma-Qz	Jan. 27
Ha-Lz	Jan. 28
Cm-Gz	Jan. 29
Aa-CI	Jan. 30

FOR THE RECORD

Arrests

■ Darnell Kevin Martin, 336 Keen Hall, admitted to taking a shirt valued at \$10 from a rack in Diddle Arena Jan. 17. The College Heights Bookstore had been selling shirts and other items in the lobby of Diddle during a basketball game. After the game, a bookstore employee reported a shirt missing. He identified Martin to university police, who then confronted Martin. Public Safety officers told Martin that the theft would probably be investigated.

Reports

■ Ronald Bruce Lindsey, Poland Hall, reported that someone jammed the lock on his door early yesterday morning. Lindsey, a resident assistant, said he went to the lobby at about 2 a.m. to handle a curfew violation. When he returned, the key hole had been stuffed with paper. Total damage was \$54.

■ Keith Paskett, Keen Hall, reported Monday that his watch had been stolen from a dresser drawer in his room over Christmas break. Paskett said his watch was in a drawer stacked on his dresser on Dec. 18, 1986. When he returned on Jan. 11, the watch was gone. Paskett

valued the watch at \$40.

■ Tanna Marie Baird, 1784 Moorman Lane, reported the theft of \$75 cash. Baird told Housing Office Assistant Director Aaron Hughey that she paid a woman in the Potter Hall housing office a \$75 housing deposit on Jan. 8.

The woman then said the office was out of applications and told Baird to leave her name, phone number and address and to call back later that same day. When she did, Baird said she was told the transaction had been completed.

But when Baird went to pick up a key for her room Monday, housing said there was no record of the payment. Baird had no receipt, according to Public Safety reports.

Accidents

■ A car driven by Stephen L. Edison, 119 Park St., collided with a car driven by Jamie Eleanor Potter, 1617 Park St., on Jan. 15. Edison's car was turning right off Normal Avenue onto Virginia Garrett Avenue when it slid on wet pavement into Potter's car. Potter was in the Garrett Avenue turn lane, waiting to turn right onto Normal Drive, according to Public Safety reports.

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Jan. 26th, 6:30 p.m. Grise Hall Rm. 335

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Have a story idea?

Call 2655



Mike Kiernan/Herald

Students can dial for campus events if proposal passes

By LEIGH ANNE EAGLESTON

A resolution proposing a phone line to inform students of campus events got first reading at the Associated Student Government meeting Tuesday. The estimate for the equipment is \$500.

Bill Schilling, the bill's author, said the phone line would let students know what was going on when the College Heights Herald didn't publish and would help commuter students.

But to "do a good, bang-up job," on the phone line, Schilling said, about \$100-\$200 of advertising would be necessary.

In other business

■ A resolution commending the men's basketball team and coaching staff for their success in the Coca-Cola National Invitational Tournament got first reading

■ The idea of combining the efforts of Associated Student Government with University Center Board for the Weekend in the Woods retreat was discussed, but no action was taken

■ Secretary John Schocke reported that the office of senior vice president is open. Former Vice President Caroline Miller resigned because she got a job, Todd said.

Applications, which will be accepted for two weeks, can be picked up at the ASG office on the third floor of the university center.

■ The position of Ogdon College alternate is still open

WINDOW SEAT — Matt Mullikin, an Owensboro sophomore, studies art appreciation on the second floor of the fine arts center Wednesday.

SETTING IT STRAIGHT

Because of an editing error, Auditorium was incorrectly named as an Ethiopian refugee. The teacher who spoke Tuesday in Grise refugee's name wasn't available.

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Chairs break, heads fall; modified head best of all

If your head hurt, what would you do — lie down? Take an aspirin?

Would you cut your head off? Of course you wouldn't. And the Faculty Senate shouldn't, either.

A special senate committee has proposed throwing out the department head system and using a system of department chairmen instead.

In a November report, they said that many departments at Western are run as "little kingdoms" by essentially autonomous department heads.

The group wants faculty members to have more say in the policies made and executed in their departments. They want a group leader, not a superior.

That's fine. Faculty members should help make the decisions that they live by.

But creating a completely new system is not the answer — especially when the chairman system will cause more problems than it solves. The report itself says that the chairman system has several weaknesses:

- More time and involvement are required of faculty members.
- Decision-making may be slower and more difficult.
- Responsibility is more difficult to pinpoint when a group, and not a single person, is accountable for a decision.

The report also criticizes the department head system, saying:

- Too much reliance is placed on administrative authority, rather than collective judgment.

■ The head is seen as having power over other faculty members instead of power shared with them.

■ The change in leadership can be difficult, causing departmental strife.

The weaknesses of the chairman system are distinct and separate. The weaknesses of the head system can be reduced to one weakness: many department heads do not involve their faculty in departmental governance.

What is needed is a modified department head system.

Ideally, a department head would routinely solicit faculty members' opinions and ideas. The faculty would have a say in everything their department did.

But they would also have one person who was responsible for carrying those collective decisions out.

A rotating position could cause inbreeding in the department, with the same people coming into office again and again. And a department leader who knew he was up for re-election soon would have a hard time making unpopular decisions.

And Western could lose department heads it already has if it implements a chairman system — people who came to the university to be department heads.

To ensure that the department head listens to his fellow faculty members and heeds their suggestions, the faculty need a check.

The proposal provides one. The faculty should evaluate the heads every year and have a confidence/no confidence vote. If they vote no con-



fidence, the dean would also vote. If he agreed the head was inadequate, a new head would be found.

If he disagreed, the matter would go to the vice president for academic affairs for mediation.

We're all for faculty members helping to govern themselves. But we think they can do that by modifying the system they already have.

And the chair idea? Hey, Faculty Senate — sit on it.

King's 'dream deferred' while racism continues

*What happens to a dream deferred?
Does it dry up like a raisin in the sun?
Or fester like a sore — and then run?
Does it stink like rotten meat?
Or crust and sugar over like a syrupy sweet?
Maybe it just sags like a heavy load.
Or does it explode?*

Langston Hughes

Monday came and went

For most Americans, the national holiday honoring Dr. Martin Luther King Jr. was probably just another ho-hum day — an overly publicized day for blacks to honor their fallen hero.

But the King holiday is more than just a day for black Americans to mourn the death of a martyr and wish for an end to racism. It's a reminder of racial inequality in the United States of America, a reminder of our most urgent unfinished business.

More than 300 years ago, an ugly cancer infected this country. The malignancy could and should have been destroyed then, but the majority decided that the operation could wait.

So the cancer grew, feeding on ignorance and nourished by hatred.

It grew fat on unconcern and apathy until 1968, when it killed a man who dared to dream of a better country — one where people would be judged by the content of their character and not by the color of their skin.

Martin Luther King Jr. was the dreamer, but



LAMONT JONES JR. Commentary

his dream has become "a dream deferred."

Despite symbolic marches where protestors faced water hoses and German shepherds, racism survives.

Despite gains in equal housing and employment opportunities, racism prospers.

And despite the constant struggles of millions who have fought to make a dream come true, racism lives.

It lives in South Africa's apartheid and in those who defend that unjust and non-Christian system, for whatever reason.

It lives in Forsyth County, Ga., where white racists hurled rocks and bottles at people who were peacefully marching against the area's racist reputation.

It lives in the sick racist mentalities of Ku Klux Klansmen and all bigots who hate others simply because they are different.

And it lives in the White House, along with a hypocritical president who once said he wasn't aware that racial discrimination exists in the United States.

Years ago, President Ronald Reagan called

King a communist and vowed not to sign legislation to establish the holiday.

Then last week, in one of his most hypocritical acts, Reagan appeared on nationwide television and advised young people to emulate King.

That's what the president thinks of racial equality — when he thinks of it at all.

But Reagan is the leader of this country and, to a frightening degree, a reflection of those who elected him.

Monday night, a friend in my dorm related what another resident called a popular Tennessee joke.

When I saw the "comedian" five minutes later, I asked to hear what some of his friends call the King holiday.

"National Nigger Day," he said with a smirk.

Had I been born in my parents' generation, I would either have knocked his teeth through the back of his head or calmly explained to him the sickness of his thinking.

I chose the latter. I was tired and my nature is to intellectually make such people feel foolish, but I fear those weren't the reasons I chose not to hit him.

I am part of a new generation of blacks. My generation wrongly, dangerously and unfortunately clings to the absurd notion that the battle for racial equality has been won. We're the sophisticated new breed that be-

lieves we have all our parents fought for and more.

But black Americans haven't overcome. We haven't as long as people cultivate racist mentalities and dare to voice their prejudices.

We haven't as long as irrational racial attacks can occur without the wrath of a nation coming down on the perpetrators.

And we haven't as long as the American dream means health and wealth for some and economic inequity and social inequality for others.

Achieving racial equality, which I don't believe is high on this nation's agenda, involves more than a few people saying "I'm not prejudiced." It requires active and everyday commitment.

If you aren't fighting for racial equality, then you're fighting against it.

It's not enough to live an increasingly elusive dream. We all must fight to make it a reality. Today.

Herald

Chad Carlton, Editor
David Jones, Advertising manager
Cindy Pinkston, Photo editor
Jackie Hutcherson, Opinion page editor

HOW'S THAT AGAIN?

No laughing matter

University of Florida officials refused to allow on-campus filming of a comedy for broadcast on the Playboy Channel. They objected because the show would use the school's name for profit and because the school doesn't agree with Playboy's depiction of women. The producers filmed the show at the University of Wisconsin.

Source: Nov. 3, 1986 National On-Campus Report

It's a wonderful life

More than 30 percent of the 650 members of Harvard Business School's class of '61 made it to the top of their companies, and most say they are satisfied with life, according to a recent poll. Of course life is good, about 63 percent of them make more than \$100,000 per year.

Source: Nov. 3, 1986 National On-Campus Report

REAL WORLD

By JULIA BARRY



My mother says boys won't go out with me because my hairdo intimidates them. Well, is it true?

Three campus buildings to be renovated in March

Herald staff report

Renovations to Cherry Hall, the fine arts center colonnade and the Environmental Sciences and Technology Building's sprinkler system will begin in March, said Physical Plant Director Kemble Johnson.

The projects, whose contracts were awarded last week by Gov. Martha Layne Collins, should take two or three months to complete, Johnson said.

Cherry Hall and the colonnade have needed repairs for a long time but we didn't have the money until this year," he said.

Classic Contractors Inc. of Pittsburgh will clean and waterproof the stones of Cherry Hall and the colonnade to restore their original color and block out moisture.

Cracked concrete under the colonnade's seats will also be replaced to control water seepage.

Rust and other debris in the Environmental Sciences Technology Building's sprinkler system will be cleaned out by the Grinnel Fire Protection of Louisville.

"The fire marshal requires the cleaning so nothing will clog the sprinkler heads," Johnson said.

The Cherry Hall and colonnade

projects cost \$110,700, and the sprinkler system repairs cost \$10,949.

Other on-campus buildings also need repair — Helm Library, Gordon Wilson Hall, Schneider Hall and the Industrial Education Building, Johnson said.

But these projects are on hold until Western gets more money. Cherry Hall and the colonnade were first on the list because they are in the "poorest" condition, he said.

Johnson said the construction will probably cause "a little disruption, but hopefully not enough to cause serious problems."

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ARMY RESERVE OFFICERS' TRAINING CORPS

CAMPUSLINE

Today

■ Warren County Agriculture Day will be from 7:30 a.m. to 3:30 p.m. in the double classroom of the Agriculture Exposition Center.

■ Tim Harris and Johnny Carr will present a mini-concert at the Fellowship of Christian Athletes meeting at 7:30 p.m. in the university center, Room 125.

Tomorrow

■ The Fourth Annual Agriculture Department Rodeo will be in the Agriculture Exposition Center at 7:30 p.m. Friday, 7:30 p.m. Saturday and 2 p.m. Sunday. For more information call Dr. Luther Hughes 745-3151.

Saturday

■ The department of music will present the High School Honors Band Clinic Concert at 1 p.m. in Van Meter Auditorium. Admission is free.

Sunday

■ Gamma Sigma Sigma, a service sorority, will have an interest meeting at 7:30 p.m. in the university center, Room 349.

■ Allison Nelson and Elaine Harris will present a duo-piano recital, "The Planets" by Gustav Holst, at 3 p.m. in the recital hall of the fine arts center. Admission is free.

■ The Western Flyers cycling club will meet at 8 p.m. in the university center, Room 126.

Monday

■ Charles Curry and Kevin Briley will present a trumpet and trombone recital at 8 p.m. in the recital hall of the fine arts center. Admission is free.

■ United Campuses to Prevent Nuclear War will meet at 4 p.m. in the university center, Room 341.

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Rhode play seeks to right bad mental images of Poe

Continued from Page One

make-up and "getting into the mind" of the "tortured genius" he would play.

Black hairspray, one of five cans on his dresser, colored his blond hair.

Rhode believes there is, and always has been, an interest in Poe. And a resurgence in gothic elements of literature — such as complicated story lines, grisly descriptions and supernatural details — has helped, he said.

"Everybody is interested in this," he said. "They are drawn to it and at the same time repulsed by it

"Readers are scared, but for the grace of God, there they go."

Rhode also said many people don't see the whole Poe. They only see the master of the macabre. But Poe was also a poet, journalist, and originator of science fiction techniques, Rhode said.

Rhode began the Poe performance for the literature classes he teaches. He still does it for his classes. And for the many Poe fans he hopes to educate.

"I hope that audiences can identify with Poe," Rhode said.

"Just like he had inner conflicts, we all have inner conflicts."

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Joe Futa/Herald

Comedian Alex Cole, in a program sponsored by University Center Board, entertained about 200 students Monday night with humorous stories about everyday situations.

Everyday stories provide laughs for crowd, comic

By DORREN KLAUSNITZER

A public restroom with no bathroom tissue may not sound like a funny situation to encounter.

But Alex Cole got big laughs Monday night when he told jokes about common embarrassing moments and depicted the misadventures of young people trying to have fun.

His loud brassy humor entertained about 200 people who paid \$1 to attend the hour-long show at Center Theatre.

Cole — wearing a red and white Western T-shirt, faded jeans and a jacket — leaped off the stage to talk with members of the audience and yell jokes about what he called "human graffiti."

Cole's humor bounced around as much as he did — telling stories about his parents, his little brother and his three sons.

"All the stories are true but exaggerated," Cole said. Even the story about Wayne, the rough-and-tumble neighborhood father who frightened every kid on the block.

Cole's brother "really did beat me up at Christmas for everything I've done to him," he said.

But Cole's image of being a rowdy, drunken, teen-age dorelict doesn't reflect his real life and attitudes, he said.

"It's a character," Cole said. "It's not me."

"I made up Alex Cole... I always wanted to be a comedian," and Alex is the personality he created to do that.

When he found out that people could make other people laugh for a living, Cole knew what he wanted to be.

"I can remember the parents all

being downstairs listening to a Bill Cosby album and the kids were all in bed," Cole said. He sneaked by the door and listened to the record.

"All the parents were laughing," he said. The next day, his father told him that Cosby made money-making laughs. Cole decided this business was for him.

Cole said he lives for the show. "I get two rushes," he said. "One right before I go on with my heart pumping, and the other when I hear the final applause."

But once he's on stage, there's no stopping the fast-paced act. "I never do the same show twice. It's spontaneous."

Cole explained that he has more than two hours of material to choose from.

Monday at the Center Theatre, Cole performed a brand new skit about his childhood and a 1,000-piece bag of Bazooka Joe bubble gum.

Cole said during the show he sometimes laughs harder at his material than the audience.

But Jerry Combs, a Liberty senior, laughed just as hard.

"I liked his down-to-earth humor and his family stuff," he said.

Lisa LaFavers, a Liberty senior, said the act took her by surprise as Cole came down into the audience and took her hand bag.

"He's really crazy," she said. "He uses little picky things that we don't think about."

After his act, Cole's personality didn't change. He sat back in a chair, took off his faded blue jean jacket and continued cracking jokes.

Every once in a while he'd stop and say, "That's funny! Maybe I can use that in my act."



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Center proposals due next week

Continued from Page One

isting programs.
"My advice to them was not to bother."

Haynes' suggestion may have been a factor in the decision by the department of industrial engineering technology to fold a planned Center for Solar Technology into the proposed Center for Manufacturing.

"It (solar technology) was too narrow for a center of excellence," said Dr. Frank Conley, acting department head. Western now offers only one course in solar technology.

Kupchella said other preliminary proposals for centers in Ogden College included a Center of Climatology, a Center for Rural Health Education and a Center for Coal Science that would be shared among the chemistry, geography/geology and physics departments.

Before Ogden's proposals reach Haynes, a committee of faculty members whose departments are not asking for a center will rank the proposals according to how they meet the guidelines, Kupchella said.

With the proposals, departments can try to get funding for programs "we were going to do anyway, and see if our plans meet the guidelines," Kupchella said.

A Center for Folk Studies was dropped from Potter College's five-proposal lineup, said Dr. Lynwood Montell, who heads the college's

centers of excellence committee.

Although Western has a good folk studies department, he said, "we just didn't have the personnel or the time to develop a proposal."

Among the proposals Montell said will be submitted is one from the history department for an Institute of Kentucky Studies that would draw from the departments of anthropology, English, folk studies, geography, government, history, home economics, journalism, library science and speech.

Although Western has no Kentucky studies program now, Montell said, the institute has a good chance of becoming a reality because the individual departments are solid.

As in Ogden College, a committee will rank Potter College's five proposals. He said centers for journalism, performing arts and creative writing also stand a good chance of making the grade.

But a ranking system won't be needed in the College of Business Administration. Dr. Robert Hershberger, dean of the college, said only one department is asking for a center.

The Center for Economic Development would "analyze the needs of the state and would help determine what the best (business) alternatives are for institutions in the state," Hershberger said.

Several faculty members in the department already advise insti-

tutions in the state on economic development, he said. The center would pool their efforts.

And only one proposal will come out of the College of Education and Behavioral Sciences, said Dr. Roger Pankratz, assistant dean.

The Center for Teacher Education and Professional Development would be created as a laboratory for student teachers and aides with the help of local elementary, middle and high schools, Pankratz said.

"We do fine on academic knowledge," he said. "It's when that student gets to the classroom and puts that knowledge into practice that we need to improve on."

But at least 12 of the 14 proposals will have to be put on hold, Haynes said. "The likelihood of a university getting more than two centers is probably nonexistent."

At its November meeting, the committee of university presidents decided the awards for the centers would be between \$150,000 and \$400,000 per school.

Program proposals must be sent to the council by March 2. They will be reviewed by a panel of experts in higher education and other fields from all over the country.

The panel will make its recommendations by April 15 and the council will announce the awards at its May 7 meeting. Funds for those centers will be distributed on July 1.

Herald, Jan. 22, 1987 9

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Few grade appeals reach university level

Continued from Page One

change. Petersen said. If an instructor made a mathematical error in calculating the grade, or if he didn't use the grading scale or course outline in his syllabus, the grade will usually be changed in the student's favor.

If a student disagrees with a teacher's opinion of the quality of his work — for example, if a student gets a C on a research paper and thinks he deserved a B — he can appeal.

But because those grades are subjective, it is harder to get the grade changed, Petersen said.

Most appeals are settled one way or the other, at the departmental

level.

But if students still aren't satisfied, they can file a written complaint with their college deans within two weeks after the department conference.

After submitting the notice, the student gets a copy of his college complaint committee's guidelines.

These committees, like the University Complaint Committee, also hear few complaints. For example, Potter College's committee has heard only two appeals in the past year, said Dr. David Lee, the college's associate dean.

The college committee schedules another conference with the

teacher and the student, then makes a decision and sends written copies to the student, the instructor, the department head and the college dean.

The office of Academic Affairs enforces the decision two weeks after it is made. This allows time to appeal at the university level, if needed.

The University Complaint Committee, headed by the dean of Scholastic Development (Sutton), follows procedures similar to the college complaint committees.

This committee — made up of three faculty members and three students, each with a one-year term — gets written copies of the proceedings from the first two hearings.

It discusses the appeal with the student and the teacher, then makes a final decision to be enforced by the office of Academic Affairs.

Copies of the final decision are sent to the student, instructor, department head and college dean.

Collins, who had to retake the conducting class he failed, said he thinks the appeals system is "unjust."

But the system isn't supposed to be an easy way to get a higher grade, Tuck said.

"I think students have looked at it in a real griping way," he said, "and pushed the system beyond the way it was meant to perform."

Council to vote on fall break

Herald staff report

A proposal for a weeklong Thanksgiving break will be voted on by the Academic Council today at 3:20 in the Regents Room of Wetherby Administration Building.

The proposal, passed by Associated Student Government in early December, said that students needed a longer break to prepare for term papers and exams. The two-and-a-half days missed will be added elsewhere in the semester.

A committee of Academic Council discussed the proposal last semester and approved it for a council vote.

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Lady Tops can't hit, lose 63-41

By ERIC WOELER

Coach Paul Sanderford saw it coming.

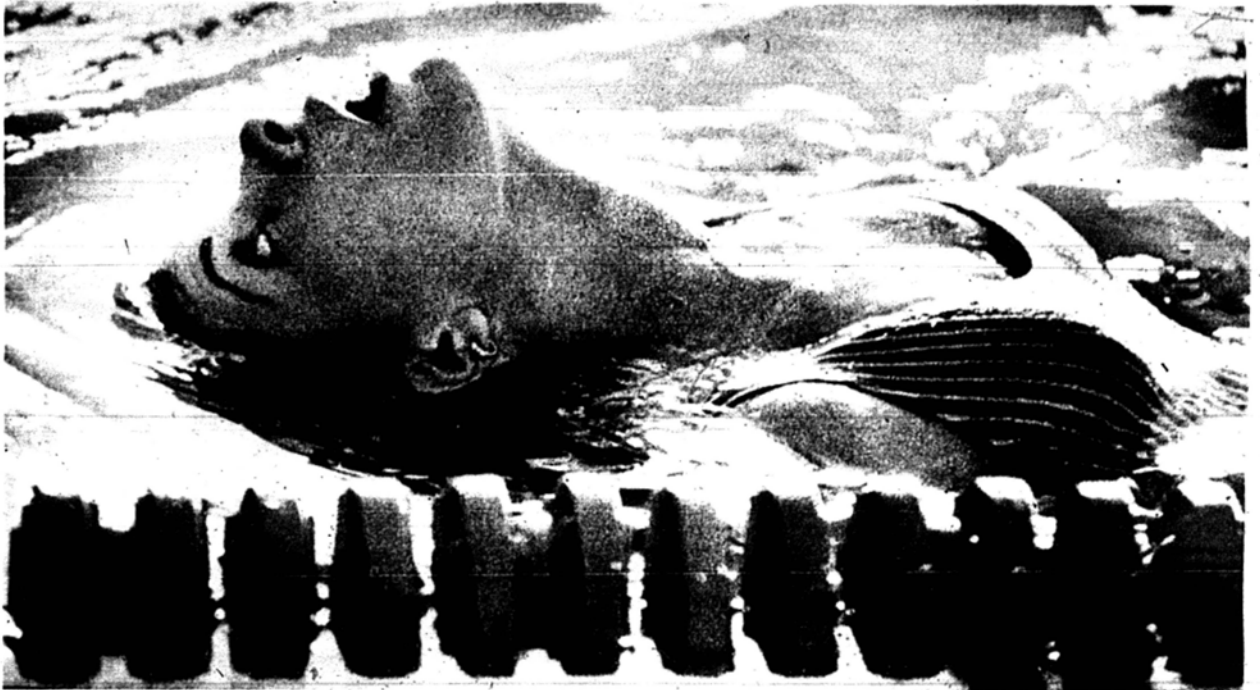
"What we can't have is a disastrous start," he said before last night's game in Austin, Texas. "A 14- or 16-point Texas lead early in the game could mean a long night for all of us."

WOMEN'S BASKETBALL

It wasn't quite 16 points, but it was a disastrous start.

And things didn't change as Western lost in a rematch with the No. 1-ranked Lady Longhorns, 63-41.

Western lost to Texas 90-65 in last year's Final Four in Lexington and beat the Lady Longhorns 92-90 in the 1985 Mid-east Regional final in Diddle Arena.



Cassandra C. Murray/Herald

See TEXAS, Page 12

BUOYANT — In the middle of her beginner's swimming class, Volonda Moore, a Shelbyville sophomore, floats on her back in the Diddle Pool.

Western jumps into the pool against 3 teams this weekend

By ERIC THORNE

Old rivalries heat up again in Diddle Pool this weekend as Western swims in two dual meets.

The Toppers face Eastern Kentucky at 4 p.m. tomorrow and, in a double dual meet Saturday, Wright State and Alabama A&M at 1 p.m.

Eastern and Wright State "will be tough," coach Bill Powell said. "And both should be good meets."

"The Eastern meet will be like all other sports," he said. "You can just throw all the records out."

Eastern is led by Bill Reddick and Steve Dial, who swims a 4:55 minutes in the 500-yard freestyle.

Coach Dan Lichty's Colonels were

SWIMMING

leading Western 56-50 going into the final 400-yard free relay. But the Toppers gained seven first-place points to win.

Western appeared to be much better going into last year's meet at Richmond, Powell said.

"Both teams are evenly matched for a close one," he said. "We are both strong in the IM (individual medley) and backstroke, but weak in the freestyle events."

"They basically have the same team as last year, and it may just come down to the last relay to decide it."

Powell said the Toppers will probably be the favorite for the Eastern match; Wright State will be favored on Saturday.

The 3-4 Raiders, who were ranked sixth in Division II last season, are coming off a tough loss to Oakland University last weekend.

A meet with Vanderbilt will be sandwiched between the Oakland and Western matches.

Wright State assistant coach Matt Liddy said, "We swam real well, and hopefully we can keep that momentum for the Western meet."

"They will be tough, but we will give them a tough go," Powell said. "Home pool counts for something."

The Raiders are coached by Jeff

Cavana, a former swimmer and captain of Powell's squad in 1979.

Senior Jack Hayhow, Wright State's captain, was heavily recruited by Western and should be a key in the 50- and 100-yard freestyle events, Powell said.

Liddy said, "He's our captain and we need him to win. He shows our team great leadership."

Junior Scott Troutwine will also swim for the Raiders. Troutwine has been clocked at 1:44.53 in the 200-yard freestyle, a time just short of three seconds better than Western's top performance in the same event (Jeff Whalen against Evansville).

"We will have to swim out of our gourds," said Powell. "Our key will be the two relays, with our backstroke and IM as our big people."

Also swimming in the meet with Wright State is Alabama A&M, but Powell said they will not be any threat.

"They are awful weak this year," Powell said, "and really short handed."

Western swims its final home meet against Bradley Jan. 31. After two more dual meets and an invitational in February, the Toppers close their season in Chicago at the Midwest Intercollegiate Championships on March 5-7.



Mike Kiernan/Herald

Toppers return to TV against Tigers

By JOE MEDLEY

While fallout still sprinkles on Lexington's Rupp Arena after Louisiana State's 76-41 nuking of Kentucky Sunday, Western is preparing to travel to Baton Rouge, La., to wrangle with the Tigers.

CBS will televise the 12:35 CDT game nationally. Locally, it can be seen on Nashville's WTVF-5.

Athletic Director Jimmy Feix said the deal isn't final, but Western should get about \$30,000 for television plus a \$5,000 guarantee from LSU for travel expenses.

The money will be split 50-50 with the Sun Belt Conference because the game will be syndicated by Creative Sports Marketing, the Sun Belt network.

Coach Murray Arnold is not worried about making the Top 20. He is more concerned with the defense of the 10-9 Tigers.

"I've watched some film of the Kentucky game, and I don't think the (Boston) Celtics could have done a better job in Rupp," said the former Chicago Bulls assistant coach.

"If there was ever a team that was awesome on defense, it was LSU against Kentucky."

The Tigers held the Wildcats to 12-of-48 shooting from the field. And if Kentucky hadn't

MEN'S BASKETBALL

made a shocking 12-of-14 free throws.

LSU's record could be deceiving. The Tigers have played only eight home games, including last night's 75-51 loss over SEC-leading Florida.

Besides accomplishing what some thought was the world's only impossible task — winning in Rupp — LSU has pulled off upsets of Georgia Tech at home and Tennessee in Knoxville.

Before the Kentucky game, LSU had lost three in a row. The Tigers are 2-6 in the Southeastern Conference.

If Kannard Johnson and Tellis Frank continue their torrid play, the Toppers should spoil any of Dale Brown's dreams of a Kentucky sweep this year. The pair netted all but 20 of Western's points and 21 rebounds in Monday's 81-46 win at South Florida.

Leading sharp-shooter Brett McNeal ended a two-game slump Monday with 7-for-14 shooting and 15 points.

Clarence Martin will try to come back from poor performances against Jacksonville and South Florida.

In both games, Martin fouled out quickly.

Clarence's lengthier presence would be appreciated," Arnold said. "But Bryan (Asberry) has filled in for him really well, and Fred Tisdale came in and played really well in that position."

The Tigers lost heavyweights John Williams, Ricky Blanton and Barry Redden from last year's squad. Williams went hard up to the NBA, and Redden graduated. Blanton red-shirted because of a knee injury.

Despite the losses, Arnold said the Tigers have "excellent" talent.

Nikita Wilson and Anthony Wilson, no relation, will be the Tigers' trigger men. The two have identical scoring averages, 16.1.

Anthony Wilson burst for 28 points against Kentucky and checked freshman phenomenon Rex Chapman for only seven.

Brown, a 6-6 senior who averages 6.8 points and six rebounds an outing, may see limited playing time.

Darryl Joe, a 6-7 guard, and 6-6 forward Bernard Woodside round out the starters, averaging 16.1 points between them.

The Toppers, 16-5, will also play a 7:30 p.m. Sun Belt Conference battle at South Alabama Monday.

The Jaguars are 7-9 and 0-4 in conference play.

Leading scorer Tellis Frank fires up a jumper against Virginia Commonwealth last Saturday night. Frank had 19 points in the win.

Texas proves it's No. 1 in rout

Continued from Page 11

The Lady Toppers, 10-5, will host Illinois State Saturday night in Diddle Arena at 7:30.

Western, which went into the game notched 18th in the Associated Press poll, shot a frigid 31 percent from the field and turned the ball over 26 times.

The Lady Toppers quickly fell behind 4-0.

But they eventually tied it at 16-21 when Melinda Carlson scored her fourth point of the night.

Texas outscored the Lady Tops 8-0 over the next minute and a half and opened a 12-4 lead before Sanderford called a timeout.

Over the first five minutes, Western hit on only one of its 11 field-goal attempts while Texas scorched the Lady Toppers by sinking five of seven.

The Lady Longhorns opened their largest first-half lead at 10 points with about 11:30 remaining as freshman center Susan Anderson blocked a Carlson jumper and threw downcourt to a wide-open C.J. Jones, who flipped in the layup.

Western bounced back with just over a minute left in the half, and had a chance to shave the lead to four.

But Brigette Combs' pass sailed over Carlson's hands, and the Lady Longhorns capitalized and stretched the lead to eight. 30-22.

Texas evened its largest lead as Lyssa McBride stole Debbie O'Connell's pass to Clemette Haskins and layed it in with 20 seconds remaining.

Western could shoot no better than 25 percent from the field in the first half — 9 of 36. Texas nailed 13 of its 23 shots for 56.5 percent.

The Lady Toppers still didn't warm up after intermission, missing their first three shots on their first possession.

Texas quickly opened a 14-point lead, prompting Sanderford to call a timeout just over a minute into the half.

But the Lady Longhorns weren't done.

With about 15:30 remaining, Andrea Lloyd stole a Western pass and lobbed the ball to Anderson for a layup to put her team ahead. 46-26.

Anderson hit consecutive field goals with just over 13 minutes to go, giving Texas its largest lead of the game. 50-26.

Western finally began to hit the mark. Charlene James, playing with four fouls, completed a three-point play with about five minutes left.

Western trailed 54-39.

In the last three minutes, however, Texas outscored the Lady Toppers 9-2 to produce the final margin.

The Lady Longhorns' Beverly Williams, with 12 second-half points, tied Anderson for scoring honors

with 17. Anderson had 10 in the final 20 minutes.

Carlson was the only Lady Topper in double figures at 10.

Haskins, slowed by a twisted right ankle suffered in Tuesday's practice, scored only seven points — all in the first half.

Western will try to find its shooting eye before Saturday night's battle with Illinois State — the first meeting between the teams.

The Lady Redbirds, 8-9 and 6-3 in the Gateway Conference, are coached by Jill Hutchinson. In 16 years at Illinois State, Hutchinson has compiled a 274-154 record.

Illinois State is led by Ellen McGrew, a junior guard, who averages 14.3 points and four rebounds, and Susan Wellman, a 5-10 junior center, who puts in 12.9 points and grabs 5.4 rebounds a game.

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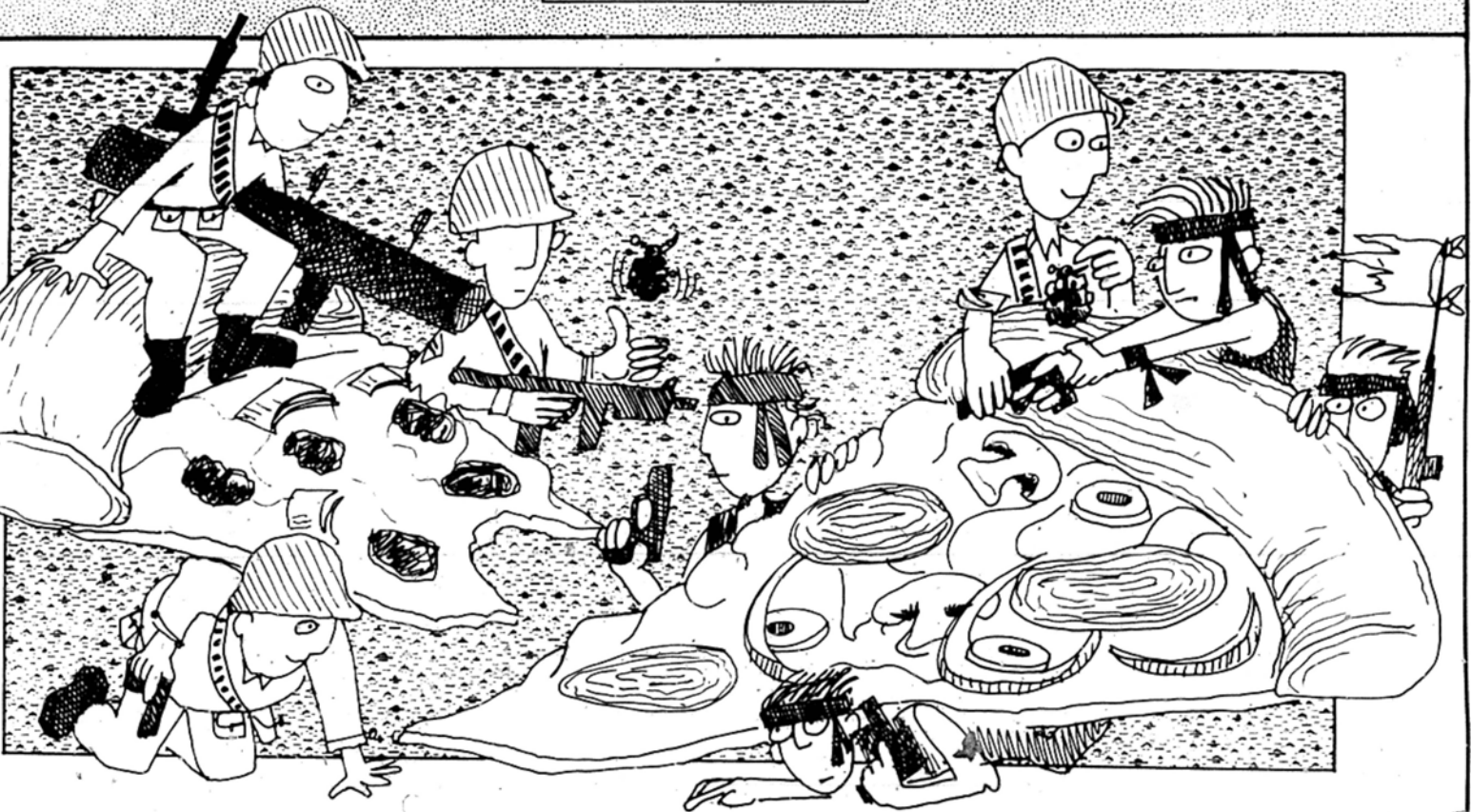
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DIVERSIONS

JANUARY 22, 1987



A quick word association quiz:
 Maize.
 Indians.
 Egg rolls.
 Chinese.
 Kidney pie.
 Englishmen.
 Pizza.

If you answered "Italians," your friendly Freudian would probably send you right to the loony bin, because everyone knows that college students eat more pizza than just about anyone else on the planet.

So, because the people reading this paper are probably college students, the Herald presents its first (and maybe only) pizza taste test. Anyway, it's National Pizza Week.

Here's how we conducted our test:

We assembled a team of crack pizza-eaters (they all have plenty of experience, even though one got a late start — but more on them later.)

Once our team of pizza testers was assembled, we called each of the five pizzerias that deliver to Western's campus: Domino's, Godfather's Pizza, Mr. Gatti's, Reno's and the Unicorn Pizza Company.

We ordered a "small pizza with everything" from each store. If we were asked, we had the anchovies and peppers left off the pizza — Reno's, who didn't ask for our preference, delivered the only pizza that arrived with the peppers intact.

When we called Godfather's Pizza, we were told we really didn't want a pizza with everything, i.e. anchovies, *et al*. They insisted that what we really wanted a "combo." We acquiesced.

We timed delivery from the time we hung up the phone until the delivery person showed up with our pizza in the lobby of Garrett Conference Center, where we conducted our test.

The testers knew which five pizza places were being tested, but did not know where any particular pizza came from. We cut away the sides and top of the pizza boxes to remove any identification. Plain boxes were carried intact.

The panel rated each pizza on a scale of one to 10 in seven categories: appearance, crust, sauce, vegetable toppings, meat toppings, cheese and an overall rating. And we encouraged them to make lots of written comments on their sheets.

The taste test crew:

■ Dr. Charles Bussey, an associate professor of history; Bussey took a while to get around to pizza while growing up in

PIZZA WARS

Story by Mike Goheen
 Art by Julia Barry

rural Livingston County. "I started late in life," he said. "I must have been 20 before I tasted pizza." But by now he's eaten enough to say "I love pizza" with confidence.

■ Donna Bussey, an instructor of nursing — and yes, they're married. Unlike her husband, she grew up with pizza. "It was half Italians and half Scandinavians in the town where I grew up," in New York state. Such a mix resulted in a lot of pizza.

■ Leslie Allen, an Owensboro junior. She says she gets pizza a lot "because most of the pizza places take checks." And she said that she eats part of about two pizzas a week. Allen is president of Phi Mu sorority.

■ Kermic Thomas, cafeteria supervisor at the university center. Thomas started out as a student worker on the sandwich line — now he runs the cafeteria. He said he "really got into pizza while I was a student here at Western in '79. It was the best alternative to cooking or going out." He graduated with a degree in community health.

■ Linda Gilliland, a Hopkinsville junior and self-described "non-traditional" student. She learned about pizza on the road. "My dad was in the Army and we moved around. Big town, small town, pizza was everywhere." Gilliland is a dietetics and institutional administration major who is interested in becoming an institutional dietician.

And without further ado, here are the results, in the order the pizzas were delivered.

Oh, and by the way, the Herald paid for the pizzas.

Domino's
 17 minutes
 Price per slice: \$1.43

This far-flung chain of delivery-only stores seems to have come up with a corporate recipe that just about anyone can enjoy. Domino's had the highest average score in each category rated.

They did it by scoring consistently in the medium range — sevens and eights on our scale of 10. In other words, some of our tasters found it excellent, but none of them found it below average. A pizza for everyone.

That, plus speedy delivery, seems to be the reason for the company's success. The pizza arrived hot and in good condition.

The panel's judgment:

APPEARANCE: The testers liked the looks of the Domino's pizza. "Looks appetizing and attractive," said one.

CRUST: "Done just enough, crispy but not too crisp," one taster commented. Another said it was "tasty but a little overdone, looks homemade."

SAUCE: The more the merrier, at least where sauce is concerned. This was Domino's lowest scoring category. All but one of the testers said that there wasn't enough sauce on the pizza. But what was there seemed to taste good. "Just spicy enough," one taster said.

VEGETABLE TOPPINGS: This is where our tasters got picky. Comments ranged from "the onions were too strong" to "the mushrooms weren't fresh." The two tasters who commented on the amount of toppings divided evenly — one saying too many vegetables, the other not enough.

MEAT TOPPINGS: The group seemed to think the meat toppings were tasty, with a couple of gripes about greasiness. But one tester gave Domino's an unexplained score of four in this category.

CHEESE: The consensus was that the cheese was tasty, if a little scarce. But once again, the loner who gave the unexplained score of four in the meat category gave Domino's a five (again unexplained) on cheese.

OVERALL RATING: Comments ranged from an unenthusiastic "slightly above average," to a happy "I enjoyed the pizza and would buy it again."

Unicorn
 27 minutes
 Price per slice: \$1.23

For students, the campus pizzeria has one advantage over all the rest of the restaurants tested — Unicorn accepts campus meal cards. So students who are strapped for cash can answer their stomachs' pizza screams.

But our taste-test panel didn't have empty pockets to keep in mind when they evaluated the Unicorn pizza, which scored lowest in the overall category as well as in half of the other categories.

The pizza arrived hot, but rather greasy. The slices were hard to separate because of the amount and consistency of the cheese.

Problems plague pizzas, panel pronounces

Continued from Diversions Page One

The panel's comments
APPEARANCE: This pizza was "brownier" than the others. One tester said it "looked good" although the "top was a little brown." Several commented that it looked "pre-fab." One said the Unicorn pie was "slapped together."
CRUST: Four of the five tasters commented that the crust seemed prefabricated or not homemade. The remaining tester wrote that "the edges were burnt."
SAUCE: The group found the sauce timid. One said, "needs more sauce — but better sauce."
VEGETABLE TOPPINGS: Disiveness ripped through our happy group of pizza lovers. A couple of the panel members thought the toppings weren't as fresh as they should be, but another said they "were basically fresh."
MEAT TOPPINGS: The panel, except for the inevitable stand-out, shogged "too much." The holdout (the same one who found the vegetables fresh) thought it needed more meat.
CHEESE: One tester said the cheese was "a little stringy" but had "good flavor." The majority of the group said the Unicorn product had too much cheese — so much that one commented the stringy stuff made it "hard to handle the pieces."
OVERALL RATING: The testers weren't kind. Comments ranged from "Pretty good overall. I could live without another one." to "not satisfying — no real character (unless you like grease)."

Mr. Gatti's

28 minutes
 Price per slice: \$.96

Looks aren't everything
 The pizza from Mr. Gatti's got rave reviews on its appearance, but it came up short in substance.

And the winner is...

Pizzas were rated by five testers on a scale of one to 10, with one being worst, ten best. These are the average scores in each category for each restaurant. Godfather's could not be rated — see story for details.

	Domino's	Unicorn	Mr. Gatti's	Reno's
Appearance	8.3	5.6	7.2	7.9
Crust	7.9	4	4.7	5.9
Sauce	6.4	5	4.7	5.7
Vegetable toppings	7.4	5.3	6.9	6.4
Meats	7	5.3	5.4	6.7
Cheese	7.6	4	4.8	6.8
Overall Rating	7.8	4.2	5.3	6.4

scoring second lowest in all but one category and placing last in the sauce competition.

The pizza arrived hot, along with several dollars-off coupons. Interesting, because the pizza was also the least expensive per slice.

The testers' comments:
APPEARANCE: This was one pretty pizza. Comments ranged from "Pleasing — I liked the colors," to "looks very appetizing." One not-so-artistic tester did think the Gatti's pizza "looked naked."
CRUST: Several of the group said the crust was overly chewy. Other comments: "Seemed doughy; no crispness at all." "Fake taste, pretty bad."
SAUCE: Gatti's came in last in this category. The panel spoke as one, saying "not enough." One said the pie was "crying for more" sauce. Another said, "not enough — can't even see it."
VEGETABLE TOPPINGS: Outside of appearance, Gatti's highest score. One tester said the veggies "tasted fresh from the kitchen." As usual the group got picky on this category, onions too strong, mushrooms too dry, vegetables too crisp.
MEAT TOPPINGS: Opinions were about evenly divided. Pro: "Good meat toppings." Con: "Weak — not much meat — not much character."
CHEESE: Our panel's taste buds were crying out for more cheese on the Gatti's pizza. "Not enough, dried and tough," one commented. Another thought it "looked and tasted processed." One critic could only manage to whimper "Weak — weak."
OVERALL RATING: The critics were unimpressed, but one said he "would order it again," though it was "a little pre-fab." Other comments were harsher, ranging from a "mass produced" to an emphatic, "No way would I buy it!"

Reno's
 39 minutes
 Price per slice: \$1.87

They either loved it or they hated it
 Three tasters gave Reno's pizza consistently high scores, while the other two gave low scores with just as much consistency.

The pizza arrived hot and piled high with toppings. The Reno's product had a distinctive, hand-assembled look.

The panel's thoughts:
APPEARANCE: One critic found the look of the Reno's pizza unique. "Nice appearance, different from others." Another was more cryptic — after his rating of five, he commented "looks like a mystery."
CRUST: A group of testers who gave this pizza high scores thought the crust was homemade. The low score group said it was dry, overdone and "bad, too tough."

SAUCE: Reno's lowest score. Most of the testers thought it tasted good — there just wasn't enough of it. Comments ranged from "excellent sauce!" But could use a bit more," to "where's the sauce?" from a tester who gave Reno's sauce a measly one point.

VEGETABLE TOPPINGS: The pro-Reno's camp: "Too many onions, very spicy but good; easy to eat." The anti-Reno's camp: "Overbearing, too much."
MEAT TOPPINGS: A big division again. Con: "Not well balanced." Pro: "Good, but pieces were too small."

CHEESE: Most of the negative comments were for stinginess with the cheese. Positive comments complimented the taste of the cheese.
OVERALL RATING: Almost a fastfight. Comments ranged from "I would love to have another if I knew where to buy it," to "Buy this pizza? Not me!"

Godfather's
 One hour, 24 minutes
 Price per slice: \$1.33

No thumbs up. No thumbs down. All the thumbs did was twiddle.

Our testers were patient. They finished pizza number four and sat there. And sat and sat and sat, waiting for the final pizza.

An hour after our call, we were concerned for the safety of our pizza and decided to check on it. They said it had just gone out the door, but there was another pizza in front of it.

It showed up 24 minutes later. But after taking up lots of our panel's valuable time, we let them go home after about an hour and 15 minutes because we'd told them the test would take less than an hour.

So we don't have any test results for Godfather's. But we can tell you this — their phone was busy for several minutes, and we were put on hold for about a minute before we could give our order.

We aren't going to formally rate the Godfather's pizza for taste, but it was devoured by hungry Herald staffers when it finally arrived (not very hot).

All the staff members commented on the copious amount and strong taste of the sausage, which overwhelmed everything else on the pizza. Most were pleased with the crust but found the sauce bland and in short supply. ■

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Ford is great, but script stings 'Mosquito Coast'

By Jayne Cravens

Harrison Ford is the best thing about "The Mosquito Coast."

And the insane character he plays is the only thing in the movie that makes sense.

This film adaptation of a former best seller showcases Ford's acting abilities. It's his best performance to date. His performance is worth the ticket price.

But there's something missing in the story. Ford plays Allie Fox, a fiercely independent and eccentric genius who packs his wife and four children off to South America to begin his own civilization — minus pollution, crime and luxury.

His vision dominates all that he thinks and does, blinding him to the needs and safety of his family. We discover everything about Fox's dreams and motivation, but there is still enough mystery about him to never know what he will do next.

His family, however, are unthinking sheep. They seldom speak, and when they do, their dialogue is seldom worthwhile.

How does Fox's family feel about him? River Phoenix plays the oldest son and sometimes acts as a mediator between his father and siblings, but there are few insights into what this son is thinking or feeling.

The same is true of Fox's wife. There are no scenes of her total devotion, but neither are there of her doubts in her husband. Fox even lies to his family to prevent them from leaving the jungle, but his wife never agrees nor protests. She's just there.

Director Peter Weir, who has directed hauntingly beautiful films such as "Witness," made this an attractive film despite character flaws and plot holes in the screen play.

That direction and Ford's performance earn it a great deal of merit, possibly even Oscar nominations again for them both, but the

MOVIE REVIEW

Mosquito Coast

★ ★ ½

screenplay writer shouldn't hope for the same.

The Golden Child

★ ★ ½ "The Golden Child" would have been a dull thud in this season's movie menu if it weren't for Eddie Murphy.

His dialogue consists mostly of what a heckler would yell while watching any science fiction or ninja movie, and it's those off-the-wall comments that makes the film so fun.

When an Oriental messiah-type is stolen by the forces of evil, one of his beautiful and devoted followers enlists the street-wise

character played by Murphy to find the child and defeat the devil.

One interesting note is that most of the cast and all the heroes in this film are played by minorities, in American terms. The villains in the film are all male Caucasians. That alone makes the film stand-out in this, the Yuppie Film Era.

Since Murphy dominates "The Golden Child," anyone who doesn't love this comedian will probably find it hard to enjoy the film. His beautiful co-star, 19-year-old Charlotte Lewis, was not given near the same screen time. More of Lewis would have meant an even-better film.

And while the film is packed with special effects, any more nifty camera tricks would be too much. The film's appeal lies in its mixture of comedy, fantasy and suspense. ■

Timbuk 3 unites folksy rhythm with contemporary style

By Joe Koniak

On Christmas morning I opened my stack of gifts. Ughh — all clothes. The next day, I returned them and bought albums. These two are among the best.

■ A man, a woman and a jam box — Timbuk 3's description of themselves.

Actually, the husband and wife team from Austin, Texas also uses acoustic and electric guitars and a harmonica to play their folksy tunes.

Their other member is a jam box which plays prerecorded rhythm tracks. An inexpensive replacement for a bass player and drummer, but a necessary one when you're playing bars



MUSIC REVIEW

Greetings from Timbuk 3
Timbuk 3

for \$100 a night as Timbuk 3 did in Austin before they were discovered by I.R.S.

"Greetings From Timbuk 3" is a mixture of tunes that range from the driving "The Future's So Bright I Gotta Wear Shades" to the humorous "Hairstyles and Attitudes" which questions the illusion hair styles create.

Welcome Home

'til tuesday

■ When 'til tuesday hit the radio with "Voices Carry," they sounded like they were going to be another here today gone tomorrow band. From the sounds of *Welcome Home*, 'til tuesday will be around for some time to come.

Songs like "What About Love," "Lovers' Day" and the sparkling "Coming Up Close" make this an appealing package.

While most of the songs hinge on singer-bassist Airnee Mann's losses in love, her emotions carry the songs.

'til tuesday's solid rock synth sound will keep it around for a long time. ■

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MOVIES

AMC Greenwood 6 Theatres

- **Mosquito Coast**, PG. Fr. 4:45, 7:15 and 9:45. Sat. 2:15, 4:45, 7:15 and 9:45. Sun. 1, 3, 45, 6:30 and 9.
- **The Golden Child**, PG-13. Fr. 5:45, 8 and 10:15. Sat. 1:30, 3:30, 5:45, 8 and 10:15. Sun. 1:30, 4:15, 7 and 9:30.
- **Assassination**, PG-13. Fr. 5:45, 8 and 10:15. Sat. 1:30, 3:30, 5:45, 8 and 10:15. Sun. 1:30, 4:15, 7 and 9:30.
- **Crimes of the Heart**, PG-13. Fr. 5, 7:30 and 9:55. Sat. 2:30, 5, 7:30 and 9:55. Sun. 1, 15, 4, 6:45 and 9:15.
- **Critical Condition**, R. Fr. 4:45, 7:15 and 9:45. Sat. 2:15, 4:45, 7:15 and 9:45. Sun. 1:15, 4, 6:45 and 9:15.
- **Lady and the Tramp**, G. Fr. 5:15. Sat. 1:45, 3:15 and 5:15. Sun. 1, 2:45 and 4:30.

■ **Heartbreak Ridge**, R. Fr. 7 and 9:30. Sat. 7 and 9:30. Sun. 6:30 and 9.

Pizza Six Theatres

- **Little Shop of Horrors**, PG-13. Fr. 7 and 9:15. Sat. and Sun. 2:15, 4:15, 7 and 9:15.
- **The Three Amigos**, PG. Fr. 7 and 9:15. Sat. and Sun. 2, 4:15, 7 and 9:15.
- **52 Pick Up**, R. Fr. 7 and 9:15. Sat. and Sun. 2, 4:30, 7 and 9:15.
- **Crocodile Dundee**, PG-13. Fr. 7 and 9:15. Sat. and Sun. 2:15, 4:15, 7 and 9:15.
- **Star Trek IV**, PG. Fr. 7 and 9:15. Sat. and Sun. 2, 4:15, 7 and 9:15.
- **Wanted Dead or Alive**, R. Fr. 7 and 9:15. Sat. and Sun. 2:15, 4:30, 7 and 9:15.

Martin Twin Theatres

- **Top Gun**, PG. Thurs. and Fr. 7 and 9. Sat. and Sun. at 2:30, 4:45, 7 and 9.
- **Soulman**, PG. Thurs. and Fr. 7 and 9. Sat. and Sun. at 2:30, 4:45, 7 and 9.

Center Theatre

- **The Color of Money**, R. Thurs., Fr. and Sat. 7 and 9.

MOVIE SUMMARIES

Assassination

Charles Bronson is a man hired to protect the wife of the president. The identity of the first lady's would-be assassin will kill you. Rated R.

The Color of Money

Paul Newman picks up his role from "The Hustler" — and Tom Cruise as a goofy, new-wave pool shark. Zippy direction and neat visuals by director Martin Scorsese make it one of last year's best. Rated R. ★ ★ ★

Crimes of the Heart

Sissy Spacek, Jessica Lange and Diane Keaton are three sisters reunited at their Mississippi home after Spacek shoots her husband. The movie, based on a Beth Henley play, concentrates on their differences — and their troubled love lives. Rated PG-13.

Critical Condition

Richard Pryor turns a hospital on its ear, playing doctor and practicing medicine without a license — or experience. Rated R.

Little Shop of Horrors

Rick Moranis battles a man-eating plant from outer space in this remake of the Broadway musical. Ellen Greene also stars. And Steve Martin steals the show as, well, a different dentist. Rated R. PG-13. ★ ★ ★ ½

Soul Man

C. Thomas Howell plays a young white man who turns himself black to get a minority scholarship to Harvard Law School. He finds that changing races isn't so easy. Rae Dawn Chong and James Earl Jones also star. Rated PG.

The Three Amigos

Martin Short, Steve Martin and Chevy Chase play a trio of silent-movie actors who find themselves in Mexico — and in trouble. Rated PG.

Wanted Dead or Alive

Rutger Hauer is hired to kill four terrorists in this violent, action film that's billed as a follow-up to the old Steve McQueen TV Western. Rated R.

BANDSTAND

CONCERTS

Nashville

- **Bruce Hornsby and the Range** will play Saturday night at 8 p.m. at the Performing Arts Center.
- **The Pretenders** will play Sunday at 8 p.m. at Vanderbilt's Memorial Gymnasium.

NIGHTLIFE

Yankee Doodles

■ **Silhouette** will play this weekend.

Runway Five

■ **Blitz Kids** will perform this weekend.

Picasso's

■ **Government Cheese** will rock Thursday and Saturday, and The Ken Smith Band will play on Friday.

TOP TUNES

Last week's ten top-selling albums from two Bowling Green record stores.

Musicland

- (album, group, company)
- 1. **Slippery When Wet**, Bon Jovi, Polygram
- 2. **Georgia Satellites**, Georgia Satellites, Elektra
- 3. **Licensed To Ill**, Beastie Boys, Columbia
- 4. **Rainie's Hell**, Run-D.M.C., Profile
- 5. **Control**, Janet Jackson, A&M
- 6. **The Way It Is**, Bruce Hornsby and the Range, RCA
- 7. **Invisible Touch**, Genesis, Atlantic
- 8. **Stand By Me** soundtrack, Atlantic

- 9. **Just The First Time**, Freddie Jackson, Capitol
- 10. **Give Me The Reason**, Luther Vandross, Columbia

Record Bar

- 1. **Slippery When Wet**, Bon Jovi, Polygram
- 2. **Licensed To Ill**, Beastie Boys, Columbia
- 3. **Just Like The First Time**, Freddie Jackson, Capitol
- 4. **Georgia Satellites**, Georgia Satellites, Elektra
- 5. **Invisible Touch**, Genesis, Atlantic
- 6. **Night Songs**, Cyndi Lauper, Mercury
- 7. **Word Up**, Cameo, Atlantic Artists
- 8. **Rainie's Hell**, Run-D.M.C., Profile
- 9. **Different Light**, Bangles, Columbia
- 10. **Long Time Coming**, Ready For The World, MCA

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