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UA11/2 Southern Sculpture: 68

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FOR IMMEDIATE RELEASE

Bowling Green, Ky., Oct. 10...Sculpture by Southern artists and recent prints done in London, New York, and Hollywood will be on display this month at Western Kentucky University.

"Southern Sculpture '68," a traveling exhibit of works by professionals throughout the South, will be on display in the school's Wetherby Administration Building October 13 through November 3. The exhibit is sponsored by the Southern Association of Sculptors.

The exhibit includes 23 works done in fiberglass, wood, plastic, bronze, steel, aluminum, pyrex and epoxy.

Ten award winners were selected from the exhibit by Jose de Rivera, internationally known sculptor. The first place award went to William Langston, of Norfolk, Va., for his stainless steel work entitled "Swinging Cylinder No. 4." The second award winner was Phillip Nichols, of Knoxville, Tenn., for his 84-inch bronze "Chill-Vactor."

Also represented in the program is Charles Forrester of Western's Art Department whose plastic sculpture is called "Space Fungus."

Now on display in the school's Art Department Gallery is an exhibit entitled "London, New York, Hollywood: a new look in prints." The exhibit includes 45 recent lithographs and serigraphs by 15 young painters and sculptors.

The works are being circulated by New York's Museum of Modern Art.

American artist Jim Dine, in his portfolio of 10 serigraphs, uses collages of various materials, and R. B. Kitaj, in his Acheson Go Home, 1963; The Flood of Laymen, 1964; World Ruin Through Black Magic, 1965; and Heart, 1966, assembles

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dozens of pictorial and printed references to historical figures such as John J. Audubon, Isadora Duncan, Gerhart Hauptmann, and Rasputin.

The British painters and sculptors Richard Hamilton, David Hockney, Eduardo Paolozzi, Peter Phillips and Joe Tilson celebrate aspects of American culture including New York's Guggenheim Museum and Rainbow Grill Room and Hollywood's Betty Hutton and Marilyn Monroe.

Robert Rauschenberg's Shades, 1964, uses various movable parts, free and subject to unrestricted rearrangement, contained within a three-dimensional metal frame. Each plate was printed by lithography on an acetate sheet, which was then laminated to plexiglass. The entire object is electrically illuminated.

American artists Roy Lichtenstein, Claes Oldenburg, and Tom Wesslemann are represented in the exhibit with works which include multiple impressions on plexiglass and plastic, making the works examples of both sculpture and multiple prints.

The Art Department Gallery is located in Room 1, Cherry Hall, on Western's campus. The gallery is open from 8 a.m. to 5 p.m. Monday through Friday and from 3 to 5 p.m. on the first Sunday of each month.

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