1953

UA68/17/2 Down in the Valley

WKU Western Players

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Down in the Valley
Western Players and the Western Music Department
Present
GIAN-CARLO MENOTTI'S MUSICAL JEST
"THE TELEPHONE"
("TAKES THREE TO MAKE LOVE")
CAST...
Lucy........................................... William R. Miller
Ann Duke  Ben.................................. Jim Henry
Corner Druggist..............................
SCENE—LUCY’S APARTMENT, ANY EVENING
INTERMISSION OF TWELVE MINUTES

"DOWN IN THE VALLEY"
FOLK OPERA by KURT WEILL
CHARACTERS...
The Leader..............................Charles H. Hood
Jennie’s Father........................Dale Mitchell
Brack Weaver.........................Charles Ball
Thomas Rouche.........................William R. Miller
Guard......................................Sam Fletcher
Jere.......................................Sanford Cox
Peters.....................................Chico Ary
Jim.........................................Richard Eirk
Jennie Parsons..........................Kay Mason
Sally......................................Mary Lynn Phillips
The Preacher............................Charles H. Hood
Josie......................................Phyllis Blakeman


DANCERS: Sara Muhs, Barbara Bettinger, Tyler Diemer, Pat Van Winkle.
DANCING ENSEMBLE: Chico Ary, Sanford Cox, Nan Doss, Doris Mills, Shirley Risher, Richard White, Maxine Watkins, Sam Fletcher.

PRODUCTION STAFF
Direction and Staging............................Russell H. Miller
Music Direction..................................Robert S. Pearson
Choreography..................................Robert S. Pearson
Set Decoration..................................Paul Koenen, Sanford Cox, Shirley Risher, and Chico Ary

Stage Manager...................................Paul Koenen
Crew.............................................
Helen Hardy, Joan Soete, Pat Leet, Mary Lynn Phillips, Sanford Cox, Chico Ary, Richard White, Dale Mitchell, Sam Fletcher, Richard Eirk.

Costumes........................................Alice Allen, Nan Doss, Maxine Watkins
Lighting...........................................Paul Koenen, Shirley Risher, Charles H. Hood, Wayne Everly, Bill Dewese
Make-Up..........................................Patsy Ritter, Betty Cheif, Helen Hardy, Doris Mills
Program..........................................Richard White
Art Publicity....................................Phyllis Blakeman, Ann McKeel
Box Office......................................Mrs. Gussie Havard, Miss Etta Runner
House Committee................................Alice Allen, Ann McKeel, Shirley Taylor, Jean Maples, Jean Topmiller, Betty Schroer, Jean Winpy, Dot Bohan, Mary Lynn Phillips, Maxine Watkins, Doris Leet. Accompanists.....................................James W. Stephens, Catherine Winfrey, Mary Alice Motley

The Production Staff Wishes To Express Their Appreciation To—
PARK CITY DAILY NEWS, for cooperation with publicity.
THE COLLEGE HEIGHTS HERALD, for cooperation in publicity.
STATIONS W L B J AND W K C T, for generous allowance of time.
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DUCK INN

COMPLIMENTS OF
WESTERN ORCHESTRA

Violin
- Adon Foster
- Lucille Rose
- Jane Skinner
- Dorothy Dodson
- Eugene Groome

Cello
- Emily Porter
- Virginia Palmer

Bass
- Seymour Spiegelman

Flute
- Elsie Allen
- Donald McMahan
- Brian Scott

Clarinet
- Caesar Ricci
- James Poteet

Saxophone
- Pat Mastroleo
- William Rutherford

Trumpet
- Frank Mitropoulis
- Wendall Couts

Percussion
- Charles Black
- Charles Sanders

Piano
- James W. Stephens

Guitar
- George Disney

PROGRAM NOTES

Kurt Weill:

The untimely death of Kurt Weill at the age of fifty has emphasized how important and well-known he had become in the general American musical scene. The fifteen years he spent in America were marked with constant triumphs. His works for the Broadway stage are several notches above the usual musical play or comedy. "Johnny Johnson," "Knickerbocker Holiday," "Lady In The Dark," "One Touch of Venus," "Street Scene," and his last, "Lost In The Stars" attest his excellent pioneering. After the road of his success had swerved into the theatre he never deviated. Born in Dessau, Germany, he fled to this country in 1935 to escape Nazi persecution. In "Down In The Valley" Weill achieved a fully developed and integrated one-act opera that stands by itself—another piece of ammunition that will lead to the maturity of American operatic writing.

Gian-Carlo Menotti:

At 40, Gian-Carlo Menotti cannot remember the time when he was not living with music. After a happy-go-lucky career in Milan, Italy, in his teens, he became the pampered darling of the concert salons. To rescue him from this life, his mother dispatched him to America to become a disciplined rather than a pampered musician. The Curtis Institute of Music in Philadelphia gave him this genuine musical education. After several indifferent experimental works, he caught the fancy of metropolitan music lovers with his one-act operas "The Medium" and "The Telephone," which have been frequently revived since their original presentation. He quickly followed his initial success with the very successful "The Consul," a full-length opera which repeated the pattern of modern story, written in English, in the melodic form that is becoming a style of American opera.