11-1960

UA68/17/2 Oklahoma!

WKU Western Players

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OKLAHOMA!
Richard Rodgers and Oscar Hammerstein's Musical

"OKLAHOMA!"

Wednesday, Thursday and Friday,
November 9-10-11

VANMETER AUDITORIUM
8:00 P.M.

CHARACTERS (in order of appearance)

Aunt Eller ............................................................ Kay Anderson
Curly ................................................................. Charlie Flener
Laurey ................................................................. Beverly Ballard
Eke Skidmore ....................................................... David Armistead
Fred ................................................................. Al Young
Slim ................................................................. Charles W. Logsdon
Will Parker ........................................................... "Corky" McCormick
Jess ................................................................. J. Russell Ross
Mike ................................................................. John D. Conn
Joe ................................................................. Benny Vickous
Sam ................................................................. Billy Shuck
Carl ................................................................. Richard Becker
Paul ................................................................. Paul W. Brooker, Jr.
Gordon .............................................................. Joe Burgess
Eddie ................................................................. John O'Daniel
Bay ................................................................. Bill Hiner
Jack ................................................................. William Lyle
Jud Fry ............................................................... Edgar Abbott
Ado Annie Carnes ................................................ Alice Chumbley
Ali Hakim ............................................................ Carroll Hart
Gertie Cummings ................................................ Judy Criswell
Vivienne ............................................................. Marta Melendez
Ellen ................................................................. Mary Charles Hibbs
Virginia .............................................................. Betty Ingram
Arminy ............................................................... Barbara Hardgrave
Sylvie ................................................................. Carolyn Patton
Dorothy ............................................................... Carolyn Alston
Aggie ................................................................. Sherrill Scanlon
Faye ................................................................. Rachel Rigsby
Kate ................................................................. Patty Moats
Joan ................................................................. Mary Ellen Carnighan
Jill ................................................................. Ann Downing
Andrew Carnes .................................................... Frank Hammond
Cord Elam .......................................................... David N. Williams

WOMEN’S SINGING ENSEMBLE

Carolyn Alston, Barbara Bushnell, Allene Dooley, Anna Jo Dunnagan, Pat Gaunce, Patay Gray, Peggy Grider, Barbara Hardgrave, Mary Charles Hibbs, Peggy Houchin, Yvonne Houchin, Betty Ingram, Carolyn Johnson, Marta Melendez, Betty Lou miller, Pattie Moats, June Morris, Suzzy Norman, Pat Patterson, Carolyn Patton, Rachel Rigsby, Sherrill Scanlon, Sandy Weaver

MEN’S SINGING ENSEMBLE


CORPS DE BALLET


SYNOPSIS OF SCENES

ACT I

Scene 1. The Front of Laurey's Farmhouse.
Scene 2. The Smokehouse.
Scene 3. A Grove on Laurey's Farm

Ten-Minute Intermission

ACT II

Scene 1. The Skidmore Ranch.
Scene 2. The Back of Laurey's Farm House.

TIME: Just after the turn of the century.

PLACE: Indian Territory (Now Oklahoma).

MUSICAL NUMBERS

ACT I

Scene 1

"Oh, What a Beautiful Mornin." ..........Curly
"The Surrey with the Fringe on Top" ......Curly, Laurey, Aunt Eller
"Kansas City" .................................Will, Aunt Eller and the Boys
"I Can't Say No" ...............................Ado Annie
"Many a New Day" .............................Laurey and the Girls
"It's a Scandal! It's a Scandal!" ..........Ado Annie and the Boys and Girls
"People Will Say We're in Love" .........Curly and Laurey

Scene 2

"Pore Jud" ............................................Curly and Jud
"Lonely Room" ....................................Jud

Scene 3

"Out of My Dreams" ................................Laurey and her Girls

ACT II

Scene 1

"The Farmer and the Cowman" ......................................................Sung by Carnes, Aunt Eller, Curly, Will, Ado Annie, Slim and Ensemble
"All er Nuthin'" ...........................................Ado Annie, Will, and Joan and Jill
Reprise: "People Will Say We're in Love" ..................................Curly and Laurey

Scene 2

"Oklahoma" ..........................................Curly, Laurey, Aunt Eller, Ike, Cord, Elam and Ensemble
"Oh, What a Beautiful Mornin'" ...........Laurey, Curly and Ensemble

FINALE ..........................Entire Company

ABOUT "OKLAHOMA"

It all began when Lynn Riggs, Oklahoma-born playwright, wrote fond remembrances of his childhood into a play called “Green Grow the Lilacs”, which was produced by the Theatre Guild in 1931.

In 1942, Theresa Helburn remembered that the Guild had scored a triumph by turning another of its earlier plays “Porgy” (1927) into the Gershwin opera, Porgy and Bess” (1935), and believed that instance of devising a musical of intense American flavor could be repeated with Riggs’ “Green Grow the Lilacs” as a basis.

As “OKLAHOMA!” this show opened in New York at the St. James Theatre, March 31, 1943. It turned out to be an historical event for its success was electrifying. “OKLAHOMA!” ran in New York from March 31, 1943 to May 28, 1948, for a total of 2,202 performances, the longest run ever scored by a musical comedy.

A great new team, Richard Rodgers and Oscar Hammerstein, II, had found each other and were the first to collaborate to write the magnificent musical attraction in American theatrical history “Carousel”, “South Pacific”, “The King and I”, and “Sound of Music”, to name a few.
PRODUCTION STAFF

Russell H. Miller ........................................ Producing Director
Claude E. Rose ............................................. Director of Music and Orchestra
Vallorie Moody ............................................. Choreographer
John L. Minton ............................................. Production Coordinator
Elizabeth G. Walz ......................................... Make-Up Design

TECHNICAL STAFF

Stage Manager ............................................. Charles L. Wade
Directorial Assistants ................................ Pat Patterson, Judy Criswell
Script Assistants ......................................... Beth Graham, Linda Colbert, Pat McEndree
Scenic Artist .............................................. Douglas Verdier
Crew ............................................................. Chester Day, Dick Becker, Joe Burgess, Bill Shuck, Bill Wortham, Al Young.
Costumes ....................................................... Lois Burton, Ted Urban, Pat McEndree, Ann Pile, Carolyn Johnson, Pat Patterson, Julia Hodges, Virginia McMunn.
Make-Up ....................................................... Pat Patterson, Judy Criswell, Gloria Cooper, Ann Pile, Susan Shirley, Bill Steenbergen.
Publicity ....................................................... Kay Anderson, Peggy Grider, Carroll Hart, Corky McCormick, Peggie Sloan, Ted Urban, Joe Burgess, Susan Shirley, Pat Patterson, Ann Pile.
Programs ...................................................... Susan Shirley, Carolyn Alston, Sarah Richardson.

ORCHESTRA PERSONNEL

Claude E. Rose, Director

Patricia Lewis and Jo Ann Jones, Accompanists

VIOLINS:
Dr. Thomas Stone
Mary Ann Render
Mrs. Charles Garvin
Cheryl Rose
Mrs. Claude Rose

VIOLA:
Dr. Howard Carpenter
Elizabeth Frederick
Carol Buschmeier

CELLO:
Sara Richardson
Dick Rose

BASS:
Elaine Reithel

FLUTE:
Judy Schmidt

OBOE:
Bob Schwuchow

CLARINET:
Robert Stevens
Alice Fleetwood

PIANO:
Patricia Lewis
Jo Ann Jones

TRUMPET:
Larry Gatewood
Ricky Brank

HORN:
Johnny Smith
Robert Hilton

TROMBONE:
Patsy Russell

PERCUSSION:
Bill Lightfoot
Kathleen Adkins