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UA68/17/2 Make Mine Music

WKU Western Players

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Tuesday, Wednesday, and Thursday, May 1, 2 and 3, 1962

THE WESTERN PLAYERS

Present

"Make Mine Music"

A Dramatic Revue with Incidental Music

(Our Sketches this evening deal, not too seriously, with Man's problem's in psychological adjustment to his life and times.)

PART ONE

1. "Of Fathers and Sons" (Parenthood) ............................................. by Mel Brooks
   Mae ........................................ Betsy White
   Harry ..................................... Al Young
   Stanley .................................. Dailey McPeak
   Cops .................................... Charles Logsdon, Charles Patteson
   Scene: A tenement kitchen.

2. "The Arts" (Psychological Deviation) ....................................... by Charles Stroese and Lee Adams
   A Young Mother ............................................ Ruth Ann Buckman
   Mrs. L ............................................. Anne Downing
   Mrs. II ............................................ Betsy White
   Mrs. P ........................................... Carolyn Billingsley
   Scene: The Park (about 1920)

3. "Parlor Game" (Social Acceptability) ...................................... by Nancy Hamilton
   Mrs. Jameson ........................................... Bette Miller
   Mr. Jameson ........................................... Stanley Billingsley
   Bettina .............................................. Lou Lanier
   Mr. Fuller .......................................... Charles Patteson
   Mrs. Marbury ........................................... Ruth Ann Buckman
   Mrs. Marbury ........................................... Dailey McPeak
   Scene: The Jameson's drawing room after dinner.

4. "The Cold War" (Miracle Drugs) ............................................. by Arnold Auerbach
   Bill ................................................. Bennie Vickous
   Druggist ............................................ Dailey McPeak

5. "The High and the Flighty" (Aviation) ................................... by Arnold Rosen and Coleman Jacoby
   Hostess .............................................. Elaine Reithel
   Newlyweds .......................................... Anne Talbott, Larry Siria
   Miss Johnson ......................................... Bette Miller
   Mr. McDonald ......................................... Stanley Billingsley
   Miss Smith .......................................... Ruth Ann Buckman
   Second Hostess ..................................... Sharon Stanley
   Scene: On an Airliner over the Atlantic.

6. "A Model Life" (The Foibles of Fashion) ................................. by David Rogers
   Mink ................................................. Millie Wood
   Mme. Versailles ....................................... Carolyn Patton
   Talahassee .......................................... Sharon Stanley
   Rapunzel .......................................... Lou Lanier
   Poodles ............................................ Anne Downing
   Priscilla .......................................... Pat Richmond
   Bernard ............................................. Stanley Billingsley
   Scene: Office of Mme. Versailles' Fashion Salon.
   Intermission of Twelve Minutes

7. Oklahoma Hoedown ............................................................. Dancing Ensemble

PART TWO

1. "Portrait of the Artist" (Modern Art) ..................................... by Nancy Hamilton
   A Woman .............................................. Anne Talbott
   Harriet ............................................. Sharon Stanley
   George .............................................. Larry Siria
   The Guide ............................................. Ruth Ann Buckman
   First Girl ............................................. Pat Richmond
   Second Girl .......................................... Charles Patteson
   First Artist .............................................. Robert Alexander

2. "A Song to Forget" (Inspiration) ........................................... by Arnold Auerbach
   Lapis de Lazuli ......................................... Bette Miller
   Her Maid .............................................. Lou Lanier
   Chopin ................................................. Larry Siria
   Liszt ................................................. Robert Alexander
   Tchaikowsky .......................................... Al Young
   Scene 1: Miss Twitchell leaving the Bijou Theatre.
   Scene 2: Mme. Lapis de Lazuli's salon in Vienna.
   Time: 19th Century

3. "Coffee" (A Relativity) ...................................................... by Herbert Hartig and Lois Balk
   Counterman ............................................ Bennie Vickous
   Fat Man .............................................. Stanley Billingsley
   Pretty Girl .......................................... Millie Wood
   Young Man ............................................. Charlie Logsdon
   Second Girl ............................................. Pat Richmond
   Scene: A diner.

4. "Cave Art" (Creativity) ..................................................... by Herbert Hartig
   She .......................................................... Elaine Reithel
   He ......................................................... Robert Alexander
   Scene: The low-rent downtown cave area in upper Paleolithic Europe.

5. "Cold Water Flat" (Mechanics of the Home) ................................ by Nancy Hamilton
   Jo ......................................................... Charlie Logsdon
   Mary ..................................................... Betsy White
   Scene: Bathroom in a converted tenement.
   Master of Ceremonies—Charlie Flenor
   Accompaniment—Bob Denhardt Combo, Bette Miller, Pat Lewis, Charlie Flenor

SOLOISTS

Rachel Rigsby—"Love Is Where You Find It"
   Elaine Chesnut—"Summertime"
   Pat Lewis—"All The Way"
   Elaine Reithel—"Stay Well"
   John Staibbz—"On My Word of Honor"
   Rodney Ball—"Young World"
   Charlie Flenor—"Ole Man River"

SPECIALTIES

Combo—Bob Denhardt, Carter Hackney (Guitar), Bill Stinson (Drums)
   Millie Wood
   Darla Siria and Bennie Vickous
   Dennis Burchett
   Dottie and Betty Bush
   Dennis Burchett and Anne Coop
   Sandra Covington and Smith Jolley

DANCERS

Anne Downing, Dottie Bush, Darla Siria, Betty Bush, Judy Wilson, Karen Durbin, Sherrill Scanlon, Betsy White, Pat Jackson, Bennie Vickous, Robert Alexander, Stanley Billingsley, Jim Dyehouse, Larry Siria, Howard Evans, Al Young, Charlie Logsdon.
PRODUCTION STAFF FOR "MAKE MINE MUSIC"

Producing Director .................................................. Russell H. Miller
Assistant Director .................................................... John Adams
Stage Manager .......................................................... Warren Kessler
Assistant to Director .................................................. Charlie Flener
Script Assistants ....................................................... Wanda Bondurant, Roni de Armand
Box Office ............................................................... Chester Day, Al Young
Publicity ................................................................. Carolyn Patton
House Chairman ........................................................ Marla Brandon

TECHNICAL STAFF

Scenic Design ......................................................... Carolyn Alston, Betsy White, Bennie Vickous, Robert Alexander.
Set Decoration ......................................................... Robert Alexander, Ruth Ann Buckman, Millie Wood, Betty Jo Atkisson, Shirley Lanham, Keren Durbin, Carolyn Alston.
Lighting ................................................................. Howard Evans, Ronald Spiess, Steve Seibel, Anne Talbott, Pat Jackson, Robert Alexander.
Sound ................................................................. Kim Benson, Larry Siria, Charlie Flener.
Curtain ................................................................. Bill de Armand
Costumes .............................................................. Sharon Stanley, Shirley Lanham, Bette Miller, Linda Ford.

THE WESTERN PLAYERS wish to express their appreciation to—

The Park City Daily News for cooperation with publicity,
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