


3-13-1963

## UA68/17/2 Don Juan in Hell

WKU Western Players

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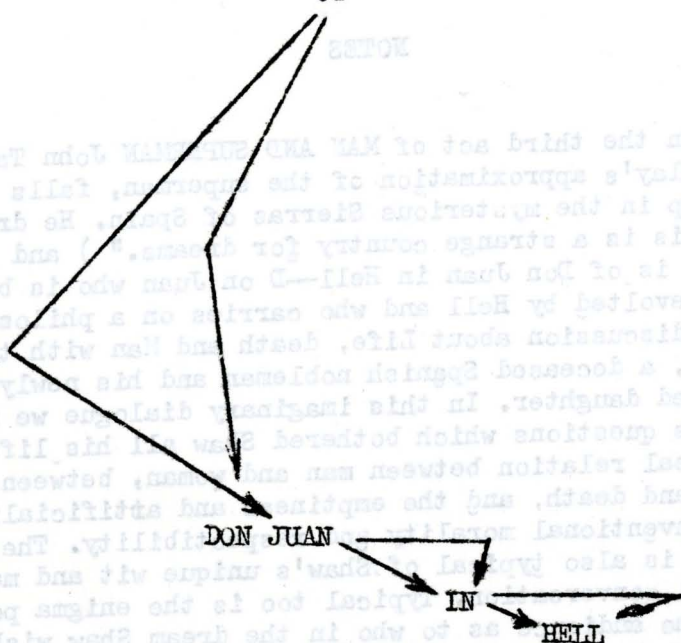
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Western Players presents a reading  
of



from George Bernard Shaw's  
Man and Superman

Wednesday, March 13, 1963  
7:30 P.M.

Western Theatre presents a reading

NOTES

In the third act of MAN AND SUPERMAN John Tanner, the play's approximation of the superman, falls asleep in the mysterious Sierras of Spain. He dreams ( "This is a strange country for dreams." ) and his dream is of Don Juan in Hell--Don Juan who is bored and revolted by Hell and who carries on a philosophical discussion about Life, death and Man with the Devil, a deceased Spanish nobleman and his newly arrived daughter. In this imaginary dialogue we run across questions which bothered Shaw all his life: the real relation between man and woman, between life and death, and the emptiness and artificiality of conventional morality and respectability. The piece is also typical of Shaw's unique wit and masterful conversation. Typical too is the enigma posed for the audience as to who in the dream Shaw wishes us to believe or admire. Even at the end when Ana raises her cry to the universe, we cannot be sure that he is not ridiculing her and everything that Don Juan stands for as well, just as he has had Juan debunk any other view. Perhaps the last word on this dialogue can be but that its manner pleases by sharpness and its theme provokes by inconclusiveness.

There will be a seven minute intermission.

Adapted and Directed by  
John H. Adams

THE CAST

Don Juan . . . . John H. Adams  
Dona Ana . . . . Mary Ellen Pitts  
The Statue . . . . Walter Jacobi  
The devil . . . . E. G. Monroe

Production Staff

Lighting . . . . Joe Williams  
Publicity . . . . Judy Averitt  
House Committee. Jean Lyle  
Janet Brooks  
Judy Averitt  
Ann Downing

Jean Curtis

Credits

Sharon Stanley We wish to thank Dr. Thomas Stone and Mr. Bennie Beach of the Music Department, Dr. Marvin Russell of The Physics Department, Mr. Rhea Lazarus, the Registrar's Office , and Larry Siria for the loan of various equipment and assistance; and the Park City Daily News, the College Heights Herald, and the Nashville Tennessean for publicity.

Program Dept  
S.A.  
J.H.A.  
F 43-15-08



Adapted and Directed by  
John H. Adams

THE CAST

The Devil . . . . . E. G. Marston  
The Statute . . . . . Walter Jacob  
John Lee . . . . . John H. Adams  
Mary Ellen Pitts . . . . . Mary Ellen Pitts

Production  
Staff

House Committee. Jean Lyle  
Publicity . . . . . Judy Averitt  
Lighting . . . . . Joe Williams  
Ann Dowling  
Judy Averitt  
Janet Brooks

Credits

Simon Stanley  
Jean Curtis  
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PROGRAM DESIGN  
By  
J.H.A.  
642-12-D8