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UA68/17/2 A Midsummer Night's Dream

WKU Western Players

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Western Players
Presents
March 19, 20, 21
William Shakespeare's
A Midsummer Night's Dream
Van Meter Auditorium
Greetings and Welcome to Western!

Our drama organization, known as the Western Players, has brought many hours of wholesome entertainment and personal enjoyment to many people. Western is grateful for the contribution which this organization continues to make and would like to express appreciation to all who have unselfishly shared their talents through the years.

The life of the College is enriched in a very fine way by this group, and best wishes are extended for every success in all future endeavors.

KELLY THOMPSON
President

Certainly a part of Western’s philosophy of education is that it serve in every way possible to develop the talents of its people and at the same time enrich the culture of the community which supports it. The English department is proud of Mr. Miller’s program of dramatics which makes a significant contribution in both of these matters.

We are happy to continue the offering of outstanding dramatic productions, and we are happy to welcome all who are interested in good theater to enjoy them with us.

WILLSON WOOD
Chairman of the English Department
Multiple Activities of Western Players

Each year Western Players incorporates into its programming a comedy, a theater classic, a musical, and a drama of a more serious nature.

An American comedy portraying the situations of Man was *The Skin of Our Teeth*.

*Medea*, a theatre classic, was produced with all the extravagant costumes and scenery of the period.

Besides producing four major productions each year, Western Players also fosters an experimental theatre program for its regular monthly meetings.

Typical of these studio presentations is this scene from one such play, *Gonza, The Lancer*, an example of Japanese Kabuki Theatre.

Western Players’ Little Show has in recent years taken its place in the world of entertainment on the Hill. The traveling variety show annually presents a program on Senior Day, as well as doing shows for local schools and civic organizations.

During the regular season, Western Players cooperates with the Bowling Green Community Theatre in producing the Theatre’s three annual productions. One such show was *Uncle Tom’s Cabin* in 1962 as a part of the Civil War Centennial program.

Western’s Summer Theatre provides experience in dramatics and theatre during the summer session. Each summer, two plays are presented in Snell Hall auditorium. Here is a scene from last summer’s *Bus Stop*.
The Crew

Scenic Design
Doug Verdier, Bennie Vickous

Set Construction
Ed Curtis, Al Young, Bob Potter, Tommy Higgason, John Steinrock, Mike Martin, John Wanner, Jr., Fred Dyrsen, Charles Logsdon, Jean Lyle, Jim Dyehouse, Terry Calvert, Doug Verdier, Shirley Lanham, Joe Williams, Bob Fields

Set Decoration
Judy Averitt, Bill Hanratty, Rozella Motley, Bette Miller, Carolyn Pelly, Margaret Worden, Pam Baker, Toni Cameron, Bennie Vickous, Jean Lyle, Polly Jacques, Janet Brooks, Pat Stevens, Terry Calvert, Joyce Hadden, Jean Curtis, Doug Verdier

Properties
Jean Lyle, Rozella Motley, Carolyn Pelly

Lighting
Joe Williams, Tom Bojanowski, Margaret Worden, Terry Childers, Bob Newson

Costumes
Sharon Stanley, Shirley Lanham, Pat Stevens, Nelia Dotson, Charles Patteson

Make-Up Designed by
Mrs. Elizabeth Walz

Make-Up
Bennie Vickous, Rozella Motley, Pat Stevens, Sylvia Salem, Joyce Hadden, Janel Edwards, Sherrill Scanlan, Suzanne Funk, Shirley Lee, Joyce Jettitt, Carolyn Pelly, Terry Calvert, Sharon Wander

Through the years, the Western Players has been that lodestone that attracted and united those students at Western whose interest in drama, entertainment, and the theatre has provided them a medium for creative expression.

Through its sessions and activities have passes hundreds who have found the fun they sought at whatever depth they dared and among these the dedicated few who found a means of satisfying a keener aesthetic appreciation because they possessed the precious spark of human creativity.

Each is welcome -- each has his place -- for it is the purpose of theatre to hold the mirror up to life to show us what we are and what we might be.

Russell H. Miller
Director