9-9-2011

UA12/2/1 College Heights Herald, Vol. 87, No. 4

WKU Student Affairs

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School hosting auditions for 'face of WKU spirit'

By KATHERINE WADE
news@wkuherald.com

The search for the next group of "faces of WKU spirit" starts next week.

Robbin Taylor, vice president for Public Affairs, said this will be the second year for the "Spirit of You" ad campaign, which features WKU students and alumni.

The campaign focuses on different points of pride, including "The Spirit of Engagement" and "The Spirit of Adven-
ture." This year, WKU Libraries will also be sponsoring and hosting events throughout the month, including an appearance by the Constitution. The Political Engagement Project, with help from the Institute for Citizenship and Social Responsibility and numerous other campus groups, is sponsoring the event.

Conner Scales, a senior from Evansville, said she is looking for students who are energetic, have a passion for WKU, and can speak and appear well on camera.

There will be a casting call on Wednesday and Thursday of next week in the Downing University Center from 11 a.m. to 1 p.m. Scales said she is looking for students who not only can speak and appear well on camera but also have a passion for WKU.

"We want students who are energetic, who do have WKU spirit," she said. "We want them to be able to... get others excited when they see what WKU means to these students.

Scales said about 10-15 students will be chosen and will be exhibited in diversity in race, age, and major. At the casting call in DUC, students will be asked questions such as why they chose to attend WKU and what WKU means to them. Scales said she would like to encourage any student who wants to be a part of the campaign to come to the auditions.
Not everyone in the Big Red Marching Band is majoring in music. Elizabethtown freshman Quintin Lyttle joined the marching band even though he is pursuing a degree in pre-pharmacy and chemistry.

Lyttle has been playing the alto saxophone since the fifth grade and performed for four years with John Hardin High School’s band, acting as a section leader his senior year.

Lyttle is one of roughly 180 members in the Big Red Marching Band.

But while working toward graduating with a science degree, he still wanted to play his saxophone. He already has a plan for how to put his future degree to use.

“I want to become a pharmacist and hopefully move to a city to further my career and maybe open up an actual pharmacy on my own,” Lyttle said.

He knew that he still wanted to play his saxophone because he has always enjoyed music.

“A lot of people don’t know that my favorite type of music is classical jazz,” he said. “I really love listening to Ray Charles.”

Lyttle said he is an outgoing person who is easy to get along with.

“I’m a very helpful person,” he said. “If someone needs help — I don’t care who it is — if it’s a complete stranger, I’ll stop and help them.”

He said that his daily routine is pretty average for a college freshman, but he looks forward to rehearsals on Mondays, Wednesdays and Fridays.

“Toppies basketball games later this year, because he enjoys attending basketball games and supporting WKU,” he said. “I get to be myself and hang out with other friends,” he said. “We all have one thing in common, and that’s music.”

Lyttle practices at least an additional hour each day on his own.

Being a member of the marching band is a lot of work, but Lyttle said that the performances are what make his experience worth his time.

“Easily, the band is made up of 60 percent freshmen,” he said, attributing this to the heavier workloads of upper division classes.

Bright said that this year’s marching band is one of the largest the university has ever had.

If at the end of the year, students enjoy themselves, they’ll come back,” Bright said.

By LAUREN ARNOLD

While the WKU marching band practices between Parking Structure 1 and Diddle Arena on Wednesday afternoon, Elizabethtown freshman Quintin Lyttle contributes on the saxophone. Lyttle began playing the saxophone eight years ago because he “likes the way it sounds,” Lyttle said that he enjoys the marching band because, “It’s just fun to be out and active while you’re getting to play an instrument and hanging with friends.”

Each Friday, the Herald brings you a profile inspired by a letter of the alphabet.

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WKU A to Z

Student majors in sciences, makes room for arts

By LAUREN ARNOLD

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Graduation stressed to WKU class of 2015

By JOANNA WILLIAMS
news@wkuherald.com

SEPTEMBER 9, 2011 COLLEGE HEIGHTS HERALD

Burnette estimated, based on last year’s numbers of students who fell into negative standing, that more than 2,000 students could be affected by the regulations, “Right now we would typically meet with advisees by this time, but have had to hold off until now to meet with students before fall registration,” he said. “Any student who fell into negative standing after the summer could be affected by the financial aid.”

AARC Director Kevin Thomas said it is a “good opportunity for the administrative studies of students and for the department that we can apply for financial aid again.

“Students can apply to pay the cost of their other sources. Burnette said.

Since the regulations were published in July, the first step on this new, and no student aid has been awarded.

“This is the first time, so they won’t have any idea how much aid they’ll get. “They won’t get anything taken away until the spring break.”

WKU class of 2015 — this was the theme of the Freshman Assembly at Diddle Arena this year.

If finding a way to pay for WKU was hard before, new financial aid regulations may make it all the more difficult.

New to the Freshman Assembly this year was the contract between the class of 2015 and WKU to do whichever they can to award the students a degree by 2015. "Take a step beyond social experiences and sororities are paired together to explore both majors and minors. They are now both advisors for grades and financial assistance.

"We’ve been talking to students all summer about their academic plans and future goals for the future and what they need to do to stay in school and receive financial aid. "Right now we would typically meet with advisees by this time, but have had to hold off until now to meet with students before fall registration,” he said. “Any student who fell into negative standing after the summer could be affected by the financial aid.”

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Commentary

War apathy: there's no real excuse

Join in Constitution Week activities

Whether people of our generation admit it or not, over the past decade, so many of us have become numb to the war and terror surrounding our everyday lives.

Most of us think that the attacks on 9/11, 2001 caused an instant one-time flash of hate and violence and think “That would never happen to me!”

How can we say so?

Our generation most readily realizes that since 9/11, our country and citizens entered a new era of terrorism where random acts of violence from international criminals could spring up anywhere.

I’m not condoning the apathy many of us feel toward the war and 9/11 that we have to always remember that the threat of roadside bombs and firefights plague them at any given moment.

The first is an assassination of President John F. Kennedy on November 22, 1963. I will never forget the expression on my fourth grade teacher’s face as she took me under her arm. We know immediately that something was wrong.

The second is a news flash. “The Reverend Martin Luther King, Jr. was slain.”

The third is an in your everyday life moment.

The fourth is a one-time freak act of hate and violence.

There are few instances in life when such moments.

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The fourth is a one-time freak act of hate and violence.
ACROSS
1. Parking spot
6. Pitch callers
10. Ear tag
14. Dance of ‘Wild at Heart’
15. Mob violence
16. Steam section
17. Title holder
18. Actress Barzetti
19. Embroided post
20. Twisted into a constricting mass
22. Jargon
24. Goat’s hughal
28. “M*A*S*H” colored
30. Long road
31. Communication closing
35. Airport schedule oppor-
tunity
36. Some sofa
38. Rabbit mother
41. Hit on the head
42. Lionsplaints
43. Tendenciy
44. Half the diameter
45. We Remember 9/11
47. “Angry Baby” singer
48. Serenade the sheets
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51. Brown
52. Men’s basketball player to ever wear jersey no.
56. Some sofas
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59. Get out of bed
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61. Stern section
62. Rate of progress
63. Kene Anyigbo will be the first #WKU
64. Bobby graduate
65. Lab report
66. “Recognize”
67. Valley
68. “That ‘70s Show”
69. Indigent
70. We Remember 9/11 project on South
71. Goat’s hughal
72. “Angry Baby” singer
73. Some sofas
74. Half the diameter
75. Earl Warren
76. “Angry Baby” singer
77. Indigent
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93. Lab report
94. “Recognize”
95. Goat’s hughal
96. “Angry Baby” singer
97. Indigent
98. Lab report
99. “Recognize”
100. Goat’s hughal

THE Daily Commuter Puzzle
Edited by Wayne Robert Williams

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Sunday marks the 10th anniversary of 9/11, which means many campus-wide memorial events and ceremonies will be taking place.

This year, two National Pan-Hellenic Council organizations, Alpha Phi Alpha fraternity and Alpha Kappa Alpha sorority, are joining together to host a “Salute to Troops” march Sunday evening.

The Alpha and AKAs above host an annual Ike Phi week, which helps freshmen acclimate to campus, participate in free social events and join the organizations in various community service projects.

Shae Phi week began Sept. 6 and will end on Sunday with the march across campus.

Louisville senior Sarah Ross, Alpha Rho president, said because the week happened to fall on Sept. 11 this year, the organizations decided to create an event for the entire campus to pay respect to the troops currently serving overseas and remember the sacrifices the military have made for the country.

Students are meeting at 7:30 a.m. at Van Meter Hall and will walk down to Guthrie Bell Tower, where a candlelight service and prayer will follow.

Phi Mu Alpha, the music fraternity at WKU, and Lauren Cunningham, hall director of Northeast Hall, will be singing as part of the service.

“Salute to Troops” is completely free, and candles will be provided.

Sophomore Josh Miller, Alpha Phi member, thinks the march will go well and hopes rain doesn’t force participants inside.

Miller’s father, Alvin Miller, who is in the military, is coming to WKU from Fort Campbell to speak at the ceremony.

Ross said the ceremony is put to “make sure we remember,” adding that it’s possible WKU students have lost loved ones in war.

“What we’re trying to reach out to everyone in the community.”

By MELISSA HARDESTY
news@wkuherald.com

September 12th, 8 p.m., Grise Hall 235

“Lessons Not Learned from 9/11: An Economic, Numerate, Constitutional Perspective” by David R. Henderson

Sponsored by the WKU BB&T Center for the Study of Capitalism
**9/11 Memorial Exhibit**

**Constitution Week:**

**September 10th, 2011**

**Page 1:**

**Saturday, September 10**

*Fall of the Twin Towers: WKU's 9/11 Legacy*

The ALIVE Center for Community Partnerships is celebrating the ten-year anniversary of the terrorist attacks on the Twin Towers. The campus community and community members can stop by the tent set up outside of the Alumni Center to look at the photos of those who were lost at the Twin Towers. The tent will be located on the north side of the Alumni Center from 9:00-11:00 AM. A discussion led by WKU Saudi students is scheduled for 11:00-2:00 PM in the WKU Centennial Mall. For more information, contact Dr. Soleiman Kiasatpour, Associate Professor of International & Comparative Politics, at soleiman@wku.edu or 270-745-5565.

**Monday, September 12**

**7:00pm: Grise Hall 339**

*Lessons Not Learned from 9/11: An Economic, Numismatic, Constitutional Perspectives*

Sponsored by WKU Political Engagement Project and the Department of Political Science. Tickets are $5 at the door. For more information on this event, visit www.projectaffect.org.

**Tuesday, September 13**

**12:45pm: Grise Hall 339**

*Educational Resource Center on the first floor of Gary Ransdell Hall*

**Tuesday, September 14**

**7:00pm: Grise Hall Lecture Hall**

*Lessons Not Learned from 9/11: Democracy and the Constitution*

Sponsored by the ALIVE Center for Community Partnerships. A discussion with faculty and community members will address the meaning of democracy and the role of the Constitution in our modern society.

**Wednesday, September 15**

**11:30 – 1:00pm: Grise Hall lawn**

*224th Constitution Birthday Cookout Bash*

Sponsored by Project Affect and the Department of Political Science. Tickets are $5 at the door. For more information on this event, visit www.projectaffect.org.

**Thursday, September 16**

**Project Affect Full Student Engagement Fair**

**11:00 – 2:00pm: WKU Criminal Mall**

**Thursday, September 14**

**4:00pm: KSR (Current Center Hallway)**

*Sponsored by English as a Second Language Institute (ESLI)*

**Friday, September 16**

**12:00 – 3:00pm: WKU South Lawn before the WKU football game**

*Encouraging everyone to take part in “We Remember”*  

**Saturday, September 17**

**8:00pm: Grise Hall Lecture Hall**

*Sponsored by WKU Political Engagement Project*  

**Happy Birthday U.S. Constitution!**

A gallery and multimedia presentation opening Thursday evening at Mass Media and Technology Hall documenting the days following 9/11. The majority of photos on display were taken by WKU students and faculty.

**WEEK CONTINUED FROM RIGHT**

“I just got a cause to fight for, something that matters,” Johnson said. “I really define myself as a philosopher, so making every life something that matters is a great way to empower all the people.”

Constitution Week will show how Muslim Americans in New York wear a hijab, the headscarf worn by Muslim women. “Constitution Week, with all of the activities, is a great way to empower all the students. We can’t forget our role in this country!”

Johnson hopes several other events can be found at http://library.blog.wku.edu/constitutionweek/2011/.

**Monday, September 12**

“I didn’t want the people to perceive Muslim Americans as— as nonpersons,” Johnson said. “We also participate in a lot of the things where she and other women on campus participate in—a lot of the women wear a hijab the handheld headscarf worn by Muslim women.

Johnson hopes Constitution Week will encourage students to learn more about the history that they are learning in class.

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-Zone Two

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-Zone Three

Three pounds of cooked and served food + 3 pounds of 3 cheese queso to share + chips

-Zone Four

Four pounds of cooked and served food + 4 pounds of 3 cheese queso to share + chips

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Balloons, Tunes and BBQ this weekend

By RACHAEL WALTERS

U.S. Bank will host its annual festival, Balloons, Tunes and BBQ this weekend, which benefits the United Way of Southern Kentucky. The event, which kicked off Thursday night at the Bowling Green/Warren County Regional Airport, is free to the public and will last until Sunday.

Mandy Baker, the director of volunteering and brand management for the United Way of Southern Kentucky, hopes this year’s event will raise at least $20,000.

Last year, poor weather caused the organization to raise only $5,000—essentially less than 2009’s $22,000 total. Money raised will go back into the surrounding community.

“We understand bad weather prevents people from coming out,” Baker said. “But we encourage everyone who can, especially if we have good weather, to come out and have a good time while helping their community.”

Parking and all concerts are free for the duration of the festival.

Festivities kick off with Kidz Night, which includes a carnival and hot air balloon pilot meet and greet.

Friday continues with Family Night, beginning at 5 p.m., and the Balloon Glow. Concerts begin at 5 p.m. with Max komment, followed by the seventh-annual Bowling Green Idol singing competition and a performance by the band. The Farm. Saturday kicks off with the competitive hot air balloon fly-in event after daylight. Award-winning barbecue champion Donny Brad will teach two cooking classes in the afternoon and pre-registration is required to participate.

The Hare and Hound Hot Air Balloon Race will begin at 5 p.m., and the concerts will start at 5 p.m., with “Salvage Town.” Country artist Chris Cavanaugh, Walker Hayes and Mark Walz will also be performing.

Festivities will wrap up on Sunday after daylight with the final competitive hot air balloon fly-in event.

For more information and a complete schedule of events visit: www.balloonsnb- bq.com.

Locals, students in band featured at free festival

By RACHAEL WALTERS
news@wkuherald.com

When Daviess junior Aaron Waters isn’t busy studying public relations on the Hill, he’s often practicing with his band, Salvage Town.

This weekend, the Kentucky-based band made up of Waters, Marietta, Kentucky native Kyle Beard, of Liberty, Kentucky; and Easton Bryant, of Columbus, Ohio, will perform at the 2011 U.S. Bank Balloons, Tunes and BBQ festival.

The band, which formed in 2009, derives its name from Kentucky singer, Chris Knight’s song, “Old Cars.” Knight, who is not mnaheim country, has been a huge influence on the band and important to their sound.

“We wanted to use something close to home,” Waters said.

“We are a mixture of what we grew up listening to,” Beard added. “Bluegrass, country, southern rock, Americans, etc. I think you can hear those influences in our music.”

These varied genres come together in Salvage Town’s album, “So Glad You Came.” The album consists of 10 songs inspired by their own experiences from life and the people around them.

SEE SALVAGE, PAGE 8

Hitting the books

When WKU graduate Bob Basham’s mother moved to the East Eleven Avenue neighborhood, he was shocked to find out the level of crime in the area.

He learned that police had been called to one particular house in the neighborhood nearly 100 times in a span of five years.

Crime reports had been filed for domestic violence, drug trafficking, prostitution and child abuse — “pretty much anything you can think of,” Basham said.

After Basham and his wife watched an early morning drug raid, they approached the owner to find out how they could help.

The couple, both WKU graduates, not only bought the house but began a four year renovation project.

Basham said they wanted to somehow change the “look, not just the looks. We did a lot of brainstorming about ways the property could be utilized to re-build human connections in the neighborhood, he said.”

In fall 2009, the couple teamed up with the WKU ALIVE Center and the Institute for Citizenship and Social Responsibility (ICSR) to create the Hill House.

Both institutions were thrilled that Basham decided to use the house for a good cause.

“He had it with the crime going on in the area,” said Nadia De Leon, Community Engagement Coordinator for the WKU ALIVE Center.

These varied genres come together in Salvage Town’s album, “So Glad You Came.” The album consists of 10 songs inspired by their own experiences from life and the people around them.

SEE HOUSE, PAGE 8

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