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WKU Student Affairs

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Students weigh in on housing decisions

BY ABBY PONDER

Students in Gilbert and Bates-Hunter Halls are preparing for displacement next year.

Starting in fall 2015, students currently residing in Gilbert and Bates will be shuffled around for the duration of the academic year to accommodate renovations at Florence Schneider Hall, home to the Gatton Academy.

Students impacted by the changes have mixed feelings on the subject. Amber Forster, a Louisville sophomore, is disappointed by the relocation.

“It’s kind of sucks because, I mean, I can’t stay in (Gilbert) and I like this one better,” she said.

Students living in the dorms in question are seeking to find alternative housing both on and off campus.

Forster stated that while living in an apartment is appealing, it’s not altogether practical for her at the moment. Instead, she intends to live in Student Union Hall in the fall of 2015.

Brandon Goodwin, a junior from Hopkinsville and a resident assistant in Bates, said that many of the students he has spoken with are more frustrated by the situation than anything else.

However, while several students are disappointed by the prospect of re-locating buildings, some also see the benefits. For example, resident assistant in Gilbert, Amber Fowler, a Louisville sophomore, is disappointed by the relocation.

“The impact of the ripe, juicy tomatoes in Fresh Food Company and Burger Studio extends beyond the tastebuds to the local farms: Chaney’s Dairy Barn, Ale-8 and Ud-derly Kentucky.

Aramark, said WKU also paired with three other local farmers as part of WKU’s effort to incorporate local food at dining venues on campus.

“Farm to table is a growing thing in this nation,” he said. “Fresher is better.”

He began delivering his products in December 2015 and financially supports the company with the money he makes throughout the year.

So fresh, so green

Local farming contributes to WKU community

BY JESSICA VOORHEES

He impact of the ripe, juicy tomatoes in Fresh Food Company and Burger Studio extends beyond the tastebuds to the local farming community. Gary Robbins, a local farmer who owns ATP Greenhouse in Morgantown, said the sale of his tomatoes to WKU improves his business, as well as the lives of other local farming families.

“It really helps our business because it cuts our travel cost down,” he said. “It helps local farmers to know they got a place to sell their product at a decent price you could make a living out of.”

Robbins delivers fresh tomatoes to Downing Student Union every Tuesday morning. He began delivering his products in December as part of WKU’s effort to incorporate local food at dining venues on campus.

Robbins said WKU’s mission to partner with local farmers is part of a larger national movement toward fresh food.

“Farm to table is a growing thing in this nation,” he said. “Fresher is better.”

Jamie Miller, sustainability coordinator for Aramark, stationary food company and Burger Studio.

The arrival of more Gatton students and the expansion of the program will further benefit WKU’s reputation, Solfield said. The Gatton Academy was recently ranked as the No. 1 high school in the U.S. according to an article issued by The Daily Beast. By expanding the building, more students will be able to attend the school.

Mariah’s closed until further notice

BY TREY CRUMBIE

More than $2 million in liens, or a claim of unpaid debt, were filed against Mills Family Realty, the last week.

The filings of the liens coincided with Mariah’s September 2015, said the sale of his tomatoes to WKU improves his business, as well as the lives of other local farming families.

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Mariah’s, a Bowling Green staple since 1980, is closed for an indefinite amount of time. It was previously located at the historic Mariah Moore House before its move to Hitcents Park Plaza.

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**MARIAH’S** continued from last page

Monday that the restaurants would reopen as soon as possible. When Manley saw several articles written by various news media, she said the media’s interpretation of the closure was more “doomsdayish.”

**SOLDIERS OF LIBERTY: **

**SOLIDARITY SCHOLARSHIP**

**CIVIC ENGAGEMENT**

**SUSTAINABILITY SERVICE**

**DIVERTS & COMMUNITY DIES**

**FOR DOTTY’S**

**FOR CONSTRUCTING IMPROVEMENTS** for Hitcotton Park Plaza.

A lien from DE& Electric of Bowling Green, for $250,724.60 plus interests and costs, asserts that the company provided “labor, materials and supplies for constructing improvements” upon Hitcotton Park Plaza.

**MARIAH’S** continued from last page

Manley, who also works in the Admissions Office, is going to wait and see if Mariah’s reopens, but said she knows many former Mariah’s employees have already begun looking for new jobs.

**GATTON**

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... that in the last half-century large corporations have consolidated millions of small farms, which supports local communities.

This shift resulted in huge corporate farms and many small family farms, which do not tend to support families as a sole source of income.

Robbins also owns Hidden Valley Golf Course, where ATP Greenhouse is located and operated in the winter months, during the course’s slow season.

However, Robbins said he was raised on a farm and would like to expand his business. He said he will partner with WKU to provide the stability to do so.

Miller said food services is currently reviewing other local farms as potential partners, such as Sunny Point Gardens in Edmonson County.

"We have one main goal: to grow and local purchasing just to affect the local economy," she said. "We’re taking small steps toward big changes.

"We just didn’t see this coming at all," senior Alyson Manley said.

Manley was first informed about the closure Monday morning while searching a scheduling software Mariah’s uses. The message she received stated that the closure would happen as soon as possible.

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New social media website being explored at WKU

The WKU administration is discontinuing its membership with the Association of State Colleges and Universities (ASCU). The ASCU serves as a national organization which includes heads of state higher education associations to promote education and social responsibility. The reason behind the decision is unclear, as it is not publicly announced.

TUFF tackles social justice issues with new zine

Andrew Henderson

TUFF, or the Tackling Underrepresented Feminist Voices, is a new student-run zine at WKU. The zine focuses on feminist issues in our community, according to TUFF Co-President Justin Crenshaw. It was created in response to calls for more inclusive and diverse voices in the WKU community. The zine will serve as a platform for students to express their opinions and share their experiences.

Spencer Barkoff, Campus Bubble's CEO, said a magazine would help the site because it introduces them to new students and professors. According to Barkoff, the site is currently still in development. The site offers various assistance to higher education groups, including hosting help, grant information and other opportunities.

The site was designed by software developers in Atlanta, with the intent of providing a social media experience specifically for campus life, according to Spencer Barkoff, Campus Bubble's CEO.

"Facebook is for our social lives and LinkedIn is for our professional lives, but it isn't really a place for [students]," Barkoff said. "(Campus Bubble is) a platform for students to connect and stay connected.

The site is designed to connect students and faculty to organizations and clubs on campus. According to Barkoff, the site is currently in alpha testing and will be updated as needed.

"We have a potential to do a lot of things," Barkoff said. "We're looking forward to helping students understand what's going on.

"We're looking forward to being a resource for students, to help them find things that are going on around the university and to be a platform for organizations to promote their events.

While social media is popular on college campuses, it is also a pronounced tool in cultivating critical thinking skills, as per Phillips-Mellon.
Leading ladies
Woman: Typical
Not Your
that money! Sure, I couldn't vacation
innumerable lost lighters.
or remember how much I smoked.
or the nights I was too drunk to care
I inhaled somewhere around 43,800
a pack a day, at 20 cigarettes per pack,
months after I turned 21. At roughly
ACOB
COMMENTARY
lifestyle. It's a hefty ball
fingers and lungs.
they deal with issues and
ventures in New York as
on Ilana and Abbi's ad-
plot line of trials in young
add a modern angle.

Despite the clichéd
to the instant gratification and unapolo-
tions. Ilana's character is a direct reflection
ly graduated 20-year-olds. The two add a
and a sense of instability relatable to fresh-

There are "a lot of consequences and im-
powerful princesses.

Today's college students
endure a significant amount of stress dealing with class-
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"Broad City" tackles issues in youth culture

"Broad City" a rela-
tively new comedy in its second season, centers on Ilana and Abbi ad-

VOCYOR YOUR OPINION

COMMENTS

OPEN (270) 745-8498

[abstract]

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PROFUMO
CHECKING UP:
STRESSFUL LIVES:
DRIVE STUDENTS TO EXTREMES

VOICE YOUR OPINION

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[abstract]
THE FUN PAGE

HELP WANTED

City of Bowling Green
SUMMER AQUATICS

Applications are currently being accepted for the following Parks and Recreation Aquatics positions for the Sims Aquatic Center. Hours, salaries, and job requirements will vary depending upon position.

Interested applicants can apply online www.bgky.org/hr/jobs or at the Human Resources Department in City Hall, 1001 College Street, Bowling Green.

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ACROSS
1 Pitt or Garrett
5 Role on “Cheers”
10 Carson’s replacement
12 “Perry”
13 Four time Academy Award nominee
Mason
14 Talk show host Don
15 Tortilla, when fried, filled & folded
16 “Up ____ Night”

18 Germans article
19 Comic actress
20 Woody Guthrie’s son
21 “The Donna ____”
22 Steve or Gracie
23 Johnny Carson’s replacement
24 “Queen of Jazz”
25 Up to the task
26 Fred Melz’s tenant
28 “Bad ____”
29 Sarah movie
30 Opening bet
31 “Million Dollar ____”; film for Hilary Swank
32 Brain wave test, for short
33 Skater __ Babilonia
35 Skater __ Babilonia
36 Actor Danza
37 Letters on an invention
38 _ Felt of “The Ropers”
40 Memos
41 ___ “the Dragon”: Bruce Lee film
42 Sherman Hemsley sitcom
43 “This Is the ____”; James Franco movie
44 Camper’s shelter
45 “ ____ It on Rio”; Michael Cain film
46 Prefix for dynamics or gram
47 “ ____. Doubtfire”
10 Actor on “Nashville”
11 Actress Berry
12 Prefix for night or wife
13 Melinda ____
15 Word used as mock fanfare to call attention to something
17 Actor ___ Chaney, Jr.
19 on; feel confident about
20 Daughter on “Everybody Loves Raymond”
22 Actress Sommers
23 “About ___”, innie Driver’s seat
25 ____ Scutio; role on “NCIS”
26 “ ____ Race”; Whoopie Goldberg movie
27 Riddler
28 Two-by-four
29 Curry or Cusack
31 Actor on “Nashville”
32 Bakers
33 “Queen of Jazz”
34 Memos
35 Memos
36 IRS agents
37 “To ____ With Love”;
Woody Allen’s next film
39 Mailman’s beat: abbr.
40 Natalie Cole’s dad
41 Natalie Cole’s dad

DOWN
1 “ ____”; word used as mock fanfare to call attention to something
10 Actor on “Nashville”
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Ashley Dudley (not pictured) allows Mckenzie, 3, and Parker, 1, to have natural hair because she wants them to embrace themselves. “I will let them choose once I feel they’re old enough to make a decision,” said Dudley, mother to Mckenzie and Parker, “I think they have beautiful hair, and I want them to love and embrace it. But I’m not natural, and I love my relaxed hair as well.”

BRIA GRANVILLE/HERALD

TOP RIGHT: Elizabethtown graduate student Andrea Daniels never straightened her hair with relaxer until arriving at college, but after two years she missed her curly hair. She recently started her own business focusing on natural hair product reviews and tutorials showing newly natural women how to do their hair. “For me, being natural wasn’t just about my hair. I wanted my curls back, but I wanted to grow and change and embrace who I was as a female over a period of time. It started with my hair, but if you want healthy hair you have to, like, eat bet- ter. It’s little things that you do to get better results, and so I think it’s bigger than just hair.”

TYLER ESSARY/HERALD

ABOVE: Phaedra Bailey has been growing out her locks for six years. She makes sure to call them locks because “there’s nothing dreadful about them.” For Bailey, her locks have grown with her through the good times and the bad—she has even affectionately given a few locks names.

BRIA GRANVILLE/HERALD

LEFT: Lexington senior Isaac Edmonds has grown his dreads for 10 years. In spite of media stereotyping black men with dreads as drug users or delin- quents, Edmonds is opposed to cut- ting his hair to fit society’s standards. “Because society says, because of the media, African American males do this, that, one thing or the other. And in order to make it in the real world, my mom, she said you might have to decide to cut them off, and I told her I really don’t want to sell myself to society just because of that stereotype that black men with dreads have.”

BRIA GRANVILLE/HERALD

Discovering Ecuador & the Galapagos Islands
Now on exhibit in Mass Media and Technology
February 9th - March 20th
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Exhibit and Reception are Free and Open to the Public.
Monday - Wednesday 9 a.m. - 9 p.m., Thursday - Friday 9 a.m. - 5 p.m., Sunday 3 p.m. - 9 p.m.
Students learn pop-rock musicals

BY ANDREW HENDERSON

And six, nine, eight. Pitches were raised several octaves and disco dance moves were thrown down on Tuesday in the Fine Arts Recital Hall as students attended a masterclass hosted by Sheri Sanders.

Sanders is the author of “Rock the Audience: How to Prepare For and Get Cast in Rock Musicals.” Sanders said she wrote the book to address a problem in the musical theater community. “There is a crisis in the musical theater community in that all the musicals were turning into rock musicals, but everybody was trained in legit musical theater,” she said.

In response, Sanders wrote her book and began offering workshops on how to prepare for a rock musical audition rather than the traditional musical theater. “She does a great job of throwing you into concert. She defintely gives you a lot of confidenee."

Several students from Vieth’s class performed during the workshop. Students were assigned a style of music from the pop-rock genre, such as soul or disco, which they would then research and perform during the workshop. Abby Kohake, a Florence junior, was one of those students. Kohake performed “The Main Event/The Fight” by Barbara Streisand. Kohake said she first performed it, she was portraying having fun and trying to get others to join. As she went on, Sanders gave her different perspectives to try with the piece such as having Kohake imitate a drug queen or a nun from “Sister Act.”

Osaka Sushi Train is a novelty with substance

BY JOHN GREER

Osaka Sushi Train is a novelty with substance. For providing cheap sushi in a slightly chaotic and untraditional setting, Osaka Sushi Train makes for a singularly interesting experience. The concept, or at least the most interesting aspect of Osaka Sushi Train is the conveyor belt system. Small plates snake slowly throughout the restaurant along this mechanical pathway. Instead of ordering off the menu, which is still an option, customers are free to scoop plates directly off the conveyor belt. Coupled with the more ornate, traditional Japanese art lining the walls, it creates a weird pseudo-modern urban vibe.

As if to further complicate this theme, an eclectic mix of American pop buzzes through the speakers. Do not be surprised if you hear Lady Gaga and Michael Jackson back-to-back. The novelty is initially exciting. Depending on the quality of the food, it could wear out quickly. Fortunately, Osaka Sushi Train does enough to ensure that the concept does not evolve into novelty without substance.

On a general level, the sushi of Osaka Sushi Train offers a diverse selection of interesting wasabi, and with the more ornate, traditional Japanese art lining the walls, it creates a weird pseudo-modern urban vibe.

When you’re sitting in a place that is slightly chaotic and untraditional, it’s fitting that the sushi and art lining the walls, it creates a weird pseudo-modern urban vibe.

BGS EATS

Weekly guide to the BG restaurant scene

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Students live together to address community issues

By ANDREW HENDERSON
newspapers@WKU.edu

While some students strive to create community by having hallway conversations or by participating in clubs, the four students who lived at the $100 Solution Living Learning Community House, which opened last fall semester, have created something different. The $100 Solution House was developed in conjunction with The $100 Solution and WKU Department of Housing and Residence Life. Lauren Cunningham, ALIVE Center Community Engagement coordinator, said about one year ago FBLA and the ALIVE Center discussed a piece of property that they had acquired.

"The freedom one has when controlling a pop-up mural is different than the freedom of the artist to create in a legal manner," she said. "The students not performing on stage, sitting attentively in the audience, also learned from the comments Sanders made on the performances. "Never being a part of a workshop that is full of singers, " she said. "Somenet freshmen Mason Stevens.

"The hope is that they actually study the style, get a great song, rehearse, and put on a show," Sanders said. "You hope that they do something with an elongated crab stick and rice of bright green wasabi to balance out the flavors. Use a dash of soy sauce and dab the appropriately named Gold Brick, a layered rectangular slab colored with a golden sauce, fell apart very easily. Still, its unabashed richness makes for a refreshing bite between more subtle sushi rolls.

"Ihyauszz Cole, Kristina Downing, and Lauren Cunningham, ALIVE Center discussed a piece of property they had acquired. So Sanders came into the issue at that point. "Sumsit Sanders, "It was a small amount of money, problem-solving can take place. He said students living in the house have made the conscious effort to give back to the WKU community as they act in the role of helping the ideas of giving back. The students in the house have made the conscious effort to give back to the WKU community as they act in the role of helping the ideas of giving back.

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Important weekend for WKU as Ohio State comes to town

BY JOHN REECER

SPORTS@WKUHERALD.COM

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Hilltoppers look for two wins in final stages of season

BY JONAH PHILLIPS
SPORTS@WKUHERALD.COM

The WKU basketball team plays its final two regular season games this week against Charlotte and Old Dominion. Despite boasting an 18-10 overall record with a 13-5 mark in league play, the Hilltoppers’ postseason fate is still a mystery as they are tied for third place in Conference USA with Old Dominion and UTEP.

In November, WKU played six non-conference road games and preseason National Invitation tournaments to go 4-7 away from Diddle Arena. The team had yet to establish itself.

In December and January, the Hilltoppers found their outside transition from 2014 to 2015 saw WKU struggle for a season-high nine-game winning streak and a close defeat against the Owls. They have been forced to practice at their indoor hitting facility, but despite the winter weather advisory.

For those that cannot make it to the games, due to weather or other impediments, the games will be broadcast on wku.sports.tv.

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BY BILLY RUTLEDGE
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