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The WKU Foundation will adjust the investment of the endowments and funds it manages and will continue to policy to reduce spending in troubled endowments after reporting a $5.5 million loss for last fiscal year.

The foundation, which invests gifts given to WKU, had previously projected a positive annual return of 7.3 percent over 10 years with a risk of 13.1 percent, according to a letter released by the president of the foundation, Marc Archambault. The 2015 fiscal year ended with a 6.83 percent loss.

In a letter to WKU Administrato Council members, Archambault said that the loss in investment had brought some funds below their original endowment.

“Last year, there were several projects underwritten (endowments) where, in the principal is less than the historical gift value,” Archambault said.

Archambault was asked for comment but did not respond at the time of publication.

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WACO BELL PERFORMS "YOU WERE RIGHT" DRONES PREMIERE "GUYS AND DOLLS" SEE DRONES PAGE A2

HERALD UNDERGROUND: WACO BELL PERFORMS "YOU WERE RIGHT" ONLINE, WKUHERALD.COM

“YOU WERE RIGHT” TITLED TO ENDOURMENTS WHERE CURRENT FONDS WERE DEPLETED BORROW OR AMOUNTS OFFERED. SPENDING ALLOCATIONS FOR ENDOWMENTS, WHICH ARE USED TO SUPPLEMENT PROGRAMS OR PROJECTS, BORROWED FROM 0% TO 13%
Drone ownership - what are the benefits?

Drone technology is rapidly evolving and becoming more accessible to a wider audience. In the past, drones were primarily used for military and aerial photography purposes. However, recent advancements in technology have led to the development of consumer-grade drones, making them affordable and user-friendly for the general public.

Benefits of Drone Ownership:

1. Enhanced Photography: Drones offer a unique perspective for capturing aerial photographs. They allow you to capture stunning views from above that would be impossible to achieve with a traditional camera.
2. Aerial Filming: For filmmakers and content creators, drones provide a versatile tool for creating immersive aerial footage. They can be equipped with high-quality cameras to capture breathtaking aerial shots.
3. Surveying and Mapping: Drones are increasingly being used for surveying and mapping purposes. They can capture high-resolution images and provide detailed aerial maps for various applications like construction, agriculture, and natural resource management.
4. Monitoring and Surveillance: Drones can be equipped with thermal sensors and other advanced technologies to monitor and detect specific events or activities. They are useful for law enforcement, environmental monitoring, and border security.
5. Delivery Services: In the future, drones may revolutionize the package delivery industry. They can transport small packages quickly and efficiently, reducing delivery times and costs.
6. Agricultural Applications: Drones are being used in agriculture for tasks like crop monitoring, pest detection, and even crop spraying.
7. Environmental Monitoring: Drones can be equipped with sensors to monitor environmental conditions such as air quality, ocean currents, and climate changes.

In conclusion, drone ownership offers a range of exciting applications and benefits across various industries. As technology continues to advance, we can expect drones to become even more integrated into our daily lives, providing new opportunities for innovation and convenience.
Students involved in e-sports hope to gain traction with new sponsorship

BY ELISABETH MOORE
HERALDNEWS@WKU.EDU

Students involved in e-sports hope to gain traction with new sponsorship

The legislative session ends on May 2, and a budget must be approved before then.

The Republican and Democrats have remained gridlocked for several days with neither side agreeing to any of the budget plans proposed by the other, according to April Simpson, a committee chair of the budget conference committee.

“Since many of the colleges and universities around here have created e-sports teams, it would be great to have a chance to play against them all,” Conrad said. “We would like to see the club as a student organization where it is more casual play and the team as an athletic organization where it can be competitive.”

Senate finally outlines performance funding, panned by House

“TSA members that have 700-900 days of service will be able to put 25 percent of each institution’s baseline state appropriation into a performance-based fund,” Simpson said.

House Democrats have criticized the plan because it includes both Bevin’s original C and 9 percent budget cuts and performance-based funding. Rep. Judy Richards said such a plan will only harm the universities.

“Unfortunately we are seeing the universities for failure,” Richards said during the meeting.

He said he would be willing to consider performance-based funding if all of the additional budget cuts were removed.

“Certainly performance funding ought to be a part of any legislation that we're talking about,” Givens said. “I think they just want to be a part of the conversation.”

Sen. David Givens said the Senate is willing to compromise on the performance funding plan, but he has studied performance-based funding for several years, and he’s not convinced that such large cuts in performance-based funding could be realized.

“I don’t think about it a lot,” he said during a committee meeting. “I’ve talked, as I said, to a lot of people that play League of Legends, including my boyfriend, and they are the ones that got me into League of Legends,” Anderson said. “It’s just like hanging out with a bunch of guys. It’s never like, ‘Oh, did she kill this player? No, she didn’t kill the guy,’ or ‘Oh, she’s a girl, she can’t make it into the club.’”

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Keep stress away from the semester intensifies

BY MOLLIE MOORE
HERALD OPINION@Wku.EDU

It's that time of year again. The semester is at its climax. The term on campus is in full bloom, and all of your teachers have decided to make as much work as possible. I wouldn't blame you if every night when you get home all you want to do is settle into a microwave meal and zone out in front of the TV. That, however, is the worst thing you could possibly do.

Self-care — proper self-care — is what you need to be focusing on in your down time. You need to realize that you're not a wanton that you won't make you feel even more anxious, mentally or physically.

First of all, if you feel the urge to splurge, I'm afraid that future- you and future you's pocket book will appreciate your restraint. Make yourself a good dinner that includes all in food groups. If you live on campus and don't have access to a kitchen, go to Fresh. It might not be what you want, but if you get a salad and a sandwich and eat that with you'll be more bearable. Practicing self care will make it easier on yourself. Make yourself a good dinner out and you need all you can get.

Second, try not to stay up too late this semester successfully no matter what. Read a book. Reading keeps you calm, and you do not need your TV or computer screen isn't good for you. The light from your computer is stimulating and you're less likely to stay up too late this month. The semester is almost over, and tomorrow your body will thank you.

But yourself a hot bath or shower. If you've had a busy day, it will feel like a relief. It's an also an excellent time to clear your mind, and especially right now. You need to get outside and breathe. When you're down in the dumps isn't always where you need the most guidance, and especially right now. You need to get it together and get to work.

Honestly, you've got to get through this semester intensifies the burnout. I'm afraid that you're going to make it out okay, but it will be a very long and tiring struggle. Don't waste your time being unproductive this month. The world will always be waiting for you to make everything so much better.

Everyone loves Disney films, right? What about cartoons? Crumps, like, you can't even be mean.

Okay, maybe you don't like cartoons, but I'm sure you can see the joy and accuracy and clever portrayal of current social issues in your favorite cartoon right? Right?

The latest animated film from Walt Disney Animation Studios is titled “Zootopia.” It features Hansel and Ollie Hopps, a brash little bunny who follows her dream of becoming a police officer in the titular Zootopia, a sprawling metropolis where all members of the animal kingdom live in harmony—or so they say. However, her emotions are as tem
erent as the weather. When you're too worked up, take a second and breathe because no one needs your negativity right now. Being warm, so get happy! The winter is\n easy, so you need to get outside and get to work. Let's stop moping about this month. The offers will wait for you if they are meant to be, and if not, just let them go. You need to be cautious; this is your future we're talking about.

To receive a daily dose of configs, check out her blog. You're already following her on twitter, but it's not always that easy. She's very busy this month. The offers will wait for you if they are meant to be, and if not, just let them go. You need to be cautious; this is your future we're talking about.

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From left, Indygo Ray, KJ Beauchamp and Issac Edmonds of Blaq Art Nouveau perform their poem "Ready for Love" during the Love the Way you Lie program held in the DSU auditorium on March 29. The group of four performers each came out on stage and read a poem describing different types of unhealthy relationships and the effects they had on them. The poems focused on telling the audience the importance of love over lust in relationships and how relationships driven by lust can end badly for both partners. Love the Way You Lie aimed to shed light on all different types of sexual assault and unhealthy relationships and how to recognize them.

Las Vegas freshman Braxtyn Mckinnie sings "Treat Me Like Somebody" during the Love the Way you Lie program in the Downing Student Union auditorium on Tuesday. Love the Way You Lie was the first of many programs put on by WKU for sexual assault awareness month. A variety of artists came together to perform in the program to express, in their own way, how sexual assault has directly or indirectly affected their lives and to raise awareness for the issue. Linda Stockton, the community educator for Hope Harbor, said the goal of the program was to shed light on how sexual assault affects communities.

Louisville junior Nick Lawson performs the song "Trouble" during the Love the Way You Lie program on March 29, in the DSU auditorium. Each performer was asked to tell the audience one thing they loved about themselves before they performed and Lawson told the audience he loved his red hair. The performances each portrayed different ideas to the audience and aimed to inspire them in their own lives.
Guys and Dolls” kicks off this Friday

BY EMMA AUSTIN
HERALD FEATURES@WKU.EDU

The WKU departments of music and theatre and dance will join together this weekend in the Van Meter Hall to audition to perform in their collaborative production of the musical “Guys and Dolls.”

“Guys and Dolls” follows the story of two unlike couples, a gambler who does not want to die alone and a couple in a 14-year-long engagement, according to cast member Julie Barber said. “They learn new things about themselves.”

Barber said this golden-era musical was chosen for its homage to a fantasy version of New York City, which series as a chance to bring awareness to the intersecting lives of the characters.

“Guys and Dolls is pure American Broadway,” Barber said.

The show was written by New Yorkers and includes singing, dancing and comedy, Barber explained.

“This show because it has heart, but it also has great opportunities to showcase the many different talents in the cast,” Barber said.

Music director and assistant professor Wayne Pope said music is a vital element in the show and is executed by a pit orchestra. “Putting together a show is a bit like putting together a jigsaw puzzle where the pieces are added to enrich the dramatic presentation,” Pope said. He added that most cast members sing at some point in the musical.

“It’s just a really cool way to see what part of the music and dance department has to offer,” Murray said. “It’s a mixture of all of them.”

Morrissey said the cast has been rehearsing most weekends since the process began. “I have been rehearsing most weekends since the beginning because the cast is larger than what she is used to,” Morrissey said.

The elements of music and singing are an important part of the theatre and dance department, according to cast member Louisa Boyd. “The music and dance departments have to offer,” Morrissey said.

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Dr. Jennifer Adams, director of the WKU Women’s Chorus, warns us up to the group before the WKU Women’s Chorus and Bowling Green High School Bellissima benefit concert on Tuesday. The concert was held for Hope Harbor in honor of Women’s History Month at First Christian Church in Bowling Green on Tuesday.

Women’s choruses collaborate in event

BY AMBRIEL CRUTCHFIELD
HERALD FEATURES@WKU.EDU

Women’s choruses collaborating in event

GEORGE HERNANDO
HERALD FEATURES@WKU.EDU

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Women’s choruses collaborate in event

SEE GUYD DOLLS PAGE B2

A collaboration of the arts came to a head in the presentation of a narrative about the realities of sexual assault and the need to bring awareness to the issue.

The love for Yau Liue is one of several sexual assault awareness events WKU has hosted thus far in the month of April, recognized nationally as Sexual Assault Awareness Month.

The event allowed students to display their talent while raising awareness for sexual assault.

The evening was a benefit concert to celebrate Women’s History Month and to raise awareness for the Women’s Chorus and Bowling Green High School’s chorus.

Voices were raised in unison at First Christian Church as light filtered through the stain glass windows encasing the sanctuary and female performers took to the stage. “The Women’s Voice” was about to begin, and these women’s voices were about to be heard.

The WKU Women’s Chorus joined Bowling Green High School’s women’s chorus Bellissima Tuesday night in a benefit concert to celebrate Women’s History Month and to herald Sexual Assault Awareness Month.

“The program also included a reading of Leti’s poem ‘Storm Ko-ke-scape’ by RBGV senior Desteria Williams, 17, who said she connected to the words on a personal level. Williams said she performed the piece for the first time ever. It’s really important that the audience hears the stories of others and learns to be advocates for change.”

“I am fighting against things I have lived through traumas like sexual assault,” Henderson said.

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Voices: CONTRIBUTED LIFE

BY KJ HALL

Last year for her performing arts class and was approached by Patrick Bades, a theatre major, to perform the piece this year. Pope said: “I started setting my dignity to give my daughter that dream, and to make it a reality… I used to dream… I remember, I would wake up, I would see a shadow, and I would say, ‘If I have a daughter, I want to make sure she’s educated, and I want to make sure she’s able to dance.’”

The night featured songs written to celebrate women’s voices. Florence freshman Eva Llamas said the focus in choral music is often on the man’s part, and the woman’s part is put to the side. “But it’s still just as important,” Llamas said. “women who are able to stand up and have their voices heard.”

That’s the most important part: tryouts, props and sets to finalize preparations for the week’s performances.

“Guys and Dolls” offers a break from the 21st century stress of life by transporting the audience to a colorful version of New York City in 1930.

“Do art imitate life or life imitate art?” Pope asked. “Come and see. You might see yourself. You might see other people. ‘Guys and Dolls’ will be performed by their friends as part of the Audition at 8 p.m. on Saturday and at 3 p.m. on Sunday.

Music, dialogue, dance and stage blocking are rehearsed in isolation from one another,” Pope said. “just a few hours before the show, the cast and orchestra have never done it before. Jackson added.

“Girls should try out for the Major Redz because it is a great way to get involved on campus while creating strong relationships with other girls on campus who have similar interests,” said Jackson. Jackson also joined the team at the end of her freshman year. She said she has made some of her best friends by being on the team. Jackson was an athlete in high school and joined the team in shape and in feel like she was a part of WKU, she said.

Pope said the toughest week is tech week, which he explained as the week when all of the production’s elements come together, and the team has to become a show.

It is an important week for the team and will decide the 2016-2017 team.

There is not a set number of girls that the team is looking for, and all current members of the team are required to try out again Jackson said.

Louisville sophomore Britanny Perry will be trying out for her third season dancing with the Major Redz. Perry tried out for the team freshman year with a friend. She didn’t know much about the team or how to dance in its style but was one of the few to make the 2014-2015 team, she said.

“Being a part of the Major Redz has given me a sense of belonging here at WKU. I cheered all through high school, so to switch to dance makes me wish I’d’ve danced all my life,” Perry said. Perry has been surprised when they received the call about the benefit concert.

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Major Redz to hold auditions for new members

BY BJ HALL

With their unique style of dance and abundance of WKU spirit, you may have become a show.

“Don’t be difficult for those who have never done it before, Jackson added.

“Girls should tryout for the Major Redz because it is a great way to get involved on campus while creating strong relationships with other girls on campus who have similar interests,” said Jackson. Jackson also joined the team at the end of her freshman year. She said she has made some of her best friends by being on the team. Jackson was an athlete in high school and joined the team in shape and in feel like she was a part of WKU, she said.

A panel of judges at the tryouts, along with Major Redz advisor Joslynn Bran- don and student coach Sh- anty Perry, who is also a reporter for the Herald, will decide the 2016-2017 team.

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Continued from SPORTS

BASEBALL

Iworah said. “I thank God for all the people who ran, which was the best out of all the Top-back ran a reported 4.3 40-yard dash, have stolen the show as the defensive line. Gery, but he was able to run routes and combine due to a previous knee surgery, but I know he has been working.”

“That’s my dude. It’s really cool seeing his progression. I know he has been working.”

Higbee did not compete at the NFL Combine due to a previous knee surgery, but scouts were there to watch. Higbee’s impressive 40-yard time however, his impressive 40-yard time displayed on Tuesday increased his chances of making it into the league.

Doughty wasn’t the only player working the showcase as a way to better position himself to one day reach his dream. “The weather was really good today, and we had a good turnout.” Doughty said. “I felt like I did pretty good out there. It’s a blessing to come out with my teammates one more time. It’s a blessing to come out for this the past two months. I’m just blessed. I’m truly blessed.”

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When WKU lost 14 consecu-

pro day on Tuesday at Smith Stadium. Defensive back Zhock Mason runs after catching the ball during the WKU football pro day on Tuesday at Smith Stadium.

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It was a great opportunity. I have been waiting for this kind of a special moment for sure.”

Doughty said after a loss to Marshall in the C-USA championship game, but it was always a memorable day for everyone involved. “It’s always a good time throwing the ball around the hill.” Doughy said. “It’s kind of a special moment for sure.”

This year’s top 10 prospects were: Colin Lyman drove in Hairston for one run to give the Cardinals a 10-0 lead.

Sophomore guard Tashia Brown, made a huge impact on the court. “We’re very disappointed by the way things happened for the Toppers in the bottom of the seventh inning,” Pawlowski said. “It’s tough to have many positives things to walk away with.”

With senior forward Jazlyn Mcla- Clain being the only non-returner for next season, Clark-Howard is left with an abundance of talent to build upon next year, Jones is expected to receive a medical redshirt, and role players Kayla Smith, Dee Givens, Taylor Brown and Sidnee Bopp will all be back. University of Kentucky transfers Jayce Cose and Kyvin Goodin-Rogers will be eligible to play next season and make an immediate impact. On top of that, the all-time leading scorer in Kentucky high school history, Whitney Crutcher, will be at the WKU next season joined by in-state signees Malaka Frank and Sarah Price.

When WKU reeled off 14 consecutive wins in between two losses during the month of December and January, and freshman guard Bopp’s 3-pointer in the WNYT with 3.9 seconds left high points from a team that was expected to be in rebuilding mode.

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Lady Toppers end successful year in WNTI

BY EVAN HEICHELB
HERALD.SPORTS@WKU.EDU

The laundry list of achievements from the 2014-2015 WKU women’s basketball season is very long: 30 regular season and conference tournament championships, an NCAA Tournament bid, the C-USA Player of the Year, the C-USA Defensive Player of the Year and two of the top 11 all-conference honors, both of whom accounted for nearly 45 percent of the team’s scoring.

Head Coach Michelle Clark-Heard, following up one of the most decorated seasons in program history would be tough. This year’s version of the Lady Top- pers finished at 27-7 overall and 15-3 in C-USA play, advancing to the quarterfinals of the WNIT after a stunning overtime loss to the 16th ranked Louisville Cardinals in the second quarter of the tournament championship, an NCAA Tournament bid, the C-USA Player of the Year, and two of the top 11 all- conference honors, both of whom accounted for nearly 45 percent of the team’s scoring.

Senior guard Micah Jones’ season ended in the second quarter of the game against Louisville when she went down with a severe knee injury. “The one who took it the hardest was Kristol.Nikole because [Micah] is her best friend,” Clark-Heard said fol- lowing the win over Louisville. “And then [Kendall] comes out and does what she does in the seventh inning, she shows a lot about her as an individual and a leader.

Much like last season’s team, the 2015 Lady Top- pers boasted a number of players who made a collective whole superior to the sum of its parts. Their route was on. In the top of the fifth, after five innings.

The loss was the first time the Toppers were shut out at the plate. Louisville’s Colby Fitch hit a three-run bomb off Coll to keep the Toppers off the board after five innings.

Last season, the Hilltoppers took down No. 3 Louisville 7-3 at Jim Patterson Stadium with Josh Barlton, who is now a se- nior, at the mound.

However, U of L sophomore pitcher Kade McClure made sure there wouldn’t be a repeat of last season’s game. McClure gave up only one hit in 6.0 IP while the Car- dinals outhit the Toppers 20-3 en route to a 7-0 victory.

Sophomore outfielder Caleb Duckworth catches a fly ball during the Hilltoppers 17-0 loss to the University of Louisville on Tuesday at Nick Denes Field. Duckworth reached base twice, had one hit and one strike out. SHABAN ATHUMAN/HERALD

Tight end George Fant (44) runs the three cone drills for NFL scouts during the WKU football team’s Pro Day on Tuesday at Smith Stadium. SHABAN ATHUMAN/HERALD

BY JOHN REECER
HERALD.SPORTS@WKU.EDU

Last season, the Hilltoppers topped what was the programs’ latest Pro Day in its history at Smith Stadium. Thirty of the 32 NFL teams were in attendance to see quarterback Brandon Doughty, tight Tyler Higbee and defensive back Prince Charles Kasim among others workout for a chance to be a professional athlete. “It’s an honor to be out there in front of scouts,” Doughty said. “I had the luxury of having Antwane Grant and Jared Dangerfield out here,” Doughty said. “Those are my guys. I got a lot of good feedback today,” Doughty said. “There were a lot of scouts here and a couple of GM’s, so that was cool.” Many of the scouts were on the Hill Tuesday morning to see Doughty as he is currently projected to go between the fifth and sixth rounds of the NFL Draft, according to cbssports.com.

If drafted, Doughty would be the first WKU quarterback ever selected in the modern NFL Draft. During the event, Doughty threw a multitude of passes to several dif- 

HILLOTTERS SHOWCASE TALENTS IN FRONT OF NFL SCLOTS

Cardinals thump Hilltoppers at home 17-0

BY SAM PORTER
HERALD.SPORTS@WKU.EDU

Tuesday night, 1,723 fans packed Nick Denes Field as the WKU baseball team hosted the University of Notre Dame at Smith Stadium.

Of the two, freshman infielder Steven DiPuglia hit a strike up the middle to Louisville short- stop Devin Hairston. Hair- 

Cardinals thump Hilltoppers at home 17-0

After McClure and junior pitcher Cody Coll pitched two scoreless innings, the Cardi- nals made the game’s first big play from the plate. Louisville’s Ellie Fitch hit a three-run bomb off Coll to give the Cardinals an early 3-0 cushion. After two more scoreless innings, the Toppers finally got their first hit and threatened to score in the bottom of the fifth.

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