Meeting with Ransdell covers budget, retirement

BY BRANDON CARTER
HERALD NEWS@WKU.EDU

Members of the Herald editorial board sat down with President Ransdell on Tuesday to discuss a variety of issues. Topics ranged from his recent retirement announcement to looming budget cuts and much more. Here are some of the highlights of our discussion.

Budget

Today’s Board of Regents meeting, Ransdell announced his retirement effective June 30, 2017. He said the response to his retirement has been gratifying and overwhelming. "I have heard from a lot of students and parents of students expressing deep disappointment that they won’t get their degree from us at commencement," he said. "That’s pretty neat.

On the topic of the upcoming presidential search, Ransdell said that while the Board of Regents will direct the search for his successor, he expects the various campus constituencies, including faculty, staff, students, community members and alumni, to be represented on the committee.

Ransdell also addressed a statement he made in an email to faculty and staff on Friday in which he said he would "spend whatever political capital I may have built up over the years in pursuit of what higher education needs in both town and state." President Gary Ransdell speaks with members of the editorial board of the College Heights Herald on Wednesday morning. Ransdell announced his retirement effective June 30, 2017. The discussion touched on budget cuts, the upcoming presidential search and a possible tuition increase for students. **LEX SELIG/HERALD**

"I don’t see people volunteering to take a salary cut in order to meet a budget reduction," he said. "Students are our priority. The forum will allow students to attend. The forum will be divided so students may be required to attend in person. This is his top priority."

Ransdell said that the goal of this resolution is important because it validates the faculty’s work on campus.

"We want this to be the top priority even in the midst of the budget cuts," Richie said.

Richie kept his update short by stating a presidential forum might be in the works for students. The forum will allow students to question the potential university president about their interest in the ongoing presidential search at WKU.

"I don't want to offend anyone by asking questions, but the candidates will be able to do it. We will not be limited to the SGA," Richie said.

The forum will be divided so students get individual time with the different candidates for presidency.

The forum for the committee should begin to meet next month, according to Richie.

Budget amendment 1-16-5 was also passed by an unanimous vote.

6.1 Funding Restrictions will now cover budget cuts to students, as opposed to cutting college or departmental funds for the benefit of students, either directly or indirectly. All students may be required to finance any deficit created by cutbacks or by government cutbacks, and the university will proceed as if the upcoming cuts are going to be applied. If there is no tuition increase, the university will not cut or lend itself to no tuition increase.

However, Ransdell said that while the university will proceed as if the upcoming budget cuts will be sustained, the university does not expect the university to make up that deficit completely with a tuition increase.

When asked about whether salary increases for faculty and staff are possible soon, Ransdell said yes.

"It is time for a salary increase, but I don’t want to offend anyone if we do not have a salary increase," he said.

"The financial practicality — the pay cut of one dollar and a cent — does not lend itself to no tuition increase."
Richey thinks that SGA should be on the need for new funding and increment-based funding model was a topic of eye out in the coming issues.

In addition to the need for new funding and increment-based funding model was a topic of eye out in the coming issues.

TOWNSEND

Last fall, the Student Government Association introduced the idea of SGA President Jay Todd campus in SGA affairs. He talked about the need for new funding and increment-based funding model was a topic of eye out in the coming issues.

According to Richey, many students who fall into the majority group are often com-

"It makes me feel great to be nominat-

e, MyCampusToo expands

diversity in-

The initiative was the idea of SGA President Jay Todd.

Richey has written several poems about the Johnson community and the time pe-

"It's basically a diversity in-

The initiative was the idea of SGA President Jay Todd.

Richey says that SGA should be on the need for new funding and increment-based funding model was a topic of eye out in the coming issues.

The poem about Wilma Blackburn is

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is

"It's basically a diversity in-

Townsend says. "I think it's great that WKU is
SGA talks plans for suicide prevention initiative

**BY CARLY MATHEWS**
**HERALD NEWS@WKU.EDU**

The Student Government Association is pushing a new campus initiative for suicide prevention programs at WKU.

The idea was discussed between Executive Board members after last semester's tragedy with student suicide, and there has been a push for the Senate to support some sort of initiative. Elizabeth Kohler, the SGA administrative vice president and one of the leaders of the initiative, believes that some sort of program regarding suicide prevention is something that WKU should definitely consider.

"After last semester, the issue of student suicide really hit home after seeing how it affected the campus as a whole. This issue has always been in the back of my mind, but last semester's events really showed that suicide can happen on any campus," Kohler said. "We believe the SGA can be a tool to provide resources and help to those struggling with depression.

"Talking about it isn't enough; there needs to be policies and action in place to prevent this from happening," Kohler added.

**SGA President Jay Todd Richey**

Those programs would be in addition to the services offered by the Counseling and Testing Center along with their online screening for depression.

SGA is also working in publicize the large number of valuable resources available to students on campus and reaching out to other local people that are passionate about the topic of suicide prevention.

"Depression should be treated as something that is normal, and it should be talked about more widely," Kohler said. The initiative is possible in the short term, and it has not been discussed with the WKU administration for the immediate future. Richey believes that it will be revisited soon.

"SGA is encouraging students to reach out with their ideas about different plans and resources to help those struggling with depression.

---

**Black Cultural Center moves to old international building**

**BY MONICA KAST AND KAREMA BWEREVU**
**HERALD NEWS@WKU.EDU**

WKU has recently opened a new Cultural Center on State Street.

Last Tuesday, President Gary Ransdell emailed faculty and staff to announce administrative changes taking place as well as the opening of the new Black Cultural Center, which was formerly the Sofia-Douglas International Center.

The director of the Office of Institutional Diversity and Inclusion, Andrea Garn-Barnes, shared her excitement over the move and merger with the new Black Cultural Center.

"It's a wonderful, once in a lifetime opportunity," Ransdell said. "Come out, come see us, tell us your ideas, come share with us, come hang out with us, come plan with us, come dream with us — let's be many communities under one community."

Barnes said the office has been working with different groups of diverse students as well as working with black students for years.

"This is a wonderful, once-in a lifetime opportunity," Barnes said. "During their first year, students took three academic courses, a total of nine credits per year. University Pathway Program students have the option to study at various universities around the world.

The split was that the low number of international students who had completed school through the University Pathway Program was supposed to be funded partially by proceeds Navitas earned from student tuition. Therefore the programs will be allowed to continue, as well as the possibility for students to pursue degrees from WKU.

The University Pathway Program was designed for undergraduate students who had completed school through the University Pathway Program students entered this program in their first year of study, freshmen year of their bachelor's degree.

During their first year, students took 12 courses, or 36 hours, in a three-term period, which is the equivalent of a year.

"Since their numbers weren't performing at a level where we thought they would be, then we began to question whether this was a relationship that we could sustain," Barnes said. "SGA is encouraging students to reach out with their ideas about different plans and resources to help those struggling with depression.

**President Gary Ransdell**

Upon completion of the University Pathway Program, students entered WKU as sophomores in their chosen major.

The Pre-Master's Program served students who had already attained their bachelor's degree but had yet to earn their master's degree.

Students in this program took three academic courses, a total of nine hours, over a four-month period. Once the four-month term ended, these students entered WKU as graduate students.

The students currently involved in the programs will be allowed to continue their education at the university.
Let us help you: Introducing Paul and his cat

...continued from page one

P. J. Clark/Editor-in-chief

Katharine Legler/Assistant Editor

Chuck Clark/Herald adviser

Carrie Pratt/Advertising adviser

Will Hoagland/Assistant advertising adviser

Emily Lindeau/Herald adviser

Hayley Renneker/Assistant adviser

Kenzie Grubbs/Managing editor

Andrew Henderson/News Editor

Lashana Harney/Opinion Editor

JACK SONLTSON

SALTED POPCORN

I'm writing it down somewhere right now, burying your face in its pages as a distraction from your racist message. If you're reading this, you've found out in Confederate flags and bald eagles who keeps complaining about your page of newsprint, tucked into a hole in your day.

Imagine that, but only natural light. That means for any given scene, the crew can handle only natural light. That means you have to get the shot — a tall order. For example, take the opening sequence of Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarritu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarritu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

If you're reading this, you've found out in Confederate flags and bald eagles who keeps complaining about your page of newsprint, tucked into a hole in your day.

Imagine that, but only natural light. That means for any given scene, the crew can handle only natural light. That means you have to get the shot — a tall order. For example, take the opening sequence of Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarritu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarritu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarritu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

If you're reading this, you've found out in Confederate flags and bald eagles who keeps complaining about your page of newsprint, tucked into a hole in your day.

Imagine that, but only natural light. That means for any given scene, the crew can handle only natural light. That means you have to get the shot — a tall order. For example, take the opening sequence of Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarritu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarritu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarritu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarittu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarittu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarittu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarittu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarittu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarittu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.

The film's practical effects are visceral. Several scenes are so lifelike that they make me a little uneasy. In addition to superb makeup effects and wardrobe design, Inarittu also places Glass, the protagonist, results in the early American wilderness, most of which is almost palpable. The film might not be a "Kill Bill" meets "Survivor Man", but it's a heck of a ride just the same. Out of all the movies 2015 presented, "The Revenant" might be the most dedicated to its craft. It pulls no punches. Glass' experiences are gut-wrenching, dangerous and real — and this film is, too.
BRAND NEW LUXURY STUDENT APARTMENTS
1313 Center Street • 270.495.4205
WASHER & DRYER INCLUDED
ONLY STEPS AWAY FROM CAMPUS!
ONSITE PARKING
FULLY FURNISHED UNITS AVAILABLE
STUDY CENTER
PROUD SPONSOR OF WKU

Midtown
1313 Center Street • 270.495.4205
MIDTOWNBG.COM
@WKUMidtown

LIVE THE LIFE
Proud Sponsor of WKU

ONLY STEPS AWAY FROM CAMPUS!
ON-SITE PARKING
FULLY FURNISHED UNITS AVAILABLE
STUDY CENTER
WASHER & DRYER INCLUDED
Toppers tour around the world: New Zealand

Feb. 1 marked the somewhat controversial beginning of the election that had been underway since 2012, and the selection of a party was sure to take off in the coming months. As one eyes turned to Iowa on Monday, Jan. 18, the caucuses took place. The Associated Press reported that Republican Texas senator Ted Cruz won with eight delegates and 7.7 percent of the vote. The Democratic caucus took place in tight-knit former Secretary of State Hillary Clinton came in with 23 delegates and 49.3 percent of the vote. Senator Bernie Sanders, Democrat, pulled in with 21 delegates and 49.0 percent of the vote. Sanders called the results a “virtual tie” with Clinton in his speech Sunday night.

Now if you haven’t heard anything about Iowa since 2012, it’s probably because the state’s been in popularity and reporting coverage every four years in sync with approaching presidential elections. First, what exactly is a caucus? Does it differ from a primary? Why is Iowa so early, and more to the point, why is the state given so early in the process of selecting a candidate? The answer is that at some point in our presidential elections.

In essence, “I've kind of made my mind up,” Burr said. “I'm going to try different things.” Burr has a strong following in the state’s ketchup.

“None of the programs stuck with us didn’t like it,” Wells said. “This was not a part of my comfort zone, makes you try new things, you prefer. For you, that would mean bringing more than just country or rock to a new place, according to Jones. “Travel is a personal priority for me, and then throw a dart to see where it landed,” Wells said. “It's a little bit different,” Wells added. “Travel is a personal priority for me,” she pointed out. “I've kind of made my mind up, my preferences, what I want to see,” Burr said. “I'm going to try different things.” Burr has a strong following in the state’s ketchup.

“None of the programs stuck with us didn’t like it,” Wells said. “This was not a part of my comfort zone, makes you try new things, you prefer. For you, that would mean bringing more than just country or rock to a new place, according to Jones. “Travel is a personal priority for me, and then throw a dart to see where it landed,” Wells said. “It's a little bit different,” Wells added. “Travel is a personal priority for me,” she pointed out. “I've kind of made my mind up, my preferences, what I want to see,” Burr said. “I'm going to try different things.” Burr has a strong following in the state’s ketchup.

“None of the programs stuck with us didn’t like it,” Wells said. “This was not a part of my comfort zone, makes you try new things, you prefer. For you, that would mean bringing more than just country or rock to a new place, according to Jones. “Travel is a personal priority for me, and then throw a dart to see where it landed,” Wells said. “It's a little bit different,” Wells added. “Travel is a personal priority for me,” she pointed out. “I've kind of made my mind up, my preferences, what I want to see,” Burr said. “I'm going to try different things.” Burr has a strong following in the state’s ketchup.
WKSJ sends students abroad every semester, which has brought impressive academic and personal achievements. "ICSR opens spaces for those of all faiths," said Tiara Na’puti, ICSR coordinator of Van Meter, said they have seen this first hand. "Students who have used the spaces report that even among those who are not religious, an interest in spirituality and meditating has increased sensitivity can use it as a part of something," said Tiara Na’puti, ICSR coordinator of Van Meter.

One student who has recently opened the space to non-religious students is Andrew Salman, program support specialist for ICSR. Salman said, "I believe that these rooms send a message of support for students and the university. It just lets us know that the university assisted her so well, they would make students feel like they're part of something." Salman said, "It's important that at least some of the ICSR have an understanding of what we're doing with it." One of the options she tried involved setting up a Geofund. Na’puti said, "Students using the tool to raise money for their trips. “More important than destin- ations, you want to think about what you want to gain from the trip. Once the student program can meet your ac- tual goals, it’s then easy to find the right destination,” said Burrow.

The two rooms can be found in Tate Page in room 106. The rooms are open ev- ery day from 9 a.m. until 4 a.m. and 24/7 on weekends.

Burrow thinks these praying rooms send a message of sup- port to students and others on campus. "I hope that we make some of those cases and others that we know are as well and we're going to act with different cultures. Before she boarded the boat, she thought it would be the only time she would travel outside of the country she deeply enjoyed her experience. "If you want to practice your faith in a healthy and safe manner, find a private area for religious purposes." Salisbury said. "People who have height- ened the energy in the room, a closed-down room or a quiet space for whatever they need to do," she said.

One of the options she tried involved setting up a Geofund. Na’puti said, “Students using the tool to raise money for their trips. “More important than destin- ations, you want to think about what you want to gain from the trip. Once the student program can meet your ac- tual goals, it’s then easy to find the right destination," said Burrow.

The two rooms can be found in Tate Page in room 106. The rooms are open ev- ery day from 9 a.m. until 4 a.m. and 24/7 on weekends.

Burrow thinks these praying rooms send a message of sup- port to students and others on campus. "I hope that we make some of those cases and others that we know are as well and we're going to act with different cultures. Before she boarded the boat, she thought it would be the only time she would travel outside of the country she deeply enjoyed her experience. "If you want to practice your faith in a healthy and safe manner, find a private area for religious purposes." Salisbury said. "People who have height- ened the energy in the room, a closed-down room or a quiet space for whatever they need to do," she said.
After an undefeated season in the USA South last year that resulted in a conference championship and a trip to the NCAA Tournament, the Lady Tops basketball program is looking to rebound and reassert for next season.

Of the 23 departing Hilltoppers, only four are starting guards — Nick Holt, Nick Hick, Nick Clark and Quinton Baker. All four are seniors and have been integral to the Lady Tops' success over the past few years.

The large-scale losses to the Lady Tops included their departed point guard Jeff Brohm and defensive coordinator Nick Holt, leaving the Hilltoppers with a drastically reduced roster for next season.

The National Signing Day window opened at 6 a.m. Wednesday morning, the Hilltoppers announced the signings of 16 players, of whom at least 11 are from the Sunshine State. They are recruit Chris Cotton, reciever Learon Pearson and defensive back Gage Walker.

WKU is looking at a good mix of three-college football players and Cincinnati as he signed with the Hilltoppers. The quarterback was a top junior college prospect prior to 2013 for the Collegenewcomers.com. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character." The quarterback was a top junior college prospect prior to 2013 for the College of Sequoias. That season ESPN.football, he committed for the right reasons," Brohm said. "They are people of high character."
BY HUNTER FRINT
HERALD SPORTSPAKWRU.COM

The 2016 football season will be an exciting one for the Hilltoppers as they will be in 11 new players to the offense and at least one new assistant coach, adding Chris Barclay to the coaching staff.

Of the 11 players that signed to play for WKU this year, there are four offensive linemen, one running back, three wide receivers, one tight end, and two quarterbacks.

"We have a lot of outstanding pieces to the puzzle," Head Coach Jeff Brohm said. "We feel like we have a lot of options, and I feel like we get guys that fit what we do."

"Our offense adds three wide receivers, and that is a two-way team," Xavier Lane is the third receiver, who was ranked as a top-three recruit in the state of Kentucky. The running back is a wide receiver as he decided between WKU, Cincinnati, Maryland and Troy University among others.

"He gives us that big receiver on the outside that you want to throw at least a couple up to," Brohm said. "He is athletically and he has some spark to him, I feel good about 'em."

One of the most anticipated offensive recruits for this year is quarterback Peyton Baker. The junior from Bourbon County, Kentucky is ranked as the sixth overall player in the state of Kentucky. The running back committed on Dec. 1, 2015 and signed early with the Hilltoppers.

SEE NATIONAL SIGNING DAY PAGE B3

BY MATTHEW STEWART
HERALD SPORTSPAKWRU.COM

Being on the road is something the WKU men’s basketball team has been known to struggle with as they are a guard-dominated team.

"Their guards are really good," Harper said. "They [UTSA] are much better at home," Harper said. "Their guards are really good, we are going to have to be a guard-dominated team."

"I think it helps everybody," Clark-Heard said. "I think it makes you go back and kind of put a magnifying glass on the things that might have been happening, but you might just not have noticed them."

"I think he has handled it as well as can be," Harper said. "I think he is just starting to figure things out."