11-1915

UA12/2/1 Western Normal Letter, Vol. 1, No. 8

Western Kentucky University

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THE SCHOOL OF MUSIC.
Franz J. Strahm, Director.

The School of Music offers every advantage for the serious study of music, especially as a profession. The music department, under the direction of Mr. Strahm, ably assisted by other skilled specialists, has developed into an institution whose reputation is well known, not only in Kentucky, but throughout many other States.

FRANZ J. STRAHM, Director.

COURSE OF STUDY IN SCHOOL OF MUSIC.
The School of Music has the following departments:
PIANO.—From the beginning to the highest artistic development.
VIOLIN, VOICE, PIPE ORGAN.
THEORY AND HARMONY OF MUSIC.
CHORUS, GLEE CLUB, ORCHESTRA AND ENSEMBLE PLAYING.
All courses are fully outlined in the catalog.
REGULAR CONSERVATORY COURSE.

The regular course of study in piano and violin is divided into three classes.

1. Preparatory class.
2. Teacher's certificate class.
3. Graduating class.

For a full explanation of these courses, write for our complete catalog. We shall also be glad to answer any questions you may ask.

COURSE A.—PUBLIC SCHOOL MUSIC.

The course embraces the following:

Music 1. Elements of notation; ear training; sight singing; with melodies, employing simple rhythmic type and the diatonic scale, the elementary principles of harmony, construction of scales, major and minor modes. Recognition of whole and half steps and a study of simple melodies from standard works.

Music 2. Sight singing of unison melodies. Part songs and chorus works. Art of conducting, use of baton, tone color; conducting school singing in various grades. Explaining use of child's voice. The girl and boy—voice compared; compass; mutation helps to tone production, use of practical material for the public schools. Harmony; intervals, construction of chords in major and minor modes, their progressions, inversion and resolutions. History; lectures on beginning music; the orchestra and chorus of today. Pipe organ; different forms of choral works. Free to all appointees.

COURSE B.—FOR PUBLIC SCHOOL MUSIC SUPERVISORS.

For admission to this course, students must have had at least a two years' regular High School course or its equivalent. In addition to these requirements, the candidates must have a fair ear for music, and be able to sing and play at sight ordinary hymns. See the catalog for outline of the course.

PIPE ORGAN.—Pupils must have finished Preparatory course in Piano before beginning the Organ. The catalog explains in detail the course offered. Write for it.

THEORY AND HARMONY OF MUSIC.—Stress is laid on these important phases of music.

COURSE IN VOICE TRAINING.—Principles of breathing. Tone production. Voice placing. Sight Reading. A full four-years' course. See the catalog.

VIOLIN.—For the immediate present, the Violin Department will be in charge of Prof. Franz J. Strahm, who has made a life-long study of violin and viola and has been a successful teacher of both these instruments. A teacher's certificate is issued those who complete the course.

VIOLIN CLASSES IN THE TRAINING SCHOOL DEPARTMENT.
—First Term: Finger and bowing exercises. Gaynor and other school
songs, and rhythm work given without notes; study of notes; simple arrangements from the works of Schubert, Haydn, Schumann, Mozart. Ensemble practice.

Second Term: Studies from Saenger, Kayser and others. Orchestra practice.

This course is planned with the idea of awakening from the start a sense of rhythm, ear training, and for developing an appreciation for music and musical interpretation.

CABELL HALL—SCHOOL OF MUSIC.

TUITION RATES FOR PRIVATE MUSIC LESSONS.

Per Term of Ten Weeks.                      Single Lessons,  
                                          2 per Week. 1 per Week. each.  
Piano, Voice or Violin from Dean...........$20.00 $12.50 $1.50  
Piano from First Assistant ..................15.00  8.00  1.00  
Piano from Second Assistant ...............10.00  6.00  .75  
Voice ......................................15.00  10.00  1.25  
Violin .....................................15.00  10.00  1.25  
Violin Class of two people ..................10.00

MUSIC CERTIFICATE AND DIPLOMA.

GRADUATION FEES.—A moderate charge is made for certificate or diploma and graduation fee upon completion of the required courses. The catalog has a definite statement concerning these items.
GOOD BOARD AT REASONABLE RATES.

The institution has erected a three-story brick building fitted with all modern conveniences and placed it under the care of Prof. A. C. Burton, one of the regular members of the faculty, and his wife, who take a personal interest in making it attractive and home-like for the young women. We take pleasure in meeting our students at the train and going with them and aiding them to secure the kind of boarding place they prefer.

SCHOOL ORCHESTRA.—When Prof. Strahm came to the school in the fall of 1910, he immediately started to organize the orchestra. Under his leadership it has made great progress. First-class concerts and performances have been given. The orchestra now embraces a full augmented String Quintette, Flute, two Clarionets, two Cornets, Trombone, Drums and Piano. All students who play a brass or stringed instrument are cordially invited to join the orchestra. No fee is charged.

RECITALS.—One of the important features of the School of Music will be the recitals and musicals. A private recital (not open to the public) will be held every week and all students in music will be expected to play or sing, the object being the training for the necessary public recitals. Every fourth week, a public recital will be held, at which only the best prepared students in regular courses will be permitted to appear.

REPORTS.—The school will render to each student, if desired, and to the parent of each student, a term report of work with the standing achieved.

ARTIST RECITALS.—As part of the general culture, recitals will be given by recognized artists as incentives and examples to the student-body.

PRACTICE.—All students in regular conservatory courses will be expected to practice piano or violin at least two hours each day. Nothing but the best instruments will be used in the school, and the administration of the school will see that this equipment is kept up to the highest point of efficiency.

BENEFIT OF LITERARY BRANCHES.—Students of Music desiring to do so can take any one of the regular literary branches offered in the Normal. French, Spanish, German, Literature, History and other subjects are among the number from which one can make a selection.

TIME TO ENTER.—The Mid-Winter Term begins February 1, 1916. The Spring Term opens April 10th and the Summer Term of six weeks on June 15th. The work is so arranged, however, that STUDENTS CAN ENTER ANY TIME and begin a course of study. The present term opened November 15th, and new students will be entering almost daily for the next ten days or two weeks. If one can arrange to enter school before the holidays, she should do so by all means.
ORATORIO SOCIETY.

One of the most cultural features of the school is the Oratorio Society, which includes all students who have taken the Public School Music in Course 1 and 2, and those who are making music their major subject. The Oratorio Society was first started in 1909 by Mr. Strahm's predecessor, but somehow the chorus did not do much work and finally suspended entirely. With the coming of Mr. Strahm the whole school and city seemed to have taken new life musically speaking, and the first Music Festival ever given in Bowling Green was in May, 1911, the Oratorio, "The Last Judgment," by Sphor, being rendered with soloists from Philadelphia and Pittsburg, Pennsylvania, and Nashville, Tennessee. The following additional choral works have been rendered during our Annual MAY MUSIC FESTIVAL with the assistance of large orchestras and great soloists from New York, Cincinnati, and other cities:

"Gallia," by Gounod; "The Creation," by Haydn; "Eli," by Costa; "The Light of the World," by Arthur Sullivan; "Olaf Trygvason," by Grieg; and "The Chimes of Normandy," by Planquette. Also numerous motets and chorus numbers have been rendered at various concerts. The school gives a three days' Music Festival in May of each year, and in 1916 will, with the assistance of a first-class symphony orchestra, give Molière's "Abraham."
USE OF THE LIBRARY.—All students of the School of Music have the free use of a well-selected library of several thousand volumes, containing many of the best works on Music as well as the best musical magazines of the country. Three professional librarians are always alert to give any assistance desired.

MANY PRESS COMMENTS ON PROF. STRAHM’S ABILITY AS A DIRECTOR, PIANIST, VIOLINIST AND COMPOSER, AS WELL AS THE ABILITY OF HIS SKILLED ASSISTANTS IN THE SCHOOL OF MUSIC, APPEAR IN THE CATALOG.

The following compositions are among Mr. Strahm’s successful works:

PIANO SOLOS—Meteor March, Good Humor March, Soule College March, Monteagle March, June Days Wedding March, Two Brown Eyes, Gavotte, Columbia Schottische, Mexican Serenade (Habanera), Sweet Recollections, Valse Cracteristique, Fantasie Pastorale (Etude de Concert), Funeral March in C Minor, written for the use in S. R. F. A. M., Festival March, written in honor of the S. R. F. A. M., Western Kentucky State Normal March, also a set of pieces published under the pen name of “Sadetzky.”

VIOLIN SOLO—Gentle Reproach, Nocturne with Piano accompaniment.

VOICE COMPOSITIONS—Sleep, Baby Sleep, solo for medium voice; Prayer for Strength, sacred solo for medium voice; Christmas Song, Lullaby, for soprano voice.

CHORAL COMPOSITIONS—Our Hero, motet for solo, male quartette, mixed chorus, and orchestra. In addition to this, Mr. Strahm has in manuscript quite a number of orchestral works.

For a copy of our complete catalog and any other information concerning free instruction, etc., write

H. H. CHERRY, President,
State Normal School,
Bowling Green, Ky.