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# College Heights Herald

VOL. 65, NO. 40

WESTERN KENTUCKY UNIVERSITY, BOWLING GREEN, KY.

THURSDAY, FEBRUARY 15, 1990

## Car only 'victim' of falling bricks

By NOELLE PHILLIPS

Steve Jacobs found a prime parking space Tuesday — and wishes he hadn't.

The assistant math professor parked near the back door of the Thompson Complex Central Wing. His car fell victim — the only victim — to about 150 bricks that tumbled from the top of the building.

Jacobs had just started walking toward a church on Chestnut Street for a meeting when he heard a crash. "I turned around just in time to catch gravel in my face."

The large dent in the car's left side created by the bricks was the first injury for the 4-year-old vehicle. He didn't know how much it will cost to repair the car, but Physical Plant director Remble Johnson said Western will pay for the damage.

A gust of wind jarred the bricks loose, Johnson said. While there was no other damage and no one was hurt, a Public Safety officer who was called to the scene said the incident could have turned tragic.

"If somebody had been passing by," Lt. Hugh Heater said, "it would have killed them."

When Thompson was built in 1967, metal ties that connect the bricks to the mortar behind them were left out, Johnson said.

He said the configuration of the bricks is also to blame because they were stacked on top of each other instead of overlapped. If the bricks had been overlapped, Johnson said, they might not have fallen as easily.

"The accident was unpredictable," Johnson said. Because the error was behind the bricks, he

See FRANKFORT, Page 3



Photo by Marc Piscotty

**FRIAR THE FLYER** — On his way back to his dorm room after class Monday, David "Friar" Richard, a Nashville freshman, jumps the small hills in front of Pearce-Ford Tower.

## S. African students hopeful, concerned

By LAURA HOWARD

On one side of the world, a 71-year-old black leader is free after spending 27 years on a South African prison farm.

On the other side, four Western students worry about what further turmoil Nelson Mandela's freedom may bring to their torn homeland.

But they also pray for the monumental changes it may bring for their long-suppressed black countrymen in speeding the death of apartheid.

"It's (apartheid) a tragic condition and a terrible situation," said Steve Germishuizen, who is spending his fourth year in America away from his home in Hogsback, South Africa. "The changes are positive, but this is going to be a very dangerous situation."

Michelle Martin also fears violence that may stem from Mandela's release and a newer, stronger war blacks may wage for equality in her country.

"A lot of black people and a lot of white people are going to suffer before there is peace," said Martin, who came to America in August from Pietermaritzburg, South Africa. "I'm quite worried for my family."

Sean Dollman hopes the black and white leaderships of the country will cooperate with each other and gain the people's confidence while trying to breathe life into a country that has been choked by a political system he said is "out-moded and could never have worked. It should never have been implemented."

Victor Ngubeni, the only black student interviewed, agreed that apartheid is a system that carried the seeds of its own destruction.

See LEADER'S, Page 5

## Psychologist questions aim of proposed ordinances

By LAURA HOWARD

Any material produced specifically to sexually stimulate someone — that's Victor Pestrak's definition of pornography.

Since the 1970s, the counseling center staff psychologist has studied the research results of how pornography affects society.

His knowledge of the \$8 billion-a-year pornography business has left him confused about what

the Bowling Green City Commission hopes to accomplish if it approves three proposed ordinances that will restrict adult entertainment in the city, he said.

The ordinances would require that adult-entertainment businesses pay a \$1,000 annual licensing fee, and nude dancers would pay the city \$100 and give it a photograph and fingerprints, commissioner Carol McIvor said.

The ordinances would require a

distance of 500 feet between adult-entertainment businesses and schools and churches. Also, any store that sells adult videos, books or magazines must not publically display them in an area that a minor can enter.

"The (proposed) ordinances are designed to prevent it (pornography) from becoming a problem in the city," said Mayor Patsy Sloan, who presided at a commission meeting Feb. 6 when the ordi-

nancess were read and approved on first reading. Ordinances must be read and approved two times before they take effect.

"I don't see it as a really serious problem now," Sloan said, "but we want to preserve the clean, wholesome atmosphere here."

But Pestrak said laws limiting adult entertainment aren't guaranteed to do that. In fact, the ordinances may cause the city more ailments than they cure, he

said.

Studies have shown that juvenile delinquency, the number of rapes and child sexual abuse cases have declined during periods when restrictions on adult entertainment were lifted, he said.

But when laws are tightened, the rate rises. "I'm not saying one thing causes the other, but there

See PORN, Page 15

## ALMANAC

### Environmental meeting set for next week

An environmental conference for college students will be held Feb. 24 at Kentucky State University in Frankfort.

Art Williams, commissioner of the state environmental protection department, will speak. Also, students will set goals for local and global issues and discuss issues to address for Earth Day, April 22.

The conference is open to student leaders and members of activist groups from Kentucky colleges. It will take place from 9 a.m. to 4 p.m. in KSU's Hill Student Center. Admission is free. For more information, call Ken Cooke with the environmental protection department at (502) 564-3410.

### Scholarships available for next year

Students interested in applying for academic scholarships for the 1990-91 school year can pick up applications from the Admissions Office in Cravens Graduate Center, Room 101.

Full-time students enrolled in Western or who attended in fall 1989 are eligible. Application deadline is April 30.

### Applications being taken for bike ride

Bike-Aid '90 is looking for riders to participate in its fifth annual cross-country bike ride.

Riders will start from Seattle, San Francisco, Los Angeles and Portland, Ore., in mid-June and end in Washington, D.C. in August.

Along the route, riders will work with community activists on projects such as homeless shelters, farmers' cooperatives and international organizations.

Application deadline is March 1. For information, write Bike-Aid '90, 2940 16th St., Suite 110, San Francisco, 94103, or call (800) 827-4480 after 5 p.m.

### News Nugget

The forensics team finished third at the American Forensics Association Qualifying Tournament. The team finished higher than any other Kentucky team in the tournament, and four students will advance to the national tournament in April.

### Campusline

■ The Fellowship of Christian Athletes will meet at 6:30 p.m. today in the West Hall Cellar. Also, the group's Valentine's Day dance will be held from 8 p.m. to midnight Friday in the Page Hall lobby. For more information, call member Kevin Hargrave at 843-6031.

■ Chi Alpha Christian Fellowship meets at 8 p.m. today in the university center, Room 341. For information, call Joe Bradford, president/minister, at 782-7839.

■ Steve Marcum of Bowling Green Bank and Trust Co. will speak when Phi Beta Lambda meets at 8 p.m. today in the university center, Room 349.

■ United Student Activists will meet at 8 p.m. Monday in the university center, Room 226.

■ The Advertising Club is sponsoring a job preparation seminar from 8:30 a.m. to 1:45 p.m. Feb. 20. For more information, call club adviser Carolyn Stringer at 745-5831.

■ The Red Towel Group of Alcoholics Anonymous meets 6 p.m. Mondays in the university center, Room 308.

### Forecast

The National Weather Service Forecast calls for an 80 percent chance of showers with highs in the lower 60s. Tomorrow will be rainy with highs in the 50s and lows in the 30s.

# Who cares? ASG's Anti-Apathy Week on tap

By TRAVIS GREEN

No special events are planned for Anti-Apathy Week, but students will be encouraged to attend already scheduled sports and organizational events.

"We are taking the stance of trying to get students involved," said Associated Student Government president Amos Gott after Tuesday's meeting.

ASG is posting flyers and placing an ad in the Herald as its part in co-sponsoring the event with University Relations.

"We are trying to make people aware and start taking notice of all the organizations and things going on around campus," Gott said.

Among the events targeted in Anti-Apathy Week:

■ Western's men's basketball game against Eastern in Diddle Arena at 8 p.m. Wednesday.

■ A student organization day

will be held next Thursday. Black Student Alliance, the Student Alumni Association, Panhellenic Council, Interfraternity Council, Residence Hall Association, University Center Board and ASG will have booths in front of the university center.

■ The Lady Toppers' game with Old Dominion in Diddle and the Black Student Alliance's step show Thursday.

■ The men's basketball game Feb. 24 with South Alabama in Diddle.

■ The theater department's production of Camelot in Russell Miller Theatre Feb. 22-25.

"We have so much going on around campus," Gott said. "I think a big problem is students' lack of knowledge of these events."

In other business, Phil Hendershot, founder and president of the Group Against Smokers' Pollution in Bowling Green, spoke to ASG about the need to ban smoking

in enclosed areas.

The group is campaigning for an ordinance to ban smoking in enclosed public areas.

Hendershot asked ASG members to "speak up against smoking, be visual and wear GASP buttons and don't provide ashtrays in your dorm room or apartment."

Two resolutions were also passed at the meeting.

The first asks the university center to broadcast WWHR, the campus radio station, over the loud speaker. The second requests that the recreation room on the fourth floor of the university center be open until midnight on Saturdays. The room now closes at 10:30 p.m.

A resolution asking that resident assistants have free rooms was withdrawn by Michael Colvin, ASG administrative vice president.

## Students lose jobs, blame cutbacks

By SUZANNE BOGGS

Ron Tsang got an unwelcome surprise when he picked up his time card at the university center cafeteria Feb. 2.

There was a note attached that said he was fired; said Tsang: a freshman from Hong Kong.

The note read: "Due to cutbacks, we had to let some students go. Sorry for any problems caused by this," he said.

Tsang, one of about three student workers who were fired recently, said he was given no warning that he would be fired, nor any opportunity to find work elsewhere on campus.

The cafeteria began closing at 2 p.m. on weekdays because a change in minimum wage from \$3.35 to \$3.85 forced the university to make budget cuts, said Louis Cook, Food Services director.

Cook said the cafeteria's hours were cut because fewer people are

needed to work at the grill than at the cafeteria. Grill hours were extended from 2 p.m. to 8 p.m. on weekdays.

Before the change in hours occurred, Cook said there would be no reduction in students working, but there would be some reduction in the hours worked.

Food Services offered all of the employees alternative hours, he said, but some chose not to take them.

In effect, they chose to "terminate themselves," Cook said.

Cafeteria and grill manager Susan Locke said no one was fired because of the change in the cafeteria's hours.

"Two or three were dismissed for one reason or another," Locke said.

Reasons included poor attendance and work performance by the employees, she said. It was "coincidental" that the change in hours occurred at the same time.

Some students were relocated

to other jobs on campus if they couldn't work during any of the new hours offered by the cafeteria, Locke said. A few chose to quit.

After working at the cafeteria for three years, Louisville junior Heather Cummings said she was fired Feb. 2.

Cummings, who had worked the 4 p.m. to 7:45 p.m. cafeteria shift on weekdays, said some students were given the option to work at the grill, but other students were fired.

"It was basically a 'we don't need you anymore' situation," Cummings said.

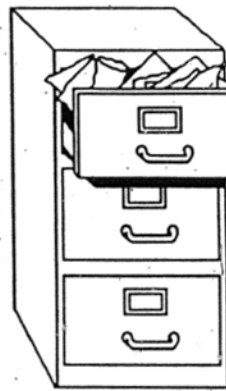
She said she needed the job because she has to start making payments on her tuition loan Feb. 28. She is looking for another job on campus, but she isn't qualified or can't work the hours for most jobs.

## Congratulations to our new ΑΩ Pledges

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Gina Huggins  
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Mike Toogarden/Herald

Physical Plant director Kemble Johnson holds Wayne Simmons of Simmons Engineering Inc. as he inspects the area where bricks fell out of Thompson Complex Tuesday.

## Western will look at other buildings

Continued from Page One

said there was no way to tell there was a problem.

"The building had never had a complete inspection since it was built, and a casual inspection would not have shown the condition."

Johnson called the state engineering department in Frankfort, and an architect looked at the building yesterday. A structural engineering firm will report on the incident in about 10 days, Johnson said.

Repair costs aren't definite yet, but it might cost as much as \$50,000. Johnson said the Physical Plant will probably have to tear the bricks from the building and rebuild from the ground up.

An 8-foot barricade has been erected "so nobody accidentally walks into the area," Johnson said.

The rest of the building will be checked, as well. Other high-rise buildings on campus will have bricks taken out to check the condition of the ties as soon as money becomes available, he said.

Two years ago, Western had to repair Pearce-Ford Tower after a similar incident.

## Faculty pay the price for trips

By PAUL BALDWIN

English department head Joseph Millichap will attend the American Studies Convention in Stillwater, Okla., this month — but Western won't pay for his trip.

"Most people pay for trips out of their own pocket," Millichap said.

Although Western has helped finance Millichap in the past, he will have to pay for transportation this time because he has used up the money allotted to him.

Departments are given \$235 for each full-time faculty member and \$335 for the department head for travel to meetings and seminars, said Cecile Garmon, director of budget and planning.

The amount budgeted for faculty travel hasn't changed in the three years Garmon has been at Western, but it may be increased in the budget on July 1, she said.

Travel gives faculty the opportunity to become established through research presentation or workshop participation. Teachers

can also gain recognition and credit toward salary increases and tenure.

Along with the money the budget and planning committee provides, faculty can gain financial assistance through the Faculty Development Fund at the Academic Affairs office, the President's Unrestricted Development Fund through the Administrative Affairs office or their specific college under a dean's contingency fund.

"They fund as many (trips) as they possibly can through the entire fiscal year since the funds do not carry over to the next one," said Elaine Powell, Academic Affairs office secretary.

The committee has \$18,000 to give toward travel during the fiscal year (July 1 to June 30). But that money will probably be spent long before the end of the financial year.

"Of the \$18,000 we started with; we probably have about \$3,000 left for travel," Powell said. The President's Unrestricted Fund is spent even faster; only

\$200 remains of the \$30,000 it had July 1.

The dean's \$3,000 contingency fund for Potter College, which usually covers more than just travel, has already been spent for travel, said Mary Ann McGehee, Potter College senior secretary. A portion of the dean's fund is used to partially reimburse faculty.

For teachers to qualify for assistance from the Faculty Development Fund or the President's Unrestricted Fund, they must be traveling to national or international meetings to present research or to participate in workshops or seminars.

Although the faculty member may meet all criteria for receiving money, it doesn't guarantee he or she will get it.

James Oppitz, assistant dean of the College of Business Administration, said money isn't always there. "We're working with a finite amount of money, and we simply have to spread it around as best we can."



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WHEN?  
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Fri. Feb. 23, at 6 p.m. until Sat. Feb. 24 at 6 p.m. Newman Center's Lyddane Hall: 1403 College Street...One block north of Cherry Hall. Contact Rev. Ray Goetz, at the Newman Center (843-3638).

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# Opinion

## Regents need freedom from governor

**R**egents should be serving the best interest of higher education without fear of backlash from the governor.

But until board selections are rid of politics, regents must be concerned with their image with the governor. Legislation being mulled over in Frankfort addresses this problem.

Currently, there are no limitations on the governor's ability to appoint and reappoint regents. Not only does that run the risk of turning regent selections into political campaigns, it also makes standing board members leery of speaking out against the governor for fear of not being reappointed.

House Bill 136 proposes a seven-member committee to recommend candidates for the boards to the governor and a panel to confirm the governor's appoint-

ments.

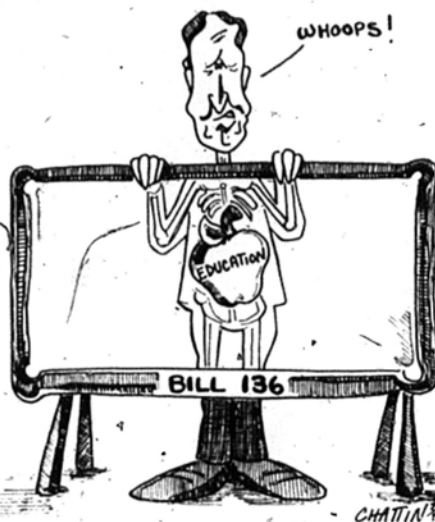
Politics have long been considered a plague for secondary and elementary school boards. The legislature is smart for attempting to attack the problem at this level.

In other words, the political influence on board members has seemingly regulated them to spokesmen for the state government.

The bill does appear to have some flaws that might slow it down. There is question about whether the six-year terms proposed for regents are constitutional.

And even if the bill passes, it won't completely eliminate politics from the process.

But the idea is admirable, and one that is key to improving the quality of higher education in Kentucky.



## LETTERS TO THE EDITOR

### Women's self-defense

Western is offering a class for women's self-defense on campus. This class is an excellent way for all women to defend themselves. It is time for women to stand up and defend themselves from attackers.

If one of you women were out alone or cornered by a stranger, what would you do? One preventive measure is having a friend with you. But, another is checking into the self-defense class in the upcoming semester and learning how to fight back.

I would like to give a special thanks to instructor Keith Rigdon, for his time and martial arts ability in training the women.

Kevin Warren  
Bowling Green freshman

### Intramurals improved

I would like to thank Debbie Cherwak and the intramural department for changing the system of sporting activities.

What a relief to know that the activities have been developed into league play. It's about time that the people who just like to participate and have a good time in intramural sports are able to compete on a regular basis. In the past, there were single elimination tournaments, where bad student referees or an "off" night could spoil the fun.

Hopefully, the student body will realize

the changed system is a good system. Intramural sports is a fantastic way to meet new people, compete and have a good time. Keep up the good work.

Tom Wortham  
Louisville junior

### Fighting an uphill battle

I am addressing this letter to the Jan. 30 Herald editorial on decreasing black student enrollment and Jay Howell's letter to the editor. When I go to class every day, there are few or no black students in my class. Although my class may be compromised of 20 to 50 students, I am the one who my instructor notices is not in class that day. In my dorm, there are 40 students living on my floor but only one other black student. Of all the homecoming finalists, none are black.

The point is, out of approximately 15,000 students at Western, there are fewer than 800 black students. Mr. Howell, no one is questioning your pride in being white, and no one is accusing you of being racist. When you are part of such an overwhelming majority, are there not groups and institutions already geared to meet your needs? True, most of us want equality, but does it require that I ignore past struggles to gain that equality?

For those 400 years that you spoke of, it was mentally and physically entrenched

into our society's thinking that it was shameful to be black. Is it racist to make strides to reverse this warped thinking? Is it racist to learn to be proud? Is it racist to want to share the concerns, discuss the problems and experience the friendships of my fellow black students? I will no longer ignore our heritage and culture or subdue my self-expressions due to fear and intimidation.

To me, having the word "black" as part of any title is a step out of a denied past and a step into a promising future.

Adrian Smoot  
Lexington senior

### Public Safety solution

I am writing this letter in response to the Feb. 6 Herald story on the internal problems that Public Safety faces. Once again, Public Safety director Paul Bunch gives many explanations for the problems.

Well, I have one solution that could solve them. Western should consider eliminating the entire department and replacing them with a private security business. By doing this, the university won't have to be bothered by the internal affairs.

Eliminating Public Safety could also transfer the money needed for pensions and other benefits to scholarships, repairing run-down buildings and improving

campus student life.

Public Safety faces its problems, but nothing is really being accomplished. A Public Safety student worker told me a rumor that they will raise the parking sticker price to \$35 — an increase of \$10. I can't understand where the extra \$10 will go. I believe Bunch might use this \$10 increase to offset the rapid increase of tomato prices. He could also use the increase to pay for his green's fee at the country club.

I don't know how it will be spent, but I hope my extra \$10 is put to good use. Like a new parking facility.

Bud Caso  
Elizabethtown senior

### Letters policy

Letters to the editor can be submitted to the Herald office at Garrett Conference Center, Room 109, from 9 a.m. to 5 p.m. Monday through Friday.

They should be neatly written, and should contain the writer's name, phone number and grade classification or job title.

The Herald reserves the right to delete obscene material or libelous material and edit letters for style and length without changing meaning.

Because of space limitations, we can't promise every letter will appear. Letters will be printed as quickly as possible.

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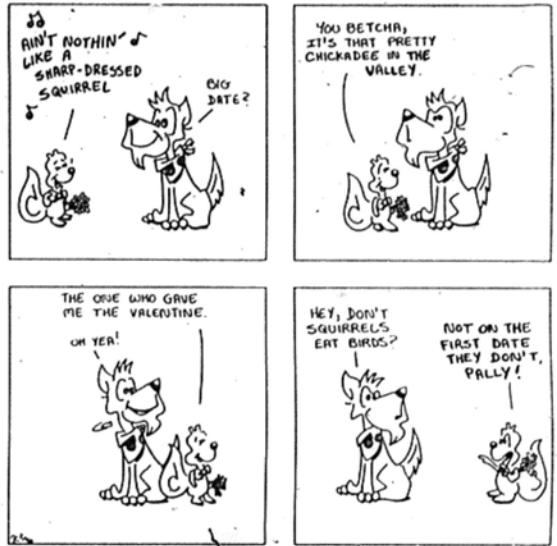
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**A DOG'S LIFE**

**John Chattin**



**PUPPY LOVE** — Sitting atop the roof of his apartment at 1349 College St., Princeton senior Garry Griggs enjoys some Monday-afternoon sunshine with Roxie, his dog. *Steve Smart/Herald*

**Leader's release shines 'ray of hope'**

Continued from Page One

"Something has to change eventually, and the system has to go away. People must live together so the country can survive."

As Mandela's release gives direction and strength to the winds of change, the four realize the country they left and remember will not be the one they return to when their track scholarships at Western run out.

Ngubeni said he hopes he can escape the shackles that have been placed on his people so that he may lead an "important and productive life" when he returns home to Madedeni, South Africa, in December.

Although Ngubeni said he wasn't affected by apartheid's violence because he lived in a small town, he admitted that "right now, it would be dangerous for me to go home. But the changes are good. They are laying a foundation so the country can get back on its feet. But we don't know what will happen."

Dollman, too, is unsure of what kind of society will greet him.

He said violence and fear may cause many of the country's intellectual leaders and economic developers to leave South Africa, "sending the country down the tubes" like many other African nations that have been battlegrounds of racism.

He also hopes the country will strengthen its ties with the United States as it gropes for stability.

"We really have more in com-

mon with America than we do with the British," said Dollman, who is in his first year at Western from Cape Town, South Africa. "It's a great country, and I hope it has the opportunity to develop. But if it goes "commie," well, that could be bad for America. I wouldn't mind if we became the 51st state."

Martin said the integration in public places such as beaches, bathrooms and schools will be one of the biggest changes she will notice when she returns four years from now. Before she left, many of these places were already opening the racial boundaries she had known all her life.

For Germishuizen, his life in South Africa is sometimes bitter to remember, and he said he is encouraged by the changes being made.

"I had a good life and I lived in a bed of roses," said Germishuizen, recalling the years he spent in the city, isolated from blacks who lived in townships.

"But that's what was so awful about it," he said. "When you grow up, you don't realize what apartheid is. As I grew older (age 15), I realized it wasn't a healthy situation."

"I couldn't interact with the blacks at home like I can in America. Victor couldn't have been my roommate. Now we are the best of friends."

Learning about apartheid caused Germishuizen to feel guilty about the people who were exploited at the expense of his

lifestyle, he said.

"I never really thought about it (apartheid) when I was at home," Martin said. "Coming to America has helped me a great deal. I watch the news now from the point of view of a black man."

But television news is also the main artist of inaccurate images that are drawn of South Africa, Martin said.

"TV — they only show the horrible part of what is going on over there," she said. "They don't show the beauty of the country."

Dollman also feels the media perpetuates myths about his country and causes Americans to believe that all South African whites are racist and are in favor of suppressing the blacks, he said.

American experience has also taught Germishuizen some hard lessons, he said. It has given him a reason to re-evaluate what he should expect when he returns home to "pursue" a career as a biologist.

"I no longer believe people are different everywhere," he said. "I no longer look at South Africans as bad people who are exploiting people for no reason. I don't believe that democracy exists in the world. I was naive, at first, but now I've learned that the powerful will keep the power until pressure is put upon them to relinquish it, and that pressure is coming."

"There was an awful guilt that came with my life in South Africa as people fought for their lives. But now I have a ray of hope."

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# Greenview Hospital

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# Diversions

## Fishy fascination

By LAURA HOWARD

When Kathy Riddle was in the seventh grade, she fell in love with fish.

"My parents had always had a tank, and it was just something I was really interested in," the Bowling Green senior said.

As her role in life changed from dependent daughter to independent student, Riddle said the fish she took with her were one constant in her life when she moved from her parents home.

Fish are considered by some to be the perfect "pet for college students," said Diana Gibbs, who owns Fishey Business pet store on Campbell Lane with her husband, Mitch.

They can help students make the transition from home to college life, Gibbs said.

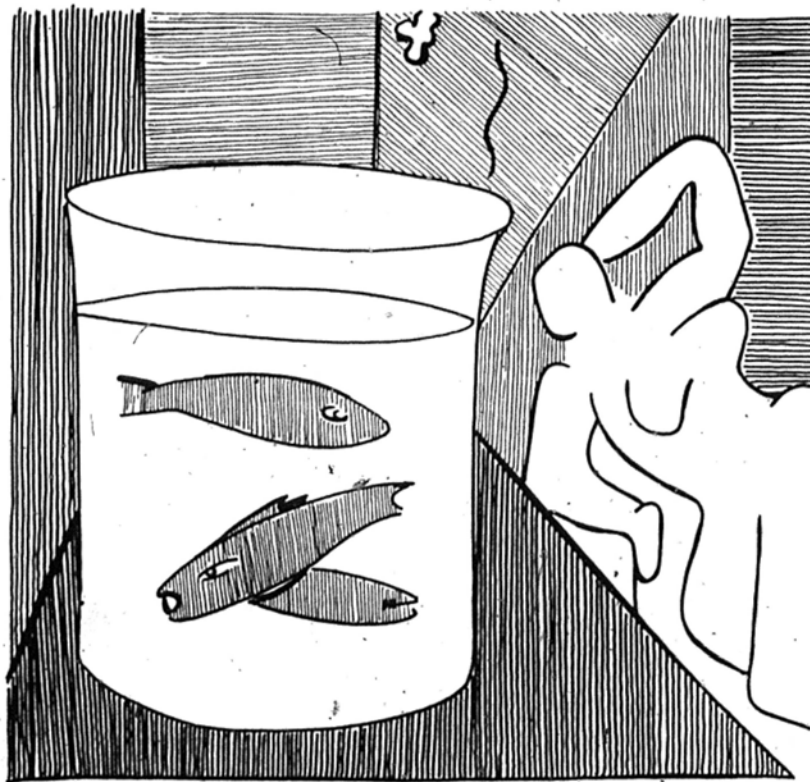
"Being as students have left home and their family pet," fish can help fill the void students have while missing home life, Gibbs said.

"They don't take up much room, they don't stink and they don't require the constant care and attention an animal like a dog does," she added.

Fish can also help relieve stress students feel as the school year wears on, said psychology professor Patty Randolph, who owned fish for about 10 years.

"Looking at a fish tank provides a person a calm, relaxed focus," she said. "People forget about their worries and concentrate on the movements of the fish. It's very similar to a relaxation exercise."

"It's kind of soothing just to be able to look at the fish," said Maceo junior David Scifres, who got his aquarium after his freshman year. "I like to watch the fish with the tank light on as I go to



sleep."

It's also interesting and educational to learn how fish interact with each other, Gibbs said. She watches fish for hours at a time, trying to study the individual fish personalities, such as their aggressive, shy and friendly behavior. Some fish will acknowledge when people enter the room and try to communicate in some way

with humans, she said.

And, Riddle said, if students living on campus are in dire need of a pet, they should consider another tidbit that campaigns for fish: they are the only pet allowed in dorms.

"When I was a freshman, my RA had a tank, and I liked how it looked in the room," said Scifres, who lives in Pearce-Ford Tower.

It's not hard to take care of fish, and the costs of establishing a tank are relatively low, Riddle said.

A basic 10-gallon tank setup, including filters, pump, gravel and hood would cost about \$50, Riddle said. The type of fish chosen would cause the project's final cost to vary.

For instance, fish at Fishey

Business range in price from 79 cents for a tetra to \$125 for a nurse shark.

When starting an aquarium, students need to decide whether they want freshwater fish or saltwater fish, Gibbs said. A saltwater tank requires a bit more care because the water must be tested for proper salt content, but saltwater fish are much more colorful, she said.

Students also need to learn which species of fish are compatible with each other if they wish to mix and match their breeds, Riddle said. They can read books about fish to help them make this decision or ask qualified fish dealers.

After the tank is established it doesn't require much maintenance, Scifres said. The fish must be fed every day, and the tank must be cleaned about once a month. "They're just sort of there. They don't need too much care."

The little attention and cheap food fish require are other bonuses—they offer students, Gibbs said. Owners can go away for a weekend, and the fish will carry on as usual.

One disadvantage to having fish is that students must break the tank down and take it home with them over long breaks such as Christmas, spring break and summer, Riddle said.

Still, Randolph said, fish add interest and beauty to a room or house, and it's nice for students to have something besides themselves to care for.

They provide a miniature world for people to study that's interesting enough to gain attention, but it's not a demanding activity, she said. "It lets us explore their environment and escape from our daily world."

## Opening crates spurs childhood Christmas memories

Rooting through Western's old junk with the president and other administrators, I became a kid again.

We were beneath Smith Stadium's bleachers, when Amos Gott, Associated Student Government president, said he'd heard rumors that the mold to Henry Hardin Cherry's statue was stored there.

After walking around campus looking for places that need lighting, we decided to stop under the bleachers to take a look around.

The space was cave-like with its jagged concrete ceiling and the loose floor. And the lighting cast eerie shadows on the walls. It housed Big Red's car and a couple of trailers, but mostly

odds and ends.

We were poking around through rolls of fence wire, piles of pipes and broken weight equipment when we spotted three large wooden crates.

Kemble Johnson, Physical Plant director, shined his flashlight through a hole where some boards were missing. With the light we could see the coat and tie of the gray mold, which appeared to be made of stone. It was like Christmas morning, and this was the big surprise under the tree.

I could not believe that something so full of history was in an old crate beneath bleachers, much less in a room kept unlocked during the days. After all, this

### COMMENTARY



TRAVIS GREEN

was something I'd expected to find in the Kentucky Library.

It reminded me of when I was little and going through my grandmother's attic, looking through boxes for treasures. This was truly the university's I-don't-know-where-it-belongs-so-put-it-under-here room.

Johnson said I should ask Kelly Thompson, Western's president

in the early 1960's, when the mold was put there. He said it was the only place on campus big enough to store the three containers that held the top, middle and bottom of the mold.

The university kept the mold in case the statue ever gets damaged or needs repairs, Thompson said. Meredith said after seeing the mold, it deserves a better storage place and would eventually be moved.

After the excitement of the discovery was over and we were leaving, Amos said he would like to see what was inside two wooden trunks, but we were pressed for time and had to go.

I went back a few days later to take a good look around at every-

thing and maybe discover another of the university's relics. I couldn't wait to open one trunk because the other was rusted shut.

Of course, this was the type of trunk in the movies, old and rusty, where a hockey-masked, hatchet-toting maniac would store the bodies of his unsuspecting victims — the dumb college students who always open the doors they shouldn't.

I took a deep breath, unfastened the latches, and lifted the lid. It made a long, slow creak before revealing its mundane contents — football pads.

Even though it wasn't a great find like the mold, it did satisfy my child-like curiosity.



# Album mirrors typical pop fare

By GARY W. HOUCHEMS

Compared to the average songs on top-40 radio, Nuclear Valdez's debut album, "I Am I," should be a chart-buster.

Of course, considering the musical quality of the average top-40 song, that's not saying much.

Nuclear Valdez, a pop-rock band from Miami, Fla., has everything it takes to make it big: pounding drums, semi-catchy guitar licks and a swarthy lead singer with long, pretty hair.

But it's exactly those similarities to other not-so-bad boys of rock, such as Bon Jovi and White Lion, that cause their music to fall short of being exceptional.

Lead singer Froilan Sosa's vocals are identical to a hundred other pop-metal bands, and he punctuates his lyrics with plenty of the standard "ooh-oohs" and "woah woah-woahs."

But occasionally the lyrical content of Nuclear Valdez's songs sets them apart from most mainstream rock.

"Summer," the album's first single, laments the 1959 coup that made Fidel Castro dictator of Cuba. "War fell upon an island/When a single handed man/Raped the land of simple men."

The song reflects the backgrounds of the band's members. Sosa is Dominican. The other three, bassist Juan Diaz, lead guitarist Jorge Barcala and

## REVIEW

"I am I"  
By Nuclear Valdez  
Group lacks originality.

drummer Robert Slade LeMont, were born in Cuba.

Musically many of the songs are standard pop fare, including the forgettable tracks "Apache," "Rising Sun" and "Eve." These tracks are written with the predictable acoustic guitar introduction that explodes into a power chord and drum frenzy.

"Trace the Thunder" is worth listening to for the "thunder" produced by the clever arrangement of rhythm guitars and drums.

Sosa warbles through "If I Knew Then," a ballad obviously designed to make teenage girls swoon. It's redeemed, however, by Barcala's bluesy guitar solo reminiscent of Mark Knopfler.

The best song on "I Am I," and the least commercial, is "Run Through the Fields." Sosa's voice is strong and the song bounces along with a soft mandolin in the background.

The song charges America with neglecting the poor, and it marks a successful attempt at social commentary.

But when they try again, Nuclear Valdez fails miserably. "Where Do We Go From Here"



is the most promising song. Beginning with whispering guitars that sound like those supreme rock do-gooders, U2, Sosa sings about the frustration he feels toward the hypocrisy of America's leaders.

But then comes the final verse of the song, where Sosa sings "I wouldn't be surprised if we opened up our eyes/To find our flag was 'Made in Japan.'"

This myopic twist completely discredits his anger at America's problems by putting the blame on outsiders, something the establishment itself is quite fond of doing.

"I Am I" will probably be a commercial success for Nuclear Valdez. But sadly, that says nothing good about today's popular music.

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# Artist gets crowd into act

By ANYA LOCKERT

Brightly dressed in a flowery dress and gold scarf, Jane Powell belted out an electrifying mixture of tunes Monday night, while many of about 275 Center Theatre audience members sang, danced and hollered.

But even though Powell, whose performance was part of the Black History Month celebration, dazzled them, she didn't hog the show.

She lured students onstage to sing solo and to impress the audience themselves. The 1989 campus and jazz artist of the year and Virginia native randomly picked five students and threatened to personally escort them from their seats if they didn't join her on stage.

Then she asked the students to individually sing the words "if you ever change your mind."

The audience members ran up to the stage to cheer on the contestants, sometimes more enthusiastically than they had for Powell. The entertainer then pointed to the students who sang and asked the audience to choose the best of the five by clapping and yelling.

She gave the winners, Hopkinsville freshman Richard Moore and Louisville junior Arretta Stivers, \$20 each for their participation. Stivers said she was hesitant at

first to perform onstage because she was discouraged by Powell's singing.

"I was nervous because I knew how well she sang, but I was kinda happy and excited to be chosen."

But Powell and her band didn't stay out of the limelight long. As a band member took over singing "Da Butt" by EU, audience members jumped from their seats and danced around the room in a long line. They gathered in front of the stage to continue dancing.

Then Powell returned singing a combination of ballads, jazz and popular tunes, such as Bobby Brown's "My Prerogative."

Topping off the evening, Powell's smooth voice carried a bluesy ballad as a saxophone shrieked and the crowd filled the theater with whistles, and a standing ovation.

Students who attended the concert sponsored by the University Center Board said they were impressed with Powell's ability to keep the students entertained.

She kept the show vivid and exciting, said Monica Brockwell, a Louisville freshman. "She helped the audience get involved, and that showed that she cared about the students."

Chris Shobe, a senior from Indianapolis, Ind., also enjoyed the participation. "I think it promoted unity among the students."

## CALLBOARD

### Greenwood 6 Theatre

■ **Revenge (R)**: tomorrow, 5, 7:30 and 9:55; Saturday, 5, 7:30 and 9:55; and Sunday 4:30, 7 and 9:15.

■ **Nightbreed (R)**: tomorrow, 5:30, 7:45 and 9:55; Saturday, 5:30, 7:45 and 9:55; and Sunday, 5:30, 7:30 and 9:30.

■ **Driving Miss Daisy (PG)**: tonight, 5:15 and 8:15; tomorrow, 5, 7:15 and 9:30; Saturday, 5, 7:15 and 9:30; and Sunday, 5, 7 and 9.

■ **Born on the Fourth of July (R)**: tonight, 5 and 8; tomorrow, 4:30, 7:15 and 9:55; Saturday, 7:15 and 9:15; and Sunday, 5 and 8.

■ **Stella (PG-13)**: tonight, 5:15 and 8:15; tomorrow, Saturday and Sunday, 5:15, 7:30 and 9:45.

■ **Always (PG)**: tonight, 8; tomorrow, and Saturday, 5:15, 7:30 and 9:45; and Sunday, 5:15, 7:15 and 9:15.

■ **Back to the Future Part 2 (PG-13)**: tonight, 5.

■ **Loose Canons (R)**: tonight, 5:15 and 8:15; tomorrow and

Saturday, 7:30 and 9:45; and Sunday, 7:15 and 9:15.

■ **Stanley and Iris (PG-13)**: tonight 5 and 8; tomorrow, Saturday and Sunday, 5:15.

### Plaza 6 Theatre

■ **Hard to Kill (R)**: tonight, 7:05 and 9:10

■ **Braindead (R)**: tonight, 7 and 9:15

■ **Steel Magnolias (PG-13)**: tonight, 7 and 9:15

■ **Tremors (PG-13)**: tonight, 7:10 and 9

■ **Look Who's Talking (PG-13)**: tonight, 7:10 and 9

■ **Tango & Cash (R)**: tonight, 7:05 and 9:10

### Martin Twin Theatre

■ **All Dogs Go To Heaven (G)**: tonight, 7 and 8:45

■ **Leatherface: Texas Chainsaw Massacre Part 3 (R)**: tonight, 7 and 8:45

### Center Theatre

■ **When Harry Met Sally (R)**: tonight, tomorrow and Saturday, 7 and 9

## ART CHART

■ Performances of "Master Harold and the Boys" presented by the Public Theatre of Kentucky continue today through Saturday at 8 p.m. at the Capitol Arts Center. Tickets are \$8 for adults and \$6 for students and senior citizens. For special rates for groups of 10 or more, call PTK at 781-6233.

■ A youth talent show to celebrate Black History Month will be held at 4 p.m. in the center court

of the Greenwood Mall. Twelve acts are scheduled to perform.


It's sponsored by the Capitol Arts Center, United for the Preservation and Perpetuation of Religious Entertainment (UPPRE Inc.) and the NAACP to help recognize local black talent.

For more information, call Jerry Miller at the Capitol Arts Center at 782-2787, or John Edmonds at 843-4863.

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# Sports



Matt Stockman/Herald

Sheryl Morris sits at the control panel during the taping of "The Coach Paul Sanderford Show" last Friday while host Barry Wil-

liams and Sanderford do the program. The show airs every Saturday at 5 p.m. on WBKO-13.



Photo by Andy Lyons

Coach Paul Sanderford has been doing his television show for six years.

## Show gives Lady Tops 'exposure'

By DONNIE SWINEY

Lights, camera . . . and action!

"Welcome to 'The Coach Paul Sanderford Show,'" second-year host Barry Williams said as the filming began.

"The Coach Paul Sanderford Show" can be seen Saturdays at 5 p.m. on WBKO-Channel 13. The show recaps the previous week's Lady Topper games and previews upcoming games.

"It's good exposure for the program," Sanderford said.

When Sanderford started the show six years ago, he was one of only three women's coaches in the country with a televised show. Now there are about 25 women's coaches' shows, he said.

"It's amazing how many people follow what we (coaches) say and do," Sanderford said.

The show is filmed at Storer Cable, 515 Double Springs Road, but was filmed at WBKO its first two years. Sanderford said he stopped producing the show there because "they didn't have enough time and staff" to do the show. He said it was merely a

"staff situation."

"It's my show," he said. "I shopped around, and Storer was very receptive."

He said Storer was a good place for him because it is a statewide cable system.

The show can also be seen in Louisville and in parts of northern Kentucky.

"We use this as a recruiting tool as well," Sanderford said. "We can't send it to players, but we can mail it to coaches, and they can share it with their

See SHOW, Page 12

## Douglas whooped Iron Mike

"It was fixed."

That's the first thing a friend of mine said after he saw James "Buster" Douglas knock Mike Tyson into next week.

### COMMENTARY



DOUG TATUM

"It had to be fixed," my friend said. "Mike Tyson can't lose."

Well, he did. And there was nothing Don "career-destroyer" King could do about it. The WBA and WBC boxing commissions finally came to their senses and gave Douglas the title.

All that nonsense about the long count Douglas got in the eighth round was just that — nonsense.

Douglas summed up the fight the best in his interview with HBO's Larry Merchant.

"I whooped his ass." He certainly did. But the man who probably played as big a role in the demise of Tyson was King, who has destroyed more careers than a glass-jaw.

Here's a partial list: Tim Witherspoon, Greg Page, Larry Holmes.

King has removed Tyson from his original handlers, namely trainer Kevin Rooney, and you could tell that Tyson wasn't as well-prepared for the fight as he had been in the past.

Even though I don't think the

See DOUGLAS, Page 13

## Football team signs 24 players, 11 from Kentucky

By BUDDY SHACKLETTE

Larissa Young walked into the Western football office at 8:30 yesterday morning with sun glasses on, purse in hand and the phone ringing.

She had circled the Diddle Arena parking lot several times before finally parking her blue Malibu station wagon in the tow-away zone behind the Downing University Center.

It was the beginning of an already hectic day at work for the football office secretary.

Besides being Valentine's Day, yesterday was also the first day of the national signing period. Western signed 24 players.

After taking the day's first

### FOOTBALL

phone call and getting settled, Young's fast-paced morning was halted by a box of chocolates left on her desk, compliments of the team's managers.

"That makes me remember that it's Valentine's Day," Young said.

But at 8:30, Western head coach Jack Harbaugh called to say he had just signed Bowling Green High School's Eddie Sharer and Jody Long to national letters of intent.

Sharer, a 6-2, 220-pound linebacker, was a two-way starter for the Purples' 10-2 squad last season and will play in the annual

Kentucky-Tennessee All-Star game this summer.

Long, a 6-4, 235-pound offensive lineman and three-year starter, chose Western over several Ohio Valley Conference schools.

At 9:30, assistant coach David Watkins called confirming the signings of Georgia standouts Berrick Eason, Eric Kemp and Jarius Malcome.

Malcome is a 6-1, 190-pound quarterback out of Cedar Grove High School in Conley.

Eason and Kemp are running mates in the Avondale High School backfield in Decatur.

Eason, a 5-10, 205-pound All-Stater, picked Western over Louisville and Middle Tennessee State.

Kemp, a 6-0, 185-pounder, chose Western over Tennessee Tech and East Tennessee State.

Of the 24 athletes Western signed, 11 were from Kentucky.

"We wanted to establish a place in-state," Harbaugh said, "so that was a positive."

Jeff Loewen, a 6-2, 260-pound defensive lineman from Alba High School in Irvington, Ala., has verbally committed to play for Western and said he will sign with the Tops tomorrow.

Harbaugh claimed one signee out of his son's, John, an assistant coach at Cincinnati, own backyard.

Dion Bryant, a 6-2, 205-pound linebacker from Western Hills High School in Cincinnati, opted

for Western over Cincinnati.

"Every recruiting class has its disappointments, but I think that we got help in the areas that we needed help," Harbaugh said.

Others who signed were:

■ Richie Nail, a 6-0, 210-pound linebacker from Palm Bay High School in Melbourne, Fla.

■ Jason Fisher, a 6-2, 200-pound running back out of Overton High School in Nashville.

■ Reggie Gordon, a 6-1, 170-pound defensive back out of Whites Creek High School in Nashville.

■ Rick Wathen, a 6-3, 225-pound All-State defensive back for Tri-West High School in India-

See WESTERN, Page 13



# Tops face 3 games in 5 days

By BUDDY SHACKLETTE

Two weeks ago Western was playing for first place in the Sun Belt Conference, but four straight conference losses later, the Tops are playing tonight just to stay in the top half of the conference.

Western will be trying to end its four-game losing streak when it plays Virginia Commonwealth at 7:30 p.m. at Diddle Arena.

The two teams met earlier this year (Jan. 11) in Richmond, with Western coming away with a 57-44 win.

Virginia Commonwealth shot a dismal 29 percent from the field against the Tops in the loss and Western was led by senior Roland Shelton's 21 points.

Western currently is in fourth place in the conference at 5-5.

## MEN'S BASKETBALL

while the Rams hold down the No. 7 spot at 3-6.

The Rams (9-13 overall) are fueled by St. John's transfer Elander Lewis and Louisville senior Lionel Bacon.

Lewis was held to just six points in the teams' last meeting while Bacon has averaged 9.2 points a game in six games against the Tops.

The Rams lost to Jacksonville 79-53 Monday night in Richmond.

The Tops (10-14 overall) were on a roll in January winning four straight games, but they haven't won a game since they beat Jacksonville Jan. 27 at Diddle Arena.

Shelton, a 6-4 guard from Decatur, Ga., leads the Tops in scoring with 18.8 points a game.

Junior Jerry Anderson averages 11 points and five rebounds a game and junior guard Anthony Palm is averaging nine points and five assists a game.

After tonight's game, the Tops travel to Charlotte, N.C., Saturday to play UNC-Charlotte (11-9, 3-5), who is led by sophomore Henry Williams.

Williams scored 19 points in a 79-78 loss to the Tops on Jan. 20.

South Florida hosts the Toppers Monday night in The Sun Dome and is currently in second place in the conference at 7-3.

The Bulls are 15-7 overall and play at Old Dominion tonight.

# Western to play Lady 49ers Saturday

By JOHN MARTIN

The Lady Toppers hope to be playing for first place in the Sun Belt Conference a week from tonight when Old Dominion invades Diddle Arena.

For that to happen, Western (12-9, 3-1) will have to beat North Carolina at Charlotte Saturday afternoon in the Lady 49ers' home arena, known as the "Mine Shaft." Tipoff is 1 p.m.

UNC-Charlotte will be celebrating its homecoming this weekend, and the 3,000-seat gymnasium will likely be "rocking." Western coach Paul Sanderford said.

In addition to the crowd, the Lady Tops will also have to contend with a vastly improved Lady 49er team.

After finishing 12-16 and 1-5 in the Sun Belt a year ago, UNC-Charlotte has done a complete

## WOMEN'S BASKETBALL

about-face. They were 15-5 and 2-2 in the Sun Belt going into last night's non-conference game at Duke. One of their conference wins was a 82-69 victory at Old Dominion.

"They've added three junior-college players from real successful programs, and that's keyed their turn 'around,'" Sanderford said.

Pam Gorham, a 5-5 guard and a junior-college All-American last season, leads UNC-Charlotte in scoring at 15.7 points per game. Forward Sandra Williams, a former honorable mention All-American in junior college, averages 14.8 points and 9.9 rebounds.

Senior center Teresa Bowlin gets 11.3 points and seven rebounds a game.

Sanderford said the Lady 49ers love to run and apply full-court pressure.

"The key to the game will be our ability to stop transition and really control the boards," he said.

Western is coming off an 84-64 win over Murray State at Diddle Arena Monday night. The Lady Tops are riding a four-game winning streak, with two of those wins coming on the road last week at Indiana State and Alabama-Birmingham.

Despite being held to just three points Monday night, senior forward Tandra Green still leads the Lady Tops in scoring at 15 points a game.

Sophomore guard Kim Pehlke has been hot from long range in recent games. She had 19 points in Monday night's win over Murray, including four three-pointers. She averages 12.3 points a game.

# Show gives Lady Tops 'exposure'

Continued from Page 11

players.

The show takes about an hour to film.

"This type of show takes a lot of time and effort," he said. "It's not something you can come in and throw together in a half-hour."

After Sanderford, who is in his eighth season as the Lady Tops' head coach, and Williams arrived at the cable company shortly after 8 a.m. last Friday, they went into Studio B, coffee in hand, to get ready.

About 8:30 the countdown to "The Coach Paul Sanderford Show" began.

The show has two weekly segments. A Lady Topper is featured each week as is an "outstanding department or person" at Western.

"The fans only get to see them as players and don't get to talk

with them," Williams said. "I travel with the team and get to know them as people. I think that segment (the player profile) lets the fans see them as they really are."

"The folks that don't go to the games don't get to see how women play," Williams said. "They play the game as it was originally invented. They play more of a shooting game."

But what about the people behind the scenes?

Pat Dilts, Storer technician and former Western soccer player, conducts the player profile and university features for the show, and he runs both cameras during production.

He also edits the highlights of the games, which he said usually takes about 30 minutes for every three minutes of highlights.

"Pat does a great job," Sander-

ford said. "One guy who was helping with the features quit, so he had to start doing all of that," along with his other duties.

Sheryl Morris, who sits in "the editing bay," Studio A, during production, also has many jobs.

Morris, program coordinator, is in charge of sound and graphics during production.

She also tells Dilts what he needs to do and how much time remains before they return from a break through a headset and signals to Williams which camera will be used through a window between the two studios.

"She's very good with details, and she's very organized," Sanderford said. "And that makes it good."

"I'm very particular," he said. "And I want this show to look as classy as it possibly can."

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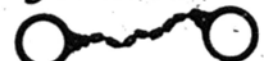
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# Douglas probably another Spinks

Continued from Page 11

fight was fixed, it certainly has given some life to the previously dead heavyweight division.

But don't feel too sorry for Iron, I mean Aluminum, Mike Tyson. He'll reunite with Rooney and then do a little whooping of his own, for an even bigger paycheck.

I have a feeling Mr. Douglas is another Leon Spinks.

Saturday night must have been the night for bad judging. In the Douglas-Tyson match, one judge had Tyson tied and another had him even. The NBA Slam Dunk Contest that night was filled with terrible judging, as well.

Kenny Walker and Billy Thompson both should have

advanced farther than they did. Walker should have been in the finals against Dominique Wilkins, but instead it was Kenny Smith.

Smith was no match for Wilkins, who cruised to his second title.

Unless something drastic happened last night, spring training has been put on hold. Baseball owners will have locked players out, as the two sides have failed to reach a new collective-bargaining agreement.

It seems to me that the players are headed for their third strike in the last ten years. I can't figure out why they can't negotiate a new contract while still playing.

Nobody wins when there is a

strike, but there is a definite loser. The fans.

Whatever happened to... former Western men's basketball coaches Gene Keady and Clem Haskins.

The two are now battling it out for the Big Ten title.

Keady, who coached at the Hill from 1978-80, has his Purdue Boilermakers playing great basketball. The No. 12 team in the country is 17-4.

Haskins, who coached here from 1980-86, has Minnesota in good position to make the NCAA tournament for the second straight year. The Gophers are 16-5 and No. 17.

# Western signs 24 players

Continued from Page 11

napolis.

■ Mike Copeland, a 6-4, 255-pounder from Evansville, Ind.

■ Lon Warr, a 6-3, 235-pounder from Chattanooga, Tenn.

■ Adam Hall, a 6-2, 200-pounder from Springfield, Ohio.

■ Mike Brumelow, a 6-4, 190-pound receiver from Lilburn, Ga.

■ Albert DuBose, a 5-10, 190-pounder from Dodge City (Kan.) Community College.

■ Chris Andrews, a 6-5, 260-pounder from Laurel County High School.

■ Tyler Koon, a 6-3, 235-pounder lineman from Lexing-

ton Bates Creek High School.

■ Andy Burt, a 6-2, 225-pound linebacker from Lexington Bates Creek High School.

■ William Howard, a 6-4, 210-pound linebacker for Allen County-Scottsville High School.

■ Moe Owens, a 6-1, 180-pounder from Louisville Seneca High School.

■ Shawn Peachers, a 5-10, 175-pounder from Hopkinsville.

■ Jamus Redd, a 6-3, 245-pounder from Trigg County High School.

■ Wayne Lewis, a 5-11, 175-pounder from Hopkinsville.

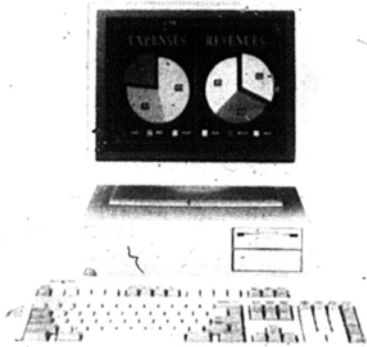
■ Brian Sowerby, a 6-0, 165-pound receiver from Murray High School.



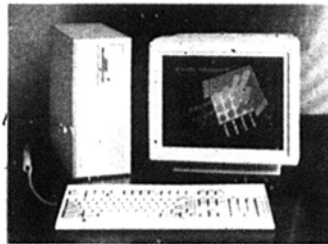
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# Toppers to take on Catamounts

By L. B. KISTLER

Western is taking its third straight road trip of the season this weekend, as the Toppers travel to Cullowhee, N.C. to play Western Carolina in a three-game series.

Western coach Joel Murrie said he isn't expecting any easy wins. "I expect a very difficult series," Murrie said. "They're the perennial powerhouse in the Southern Conference."

The Catamounts (4-3) opened their season by playing Florida in a three-game series. Florida won two.

The next weekend the Catamounts went to Auburn, Ala., and took three-out-of-four games from the Tigers.

"That shows me this is a very

## BASEBALL

good ballclub," he said. "At this point they've won four games and lost three and they've played outstanding competition."

Western Carolina was 23-31 last season and the Southern Conference Champions.

"Basically, they're a lot like Western Kentucky in the fact that they play good competition," Murrie said.

The Toppers (2-4) will be playing Western Carolina without junior second baseman Wilfred Brown who has a sprained right ankle. He's expected to be back for the Tops home opener against Indiana on Feb. 23.

Brown's injury will cause Mur-

rie to do some shuffling in his lineup.

"The one thing that we really lose with Wilfred out of the lineup is his speed," Murrie said. "We don't have great team speed, so this hurts us a little."

Murrie will either play junior designated hitter Tommy Burrough or freshman Jason Fithian at second base.

Senior first baseman Jonathan Camilo might replace Burrough as designated hitter against Western Carolina. Camilo pulled a hamstring in the final game against Central Florida. He can still play but may not have the mobility he needs to play first base, Murrie said.

The teams will play a double-header Saturday and one game on Sunday.

# Western finishes one stroke away from goal

By DONNA DORRIS

The women's golf team teed off its spring season at the North-South Challenge in Jacksonville, Fla., and placed 10th out of 17 teams.

South Alabama won the tournament with a score of 957 with Western scoring 1,065.

The Toppers were led by Sue McCarthy, a freshman from Oakville, Canada, who shot a 254 for the three-day tournament. Following close behind was Allyson Hartley, a freshman from Russellville, with 257.

"We did reasonably well for our first time out," Coach Kathy

Teichert said. "Overall, the first round was disastrous, but the second round was much better."

Teichert said the team's goal was to finish ninth, and they missed that goal by only one stroke, getting beat by Wichita State.

Teichert said she was encouraged by the play of some of the Lady Toppers.

"I was very pleased with Allyson Hartley. She improved every round," she said. "She will be one of our top, consistent performers."

The Lady Toppers play in the Susie Maxwell Berning Golf Classic in Norman, Okla., March 2 and 3.

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# Porn ordinances get final reading Tuesday

Continued from Page One

is a correlation."  
The commission began working for the ordinances last summer when a nightclub owner from Paducah asked for and was denied a permit to establish a topless bar near a residential neighborhood close to the 31-W By-pass, Sloan said. The city wanted a legal way of controlling adult entertainment.

Among the businesses that would be affected by the ordinances are adult bookstores, stage-show theaters, nightclubs and adult movie theaters and video stores.

Darrell Traugher of Tops 'N' Video, which carries X-rated movies, said the ordinances wouldn't affect his business.

"When we went into business, we tried to comply with what we understood the guidelines for displaying X-rated movies are," he said. The videos are kept in a room that is separate from the main part of the store, he said. People must present identification saying they are older 18 to enter, as required by ordinances, he said.

"I think most of the city's businesses operate within the guidelines," and the ordinance won't create many problems, Traugher said.

Sloan said there has "been virtually no opposition to the

ordinances. I've received literally hundreds of letters supporting them but have gotten only one speaking against them."

Pesttrak said people may oppose the ordinances because they consider them a type of censorship, but are afraid of voicing their opinions because they fear being labeled "pornographers."

The time for public outcry has already passed, Sloan said. The hearing for the ordinance was held several weeks ago, and the ordinances are scheduled to be read to the commission for the second and final time Tuesday at its meeting. They would take effect immediately after they are approved.

She said censorship is not an issue. Some disagree.

"It's (pornography) fine for somebody else, but not for me," said Nashville freshman Kari Dunsford. "But I'm not to judge anyone else or take their form of entertainment away from them."

Somerset sophomore Tommy Jones disagrees.

"People who support it (pornography) and make it say they want their civil rights protected, and that's fine," he said. "But when supporting their civil rights causes other people to be hurt and have their rights violated... That's when I have a problem."

X X

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Holly Buehart  
Vanessa Conder  
Kory Cosenza  
Amy Crawford  
Stephanie Davis  
Allison Drago  
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Gina Figuered  
Glenda Fleming  
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Kristen Goad  
Maria Gray  
Amy Hale  
Andrea Hernandez  
Kirsten Kopp

Mary Lea Mathis  
Christi McChister  
Kelley McDuffie  
Ashley Means  
Mara Mitchell  
Molly Moore  
Sara Ruby  
Allison Snyder  
Holly Sowders  
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