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# College Heights Herald

VOL. 66, NO. 56

WESTERN KENTUCKY UNIVERSITY, BOWLING GREEN, KY.

THURSDAY APRIL 18, 1991

## After boot from Business, Ray resigns

By NIKITA STEWART

Charles Ray made a move last year from the top of the Hill to the bottom.

He was moved from the College of Business as administrative office systems department head to the College of Education and became a professor in the

teacher education department.

"I did not participate in any of the discussions on the move," he said. "I was just told that this is how it's going to be."

"The people in the college of business just decided they didn't want to participate in the education of business teachers," he said.

But Ray will be making another move in the fall to Ball State University in Muncie, Ind., to teach in the administration office department after working at Western for 22 years.

"It will be an increase in pay," he said. "All of my teaching experience is in the College of Business. It allows me to return

to what I've been teaching until this point."

James Oppitz, assistant dean of the College of Business, said the administrative office systems department dissolved because of several factors.

"The department was moving into a direction very similar to the computer informational sys-

tems program," he said. "It was just a matter of time before we put the two together."

The two departments were, more or less, on the same "turf," Oppitz said.

The two were combined because the "department of

See COLLEAGUES, Page 19



Marc Piscotty/Herald

**REACH OUT** — For a piece called "Godspell," Bowling Green senior Victoria Harp raises her hands, dances and sings for "An

Evening of Dance" in Russell Miller Theatre Monday night. The production lasts through Sunday. See DANCE, Page 7

## Musician's last performance best ever

By PAUL BALDWIN

Her unblinking blue eyes focus intently on a sheet of music, breaking away only for an occasional glance at the conductor.

Notes, forged like drops of fire, are quickly cast by the graceful bowing and fingering of the violinist's trained hands.

Her mahogany violin, tucked closely under the left side of her chin, reflects the lights from

above the stage and scintillates like a gem against her black dress.

Tonight, Lisa Hicks's playing also radiates with as much fire and flair as a well-cut diamond.

She works intensely, playing the last movement of Mozart's "Requiem" with as much soul and skill as she has earned in her 15-year affair with the violin.

She wants this Saturday night performance to be her

finest. For this is the last time the Louisville senior will play as a member of the Bowling Green-Western Symphony Orchestra.

Hicks lifts a green cloth covering the front of her violin as she grabs a bow and a block of rosin from a black case.

She tightens the bow's white horsehair and begins running the amber block of rosin up and down the bow.

"It gives your playing bite," she said, wrapping the rosin in a cloth and putting it back into the sticker-covered violin case.

"You can tell if someone's really playing. A cloud of dust will fly up."

The instrument is old and seasoned, having been with Hicks through countless performances and practices for almost 10 years. Its deep, rich wood

See 'I, Page 9

## His father influenced Parker's politics

By JAMES BROOKS

Inside the department head's office, a cork bulletin board dotted with political memorabilia reads like a Who Was Who in national politics: "McGovern-Eagleton '72," "Carter/Mondale" and "I LIKE IKE." A yellowed and framed "Smith for President" poster displays the smiling candidate who lost the 1928 election to Herbert Hoover.

Piles of open books and periodicals sit in stacks on his desk, resembling the Bermuda Rectangle. It's simply John David Parker getting ready to teach his State Government class.

Twenty years of life in Kentucky have mellowed the Georgia drawl, but it thickens a bit when Parker talks about his father, who provided his first exposure to politics.

A man who described himself as a political independent, Parker's father was never involved in politics and was disdainful of the organized political parties of the day.

"I adopted some of his views, but certainly not all of them," Parker laughs. "Clearly, he created that spark of political interest in me."

A native of Macon, Ga., Parker entered Mercer University in the fall of 1958 as a pre-law major. A friendship with a history professor led him to investigate a career in teaching history.

"After a couple of semesters of taking history courses, I decided I was more interested in what's going on currently, rather than what's gone on in the past. So

See PARKER, Page 6

## ALMANAC

### Professor to study in Middle East

Professor Mark Lowry has been awarded the Joseph J. Malone Faculty Fellowship to participate in a month-long study in the Middle East this summer.

Lowry, a geology and geography professor, will visit Egypt between June 28 and July 28, attending lectures and briefings conducted by government officials.

Lowry will also meet with private sector leaders and academic specialists, as well as visiting historical and cultural sites.

He will be one of 12 social science professors from Kentucky, Tennessee, Virginia and Washington to attend the fellowship.

### Campusline

■ Dr. Aleksandra Walczykowska will present "The Transformation of the Polish Economy" at 2 p.m. today in Grise Hall, Room 335.

■ The International Association of Business Communicators will hold its first awards banquet at 6 p.m. today at Greenwood Executive Inn. The program will feature Les Potter, incoming chairman of the board for IABC International. For information, contact David Price, IABC president, at 843-3937 or Christy Gentry, awards banquet chairperson, at 781-0947.

■ Jo-Ann Albers, journalism department head, will speak to the Christian Faculty and Staff Fellowship at 11:45 a.m. tomorrow in Garrett Center's Executive Dining Room. The topic will be "Are the News Media Biased Against Christian Values." All faculty and staff are invited to bring their lunches. For information, contact Richard Wilson, a health and safety professor, at 745-6397.

■ Special Olympics volunteers who have registered to be buddies at the Area 5 Special Olympic Spring Games who haven't yet attended a buddy meeting are required to attend the last meeting at 8 a.m. Saturday at Smith Stadium.

■ Lost River Valley Cleanup will be at 8 a.m. Saturday. For information contact Nick Crawford, geography and geology professor, at 745-5989.

■ Scottsville's Jacksonian Days '91 will be held April 19 to 21. For information, contact Scottsville Chamber of Commerce at (502) 237-4782.

■ Women's Alliance will meet at 11:45 a.m. April 23 in Downing University Center, executive dining room. The program will feature a three-member panel discussing "Careers for Women in the '90s." For information contact Nelda Jane Sims, publicity committee chairwoman, at 745-5378.

■ The Student Health Advisory Committee will meet at 3:15 p.m. Wednesday, April 24 at the Student Health Service, Room 229. For information, contact Kevin Charles, Student Health Service director, at 745-5641.

### Forecast

The National Weather Service calls for today to be partly cloudy with a 30 percent chance of scattered thundershowers. Highs will be in the low 80s. Tomorrow will have highs in the mid 70s, with a 70 percent chance of thunderstorms.

# Speaking out

## Panel addresses environmental issues

By MELANIE MEADOWS

The amount of garbage Western produces has doubled since 1980, and the cost of disposing it is 6.6 times higher.

That's some of the information Physical Plant Administrator Kemble Johnson told about 40 people at "Western's Environmental Impact" forum, which kicked off Earth Week in Center Theatre Tuesday.

Sponsored by United Student Activists, the forum included a panel of university officials and an open microphone for comments or questions from the audience.

Johnson said the economic impact of the trash situation hit the Physical Plant hardest. It takes \$25,000 a year out of its budget to remove hazardous materials such as chemicals from the campus labs, and freon used by university buildings and vehicles.

He said the Physical Plant is aware of environmental concerns, so it is sensitive about cutting down trees.

"Any time we cut down a tree for any reason, we plant two to replace it."

Food Services Director Louis Cook said Western is looking into "every possible way" to

"If everyone would participate, we'd all be so much better off."

Marci Givens

recycle the packaging used in cafeterias. He said the problem is that Bowling Green is too far to be a part of most recycling markets.

"It is in the foreseeable future that there will be a Styrofoam recycling plant serving this county or area," Cook said.

Heather Falmlen, Associated Student Government president-elect, said recycling will be one of her biggest projects. Recycling the College Heights Herald is one of several plans she hopes to implement by the fall semester.

Falmlen said the recycling project must have total support from the students to be a success.

Dixon junior Connie Collingsworth said Western should have a central place on campus where students can take cans and other recyclable materials.

"I hate taking my cans all the way across town," she said. "The bags break, and it's a big mess when you don't get all that much money."

"If everyone would participate, we'd all be so much better off," said Henderson sophomore Marci Givens.

Recycling could be used in many aspects on campus.

Luther Hughes, agriculture department head, said the university farm is working on a proposal to recycle Western's used paper.

He also said the university farm was "involved in recycling livestock waste, but there are some odors involved in livestock waste and the neighbors started to complain."

Hughes said the university farm entered a partnership with Bowling Green to turn leaves into mulch.

"That's 20,000 cubic yards of material that won't end up in a landfill."

Charles Kupchella, dean of Ogden College, said Western teachers are doing environmental research in areas such as acid rain.

Bremen senior Phillip Johnson asked Kupchella what students could do to help and where to start.

"You begin at places like this forum," he said, "and you work from there."

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# Parker reflects on 20 years

Continued from Page One

that's when I decided to go into political science rather than history."

After two years at Mercer, he switched to the University of Georgia, graduating with a bachelor's degree in political science in 1962. After a five-year stint in the Air Force, Parker returned to Georgia to earn a master's in 1968 and then a doctorate in 1970.

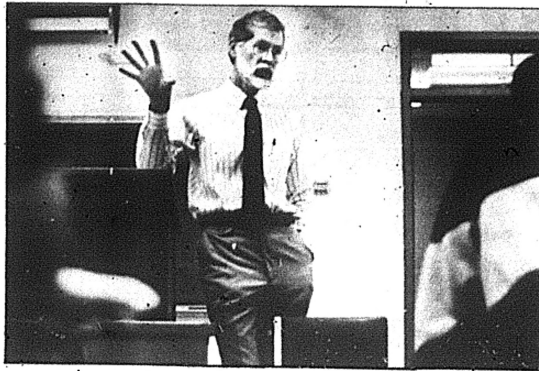
He said he was drawn to Western partly by what he saw as a good teaching opportunity and a chance to stay in the south.

"I lived all over the United States in the Air Force, but I guess I'm a southern boy, and I love the south. Certainly this part of the state is southern. The politics are certainly southern, for all the evil that includes." Parker admits choosing Western as a first job as most new instructors do, with an eye towards moving on in a few years.

"Obviously I never have. I've been here since 1970, and my first impression was correct. I have indeed found it to be an amiable place."

Twenty years later, Parker maintains a freshness in the classroom that stems from his love of teaching.

"I tell people, partly in jest, that teaching beats work because it isn't work if you love



Amethel Parel/Herald

John Parker, government department head, tells his class, "In society, it is no longer an effort to achieve equal opportunities, it is now an effort to achieve equal results."

it. The process of teaching is one of trying to expand your knowledge, and in a field such as political science, literally, the day's news is a laboratory for the discipline."

Finishing his fifth year as head of the government department, Parker sees his administrative job as a service role.

"I find it rewarding to serve my colleagues in the department. This is a great department to be in. I took the job because I was asked. I've stayed in it because it has been rewarding."

When he isn't teaching or serving as an administrator, Parker finds time for sailing and maintaining a garden. Parker's

other interests include collecting antique walking canes and historic home preservation. He is a member of the Hobson House commission, overseeing the Victorian-era mansion owned by the city.

The political paraphernalia in his office isn't really a hobby interest, Parker says. He had originally collected the political buttons, stickers and baubles as a classroom teaching aid. Although no longer teaching the class, he keeps them in his office.

"They add color and spark some interest with students. They come in and say, 'there's something human about this guy.'"

## LAST DAY FOR STUDENTS TO CASH PERSONAL CHECKS

Thursday,  
April 25, 1991  
Downing  
University Center  
Ticket Window

Friday,  
April 26, 1991  
& Wetherby Admin.  
Building  
Cashier's Office

## LIVE TONIGHT!

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31-W Bypass near campus

# 3 GUYS FROM NASHVILLE

# STEEPLECHASE

**APRIL 21**  
Franklin, Kentucky  
Post Time 1:15 CDT

**D**ueling Grounds presents the second annual live race day featuring the \$250,000 Dueling Grounds International Hurdle Stakes and the \$200,000 Sam Houston Handicap. Racing from Keeneland will also be simulcast beginning at noon, and pari-mutuel wagering is available for all races.

General Admission...\$5.00 per car  
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**Directions:** Located off I-65 at Exit 2, in Franklin, Kentucky, on the KY-TN border.

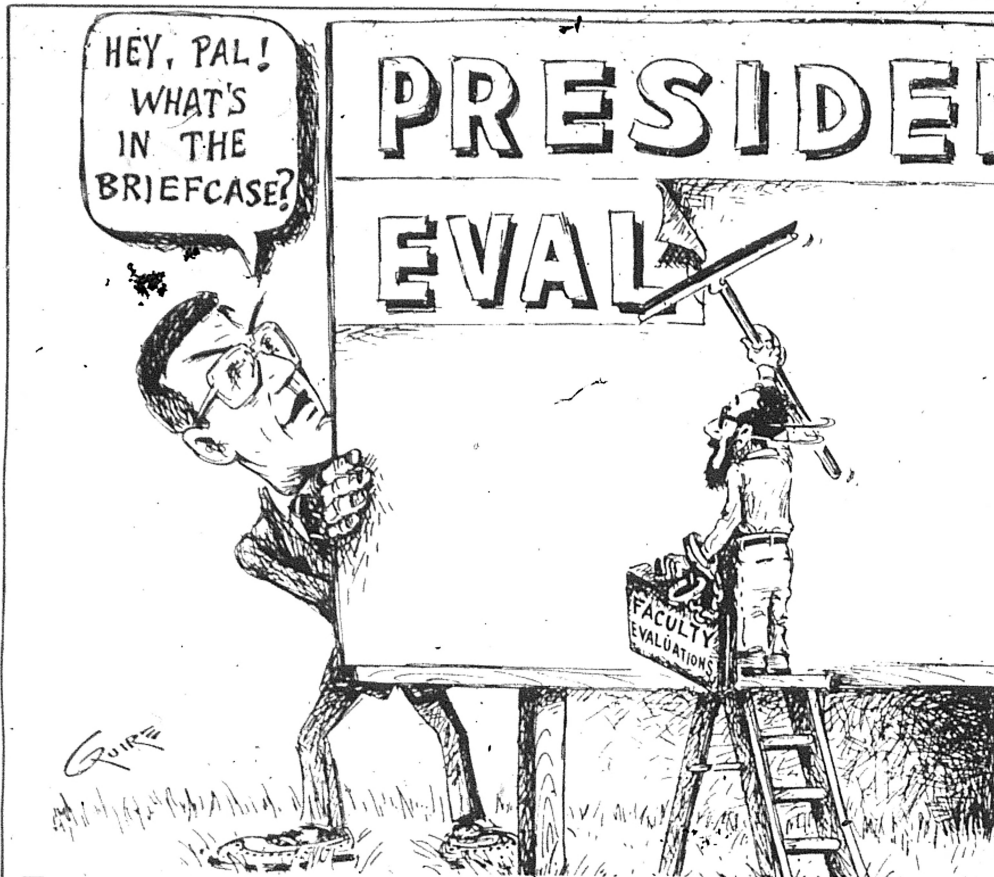
Gates Open 9:30 A.M.  
Rain or Shine.

## EVERYBODY GETS TRASHED AT THIS PARTY!

Everybody's getting trashed for Earth Day so the environment doesn't. This year's Trash Bash is Monday on the DUC lawn, and you're invited. It's shaping up to be quite a party — music, food, and fun in the sun. Music from a D.J. gets things rolling at 3:30, then everybody will pitch in to clean up the campus. We'll get back together to give away prizes and plant trees, then it's non-stop music from Clayton Payne into the evening. So come help us throw a party for the Earth. After all, she's had a tough year, and deserves a little R & R, right?

ALL EVENTS ORGANIZED BY UNITED STUDENT ACTIVISTS. AD SPONSORED BY ASG.

# Opinion



## Let students know how teachers rate

**M**aking teachers more accountable for their performance is central to education reform, the statewide restructuring of Kentucky's primary and secondary schools.

As a leader in that restructuring, Western should take steps to make its own teachers more accountable.

One way to do that is by publishing student evaluations of teachers.

President Thomas Meredith made the suggestion earlier this week when the Faculty Senate released a survey in which 44 percent of 333 professors rated the administrator's performance as "poor" or "very poor."

"In talking to the senate's executive committee, I questioned why it (the president's performance rating) should be public, and never received a rational answer," he said. "Maybe the faculty's performance rating should be public, too."

Although one has to wonder if

the president wasn't just trying to deflect attention from his own performance rating, Meredith has a point.

Publishing student evaluations would have many advantages.

It would challenge teachers to do the best job they can since such a large number of people would have access to the ratings.

It also would help students make more informed choices when trying to decide which teacher to take.

Knowing what a faculty member is like is important because every teacher is different, and one instructor's teaching style might be more suited to a particular student's needs than another's.

But, at present, upperclassmen have no idea what an instructor is like unless they hear it through the grapevine. Incoming freshmen have even less information since their peers have had no prior access to Western teachers.

Teachers who are proud of their performance and doing quality work should be confident that published evaluations would show overwhelming support for their work.

Positive results could be used as leverage by teachers seeking relief from low pay, which was cited by Meredith as the reason why 61 percent of respondents to the Faculty Senate survey said morale was low.

The university also could use positive ratings as a recruiting tool since schools with good teachers and Western's relatively-low tuition are just what many high school seniors are looking for during this time of recession.

Evaluations that are kept secret just make the public think teachers aren't doing as good a job as they should be.

Since faculty point fingers at others, they should be willing to undergo the same kind of scrutiny.

## LETTERS TO THE EDITOR

### Hooch story valuable

Apparently John Thompson (and others I presume) is upset by the article on hooch. Thompson, I can appreciate your feelings. But as a former professional journalist, I found the story to be amusing, and I kept the recipe for future parties.

Under the auspices of academic freedom, as well as the Constitution, the Herald has the right to print whatever it wants.

You are right — we do need serious articles on sexually transmitted diseases, alcoholism, violence, etc. But we also need an equal balance. That involves humor.

When articles are consistently stereotypical, reader interest declines. That is when an important story doesn't get read. By reading an article on sex or alcohol, maybe the reader will pick up the next issue that includes your serious article. Most college students are active in sex and drink alcohol.

I thought the article had tremendous marketing value. Even if the staff seemed pro-abuse, they raised the consciousness level of the students. Increasing our consciousness on subjects is the goal of journalism... even when a humorous approach is used.

Steven Grimes

Graduate assistant in the health and safety department

See MORE, Page 5.

## College Heights Herald

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# In the red

## Teacher finds land of stark contrasts on Soviet tour

Slowly our Aeroflot jet descended from the clouds covering the Leningrad countryside. The barren fields showed a frozen brown cover. One could imagine cold winds whistling through the stands of pine trees. Few houses were seen. Factories seemed to be still.

We landed and taxied along patched runways to the terminal area, passing piles of dormant construction materials for projects started but never finished.

Following Soviet custom, the passengers remained seated until the pilots left. Then we boarded unheated doubled buses for the short ride to the terminal. Soon we were inside the Soviet Union, the first time for almost all of us.

"We" were 24 U.S. journalism instructors who formed a delegation to meet media people as well as journalism faculty members and students. We also viewed Soviet life in four cities.

Western's delegation included Jo-Ann Albers, journalism department head, and myself. What follows are my personal reflections of our two-week visit.

■ **Newspapers:** Many more of them exist now with glasnost (openness) and the establishment of new "independent" newspapers. Editors admitted

that the papers were often highly politicized. But we often heard them speak of a creed of "objectivity."

Advertising was a new thing for them. Computers were practically non-existent in newspapers; typed copy and hot-type composing machines were still standard. No newspaper we visited said its copy was censored any more.

Yet all the printing plants and newsprint distribution are controlled by the Communist Party. We found Soviet journalists to be very much interested in American newspapers, which they do not often see, and eager for work exchanges and study opportunities here.

■ **Journalism education:** Taught at the many state universities. The sequences are similar to ours, yet we heard criticisms from some editors that instruction in practical aspects was inadequate.

Professors were interested in knowing our working conditions and salaries. They and students we met also want to set up exchanges.

■ **The Soviet people:** They seemed friendly to us, but sometimes there would be no eye contact as we passed on the street.

Children tried out their

### Speak Out

The Herald asked Corban Goble, an assistant journalism professor, to write an article on his recent trip to the Soviet Union with a delegation of journalism teachers.

elementary English on us.

Teen-age boys often were persistent entrepreneurs as they sought to sell us fur hats, doll sets, pins, postcards and other touristy items. No rubles for them — American dollars only, please.

■ **The lines:** There were many of them in the cities, particularly at stores selling milk, bread, candy and panty hose.

Some stores we visited had many bare shelves. Soviet women were said to have to stand in line on the average of three hours a day to get needed food and commodities. And from the lines, we could see that Moscow's Pizza Hut and McDonald's were extremely popular.

■ **Perestroika, or restructuring:** It has a long way to go, in my opinion, and some observers believe the economic collapse of the Soviet Union is not far away.

The transition to a free-market economy is creating a massive shifts in Soviet society.

■ **The demonstrations** — we were either too early or too late to witness them — fault Mikhail Gorbachev for his lack of successful leadership.

Prices of goods and services were raised while we were there, yet Soviets are striking not only for higher wages, but also for political changes that include demands for Gorbachev's ouster.

■ **Red Square, the Kremlin and the Hermitage:** Red Square is huge, and it was exciting to be in this heart-place of the Soviet Union. Numerous guards at metal barricades kept a watchful eye on all entering.

We walked inside the adjoining Kremlin's massive walls and into a couple of cathedrals that are now museums.

Leningrad's Hermitage Museum is ornate, gilded and full of works of famous artists. Its multitudinous rooms house treasures that contrast starkly with the drear life of many Soviets.

■ **Communications:** Try living without city telephone directories. International calls usually have to be booked in advance. Mail is slow. Radio and television were, for the most part, state controlled, and

Soviets could choose from three or four channels in each medium.

■ **Food:** For us, there were no shortages. Our meals were adequate but different: lots of bread, chicken Kiev, eggs for breakfast, home-fried potatoes, borscht (beet soup topped with sour cream) and many cucumbers. No breakfast cereals, sweet milk, bananas, corn or pies. Mineral water was served at every meal, and vodka was extra at \$1 a pop.

■ **Housing:** Most urban Soviets live in apartments, many in high rises of 15 or more stories. Most are owned by the state and rented cheaply, but they are small and often overcrowded. One guide said the shortage of apartments and the need for group living contributed extensively to the divorce rate.

■ **Refugees:** About 80 Soviet refugees rode our PanAm flight from Moscow. One young man, a fencing instructor, told me he wanted to get away from totalitarianism. I couldn't help but admire the courage of these new Americans-to-be as they moved whole families to an entirely new culture and unknown future. We are still that "melting-pot" nation.

## MORE LETTERS TO THE EDITOR

Continued from Page 4

### Gay issues ignored

Recently, I was interviewed by one of your reporters for a series he was writing about what it is like to be gay at Western. He sought my perceptions as an openly gay faculty member. Subsequently, I was also able to assist him with contacts among the membership of the Counseling Services Center's support group for lesbian and gay students — a new group this semester. All of us invested time and a great deal of mental effort believing that the series would be a positive experience for the Herald's readers.

I tried to emphasize that while incidents of harassment of lesbians and gay men do indeed take place at Western, the bigger problem is the subtle homophobia fostered by the official silence maintained by the university and affiliated organizations. This silence is hurtful. I made every effort to provide a balanced account of my experience as a gay faculty member — the good and the bad.

Today, the reporter informed me that his series had been rejected by the editors. My feeling is that this is just

another example of the subtle homophobia which pervades Western. The attitude of silence about concerns which affect at least 10 percent of the campus community has prevailed again! Editors, you don't have to sell papers, but you should be selling responsible journalism and presenting all types of stories including those with which you might have personal disagreements.

I'm glad that one reporter had the courage to try. Editors take note — We are everywhere, and we won't go away!

**H. Reginald Lasweil**  
Library automation and technical services department head  
*Editor's note: Addressing issues of homosexuality at Western is important for our readers. But it's too important to do a superficial job with only two issues of the Herald left this semester. We're sorry for any inconveniences our sources have suffered. We hope they will be as helpful next semester as we try to pursue this issue further.*

Chris Poore, editor

### Fishy motives?

I just can't keep from wondering if Jim Gaines' boycott of the

Associated Student Government election might have had something to do with his failed attempt to be elected.

That's right, Gaines ran for an ASG office during his freshman year, lost by an embarrassing margin and even passed out candy "inducements" during his campaign, (which he now implies is unethical).

Although I have personally not been involved in ASG, I truly believe that most of its officers and members do attempt to represent the entire student body. Whereas only 7 percent of Western's students voted, the 10 protestors account for less than .1 percent and certainly don't represent a majority either.

**Brian Mounts**  
Senior from Evansville, Ind.

### Herald biased

I realize there already has been much controversy about the Associated Student Government elections, but I'll add just one more.

Not only was it in bad taste, but also unprofessional how the College Heights Herald handled the election. Whatever happened to equal representation? This is required on a national

level. Why not on the college level, too?

I'm sure many Herald staffers are aspiring national journalists, so why don't they start practicing now? It is impossible to be unbiased, but for the sake of the whole campus, please try.

**Allison Ade**  
Freshman from Lafayette, Ind.

### Courtesy called for

I am writing this letter to the students who were waiting for the Grise elevator on the first floor Wednesday morning at 10:15 a.m.

I was waiting for the elevator with another friend when an older man in a mechanical wheelchair came up behind us and waited as well.

In less than two minutes 10 or more people came up and crowded around the door. Getting on to the elevator first, I held the door for everyone, expecting the man in the wheelchair to come in.

He never made it because those who came after him pushed their way into the elevator before he had the chance.

I was shocked and felt this was very rude. Those of us in the back made comments about it.

## NEAT STUFF



Maybe just common decency is at hand here. I would like to apologize for the actions of those students who pushed their way in front of the gentleman in the wheelchair.

**Leslie Baker**  
Owensboro junior

# 10 attend consumerism session

By TRACY MALLON

Half the cities in the United States will run out of landfill space by 1994, according to the Environmental Protection Agency.

So United Student Activists held a green consumerism workshop yesterday to teach students how to buy products that cause the least damage to the environment.

About 10 people came to Downing University Center for the workshop, which was designed as an exchange of ideas, said Philip Johnson, an activists member who helped run the Earth Week event.

Students were asked to write down what they buy in a week. Then they discussed the impact those products have on the environment.

Some of the most common items listed were disposable

razors, tampons, sanitary napkins and frozen foods. All contribute to the 3.5 pounds of trash a person accumulates in a week.

"The United States is not the most populous country, but we consume the most," Johnson said.

The most effective way to cut down on waste is to attack consumption at the source by reducing packaging and using recyclable goods, said Missy Jarboe, a sophomore from Tell City, Ind.

However, students noted that recycling can be difficult in this area because Bowling Green does not have a center that will recycle paper, cardboard, glass and plastic.

Green consumerism also is made difficult by manufacturers that don't believe there is a large demand for recycled materials and companies that claim it's not cost effective to build recy-

cling plants.

That attitude could change as people become more and more concerned about the environment and recycle more, said Erica Card, activists vice president.

"Recycling is growing more and more," said the junior from Heidelberg, Germany. "It's the wave of the future."

Though the turnout was small, Johnson said he wasn't disappointed because "we didn't expect to have a lot of people."

Johnson said it may already be too late to save the environment.

But Card said people shouldn't just roll over and let it happen.

"Whether or not it's too late is not the question," she said. "We have to do what we can to slow it down so that we can survive longer."

# Scavengers net \$100 from hunt

By ANYA L. ARMES

Nate Cannon really needed a jock strap last night.

The Nashville freshman wasn't playing a sport. His game was a scavenger hunt sponsored by Nite Class and University Center Board. About 20 students showed up.

The students split into five groups and ran around campus gathering 20 items, including a clean jock strap, the phone number from the telephone booth next to Wetherby Administration Building, some water from Diddle pool, and an etching of Henry Hardin Cherry's name from the statue.

But Cannon's group had problems getting a bikini top.

Elizabethtown freshman Shai Levy planned to borrow her roommate's, but she wasn't in her room. So she got a girl on her Central Hall floor to throw the bikini top out the window.

"I'm glad I only live on the third floor," Levy said.

Chuck Moreland, a Brandenburg freshman, and Tonya Gipson, a Madisonville freshman, finished in less than an hour to win their second hunt in a row. Gipson said she got a lot of the items from the girls on her floor in Gilbert Hall.

Moreland used to play football so he used his own jock strap.

Both said all the dashing up and down the Hill was worth it. They will split a \$100 cash prize.

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# Diversions



During a piece called "Godspell," Olmstead senior Kevin Jackson and Nashville senior Erin Sullivant rehearse Monday night for "An Evening of Dance."

## Dance Company Shines at Night

**L**ike Greek sculptures of gods and goddesses, their muscles formed as their arms and legs stretched inward and outward.

"Out. Out. Rise up, push, push."

Like the ancient sculptures, they did not smile, but their sweaty faces were filled with concentration. The 27 members of Western's Dance Company were warming up before Wednesday night's dress rehearsal of "An Evening of Dance" at Russell Miller Theatre.

"These kids are dead serious," said Beverly Veenker, director of the production along with David Medina.

"An Evening of Dance," an original production by the dance company, started at 8 last night and runs through Saturday.

"I don't think there are any two numbers alike," Veenker said.

The dance numbers range from jazz to comedy and even use computer graphics as part of the set in the background of one of the performances.

The opening number is made up of selections from the musical "Godspell" and allows members of the company to show off their singing talents since many of them are heavily involved in vocal music.



"No, Not Yet!" is a very smooth dance number with the dancers dressing in oversized black suits with black hats.

The dance company even goes back to post-war times with the big band number, "Le Club."

The number is a musical comedy featuring slapstick between two men and

a woman. The number also features two tap dancers.

"Within Reach" is the finale and is performed by the entire company.

The numbers are choreographed by faculty members and seniors.

The company will perform two senior pieces each night because "in addition to learning performance, they have to learn choreography," she said.

Lee Ann Sands, a Nashville senior, choreographed "Siren" and said the seniors have been practicing since December.

She said the shows are not as important as her classes, but "in the long run, it's worth it."

The dance company starts learning the choreography at the beginning of the year, but Veenker said, "we kind of drop it and come back."

The company works all year long touring, she said. One of their tours took the company to Pennsylvania for a week.

"They represent the university, in schools; many work in the summer, and most are planning careers in dance."

She said they have to be "half-crazy" to practice from 2:15 p.m. to 6 p.m. Monday through Friday.

See DANCE, Page 8

Story by Nikiia Stewart

Photos by Marc Piscotty



# Hip Happenings

## MOVIES

**Greenwood 6 Theatres**  
 The Hard Way, rated R, tonight at 5:30 and 8.  
 The Silence of the Lambs, rated R, tonight at 5:30 and 8.  
 Guilty by Suspicion, rated PG-13, tonight at 5:45 and 8:15.  
 He Said, She Said, rated PG-13, tonight at 5:30 and 8.  
 The Teenage Mutant Ninja Turtles Part II, rated PG, tonight at 5:45 and 8:15.  
 Sleeping With the Enemy, rated R, tonight at 5:45 and 8:15.  
**Marshall Theatre**  
 Kindergarten Cop, rated PG, tonight at 7 and 9:15.  
 Scenes from a Mall, rated R, tonight at 7:15 and 9.  
**Plaza Six Theatre**  
 Out for Justice, rated R, tonight at 7:15 and 9:15.  
 Dances With Wolves, rated PG-13, tonight at 7:45.  
 Home Alone, rated PG, tonight at 7:10 and 9:10.  
 The Marrying Man, rated R, tonight at 7 and 9:15.  
 Warlock, rated R, tonight at 7:30 and 9:30.  
 Career Opportunities, rated PG-13, tonight at 7:15.  
 The Doors, rated R, tonight at 9.

will run through May 2 in the Fine Arts Center Gallery. The gallery is open from 8:30 to 4:30 Mondays through Fridays.

## DEPARTMENT OF MUSIC

**The Chamber Ensemble** will perform at 3 p.m. Sunday in the Fine Arts Center's Recital Hall. Admission is free.

**The WKU Chamber Band** will perform at 8 p.m. April 23 in Van Meter Auditorium. Admission is free.

**William Warfield**, the singer most noted for his rendition of "Old Man River" in the movie "Showboat," will be in concert at 8 p.m. April 23 in Van Meter Auditorium. Tickets are \$1 for students, \$2 for adults and are available at the WKU Ticket Office and at Royal Music, 1023 State Street.

## LOCAL LIVE MUSIC

**Picasso's**  
 Tall Paul plays tonight  
 The Michael Gough Group plays Friday  
 Black Cat Bone plays Saturday  
**Yankee Doodles**  
 On the Edge plays tonight through Saturday  
**13th Street Cafe**  
 Mark Osler plays tonight  
 Letterhead plays Friday  
 Lunacats plays Saturday

## LOCAL ART

The 1991 WKU Senior Exhibition

# Dance students steal the stage

Continued from Page 7

Some Saturdays and Sundays were used for technical work as the production got closer.

"If you're in something like dance, you can't afford to not practice," said Heather Johnson, a Bardstown senior. "It comes with the territory."

"Learning the number is just half of it," said Darrell Wright, a Shelbyville senior. "Dancing looks real simple, but it's a lot of

training.

"Technique doesn't come overnight."

The company profits from their productions, but "it usually just feeds itself back into the next production," Veenker said.

Veenker said company members have to be versatile.

In addition to performing and choreographing, the dancers have other duties. "They were the ones sitting in the costume

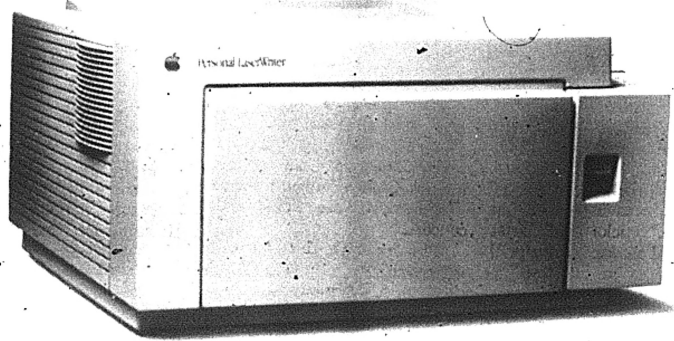
shop sewing the past three weeks," Veenker said.

They also help build sets. "Every number has some kind of set," said Kelly McDonald, a Nashville senior. "Technologically, they're more advanced."

Johnson said this production differs from past productions.

"This one has a lot more use of special effects," she said. "It's more of a spectacle. The audience will really enjoy it."

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# 'I hope I don't lose it ever'

Continued from Page One

body has markings on the back and neck from meticulous crafting. Much of the neck's finish has been worn away from her playing.

It's 6:45 p.m. on a rainy April night: practice time for Western's orchestra at Van Meter Auditorium. With the addition of the Bowling Green orchestra, the group will have more than 60 members at show time. Now, however, it's less than half its size.

"I need your full concentration," Conductor Christopher Norton said, standing on a small wooden platform. "This is the night to do your final work."

Hicks, in blue jeans and a purple shirt, takes her place at the second position in the string section's first chair.

She tunes her instrument, checking the strings and turning the black tuning pegs until she finds the right note.

Sheet music rests on tall black stands as the performers listen carefully, ready to start one of their final practices.

Hicks and concertmistress, Rebecca Lynch, who sits in the lead violin position, listen intently to Norton, who is discussing the sound differences between Van Meter and the fine arts center practice room.

"We didn't have this big an open space," Hicks said. "Just having to fill as much space will take awhile to get used to."

After tuning and watching for Norton's cue, the orchestra starts into a suite of Prokofiev's "Romeo and Juliet," called "Juliet the Young Girl."

The strings swell and then fade to a gentle tempo with half the violins lightly playing and the other half delicately plucking the strings.

Later, she wrestles with "Tybalt's Death," the hardest piece she has to play.

"It has a fast tempo and some difficult fingering," she said. "It's definitely challenging."

During a fast measure, with her fingers moving rapidly over the ebony fingerboard, Hicks face turns from concentration to disturbance — she has missed a note. But just as quickly, she regains her composure and plays on.

"It's frantic. If you miss a note, you get back in. It's not so bad if you miss one in the middle, but it's harder to recover from if you miss an entrance. I try not to show it if I miss during a performance."

Hicks holds her violin during a break, lightly running over fingerings that make more sound in her head than on the unbowed strings.

"I'll be especially scared in the concert since it'll be my last," she said, brushing back her long, sandy blond hair. "I don't know when I'll be able to play in an orchestra again."

At 11 a.m. Saturday morning, the mood at Van Meter is considerably different. Performance day has heightened the feeling of seriousness.

Limber fingers search for familiar notes and phrasings as the players warm up. The years of dedication and sacrifice are evident through their fluid playing.



Lisa Hicks

The sound is different today. With the added musicians comes the rich, robust sound of a full symphony orchestra.

"It's easier to play with more instruments," Norton said. "It's hard to hear everything with a handful of students."

"The added strings make a big difference," Hicks said. "The gaps get filled in."

The 113 members of the University Choir and the Choral Union file in from the sides of the wooden stage. Each singer holds a black book of music from the "Requiem," the second half of the concert.

"Playing with the chorus is more exciting," Hicks said. "It adds another dimension to the music."

Her playing is sharper today than it was Thursday. "I feel psyched up. I'm not as worried about the Mozart. Actually, I woke up late this morning, so I'm not really panicking yet."

The bows of the violins stab the air like rifles to the sky. She quickly turns a page of the music during a pause in her section.

The thrill of playing has been with her for a long time, but there are other priorities in her life.

"As I matured, my playing matured, my attitude matured. There's been times when I've been a lot more serious. Unfortunately, since I'm not a music major, college hasn't been one of those times."

"I have to put it into perspective," she said, sitting on a bench outside the auditorium. "It's not too late for me to become what I want to become, but not at the same level as a symphony player."

The 22-year-old will graduate in May to pursue a career in biology.

"Biology is equally important to me. That's what I've developed more, but I don't want to lose the music."

As the orchestra regroups for the Prokofiev selections, Hicks discusses sections with the gray-haired concertmistress, making notations in pencil on

the music sheet they share. At 1:30, the practice is finished, and the musicians begin to place their instruments back into their cases.

"I'm a little more nervous now," she said after practice. "I want it to be the best it can be. If I don't do it well, I take it pretty hard."

At 7:35 p.m. Hicks waits backstage with the other musicians. She is carefully cutting her nails with a pair of small, gold clippers to let her fingerings go more smoothly.

"I'm nervous now. I've been going over the tough sections, rehearsing them mentally."

The performers are dressed in black tuxedos or dresses and everyone is anticipating the concert 25 minutes away.

"My parents wanted to watch from the front row, but they didn't know the seating was reserved."

Although Hicks can see faces in the crowd from her seat, she usually prefers not to make eye contact with the audience.

"I can if I look, but I don't try to."

At 8:05 the lights are dimmed and the concertmistress takes the stage, bringing applause from the audience. She listens to the orchestra tune before she takes her place in the padded, gray, metal chair next to Hicks.

During the performance, Hicks's face remains serious, her hands — finding and firing off notes — reveal the powerful emotion pouring into her playing.

As the orchestra finishes the Prokofiev section, the audience applauds for more than a minute while Hicks beams a look of satisfaction.

After a mission, the chorus and four vocal soloists file in as Hicks watches the conductor closely, waiting to begin the "Requiem," one of her favorite musical compositions.

"I really like the way the sounds fit together. I don't really know why I like it so much. It's just a feeling that I have."

The songs pour from the chorus and bleed with the notes from the orchestra, with Hicks's bow gliding smoothly across the strings.

As the music ends, she raises her bow and stands with the rest of the orchestra for an extended applause and an encore.

"It felt really good," she said backstage. "A really good last concert."

Other members of the orchestra are congratulating and complimenting her. She takes it all modestly, hugging the people who have come backstage to see her.

"You were the first people I saw," she said, embracing two smiling friends.

Although she's not certain what will become of her talent, she never wants to let it go. "I hope I don't lose it ever"

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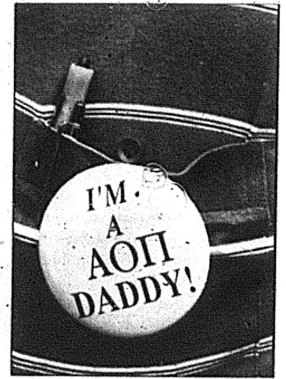
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# Daddy Day

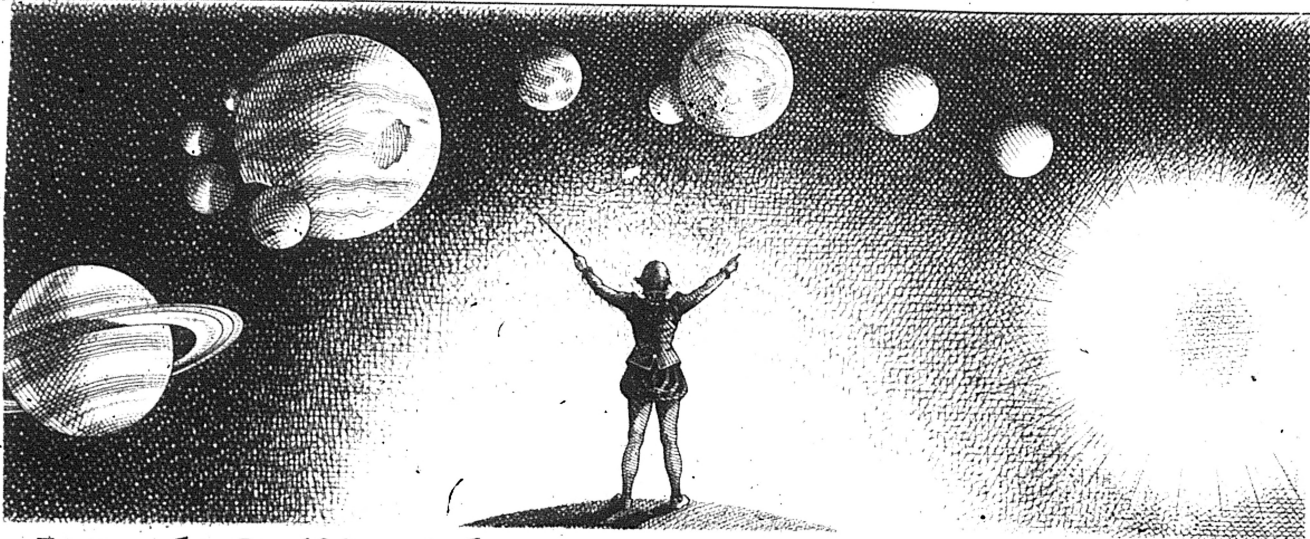


While the men worked, Karen Wood, a junior from Goodlettsville, Tenn., and her mother, Prudy Wood and Tonya Cox, a freshman from Joelton, Tenn., converse on the porch at the Alpha Omicron Pi sorority house on Normal Drive. Parents were at the sorority Sunday for "Daddy Day" during which repairs to the house were made.



Fathers painted, made props, landscaped and even hung a mirror during "Daddy Day." Missy Nally, a freshman from Brentwood, Tenn., watches as her father Doug Nally paints the side steps to the house.

Barry Williams/Herald



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# Nashville influences local music

By ROY BURKHEAD

It was deja vu at Western's New Rock 92 when the Karma Dogs, one of several musical acts in Bowling Green, made an appearance on the "Low Voltage Show" to promote their performance at the 13th Street Cafe on April 3.

The scene could have been from old black-and-white footage of Sun Records recordings as Billy Mac Hill, Tommy Womack and Dan Dilamarter huddled around a microphone in WWHR's small studio. The group sang "We Will Become" and "No Sleeping in Penn Station Tonight." Both were written by Hill.

Nashville's influence on Bowling Green is being felt more and more these days.

"Bowling Green doesn't produce enough bands, and Louisville is too far away," said Jason 'Gil' Gilliam, a Louisville junior. Gilliam also said some bands from Nashville have used Bowling Green to test out their material before going to the

studios.

"Chagall Guevara, a Nashville band, was in Bowling Green before their CD was released," Gilliam said. "They were checking to see what kind of reaction they would get."

"We've always had live performers," said Susan Morris, 13th Street Cafe manager. "We allow all kinds of entertainment and local bands are welcome."

Walking into the cafe is like stepping into a time warp. Chess sets and oil paintings done by local artists replace big dance floors and strobe lights. The bands that play here are as alternative as the atmosphere.

"Sometimes I call the bands, and sometimes they just come in," Morris said. "The Karma Dogs have played here a couple of times, and one time David Ezell came up from Nashville."

"This is the first time that I've been here," said Rebecca Schauer, a senior from Goodlettsville, Penn. "They're nice."

The Karma Dogs stemmed from Government Cheese, a group formed at Western in 1985. After several nationwide

tours, the band returned to Kentucky.

During the performance at the 13th Street Cafe, the Blue Cha-Chas jumped up on stage and gave a surprise performance of their debut song, "The Wounded Anti-Hero Song." The group was formed by Ned Hill, Billy Mac's brother and Dilamarter.

"I don't see much influence from Nashville," Ned Hill said.

"The live music around here is kind of... I don't know... There's a limited amount of places to play," said Phil Wakeman, a member of Rabbit Manór.

Some local clubs featuring live music are Cutters, the Armory, Yankee Doodles, O'Charley's, the Parakeet Club, Nellie O'Bryans, Picasso's, the Park Inn and the Greenwood Executive Inn.

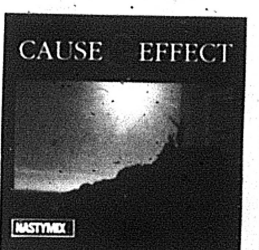
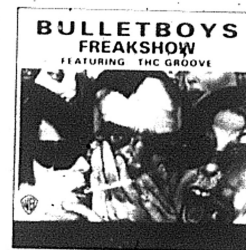
"People say there's nothing to do around here," Vine Grove sophomore Richard Jodkowski said. "Well, they can check out some of these bands."



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# 12 Table tennis not a fluff sport

By STACEY BURTON

Manuel Selg, a junior from Signaringendors, Germany, has been playing table tennis since childhood.

"I started playing when I was four years old at a neighbor's house. Back then it was only fun."

His neighbor moved on to other things, but Selg stuck with the game.

"I guess I just liked it more than other kids because I kept on playing. I won a bunch of tournaments, and when I was 12, I got drafted into the Junior National Team (in Germany)." There table tennis is a nationally recognized sport with a regular season, he said.

His most recent win came in February when he won first place in the singles round of an annual tournament in Downing University Center.

About 70 people participated. Selg said most people think table tennis is a fluff sport reserved for rainy weekends in dorm recreation rooms, but to some Western students it's a lifelong passion. Only about 15 people at Western are true table tennis enthusiasts, he said.

One enthusiast is David Sanders, a junior from Ballard County who was named the "Pingpong Champion of Western" at the February tournament.

Sanders won second place in the singles competition and first place in doubles to earn enough points to win the title.

He only plays in campus tournaments, but he said table tennis competitions are held worldwide.

"World champions make up to \$80,000 a year playing it. There are '30- and 40-year-old men who have been playing for 20 years. You can't beat them."

Table tennis, an Olympic sport, is taken seriously by people all over the world.

Like any other sport, the key to winning a table tennis game is hard work, Selg said.

A player must have "dedication to practice four hours every day and the ability to concentrate on the game. You have to be able to adapt to your opponent."

It also helps to have the proper equipment, Sanders said.

Some players even have a favorite paddle, but "that's more or less superstition," Selg said. Paddles cost up to \$120, and

some players have to have five or six paddles because the rubber backing comes off.

The best tables cost up to \$1,200, out of most players' price range, Sanders said. So most people play at clubs.

Playing table tennis can result in injuries, Selg said.

"One time I played in a big tournament and the other guy was getting ready to slam on me. When he finished his swing, the paddle flew out of his hand and hit me in the stomach. I got sick and had to withdraw from the rest of the match."

Selg also has a knee injury that forced him to quit playing seriously when he was 14. He returned to play at 17, but not at the same level because of a heavy class load.

Both Sanders and Selg agree that sometimes they get burned out on the game and have to stop playing for two or three weeks, but they often can be found swinging paddles in the recreation room of Barnes-Campbell or at the university center.

"Sometimes, just for one point, you might hit the ball 30 or 40 times," Sanders said. "It's all a matter of touch."



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The Sisters of Sigma Kappa would like to thank everyone who participated!

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# Burned out

## Skin cancer danger makes some want 'safe' tan

By TRACY MAXWELL

A look around campus shows that where there is sunshine, there are students.

That may be a dangerous trend.

Skin cancer attacks more people than all other forms of cancer combined, and more than 600,000 cases were reported last year in the United States, according to "Healthprint," a quarterly health review published by the Neutrogena Skin Care Institute.

"We have about six cases a week (of skin cancer), which require surgery," said Bernie Goggins, a registered nurse and assistant to Dr. Stephen Slaughthouse, a Bowling

Green dermatologist.

The cancer almost always occurs on the sun-exposed areas and most often on the face, Goggins said.

"I don't worry about it (skin cancer) because I'm not fair skinned," said Kim Reinschmidt, a Louisville senior. "I tan well and almost never burn."

The rise in skin cancer cases hasn't really changed her attitude, she said, but she does use sunscreen.

People with fair skin are more susceptible to skin cancer at an earlier age, Goggins said. A tan is safer than a burn, and everyone should use some type of sunscreen.

"I used to go to the tanning bed a lot," Henderson junior

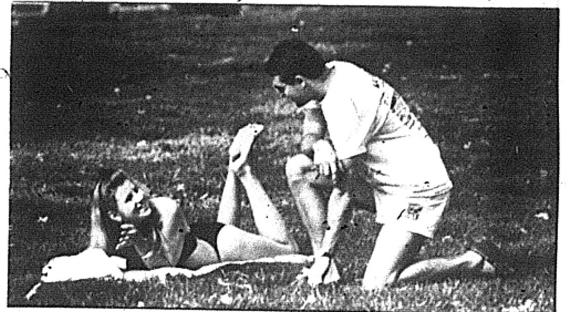
Breck Thomas said. "But now I'm scared, and I don't go 'as much."

Thomas uses moisturizer and make-up with built-in sunscreens and has switched to tanning lotion with higher protection factors because she has fair skin and freckles.

Using tanning beds with low levels of "B radiation" is actually safer than staying out in the sun for extended periods and getting

burned, Goggins said. Ultraviolet radiation comes in two forms, the A-rays, which tan, and the B-rays, which burn.

Murray sophomore Meredith Howe has been more health conscious since her father had a bout with skin cancer.



Barry Williams/Herald

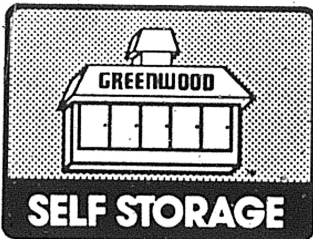
Kirsten Ranson, a sophomore business education major from Fort Lauderdale, Fla., soaks up some sun while studying for a health class and talking to Curtis Finley, a London junior majoring in psychology.

"He had a tumor on his nose," Ranson said. "I used to tan on my nose more. I used to not, but now I do."

# WHY HAUL IT HOME?

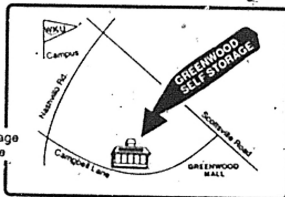


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Do you look forward to the times you can eat alone? Do you plan your entire day around the times you'll be able to eat?

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Do you constantly diet or think about dieting?

Do you purge by vomiting, with laxatives or exercise after binges to keep your weight down?

If you answered yes to one or more of the above questions, you may have an eating disorder. It's not a question of will power. It's a disease.

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Barry Williams/Herald

**TIME OUT** — Instead of wasting the day — and sunlight — by staying inside, Hawesville freshman Mark Powers takes a breather on the Pearce-Ford Tower basketball courts Friday. Temperatures that day were in the high 70s.

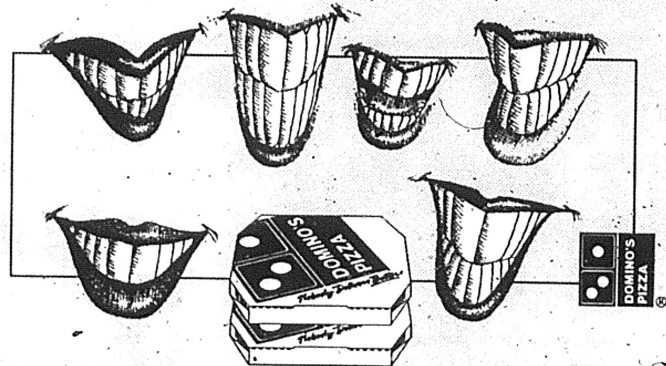
### The final(s) countdown

Time	April 29	April 30	May 1	May 2	May 3
8-10 a.m.	Reserved for study	10:30 a.m. TRF	8 a.m. MWF	9:15 a.m. MWF	8 a.m. TRF
10:30 a.m. - 12:30 p.m.		11:45 a.m. MWF	9:15 a.m. TRF	11:45 a.m. TRF	10:30 a.m. MWF
1 p.m. - 3 p.m.	Multiple sections of Accounting 200, 201; Chemistry 222	1 p.m. TRF	2:15 p.m. TRF	1 p.m. MWF	2:15 p.m. MWF
3:45-5:45 p.m.	3:45 Monday only 3:45 MWF	3:45 Tuesday only 3:45 TRF	3:45 Wednesday only 5:15 MWF	3:45 Thursday only 5:15 TRF	
6-8 p.m.	5:15 Monday only 6:45 Monday only 6:45 MWF	5:15 Tuesday only 5:15 Tuesday only 6:45 TRF	5:15 Wednesday only 6:45 Wednesday only	5:15 Thursday only 6:45 Thursday only	
8:15-10:15 p.m.	8:15 Monday only 8:15 MWF	8:15 Tuesday only 8:15 TRF	8:15 Wednesday only	8:15 Thursday only	

Source: Fall 1991 schedule bulletin

J.D. Bussler/Herald

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### FOR THE RECORD

For the record contains reports from campus police.

#### Reports

■ Luzma Umpierre, fine arts center, Room 251, reported Tuesday a floppy disc, valued at \$2, stolen from her office.

■ Sara Kathryn Morgan, East Hall, reported Monday

30 tapes, valued at \$10 each, and a tape case, valued at \$25, stolen from her car on the fourth floor of the parking structure.

■ Brian Lee Nash, North Hall, reported damage, estimated at \$50, done to his car parked on the fifth floor of the parking structure Monday.

AEA AEA AEA AEA AEA AEA AEA

### Congratulations Alpha Xi Delta!

Banner Contest - 2nd Place  
Greek Involvement Award

Outstanding Campus Involvement &  
Leadership Award

Greek Woman of the Year - Kristin Stuedle  
AFA Panhellenic Spirit Award  
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Offer Good April 15 - 21, 1991

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Offer Good April 29 - May 5, 1991

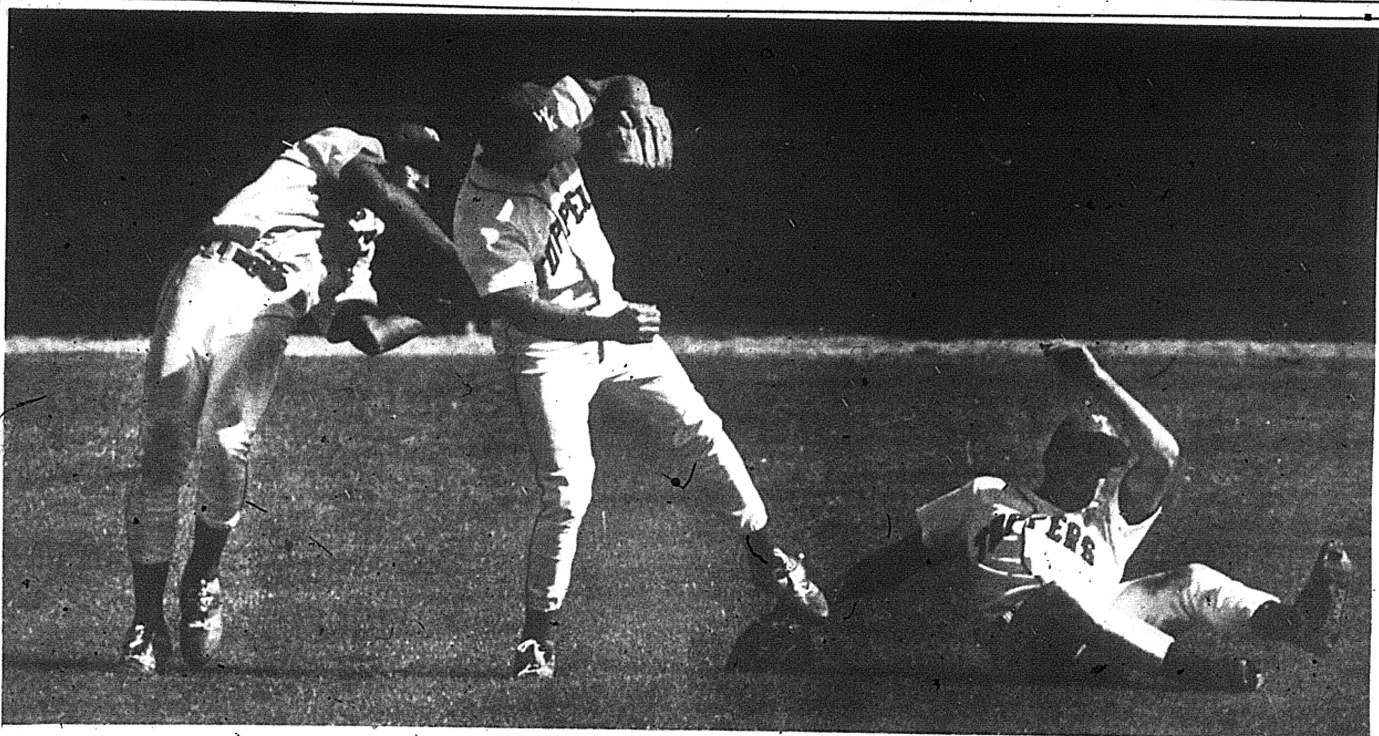
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# Sports



'I GOT IT' — Making the catch yesterday is Andy McDonald (center) as Mario Baker and Paul Jackson fall around him. See TOPS, Page 16.

Photo by Chuck Wing

## Baseball dad shares tapes with other parents

By MARSHA BURTON  
and L. B. KISTLER

It's exactly 100 miles from Jerry Burrough's driveway in Henderson to Nick Denes Field.

It's a 100 miles that he knows well.

Every spring for the last three years, Burrough has taken a "spring vacation" from his job at Alcoa Aluminum and traveled that route to watch his son Tommy play baseball for the Hilltoppers.

But unlike most fans, Bur-

rough sees the game from a different view — the view from behind a video camera.

Burrough started filming games when Tommy was in Little League. He could only do highlights back then because film was so expensive. Prices were about \$1 a minute to buy and \$1.50 to develop.

With the introduction of the video camera, Burrough was able to tape entire games.

He hasn't missed taping one of Tommy's sporting events since his son was a junior in high

school.

Since Tommy transferred to Western from David Lipscomb in 1988, Burrough has become a familiar figure in the stands at Denes Field.

But that's not the only place.

Video camera in tow, Burrough follows the Tops on their road trips, taping games and saying them for parents who aren't lucky enough to see their sons play.

Like Heath Haynes's parents, who live in Wheeling, W. Va., and are only able to see their son

play two or three times a year because of the distance.

When Burrough learned about this, he decided to send the Hayneses a video tape of several of the games Heath pitched.

When Burrough met Heath's dad, he was surprised to find that he knew him, and that they had worked together about 18 years ago. In fact, he says he remembers when Heath was born.

"It was very much of a surprise to find that our sons were play-

ing on the same team," Frank Haynes said.

Burrough's video tapes are appreciated by parents who "aren't lucky enough to live 100 miles from here."

"I think it's a nice thing," Frank Haynes said. "It wasn't for him, it wouldn't be available."

"It's nice to have something like that happen in case you miss a game and want to see it."

Burrough only asks two things of the parents he sends

See 'IT'S, Page 18

## Top distance runners face world-class field

By BRIAN DAUGHERTY

Western's Sean Dollman and Breeda Dennehy will run Saturday in the Mount Sac Relays in Ontario, Calif., a meet which will attract some of the world's best distance runners, Coach Curtiss Long said.

"I mean the WORLD. This is a world-recognized event. Over half of the top distance times in this event have been world records."

Dollman will run in the 10,000 meters, and Dennehy will run in the 3,000 meters.

### TRACK

"Mount Sac is one opportunity we cannot pass up," Long said. "It's the best opportunity we will have all year to meet the absolute standards" necessary to qualify for the NCAA Championships in Eugene, Ore., June 1.

"The NCAA standards are tougher than the Olympics," he said.

Long said Dollman would have to run 29 minutes or less in the 10,000 meters and Dennehy

will need a 9:19 to be assured of a berth in the NCAA championship meet.

Dennehy said the runners she and Dollman competed against this season haven't been fast enough to help them qualify for the NCAA, but there will be faster professional runners at the Mount Sac Relays.

Both finished well in the Dogwood Relays in Knoxville, Tenn., last Thursday.

Dennehy set a school record in the 3,000, winning in 9:30.7, while Dollman was the first collegiate finisher in the 5,000.

He was second overall to Jeff Canada in 13:57.76, which made him a provisional qualifier for the NCAA.

While Dennehy and Dollman are running on the West Coast, their teammates will be in Murfreesboro, Tenn., for the MTSU Double Duel, along with host Middle Tennessee and Tennessee-Chattanooga.

"It will be an interesting day at the races," Long said. "Any time you lose two of your top runners, it's a challenge."

Long considers Stephen Gibbons to be the favorite in the

1,500 and 3,000 meters, while Michelle Murphy will run in the same events on the women's side.

He's also looking for good things from Christy Halbert and Nicole Gordon in the shot put, discus and javelin, and from Wendy Eckerly in the long jump and triple jump.

Middle Tennessee's men will be strong in the sprints and jumping events and weak in the distance events, Long said, while Tennessee-Chattanooga's women will be strong in the middle distance events.





Photo by Chuck Wing

Andy McDonald makes an unsuccessful slide into first base yesterday against Bellarmine.

## Tops shut out Bellarmine 4-0

By MARSHA BURTON

### BASEBALL

A 4-0 win yesterday over Bellarmine brings Western two games away from 1,000 victories.

"That's quite an achievement for our university," Coach Joel Murrie said. "We'll take them one at a time, and hopefully we'll win 15 more."

The victory brought Western's record to 24-17-1 and put Bellarmine at 19-19.

Western was quick to get on the scoreboard when Mario Baker hit a solo home run in the second inning.

It was the third home run Bellarmine pitcher Chris London has given up this season. The Knights' pitching staff has given up 23.

Then, Paul Jackson banged a triple off the leftfield wall and scored off a single by shortstop Clay Wiedenbein.

But after London walked two and Brad Worley hit a double, Robbie Sanson struck out to end the inning and leave the bases loaded.

Western had trouble clearing the bases all day, as the Tops left 13 men on base.

"The bad thing is you leave 13 on, but in some games we have problems getting people on," Murrie said. "You have to crawl before you walk."

The Tops sealed the win in the bottom of the sixth after Andy McDonald singled to score Wiedenbein from second. Chris Turner's single drove in Worley from third.

For the game, the Tops had 10 hits and four errors — three of them by Wiedenbein.

Pitchers Steve Marr, Jeff Ledogar and Heath Haynes combined for the win and the seventh shutout of the season for Western's pitching staff.

The three gave up two hits and walked two.

Marr (5-2) got the win and Ledogar earned his first save.

Mid-year transfer Dan Gallagher started at first base.

yesterday and was the designated hitter Tuesday against Tennessee Tech.

Gallagher, a junior from Minneapolis, came to the Hill from Cameron University in Oklahoma.

"We just wanted to wait for the opportune time to let us see what he can do," Murrie said.

Today at 3 p.m. the Tops will take on the Kentucky Wildcats.

"They're a good program," Murrie said. "It's a Thursday game going into a big conference game. We're going to get ready for the weekend."

"Don't get me wrong, we want to win."

Over the weekend, Western will go to Mobile, Ala., to take on the South Alabama Jaguars in a Sun Belt Conference West Division game.

After losing two out of three games to the Jaguars last weekend, the Tops, who are third in the division, are looking for revenge against the conference leading Jaguars.

### Scoreboard

		R	H	E
Bellarmino	0 0 0 0 0 0 0 0	0	2	2
Western	0 2 0 0 0 2 0 0 x	4	10	4

### Highlights

Senior Chris Turner, with a batting average of .457, is now ranked second in the Sun Belt Conference West Division and eleventh in the nation.

### Coming up

Saturday Western at So. Alabama  
 Sunday Western at So. Alabama

### Sun Belt standings

WEST DIVISION	STANDING
South Alabama.....	7-2
Alabama Birmingham.....	7-2
Western Kentucky.....	3-6
South Florida.....	1-8



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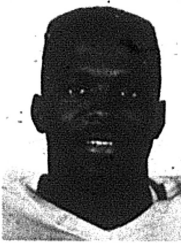
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# Godfrey waits for NFL draft

By BRIAN DAUGHERTY

Cornerback Eddie Godfrey is the only Topper likely to be chosen in the National Football League's draft Sunday, but where he'll be picked is anyone's guess.



Eddie Godfrey

"No one's really telling," Godfrey said yesterday. "Some agents who get their information from inside (contacts) said I should get drafted in the middle rounds. I am guaranteed to get into a free agent camp."

Godfrey said the Minnesota Vikings, Tampa Bay Buccaneers and Detroit Lions have shown the most interest in him.

"I'm just praying," he said. "But I feel I will be drafted."

Assistant coach Darryl Drake said Godfrey, from the amount of attention he has drawn from NFL scouts, has a good chance to be drafted.

"The draft is a strange thing," Drake said, leaving open the possibility that Godfrey may not be picked. "You don't know how it's going to go. You don't know what management is thinking."

Drake said Godfrey's ability

as a kick returner gives him an advantage in making a club.

There is a need for cornerbacks in the draft, Drake said. That need, along with speed and strength, are factors in Godfrey's favor.

"Guys who can run and are as strong as he is," Drake said, "are a minority."

Coach Jack Harbaugh said one drawback could be that Godfrey played in Division 1-AA, while most of the other prospects played in Division 1-A.

Still, Godfrey said he's not far behind the best prospects, and thinks he did well against them in various workouts.

"If I could have played 1-A, I could have done better," he said. "But overall, there's not any difference, once you get us doing different drills (in the combines)."

Godfrey's best chance of being drafted, Drake said, is by a team in need of some defensive backs. "It takes some skill and a lot of luck. He's got to be at a place where they will truly need him."

Harbaugh agreed. "Eddie's got NFL quality speed," he said. "But to stick (in the pros), it will depend on who he goes with and how much they need a defensive back. He'll have his work cut out for him."

But Godfrey said he has what it takes. "I'm determined," he said. "They're looking for a lot of speed, and for guys who can move their bodies. They're also looking for versatile players, and I can return kicks."

"He can play," Drake said. "If he makes it, he could last seven to eight years in the NFL because of his work ethic."

# QB spot up for grabs

By BRIAN DAUGHERTY

## FOOTBALL

After Tuesday night's scrimmage at Smith Stadium, it looks as though the battle for the Topper quarterback spot is still a three-way race between Brian Browning, Jarius "Meco" Malcome and Eddie Thompson.

All three played well in the offense vs. defense scrimmage, Coach Jack Harbaugh said.

Although no score or statistics were kept, Harbaugh said there were plenty of surprises, including a touchdown pass from Thompson off a play-action pass and a running touchdown by Malcome on the option.

"Eddie and Meco made some big plays" running the option offense, Harbaugh said, and Browning was competitive in the scrimmage.

"Brian has had a better spring this year than he's had at Western," he said.

Although he indicated that Thompson had moved slightly ahead in the race, the matter still isn't settled. "We're going

to let it play out until our final scrimmage Saturday," Harbaugh said.

The Topper defense looked strong early in the scrimmage, but eventually wore down, which allowed the offense to gain yardage.


Cornerbacks Melvin Johnson and Reggie Gordon are looking good, Harbaugh said, and the inside and outside linebacker spots have been competitive.

The punting game is another story. "We've got to find a punter," Harbaugh said. "We're still looking, and we may not decide until the first week of the season."

Harbaugh said he's pleased with how spring practice has gone. "We seem to be more detailed about things," he said.

"We (had) to get off to a good start. Now we have to have a good spring and hope it goes over into the fall."

**COMMONWEALTH MACINTOSH USER'S GROUP**



**April Meeting**  
**Tuesday, April 23**  
**7 p.m.**  
**TCNW Room 131**  
**Corner of 14th and Chestnut**

## ATTENTION !!

Financial Aid Recipients - Students who have been awarded scholarships and/or financial aid (grants and/or loans, etc.) will not be required to make the partial payment to validate their Advance Registration schedule of classes before July 24, 1991. Financial aid forms must be mailed no later than May 15, 1991 in order to determine financial aid eligibility by July 24, 1991.

Financial Aid Counselors will be available Tuesday, April 23 at 2 p.m. until 6 p.m. in assisting students filling out their application.

Marilyn Clark  
 Director

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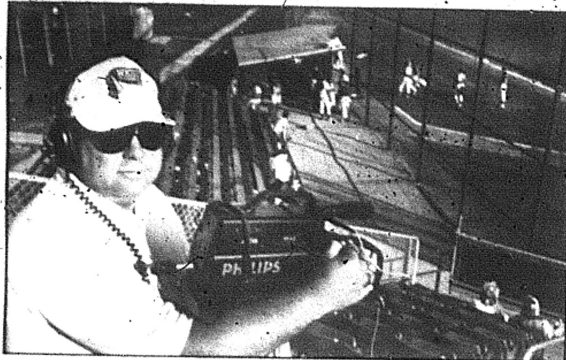
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**ENVIRO TIP:** In the U.S. about 70% of all metal is used once — and then discarded. Recycle.



Jerry Burrough

Photo by Chuck Wing

## 'It's a daddy thing'

Continued from Page 15

tapes to. He wants them to make a list of all the games they want and for them to replace the tape.

"I'm not out anything," Burrough said. "I just exchange tapes."

He gets a lot of support from his wife, Judy. She helps film the games and is in charge of mailing the tapes.

Burrough is more than just the man behind the camera, though. He's "Mr. Digs" to the players. They know they can come to him for advice or just to talk to and hang out with.

In fact, the nickname came from sophomore Paul Jackson:

At last season's Florida State game in Tallahassee, Fla., Jackson had not been formally introduced to Burrough, and he only knew Tommy was called "Digs."

They were watching the tape after the game, and Jackson asked to see a play again. Trying to be respectful, Jackson mistakenly referred to Burrough as "Mr. Digs." And the nickname stuck.

He doesn't mind. Actually, he likes being "Mr. Digs" and the role he's come to play in Western baseball.

"I don't feel like I have one kid out there," he said. "I have nine on the field and 13 or so on the bench.

"It's a daddy thing. It's something I can do to help others."

"I've always had this feeling that any time you leave a ballgame you leave feeling great, but when you get home you wonder if you really saw it."

"With the movies you can always go back and look at it

always go back and look at it again," he said.

He also does it for Tommy and any future grandchildren.

"It may be something he'd like to go back and show his kids," Burrough said.

And while he's showing them the tapes, he might tell them some of his travel stories.

Such as the time he traveled to Tampa to see the Tops play South Florida.

Because of heavy rains, Burrough was forced to make an unexpected overnight stop in Atlanta. He didn't give the bad weather a second thought and went on to bed.

The next morning he woke up early. He was in the shower with his hair lathered up, when suddenly he heard a pounding on his door.

Since he was alone, he yelled through the door to find out what was wrong. The person yelled back that a tornado had been sighted and everyone on his floor had to evacuate.

"What's a man to do?" he said. He went back, rinsed his hair, put on clothes and then went to the shelter.

Four tornadoes hit Atlanta that day, one of which ripped shingles off the hotel Burrough was staying in. But that didn't stop him from taping the game in Tampa the next day.

Because this is Tommy's last season with the Tops, Burrough plans to quit videotaping games. But he will still travel from his Henderson home to watch Western play.

"I'm really going to miss this," he said.

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### SPORTS BRIEF

#### Western to host Banshee Classic

Western will be screaming like a banshee this weekend. The 11th annual Banshee Classic will begin at 10 a.m. Saturday at Henry F. Middle School at 2565 Russellville Road.

Among the schools competing are Middle Tennessee; Southern Illinois; St. Louis; Kentucky and Mississippi. Rugby clubs Paducah and the Ol' Boys (Western's alumni of the Rugby Club) will also compete. "Everyone's welcome to come out and support us," said John Pruner, a junior from Bristol, Va.

The Banshee party will follow the tournament beginning at 8 p.m. at Beech Bend Park on 798 Beech Bend Park Road.

**ENVIRO TIP:** dispose of smoke detectors carefully. Some have radioactive parts.

# Colleagues call Ray's leaving sad

Continued from Page One

administrative office systems had the job of preparing high school teachers," he said.

The administrative office systems program had three functions — office systems, associate degrees for secretaries and business education, Ray said.

Oppitz said the Business College wanted to put less emphasis on education and more on administrative offices.

Freda Mays, Business College director, said Ray's move was a great loss for the Business College. "It was sad because part of our college was gone," she said. "It was going away with our Business College."

"We hated losing him. He's done so much."

Steve Hunt, assistant professor of management, said he hated watching Ray leave.

But Ray appears humble.

"I've been teaching in many of the same areas, and my subject matter is the same," Ray said. "The people in the College of Education were wonderful in accepting the students and me as a faculty member."

He said the only problem with the move is the teacher education program only has 1 1/2 members.

"That spreads you a bit thin," he said. "I teach seven different courses in one school year because there is no one else to teach them."

Ray said the move has had its advantages.

"In some ways it's better," he said. "You have a different set of pressures."

"I still have the same responsibilities that I had as department head because there is no one else to do them."

Hunt said Ray has been a great contributor to Western with his 22 years of service.

"He was instrumental at Western. He has been a stake in the ferice of education."

**Rhonda Ellis**  
Hope this is the  
happiest birthday ever.



We Love You,  
Mom and Dad

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House and apartments. One to 6 bedrooms. \$160-\$650 a month. Near university. Apply at 1253 State St. 12-6 p.m. 842-4210

Nice two-bedroom apartment near campus. Some utilities paid - \$285. Still some private rooms - \$150/mo. All utilities paid. Call 781-5577.

Attractive one-bedroom apartment for rent. Across from South Hall. B-3 Colonial Court. Available April 1. Call 843-3061 or 529-9212.

One bedroom at 305 E. 12th - \$195. Two bedroom at 317 Warren Way - \$195. We have others available this summer. Deposit will hold. 781-8307.

Furnished 2-bedroom apartment at 1167 Kentucky St. Available after May 1. Utilities furnished. \$275/mo. 843-4753.

Large 2-bedroom apartment. All utilities furnished. \$395/mo. near Thompson. Available May 5th. Call 842-8574 leave message.

Two-bedroom townhouse style apartment - \$300; huge 2-bedroom Victorian apartment. All utilities paid - \$375; available May. 842-8340.

Across from WKU—available May 1—1 bedroom furnished apartment, private entrance and parking. \$185/mo. plus \$100 deposit. Water furnished. Call 842-4965 after 5 p.m. or leave message. Now showing by appointment.

**CLOSE TO CAMPUS, for summer or next school year or both, unfurnished 4-bedroom house near corner of Park Street and Cabell Drive. Will accommodate 4, 5, or 6 persons. Plenty of room — 4 bedrooms, 1 1/2-bathrooms, large kitchen with appliances, separate dining room, very large living room. Monthly rent: summer \$400, school year \$640 for 4 persons, plus utilities. Appointment necessary for showing. Phone Dr. Weso. at 745-5882 (office, days) or 646-3425 (home in Glasgow, anytime).**

**SPECIAL SUMMER RATES.** All utilities furnished. Modern 3 bedroom at 1366 Park St. \$350/mo. for summer; \$375/fall. A furnished 1 bedroom at 1217 Chestnut. \$250/mo. for summer and \$275/fall. Call 782-1088.

## For Rent

For Rent: Apartments for rent. 1 to 4 bedrooms, some utilities paid. Call 781-9096.

1 and 2 bedroom apartments. Extra clean. Walking distance to campus. Available in the summer and fall. 842-3386.

1, 2, 3 bedroom apartments and houses for rent. Call B.G. Properties. Days 781-2924. Nights 782-7756.

## Notices

**HEADING FOR EUROPE THIS SUMMER?** Jet there anytime with AIRHITCH(r) for \$229 from Cleveland, Detroit or Chicago. \$160 from the East Coast. (Reported in NY Times and Let's Go!) AIRHITCH(r) 212-864-2000.

## Roommates

One male, non-smoker, motivated student - Christian, \$155/mo. Luxuries: pool, tennis, etc. Quick response needed. Call Neal at 782-3549 late afternoon.

Female housemate needed for summer and fall. Call 782-9857.

Roommate. Split apartment - 2 bedroom, 3 walk-in closets - you pay \$110/mo. (9) 745-0363.

## For Sale

We trade and sell paperback books. New Cliffs Notes at 10% discount. Book Rack 870 Fairview Ave. #3.

**VINTAGE HAWAIIAN SHIRTS!** (limited supply) Only at Major Weatherby's on the Bypass. 843-1603.

CDs, Tapes, LPs. Save big bucks on pre-owned items. Also, Comic Books (new and back issues), Nintendo, Role-Playing Games. NEED CASH? WE BUY! We've moved - new location - behind Wendy's, Scottsville Road. Extended Hours: Mon. - Sat. 10-9, Sun. 1-6. PAC-RATS phone 782-8092.

Full double mattress, box springs and frame. 8-months old, custom made in Bowling Green - \$175. Call Michelle, 782-6334.  
**SOLD**  
5-piece sectional couch - Excellent Condition - \$100. Call 782-6334.

## Services

**Word Processing Service.** Fast, accurate and reasonable. Experienced secretary, Mrs. Wallace. 781-8175.

Typing/word processing-term papers, thesis, creative resumes with continuous updating, etc. Complete professional editing and spell check. **Kinko's Copies**, 1467 Kentucky St. Across from WKU. Open all week until 9 p.m. 781-5492 or 782-3590.

**Blair's One Hour Photo** - #1 1736 31-W Bypass, #2 830 Fairview Ave. 10% discount on printing to Western students.

**Hyder's Discount Shoes** New Location, Plaza Shopping Center 31-W Bypass. Hours 9 a.m. to 8 p.m. Sundays closed.

**Kentucky Hardware**, Bowling Green's hardware service center: mower, trimmer repair; electrical/plumbing supplies; tool, knife sharpening, keys made 847 Broadway, call 782-3964.

Typewriter - Rental - Sales - Service (all brands). Weekly rentals available. Student discounts. **Advanced Office Machines**, 661 D 31-W Bypass, 842-0058.

**Health Insurance** - for WKU students. \$100, \$250, \$500 deductible. **ROBERT NEWMAN INSURANCE**. 842-5532.

**Hinton Cleaners, Inc.** offers dry cleaning, pressing, alterations, suede and leather cleaning, and shirt service. 10th and 81-W Bypass, 842-0149.

Fliers and resumes done professionally on the Macintosh computer at **Kinko's** in Hilltop Shops on Ky. St. (502) 782-3590.

**The Balloon-A-Gram Co.** Costumed deliveries, decorating, balloon releases and drops. Magic shows/clowns and costumes. 1101 Chestnut St. 843-4174.

**Howard's Cycling and Fitness.** Bike repairs on all brands. Running shoes and exercise equipment. Skateboards, T-shirts and accessories.

## Help Wanted

**Job Hotline:** Information on Co-op, Intern, and Permanent positions available now. Call 745-3623.

## Help Wanted

**Need extra money?** Sell Avon. Free workshop, free gift. Call Sheila at 781-6798 or 842-9974.

**ALASKA SUMMER EMPLOYMENT** - fisheries. Earn \$5,000+/month. Free transportation! Room and Board! Over 8,000 openings. No experience necessary. **Male or Female**. For 68-page employment manual, send \$8.95 to M&L Research, Box 84008, Seattle, WA 98124 - Satisfaction Guaranteed.

**RAPPELLING DIRECTOR** - two years experience required. Contact Outdoor Program Specialist, Girl Scout Camp Sycamore Hills, Box 40466, Nashville, TN 37204, 615/383-0490.

**EQUESTRIAN COUNSELORS** - experience required. Contact Outdoor Program Specialists, Girl Scout Camp Sycamore Hills, Box 40466, Nashville, TN 37204, 615/383-0490.

**GIRL SCOUT CAMP STAFF** - Health Supervisor, unit counselors and leaders, waterfront, rappelling, horseback, nature, arts and crafts and kitchen staff needed at Camp Sycamore Hills. Contact Charlotte S. Palmer, Cumberland Valley Girl Scout Council, Box 40466, Nashville, TN 37204 or 615/383-0490.

Excellent part-time job! We are looking for an ambitious student to work on an on-campus marketing project for major companies. Must be organized and outgoing. Excellent earnings! Flexible hours. Call Beverly at (800) 592-1211.

Part-time summer jobs. Apply in person at Atlantis Pets in the Greenwood Square.

## Entertainment

**BOWL!** Wednesdays 6 p.m. to close. \$1.10 per game. All through April. **Crescent Bowl** 2724 Nashville Rd. 843-6021.

**CUTTER'S**  
Hear the hottest, newest bands in the Bowling Green music scene.  
**Mon.** Dickie Brown Band, 9 p.m. to 1 a.m.  
**Tues.** Clayton Payne Band, 8 p.m. to midnight.  
**Wed.** Clayton Payne/Jane Pearl, 8 p.m. to midnight.  
**Thurs. Fri and Sat.** Steveth Burks, 9 p.m. to midnight.

For real entertainment read the College Heights Herald.

*This is your last chance!!!*

Secretaries Day is next Wednesday and time is running out to place your order for a 1-col. by 3 in. ad in the Herald's special section.  
Call 745-2653 before time runs out. Only \$10 per ad.



**Now  
2 locations**

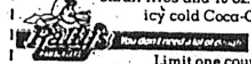
-640 31-W Bypass  
-1901 Russellville Rd.

**Combo Special**

1/4 lb. Dressed Hamburger,  
Small Fries, and a  
16 oz. Drink for  
**\$1.97 + tax**

**Chicken Combo  
\$2.39**

Juicy breast of chicken sandwich,  
small fries and 16 oz. serving of  
icy cold Coca-Cola.



Limit one coupon  
per person per visit

Expires 4-21-91

Cheese and tax extra.  
Good at participating Rally's. CHH

**79¢**

**1/4 lb. Fully Dressed  
Hamburger**

Full 1/4 lb. hamburger  
made of 100% Pure Fresh Beef,  
fully dressed including tomato.  
Limit one coupon per person per visit.



Cheese and tax extra.

Good at participating Rally's

\*Net weight before cooking. CHH

Expires 4-21-91

**Wheel into Rally's ... When you're on the Go!**

**After Spring Break - Pizza Price Break**



\$5 Cover Charge - 6:30-9 p.m.

And get all the **FREE** Papa John's Pizza you can eat,  
and all the **Draft Beer** you can drink from 6:30 - 9 p.m.  
(Cheap Date)

**Tonight, April 18**

At Yankee Doodles, 951 Searcy Way.

Entertainment by On The Edge

No Cover Charge After 9 p.m. Limited Time Offer

**Think Before You Drink!**



**Fast**

**Free Delivery**



**Delivering  
The Perfect Pizza!**

782-0888

1922 RUSSELLVILLE RD.  
DELIVERING TO  
WKU AND VICINITY



**2-10" PIZZAS**

**\$8.96 PLUS TAX**

**Two Toppings**

EXPIRES 4-21-91  
NOT VALID WITH ANY  
OTHER OFFER



**ONE LARGE**

**14" PIZZA**

**\$6.99 PLUS TAX**

**One Topping**

EXPIRES 4-21-91  
NOT VALID WITH ANY OTHER OFFER



**TWO LARGE**

**14" PIZZAS**

**\$10.99 PLUS TAX**

**One Topping**

EXPIRES 4-21-91  
NOT VALID WITH ANY OTHER OFFER

782-9911

516 31-W BYPASS  
DELIVERING TO  
BYPASS AND  
SCOTTSVILLE RD.  
VICINITY

Mon. - Thurs. 11 a.m. - 12 a.m.

Fri. & Sat. 11 a.m. - 1 a.m.

Sun. Noon - 12 a.m.