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GIFT

K. H. STATE BLDG.

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we!?

# The State Normal Bulletin

Entered as second-class mail matter, November 23, 1906, at the Postoffice at Bowling Green, Ky., under the act of Congress of July 16, 1894. Published Quarterly, Normal Heights.

VOL. 7.

BOWLING GREEN, KY., FEB., 1913.

No. 2.

SPECIAL ANNOUNCEMENT



## 1913 SUMMER SCHOOL 1913

WESTERN KENTUCKY STATE NORMAL SCHOOL  
BOWLING GREEN, KY.

JUNE 16 — SIX WEEKS — JULY 25

Academic, Professional and Special Work Offered

A Large Faculty of Experts Will Have Charge of the Work

### REGULAR COURSES OF STUDY.

The regular courses are not published in this issue of the Bulletin. All of them are continued through the entire Summer Term. Persons desiring additional information concerning regular courses will be furnished it upon application.

### THE PURPOSE OF THE SUMMER SCHOOL.

The State Normal continues its regular work until the close of the year, July 25th. All of the departments are represented. Besides the regular work the members of the Faculty and other specialists employed for the Summer Term will offer a great deal of special work suited to the needs of teachers of each of the grades, from the Primary through the High School.

The Entire Faculty will be retained for the Summer School. A number of specialists, lecturers and entertainers have been added.

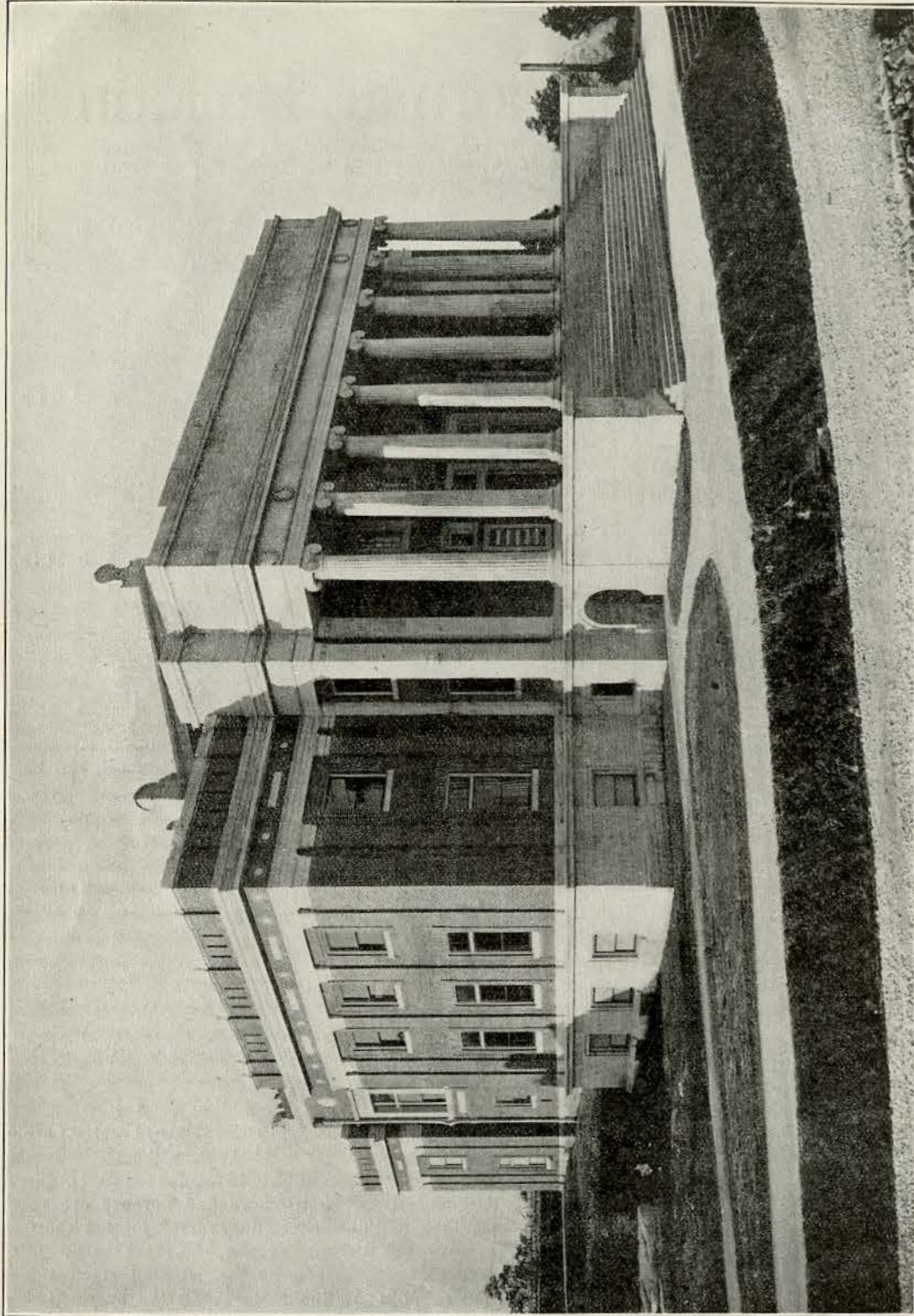
Credits will be given for all work done in the regular courses and, also, for work not in the regular courses, according to the subject and to the amount and nature of the work done.

Outings and Excursions.—Bowling Green is situated at the head of navigation of the Big

Barren River, one of the most beautiful streams in the country. Row boats and launches can be rented at any time for trips down the river. Once in the term the entire school will go on an excursion down to Brown's Lock, and to the Mouth of Gasper. One or more parties will go to Mammoth Cave, twenty-eight miles away. Every student at some time will walk out to Lost River, a remarkable and wonderful freak of nature.

### THE NEW NORMAL SITE.

The School was moved to Normal Heights on February 4, 1911. The new home of the Western Kentucky State Normal School is becoming marvelously beautiful. Nature gave the great rugged hill, and the landscape artist and the architect are giving the harmony and beauty of its decoration and development. The views from every part of the hill and from the windows and porches are refreshing and inspiring. In every direction there spreads out before the eye a wide expanse of landscape, diversified by the winding river, the cultivated lands, the forests, and the everlasting hills, some of whose crests mark the horizon fifty miles away. Normal Heights is an ideal place to



New Vanmeter Hall and Administration Building, Western Kentucky State Normal School. One of the most attractive fire-proof buildings in this country. It has an Auditorium with a seating capacity of 2,000 and many administration and class rooms. This building was dedicated May 5, 1911.

conduct a Summer School. It has its rugged, shady nooks, its curiously weathered rocks and its historic old fort.

The buildings consist of:

**Recitation Hall**, a large structure in which most of the classes meet and in which there are located the library, the training school, and the Department of State Board of Health and State Bureau of Vital Statistics.

**Cabell Hall**, which was originally an elegant and magnificent residence. The rooms of the lower floor are occupied by the Music Department, and those of upper story by the Department of Domestic Science, Economy and Practice.

**The New Vanmeter Auditorium and Administration Building**, including the Chapel, the offices and a number of recitation rooms. The building is commodious and artistic, the Auditorium being one of the most beautiful in the country, while

the building itself is unsurpassed in dignity and grandeur.

#### THE "TIRED TEACHER."

Many teachers, after the worry and work of the schoolroom through a nine or ten months term, want to get away into a restful environment, for a few weeks of the summer, where they can recreate and at the same time do some special work to keep themselves abreast of the profession. The institution does not want idlers, but the tired teacher who recreates and who carries with his recreation one or two subjects in regular classes and who hears some special lectures and catches a new inspiration, a new spirit, is in no wise idling. Such teachers make most desirable students and are choosing work most wisely. The State Normal offers the best possible opportunity to the "tired teacher."

#### DOMESTIC SCIENCE AND ARTS DEPARTMENT.

MISS SCOTT, MISS PAYNE.

The subject of Domestic Science and Domestic Arts is rapidly gaining recognition throughout the State of Kentucky. Several county superintendents in the Western District will require their teachers to present this work as best they can the coming school year. During the summer term classes in Domestic Science and Domestic Art, 1, 2 and 3, will be sustained to aid in meeting the demand.

The classes in Domestic Arts 1 include model sewing only, which is the foundation of all hand and machine work; in Domestic Arts 2 the girls will draft a pattern and make a corset cover; and Domestic Arts 3 continues the plain sewing by making a petticoat.

The class work in Domestic Science 1 includes elementary cookery and the study of foods with special stress placed upon the cookery of foods representing the various food principles. Domestic Science 2 and 3 deals with the cookery of different types of foods and specific examples of each.

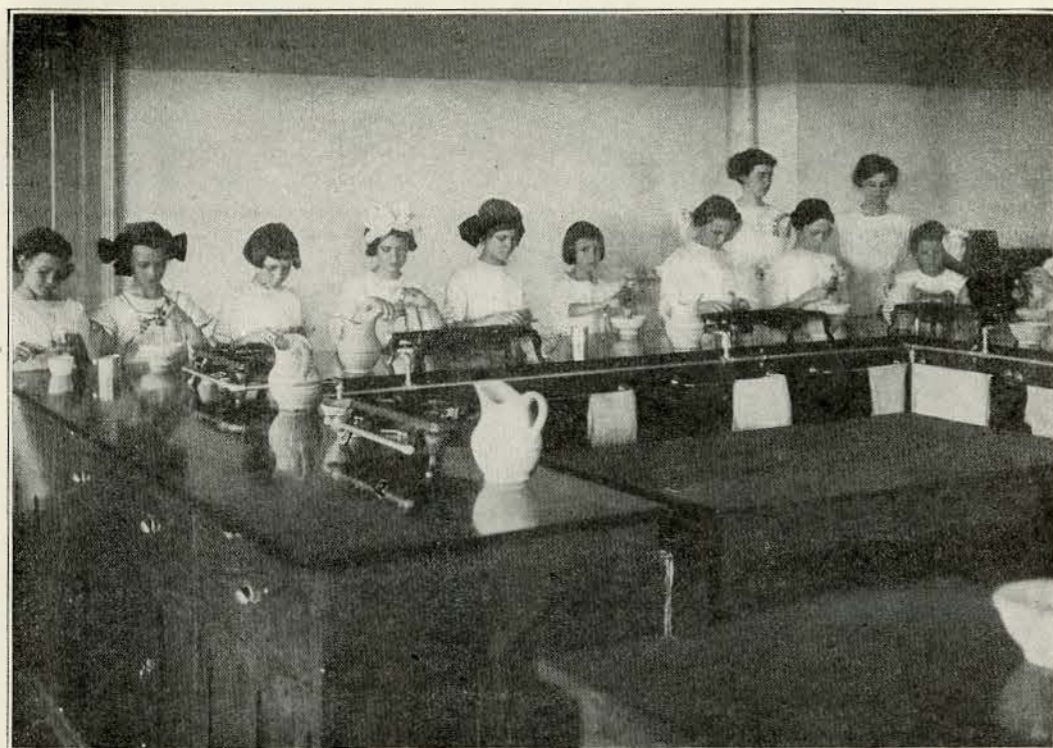
A special course will be offered to those who expect to teach this work in the rural districts this year.

Each department in this school has its own particular, practical, and professional aims.

The practical purpose in cooking may be stated generally as an effort to show the relation of science and practice, to teach the art of cooking, to develop skill and judgment in the use of materials, and to develop correct ideas of neatness, order, system and economy. The professional aim is to show the development of the subject as teaching material, to show adaptation to school purposes, methods of presentation, and training value.

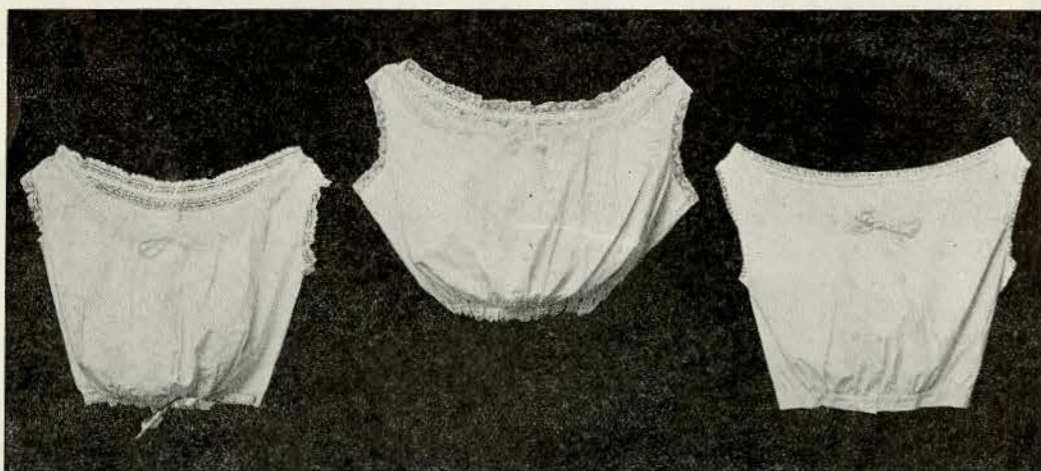
A study of foods is necessary if dietary conditions are to be improved. This practical knowledge is obtained by studying in detail the composition, structure, digestion, digestibility, specific food and nutritive value, economic value, selection, cost and influence of preparation of our common foods.

The course in sewing also has a two-fold purpose—to present a systematic, well-developed course of instruction that shall develop skill and judgment on the part of the student. The second purpose is professional, being to give a content from which courses development of the subject matter, its teaching possibilities, methods of presentation, and class management may be obtained.



TRAINING SCHOOL DOMESTIC SCIENCE CLASS

During the summer school the girls from the fifth, sixth and seventh grades enter this class. Two years of regular work are given to the sixth and seventh grades. Special arrangements are made for practice teaching in this department.



CORSET-COVERS—Work of Students.

The second term's work is devoted to the practical application of Domestic Arts as studied in the first term. These corset-covers were designed and made from patterns drafted according to measurement. The work is all done by hand.

## DRAWING AND PENMANSHIP DEPARTMENT.

MISS VAN HOUTEN.

**Elementary Drawing One.**—This course takes up the study of the following type forms: The sphere, cube, cylinder, square prism, square pyramid, and of objects of similar character. These are studied in various positions and drawn in outline and light and shade. Linear perspective as applied to simple interiors and exteriors is studied.

**Elementary Drawing Two.**—The work of this course is the study of groups in light and shade and water color. Linear perspective is continued and interiors and exteriors are rendered in water color. Drawings of plant forms are also made

and used for composition work in line and in light and dark.

Opportunity is given for original design in simple applications, borders, book covers, etc.

**Special Method.**—This course is designed for those who wish to teach drawing in the public schools and have had very little or no previous training. It offers the work for the eight grades in a very simple way, giving many practical problems applicable for the grades. No credit is given for this course on the regular courses.

**Penmanship.**—Will be offered in one or two grades according to the needs of the students in attendance.

## ENGLISH DEPARTMENT.

MR. CLAGGETT, MISS REID, MR. LEIPER, MR. WILSON.

## GRAMMAR.

**Grammar Two.**—This course will cover the parts of speech. Some attention will be paid to punctuation through discussions and dictation work. The ideals of the course will take into consideration the method of teaching the subject as well as acquisition of the principles involved.

**Grammar Three.**—This is an advanced teachers' course, consisting primarily in sentence analysis and the interpretation of thought from the printed page. Much time will be given to investigation and discussion of infinitives and participles, moods, sequence of tenses, word-analysis, English language from the historical side, etc., etc. The last week of the term will be devoted to lectures and discussions bearing on the teaching of language in the seventh and eighth grades of the public schools.

**English Two.**—American Literature: In this course will be studied conditions that made possible the rise of a National Literature; the four distinctive fields of American Literature—the Short-Story, the Novel, the Essay, and Poetry; and several of the masterpieces of American Literature.

**English Three.**—Rhetoric and Composition: This course is designed to cultivate taste, develop

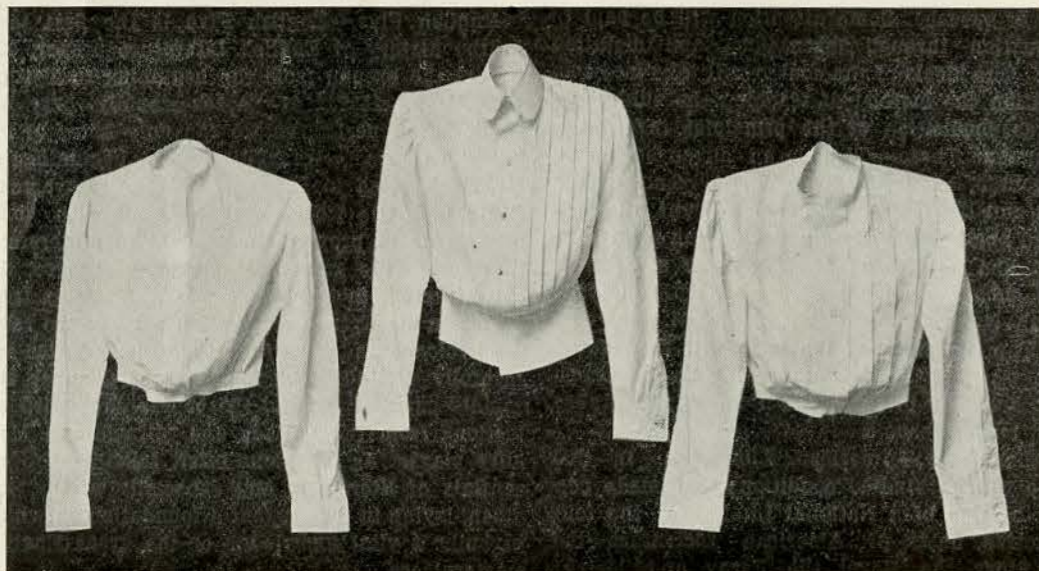
the power of expression, and create ideals in style. The three phases of this course are theme writing, criticism and analysis of several classics.

**English Five.**—English Five is the first term in the history of English Literature proper, and covers the ground from the beginning to Tottle's Miscellany, 1557. It passes rapidly over the Anglo-Saxon period, as we can only know of the literature here in translation. The beginnings of Middle English in "Poema Morale," Layamon's Brute and the Romances, we read with some care so as to prepare the student to understand Chaucer. This great poet makes, of course, the chief interest in the term's work. Extracts from poems in his French and Italian periods are read, the Prologue and one of the Canterbury Tales are carefully studied. The followers of Chaucer are rapidly passed over and the course ends with selections from the Ballads and Miracle and Morality plays. As occasions offer, talks on the essentials of literature, and especially poetry, are given, laying in the student a foundation on which to build a vital knowledge of the great English masterpieces.

**English Seven** covers the Restoration Period and the eighteenth century. The first part of the term deals with the regular, so-called classical, poetry of Pope and his school; the second



Warren County School Fair. Children Marching on Normal Heights.



TAILORED SHIRT-WAISTS—Work of Students.

Particular attention is given to the designing of pattern and also drafting from measurements. A trial waist is made and fitted, thus securing a perfectly fitted pattern. This work is done the first half of the fourth term in the School of Domestic Science and Arts of the Western Normal.

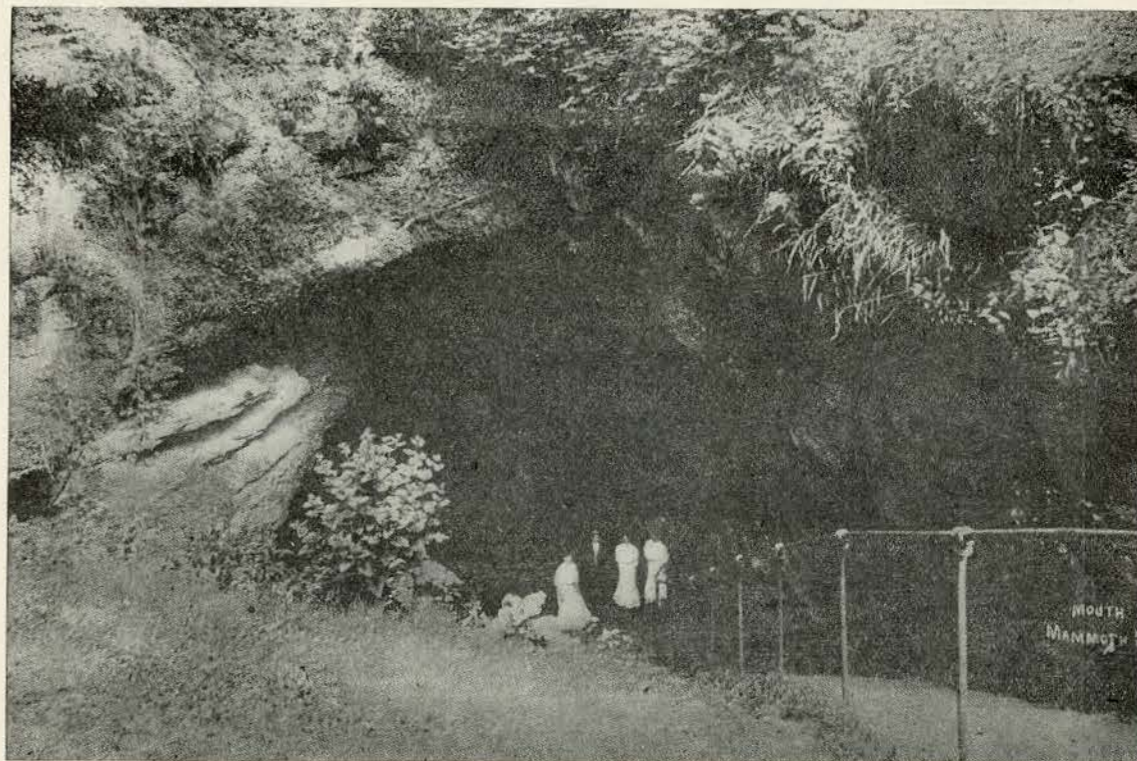
part begins with the reaction against Pope and traces the slow rise of Romanticism. Prose writers and especially the originators of the novel demand much attention during this term.

**English Nine** for the summer term of 1912 will be devoted to the careful study of two of Shakespeare's plays, Hamlet and The Tempest. The prime purpose of this course always is to fill the student with such enthusiasm for Shakespeare and give him such mastery of word and phrase difficulties that the remaining works of this wizard of language will be read with ease and delight.

**English Ten.**—High School English: This course is designed for those expecting to teach English in the upper grades and high school. It includes a preliminary survey of the principles underlying the study of literature, with definite suggestions along the lines of critical apprecia-

tion, helpful criticism, and outlined courses for use in special grades. There will be a detailed study of typical classics, included in the list for college entrance requirements. This course will give the student power in interpretation, knowledge of technical points, and confidence in teaching English.

**A Course in Story Telling.**—The need of story telling, in the schools, has long been felt. The tendency, today, is to satisfy that need. This course, in Story Telling, is designed for teachers in the public schools. It contains the history and development of the art of story telling; the value of story telling; and the study of several stories suitable for use, in the different grades. The instructor will tell stories, to illustrate the different phases of the art; and each member of the class will have the opportunity to tell one story.



Entrance to Mammoth Cave, the World's Greatest Natural Wonder; Two Hundred Twenty-five Miles of Explored Routes. Sixty Minutes' Ride from this School.

Frequent excursions are made by the students of the Western Normal to the Mammoth Cave and down big Barren River. Students are given an opportunity to visit the Mammoth Cave for less than one-half of the regular cost. A number of excursions are offered annually in order to give all an opportunity to visit the cave.



TRAINING SCHOOL—WESTERN NORMAL—THE SCHOOL GARDEN.

Third grade children weeding their lettuce beds. During the past season the following crops were cultivated by the different grades: second grade, radishes; third grade, lettuce; fifth grade, beans; fourth and sixth grades, tomatoes. Besides a share of the products which the children took home, vegetables were sold to the amount of \$35.00. Some of the beans and tomatoes raised were canned by the older girls in the classes in Domestic Science.



TRAINING SCHOOL—WESTERN NORMAL—THE SCHOOL GARDEN.  
Sixth grade boys cultivating tomatoes.

## EDUCATION DEPARTMENT.

DR. KINNAMAN, MISS FRAZEE, MR. BURTON.

Brief lecture courses will be offered by members of the faculty and of the Practice School to those interested in the subjects following. The number of lectures will be determined by the needs of those in attendance.

Not only will a series of special lectures be given, but regular classes will be sustained in Method in Language, by Mr. Leiper; Method in Reading, by Miss Frazee, and Method in Geography, by Mr. Green. High school subjects are offered in regular classes. Numerous lectures will be given on the teaching of these subjects.

Problems of the High School Teacher.

Problems of the City School Superintendent.

Problems of the County Superintendent.

Problems of the Rural School.

Problems of the Rural Supervisor.

Story-Telling in the Grades.

Supplementary Reading in the Grades.

Industrial Arts in the Practice School.

Geography Teaching in the Grades.

History Teaching.

Arithmetic Teaching.

The following subjects in Education will be offered as regular class work:

General Observation in the Training School.

School Management.

School Supervision.

Method of Teaching.

Method in the Grades.

Method in Reading.

Method in English.

General Pedagogy.

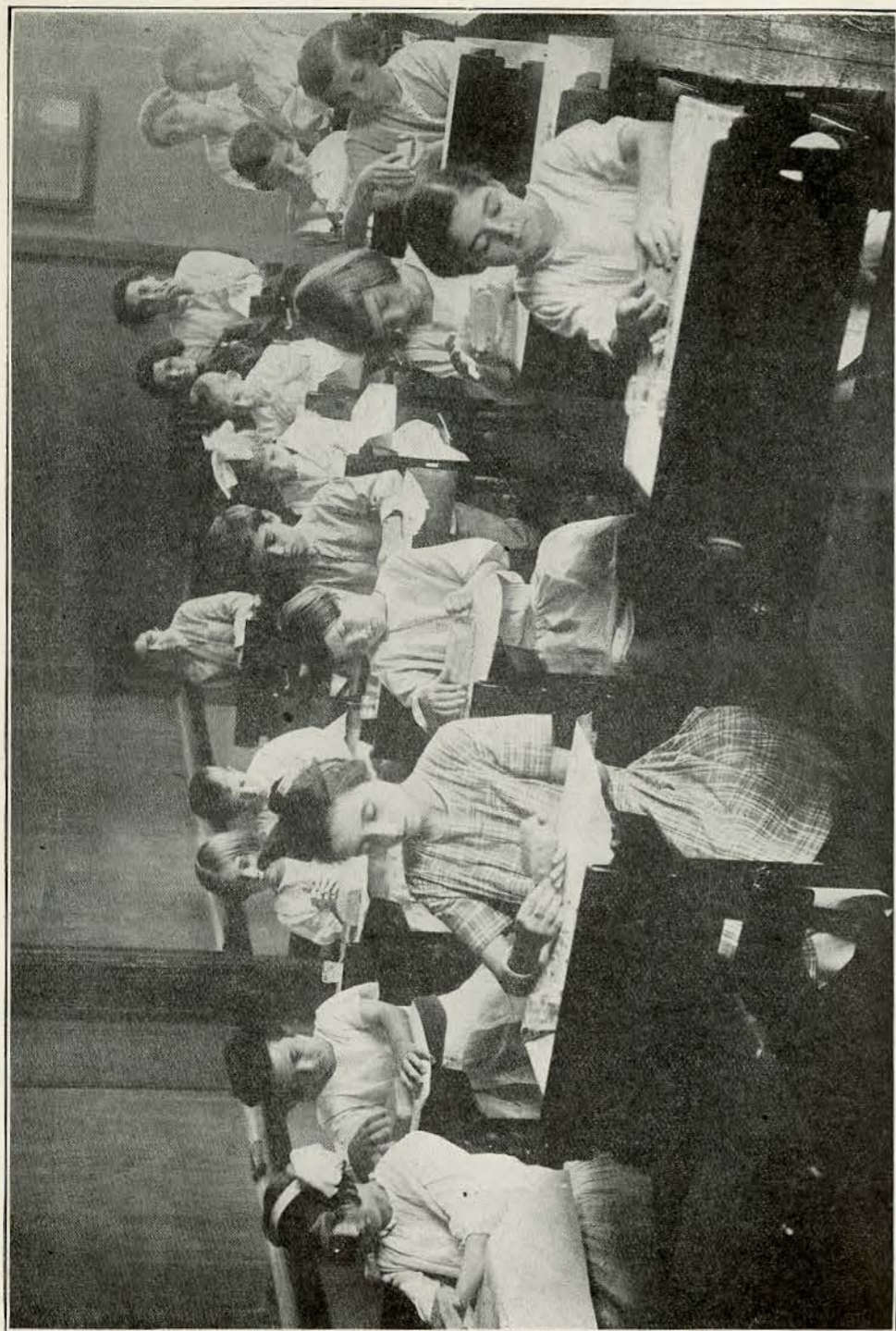
History of Education.

Psychology.



TRAINING SCHOOL. PRIMITIVE HISTORY.

The children of first grade are cooking pieces of meat on sharpened sticks over an open fire. Their work in history centers about the life of a hunting tribe and after having discussed possible methods of primitive cooking they are experimenting with that of roasting. The fire was planned and made and the spits prepared by the children of fifth grade.



INDUSTRIAL ARTS, POTTERY.  
Children in the third and fourth grades of the Training School shaping a tile of clay. Observing student-teachers in back of room.

## GEOGRAPHY DEPARTMENT

MR. GREEN.

The Department of Geography will sustain classes in Political, Physical, Commercial and Industrial Geography, and a brief course in the Method of Geography, in which there will be discussions along the line of the course of study in the public schools. There will be considerable field work in the way of excursions to the stone quarries, which are numerous in this region, and to examples of the work of underground water and effects of deforestation and erosion of soils. There will also be a display of Forestry, including a large number of photographs and series of lantern slides, illustrating the lumbering indus-

try and the effects of deforestation upon soils, floods and navigation. Also a series of lectures on other phases of Forestry and forestry problems as applied to work in Geography. Excursions will also be given to the alluvial valley of Barren River, and to Mammoth Cave; all of which will be a part of the field work in the various courses in Geography. The object is to make the out-of-doors a laboratory for geographic study.

In the course of Commercial Geography, the discussion will be along the line of conservation of the natural resources and the relation of the natural resources to the national development.

## HISTORY DEPARTMENT.

MR. STICKLES, MISS ACKER.

With all the great political unrest, social problems and economic changes now going on in America, the subject of History and Government assumes, if possible, a greater interest to students than ever before. The endeavor will be made to put historic problems of the past in touch with the living questions of the hour.

The following course will be offered to students of the Summer School:

**American Diplomacy.**—This course will be open to mature students who are interested in the diplomatic customs of nations and in elementary international law. The subject is of especial interest since the United States has become a world power. Offered three days a week.

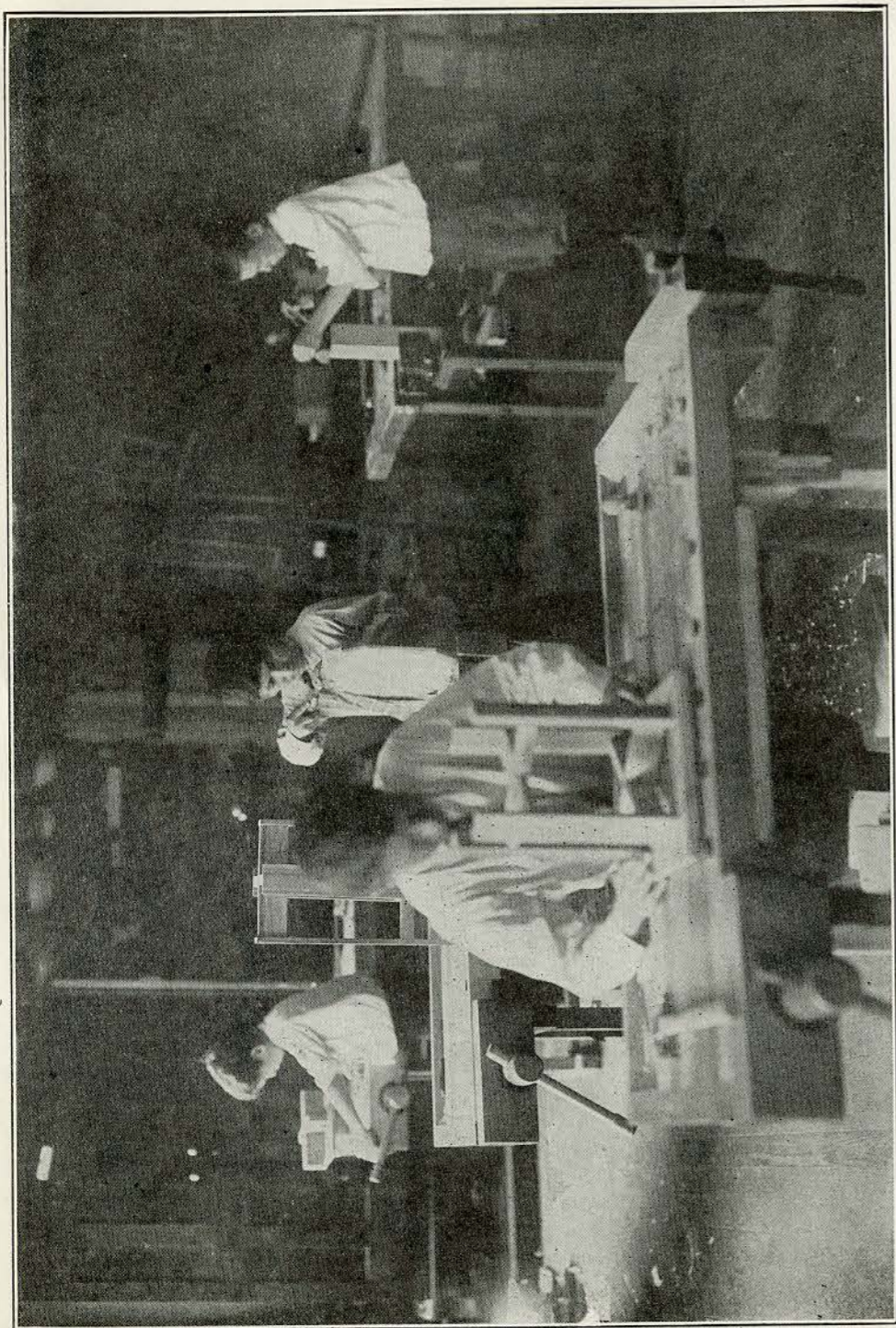
**Method in High School History.**—This course is designed for students who take their major subject in history, and for principals and teachers in high schools. Proper courses of study, text books, and method of presentation will be discussed. It will be made as practical and helpful as possible for all teachers interested in history above that of the common schools.

**American History Two.**—This course is open to students who have taught and have had the equivalent of American History 1 in the Normal School. It may be taken to complete the require-

ments of a regular course and with the view of making a credit; or by those not caring for credits, but desiring a brief outline of the essentials of our country's history. The library has added many valuable references in American History during the past year, which will be at the service of the students. This course begins with Jefferson's administration and extends to the present time. Daily.

**Greece.**—The history of this little country, its interesting people, their manners and customs, and particularly their government have a peculiar interest to Americans. A short course will be offered in this subject for method in presentation, as well as for the cultural value. Daily.

**The Nineteenth Century.**—This course is planned particularly to help those who have had English and American History sufficient to complete our Elementary Course and who expect to teach the history of the United States in the seventh and eighth grades; also, for High School teachers and any others sufficiently advanced desiring a course in modern European history. This work begins with the rise of Napoleon, observes the leading policies of Europe and its problems as they relate to and affect America, and connects present European life with that of ours today. Three days each week.



INDUSTRIAL ARTS. SHOP WORK.

Seventh and eighth grade boys in the Training School completing a project. The taborets were constructed from working drawings made by the boys themselves, and were afterwards stained and taken home. This piece of work is part of a first year's course in shop work and involves the use of hammer, saw, plane, chisel, trisquare and gauge.

## LATIN DEPARTMENT.

MR. LEIPER, MR. WILSON.

**Latin Two.**—This course completes Pearson's Essentials of Latin, beginning with Lesson XLIV. Short selections from Caesar will be read before the close of the term.

**Latin Five.**—This is a rapid reading course in Caesar. Portions of Books II, V and VI will be read. Frequently half hours will be spent in sight translation. One hour each week will be devoted to prose composition.

**Latin Ten.**—The sixth book of Virgil's Aeneid will be read. Mythology and Roman Religion will be emphasized in connection with the reading

work. Scansion and rhetorical figures of speech will be reviewed.

**Latin Teachers' Course.**—A special course of lectures, discussions and original investigations touching the problems of teaching Latin in the first and second grades will be offered. Two papers showing original investigation will be required of each teacher taking the course. A new course of reading for the second year will be suggested. Observation work of at least five hours will be required, Latin Two above being used for this purpose. This course is required of all students majoring in Latin in the second elective course.

## LIBRARY INSTRUCTION DEPARTMENT.

MISS RAGLAND.

**Library Economy.**—This course offers six weeks of systematic instruction in library science. It is not a substitute for the extensive courses offered in Library Schools.

The following subjects will be treated:

1. Relation Between the Library and the Schools.

2. Classification and Arrangement of Books.
3. Book Selection and Book Buying.
4. Mechanism of Books.
5. Study of Reference Books.
6. Investigating a Subject in a Library.
7. Catalogues, Indexes and Book Reviews.
8. History of Libraries and History of Books.
9. Children's Books.
10. Bibliography of Special Subjects.

## MATHEMATICS DEPARTMENT.

MR. ALEXANDER, MR. TURNER.

The courses in mathematics for the Summer School will be as extensive as the demand, which usually covers all the subjects, from secondary arithmetic to college algebra, trigonometry and surveying. The aim of the course will be to meet the peculiar needs of the teachers, and the work will be presented from the teachers' viewpoint.

**Arithmetic.**—There will be two grades of arithmetic classes, each grade covering the entire subject, one somewhat more advanced than the other. The work in this subject will not be a study of the conventional, stereotyped problems of the text-book, but an attack upon the problems to be met in everyday life on the farm, in the kitchen, and in the shop.

**Algebra.**—There will be at least three grades of algebra classes, and possibly four. These grades are designated in the regular courses of study as Algebra 1, 2, 3, 4 and 5. There will also be classes in geometry suited to the needs of every student desiring to pursue the subject.

**Trigonometry and Surveying.**—One of the most helpful and interesting features of the work in mathematics in the Summer School is the course in trigonometry and surveying. The course in trigonometry includes the solution of the plane triangle, mensuration of plane surfaces, and mensuration of solids. The course in surveying includes the determination of areas, leveling, curves, topographical surveying, etc.





GIRLS OF ONE SECTION SCHOOL OF DOMESTIC SCIENCE AND ARTS.  
CORNER OF KITCHEN.

### DO YOU NEED A TEACHER?

Do you need a teacher for your Rural School?  
Do you need a teacher for one of the grades  
of your Graded School?

Do you need a superintendent for your Graded  
School?

Do you need a teacher for one of the grades  
of your High School?

Do you need a principal for your Consolidated  
or High School?

Do you need a teacher to take charge of Spe-  
cial Branches?

Do you need a supervisor?

We are in a position to recommend a limited  
number of instructors who possess character,

scholarship, and who have the ability to organ-  
ize the school interest into a working unit and  
to accomplish educational results. We shall  
exercise very great care in making all recommen-  
dations. Only teachers who have given them-  
selves special training for the great work they  
have chosen and have dedicated their lives to  
the service of teaching will be recommended. We  
invite correspondence with persons desiring a  
good teacher. All questions cheerfully answered.

Address

H. H. CHERRY, President,  
Western Kentucky State Normal,  
Bowling Green, Ky.

### MODERN LANGUAGES DEPARTMENT.

MISS WOODS.

**French.**—Classes of at least two grades will be  
sustained in this subject. The teacher, Miss  
Woods, speaks French fluently, having spent  
several years in Paris, where she studied the lan-  
guage under the best French instructors.

**German.**—Two or three classes, more or less

advanced, will be sustained in German, with a  
view of meeting the demands of teachers of this  
subject in the High Schools of the State, giving  
them an opportunity of reviewing, or pursuing  
the study of this language according to the most  
advanced methods of teaching a living language.

### MUSIC DEPARTMENT.

MR. STRAHM, MISS RODES, MISS CHESTNUT, MISS SURMANN, MISS STRAHM.

**Public School Supervisors.**—The State Normal  
School offers unsurpassed facilities for those  
students who are looking forward to becoming  
Music Supervisors in the Public Schools.

The course is as follows:

Knowledge of the Elementary Rudiments in  
Music, the courses which are outlined in Classes  
I and II, besides special work in Piano, Voice and  
Harmony, consisting of written work which gives  
practice in rhythmic forms; methods which pro-

vide intimate acquaintance with the best presen-  
tation of the subject of Public School Music in  
books; practice in reading and interpretation.

The Normal sustains an orchestra, which is  
open to those who play passingly well.

Chorus organization rendering first-class music,  
open and free to all who sing.

We would call special attention to our Musical  
Department, as explained and discussed in the  
regular catalogue.

### DEPARTMENT OF READING.

MR. BURTON.

**Reading I.**—A course in Reading and Spelling  
will be given, in which special emphasis is put  
upon diacritical marking and pronunciation. Cor-  
rect breathing, articulation and enunciation will  
be emphasized. Practice in oral reading daily to  
show how correct oral reading aids in the inter-  
pretation of thought. Lectures, occasionally, to  
show the place of reading in the schools, and  
how to correlate it with the other school studies.  
This course should prove especially helpful to  
young teachers.

II. Reading II is intended for more advanced  
students and teachers who have had some ex-  
perience. Reading I or its equivalent will be  
necessary as a prerequisite to entrance in this  
course.

All the mechanical principles of reading; such  
as force, rate, pitch, movement and quality will  
be studied and illustrated. Daily practice in in-  
terpretation by the use of dramatic recitation on  
the part of the students. Some choice selections  
will be memorized, and the principles of public

speaking will be taught. It will be shown how  
oral reading is an excellent auxiliary to silent  
reading or thought getting.

III. In the summer term a course in the Peda-  
gogy and Psychology of reading will be offered.  
Special attention will be given to methods of  
teaching reading in the grades. The philosophy  
of the methods and plans in use in our Model  
School will be explained.

Dramatic reading, with its value will be dis-  
cussed.

Special attention will be given to reading as  
a vocational study, as a disciplinary study, and  
as a culture study. The value of eye and ear  
training as it must come in a well-taught read-  
ing class will be brought out, and its psycho-  
logical value shown.

This course should be especially attractive to  
teachers of considerable experience, who are not  
satisfied with their work in teaching the subject,  
or who find classes in reading lacking in interest  
among the pupils.



TRAINING SCHOOL DRAMATIZATION.  
Children of third grade rehearsing a play on the front campus.



TRAINING SCHOOL. ATHLETICS.  
The boys of fifth and sixth grades in a match game of basket ball.

## SCIENCE DEPARTMENT.

DR. MUTCHLER, MR. CRAIG, MR. WETHINGTON, MR. FORD.

## NATURE STUDY AND ELEMENTARY AGRICULTURE

**Nature Study.**—The peculiar value of this subject lies in its relation to problems of everyday living, especially in the rural community. In the courses outlined the purpose is to give training that will enable the teacher to develop a basis in early grades for the work in Agriculture following in the later period of school work.

This course will be given to the mastery of the following topics:

## I. Nature of the Subject—

1. Purpose and relations of the subject.
2. Correlation with other subjects of the curriculum.
3. The making of helpful life relations.
4. First-hand knowledge of the helpful and harmful in nature.

## II. Subject-Matter—

1. Bird life.
  - a. Study of common species in relation to the work that each does.
  - b. Identification.
  - c. Game laws.
  - d. Enemies and protective measures.
  - e. Value to community life based on food studies and feeding tests.
  - f. Field studies.
2. The insect problem.
  - a. Purpose and importance of its study.
  - b. Insect pests. Life histories, destructive work, natural enemies, artificial means of control; the problem of spraying.
3. Beneficial insects.
  - a. How we are helped by them.
  - b. Life histories.
  - c. Establishment of helpful life relations.

## III. Insects Injurious to Health—

1. A list of such insects.
2. Study of life histories.
3. Practical methods of extermination.

## IV. Simple Methods for Preparing School Insect Collections—

## V.

1. Study of common fungus pests.
  - a. Importance.
  - b. Life histories.
  - c. Control.

## 2. Insectivorous animals.

- a. Their food.
  - b. Life histories of common species.
  - c. Estimated importance to community.
3. Study of common shade and forest trees.
    - a. Value of a tree.
    - b. Trees adapted for shade about school and home.
    - c. Planting, pruning, spraying, and the general care of trees.
    - d. Forest preservation and reforestation.
  4. The school garden.
    - a. Purpose and educational value.
    - b. Location and general plan.
    - c. Adaptation of things planted to the grade.
    - d. Preparation of the soil.
    - e. Cultivation and care.

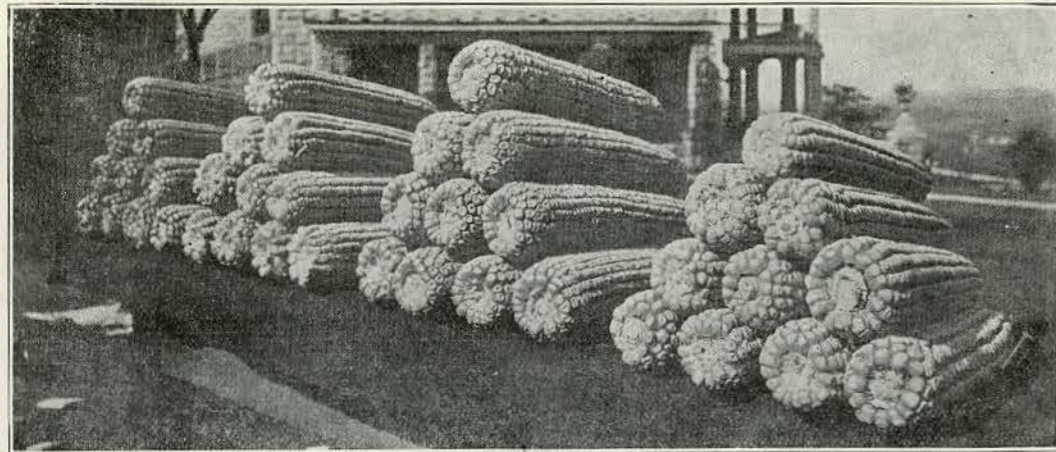
## ELEMENTARY AGRICULTURE.

The work in this subject is planned for the equipment of teachers of elementary and high schools. There is no subject in the school course that is of more importance than this one. Two courses will be offered, either or both of which are open to all students of the Summer School. In addition to these special courses will be arranged for students far enough advanced in the subject to handle them profitably.

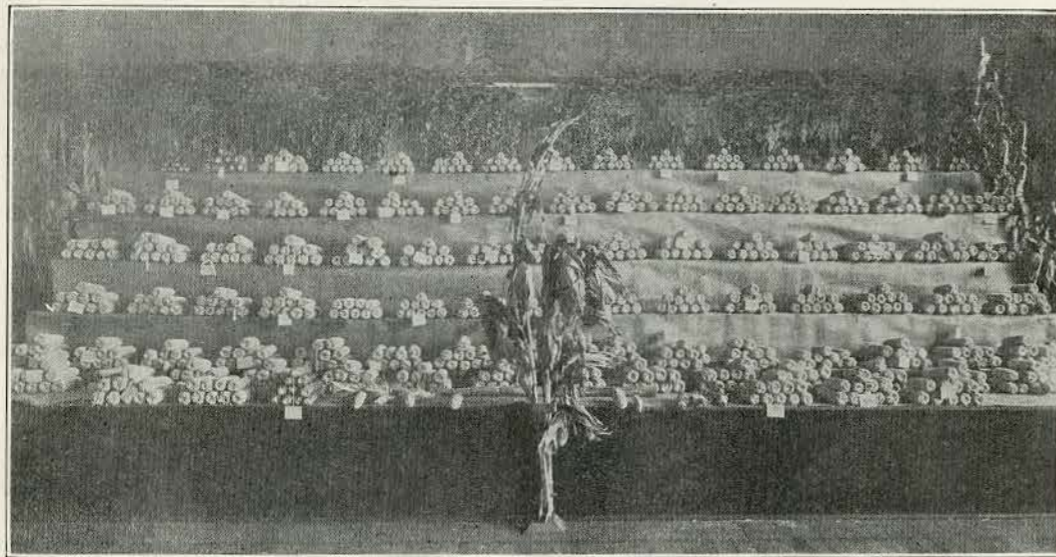
## Course 1.

In this course the following topics will be studied.

1. The Plant, in relation to its activities.
  - a. Roots, and root hairs, and the problem of absorption.
  - b. Stems and their function.
  - c. Leaves and their work.
  - d. Substances of which plants are composed.
  - e. The plant foods.
2. The soil in relation to plant growth.
  - a. Principles to be mastered in order to understand the soil.
  - b. Origin and forces producing soil.
  - c. Constituents.
  - d. Physical properties.
  - e. Soil depletion and conservation.
  - f. Value of the various plant foods.
  - g. Study of fertilizers.
  - h. Rotation of crops.



The kind of corn that wins prizes. Reckon the value of this in the making of a better rural life, grown under careful directions and school supervision. The above is a part of a display of corn made on Normal Heights on October 26, 1912.



The contribution of 187 Corn Club Boys of Warren County. This display was made at the Warren County Rural School Fair which was under the direction of Superintendent E. H. White. One of the best means of improving rural schools is by interesting the folks at home in what the schools are doing. Dr. Frederick Mutchler, head of the Science Department of the Western Normal, is State Agent of Kentucky for the National Government and has charge of the Corn Club work of Kentucky. Great results are being accomplished. Four thousand boys in Kentucky are demonstrating that they are better farmers than their fathers. Yields of more than one hundred bushels per acre are becoming common among the Corn Club boys.

#### Course 2 (Continuation of Course 1).

1. The problem of Tillage.
  - a. Preparation of seed bed.
  - b. Rational system of cultivation.
2. Methods and importance of seed selection, including purity and germination tests.
3. The study of our important field and forage crops—corn, wheat, oats, tobacco, potatoes, grasses, vegetables, small fruits, etc.
4. Study of live stock as a farm resource.
5. The orchard.

NOTE—Additional courses will be arranged for advanced students.

#### BOTANY.

The course in Botany will be sustained during this term to meet the needs of the teachers of this subject in the High Schools of the State.

#### BIOLOGY.

The work in this subject will be arranged to meet the needs of the Summer School students. The work is always given a very practical turn. Two or three grades will be sustained.

#### PHYSIOLOGY II.

This is a course in Sanitary Science and will be taught as indicated in the following outline:

##### Course in Sanitary Science.

1. The health conditions in the community. (Study of reports of State Board of Health.)
2. List of preventable diseases most important to the people: (a) Tuberculosis; (b) typhoid; (c) diphtheria; (d) pneumonia; (e) diarrhoeal disease among infants; (f) dysentery among adults; (g) scarlet fever; (h) smallpox; (i) malaria; (j) hookworm disease.
3. Cause of the above and other diseases of their kind. (What is a preventable disease?)
4. Study of germ life, with emphasis on forms that produce disease: (a) Biological relations; (b) structure—size, shape, motion, method, and rate of growth, etc. (lantern-slide illustrations); (c) conditions favoring growth of disease germs (warmth, moisture, food, and absence of light);

(d) aerobic and anaerobic germs; (e) carriers of germs; (f) how disease-producing germs get into the human system.

5. What constitutes insanitary conditions?
6. What constitutes sanitary conditions (lantern-slide illustrations)?
7. Typhoid fever as a type study: (a) General—(1) number of cases (indicating frequency of disease), (2) number of deaths (indicating mortality of the disease); (b) cause (typhoid germs taken in food or drink)—(1) insanitary conditions conducive to typhoid, (2) examples of typhoid epidemics and discussion of conditions that caused them ("Principles of Sanitary Science"—Sedgwick); (c) carriers of.

#### PHYSICAL SCIENCES.

**Physics.**—A course in Mechanics and Heat. In this work five hours a week for the entire term, will be devoted to lectures and recitation, and five hours a week to laboratory work, First Course in Physics by Milliken & Gale will be used as a basis for the work with references to other work in the library. The experiments done by the students in the laboratory are both qualitative and quantitative, and are selected with reference to their practicality. The student is required to make the most of the apparatus used in his work. This is a course for beginners in the subject.

**Physics.**—A course for Teachers of Physics. In order to meet the demands of the teacher who has to give instruction in schools with little or no equipment, a course in the manufacture of simple laboratory equipment will be given. The work will be done entirely in the shop. Also instructions for equipping a laboratory will be given. This course will be open to teachers of the subject only.

**Chemistry.**—A course in Analytical Chemistry. Two hours a day for the entire term will be devoted to the laboratory, study of water, milk, and foods in general. Tests for impurities and common adulterations will be given, and a general study of food values made. The student will be required to keep carefully prepared notes of the work done. This course is open to students who have had satisfactory work on general inorganic chemistry.

A STRONG AND PRACTICAL COURSE OF STUDY WILL BE OFFERED IN PHYSICAL EDUCATION DURING THE SUMMER SCHOOL OF 1913. A NOTED TEACHER HAS BEEN SECURED FOR THIS WORK.

## THE NORMAL TRAINING SCHOOL.

MISS FRAZEE, MISS MCKENZIE, MISS HOLEMAN, MISS GRAY,  
MISS BIRDSONG.

Offers Student-Teachers an Opportunity to do Observation and Practice Work.

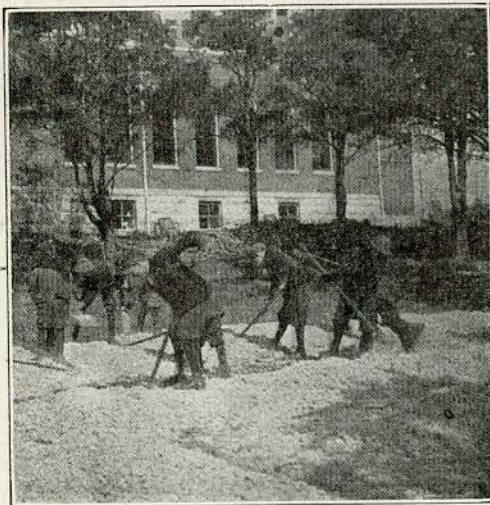
## TERM AND ORGANIZATION.

The Training School will hold its usual summer session of four weeks, beginning Monday, June 23. The school will include both primary and grammar grades. Above the third grade it will be organized departmentally. The sessions will be from 9 to 12 each forenoon.

## PRIMARY WORK.

The work of the first grade will be done by Miss Laura McKenzie, a noted primary expert.

There will be two classes of first grade children; one a class of beginners, the other a class of children who have had some first year work. This will make it possible to illustrate primary



TRAINING SCHOOL. CIVIC DEPARTMENT.

Boys of sixth grade surfacing their basket ball court. Ideas of civic responsibility are given largely by allowing the children an opportunity to do what they can in the improvement of conditions about the school premises. Each grade gives its play period once a week for work in improving the playground, eradicating weeds, repairing apparatus, clearing away debris and creating conditions that are more beautiful and more serviceable than those already existing.

work in its different stages. The program will include reading, phonics, story telling, simple dramatization, games, singing and handwork.

Particular attention will be given to solution of the problem of seating this grade for purposes of advantageous work and in harmony with hygienic requirements. The room will be equipped with two styles of modern, movable school furniture, for the children's use, allowing that freedom of activity which is desirable in a primary room and a convenient arrangement for both group and individual work.

Grades 2 and 3 will be in charge of Miss Lucie Holeman, the regular teacher of second grade in the Training School. Miss Holeman is a live, progressive teacher and thoroughly artistic in her handling of little children. Her work is full of suggestion to the observer. She will give illustrative work with the children in reading, phonics, arithmetic, nature study, construction, story telling, dramatization, games and folk dancing.

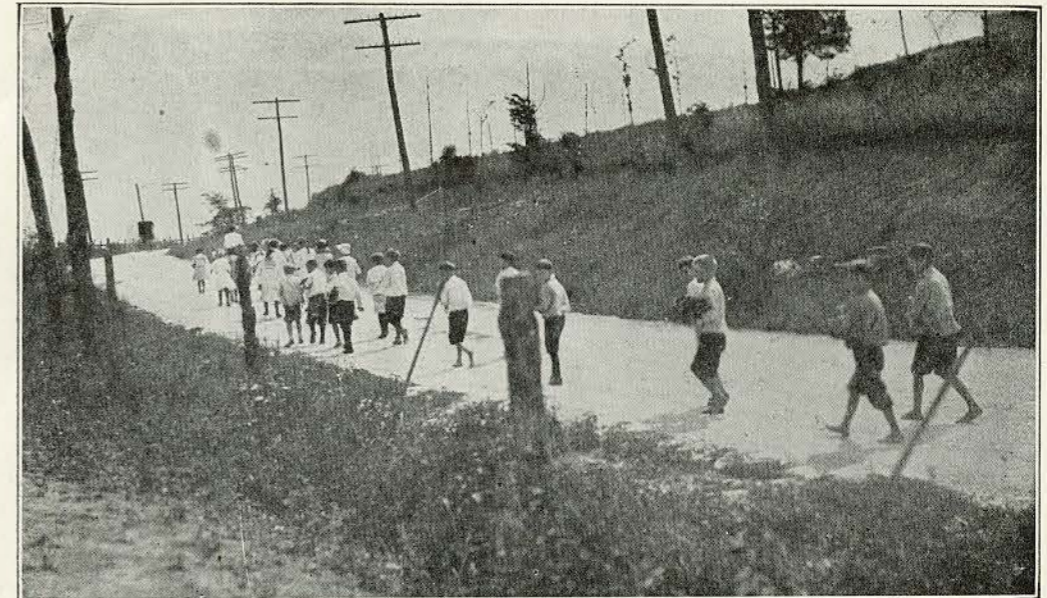
## DEPARTMENTAL WORK.

Above third grade the work will be organized departmentally, each line of work being in the hands of a specialist in that line. The types of work selected for use are those for which there is especial demand on the part of students and visiting teachers and which at the same time are sufficiently recreative in their character to be profitable vacation employment for children. The fact that the children in the school will have already had ten months of vigorous work in the common branches makes it necessary that the more exacting of these, as arithmetic, spelling and intensive reading, be touched but lightly or dropped altogether from the summer curriculum.

The lines of work which will be carried on systematically are history, dramatization, industrial arts, gardening, domestic science, gymnastic games and folk dancing.

## HISTORY.

The problems of introducing history into the grades and of its effective teaching in grades 7 and 8 are pressing themselves upon thoughtful superintendents and teachers. It is hoped that the course which will be suggested by the illus-



TRAINING SCHOOL. THE SCHOOL GARDEN.

Boys and girls of second grade are returning from the school garden with arms full of fresh radishes, which they have just picked, each from his own plot. These were washed and tied in bundles, some for taking home, some for market.

trative work done in this branch in the summer school will be found very helpful to those interested. It will be based on the principle that any phrase of history is not so much a story to be listened to or read and learned as it is a type of life to be entered upon in imagination and its problems met and worked out by individual and group initiative and effort.

The phases touched upon will include the hunting, pastoral and agricultural stages of primitive life, the development of trade and transportation, the Virginia Colony and American Expansion. The shortness of the term will of course necessitate the selection of a very limited problem on which to work in each grade. The intimate relationship between the history of a people and its industrial life will find some expression in the correlation of the work in history with that in industrial arts.

The work in history will be done by Miss Maude Gray, whose charm of personality and whose successful work in the last summer session won for her a host of friends in the Normal School. The school is fortunate in again securing Miss Gray's services.

## Dramatization.

The work in dramatization above the third grade will be for the most part correlated with that in history and will also be under the direction of Miss Gray.

## Industrial Arts.

The Industrial Arts course embraces problems in pottery, weaving, basketry, bookbinding, shop work and other allied processes of industrial life.

The aim of the work will be to emphasize the thought side of Industrial Arts, to show the correlation between this and the other studies of the grades, especially the history and to acquaint pupils with some of the industrial problems that have confronted the race from primitive times. This work will again be under the direction of Miss Nellie Warren Birdsong, a regular member of the Training School teaching corps. Those who came in touch with Miss Birdsong's work in this department last summer found it thoroughly helpful in its bearing upon the problem of industrial work in the common schools.

## Gardening.

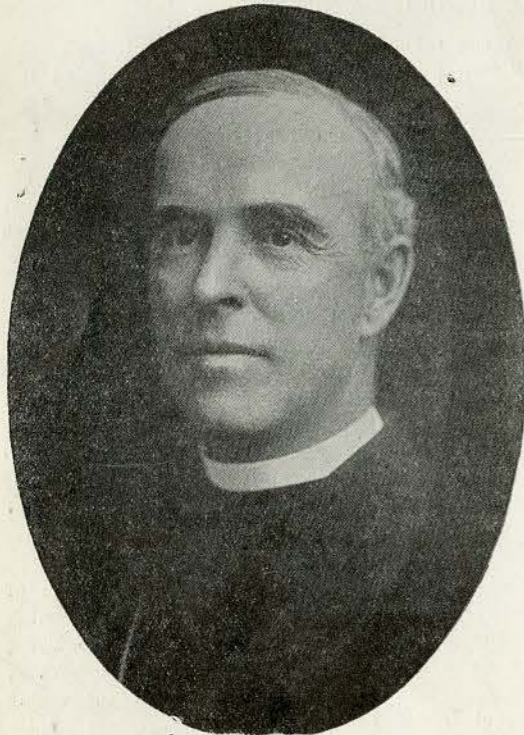
The school garden will provide the basis for most of the work in nature study. Some of the



**BAXTER PERRY,**  
The Blind Pianist, will give a Lecture-Piano  
Recital on February 21st or 22nd.



**MISS SARAH MILDRED WILLMER,**  
The Note Reader, will give two lecture-re-  
citals on May 13th and 14th. She will read "The  
Sign of the Cross," and "Aunt Jane of Ken-  
tucky."



**BISHOP CHARLES EDGAR WOODCOCK,**  
Who will deliver the Baccalaureate sermon on  
the evening of June 8, 1913.



**JOHN B. MILLER,**  
Member of the Chicago Operatic Company.

crops planted in the spring by the children will be cultivated, others gathered by the summer school children. This work is done under the direction of Dr. Fred Mutchler of the Normal Department of Agriculture.

#### Domestic Science.

The grammar grade girls will be given lessons in cooking by Miss Scott, head of the Normal School Department of Domestic Science. The work will include the preparation and canning of one or more of the garden products by the children.

#### Physical Exercise.

This important phase of work will be in charge of a noted teacher of this subject who will direct the work in gymnastics for the Normal student body in the summer term.

For the children there will be games and simple folk dances.

#### Library.

One room will be set aside as a children's library and reading room, and will be fitted with juvenile books from the main library. It will be used both for children's reference work and for recreative reading.

#### Open to Observation.

All work done in the Training School is open to observation and visiting teachers, and their friends are cordially invited to go about with perfect freedom.

#### Student Courses.

In connection with the Training School there will be offered afternoon courses for Normal

students in which the theoretical or technical aspects of the work done with the children will be discussed by the Training School teachers and others. These courses will be as follows:

#### History.

A course of study in history for the grades will be presented and discussed with method suggestions and bibliography.

Prof. Stickles,  
Miss Gray.

#### Language.

A course of Method in Language in the primary grades. Various phases of the work will be illustrated with classes of children from the Training School.

Prof. Leiper.

#### Dramatization.

A study of the aims, values and methods of procedure in dramatization in the Elementary School.

Miss Gray.

#### Industrial Arts.

1. A lecture course for the study of the theory of Industrial Arts, methods of conducting the work and bibliography.

2. A course in the simpler technique of processes including pottery, basketry, weaving, book-binding and shop work.

Miss Birdsong.

#### Primary Work.

Method in various phases of primary work including reading, phonics, arithmetic, dramatization, story telling, games and folk dancing.

Miss McKenzie,  
Miss Holeman.

### NEW COURSES OF STUDY.

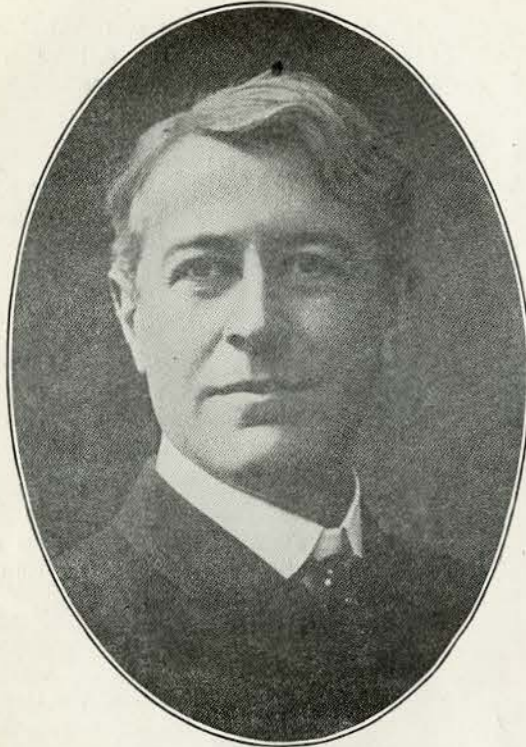
We give below two new courses of study which will be offered by The Western Normal. We give these courses of study because they do not appear in any of the former publications of the school.

#### COUNTY RURAL SCHOOL SUPERVISOR'S COURSE.

For Rural Supervisors, Town and City Superintendents and Conty Superintendents.

Many counties of the State are employing special supervisors for rural schools, to co-operate

with the county superintendents. We offer here work that we believe will appeal to the present and prospective supervisors and equally to town, city and county superintendents. In a very true sense, the work of the Rural Supervisor is Normal School Extension Work. If you are planning to be a supervisor, examine this course carefully; then write us or come for it. Beginning January 28th, it will be possible to do five months' work that we believe will double and treble the worth of a young man or woman for this work. We invite correspondence.



HENRY LAWRENCE SOUTHWICK,  
President of Emerson School of Oratory, Boston,  
who opened the Lyceum course on  
November 14, 1912.



GERMAIN, THE WIZARD.  
Who, with his expert assistants, will be a mem-  
ber of the Lyceum Course of the Normal during  
1912-13.



MISS FREDA SURMANN,  
Violin teacher W. K. S. N. School, Violin Solo-  
list at the third Annual Music Festival.



HON. JACOB RIIS,  
The Noted Tenement Worker, will deliver the  
Annual Address to the graduates of the institu-  
tion on the evening of June 12th.

1. 20 Hours Observation in Training School.
2. Theory and Practice of Teaching.
3. Psychology 1.
4. Psychology 2.
5. General Pedagogy.
6. Education and Educational Problems of Kentucky.
7. Method in Reading.
8. Method in English.
9. Method in Language.
10. Method in Geography.
11. Method in History.
13. Agriculture, two to four terms.
14. Domestic Science and Arts, two to four terms.
15. Lectures and Demonstrations in Domestic Science and Arts for Men. (Men will take 15 in lieu of 14.)
16. Nature Study.
17. General Method.
18. Practice Teaching in the Training School one or two terms.
19. Rural Sociology.
20. History of Education.
21. Supervision. (Two Terms.)

This class will consider such problems as:

- a. The function of the rural school.
- b. What constitutes a first class rural school: (Environment, yard, building, furnishings, equipment, supplies, organization, teacher, grading, attendance, etc.)
- e. Management and discipline. (Citizen-making.)
- d. School entertainments, suppers, fairs, boys' and girls' clubs, improvement leagues.
- e. Development centres.
- f. School laws and legislation.
- g. Work, methods, reports, attitudes, pitfalls, etc., of the supervisor.
- h. School visitations by groups of teachers.
- i. Course of study, grading, daily programs, examinations and graduating exercises.
- j. Plays, games and equipment for them.
- k. Retardation.
- l. Evaluation and selection from books for the rural school library.
- m. Consolidation of schools.
- n. Problems of the two or more teacher non-consolidated school.

NOTE.—Under (21); (a), (d), (e), and (i), will be offered in part or wholly by Prof. T. J. Coates, Rural School Supervisor of Kentucky, and Inspector M. F. Pogue and Supervisor T. C. Button

within the first five weeks of the January term, beginning January 28, 1913. In the succeeding five weeks (b), (c) and (g) will be offered by Dean Kinnaman, Superintendent Emory H. White, and others. In the Spring term, beginning April 8th, (f), (h), (k), (l), (m), and (n), and any unfinished problems of the preceding term will be offered. Such phases of the work as are deemed most valuable for those in attendance will be repeated in the Summer term. Numbers 1 to 20 above will be offered by Mr. Burton, Miss Frazee, Mr. Leiper, Mr. Green, Mr. Alexander, Mr. Stickles, Dr. Mutchler, Dr. Kinnaman and others.

A statement of the academic scholarship and professional work will be given to those preparing to supervise who take successfully ten of the subjects outlined in this course, two of the ten being supervision (21). THE WORK IN THIS COURSE, HOWEVER, IS OPEN TO ANYONE WHO WISHES TO TAKE ANY PART OF IT EVEN THOUGH HE MAY HAVE NO THOUGHT OF COMPLETING THE COURSE OR EVEN BECOMING A SUPERVISOR.

A Rural School Supervisor's Certificate will be awarded to those completing all the work outlined above, provided they are graduates of a four-year high school or have a scholarship equivalent to that required by a four-year high school, or who are graduates from our Intermediate Certificate Course; provided, also, that they have had at least one year's successful experience as a teacher. This certificate bears no teaching privilege but is designed to carry with it the endorsement of the faculty for work done and to assure superintendents and boards of education of preparation and proficiency.

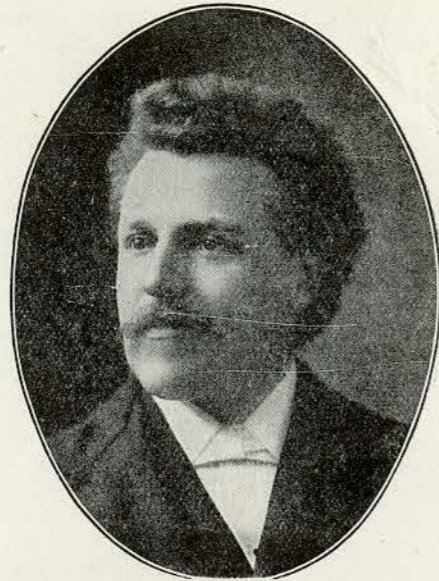
#### MUSIC SUPERVISOR'S COURSE.

This course may be elected as the Major or Minor under the Second Elective Course. However, anyone may do any part or all of this course with no thought of certification. The design is to prepare Music Supervisors with a high standard of general scholarship, capable of supervising the music in our counties, towns and cities and of commanding the respect and confidence of all concerned in their employment and work. Public school music (1) is required of those wishing to enter this course. We attempt to give reasonable advanced standing for work done elsewhere. The subjects offered are:

Piano, one lesson a week (100 weeks, private), 3 credits.



RABBI WM. H. FIENSHRIBER,  
Who will preach in Vanmeter Hall Sunday evening, July 6, 1913, and who will deliver a lecture the following morning.



FRANZ J. STRAHM,  
Musical Director Western Ky. State Normal School. Director of the third Annual Music Festival, May 8 and 9, 1913.



REV. JAS. I. VANCE, D. D.,  
Who will preach in Vanmeter Hall Sunday evening, July 20, 1913. He will also deliver a lecture on the following Monday morning.



MR. GEORGE MAYO,  
Bowling Green, Ky. Baritone, May Music Festival.

THE MID-WINTER TERM OPENS JANUARY 28, 1913.

Voice, one lesson a week (100 weeks, private), 3 credits.  
Music 2, five lessons a week (10 weeks, free), 1 credit.  
Harmony, two lessons a week (80 weeks, free), 3 credits.  
History of Music, five lessons a week (10 weeks, free), 1 credit.

Counterpoint, one lesson a week (30 weeks, free), 1 credit.  
Additional required work.  
Course attendance, once a week for eighty weeks. Method, Observation and Practice as required of all students in the Second Elective Course.

SECOND ELECTIVE COURSE.

FOR STUDENTS PREPARING TO TEACH IN THE HIGH SCHOOL.

The purpose of this course is to prepare teachers, having adequate scholarship and professional training, for the work of the high schools of Kentucky.

Application to enter this course must be made through the Dean to the Committee on the Second Elective Course; this Committee will pass on the fitness of the student for such work.

Following is a list of all of the subjects offered in this course and the number of terms offered in each subject. A student majoring in any department may take all of the work offered in that department.

|   |    |
|---|----|
| Psychology                                    | 2  |
| English                                       | 15 |
| Pedagogy and Supervision                      | 4  |
| History, Economics and Sociology              | 12 |
| Ph. Geography, Geology and Economic Geography | 6  |
| Drawing (2 and 3)                             | 2  |
| Mathematics                                   | 12 |
| Latin   | 15 |
| German  | 10 |
| French  | 10 |
| Greek   | 5  |
| Biology                                       | 4  |
| Agriculture                                   | 4  |
| Physics                                       | 4  |
| Chemistry                                     | 3  |
| History of Education                          | 1  |
| Domestic Science                              | 4  |
| Manual Training                               | 4  |
| Music   | 12 |

The following work is required of all students in this course no matter what may be the Major or the Minor.

|                |   |
|----------------|---|
| Grammar (3)    | 1 |
| Arithmetic (2) | 1 |

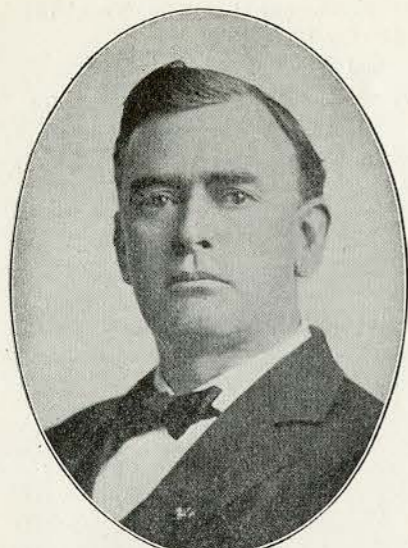
|  |    |
|--|----|
| Physiology (2)                         | 1  |
| U. S. History (2)                      | 1  |
| Reading (2)                            | 1  |
| Psychology                             | 1  |
| English                                | 10 |
| General History                        | 4  |
| Latin                                  | 6  |
| Mathematics                            | 6  |
| Science (two being Physical Geography) | 6  |
| History of Education                   | 1  |

In addition to these required subjects each student in the course will be required to take

- (a) Twenty-four hours Observation in the Major and such kindred subjects as the teacher may require.
- (b) One term's work in the Method and Pedagogy of the subject.
- (c) Such Practice teaching as the Head of the Department may see fit to require.

At the discretion of the Committee on the Second Elective Course any student in this course may be required to do 20 hours of observing in the Training School, and one term's work each in Theory and Practice, General Pedagogy, Method in Reading, Special Methods and Practice Teaching in the Training School.

Each student in this course will be required to choose, not later than the middle of his second year's work, a major and a minor subject. These must be chosen from different departments, except in Science where both the major and minor may be in the same department. The departments for such selection are English, Ancient Language, Modern Language, History, Mathematics, Science and Music Supervision work. No student will be allowed to graduate with fewer than twelve terms of work in his major subject. Where the department offers more than twelve terms of work the head of the department, in



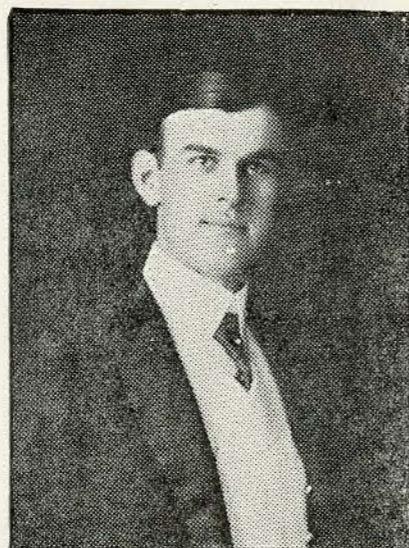
T. J. COATES,

State Supervisor of Rural Schools and Professor of Elementary Education in Western Normal. Mr. Coates will give much of the work offered in the Rural Supervisor's Course of Study, which is printed elsewhere in this publication. He will also discuss many of the problems of rural life. He will give a number of lectures during the Summer School of 1913.



McHENRY RHODES,

State Inspector of High Schools, who will be with us during the Summer School, and deliver a number of addresses on the High School problems.



MR. ERNEST GAMBLE,

The distinguished basso, has achieved a position among the foremost concert singers. He possesses a voice of wonderful depth and richness. He has sung in nearly every city in the U. S. and other countries, and he will be at the W. K. S. N. S. on December 12, 1912.



MISS LOUISE STRAHM,

Accompanist for Oratorio and Assistant Piano Teacher.

THE MID-WINTER TERM OPENS JANUARY 28, 1913.

conjunction with the Committee on the Second Elective Course, may require the student majoring with him to take all of the work that the department offers.

Eight terms must be offered in the minor subject. Where the required number of terms for majors or minors are not offered by the department selected, work must be offered in kindred subjects to make that number.

All graduates will be required to offer all the

specially required subjects and enough electives to make 64 term credits. We undertake to give reasonable advanced credits for work done elsewhere.

No student will be graduated who has not spent at least forty weeks in resident work in the State Normal. No elective credits will be given in any subject for fewer than two terms' work.

All other courses of study are published in the regular catalog which will be mailed upon application.

### SUBJECTS TAUGHT DURING EACH TERM.

To assist the prospective students in planning their work we publish below the subjects that will be offered within each term of the school year. Where there is sufficient demand for additional classes they will be organized. The subjects as announced for the Summer Term will not be strictly held to for the summer of 1914. Announcement will be made with regard to the work of that term prior to its opening next year.

The hour at which these various subjects will be offered will be announced two or three weeks prior to the opening.

#### FALL TERM.

**Science.**—Agriculture 1; Geography 1; Ph. Geography 1; Physiology 1; Biology 1; Chemistry 1 and 3; Physics 1; Domestic Science 1.

**Mathematics.**—Arithmetic 2; Algebra 1, 2, 3, and 4; Geometry 1 and 3.

**Language.**—Reading 1 and 2; Grammar 2 and 3; English 1, 2, 4, 5, 7 and 9; Latin 1, 3, 6 and Livy; French 1 and 6; German 1 and 6.

**History.**—U. S. History 1; English History; Greek History; Research work in American History.

**Professional.**—Method 1 (Method in English); Psych. 1; Hist. of Education.

**Arts.**—Music 1; Drawing 1 and 2; Penmanship.

#### WINTER TERM.

**Science.**—Agriculture 2; Physiology 2; Biology 2; Physics 2; Chemistry 2; Domestic Science 2.

**Mathematics.**—Algebra 1, 2, 3; Geometry 1 and 2; Arithmetic 1 (after holidays); Arithmetic 2.

**Language.**—Reading 1, 2; Grammar 1 (after holidays), 2 and 3; Latin 2, 4, 7 and Horace; German 2, 7 and 10; French 2 and 7; English 2, 3, 4, 6, 8 and 9.

**History.**—Kentucky History; Civil Government; U. S. History 1 and 2; Roman History; Advanced American History.

**Professional.**—Theory and Practice; Pedagogy 1; Psych. 1; Method 2 (General Method).

**Arts.**—Music 1 and 2; Drawing 1 and 2; Penmanship 1 and 2.

#### MID-WINTER TERM.

**Science.**—Physiology 1, 2; Geography 1, 2; Ph. Geography 1; Advanced Physiology; Agriculture 1, 3; Biology 3; Domestic Science and Arts 1, 3; Chemistry 1; Industrial Chemistry; Physics 1.

**Mathematics.**—Arithmetic 1, 2, 3; Algebra 1, 2, 3, 4; Geometry 1, 2, 3; Analytics 1; Trigonometry 1; Method in Mathematics.

**Language.**—Reading 1, 2; Grammar 1, 2, 3; English 1 (Composition); English 2 (American Literature); English 3 (Rhetoric); English 5 (Middle English); English 7 (18th Century English); English 9 (Shakespeare); English 10 (Method in H. S. English); English 11 (Argumentation); Latin 1, 3, 8 (Virgil), 11 (Quintilian); German 1, 3, 8, 11; French 1, 3 and 8.

**History.**—Eclectic History; Kentucky History; Civil Government; U. S. History 1, 2; English History; Mediaeval History; Advanced American History.

**Professional.**—General Review; General Observation; Theory and Practice; Psychology 1 and 2; Pedagogy 1; Method in Reading; Method in Language; Method 1 (Method in English); Supervision 1.

**Arts.**—Music 1, 2; Piano, Voice, etc. (See Music Department); Drawing 1, 2; Penmanship 1, 2; History of Art.

#### SPRING TERM.

**Science.**—Geography 1, 2; Ph. Geography 1, 2; Economic Geography; Nature Study; Agriculture



1, 2, 4; Physiology 1, 2; Biology 4; Chemistry 1, 2; Physics 1; Domestic Science and Arts 1, 3, 4.

**Mathematics.**—Arithmetic 1, 2, 3; Algebra 1, 2, 3, 5; Geometry 1, 2, 3; Analytics 2; Trigonometry.

**Language.**—Reading 1, 2; Grammar 2, 3; English 1, 2, 4, 6, 8, 12 (Anglo-Saxon); Latin 1, 2, 4, 9 (Virgil 2); Tacitus; German 1, 2, 4, 9, 12; French 1, 2, 4, 9.

**History.**—Eclectic History; Kentucky History; Civil Government; American History 1, 2; Ad-

vanced American History 4; Modern History; Sociology.

**Professional.**—General Review; General Observation; Theory and Practice; Psychology 1, 2; Pedagogy 1, 2; Supervision 2; Method in Reading; Method in Geography; Method 2 (General Method); Method in Language; Method in History.

**Arts.**—Music 1, 2; Piano, Voice, etc. (See Music Department); Drawing 1, 2; Penmanship 1, 2; Blackboard Sketching.



MISS ETHEL M. CHESTNUT, SOPRANO.

Miss Chestnut is the Director of the Voice Department in the W. K. S. N. S. She is not only a most excellent singer, but a great teacher. Her success in the Department of Vocal Culture has been simply marvelous. Miss Chestnut will appear as soloist in the matinee during the Music Festival, May, 1913.



HENRY OLDYS, THE NOTED LECTURER ON BIRDS.

Mr. Oldys will be with us during the Summer School and will deliver three lectures June 26-27 on the following subjects:

1. Bird Notes.
2. The Song of Birds.
3. The Esthetic Sense in Birds.

THE WESTERN NORMAL OFFERS A SPECIAL COURSE OF STUDY ARRANGED FOR THOSE WHO DESIRE TO TAKE THE COUNTY EXAMINATION AND SECURE A COUNTY CERTIFICATE. THIS COURSE BEGINS WITH THE OPENING OF THE MID-WINTER TERM ON JANUARY 28, 1913.

#### SUMMER TERM.

**Science.**—Geography 2; Ph. Geography 2; Historical Geology; Physiology 2; Nature Study; Agriculture 1, 3; Biology; Chemistry 2; Special Chemistry; Physics 1, 3; Domestic Science and Arts.

**Mathematics.**—Arithmetic 2, 3; Algebra 1, 2, 3; Geometry 2, 3; Field Work.

**Language.**—Grammar 2, 3; English 2, 3, 5, 7, 9, 10; Latin 2, 5, 10 (Virgil 3); Latin Methods; German 5, 10; French 3, 5.

**History.**—Kentucky History; American History 2; History of Greece; 19th Century History; American Diplomacy.

**Professional.**—Method in Primary Reading; Method in Language; Method in High School History; Method in Geography; Pedagogy 2; History of Education; Supervision. (For special subjects see Summer Term Announcement.)

Music 1, 2; Piano, Voice, etc. (See Music Department); Drawing 1, 2; Supervision of Drawing, special methods.



The above is the picture of Prof. Green's Physical Geography Class on its annual excursion to Mammoth Cave. This particular scene represents camp life.

This trip is made overland every year, between the closing of the Spring Term and the opening of the Summer Term, covering a period of about six days—one in going, four days at the Cave and one on the return trip. Tents and provisions and other paraphernalia necessary for camp life are taken in wagons. The tents are pitched at a convenient place from which excursions are made to various points of interest and various trips in the Cave as well as to other smaller caves near by.

The party is limited to those who have had Physical Geography who are deeply interested in a study, at first hand, of the wonderful work of solution as an agent in erosion. Not over 50 are allowed to go and the number of young women is limited to 20.

Many other excursions are made during the year by the classes in Geography to the many stone quarries in the vicinity, to Lost River and to the Alluvion Plains of Barren River. All of these excursions are organized on the principle that the laboratory for Physical Geography is the great out-of-doors and that excursions carefully organized with a definite purpose are of inestimable value in connection with the teaching of this most difficult subject. Erosion and weathering are studied in detail as far as this region affords examples, and, as this particular region is rich in examples of the work of destructive agents, an excursion of a few days to Mammoth Cave, or for a few hours at other places near by, is fascinating in the relation of earth features and the dominant procession of earth's sculpture. The student is thus introduced to an understanding of his environment and to the story of the earth's history, told in



MR. FREDERIC MARTIN, BASSO, FIFTH AVENUE PRESBYTERIAN CHURCH, N. Y.

Mr. Martin is considered today the "foremost basso." He is absolutely reliable and thoroughly experienced. His voice is unusual in its flexibility and glorious in quality and power; besides, his personality is so agreeable that he wins an audience even before he sings. After they have heard him they want to hear him again. Mr. Martin will sing the part of "Eli" in Costa's great Oratorio and also appear at the night performance on May 8th during the Music Festival.



HON. O. T. CORSON,

Who will be with us for one week during the summer school. He will deliver lectures on the following subjects:

1. Natural Characteristics of a Successful Teacher I.
2. Natural Characteristics of a Successful Teacher II.
3. Teaching Pupils to Help Themselves.
4. The Rights of the Child.
5. The Teacher's Surplus.
6. Relation of Superintendent or Principal to Teachers.
7. School Sentiment I.
8. School Sentiment II.
9. Co-operation in School Work.
10. The Teacher In and Out of School.

Dr. Corson is a noted educator and an attractive speaker.

## FREE TUITION!

There will be enough Free Tuition in all of the fifty-one counties in the Western District for all eligible persons desiring it. Students who have not secured a Free Scholarship should see their County Superintendents at once and write

PRESIDENT H. H. CHERRY

WESTERN KENTUCKY STATE NORMAL SCHOOL,

BOWLING GREEN, KY.

the story of its rocks. Field work, then, is essential to a proper understanding and appreciation of land forms, and the study of a few hours, devoted to a well directed excursion is as necessary to successful teaching of Geography as a laboratory is in the teaching of Chemistry and Physics.

These are the objects and aims of the excursions, as carried on by the department of Geography, and none of them are larger or fuller of experiences long to be remembered than the excursion to Mammoth Cave.

## COMMENCEMENT OF THE WESTERN NORMAL.

The Annual Commencement Exercises of the Western Normal will occupy the entire day of June 12, 1913. A great program is being arranged. This will be known as the home-coming day of the Western Normal. Full announcements of the program will be made a little later.

## CALENDAR.

The Mid-Winter Term begins January 28, 1913.  
The Spring Term begins April 8, 1913.  
The Summer School of six weeks opens June 16, 1913.

## WESTERN KENTUCKY STATE NORMAL SCHOOL LYCEUM COURSE. 1912—1913.

INCLUDING ANNOUNCEMENT OF THE THIRD ANNUAL MUSIC FESTIVAL AND SPECIAL TALENT EMPLOYED TO WORK IN THE SUMMER SCHOOL AND A CONDENSED PROGRAM FOR THE PRESENT SCHOOL YEAR.

The management of the Western Kentucky State Normal School long ago recognized the educational value of bringing to the institution noted men and women for special lectures and entertainments—men and women who have accomplished a great work in life and have a message for the people. The very best talent available has been engaged. A thorough investigation of this announcement will convince the reader that no better course of wholesome, general culture is offered anywhere in the United States. It includes popular lecturers, readers, impersonators, lectures on literature, science, art, school problems. Special attention is given to the art of music, in which there has been an enormous increase of interest in the last few years. The entire Lyceum Course is free to the regular students of the Western Kentucky State Normal. The small incidental fee charged each term covers the entire expense of the Lyceum Course.

The following have been secured for the Lyceum Course of 1912-13:

Henry Lawrence Southwick, President of Emerson College of Oratory, opened the course with two programs: (1) Lecture on Reading; (2) Shakespearean Recital, Richard III, in the new Vanmeter Hall on November 14.

Leland Powers, an unusual success in Impersonations from Dramatic Literature, will give a

reading and impersonation of "The Taming of the Shrew," "David Copperfield," or other familiar production. He will be with us December 11, 1912.

The Ernest Gamble Concert Company will be here on the evening of December 12th, Mr. Ernest Gamble, the distinguished basso, has achieved a position among the foremost concert singers. He possesses a voice of unusual depth and range. He has sung in nearly every city in the United States and other countries. He will be assisted by Miss Verna Leona Page, concert violinist, and Mr. Edwin M. Shonert, Pianist. The school is very fortunate in being able to secure this noted company of musicians.

Mr. Baxter Perry, the blind pianist, will be with us February 21 or 22 to give a lecture-piano recital.

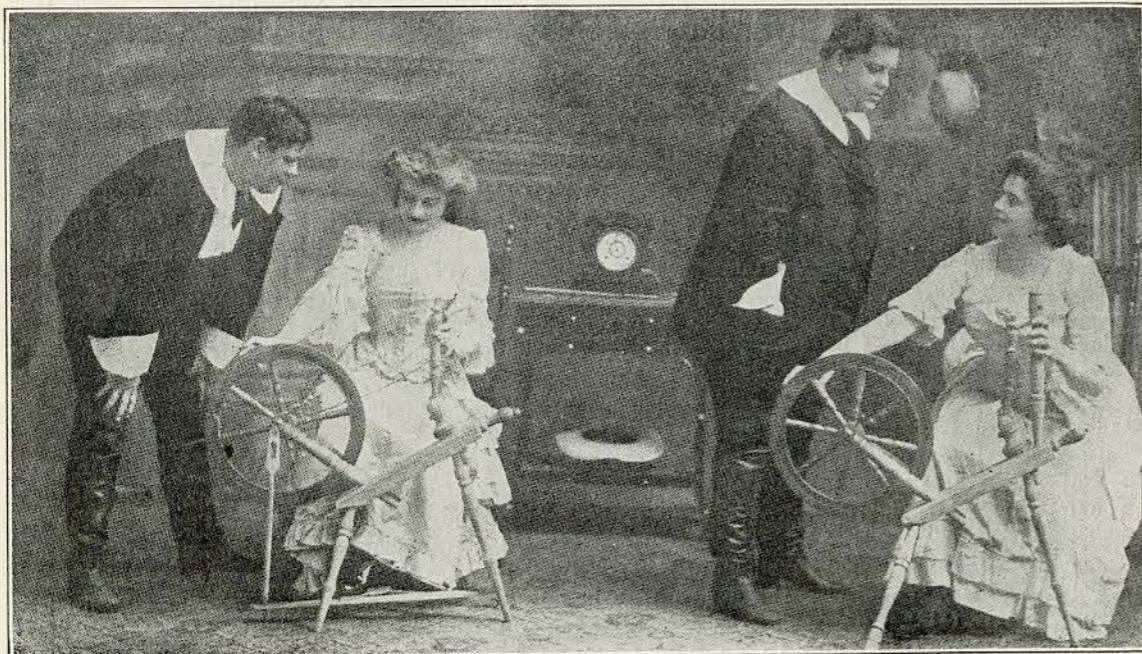
Axel Skovgaard, the noted Danish violinist, and his party of musicians, will appear as one of the regular numbers of the Lyceum Course, March 7, 1913. Mr. Skovgaard is an artist of the highest type, an excellent musician who has charmed multitudes of people with his playing. In listening to his playing, you feel a sense of steadiness and reserve power which is, after all, the highest achievement of the mature artist. Mr. Skovgaard is the proud possessor of a genuine Stradivarius violin, which he purchased at a cost of \$13,000.



ORPHEUM THEATER ORCHESTRA, MEMPHIS, TENN.

Mr. John W. Borjes, Leader.

Without doubt the best Orchestra in the South. This fine organization will be augmented to forty pieces by the addition of the Normal School Orchestra and several artist musicians from Cincinnati, Indianapolis and St. Louis. The Orchestra will appear in all three concerts during the Western Normal Music Festival, May 8 and 9, 1913.



THE CHICAGO OPERATIC COMPANY.

Who will present scenes from grand opera and concert at the Summer School Session on the evening of July 3, 1913. The company is composed of John P. Miller, tenor; Leonora Allen, soprano; Fredericka Downing, contralto, and Arthur Middleton, bass, with Edgar Nelson, pianist.

Mr. Skovgaard is assisted by a company of expert musicians.

Germain, the Wizard, with two able assistants, will be with us March 21st. The London Times, in speaking of him, said: "Mr. Carl Germain presents a marvelous display of magic, mystery, and illusion. He is one of the most accomplished exponents of these arts that has appeared, in London for many years."

Mr. David Felmley, President State Normal School, Normal, Illinois, will deliver two lectures on "The Function of the Normal School" early in the spring.

Dr. P. P. Claxon, United States Commissioner of Education, will arrange, if possible, to visit the institution during the year.

#### MUSIC FESTIVAL.

The Music Festival is a part of the Lyceum Course, and all regular students are entitled to free admission. Three programs will be rendered on May 8th and 9th:

1. Thursday, May 8th, 8 o'clock p. m.
2. Friday, May 9th, 3 o'clock p. m.
3. Friday, May 9th, 8 o'clock p. m.

The three programs will be rendered by a chorus composed of about two hundred members, the Orpheum Orchestra of Memphis, Tennessee, with about forty instruments, and the following noted musicians as soloists:

Miss Marie Stoddart, soprano, who has appeared as soloist in nearly all the important musical events from one end of the country to the other.

Mrs. Frances Morton-Crume, alto, a Kentuckian whose voice has been pronounced by competent musical critics as one of unusual sweetness and purity.

Mr. Frederic Martin, basso, the foremost basso in this country.

Mr. Walter Ernest, tenor, who made such a success on a former occasion in Bowling Green.

Mr. Geo. R. Mayo, baritone, who never fails to delight his hearers.

Prof. F. J. Strahm, the Dean of the School of Music, in speaking of the Festival, which he will direct, said: "The annual Music Festival, a most brilliant event, is always anticipated with great pleasure not only by the school but by the city of Bowling Green. In fact, it has become an event that brings to our city people from hun-

dreds of miles. The whole State is interested in this great annual occasion. The chorus of this performance will consist of two hundred voices. The orchestra will be composed of thirty-two musicians. The following great vocal soloists have been engaged:

"Miss Marie Stoddart, soprano; Mrs. Frances Morton-Crume, alto; Mr. Frederic Martin, basso; Mr. Walter Ernest, tenor, and Mr. Geo. R. Mayo, baritone.

"This great company of musicians will, no doubt, attract and bring to the festival every lover of good music. The festival will begin with a concert Thursday night, May 8th. In this the full orchestra will participate with Miss Stoddart and Mr. Martin as soloists. The chorus will render several numbers and the performance will close with a descriptive piece, 'An American Battle Scene.' Friday afternoon at three o'clock, there will be a matinee in which a children's chorus of three hundred voices will take part along with the orchestra and Mrs. Crume and Mr. Ernest as soloists. It will close with a burlesque performance by the orchestra entitled 'The Village Orchestra.'

"Friday night at 7:30 the Music Festival will close with the performance of Costa's great Oratorio, 'Eli.' This oratorio which is rendered in modern style demands an absolutely perfect chorus and modern orchestra. The effect of this large body of performers is simply bewildering. It touches the human soul; it makes you forget your troubles; and, when the last strain of the Hallelujah Chorus sounds, you feel like you are a better being than ever before."

The Oratorio Society of the Western Normal, which has made such remarkable progress since its initial performance in November, 1910, will give a concert about the first week in December. The society will be assisted by some of the musical artists of the faculty of the School of Music.

Miss Sarah Mildred Willmer will give two lecture-recitals on May 13 and 14th. She will read "The Sign of the Cross" and "Aunt Jane of Kentucky." The Vidette, Valparaiso, Ind., in commenting on her work, says: "The reader was lost to the audience, for her listeners saw and heard some twelve or more men and women who lived in the time of Nero, thirty-two years after the crucifixion of Jesus. Voice was the medium through which these subtleties of human nature were conveyed to the audience."



MRS. FRANCES MORTON-CRUME,

Alto, Cincinnati, Ohio. Mrs. Crume is a Kentuckian by birth. She has a voice of unusual purity and sweetness. She has been recognized by the musical critics and the public as a concert and Oratorio singer of exceptional merit. Mrs. Crume will sing the beautiful part of "Samuel" in the Oratorio "Eli," and also will appear as soloist in the matinee on May 9th, during the Music Festival.

The Western Normal has prepared a very interesting and efficient course of study for those persons who desire to get ready for the county examinations. Anyone desiring a county certificate will make no mistake in taking this course of study. It is carefully outlined and explained in the new catalog of the Normal, which will be mailed upon application. Address H. H. Cherry, President Western Kentucky State Normal School, Bowling Green, Ky.

Bishop Charles Ed. Woodcock, of Louisville, will deliver the Baccalaureate sermon of the Western Normal on Sunday evening, June 8th.

The Annual Convocation of County Superintendents of the Western Normal District will convene in the Administration Building of the Normal for four days' work, beginning June 9th.

The graduating exercises of the School of Music will occur on the evening of June 10th.

The graduating exercises of the Elementary, Intermediate and Life Certificate classes will occur on the evening of June 12th.

The Alumni Association and the Banquet will occur Wednesday afternoon, June 12th, at six o'clock.

Hon. Jacob Riis, the noted tenement worker, will deliver the annual address to the graduates of the institution, on the evening of June 12th.

Henry Oldys, lecturer on birds, their songs, etc., will give a series of three lectures during the Summer School, on June 26-27, 1913.

Dr. O. T. Corson, editor of Ohio Educational Monthly, and an eminent educator who has worked in practically all the leading Summer Schools of this country, will be with us for one week, beginning June 30th. He will give twelve lectures announced elsewhere in this bulletin.

Miss Laura McKenzie, expert teacher of Primary Methods; Miss Maude Gray, teacher of History and Dramatization; and Miss Lucie Holman, teacher of Second Grade, have been secured to do one month's work each, in the Training School of the Normal. This work will be done under the supervision of Miss Laura A. Frazee, the Supervisor of the Training School. The student-teachers will have an opportunity to do observation and practice work.

The Chicago Operatic Company will present scenes from Grand Opera and concerts at the Summer School session on the evening of July 3rd. This company is composed of five great musicians: Arthur Middleton, bass; Fredericka Downing, contralto; Leonora Allen, soprano; John B. Miller, tenor, and Edgar Nelson, pianist.

Rabbi Wm. H. Fienshriber, of Memphis, Tennessee, will deliver one of the Summer School sermons in the new Vanmeter Hall, on the evening of July 6th; and will give a lecture on some educational or social question the following Monday morning.

The Shakespearean Festival in the open air, on the campus of the Western Normal, will be given at the Summer School by Frank McEntee

and Millicent Evison, formerly leading players with Ben Greet, and their company of artists selected from the Ben Greet Players, on July 15th and 16th. They will give three programs. All of the numbers of the Lyceum Course, including the Musical Festival, are free to all regular students, with the exception of the plays presented by the Ben Greet Players.

Dr. James I. Vance, Nashville, Tennessee, will deliver one of the annual sermons of the Summer School on Sunday evening, July 20th. He will remain over the following Monday and give a lecture on some social or educational question.



MISS VERNA LEONE PAGE,

Concert Violinist, is one of the few women violinists who has achieved a great popularity with the public. Her playing has a charm and sympathy that reaches the heart, and it is this personal note in her work that is the secret of her invariable success. She appeared with the Gamble Concert Co., on Dec. 12, 1912.

Dr. Edward Howard Griggs, lecturer and reader, has been engaged for one week's work, beginning July 21st. Mr. Griggs needs no introduction to the public. He does extensive work in the leading chautauquas of the North and Northeast, and the demand for his services is very great in every section of the United States.

He will give ten lectures, the subjects of which are announced elsewhere in this bulletin.

Dr. John R. Kirk, President of the State Normal School, Kirksville, Missouri, will be with us for two days at the Summer School and will deliver two lectures on "The Function of the Normal school."



DR. EDWARD HOWARD GRIGGS,

Who will be with us at the Summer School for one week's work, beginning July 21, 1913. Mr. Griggs is one of the most noted educators in America. He has worked in the leading Summer Schools and Chautauquas in this country and the demand for his service is so persistent and widespread that it has been very difficult to secure him. We are gratified to be able to announce his connection with the Summer School of the Western Normal for 1913. He will deliver twelve lectures as follows:

- |  |   |
|--|---|
| 1. The Aim of Life.                                      | 1. The Humanity of Shakespeare.                   |
| 2. The Problem of Moral Failure.                         | 2. The Ethical Awakening: The Merchant of Venice. |
| 3. Self-Culture and Social Service Through the Vocation. | 3. The Individual and the State: Julius Caesar.   |
| 4. The Problem of Personal Relationships.                | 4. Facing the Mystery: Hamlet.                    |
| 5. Culture in the Margin of Life.                        | 5. The Tragedy of Guilt: Macbeth.                 |
| 6. The Modern Religious Problem.                         | 6. The Final Attitude: The Tempest.               |

A THOUSAND STUDENTS WILL ATTEND THE SUMMER SCHOOL OF THE WESTERN NORMAL. WILL YOU BE ONE OF THE NUMBER? WRITE PRESIDENT H. H. CHERRY, BOWLING GREEN, KY.

## FACULTY.

Believing that the most potent influence in a great institution is personality, we have adopted the policy of using great care in selecting every teacher before recommending employment. The faculty of the Normal is composed of men and women of character, personality, scholarship, and ability to teach. All the regular members of the faculty will continue their work during the Summer School.

### H. H. CHERRY, LL.D., *President.*

For fourteen years President of Southern Normal School and Bowling Green Business University.

### CAPT. C. J. VANMETER, *Chancellor.*

The Board of Regents unanimously passed the following resolution:

"In consideration of the great interest Capt. C. J. Vanmeter has manifested in the success of the Normal School movement, and his generous contribution to the construction and maintenance of the buildings owned by the State Normal,

"We, the Board of Regents of said Normal School, in appreciation of his interest and beneficence, hereby nominate and elect him Chancellor of the Western Kentucky State Normal School."

### A. J. KINNAMAN, PH.D., *Dean.*

Graduate of Central Normal College, Danville, Ind., 1885; teacher in Central Normal College, 1885-1892; graduate of New York University School of Pedagogy, 1894; Department of Pedagogy, Central Normal School, 1894-1899; A. B. Indiana University, 1900; A. M. 1901; Scholar in Clark University, 1901; Fellow, 1902; Ph.D. Clark University, 1902; Vice-President State Normal, in charge of Department of Pedagogy, East Stroudsburg, Pa., 1903; President of Central Normal, Danville, Ind., 1903-1906; Dean State Normal School, Bowling Green, Ky., 1906. Dr. Kinnaman has done Institute work in Kentucky, Indiana, Pennsylvania, Delaware and Illinois.

### FRED MUTCHLER, PH.D.

Was Professor of Biology in Clark College, Worcester, Mass., but resigned his position and began work in the State Normal January 1, 1907. Graduate of Indiana State Normal, 1898; special student in Physics and Chemistry, Rose Polytechnic, 1890; special student in University of Chicago, 1900; instructor in Biology, Indiana State Normal, 1901; Bachelor of Arts, Indiana University, 1902; instructor in Botany, Indiana University Summer School, 1902; Fellow in Clark University, 1903-1904; Doctor of Philosophy (Clark), 1905; instructor in Biology, Clark College, 1905; Assistant Professor of Biology, Clark College,

1906; Lectured in Nature Study at University of Georgia Summer School, 1903-1904; Directed Nature Study Summer School at Storrs, Conn., State Agriculture College, 1905. Has done extensive institute work in Massachusetts, Connecticut, Rhode Island and Indiana.

### J. R. ALEXANDER, A. M.

Graduate of Southern Normal School, 1889; special student Chicago University, 1904; Professor of Mathematics and Physics, Southern Normal School, 1894-1907; an educator of known ability and wide experience.

### R. P. GREEN, A.B.

Graduate Southern Normal School, 1900; special student, Chicago University, 1906; Professor in Southern Normal School, 1902-1907.

### M. A. LEIPER, A.M.

L. L. first honors, Peabody College for Teachers, Nashville, 1899; holder of Peabody Scholarship, same, 1897-99; A. B., University of Nashville, 1901; instructor of Latin and Greek, Gallop College, 1902-03 professor of same, Maddox Seminary, 1903-04; representative for Arkansas Peabody Alumni Conference, Southern States, 1903; awarded graduate scholarships in Yale and Columbia for 1904-05; graduate student, Columbia, 1904-06; Drissler Fellow in Classical Philology, same, 1905-06; A. M., same, 1905; Master's Diploma Teachers' College, Columbia, 1905; Classical Fellow and graduate student, Princeton University, 1906-07. Began teaching in State Normal January, 1908.

### MISS LAURA A. FRAZEE, *Supervisor Training School.*

Graduate Frankfort, Indiana, High School; Indiana State Normal School; special student of Psychology, Chicago Kindergarten College, two summers; special student Stanford University, California, 1906-07; special student University of Chicago, 1909-10; taught in the graded schools of Frankfort, Ind., for six years; supervisor of Primary Grades, Terre Haute, Ind., City Schools, three years; director in Practice Department of City Normal School, Indianapolis, Ind., 1899-1905; principal of Graded School, Indianapolis, Ind., 1905-06. Has done institute work in Indiana and Kentucky.

### J. H. CLAGETT, A.B.

A. B., Central University, Danville, Ky., 1880; teacher with Prof. Chenault, Louisville, Ky., one

year; teacher and principal High School, Lancaster, Ky., three years; teacher and principal of Laurel Academy, London, Ky., three years; teacher Potter College, Bowling Green, Ky., nine years; teacher Ogden College, Bowling Green, Ky., four years. Has had extensive experience and is regarded as one of the foremost teachers in the South. Began teaching in the State Normal January 21, 1908.

#### W. J. CRAIG, A.B.

Graduate of Public Schools; Owensboro High School; A. B. State College, 1901; taught Chemistry and Physics and principal of Owensboro High School for four years; taught Mathematics and Chemistry in Cripple Creek, Colorado, during scholastic year, 1906-07; took charge of work in Chemistry and Physics in the Western Kentucky State Normal School on January 21, 1908.

#### ARNDT M. STICKLES, A.M.

A. B., Indiana University, 1897; A. M. 1904; graduate student University of Illinois, September to March, 1897-8; graduate student spring term Indiana University, 1899, and summer term, 1902; Harvard, summer term, 1903; Chicago University, summer term, 1906; principal of the Yorktown, Indiana, schools, 1899-1901; instructor History and Economics, Elkhart, Indiana, High Schools, 1901-03; head Department of History and Civics, Evansville, Indiana, High School, 1903,

to January, 1908. Began teaching in the State Normal January 21, 1908. Austin scholarship, Harvard University, 1909-10; A. M., Harvard University, 1910.

#### T. J. COATES, A.M.

##### *Professor of Elementary Education.*

A. B. and A. M., Southern Normal School; Certificate under Col. Parker, Cook County Normal School and Emmons-Blaine School; teacher five years Pike County; six years principal Greenville, Ky.; twelve years Superintendent of Schools, Princeton, Ky.; four years Superintendent City Schools, Richmond, Ky.; Supervisor of Rural Schools in Kentucky, 1911; in present position 1911.

#### MISS MATTYE REID, B. S.

Graduate Southern Normal School; taught Literature and Reading in West Military Academy for one year; taught in Hardinsburg High School for one year; principal of Private School, Hardinsburg, two years; has had extensive experience as teacher in the public schools of Kentucky Special student Chicago University, 1908-09.

#### MISS ELIZABETH WOODS, A.B.

##### *Teacher French, German and Composition.*

Graduate Liberty College, Glasgow; studied two years in Paris, receiving certificate from Prof.



TRAINING SCHOL GAMES.

Children of first grade playing Soldier Boy on the lawn. Frequent and hearty use is made of gymnastic games and the old folk dances in all the grades.

Charles Marchant under the authority of and signed by the Mayor of Paris and members of the French Academy for special course in French Literature; studied two years in Florence, Italy; special student Chicago University, summer, 1911.

#### MISS IVA SCOTT.

Graduate from the West Newton, Ind., High School, 1900; attended the Indiana State Normal, 1901-2, 1903-4; course of Domestic Science in St. Paul Institute of Arts and Sciences 1908-9, St. Paul, Minn., graduated from Stout Institute, Menominee, Wis., 1911; taught in the public schools of Indiana, Montpelier, 1902-3; Swayze, 1904-6; Kokomo, 1906-7; St. Paul, Minn., 1907-9.

#### MISS MARGARET ACKER.

##### *Assistant Teacher of History.*

Graduate of Paducah High School; graduate of Western Kentucky State Normal School; Indiana State Normal School, 1910.

#### FRANZ J. STRAHM.

Former President Tennessee Academy of Music; Director of Music Montecagle Assembly, 1908-'09-'10; Organist and Choir Director Woodland Street Presbyterian Church, Nashville, Tenn.; has been one of the most prominent of Nashville musicians for eighteen years.

#### MISS ETHEL M. CHESTNUT,

##### *Voice.*

Pupil of Mrs. Lottie Louise Marvin, Royal College, London; Madame Tonnelier, London; pupil of Madame Patti and Madame Nordica; student with Clara Ross Ricci, a teacher in London College of Music; Lena Doria Devine, New York, a representative of the old Lamperti method. Director of Vocal Department.

#### MISS FREDA SURMANN,

##### *Violin.*

Attended Louisville Public, Graded and High Schools; studied violin, theory in Louisville, 1900-1909; taught violin, Louisville, Ky., and Hardin College, Mexico, Mo., 1906-1911; studied at Bush Temple Conservatory Chicago, 1911-1912; received teacher's certificate in violin theory.

#### MISS SALLIE RODES,

##### *Piano.*

Studied Piano and Theory, in childhood, under Prof. W. F. Kouwenbergh, and later was a pupil of Mary Wood Chase, now of Chicago, from whom she received a certificate in Piano. In 1910 she was given a diploma by the Western Kentucky State Normal School for course in Piano, Voice,

Harmony and Solfeccio. In the summer of 1911 studied Public School Music at the School of Normal Methods at Evanston, Ill., and at Chicago University.

#### MISS LOUISE STRAHM.

##### *Elementary Piano.*

Educated in public schools in Nashville, Tenn.; certificate Tennessee Academy of Music; teacher's certificate Western Kentucky State Normal School, 1911.

#### A. C. BURTON, A.B.

Superintendent of City Schools Mayfield, Ky., for many years; special course in Chicago University; teacher in Western Normal, 1911.

#### MISS ALICE VAN HOUTEN,

##### *Penmanship and Free Hand Drawing.*

Graduate of High School, Flat Rock, Mich.; graduate of Art Department, State Normal College, Ypsilanti, Mich.; attended Gray's Harbor Business College, Aberdeen, Wash.

#### MISS FLORENCE RAGLAND, A.B.

##### *Librarian.*

Graduate of Bowling Green Female College, A. B. degree; special student at Cornell University summer of 1906 and 1907; special student in Library Science at Indiana State Normal, 1908; twelve years' experience as teacher in private school, Bowling Green.

#### MISS LENA DULANEY,

##### *Assistant Librarian.*

Student Southern Normal School; graduate Life Certificate Western Kentucky State Normal School.

#### MISS BELLE CAFFEE,

##### *First Grade Training School.*

Graduate Sullivan, Ind., High School; graduate Indiana State Normal School; student in University of Chicago; student in Leland Stanford, Jr., University, California, 1905-1906; has taught in public schools of Indiana and California; was critic teacher of the First Primary Grade in the Indiana State Normal Training Schools.

#### MISS LUCIE HOLEMAN,

##### *Second Grade Training School.*

Graduate Columbia Institute, Tennessee; graduate Southern Normal School, Bowling Green.



MR. WALTER C. EARNEST, TENOR, PITTSBURG, PA.

Mr. Earnest has had numerous appearances with the Cincinnati and Pittsburg Symphony Orchestras, as well as with clubs and oratorio societies. He is well-known as a singer with a voice of immense range and power. He will sing all the solos during the Musical Festival in May, 1913.

Kentucky; student in Teachers' College, St. Louis; student in Teachers' College, Columbia University, New York; teacher in public schools, Hodgenville and Bowling Green, Kentucky.

MISS SUE PROCTOR, A.B.,  
Third Grade Training School.

Graduate Franklin Female College, 1901, A. B. degree; special student in Peabody College, 1903; Life Certificate Graduate Western Kentucky State Normal, 1909; teacher in country schools; Fifth Grade teacher in city schools; Franklin, Ky., four years; Fifth Grade teacher in Training School, Western Kentucky State Normal one year.

MISS FLORA M. STALLARD, A.B.,  
Fourth Grade Training School.

B. S. and A. B. graduate Southern Normal School; First Life Certificate graduate, 1907; Western Kentucky State Normal School; four

years a teacher in the rural schools of the State and for the past three years teacher of the Fourth Grade in the Training School and in the Summer School of the Normal.

MISS ELLA JEFFRIES,  
Fifth Grade Training School.

Studied in Teachers' Course, Lynnland College, Glendale, Ky., two years; student in Western Kentucky State Normal School, 1907; student in University of Chicago two and one-half years; teacher in rural schools of Hardin County; principal of High School, Elizabethtown, Ky., 1899-1906; principal of Hodgenville High School, 1908-1910.

MISS NELLIE W. BIRDSONG, B. S.,  
Sixth Grade Training School.

Graduate of High and Normal Schools, Richmond, Va.; Bachelor's degree and diplomas in Elementary Supervision and Industrial Arts from Teachers' College, Columbia University; has taught in city schools of Richmond, Va., and done assistant teaching in the Horace Mann School, Columbia University.



LELAND POWERS, THE IMPERSONATOR OF DRAMATIC LITERATURE.

Mr. Powers gave the second number of the Lyceum Course on the evening of December 11th.

MISS SARAH E. TODD, PH.B. IN ED.  
Seventh Grade Training School.

Graduate of Michigan State Normal College; student in University of Michigan; graduate of University of Chicago. Three years Instructor in History in Michigan Normal College; three years critic of Grammar Grades in State Normal at River Falls, Wis.; instructor in Geography and Assistant Critic in Training School, State Normal, Valley City, North Dakota.

FRANK L. TURNER, A.B.

Graduate of Southern Normal School; Life Certificate graduate Western Kentucky State Normal School; graduate of Civil Engineering Department, Valparaiso University, Indiana; assistant teacher in Mathematics, 1912.

JOSEPH F. WETHINGTON, A.B.

Life graduate of Western Kentucky State Normal School; A. B. graduate of Indiana University, 1911; assistant teacher in Science Department, 1909.

MISS LOTTIE PAYNE.

Life graduate of Western Kentucky State Normal School, and student of Domestic Science and Arts; at present student in Stout University, Menominee, Wis.; assistant teacher in Domestic Science, 1912.

A. G. WILSON.

Life graduate of Western Kentucky State Normal School; assistant teacher Latin, 1911.

MISS MATTIE McLEAN, A. B.,  
Secretary to the President.

MISS LOU ADAMS,  
Clerk and Stenographer.

MISS EVA CROSS,  
Stenographer.

MISS FLORENCE SCHNEIDER,  
Stenographer.

MISS MARY STALLARD,  
Stenographer.

O. G. BYRN,  
Registrar and Bookkeeper,

MRS. R. P. GREEN,  
Hostess, Frisbie Hall.

EXPENSE.

TUITION.

Appointees will receive free instruction for the time necessary to complete the course in which they matriculate.

Non-appointees from Kentucky and other States will pay the following fees, in advance:

|  |         |
|--|---------|
| For any one term, except the Summer Term . . . . . | \$10.00 |
| For the Summer Term . . . . .                      | 6 00    |
| For two Ten-Week Terms . . . . .                   | 18 00   |
| For three Ten-Week Terms . . . . .                 | 25 00   |
| For four Ten-Week Terms . . . . .                  | 32 00   |
| Four Ten-Week Terms and the Summer Term . . . . .  | 38 00   |

Tuition Rates for Private Music Lessons.

|   |         |
|---|---------|
| Lesson in Piano, with the Dean, two per week, per term . . . . .  | \$20 00 |
| Lessons in Piano, with the Dean, one per week, per term . . . . .                                       | 12 50   |
| Harmony, counterpoint, musical composition, private lesson with Dean, one hour week, per term . . . . . | 25 00   |
| Class of four or more, one hour a week, each student, per term . . . . .                                | 6 00    |

|  |         |
|--|---------|
| Lessons in Piano, with assistant, two per week, per term . . . . . | \$15 00 |
| Lessons in Piano, with assistant, one per week, per term . . . . . | 8 00    |
| Lessons in Piano, Elementary, two per week, per term . . . . .     | 10 00   |
| Lessons in Piano, Elementary, one per week, per term . . . . .     | 6 00    |
| Lessons in Voice, two per week, per term . . . . .                 | 15 00   |
| Lessons in Voice, one per week, per term . . . . .                 | 10 00   |
| Lessons in Violin, two per week, per term . . . . .                | 15 00   |
| Lessons in Violin, one per week, per term . . . . .                | 10 00   |

County Superintendents, elect or already in office, will be charged no regular tuition.

BOARD.

As far as we know, there is not another city in the South that offers its 2,000 non-resident students as cheap a rate of board as Bowling Green.

Good Table Board, \$1.75 Per Week.—Excellent furnished rooms, 75 cents and \$1 per week. Good board and well-furnished rooms, \$2.50 and \$2.75 per week.

**Private Board for Students.**—We are glad to announce that you can get excellent private board, in good families, everything furnished, for \$3.25 and \$3.50 per week.

**Self-Boarding.**—Students who desire may rent rooms or cottages and do self-boarding. A good number of boys and girls are doing this. Their entire expense for boarding usually does not amount to more than \$8 or \$10 per month.

#### FRISBIE HALL.

Frisbie Hall, the Home for the young women of the Normal, is a three-story brick building. It has hot and cold baths, steam heat, electric lights and parlors.

Frisbie Hall has recently been painted and pa-



MISS MARIE STODDART, SOPRANO, N. Y.

In the American concert field there is no better equipped soprano than Miss Marie Stoddart. She has appeared as soloist at nearly all the important musical events from one end of the country to the other. Her fame rests upon a record of splendid achievement. She will appear in the night performance of the Music Festival and also as soprano soloist in the Oratorio "Eli."

There is plenty of free tuition in each of the counties of the Western District for all persons who are entitled to it. Prospective students desiring free instruction should see their County Superintendent at once and make application for a scholarship.

pered and received other needed improvements. The building looks like a new one.

The rooms are graded according to location and size, and range in price from three dollars to four dollars and fifty cents to each occupant per month. Meals in the school's boarding home are one dollar and seventy-five cents per week, and in private families two dollars and fifty cents per week. So, good board, and room excellently furnished, can be obtained for from ten dollars to eleven and twelve dollars per month.

A small incidental library and laboratory fee will be charged all students. A fee of \$3 per term of ten weeks will be charged all students who enter the School of Domestic Science and Arts. This will be used in purchasing groceries and other material for demonstration work in this department.

Excepting these fees regular appointees are entitled to free instruction.



MR. AXEL SKOVGAARD.

Violinist. An artist of the highest type. An excellent musician who has charmed multitudes of people with his great playing. In listening to his playing, you feel a sense of steadiness and reserve power which is after all the highest achievement of the mature artist. Mr. Skovgaard is the proud possessor of a genuine Stradivarius violin which he purchased at a cost of \$13,000. Mr. Skovgaard and company will be at our school in the early spring.

## SCHOOL NEWS

BY

MISS MATTIE MCLEAN, SECRETARY TO PRESIDENT

The Mid-Winter Term of the Western Normal opened January 28th with the largest attendance of students in the history of the institution. It far surpassed the enrollment of last year at this time. Strong and complete organization was perfected prior to the opening, and this enabled the institution to handle with dispatch and in a most effective manner the great body of incoming students. The large Auditorium presented a most inspiring sight the morning of the opening when the school assembled for Chapel Exercises. A complete program of the work for the term had been arranged by the faculty, and the class room work was provided for within a few minutes.

Prof. A. C. Burton, having recently received his degree from the University of Chicago, is again a regular member of the faculty of the Normal. His return was hailed with delight by the institution. He has charge of the County Certificate Course.

The place of Assistant instructor in the Domestic Science department has been filled by Miss Lottie Payne, a graduate of the Life Certificate course and a special student of the University of Wisconsin. She is making a great success.

The school is very fortunate in having plenty of excellent rooms in private homes for the accommodation of the students. More than seven hundred students have already selected rooms in private homes of the city. Many excellent rooms are still unoccupied and are awaiting the coming of other students. The school will not reach its highest daily attendance until about the first of April.

The students of the School of Domestic Science, under Miss Iva Scott, the Director, served refreshments to the incoming students on the Monday preceding the opening and made it a point to see that every new student was served hot chocolate and extended a "warm" welcome. Every student of the institution who attended the Normal during the past term acted as a committee of one to extend a cordial greeting to the newcomers and to give them full information concerning the school,

class rooms, courses of study, and items about the city. This assistance was most helpful and valuable to the management of the school.

The Elementary, Intermediate and Advanced, or Life Certificate classes acted as a special committee, organized for the purpose of stimulating a desire on the part of every student to complete a regular course of study and for the purpose of stimulating student-leadership and responsibility. Faculty and students shared in the responsibility of the new opening and have made it by far the most effective in the experience of the institution.

Most of the students of the school have been organized into literary and debating societies that meet on Friday afternoons. The Seniors, the Juniors, and the Kit-Kats under the leadership of Dr. A. J. Kinnaman, Prof. R. P. Green, and Miss Mattie Reid are large and enthusiastic; but still larger and equally as interested are the Loyal and the County Certificate Literary Societies. Live civic and educational questions are discussed and much of entertainment and general culture is brought into these programs.

The Friday following the opening of the Mid-Winter Term, an informal reception was extended the students by the wives of the members of the faculty in the handsome Auditorium of the new building. About a thousand students attended. Music rendered by the faculty of the School of Music and old-fashioned games made the time pass most pleasantly.

Superintendent T. J. Coates has commenced his work with the Western Normal and has a large and enthusiastic class in Rural School Supervision. Superintendent Coates' wide experience and special preparation for this work make his instruction thoroughly practical and interesting. Mr. Coates is also teaching three regular classes in the Normal.

The "Elevator," the monthly publication of the student-body of the Western Normal, is growing in size, excellence, and circulation. The recent issue is especially attractive and will be interesting to all former students. This bright little periodical is a credit to the student-body that has it in charge and is worth several times the small subscription price.



Messrs. Frank Turner and A. G. Wilson, graduates of the Normal and experienced teachers, have been secured by the institution as assistants in the departments of Mathematics and Latin respectively.

Mr. M. Conner Ford is proving himself a worthy assistant in the department of Agriculture. He has been with us since the Mid-Winter opening.

The School of Music is having unprecedented success. The attendance is very large and each teacher is having more than a full day's work, even every hour of Saturday being used. The Oratorio Society met at the regular hour last Monday evening with a large attendance. The Society is at work on the Oratorio, "Eli," which will be given at the next Music Festival, May 9th. This promises to be a brilliant success. Students are entitled to membership in this Society without cost. President H. H. Cherry and Prof. F. J. Strahm, Dean of the School of Music, are much gratified over the great interest manifested by the citizens and students in the School of Music and the Music Festival.

Miss Edith Todd, Principal and teacher of the Seventh Grade of the Training School is recuperating at her old home. Her place is being filled temporarily by Miss Elizabeth Falls of North Carolina, who comes to us with splendid recommendations.

Word comes from Miss Ethel M. Chestnut, who was forced to give up her work before the holidays on account of a nervous breakdown, that she is steadily improving under the care of her home physician. Mrs. Morton-Crume, who had previously been engaged as soloist for the May music festival has the work in Voice in charge during her absence.

The monthly recitals given by the students of the different departments of the School of Music are a feature of the work this year. The one recently given by the elementary and intermediate pupils was highly gratifying to the instructors. The next will be given in the Auditorium on February 22nd.

The Library is being appreciated today more than ever before. The large room is literally thronged with earnest truth-seekers who make constant and well-directed use of the many carefully-selected magazines, newspapers and books with which that department is fairly well filled. Miss Ragland and her qualified assistants, Misses Dulaney and Clemmons, are tireless in their response to the calls of

the student-body. Considerable use is being made of the books by the citizens of Bowling Green also.

The classes in German and French have taken on new interest since the opening of the term. A feature of Chapel Exercises a short while before Christmas was the singing of a number of German songs, and now this same class has written a German play which they will present at an early date.

Notwithstanding the fact that quite a number of the teachers of Calloway county, who had been attending the Normal, decided during the Holidays to make one man happy for life, she has sent a fine delegation of student-teachers for the Mid-Winter Term. In addition, Miss Lucile Groghan writes that there will be "more to follow." Adair, Graves, and Barren are also among the number that have sent a large delegation of students.

Among the distinguished visitors from whom we have heard splendid addresses during the past few weeks at Chapel Exercises are: Hon. M. H. Thatcher, Governor of Panama; Mr. H. L. Southwick, President of Emerson School of Oratory, Boston; Mr. M. B. Nahm, City; Dr. C. W. Palmer, the noted Bible scholar and lecturer, of Winona Lake; Mr. M. A. Honline, of New York City, who is one of the national workers for the Y. M. C. A. The voluntary attendance at Chapel is very marked to visitors, this being an unusual feature in schools and colleges.

The School of Domestic Science and Arts has made a little departure from, or rather has established an additional course to, what has been previously given, in that there is now offered a special course for Rural School Supervisors. A class of enthusiastic young men is the result so far. As the demand increases, still other classes will be organized.

Four members of Miss Acker's class in History recently discussed at Chapel Exercises the Hay-Pauncefote treaty, presenting the different viewpoints in a clear and concise way.

Athletics, both for the young men and young women, is proving beneficial. A number of Basket Ball teams organized early in the season are flourishing. Just now Base Ball looms big on the horizon. The following games have been scheduled: Four with the State Normal at Murfreesboro, Tennessee, two at that place and two at Bowling Green; five with the State Normal at Richmond, three at that end of the line and two at this; three

with the Manual Training School at Louisville, two of the three to be at Bowling Green; one at Bowling Green with the State University. There will probably be others arranged with the Elkton Training School.

A large number of student-teachers have already written that they will attend the Summer School of 1913. The prospect indicates that about a thousand students will be in attendance at the Summer School. Special and regular work will be offered.

The majority of students of the Normal will attend the next session of the K. E. A., which convenes at Louisville, April 30-May 3, 1913. A special train has been chartered and a very low rate obtained for this occasion. It is generally believed that there will be at least eight hundred of the student-teachers now in attendance at the Western Normal who will attend the next session of the K. E. A. Supt. R. L. McFarland, President, and Mr. T. W. Vinson, Secretary, of the Association, report that the outlook all over the State is very bright for an unusual attendance. An earnest effort is being made to have five thousand teachers and laymen present at the next session.

Headquarters for the Western Kentucky State Normal School will be established in Louisville during the next session of the K. E. A. Special arrangements will be made and announcements made a little later. Hundreds of former students who are now engaged in the teaching service in the different parts of the State will be in attendance. Let's make this the greatest reunion of former students and the largest session of the K. E. A., known in the history of the school and the Association. Persons desiring further information should write President H. H. Cherry.

Commence now to make your arrangements to enter the Summer School of six weeks, which opens June 16th. This bulletin gives full information con-

cerning the work which will be offered. Study it carefully.

The Spring Term opens April 8th. A student can enter at this time and continue during the Spring and Summer Terms and have an opportunity to do sixteen weeks of continuous work.

The annual Commencement Exercises of the Western Normal have been changed from the close of the Summer School to the close of the Spring Term. The Baccalaureate Sermon will be delivered on Sunday, June 8th, by Bishop Charles E. Woodcock. Hon. Jacob Riis, the noted tenement worker, will give the Annual Address on June 12th. The Alumni Association will be held on the evening of June 11th. Arrangements are being made for the greatest Commencement in the life of the school. Full information will be given a little later. The next annual Convocation of County Superintendents will be held during the week beginning June 9th.

Miss Margaret N. H'Doubler, a graduate of the University of Wisconsin, special student at Harvard Summer School of Physical Education, teacher of Playground work for the city of Madison and instructor in Physical Education at the University of Wisconsin, as well as a young woman of charming personality, will have charge of the work in Physical Education during the Summer School. The Normal feels itself fortunate in having secured her services.

The County Certificate class is a very large and a very enthusiastic one. It is under the direction of Prof. A. C. Burton, and great results are already being accomplished. This course offers a splendid opportunity to those young people desiring to get ready for the examinations, and, notwithstanding the class is already large, new students are joining it daily. Students who are members of the course will be allowed the privilege of taking the examination at this place.

#### LIST OF BOOKS USED IN

#### WESTERN KENTUCKY STATE NORMAL SCHOOL

BOWLING GREEN, KY.

|  |      |   |      |
|--|------|---|------|
| ARITHMETIC 1 & 2 Lyman's—A. B. C. . . . .    | .75  | CIVIL GOVERNMENT—Andrew's Manual        |      |
| ARITHMETIC 3—Ray's Higher—A. B. C. . . . .   | .85  | A. B. C. . . . .                        | 1.00 |
| AGRICULTURE 1, 2, 3, & 4—No Text.            |      | CHEMISTRY 1 & 2—Newell's Descriptive—   |      |
| ALGEBRA 1, 2, 3—Wentworth's New School       |      | Heath & Co. . . . .                     | 1.20 |
| Ginn & Co. . . . .                           | .12  | DRAWING 1 & 2—Materials—Manilla Pad     |      |
| ALGEBRA 4—Well's College—Heath & Co. . . . . | 1.50 | 12x18, Prang & Co. . . . .              |      |
| BIOLOGY 1, 2, 3, & 4—No Text.                |      | Eagle Veriblack, Ruby Eraser, Ruler, 15 |      |

## LIST OF BOOKS USED—CONTINUED

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| inches, Prang or Milton Bradley's Water Color Paints .....                      |      | HISTORY, GREEK—Botsford's Ancient History, Revised 1911—McMillan & Co. ....     | 1.50 |
| DOMESTIC SCIENCE 1, 2, 3—No text.—Domestic Science Note Book .....              | .25  | HISTORY, MEDIEVAL AND MODERN—Harding—A. B. C. ....                              | 1.50 |
| DOMESTIC SCIENCE 4—Marion Talbot's House Sanitation—Whitcomb & Barrows .....    | .49  | HISTORY OF EDUCATION—Monroe—Breifer Course—McMillan & Co. ....                  | 1.25 |
| ENGLISH 1—Lockwood and Emerson Composition—Ginn & Co. ....                      | 1.00 | LATIN 1 & 2—Pierson's Essentials of Latin—A. B. C.—every term .....             | .90  |
| ENGLISH 2—American Literature—Halleck A. B. C. ....                             | 1.25 | LATIN 3, 4, & 5—Second Year Latin—Greenough, D'Oge and Daniel—Ginn & Co. ....   | 1.25 |
| ENGLISH 3 & 4—Rhetoric 1 & 2—Kavana and Beatty—Rand McNally .....               | 1.00 | LATIN 6 & 7—Cicero's Orations and Letters—Allen and Greenough—Ginn & Co. ....   | 1.30 |
| ENGLISH 5—Old English—Bronson's Poems—University of Chicago Press .....         | 1.00 | LATIN 8, 9, & 10—Virgil—Knapp—Scott Foresman & Co.—3rd, 4th, and 5th term. .... | 1.40 |
| ENGLISH 6—Elizabethan—Bronson's Poems—University of Chicago Press .....         | 1.00 | LATIN GRAMMAR—Allen and Greenough—Ginn & Co. ....                               | 1.30 |
| ENGLISH 7—18th Century—Bronson's Poems—University of Chicago Press .....        | 1.00 | LATIN COMPOSITION—Preparatory Latin Writer—Bennett—Allyn & Bacon. ....          | .80  |
| ENGLISH 8—Age of Romanticism—Bronson's Poems—University of Chicago Press .....  | 1.00 | LATIN GRAMMAR—Subordinate Clause Syntax—M. A. Leiper—A. B. C. ....              | .40  |
| ENGLISH 9—Shakespeare.  |      | GEOLOGY—Elements of—Blockwelder & Barrow—A. B. C.—3rd and 5th terms. ....       | 1.40 |
| ENGLISH 10—High School English—Classics 3-5.                                    |      | MUSIC 1 & 2—Song Reader—McLaughlin and Gilchrist—Ginn & Co. ....                | .45  |
| ENGLISH 11—Argumentation.   |      | METHOD 1—The Teaching of English—Chubb .....                                    | 1.00 |
| ENGLISH 12—Anglo-Saxon—Cook's First Book in Old English. ....                   |      | METHOD 2—Bagley—Educative Process. ....   |      |
| FRENCH—Frayer & Square's French Grammar. ....                                   |      | METHOD IN READING—Laing's Reading; a manual for teachers—Heath. ....            | 1.00 |
| GEOGRAPHY 1—North America—Redway and Hindman (.80) and Tarr & McMurray .....    | 1.10 | NATURE STUDY—Nature Study and Life—Hodge—Ginn & Co. ....                        | 1.50 |
| GEOGRAPHY 2—Europe—Redway and Hindman (.80) and Tarr & McMurray A. B. C. ....   | 1.10 | OBSERVATION, GENERAL—No text—See Dean for Syllabus.                             |      |
| GEOGRAPHY, PHYSICAL 1—Dryer's High School Geography—A. B. C. ....               | 1.30 | PEDAGOGY 1 .....  |      |
| GEOGRAPHY, PHYSICAL 2—Climate—same text, Dryer's High School—A. B. C. ....      | 1.30 | PEDAGOGY 2—No text.   |      |
| GEOGRAPHY, ECONOMIC—Brigham's Commercial—Ginn & Co.—Spring Term. ....           | 1.30 | PSYCHOLOGY 1—Halleck—A. B. C.—Every term .....                                  | 1.25 |
| GEOMETRY 1, 2, & 3—Wentworth and Smith—Ginn & Co. ....                          | 1.30 | PSYCHOLOGY 2—No text.   |      |
| GERMAN GRAMMAR—Thomas'—Henry Holt & Co., .....                                  | 1.25 | PHYSICS 1 & 2—Milken and Gale's Physics \$1.25—Laboratory Manual 40. ....       | 1.65 |
| GERMAN—Collar's First Year .....  |      | PRACTICE 1 & 2—No text—See Dean.  |      |
| GRAMMAR 1—Steps in English, Part II—Morrow, McLean and Blaisdell, A. B. C. .... | .60  | PENMANSHIP—No text.   |      |
| GRAMMAR 2—Rigdon—Hinds & Noble. ....  | .85  | READING 1—Sweet's School Elocution—A. B. C. ....                                | 1.00 |
| GRAMMAR 3—Nesfield's English Grammar—McMillan Co. ....                          | 1.10 | READING 2—Public Speaking—Fulton and Trueblood—Ginn & Co. ....                  | 1.00 |
| HISTORY, ELEMENTARY—Electric—A. B. C. ....                                      | .70  | SOCIOLOGY—Rural Economics—Carver—Ginn & Co. ....                                | 1.25 |
| HISTORY 1 & 2—Hart's Essentials—A. B. C. ....                                   | 1.50 | SPELLING—20th Century Course—Hall—A. B. C. ....                                 | .20  |
| HISTORY, ENGLISH—Montgomery Revised—Ginn & Co. ....                             | 1.20 | SUPERVISION—No text.  |      |
| HISTORY, KENTUCKY—Kincaid—A. B. C. ....   | .65  | TRIGONOMETRY 1 & 2—Wentworth—Ginn & Co. ....                                    | 1.35 |
|   |      | THEORY AND PRACTICE—School Management—Seeley—Hinds & Noble .....                | 1.25 |