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ON CAMPUS

Western Kentucky University

January 23, 1984

New Study Supports WKU's Fee Policy

A recently released research report supports the view that low tuition at public junior colleges, senior colleges, and universities is essential for equal educational opportunities in the United States. In keeping with its commitment to making quality higher education programs accessible to qualified students, Western has kept its tuition considerably below the national norms for state universities.

The report, entitled "Low Tuition Fact Book" is very supportive of Western's policies with regard to student fees. It cites eight reasons why low fees are essential to the promotion of educational opportunities in this country:

- *The percentage of high school graduates going on to college is generally lower in states with high tuition;
- *The percentage of veterans using their G.I. benefits to attend college is generally low in states with high tuition;
- *New data on public colleges show that a great many students at such colleges have little or no parental help and work their way through. Many students are self-supporting;
- *A University of Wisconsin study found that lowering tuition increases the number going to college;
- *A California study showed that lower tuition would particularly encourage low-income students to continue their educations;;
- *Department of Labor statistics show that very few families have adequate resources for college; and
- *Current federal and state student aid programs are not adequate to meet student needs.

(Over)

Contact: Sheila Conway, Editor

Dr. Zacharias Will Travel To Thailand This Summer

President Zacharias will join 14 heads of colleges and universities across the country this summer in an American Association of State College and Universities-sponsored "Mission to Thailand."

Dr. Zacharias will depart the West Coast June 28 and will return July 15.

The AASCU Office of International Programs plans missions for AASCU presidents to locations that are likely to have follow-up in terms of linkages and exchanges and other forms of international educational cooperation, because AASCU is interested in long-term educational and cultural relations around the world, with a view to strengthening international understanding and the quality of education on AASCU campuses.

Delegates will acquaint themselves in advance of the trip with the culture of Thailand and will prepare assignments on a particular aspect of the country.

Following the Thailand mission the AASCU Office of International Programs will implement any agreement arrived at, or arrange for the continuation of negotiation aimed at the development of specific programs, and AASCU normally develops a consortium approach to the country or overseas institution involved.

Dr. Zacharias will return with information regarding the trip, and this material will be shared with AASCU member institutions.

WKU currently has 11 students from Thailand enrolled.

To Celebrate Shakespeare

The university and Capitol Arts Center are showing high school students in the area today (Jan. 23) Shakespeare's life and times at their second Shakespeare Festival.

Students will be on campus this morning attending workshops and mini-courses about the period when Shakespeare wrote, the music and culture of the writer's time, his writing style, costuming and society, "to prepare them for what they'll encounter in a production," says Michele Douglas of Capitol Arts.

This afternoon the students will attend a performance of "Hamlet" by the National Shakespeare Company of New York at the Capitol Arts Center.

The English department developed a study guide for participants, and faculty from other disciplines joined the festival with dance demonstrations, history and drama discussions about Shakespeare.

Prins Does Streams Study in Chile

Dr. Rudolph Prins, professor of biology, is in Valdivia, Chile this semester studying the quality of life in streams there.

Prins is recipient of a \$7000 award from the Organization of American States, a United Nations organization which assists Latin American countries in furthering economic, social, technical and cultural development in 21 different locations.

Prins' award is one of 19 out of 500 applications, and he is stationed at the Zoology Institute of the University of Austral de Chile in Valdivia.

"There is considerable interest in aquatics there," says Prins, who specializes in studies of freshwater invertebrates. Since 1971, he's been involved in research at the Tech Aqua Biological Station in Center Hill, Tenn. and in June he'll resume his work at the consortium.

While in Chile, however, he's doing stream research a major portion of the time, but he'll also focus on study of "Stoneflies," insects often used by anglers for bait.

When the school's fall semester begins in March, Prins will be teaching a course in freshwater invertebrates and he'll conduct a workshop at the university.

Prins says his research is an opportunity to help the region of Chile known as the "fisherman's paradise" develop baseline data of the quality of the streams in the area, which is abundant in small bodies of water.

"This is an opportunity to find something in pristine condition you can work with," he says. Prins has been a member of WKU's faculty since 1978 and has explored marine communities of the Florida Keys and the Bahamas with WKU students studying marine invertebrates "where they can be seen in full living splendor."

Art Faculty Exhibit Works

"Recent Work: WKU Art Faculty," an exhibition of ceramics, drawings, paintings, prints, sculpture and weaving is on display in the Gallery of the Ivan Wilson Center for Fine Arts through Feb. 9.

A reception for the artists is tomorrow (Jan. 24) from 2:30-4 p.m. at the Gallery.

Gallery hours are weekdays 8:30 a.m. to 4 p.m.

Faculty exhibitors are: Charles Forrester, Laurin Notheisen, John Warren Oakes, Neil Peterie, Walter Stomps, Lysbeth Wallace, William Weaver and Albert Wong.

WKU Is Represented at Celebration for Da Vinci's Art in Italy

Dr. Patricia Trutty-Coohill, assistant professor of art history, was among a handful of American scholars invited to attend the celebration of Leonardo Da Vinci's Last Supper, in Milan, Italy, an event which culminated a two-year celebration of the 500th anniversary of Leonardo da Vinci's arrival in Milan.

The celebration was a special exhibition of the Last Supper in the refectory of Santa Maria delle Grazie. Twenty drawings from Queen Elizabeth II's Windsor collection are on display with the mural, and the exhibition was considered so important that the president of Italy, Sandro Pertini, opened it at a gala dinner reception at the monastery, attended by international figures.

Dr. Trutty-Coohill reviewed the exhibition:

To see the drawings of Leonardo and his pupils before the Last Supper is an opportunity no student of Leonardo da Vinci should miss. These drawings are particularly important to study while the Last Supper is being carefully restored by Pinin Brambilla Barcilon.

This most beloved painting in the world is actually only a ghost of Leonardo's original work, painted 1496-98. Twenty years after its completion it was recorded to be in poor condition and by 1568 Giorgio Vasari, the first art historian, recorded it to be a "muddle of blots." Its deterioration is caused by Leonardo's experimentation with a new technique for mural painting and by the damp climate of the refectory in which it is kept, which did not allow the pigment to adhere to the wall surface.

The painting has been restored many times, but most early restorers tried to fill in the blank spots, tried to put back what was lost. Their work, in large part, remade Leonardo's original work and, therefore, disguised it.

Brambilla's restoration, however, has been undertaken with another philosophy-to expose what is left of Leonardo's work and to show only that. She has carefully removed the accretions of the former restorations. As Carlo Bertelli, superintendent of fine arts and history in Milan, explained: "We are taking an historical, almost an archaeological attitude. We want to preserve Leonardo's painting-but not the work of all the others who have painted over it. Those efforts were harmful-they sometimes conceal what Leonardo actually did. We feel we simply cannot consider painting over Leonardo's work. We just want to preserve what is left, not substitute for what is missing."

What has been found beneath the old restorations is that indeed Leonardo's painting is closely related to many of the drawings from Windsor. The former restorations had simplified the positions of the apostles, had obscured interesting details in the background, and had darkened Leonardo's palette.

The conjunction of the drawings with the partially restored painting, then, helps reveal Leonardo's original intention. It lets the viewer reconstruct the painting in the light of Leonardo's subtleties of design and execution.

(More)

Summer Study In Britain Is Announced

WKU and four other Kentucky universities are offering summer study in Britain for the sixth year.

Dr. Raymond Cravens, director of the consortium, has announced two five-week study programs and two two-week study options offered during the summer of 1984.

The first term, May 30 to July 2, will feature study-tour programs in Europe and students may earn up to six hours undergraduate or graduate credit.

They will study under Kentucky and British professors and they will live with British families.

First term classes include humanities, science and health, education, military science and a course in "The Great Gardens of Britain." Deadline for applications for the summer terms is April.

Summer term II, July 2 to Aug. 6, is offered in cooperation with Queen Elizabeth College of the University of London, where students will both live and study for the five-week session.

Students may select up to six hours from 40 courses in business and economics, communications, education, engineering, geography, government, health, physical education and recreation, history, home economics, literature, music, psychology, religion, social work, sociology or theatre, Cravens says.

"There is also a great emphasis on field trips within London or within easy access to London," he added.

Cravens emphasizes that since the summer study program in Britain is offered as a part of the regular summer school schedule, students should be aware that financial aid is available to them, and "it costs just under \$1,000 more to travel to Britain to study for the summer than it would to study on WKU's campus," he says.

Two-week study options are also available at a lower cost.

"This program is also good for adults interested in more than just a normal travel experience, and we encourage them to participate," he says.

WKU, along with Eastern Kentucky University, Northern Kentucky University, Murray State University and Morehead State University, is a founding member of the cooperative center for study in Britain which co-sponsors the summer study program.

About You

EMERY E. ALFORD, assistant professor of music and director of the university jazz and percussion ensembles, completed the requirements for the doctor of musical arts degree in percussion performance at the University of Oklahoma in December.

DR. CHARLES M. ANDERSON, associate dean of academic services and director of media services, served recently as technical coordinator for London Weekend Television Productions in Miami and New York.

The productions were transmitted via satellite to London where they were incorporated into Christmas specials.

Anderson also recently began his third two-year term on the board of directors of the Kentucky Broadcasters Association.

DR. RITA HESSLEY, associate professor of chemistry, has been awarded a \$50,000 grant by the Electric Power Research Institute, a California-based consortium of electric power companies that contributes funds for research having potential for improvement of electric power.

Dr. Hessley is studying an economical process for converting coal into a useful liquid fuel. Her grant is for the current school year.

MARVIN LEAVY, reference supervisor in Helm-Cravens Library, has an article appearing in the current issue of International Forum on Information and Documentation, a quarterly publication of the international federation for documentation which covers problems of information theory and practical activities of interest to information specialists all over the world.

Leavy's article concerns "Obliteration in the Natural and Social Sciences: Citation Data in Search of a Theory."

DR. JIM WAYNE MILLER has been quoted internationally by Associated Press, following his participation in an Appalachian Celebration in Morehead, Ky.

Miller told scholars and educators at the gathering that in small communities it is easier for teachers to know students because the teachers generally know the students' families.

"A school curriculum can take locality and circumstances into account, paying attention not only to what is taught, but also to where it's taught and to whom," he said.

(More)

Miller, a poet, author, lecturer and professor of German languages, is currently serving as Centre College's writer-in-residence during its winter term in Danville, Ky.

He's teaching and meeting informally with Centre students and faculty.

And one more note: When the Kentucky Center for the Arts opened Nov. 19 in Louisville, the publisher of the limited edition book produced for the opening, Nana Publications of Louisville, included a poem by Dr. Miller in the book which went to persons who paid \$750 a ticket for the event.

DR. RICHARD V. SALISBURY, professor of history, served Nov. 28 through Dec. 2 as a Latin American area evaluator for the Department of Education Fulbright Hays Doctoral Research Abroad and Faculty Research Abroad Program.

BARBARA STRANDE, assistant professor of nursing, has passed the American Nurses' Association Certification Examination and is now a nationally certified pediatric nurse. She is a member of the National Association of Pediatric Nurse Associates and Practitioners.

ROBERT AND CATHERINE WARD of the department of English have authored an article appearing in Factotum, an international newsletter devoted to 18th century publishing activities.

The Wards discuss "Literary Piracy in the 18th Century Book Trade: Cases of George Faulkner and Alexander Donaldson," two who were labeled "pirates" and prosecuted in English courts.

The article makes a case for the two and discusses English prejudice against Irish and Scottish printers of the period.

LT. COL MIKE WEAVER, professor of military science, attended a five-day Army ROTC Conference in St. Louis last month. He returned with information about Army ROTC scholarships. See "Your Attention, Please," p. 10

From the Department of Sociology, Anthropology and Social Work:

DUANE ANDREWS has been named to the multidisciplinary care team on child abuse and neglect.

FUAD BAALI is currently on sabbatical leave and is headquartered in Kuwait. He is studying the urbanization processes in the Middle East, and his studies include Kuwait, Atar, Oman, Saudi Arabia, the United Arab Emirates and Bahrain.

(Over)

LOUIS BECK has been elected to a third term as president of the Barren River Chapter of the Kentucky Council on Crime and Delinquency. Recently he presented a paper on delinquency in Guatemala and Costa Rica at the Mid-South Sociological Association meeting in Birmingham, Ala., and he chaired a seminar on applied sociology at the Anthropologists and Sociologists of Kentucky annual meeting in Louisville.

JERRY CARDWELL was installed as vice president of the Society for the Study of Symbolic Interaction at its annual meeting in Detroit. Cardwell presented two papers at the Mid-South meeting in Birmingham and chaired a session on sociobiology. He was a panel member for a session on social movements. At the Louisville meeting he chaired the session on student recruitment, and he chaired a session on religion and race at the annual meeting of the Society for the Scientific Study of Religion in Knoxville.

H. KIRK DANSEREAU presented a paper with John Gessner of Loyola University at the Birmingham meeting. The paper is the third part of a series to explore the present and future of industrial sociology.

TOM DUNN presented a paper recently at the Kentucky Personnel and Guidance Association Meeting in Owensboro and at the Louisville ASK meeting. He also chaired a session on the new religion at the Knoxville meeting. Dunn has co-authored two papers with JERRY CARDWELL and JAMES GRIMM that were presented at the Alabama meeting.

ANN GOETTING has published "Women in Prison: A Profile," in the Prison Journal Fall-Winter 1983 issue. At the Detroit meeting of the American Sociological Association she organized a panel and presented a paper at the meeting on the elderly in prison. She has an article which appeared in July in The Journal of Research in Crime and Delinquency and she also presented a paper at the American Society of Criminology in Denver and at the Birmingham meeting. She has an article about "Blacks in Prison" in the fall Criminal Justice Review.

JANET HENRY was elected secretary of the Kentucky Chapter of the National Association of Social Workers.

KATHY KALAB delivered a paper in December at an international conference on language policy and social problems in Curacao. Her subject was the older population. Dr. Kalab has worked with the state's foster grandparent program, and has done in-service training for foster grandparents. In November she spoke at an annual ten-county Retired Senior Volunteer Program recognition luncheon on "It Takes a Long Time to Become Young."

CRAIG TAYLOR participated in discussion sessions at the Mid-South Sociological Society meeting in Birmingham, and he also presented a paper on image problems of professional actors. At the Louisville Kentucky Academy of Sciences meeting he presented a paper on the structure of the acting profession. He will chair the society's sociology session for 1984.

PAUL WOZNIAK presented a paper at the Mid-South meeting in Birmingham, and he was also selected to be an organizer at a section on corporate elites in industrialized nations at the World Congress of the International Institute of Sociology in Seattle next September.

DR. RAYTHA YOKLEY, retired professor of sociology, was reappointed last fall by former Gov. John Y. Brown to serve a four-year term on the advisory committee for educational improvement in Kentucky.

A Note to Department Heads:

The foregoing information was shared by the sociology, anthropology and social work department's newsletter. If your department publishes internal communication, send "On Campus" an extra copy. Others on campus may also wish to know about your faculty's accomplishments.

YOUR ATTENTION, PLEASE.....

After our first semester, "On Campus" finally has its own look. Now it is easier for readers to remember our newsletter's official name. We have been receiving correspondence addressed to "News from WKU" which makes sense, since we've been using our news release letterhead which goes to external media. From now on, however, "On Campus" will look like it does today, and have its own identity. Here's our publication schedule for the remainder of the semester, and all you have to remember is deadline is Monday before the day of publication. Future issues are out:

Monday, Feb. 6
Monday, Feb. 20
Monday, March 19
Monday, April 2
Monday, April 16
Monday, April 30

(Over)

THE COUNCIL FOR ADVANCEMENT AND SUPPORT OF EDUCATION is sponsoring a forum for women and minority professionals May 7-8 in Washington to increase the number of women and minorities who hold major policy-making positions in higher education. Through an application process, CASE will enroll 25 persons in the conference. Persons interested may contact Fred Hensley, director of public information, for details.

Lt. Col. Mike Weaver, professor of military science, has announced availability of U.S. Army scholarships in the following academic disciplines: physical science, nursing, business and social science.

Persons interested may contact the department of military science at 4293 or 4294, and faculty are asked to make information available to interested students.

The Office of Academic Affairs is taking nominations from faculty and staff for the three Alumni Association-sponsored awards given to faculty at commencement.

The deadline is Feb. 1 and full-time faculty members only are eligible to receive the awards which are for excellence in productive teaching, significant research or creativity and outstanding contribution to public service.

Nomination forms are available in the Office of Academic Affairs, or persons may submit a letter containing essential information supporting your nomination, says Dr. John Petersen, assistant vice president for academic affairs.

Alumni are also eligible to nominate faculty, says Petersen, and final selection is made by a committee composed of representatives from the Alumni Association, faculty and student body.

The Alumni Association presents a cash award to recipients and the university provides silver bowls inscribed with the names of the award winners.

The deadline is Feb. 3 for nominations for college faculty excellence awards, according to Dr. Faye Robinson, associate vice president for academic affairs.

Guidelines were sent to deans and department heads, and are also available in the Office of Academic Affairs, Dr. Robinson says.

(More)

Coming Up

- Monday, Jan. 23 8 a.m. Shakespeare Festival. Sponsored by the WKU English Department and the Capitol Arts Center. Call 782-2787 for more information. See page two.
- Tuesday, Jan. 24 Noon. WKU Women's Alliance Meeting. Panel: Women in Humanities. DUC Auxiliary Dining Room.
- 6:30 p.m. Introduction to Technical Analysis of the Stock Market. Five sessions at two hours each. Cherry Hall 124. For more information, call the Office of Independent Study, 4158.
- 7 p.m. "Peoples and Traditions of Grenada," a lecture by Dr. Reza Ahsan, department of geography and geology. BG Public Library Program Room. Sponsored by the Center for Latin American Studies and the BG Public Library.
- Jan. 24 - Feb. 9 "Recent Work: WKU Art Faculty." WKU Gallery in the Ivan Wilson Center for Fine Arts. Gallery hours are 8:30 a.m. to 4 p.m. Monday through Friday.
- Wednesday, Jan. 25 5:30 p.m. "University Journal," hosted by WKU President Donald Zacharias, will air over WKYU-FM. Guests are Tom Brown, University of Kentucky student, and Tyrone Bastin, WKU student, finalists in the Rhodes Scholarship competition.
- 7 p.m. Beginning Bridge. Six sessions at two hours each. Grise Hall 527. For more information, call 4158.
- Thursday, Jan. 26 7 p.m. "Snow White," a Children's Theatre production. Russell Miller Theatre. Continues through Sunday, Jan. 29. Saturday and Sunday presentations at 1 p.m. and 3:30 p.m. Adults: \$2; children: \$1.
- Friday, Jan. 27 8 p.m. Senior Recital. Susan Simandle, soprano. Recital Hall of the Ivan Wilson Center for Fine Arts.
- Saturday, Jan. 28 5 p.m. - 11 p.m. Western Kentucky Tractor-John Deere Days. Agriculture Exposition Center.
- 8 p.m. Guest recital. Hector Valdovino, pianist. Recital Hall of the Ivan Wilson Center for Fine Arts. Free.
- Sunday, Jan. 29 3 p.m. Guest recital. Susannah Onwood, cellist. Recital Hall of the Ivan Wilson Center for Fine Arts. Free.

- Monday, Jan. 30 12:20 p.m. "University Journal" airs over WKYU-FM. See Jan. 25 listing.
- 6 p.m. Improving the Speaking Voice. Five sessions at two hours each. Fine Arts Center 166. For more information, call 4158.
- Tuesday, Jan. 31 7 p.m. Introductory Electric Arc Welding. Eight sessions at two hours each. EST 123. For more information, call 4158.
- Thursday, Feb. 2 8 p.m. A lecture on "Creative Constraints In The Folk Arts of Eastern Kentucky" by Charles Martin, WKU graduate, who is associate professor of history at Alice Lloyd College. Fine Arts Center 249. Sponsored by the department of modern languages and intercultural studies.