

Haunted Houses

Dr. Collins

Gable Volkert

## Haunted Houses

Haunted houses have been around for centuries, and will be around for centuries to come. Looking back in The Chicago Tribune, and also The New York Times for the last twenty years at haunted houses, I have seen similar patterns, motifs, and themes that have developed in these two papers on haunted house stories.

First, I will discuss haunted houses in the sense of the house itself, and also what usually goes on inside these houses. There were five themes that were followed throughout the two papers. First one is houses that were known for just being haunted, not because someone went in and set up the place so they could raise money for a charity or just scare the neighborhood kids, just plain old houses that are haunted. In both papers, I found six articles that described a house that had that eerie look and feeling to scare you even before you enter. Then the theme of haunted houses that were made, either for free visits or paid ones. Whether or not it was a free tour or a paid one, I did not notice the decline in effort on anyone's part in the articles. The paid tours usually sent the money to a charity or saved it and used it to upgrade the house for the next year. There were seven accounts for these types of haunted houses in both papers. The last type of haunted house that was researched was historical houses that were haunted. Even some of these had been turned into a paid tour, but the motif behind these is you might bump into somebody like George Washington, Ulysses S. Grant or even Abraham Lincoln. There are many types of haunted houses out there with many different motifs and themes, but they all

have one thing in common, they are all haunted. Other things that go on inside these haunted houses beside ghosts running around is the theme of strategical scare tactics that are used so one might feel the presence of the great holiday of Halloween. Some of the common scare tactics used in the articles that were tracked were the shock approach, or anticipation of what is around the corner, or maybe what is behind you. Also the tactic of "I hear someone talking but cannot see anyone," or just the straight out jump out and scare the daylights out of someone.

The question is who is inside doing all of these things on October 31 of any year? The houses were filled with monsters and ghosts. The monsters came in all kinds of packages. There were plain old monsters, friendly monsters, kids dressed up like monsters, scary monsters never heard of before, and also adults dressed up like monsters. In both papers there were ten cases of all these different types of monsters. Monsters are a motif to haunted houses, they add so much to the scare tactic of a house. Monsters are something that we have all feared, and some of us will continue to fear. October 31 is the night that all monsters come out to say "Happy Halloween," and to show you who is in charge. Something else that lurks around the house with monsters is ghosts. There are also different types of ghosts just like monsters. The themes of ghosts with a name, friendly ghosts, military ghosts, scary ghosts, and also just plain old ghosts. Ghosts are a symbol of Halloween, and also have their own place inside a haunted house. In both papers there was an encounter

fifteen times with some type of ghost. Ghosts even have certain things that they are famous for doing in these haunted houses. One thing amongst many is ghosts like to roam, but not too far because they are very territorial of their house. Some other things about ghosts have been known for is door slamming, rappings and other noises, smells, cold and hot spots and also flickering lights. These are some of the many motifs that follow ghosts wherever they go. In both papers there were fourteen accounts where ghosts were doing more than just roaming. The only other real motifs that I found in these articles relating to haunted houses was the use of the number 3, and also proverbial sayings.

The two papers both had good content within them, but I did note a decline on articles about haunted houses after 1988 in the sense of recreational use as for touring or raising money. In the later years, the articles really had a focus on houses that were just known as being haunted without any help from anybody.

Month - October  
Paper - Chicago Tribune 1995 to 1988

|                                      | 95 | 94 | 93 | 92 | 91 | 90 | 89 | 88 |
|--------------------------------------|----|----|----|----|----|----|----|----|
| Pictures                             | X  | X  | X  | X  |    | X  | X  | X  |
| Houses known for being haunted       |    |    | X  |    |    |    |    |    |
| Haunted houses made                  |    |    |    | X  |    |    |    |    |
| Free haunted houses                  |    |    |    | X  |    |    |    |    |
| Historical houses that are haunted   |    |    |    |    |    |    |    |    |
| Haunted houses for charity           |    |    |    |    | X  | X  |    |    |
| Monsters                             |    |    |    | X  | X  |    |    |    |
| Friendly monsters                    |    |    |    |    |    |    |    |    |
| Kids dressed up like monsters        |    |    |    | X  |    |    |    |    |
| Scary monsters never heard of before | X  |    |    |    |    | X  | X  |    |
| Adults dressed up like monsters      |    |    |    |    |    |    |    |    |
| Military ghosts                      |    |    |    |    |    |    |    |    |
| Ghosts with a name                   |    |    |    |    |    |    |    |    |
| Friendly ghosts                      |    | X  |    |    |    |    |    |    |
| Scary ghosts                         |    |    |    |    |    |    |    |    |
| Ghosts                               |    |    |    |    |    | X  |    |    |
| Door slamming                        |    | X  |    |    |    |    |    |    |
| Rappings and other noises            |    | X  |    |    |    |    |    |    |
| Smells                               |    | X  |    |    |    |    |    |    |
| Cold and hot spots                   |    | X  |    |    |    |    |    |    |
| Flickering lights                    |    | X  |    |    |    |    |    |    |
| Shock                                | X  |    |    |    |    |    |    | X  |
| Anticipation                         |    |    |    |    |    |    |    |    |
| Creep up on visitors                 |    |    |    |    |    |    |    |    |
| Talk but not be seen                 |    |    |    |    |    |    |    |    |
| Jump out and chase people            |    |    |    |    |    |    |    | X  |
| Proverbial sayings                   |    |    |    | X  |    |    |    |    |
| The number 3                         |    |    |    |    |    |    | X  |    |

Month - October  
 Paper - The New York Times 1987 to 1972

|                                      | 87 | 86 | 85 | 84 | 83 | 82 | 81 | 80 | 79 | 78 | 77 | 76 |
|--------------------------------------|----|----|----|----|----|----|----|----|----|----|----|----|
| Pictures                             | X  | X  | X  | X  |    | X  | X  | X  | X  |    |    |    |
| Houses known for being haunted       | X  | X  |    |    | X  | X  |    | X  |    |    |    |    |
| Haunted houses made                  |    |    |    | X  |    |    |    |    |    |    |    |    |
| Free haunted houses                  |    |    |    |    |    |    |    | X  |    |    |    |    |
| Historical houses for charity        |    |    |    |    |    |    |    |    |    | X  |    | X  |
| Monsters                             |    |    |    |    |    |    |    |    |    |    | X  | X  |
| Friendly monsters                    |    |    |    |    |    |    |    |    |    |    | X  |    |
| Kids dressed up like monsters        |    |    |    |    |    | X  |    |    |    |    |    |    |
| Scary monsters never heard of before |    |    | X  |    |    |    |    |    |    |    |    |    |
| Adults dressed up like monsters      |    |    |    |    |    |    |    |    |    |    |    |    |
| Military ghosts                      |    |    |    |    |    |    | X  |    |    | X  |    | X  |
| Ghosts with a name                   |    |    |    |    | X  | X  | X  |    | X  |    |    |    |
| Friendly ghosts                      |    |    | X  |    |    | X  |    |    |    |    |    |    |
| Scary ghosts                         |    |    |    |    |    |    |    |    |    |    |    |    |
| Ghosts                               |    | X  | X  |    |    |    |    |    |    |    |    |    |
| Door slamming                        |    |    |    |    |    | X  |    |    |    |    |    |    |
| Rappings/other noises                | X  | X  |    |    | X  | X  |    |    | X  |    |    |    |
| Smells                               |    |    |    |    |    |    |    |    |    |    |    |    |
| Cold & hot spots                     |    |    | X  |    |    |    |    |    |    |    |    |    |
| Flickering lights                    |    |    |    |    |    | X  |    |    |    |    |    |    |
| Shock                                |    |    |    |    |    |    |    |    |    |    |    |    |
| Anticipation                         |    |    |    |    |    |    |    |    |    |    |    |    |
| Creep up on visitors                 |    |    |    |    |    |    |    |    |    |    |    |    |
| Talk but not be seen                 | X  |    | X  |    |    |    |    |    |    |    |    |    |
| Jump out and chase people            |    |    |    |    |    |    |    |    |    |    |    |    |
| Proverbial sayings                   |    |    |    |    |    |    |    |    |    |    |    |    |
| The number 3                         |    |    |    |    | X  | X  |    |    | X  |    |    |    |

Key: Years 1995 to 1988  
Chicago Tribune

Years 1987 to 1972  
The New York Times

|                                       | Years      | Years |
|---------------------------------------|------------|-------|
| Monsters                              | 92, 91     | 75    |
| Friendly monsters                     | 82         |       |
| Kids dressed up like monsters         | 92         | 85    |
| Scary creatures never heard of before | 95, 90, 89 |       |
| Adults dressed up like monsters       |            |       |
|                                       |            |       |

|                    | Years | Years           |
|--------------------|-------|-----------------|
| <u>GHOSTS</u>      |       |                 |
| Military ghosts    |       | 81, 77, 72      |
| Ghosts with a name |       | 832, 82, 81, 79 |
| Friendly ghosts    | 94    | 85, 82          |
| Scary ghosts       |       |                 |
| Ghosts             | 90    | 86, 85          |

|                                     | Years  | Years              |
|-------------------------------------|--------|--------------------|
| <u>TYPES OF HAUNTED HOUSES</u>      |        |                    |
| Houses known for just being haunted | 93     | 87, 86, 83, 82, 80 |
| Haunted houses that are made        | 92     | 84                 |
| Free haunted houses                 | 92     | 80                 |
| Historical houses that are haunted  |        | 77, 72             |
| Haunted houses for charity          | 91, 90 | 84, 75, 72         |

Key: Years 1995 to 1988  
Chicago Tribune

Years 1987 to 1972  
The New York Times

|                           | Years  | Years          |
|---------------------------|--------|----------------|
| <u>THINGS GHOSTS DO</u>   |        |                |
| Door slamming             | 94     | 82             |
| Rappings and other noises | 94, 87 | 86, 83, 82, 79 |
| Smells                    | 94     |                |
| Cold & hot spots          | 94     | 85             |
| Flickering lights         | 94     | 82             |

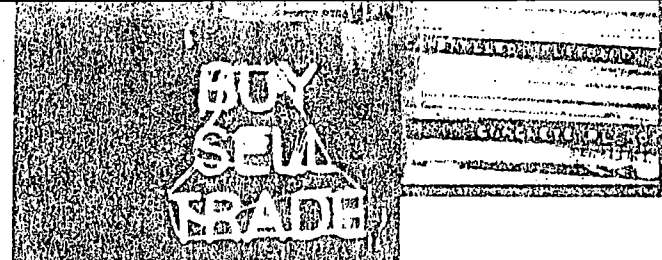
|                      | Years  | Years |
|----------------------|--------|-------|
| <u>SCARE TACTICS</u> |        |       |
| Shock                | 95, 88 |       |
| Anticipation         |        |       |
| Creep up on visitors |        |       |
| Talk but not be seen | 88, 87 | 86    |
| Jump out at people   |        |       |

|                    | Years | Years          |
|--------------------|-------|----------------|
| <u>MOTIFS</u>      |       |                |
| Number 3           |       | 89, 83, 82, 79 |
| Proverbial sayings | 92    |                |



a store can concentrate on the more obscure up-and-coming artists and still be commercially viable.'

Charlie Edwards, The Quaker Goes Deaf



By Connie Lauerman  
TRIBUNE STAFF WRITER

**O**n a warm, autumn afternoon, all the record stores that fan out from the Broadway-Belmont intersection in New Town are bustling.

At the Record Exchange, 925 W. Belmont Ave., browsers are flipping through bins of vinyl records and CDs. A middle-aged man wearing sunglasses carries in a back-breaking load of 350 LPs that he wants to sell. He says he is moving and wants to lighten up, but he's selling his vinyl mostly because he's finally breaking down and buying a CD player. "They don't sell enough vinyl anymore," he says as one of the store's managers, Gary Horwitz, sorts his LPs. "I'm keeping some of my vinyl like Grand Funk Railroad, Rolling Stones and Led Zeppelin, but I'm going to buy CDs from now on."

## Shopping around

A sampling of alternative record stores and their specialties. All carry both new and used products:

**Armageddon** 711 W. Belmont Ave. (312) 244-0666. Specialty: Industrial, Gothic rock

**Evil Clown** 3418 N. Halsted St. (312) 472-4761. Specialty: Imports, Gothic, ambient, acid jazz

**The Quaker Goes Deaf** 1937 W. North Ave. (312) 252-9334. Specialty: alternative rock, ambient, industrial, English pop, underground dance

**Vagabond Music** 2456 N. Lincoln Ave. (312) 296-1630. Specialty: local rock labels, eclectic, avant-garde jazz

**Way Cool Records** 3015 N. Broadway Ave. (312) 929-0352. Specialty: punk rock, jazz



Horwitz laughs rather mirthlessly. "We're still dealing with LPs while a lot of places don't," he says. "Now [the record industry] is trying to get rid of cassettes to try to force people to buy CDs, the same way they got rid of LPs. When people weren't flocking to buy CDs, they thought, 'Well, maybe if we take away LPs, they'll buy them.' Then they raised the price of cassettes. That didn't work. Now they're cutting cassettes back."

Meanwhile, Seth Loeser, 22, who is wearing a wool watch cap despite the balmy temperatures, is busy searching through the CD bins. "I'd rather buy a used CD or record if I can get it cheaper and it's not scratched," he says. "I like used record stores because new CDs cost too much money."

"I usually keep everything that I buy unless I'm out of money and then I have to sell it. I look at my CDs and say, 'Well, I never

SEE RECORDS, PAGE 5

# Halloween scare tactics

## How haunted houses play with your mind

By Terry Wilson  
TRIBUNE STAFF WRITER

**I**f they see I'm here on this side of the barrier they're fine," the black clad Skull Warrior said as his bony white cheeks glistened in the dark above his humorless smile.

"When I put one leg over the barrier, you can see their whole attitude shifts," he said softly. "When they see me walking toward them they'll either stop and freeze, or cower or run."

So goes life in Hades, the pre-eminent haunted house in west suburban Villa Park, where visitors, an estimated 80,000 each season, go to celebrate one of humanity's strangest quirks—a desire to

be scared out of our wits.

In the weeks before Halloween more than 50 Chicago-area haunted houses open their creaky doors hoping to scare up some big dollars.

To succeed, they must scare. Luckily, most people who step into the dark mazes that start most haunted houses are willing victims.

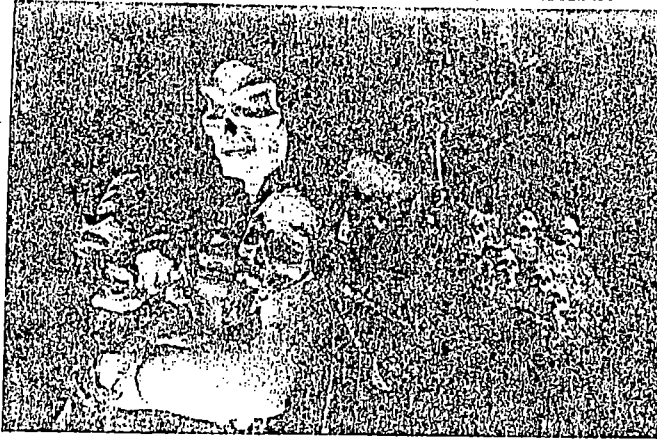
"People love to be scared," said Greg Jirak, of the Brookfield Jaycees, which is sponsoring a haunted house at J.C. Ehlert Park in the western suburb. "People don't like terrifying things, like someone in their house. But if they know it's not something that can actually get them, if they know it's not real, they like to be

SEE HAUNTED, PAGE 2



Photo for the Tribune by Michelle Little  
Michael Odeh in a k a the Skull Warrior at Hades Haunted House in Villa Park.

CT 31 1995



Michael Odeh awaits visitors with enough steel in their spine to chance a visit to the Skull Room at Hades Haunted House.

## Haunted

CONTINUED FROM PAGE 1

taunted by it."

But how do they scare people in this age when there is already so much scary stuff out there?

"People are very scenery oriented," said Joe Jensen, one of the owners of Hades, located at the Odeum sports complex. "Once you make a disturbing environment, you transport them to another place and another time and if they're surprised you get the scare. You have to play with their mind."

At Six Flags Great America in Gurnee, which had two haunted houses in operation until last weekend, house designers also went for the mind and also toyed with the senses.

"We were able to actually control the heartbeat by the beats-per-minute of the music," said Pete Mitchell, the chief executive officer for Atlanta-based J.P.M. Inc., which designed the houses. "In a haunted house, you really want to get that heart racing. You have to [consider] what scares you and generally that's the unknown."

Mitchell said that actors he trains learn how to move like monsters and how to act and talk like monsters. By the time they're finished they don't seem at all human to humans. Put an unexpected jackhammer to a metal floor on which guests are walking and you'll get that element of surprise, he said.

### The realm of the senses

Many haunted house proprietors said they have moved away from the gore of severed heads

and splattered blood into the realm of surprise and shock. Although that doesn't mean gore doesn't have a home, somewhere.

The haunted house at the First Congregational Church in Downers Grove featured a medical room where operating surgeons noshed on Jell-o brains and hearts, said Rev. Bill Terry, an associate pastor.

Other tactics included moving maze walls and a young stalker with a chainless chain saw.

"We don't recommend this for pre-schoolers," the pastor said. "We want this to be scary but not traumatic."

Hades, where the themes change each year, is structured around a descent into Hades where you face your fears and return to the surface. There also are rooms where ghouls torture and build creatures from the body parts of other creatures, including one with a mean circular saw.

And for those who find it unnerving to be followed by otherworldly monsters, the Hades experience can be invigorating.

"We have the Zeof, [monsters] who love pain—giving and receiving—and they tend to chase people and try to get them caught up in rituals," Jensen said. "[Visitors] have to go along with the idea they are going to be stalked."

Hades adds a violinist, a drummer and someone who occasionally plays the didgeridoo, an Australian end-blown trumpet, to intensify to the atmosphere.

### Ghoulish behavior

The TesserAct Theatre Ensemble's Demons' Playroom in Arlington Heights, which is open Tuesday night, reaches out for guests. It has people standing in dark



Photos for the Tribune by Michelle Litvin  
As Not Handsome, Carl Yukawa throws a scary headlock around Tom Nelson's General River Rat character at Hades Haunted House.

rooms where they cannot be seen and they like startling guests who bump into them.

"We do a lot of distract and scare," said Tamara Jackson, the artistic director. "We also have had two little girls in the maze who sang the 'Freddie's coming for you' song from the classic 'A Nightmare on Elm Street.' That really freaked people out."

"We try to go with the phobias," said Chicago Park District supervisors Randy Ernest and John Jankowski, who designed the haunted house at Mayfair Park on the Northwest Side, which closed Monday night. "Some don't like the feel of things, some don't like loud noise and some don't like the sight of things."

Those "things," like malevolent clowns that approached visitors and stared, demons who were extremely curious about visitors and narrow halls with dead ends that forced the scared, who usually stay at the rear of groups, to

be up in front once the group has to retreat.

Ernest said the haunted house workers toiled to keep people thinking they had seen the worst only to find out they were wrong. "Word is out at St. Tarcissus grammar school that if you could make it all the way through, you were cool," he said.

Jankowski said that people seemed to enjoy the relief they feel when they've accepted the challenge of a haunted house and made it through.

And at Hades, the Skull Warrior said he has chased people and listened as they screamed. "You're not real, you're not real."

While others, he said, have peed.

About 4 to 5 percent of Hades' guests do not finish the \$10, 42,000 square-foot attraction. They are entitled to refunds.

"It's not good for business," Jensen said. "But I guess it says we're doing something right."

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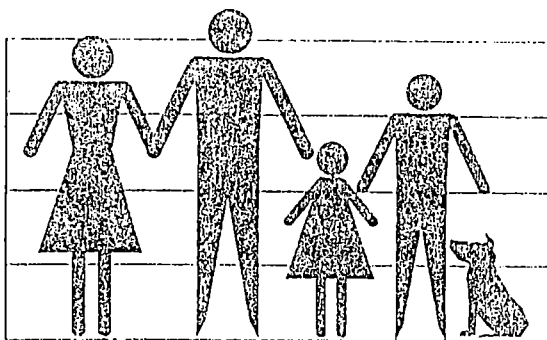
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## Experiments of Orange

By Howard Reich  
TRIBUNE ARTS CURR

They call themselves "Boston's best big band," but if that's the case, one would hesitate to hear Boston's worst.

Orange Then Blue no doubt sees itself as a bold and iconoclastic unit out to redefine big-band traditions, and indeed its members have some interesting ideas to explore. Unfortunately, the band, which played a one-nighter Sunday at Schubas, lacks the technical resources, soloistic firepower, ensemble cohesiveness and artistic direction to bring its ideas to life.

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The Chicago Tribune

October 31, 1995. Halloween scare tactics.

Halloween scare tactics, how haunted houses play with your mind. The black clad Skull Warrior taunts the crowd and toys with their emotion "When I put one leg over the barrier you can see their whole attitude shift." Music plays another big part in the scare tactics. Pete Mitchell said, "We were able to actually control the heartbeat by the beats-per-minute of the music." Another tactic is the monsters, actors are trained to move and walk like monsters and also how to act and talk like monsters. Themes that were used were more geared toward surprise and shock, and away from gore from splattered heads. This haunted house has also even hit on the theme of a stalker which they named Zoef monsters "who love pain-giving and receiving and they tend to choose people and try to get people caught up in rituals."

## Out of this world



Illustration by Lee MacLeod

## Search for true haunted house can be spirited indeed

By T.J. Becker  
TRIBUNE STAFF WRITER

**A**re things going bump in the night around your house? That is to say, are random rappings, foreboding footsteps and other preternatural noises sending chills up your spine? Not to worry. It could simply be your everyday electroplasm at work, which, in psychic circles, means ghosts.

"Ghosts are all year round, not just Halloween," said Stephen Kaplan, a parapsychologist in Queens, N.Y., and executive director of the Parapsychology Institute of America. "It's not an uncommon phenomenon."

Indeed, paranormal investigators estimate that there may be as many as 1 million haunted houses in the U.S. The Ghost Research Society, an organization devoted to the investigation of ghosts and hauntings in southwest suburban Oak Lawn, even publishes a national register of haunted houses.

Among the polpourri of haunted properties listed in the Chicagoland area: The Steak Joint, a restaurant in the Old Town neighborhood; the Water Tower on Michigan Avenue; The Red Lion, a pub on North Lincoln Avenue; the George Stickney mansion in Crystal Lake; the Wood-

stock Opera House; the John P. Glessner house; and Jane Addams Hull House.

(The register is mostly comprised of landmarks, public buildings and commercial properties. Private residences investigated by the group are kept confidential, said president Dale Kaczmarek.)

In the realm of real estate, haunted houses fall under the category of stigmatized properties—real estate that may have a reduced value or be less marketable for emotional or psychological reasons despite the absence of physical defects.

Yet often a ghost will have the opposite effect and inflate the value of the property, according to psychic investigators.

"There are plenty of people looking for haunted houses," said Gordon Hoener, founder of The Haunt Hunters, a St. Louis-based group of paranormal investigators.

He said he receives many inquiries, especially from celebrities, who not only want a multi-million property but a ghost to go with it. Commercial property owners often welcome ghosts because they can attract clientele.

Yet finding spirited properties isn't easy. For starters, even in the competitive world of real estate, haunted houses are not the kind of listing that brokers are dying to get.

And reports of hauntings exponentially outnumber what the experts call the real thing.

"Probably less than 1 percent of all claims we investigate are bona fide hauntings," said Hoener. "We've been told

about houses that were supposed to scare us to death. Well, we'd go in and be bored to death."

Many "ghosts" turn out to have perfectly normal causes—tree limbs rubbing up against electrical wires; playing the house like a violin.

How do you know when you've got the surreal thing on your hands?

Visual sightings are rare. Generally, ghosts make their presence known by sounds such as door slamming or rappings, smells, cold and hot spots, flickering lights and objects moving around.

Contrary to Hollywood's portrayal of haunted houses and ghosts as something to be feared, negative spirits are extremely

rare, stressed experts. Indeed, ghosts can be friendly, mischievous, even playful, they said.

"Ghosts have been bad-mouthed for centuries," said Hoener. His catch phrase after nearly 30 years in the ghost-busting business: "We've never met a ghost we didn't like."

Kaplan considers ghosts to be an "asset" to a home. "They don't eat your food, they don't use your electricity."

Plus, investigators say that spirits can be a source of wisdom and guidance—guardian angels of sorts. Kaplan tells of interviewing a man who, as a child, was awakened by a ghost and told to leave home quickly because something was about to destroy the house. The boy tried, unsuccessfully, to rouse his family, and finally went off by himself to sleep outside in the fields. The next morning, when he returned, he found the house had been burned to the ground by the Nazis.

Defining what a ghost is depends on who you're talking to.

Hoener sees the phenomenon as "a psychic impression left on a place," usually the result of a traumatic or emotional event.

Yet Maurice Schwalm, a psychic investigator in Kansas City, Mo., describes spooks-in-residence as a "present intelli-

SEE GHOST, PAGE 7A

Real Estate (7A) Section 16 Chicago Tribune, Sunday, October 30, 1994 N

## Ghost

Continued From Page 1  
...that is interactive.

Schwalm recalls one visit to a haunted university playhouse where the ghost turned out to be a dead friend of the stage manager. At one point in his investigation, the ghost slapped the stage manager's face, apparently peevish at her pal for some reason Schwalm never learned.

Kaczmarek believes that most ghosts are earth-bound spirits who "don't know how to move to the next realm."

Some ghosts may merely replay

an event, while others may communicate with homeowners.

Although ghosts aren't confined to old rickety mansions, the older the home, the greater the possibility a spirit might be hanging around, say psychic investigators.

And because the majority of haunted houses have only one person living in them, investigators believe ghosts are attracted to single people.

The reaction of homeowners to having a ghost around the house varies considerably. Negative responses range from mild goosebumps to total terror.

If people think they have a ghost on the premises, investiga-

tors recommend keeping a diary to provide a chronology of events. Any witnesses should keep separate testimony to keep people from embroidering on each other's stories.

Here are some strategies for coping with unwanted spirits:

■ If you're not happy about the ghost, don't try to communicate with it. Much like a misbehaving child, any attention will only encourage its presence.

■ Don't try to exorcise it yourself. A Roman Catholic homeowner may be dealing with a Jewish ghost. Sprinkling holy water around won't do the trick. "The ghost may not even know what

you're attempting to do," Kaczmarek explained.

■ Don't move. Fleeing is not the answer. "Sometimes a ghost can be attracted to person and will follow him," Kaczmarek said. "You may think that you're moving from one haunted house to another ... and the ghost is just following you around."

Ghost-harboring owners face a haunting question of their own when it comes to posting a for-sale sign on the front lawn: To disclose or not to disclose?

Stigmatized property statutes vary from state to state, but typically they do not require an owner to blow the whistle on the

resident spirit.

Yet some real estate experts vote for making a clean breast of things.

"Tell them the worst," advises Al Eisenberg, owner of his own realty company in Milwaukee. "No court has ever found that a ghost, in fact, existed, but a number of courts have made findings that the claims of ghosts were sufficiently injurious to the reputation of the property that it adversely affected its value."

Indeed, in 1991, the New York State Supreme Court ruled in the landmark case of *Stambovsky v. Ackley* that the buyer of a home in Nyack, after learning it was

haunted, was entitled to his \$32,500 down payment rescission of a \$650,000 contract.

The owner had not buyer the house was haunted though it was common knowledge in the area.

Reversing a lower court decision, the appellate court ruled in favor of the buyer, as presence of the ghosts property value and the non-disclosure constituted for rescission.

Interestingly, the court ruled that the ghosts violated other part of the contract. Property was supposed to be delivered to the buyer vacant.

## For real ghostbusters, it's not all Hollywood

Ghostbusters of the world, officially known as psychic or paranormal investigators, say that many people are happy with their ghosts. Homeowners mostly just want to find out why spirits are hanging around.

Unlike Hollywood, professional ghostbusters don't burst on the scene brandishing elaborate laser pens. More likely tools of the trade include a tape recorder, camera and plenty of flashlights. "You go into some pretty dark places," said Gordon Hoener, founder of The Haunt Hunters, a psychic investigators in St. Louis.

Investigators often travel in groups. Stephen Kaplan, a parapsychologist in Queens, N.Y., likes to include a psychic and a photographer—"one who doesn't touch up film."

Teams can offer varying viewpoints into the nature of the haunting. Plus, there's safety in numbers.

"You could end up with a house full of maniacs ... It may not be the ghost that gets you but the people living there," said Hoener.

Ghostbusters stress that screening is essential: "There are legitimate haunted houses ... but

95 percent are science fiction," said Kaplan.

Hoener used to take on every case. But after nearly three decades of ghostbusting, he takes only the more intriguing cases and leaves the camping out in cold deserted houses to those aspiring ghostbusters anxious to get experience.

Paranormal investigators interviewed said they charged little or no fees for their services, but make money off tours or lectures.

Kaplan believes it is important for investigators to have other means of income.

"A ghostbuster should not be reliant on finding a ghost to justify his existence," said Kaplan, observing that the industry is full of frauds and fakes on both sides—investigators and those being investigated.

Some people are perfectly willing to exploit their alleged spirits, said Kaplan, author of a new book "The Amityville Horror Hoax" (Delfry Books, Laceyville, Penn.).

Yet, not wanting curiosity seekers to tramp through their yards, most haunted house owners keep their spirits to themselves.

T.J. Becker

## House with dark side may have shining price

By Pamela Reeves  
Scribes Howard News Service

A man kills his wife, mother and children and disappears. A year later, someone has bought his attractive, contemporary house in an upscale Maryland suburb.

An elderly woman is beaten to death by an intruder in her spacious apartment in the Washington, D.C., area. A real estate agent sells an open house to sell the

chological stigma often finds a good bargain.

"A buy will always attract," says Pat Haendler, a real estate agent with Long and Foster in Washington. "There are enough rational people in the world that can overcome these things."

Haendler knew the elderly woman who was killed in her apartment and later listed the unit for sale. She didn't advertise the fact that the apartment had been the site of a violent murder.

for about 20 percent less than comparable units in the building.

The same thing happened with the house of Foreign Service officer William Bradford Bishop. The bodies of his wife, mother and children were found in North Carolina in 1978, but bloodstains were discovered in the family home in Bethesda, Md.

Haendler said a young engaged couple she knew signed a contract to buy the Bishop house because

picture of the house—with a body being removed through the front door.

They canceled their bid, but several months later, when the house was still on the market, they submitted a much lower bid—\$33,000 lower—and got the house.

As strangers to the town, they might not have learned about the killing had it not been for the newspaper picture.

"Certainly no one was going to



The  
answer



Maybe with your demanding career hectic schedule, you just don't want responsibilities and inconvenience caring for a home. Or maybe your children are grown and living on their own, so don't need such a large home. In either case, The Cotswolds on the Lake is perfect answer for you.

The Cotswolds affords you the comfort privacy of your own spacious, luxurious home in a prestigious, maintenance community, perfectly situated in the heart of the North Shore.

Behind The Cotswolds' gatehouse you discover English architecture and

The Chicago Tribune

October 31, 1994. Out of this World.

"Out of this World" was found in the Real Estate section of The Chicago Tribune. This article hits on the themes of ghosts and how they interact in houses. Celebrities not only want a multi-million property but a ghost to go with it. How do you know when you have the surreal thing on your hands? Visual sightings are very rare, but there are things that go on to make their presence known. Normal things that go along with ghosts are door slamming, or rappings, smells, cold and hot spots, flickering lights and objects moving around. These are all very common themes that go along with ghosts. Another theme is contrary to the Hollywood theme about haunted houses, and ghosts, and that is ghosts can be friendly, mischievous, even playful. Another theme in the article is the ghost telling a message, helping someone who is in trouble. Ghosts can be friendly, and helpful. At the end of this article there is even a three step plan on how to deal with a ghost if one decides to join you.



Architecture

# Haunted houses

## Why old buildings scare us and modern ones don't

By Blair Kamin  
TRIBUNE ARCHITECTURE CRITIC

It's lurking there, in the cobwebs of your brain, like that skeleton in the closet or the bat about to fly out of hell.

Who can't picture it? Up on a hill behind a mask of trees. Or on the lot next door with waist-high weeds. Its roofline as jagged as the teeth of a witch. Its weathered walls sagging with the burden of time. Its drapes drawn shut like the eyes of the dead. Its front door ajar. The inside dark. The air dank. The floor creaky. The hallways a maze. The basement best left to the fools who went down there with the demons and hobgoblins.

This is the time of year when the haunted house haunts the American mind. With Halloween literally soaring in popularity (this year, for the first time, the band of lights atop the 100-story John Hancock Center is as orange as a jack-o'-lantern), the mystery-masque Victorian has become as familiar as Grant Wood's American Gothic farmhouse.

But why the haunted house? Why not the haunted skyscraper?

And why should the big, rambling haunted house be the perfect setting for murder and mayhem? Why, in short, is the nightmare on Elm Street?

Because familiarity breeds horror as well as contempt.

All buildings have facades, but more than any other, the picturesque, 19th Century house is a mirror of the human face. Its windows recall a pair of eyes, its front door a mouth.

"It can look like it's screaming," says Chicago architect Kathryn Quinn, who has renovated a Victorian manse or two that once had the haunted look.

The front door and windows are like holes in a mask, as at Frank Lloyd Wright's William H. Winslow House in west suburban River Forest.

When the shades are closed and a thick layer of ivy has wrapped itself around the porch, the mask seems impenetrable, and what it conceals more mysterious.

And when the whole body of the house seems bent over with age, its face, too, appears transformed—into a death mask that is a palpable expression of the terror within.

We measure that terror with the yardsticks of our bodies, just as we experience all buildings, according to Kent Bloomer, a Yale architecture professor and co-author with architect Charles Moore of the 1977 book "Body, Memory and Architecture."

The columns of the ancients celebrated the upright human stance as much as they held up the roof, Bloomer and Moore write. The roof not only kept out the rain, it crowned a building as the head crowns the body.

There is a place in our bodies—somewhere in the abdomen—that feels like our physical center, Bloomer believes, and so it is with houses: The first floor has a comfort level akin to the gut. Move up or down, and you're in for adventure—or trouble.

The attic, for example, represents the brain: closest to the heavens and a storehouse of memories, both fond and frightening.

The basement doesn't correspond to feet, but to the dark side of human nature: home to demons, the place closest to the earth and, by extension, to the grave.

"The basement is flat-out terrifying," Bloomer says, the pitch of his voice rising as he describes the house's lower reaches. "You expect murder or some other awful things to happen there."

Yet there is no real escape once you've entered the haunted house—only some places that are less scary than others.

Slit to that seemingly safe first floor and a cobweb may ensnare your face. Ever since someone died or was murdered, the spiders have taken over and the clocks stopped ticking.

And if time is frozen, says Chicago architect Dan Wheeler, space is fractured.

For unlike the modern house, with its free-flowing interiors, the picturesque, romantic house does not reveal itself all at once. There are long hallways, with twists and turns, and nooks and crannies that

are the perfect place for children to play. Or ghosts to hide.

The classic Victorian "takes you on a journey that is not always clear," says Franz Schulze, professor of art at Lake Forest College. "You're not sure what is coming up around the next corner. That sense of anticipation always can turn into a sense of apprehension."

Not so in the classic houses of modern architecture.

The International Style concept of "universal space"—a glass-enclosed pavilion where space flowed freely rather than being split into rooms on different floors—eliminated those sections of the house that subliminally evoked the dark side of human experience.

Clarity replaced mystery, reason supplanted romance, light replaced darkness, and the child in all of us emerged poorer for the change.

It is difficult to imagine trick-or-treating at Philip Johnson's Glass House in New Canaan, Conn., or its minimalist forbear, Ludwig Mies van der Rohe's Farnsworth House in far west suburban Plano.

Not only can you see into these one-story, steel-and-glass boxes, Schulze observes, you can see right through them. There is no basement, no attic, no meandering hallway. Nowhere, it seems, for the spirit of mystery to alight.

But perhaps the spirit of their times—the zeitgeist of technology and the machine the modernists used to justify their austere designs—did possess a little of the Halloween spirit.

Schulze, who authored a 1985 biography of Mies, observes that the Farnsworth House has been likened to an apparition because its steel columns are painted a

stark white and the house's floor is suspended five feet above the grass, making it seem like a ghost floating above the prairie.

(In an interview for Schulze's forthcoming biography of Johnson, due out next fall, Johnson recalled the trick fellow architect Eero Saarinen played one Halloween. Staying overnight at the Glass House, Saarinen snuck outside and scooped the house's windows, forming letters in reverse so Johnson could wake up the next day and read a message—something on the order of "Happy Halloween"—from the inside.)

It is difficult to fix the identity of the first haunted house, but scholars such as Yale's Vincent Scully trace its origins to the growth of Romanticism in the late 18th Century, a movement synonymous with a literature of sublime terror and an architecture of picturesque Gothic mansions and sham castles in the English countryside.

Transplanted to America, the movement had its finest flowering in the writings of Edgar Allan Poe. It also had a distinctive, if narrow, influence on American architecture, with the Gothic Revival style of steeply gabled roofs, pointed arches and lace trim work.

The Egyptian Revival style, much-used for cemetery gates, mausoleums and monuments—had undertones of death and the netherworld through its association with the Pyramids. But any exotic style—Queen Anne, Second Empire or Moorish Revival—could do for a haunted house.

"These styles intentionally depart from clarity and comprehensibility," says Sidney Robinson, an architecture historian at the University of Illinois at Chicago.

Mies van der Rohe's Farnsworth House in Plano, Ill., and a typical Victorian mansion.



1-16

"That's when mystery and uncertainty become possible."

By 1946, the haunted Victorian house had become a fixture in the American mind.

In that year, Charles Addams, whose work inspired the television show and movie "The Addams Family," drew a New Yorker cartoon of Christmas carolers showing up at the family's familiar Victorian mansion.

The family was in the mansion's tower, about to greet the carolers by dousing them with what appeared to be a pot of boiling oil.

Must a house be Victorian to seem haunted?

Not necessarily.

Georgian architecture—with its symmetrical brick facades and classically inspired details—hardly qualifies as exotic.

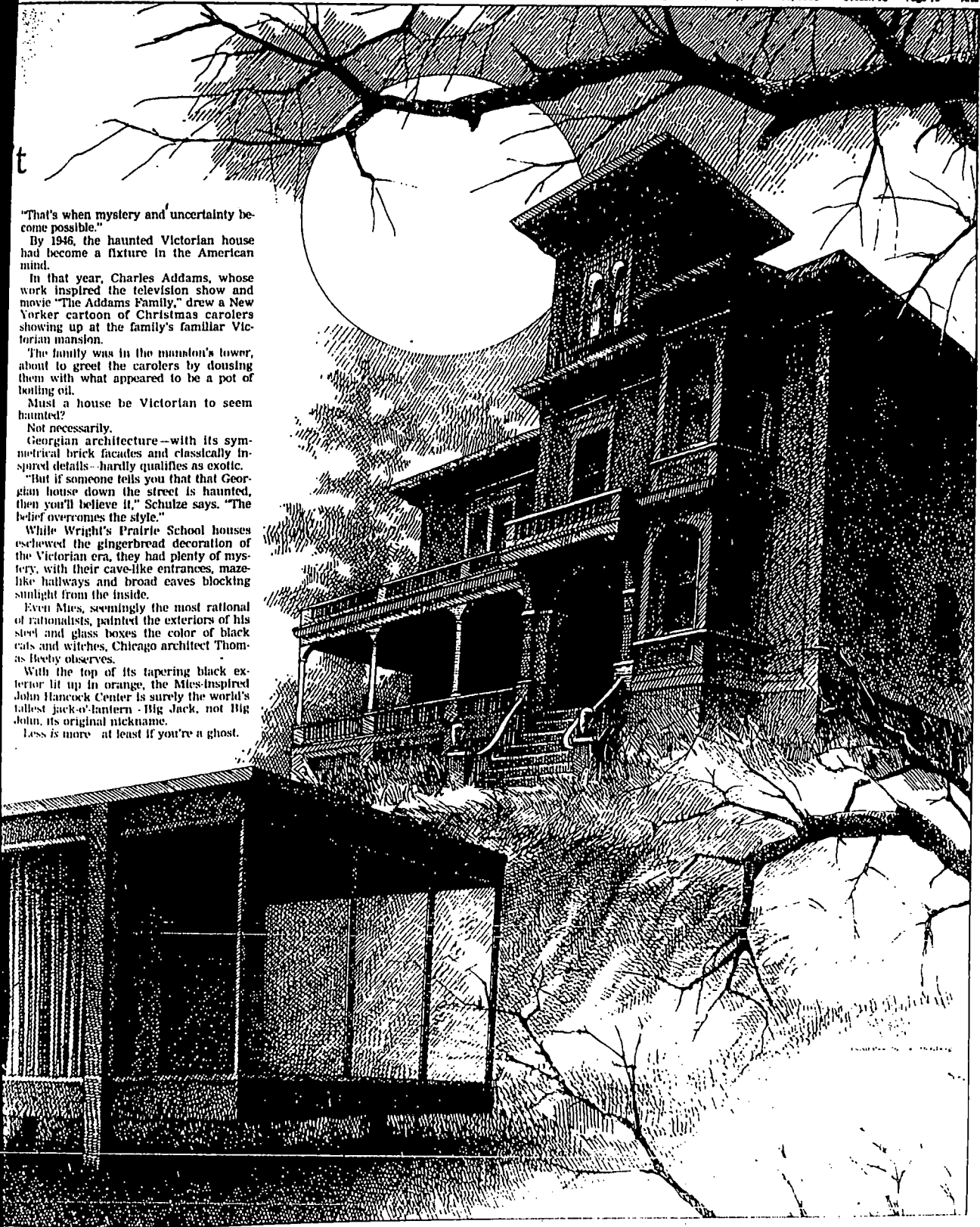
"But if someone tells you that that Georgian house down the street is haunted, then you'll believe it," Schulze says. "The belief overcomes the style."

While Wright's Prairie School houses eschewed the gingerbread decoration of the Victorian era, they had plenty of mystery, with their cave-like entrances, maze-like hallways and broad eaves blocking sunlight from the inside.

Even Mies, seemingly the most rational of rationalists, painted the exteriors of his steel and glass boxes the color of black cats and witches, Chicago architect Thom as Huey observes.

With the top of its tapering black exterior lit up in orange, the Mies-inspired John Hancock Center is surely the world's tallest jack-o'-lantern—Big Jack, not Big John, its original nickname.

Less is more—at least if you're a ghost.





The Chicago Tribune

October 31, 1993. Haunted Houses: Why old buildings scare us and modern ones don't.

This article is one that lets us see a description of a typical haunted house. The image we have in our head is the house on the hill with waist high weeds behind mask of trees, roof line as jagged as the teeth of a witch. Houses are more likely to be the place that is haunted compared to skyscrapers because of the 19th century homes that were built like human faces. Its windows recall a pair of eyes and the door represents the mouth. As the house gets older and starts to run down it just adds to the gloomy look of the face. The main theme behind this article is the architect that is associated with haunted houses. The old Victorian style like "The Addams Family" or the style of the illuminated house with no floor that the ghost floats over.

# Holiday house goes ghost wild

There's one in every neighborhood. You know the type: they go bonkers with decorations of the house and yard every holiday, and you look like Scrooge with your single strand of lights around the windows or your lonely pumpkin on the porch.

The Macs are one of those creative and enthusiastic families who go in for yard decorations in a big way. In fact, in their Ralene neighborhood, their home at Williams and Anderson Drives is known as the "holiday house."

On a crisp October day, it's pretty impressive. A huge spider web covers the house, ghosts suspended from wires flutter in the air, skulls decorate the grounds, witches and other ghouls stand on the roof and porch, and the yard is filled with tombstones with clever epitaphs like Sue E. Cvdell and Bud Ace Donale.

But at night, the Macs' Halloween display really goes into high gear. Neighborhood teens dress up and pose in the yard from 6:30 to 9:30 p.m., red lights bathe the house, 40 lighted pumpkins glow at the street. Frankenstein shows up, and "body parts" stuck out from the tombstones.

The live mime-like spooks are there for a dual reason, according to Laura Mack. "They keep an eye on things, and they really scare people when they move suddenly."

But that's nothing. On Halloween, the Macs really rev up. They build a haunted house in the driveway that extends into their garage, and give free tours. Afternoons are for younger kids, who get a "less spooky" tour after five. It's monstrous strength horror for the more robust. Last year, Mack said, they had more than 1,000 visitors.

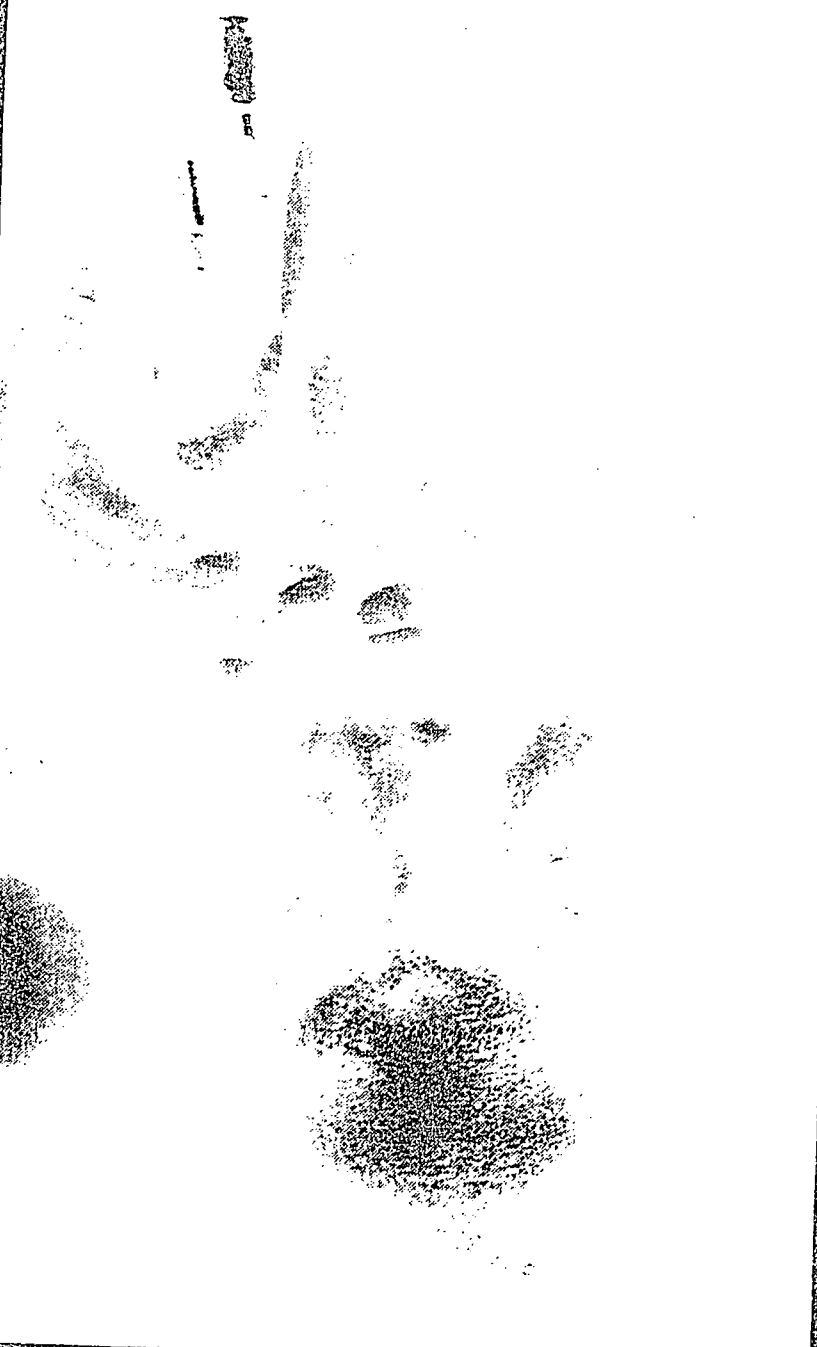
Laura Mack describes the project as a creative outlet that's "very relaxing, though a bit expensive. She says they probably spend about \$1,500 every year on the Halloween display. They also do the 4th of July, Easter and Christmas. Thanksgiving falls by the wayside because they need a break to get ready for Christmas, "and we haven't been able to find a giant turkey," she added.

She describes the project as an especially good outlet for her husband David, who "is still a kid at heart."

**Beyond the call** For what may be the first time in the suburban O'Hare Commission's history, everybody at Tuesday's meeting was in a pretty mellow mood. It was the first Outstanding O'Hare Citizen Awards Reception, in which the commission made up of 12 towns and Du Page County and its community organizing arm, the O'Hare Citizens Coalition, honored the "everyday people who do so much" in their continuing battle against airport noise.

"It was a lovefest with a purpose," said Matt Rosenberg, director of the citizens coalition.

Oct 23, 1992



The Daily administration may use proceeds from a planned airline passenger tax to help finance the move of military units from O'Hare International Airport, according to the city's aviation chief.

The move could free more than 300 acres for development.

Meanwhile, a study commissioned by the Greater Rockford Airport Authority has put the "somewhat lower" than Rock-

Mosena said he suspects the cost of the transfer could be \$90 million, but he said no agreement has been reached.

A split of the costs, with Chicago's aviation commission, Mosena, recently named Chicago's aviation commission, said David O'Hare to the Rockford field at about \$380 million, said David Mosena, recently named Chicago's aviation commission, said David O'Hare to the Rockford field at

cost of moving the unit from Rockford to the Rockford field at about \$380 million, said David Mosena, recently named Chicago's aviation commission, said David O'Hare to the Rockford field at

help of passengers. Airport officials said the cost of the transfer could be \$90 million, but he said no agreement has been reached.

The Chicago Tribune

October 23, 1992. "Holiday House" goes ghost wild.

This article has the motif of the house that always goes all out during the holiday. The one with 40 lighted pumpkins in the street, the monster is there. Frankenstein and this monster are carrying body parts. These people even have kids pose as monsters in the front yard from 6:30 to 9:30 because on Halloween some people like to get destructive. As time has passed it seems Halloween has become the acceptable day to do damage to someone's house as many legends read. There is even a free haunted house in the garage for these neighborhood kids. Actually there is two versions, a scary one and a "less spooky one" for little kids. Decorating the house has become a relaxing project Laura and David Mark said and keeps David "a kid at heart," a nice proverbial saying to close the article.

OCT 31 1991

# Realism haunting this haunted house

By Rick Pearson  
Chicago Tribune

**SPRINGFIELD**—The special effects at a haunted house sponsored by the Taylorville Jaycees may have been just a tad too realistic this year.

After a weekend incident that put a medical scare into one thrill-seeking visitor, the Jaycees have removed the chain from a chain saw that had put some teeth into the scare tactics of a

fake Jason, the ghoulish goalie-masked star of several Roman-numeraled movies.

What might be most appropriate now is a Taylorville cop dressed as Sherlock Holmes or Columbo to sort out the conflicting stories of the Halloween horror.

Version I features Jason in a familiar role as aggressor.

In this account, Jason, as portrayed by Carla Rhodes,

lunged at visitor Dale Burg, said David Childers, Taylorville police chief.

Version II features Jason acting in self-defense. Burg, according to this story, tried to steal the show by lunging at Jason.

"He stuck his hand out and had his thumb sliced open," Childers said, adding, "I'm not sure why they had an operating chain saw, either."

Burg, of Taylorville, underwent

emergency treatment and was released from St. John's Hospital in Springfield on Sunday.

This week, Bill Westbrook, president of the Taylorville Jaycees, had little to say except that Jason, with a toothless chain saw, is armed but no longer dangerous.

"The lawyers have advised me to make no comment," he said.

Ooooooh. Lawyers. Lawsuits.

Now that's scary.

# U.S. gives Illinois a reprieve in Medicaid crisis

By Hugh Dellios  
Chicago Tribune

**SPRINGFIELD**—Illinois officials picked up some breathing room in their battle with a precarious budget this week when the Bush administration decided not to immediately eliminate a program supplying \$350 million for health care for the poor.

The decision means Illinois probably will not face a third-of-a-billion-dollar hole in its budget before the end of the fiscal year. That's because the administration agreed to allow states to continue to tax hospitals and nursing homes until next July in order to capture more federal Medicaid matching funds.

But officials said the funding scheme likely cannot be used

again next year. The General Assembly, therefore, will have to come up with an alternative way to pay Illinois Medicaid bills next spring, when the state is not expected to have any more cash on hand than it does now.

The officials said that even a bill working its way through Congress, which would extend the life of the program until next October, will not get them off the hook for the fiscal year that starts next July 1.

The situation presages a tough budget battle next spring, when all 177 House and Senate lawmakers will be facing re-election in newly drawn political districts.

"It's good news for the current fiscal year, but there's still a cloud hanging over our heads about next year," said Daniel Egler, a spokes-

man for Gov. Jim Edgar.

The decision comes a day after a federal judge in Chicago declared Illinois' method of determining Medicaid rates for nursing homes invalid, a ruling that could cost the state hundreds of millions of dollars in higher rates.

Earlier this year, the U.S. Department of Health and Human Services issued new rules that would have ended many states' practice of requiring health-care facilities to put up their half of a 50-50 Medicaid cost-sharing arrangement with the federal government. The rules would have killed the practice in January.

Bush administration officials charge the "scam" leaves the U.S. government with too large a share of the costs.

After state officials complained the move would throw their budgets into chaos, federal officials said Tuesday they will let states continue the practice until July, but only if the states agree to change their statutes to do away with the practice.

Illinois officials said the state would agree to the terms of the extension. But Edgar, visiting Washington to discuss Medicaid and other issues with federal officials, said he would like to see a more permanent solution to the funding predicament.

"Until [the extension] is actually signed and everybody says here it's in writing, I'm still nervous," said Edgar. "This is not so much a problem for state government as for the entire state of Illinois and especially the needy."

The Chicago Tribune

October 31, 1991. Realism haunting this haunted house.

The Jaycees put together a haunted house where admission is charged to walk through. This haunted house had a chainsaw, and a horror figure named Jason, another motif of horror monster with a real chainsaw. There was a police officer there investigating an accident, but mind you he was dressed as Sherlock Holmes, or Columbo. Even police officers taking part of the festive haunted house shows good community involvement. Unfortunately at this house there was emergency room treatment needed for one of the visitors of the haunted house. Emergency room visits as a motif on Halloween seems only suitable since Jason is chasing you. Even at this haunted house Jason had a real chainsaw, but since the accident Jason is armed but no longer dangerous.

# The Friday guide

## A house haunter's guide for Halloween

It's time to pay a neighborly call on the ghosts and ghouls next door

**H**ere is our annual roundup of haunted houses, listed alphabetically by location. (For additional haunted houses and other Halloween events received after our deadline, see next Friday's This Week listings.)

**Arlington Heights:** Goebbert Farm Haunted House; 635 W. Rand Rd.; 708-253-1554; 7-10:30 p.m. Friday-Sunday and Oct. 26-28, Oct. 30-31; \$5. Children's matinee, 1-4 p.m. Saturday, Sunday and Oct. 27, 28; \$2.

**Batavia:** Jaycees Haunted House; 230 Webster St.; 708-679-1541; 7:30-11:30 p.m. Friday, Saturday and Oct. 26, 27, 29-31; \$3.

**Buffalo Grove:** Jaycees Haunted House; Rupp and Lake-Cook Roads; 7:30-10 p.m. Wednesday through Oct. 31; \$2.

**Chicago:** St. Pascal School Halls of Horror; 6143 Irving Park Rd.; 736-8806; 7-11 p.m. Friday, Saturday and Oct. 26, 27; 7-10 p.m. Sunday-Thursday and Oct. 29-31; \$3.

**Chicago:** St. Simon Youth Group Halloween House; 52nd Street and California Avenue; 581-9517; 7:30-10 p.m. Oct. 26-31; \$4. Children's matinee, noon-1:30 p.m. Oct. 27.

**Chicago Heights:** Prince of Peace Lutheran Church House of Horrors; 687 W. 8th St.; 708-481-3222; 6-9 p.m. Oct. 26-31; \$1.50-\$3.

**Crystal Lake:** Jaycees Camp Crystal Lake; Hill Farm Barn, Barina Road (one mile west of McHenry Avenue); 7:30-11:30 p.m. Friday; 7:30-midnight Saturday and Oct. 26, 27; 2-6 p.m. and 7:30-10 p.m. Sunday; 7:30-10 p.m. Thursday; 2-6 p.m. Oct. 28; 7:30-10:30 p.m. Oct. 30; 7:30-11 p.m. Oct. 31; \$2.

**DeKalb:** Kishwaukee Kiwanis Club Haunted House; Hopkins Park Shelter House, 1403 Sycamore Rd.; 8-11 p.m. Oct. 26, 27, 30, 31; \$3. For children, 6-8 p.m. Oct. 29; \$1.

**Des Plaines:** Area Jaycees and Lattol & Leaning Tower Scuba Clubs Terror on the Lake; Howard and Lee Streets; 8:30-10:30 p.m. Saturday and Oct. 26, 27; 7-10 p.m. Sunday-Thursday and Oct. 29-31; \$4.

**Frankfort:** Jaycees Haunted House; Butera Shopping Complex, U.S. Highway 45 and Colorado Road; 8:30-10 p.m. Oct. 26, 29-31; 6-10 p.m. Oct. 27, 28; \$1.50.

**Franklin Park:** St. Paul United Church of Christ Haunted House; 3342 Calhoun St.; 708-678-8500; 7-10 p.m. Friday and Oct. 26, 29-31; 7-10:30 p.m. Saturday, Sunday and Oct. 27, 28. For children, 3-6 p.m. Oct. 28; \$3.

**Glendale Heights:** Village Recreation Department Haunted House; Sports Park, 250 Civic Center Plaza; 708-260-6000; 6-10 p.m. Oct. 26-28, 31; \$2.

**Lake Zurich:** St. Matthew School Haunted House; Old McHenry Road, just west of Quentin Road; 7-11 p.m. Oct. 26, 27; 6-9 p.m. Oct. 28; 6-9 p.m. Oct. 31; \$4.50. For children, 6-7 p.m. Oct. 28; \$4.

**Lisle:** Park District Haunted House; Meadows Center, 5801 Westview Lane; 708-954-3410 or 708-959-0992; 7-10 p.m. Oct. 27-31. For children, 3-6 p.m. Oct. 27, 28; \$2.

**Marengo:** Hubbs Greenhouse Spookhouse; 1003 E. Grant Highway; 7-10 p.m. Friday-Sunday and Oct. 26-31; \$1.75.

**McHenry:** Area Jaycees Haunted House; Birch Park Barn, Illinois Highway 31, just north of Blue Valley Road; 815-344-6104; 7 p.m. Thursday-Sunday and Oct. 26-31; \$3. Children's matinee, 2-4 p.m. Oct. 21, 28; \$1.50.



Spooky displays fill the Haunted House at Amlings in Melrose Park.

**Melrose Park:** Amling's Haunted House; 8900 W. North Ave.; 708-850-5010; 4-10 p.m. Friday, Monday-Thursday and Oct. 26, 29-31; noon-10 p.m. Saturday, Sunday and Oct. 27-28; \$3.

**Midlothian:** Jaycees Midlothianville Horror; 4844 W. 147th St.; 7-11 p.m. Friday, Saturday and Oct. 26, 27; 7-10 p.m. Sunday, Thursday and Oct. 29-31; \$3.

**Morton Grove:** Park District Haunted House; Oriole Park, 9200 Church St.; 7-10:30 p.m. Oct. 27; 6:30-8:30 p.m. Oct. 31; \$2.

**Naperville:** Jaycees and Park District Haunted House; Centennial Beach Bathhouse, Jackson and West Streets; 703-357-9000; 1-3, 7-9:30 p.m. Saturday, Sunday and Oct. 27, 28; 7-9:30 p.m. Oct. 29, 30; \$1.50-\$3.

**Northbrook:** Park District Haunted House; Meadowhill Park, 1500 Block St.; 708-291-2900; for children, 4-9 p.m. Oct. 26; \$3.

**Round Lake:** Lake Villa-Lindenhurst Jaycees Haunted House; Illinois Highway 120 and Wilson Road; 708-366-1133; 7-11 p.m. Friday, Saturday and Oct. 26, 27; 7-9 p.m. Sunday, Wednesday, Thursday and Oct. 29-31; \$3.

**Schaumburg:** Jaycees Haunted House; 231 Civic Dr.; 708-980-6130; 7 p.m. Thursday-Sunday and Oct. 26-31; \$3.

**Skokie:** Upstage/Downtown Children's Theater Haunted House; 4411 Oakton St.; 708-874-4520; 5-10 p.m. Oct. 26, 30, 31; 4-10 p.m. Oct. 27; 4-8 p.m. Oct. 28; \$2.

**Villa Park:** Hades Haunted House; Odium, 1033 N. Villa Ave.; 854-5900; 7-10 p.m. Friday through Oct. 31; \$6.



One of Amlings' Haunted House rooms.



Amlings assistant manager Tony Marchiori fixes a display.

## A ghost house in the

**A**nd now, revealed for the first time, the location of that great, 4-story haunted house—the one so scary you get your money back if you make it through the end.

Every year we get inquiries on this one: "I heard it's in the suburbs somewhere, and it's \$10 to get in, and each floor has a different theme, and it's so scary that, etc. Can you tell me where it is?" In your dreams.

The place did. Think a time and multi-story could char- extravagance a money-l the-guy knows ev- once—exce Excuse uniforms th



## Other hauntings and happenings

**"Bloodfeud—A Vampire Cocktail Party"**  
Presented by History Repeats itself; 8 p.m. Oct. 26; Dragon Inn, 104 E. Main St., St. Charles; \$5 in advance, \$7 at door; 708-377-6634.

**Body Oddities; Freak show and costume competition;** 9 p.m. Oct. 31; Shelter, 664 W. Fulton St.; \$10.

**Boof At the Zoo;** Includes a parade and costume contest; 11 a.m. Oct. 27, 28; Brookfield Zoo, 1st Avenue and 31st Street, Brookfield; free with zoo admission; 708-485-0263, ext. 355.

**Chambers of Horror;** 5 p.m.-midnight Oct. 31; 11111 Oak St.; Lisle; \$5; 708-964-0522.

**Costume Party;** 9 p.m. Oct. 31; Traxor, 3601 W. 63d St.; \$4; 436-2300.

**Fairy Tale Trail Halloween House;** For children; 1-6 p.m. Oct. 28; Orm-Orrington Hotel, 1710 Orrington Ave., Evanston; \$2.

**Family Fright Night;** Includes a haunted house, entertainment, contests, games, children's activities and food; 4 p.m. Oct. 28; 1800 N. Clybourn Ave.; \$5.

**Family Halloween Fun Fair;** Includes contests; 7 p.m. Oct. 26; Palatine YMCA, 1400 W. Northwest Hwy., Palatine; \$10; registration recommended; 708-359-2400.

**Frightmare Halloween Ball;** Includes a costume contest; 8 p.m. Oct. 26; Americana Congress Hotel, 520 S. Michigan Ave.; \$15 in advance; \$20 at door; 696-2618.

**Fright Night Bash;** Includes a tour; 5:30 p.m. Oct. 31; Shedd Aquarium, 1200 S. Lake Shore Dr.; \$7; registration necessary; 939-2426.

**"Ghostchasers!";** Presented by the Children's Theater of Western Springs; 7 p.m. Friday, 1, 4 p.m. Saturday, 1 p.m. Sunday; Hampton and Hillgrove Avenues, Western Springs; \$5; 708-248-3300.

**Ghost Stories;** 7:30 p.m. Wednesday; Carol Stream Library, 610 Hawatha Lane, Carol Stream; 708-553-0755.

**Ghostly Walk; Trick-or-treating;** 3-9 p.m. Oct. 31 at Crystal Point Mall, 6000 Northwest Hwy., Crystal Point; 3-9 p.m. Oct. 31 at Springbrook Mall, 143 Lake St., Bloomington; 6-9 p.m. Oct. 31 at Yorktown Mall, Highland Avenue and Butterfield Road, Lombard. Children will collect pledges based on stickers received while participating. Proceeds benefit the American Lung Association, 708-468-2400.

**Ghostwalk;** 7-8:30 p.m. Oct. 26-28; Lambs Farm, Interstate Highway 94 and Illinois Highway 176, near Libertyville; \$2.50; 708-362-4636.

**Great Halloween Feet;** Entertainment, carnival and dance; 6-10 p.m. Oct. 26, 1-6 p.m. Oct. 27; Reed-Kepler Park, National and Arbor Streets, West Chicago. Parade; 1 p.m. Oct. 28; departing from the Du Page National Bank.

**Great Pumpkin Day;** Parade, children's activities, games, contests and food; 10 a.m.-3 p.m. Saturday; Kank Park, Glenview Road and Park Avenue, Glenview.

**Hades Haunted House Trip;** Sponsored by the Bartlett Park District Community Center; 6-9:30 p.m. Thursday; meets at 696 W. Stearns Rd., Bartlett; \$10; 708-337-6568.

**Halloween Art Contest;** Entries being accepted through Monday from children ages 4-11; Arlington Heights Park District, 410 N. Arlington Heights Rd., Arlington Heights; 708-577-3000.

**Halloween Carnival;** 3-6 p.m. Oct. 27; immaculate Conception Church, York and Arthur Streets, Elmhurst; 708-530-0450.

**Halloween Celebrations;** For ages 21 and older; includes costume judge and television personality Eddie Munster; 7 p.m. Oct. 31; Brewer Bros., 225 W. Chicago Ave.; no cover; 944-4144.

**Halloween Coloring Contest;** Registration being accepted from children ages 3-10; Oregon Federal Bank, Cumberland and Lawrence Avenues; 696-1000.

**Halloween Costume Party;** Cher/Shar singles dance; 7 p.m. Sunday; Jericho's Midway Motor Lodge, 1600 Oakton Ave., Elk Grove; \$3; buffet available; 708-629-6062.

**Halloween Costume Dance;** For ages 21-35; 9 p.m. Oct. 26; St. Hubert's, 729 Grand Canyon Pkwy., Hoffman Estates; \$5; 235-2320.

**Halloween Costume Party;** 8 p.m. Oct. 28; Prairie Avenue Gallery, 1900 S. Prairie Ave.; \$10; 842-4523.

**Halloween Costume Party;** 9 p.m. Oct. 27; Montford Point Marine Association, 7011 S. Vincennes Ave.; \$8 in advance, \$10 at door;



Natalie DeSurrey puts finishing touches on John "Mummy" Williams.



People become Halloween creatures for Hades Haunted House.

224-9901 or 224-0378.  
**Halloween Costume Party;** Orthodox singles event; 7 p.m. Oct. 27; St. Andrew's Greek Orthodox Church, 5849 N. Sheridan Rd.; \$13; 334-4515.

**Halloween Crafts;** For preschoolers (9 a.m.) and for children ages 6-8 (11 a.m.); Saturday; Leisberg Park Preschool, Bartlett; \$20; 708-837-6568.

**Halloween Creations;** Crafts for ages 7-13; 4 p.m. Thursday; Palatine Community Center, 250 E. Wood St., Palatine; 708-991-1990.

**Halloween Dance;** Single Professional Society singles event; 8:30 p.m. Oct. 28; Glen Ellyn Holiday Inn, Roosevelt and Finley Roads, Glen Ellyn; \$8; 708-260-1835.

**Halloween Dance;** Catholic Alumni Club singles event; 9 p.m. Oct. 26; Holiday Inn Wilmette, 7800 S. Illinois Highway 83, Wilmette; \$8; 728-0735. Heartland singles event for ages 27 and older; 7:30 p.m. Oct. 31; Orland Chateau, 14500 La Grange Rd., Orland Park; \$5; 708-403-8738.

**Halloween Festival;** Includes a parade and contests; 1-3 p.m. Oct. 28; Lambs Farm, Interstate Highway 94 and Illinois Highway 176, near Libertyville; 708-362-4636.

**Halloween for Kids-at-Heart;** 8 p.m. Oct. 31; Blue Room, Mirador, 1400 N. Wells St., Halloween Happenings; Oct. 31; Napier Settlement, 201 W. Porter Ave., Naperville; 708-420-6010.

**Halloween Hike;** 6-8 p.m. Oct. 26; Camp Tu-Ende-Wel, 6N821 Illinois Highway 25, four miles north of St. Charles; \$2.50; registration recommended; 708-742-2189.

**Halloween Hoopla;** Includes entertainment, a spook house and parade; 8 p.m. Oct. 31; Express-Ways Children's Museum, 435 E. Illinois St.; \$3; 627-1000.

**Halloween Incredible Edibles;** Food craft class for ages 7-8; 1 p.m. Oct. 27; Bartlett Park Log Cabin, Bartlett; \$13; 708-637-6568.

**Halloween Masterpiece;** Registration being accepted from children in kindergarten through 6th grade to paint a picture; Palatine Park District, 250 E. Wood St., Palatine; 708-991-0333.

**Halloween Murder Mystery;** Train, dinner and overnight train murders; Oct. 27, 28, 31; Amundson Enterprises, 820 N. Milwaukee Ave.; 777-3400.

**Halloween Party;** Includes a costume contest and games; 5:30 p.m. Oct. 31; Hazel Crest Recreation Center, 2701 W. 170th St., Hazel Crest; \$2; 706-335-1505.

**Halloween Party;** Dance includes a costume contest, spooky tour and food; 9 p.m. Oct. 27; Lil Street, 1021 W. Lil St.; \$5; 477-6185.

**Halloween Party;** Single Gourmet event; 7 p.m. Oct. 27; Cristal of Alexander's Restaurant, 217 W. Huron St.; dinner-party \$49; 772-3535.

**Halloween Party;** 4:30 p.m. Oct. 31; Community Center, 696 W. Stearns Rd., Bartlett; free; 708-837-6568.

**Halloween Puppet Show;** 7 p.m. Oct. 30; Magic Tree Bookstore, 141 N. Oak Park Ave., Oak Park; \$1; 708-848-0770.

**The Halloween That Wouldn't Die;** Art exhibit includes performance art and contests at an opening reception; Nov. 2; Art-O-Rama, 3039 W. Irving Park Rd.; 598-1878.

**Haunted Forest Walk;** 7-9:30 p.m. Oct. 26, 27; \$2. For children, 1-3 p.m. Oct. 27; 11. 75th Street and Woodridge, Woodridge; 708-964-2100.

**Haunted Ghoul School;** 6:30-9 p.m. Oct. 26, 5-8 p.m. Oct. 27, 1-4 and 8:30-8:30 p.m. Oct. 28, 6:30-8:30 p.m. Oct. 31; Cook School, 9626 S. Cook St., Oak Lawn; \$1.25-\$2.25; 708-667-2200.

**Haunted High;** 7-11 p.m. Oct. 27; Carl Sandburg, 131st Street and La Grange Road, Orland Park; \$3.

**Haunted House Party;** Includes a costume contest; 8 p.m. Oct. 31; Oliver's, 3131 S. Finley Rd., Downers Grove; 708-964-0773.

**Haunted Trail;** 6:30-9 p.m. Oct. 26-29; North Park Village Nature Center, 5801 N. Pulaski Rd.; \$3; 583-8970.

**"Herman the Hobgoblin";** Presented by Upstage/Downstage Children's Theater; 7 p.m. Friday, 2 p.m. Saturday, Sunday; 4411 Oakton St., Skokie; \$3 in advance, \$3.50 at door; 708-674-6520.

**Let the Good Times Roll;** Includes costume judge and television personality Eddie Munster; 4 p.m. Oct. 31; Hurricane's, 630 W. Lake St., Elmhurst; \$5 cover; 708-632-3742.

**Masquerade Party;** Includes entertainment; 9 p.m. Oct. 31; Cotton Club, 1710 S. Michigan Ave.; buffet-party \$20; 978-1121.

**Monster Bash;** Includes contests; Oct. 31;



Ted Levitt helps Rob Zerkel become the scary "Pin Head."

**Lawrence House;** 1020 W. Lawrence Ave.; \$1; 581-2100.

**Monster Mash Bash;** Includes a contest; 4:30 p.m. Oct. 31; Holiday Inn O'Hare, 5440 N. River Rd., Rosemont; no cover; 708-671-6350, ext. 1243.

**"Mostly Ghostly";** Presented by Dainamite Studios; 7:30 p.m. Oct. 27, 28, 31; 7758 W. Madison St., River Forest; \$7; 708-771-8400.

**"Murder at the Country Music Awards";** Presented by Haas/Ben Theatrical Productions; Oct. 27; Ganders, Naperville; 708-428-3097.

**"Murder at the Prom";** Presented by Haas/Ben Theatrical Productions; Oct. 26; Airium, 3223 W. Algonquin Rd., Rolling Meadows; 708-426-3097.

**Edgar Allan Poe Readings;** Presented by City Lit Theater Company during Halloween week; Clarke House, 18th Street and Prairie Avenue; 326-1393.

**Pumpkin Carving and Decorating Contest;** Entries being accepted; 8:30 a.m. Saturday; Community Center, 898 W. Stearns Rd., Bartlett; \$1; 708-837-6568.

**Pumpkin Patch;** Pumpkin carving for children; 4-9 p.m. Oct. 26; Meadowlark Park, 1500 Block St., Northbrook; \$5; 708-291-2960.

**Scary Monster Party;** 9 p.m. Oct. 28; Lounge Ax, 2436 N. Lincoln Ave.; \$6 in advance, \$8 at door; 463-8228.

**A Spooktacular Halloween;** Hayride in a haunted valley; weekends through Nov. 4; Camp Tuckabatchee, Twitt Road and Illinois Highway 23, near Ottawa; \$10; reservations necessary; 815-795-4471.

**Spooky Zoo Spectacular;** Includes entertainment and a parade; noon Oct. 27; Lincoln Park Zoo, 2200 N. Cannon Dr.; free; 935-6700.

**Sycamore Pumpkin Festival;** 11:30 a.m.-5 p.m. Oct. 28; 327 S. Main St., Sycamore; \$1.50-\$3; 815-896-4477.

**Supernatural Tour;** Led by Richard Crowe; noon Sunday; Moraine Valley Community College, 10900 S. 68th Ave., Palos Hills; \$19.50; 708-974-5717.

**Terror in the Woods;** Haunted trail; 6:30-9 p.m. Wednesday through Oct. 28; Ris Park, 6100 W. Fullerton Ave.; \$1 in advance, \$2 at gate.

**Three-Ring Halloween Circus;** Entertainment and games; 10 a.m., 12:30 and 3 p.m. Oct. 27, 28; Kohl Children's Museum, 165 Green Bay Rd., Wilmette; \$3; 708-251-7168.

**Time to Go A-Haunting;** Scavenger hunt and welcoming of trick-or-treaters; 3-7 p.m. Oct. 31; Bethany Methodist Home, 4850 N. Ashland Ave.; free; 271-9040.

**Trash Bash;** Costume ball includes entertainment; 8 p.m. Nov. 1; Push Studios, 3829 N. Broadway; \$10; reservations necessary; 327-0231.

**Trick-or-Treat Night;** Children welcome; Oct. 31; Jerome's Restaurant, 2450 W. Clark St.; 327-2207.

**West Chicago Park District Spook Trail;** 7-10 p.m. (for preschoolers), 6:30-7 p.m. Oct. 28, 27; Easton Park Nature Trail, Geneva Road, West Chicago; 708-231-9474.

The Chicago Tribune

October 19, 1990. A house haunter's guide for Halloween.

This article did not have much to say in it, but the meaning and theme behind it did. The article listed in the surrounding area all the haunted houses that were going to be open. The list is to help guide you to see all the ghosts and goblins, because remember on Halloween all your neighbors turn into ghosts and goblins. Then the article talked about the ultimate haunted house, the one that is so scary you get your money back if you can make it through. The article was loaded with pictures. One picture there was a skeleton, and a dead man leaning against the wall. In the other two pictures there was one of a mummy, and in the other there was the scary "Pin Head." The list consisted of almost 100 haunted houses in the Chicago area.



# The Friday guide

## Rooms with a BOO!

A roundup of haunted houses—and other ghostly attractions—for big witches and little goblins

### Spooky spots planning ghostly open houses

**L**ooking for a room with a boo? Here is a roundup of haunted houses, listed alphabetically by location:

**Arlington Heights:** "Terror in the Park, Part II" haunted house, Olympic Park, 880 N. Ridge Ave.; 577-5394; 7:30-10 p.m. Oct. 27, 28, 30-31; for ages 5-10, 2-5 p.m. Oct. 29; \$2.50; 10 years old and under, \$1.75.

**Barry:** Haunted house, Commodore Barry American Legion and Auxiliary Post 258, 6919 W. Roosevelt Rd.; 484-9595; 7-11 p.m. Oct. 27, 28; 8:30-10:45 p.m. Oct. 29; \$1-\$2.

**Buffalo Grove:** Jaycees haunted house, Buffalo Grove Youth Center, Village Hall, Rupp and Lake-Cook Roads; 537-8592; 7-10 p.m. Wednesday-Oct. 31; \$2.

**Blue Island:** Park district haunted house, Memorial Park, 128th Street and Highland Avenue; 385-3304; 8:30-10 p.m. Tuesday-Oct. 31; \$2.50.

**Brookfield:** Jaycees haunted house, Elbert Park, Shields and Park Avenues; 387-4695; Friday-Sunday, Thursday-Oct. 31; \$3; under 12, \$2.

**Brookfield:** Brookfield Zoo "Zookhouse," 1st Avenue and 31st Street; 485-0263; 11 a.m.-3 p.m. Oct. 28, 29; \$1-\$2.75.

**Chicago:** "Spooky Zoo Spectacular" haunted house, Lincoln Park Zoo, 2200 N. Cannon Dr.; 935-6700; noon-2 p.m. Oct. 28, free.

**Chicago:** "Not-So-Haunted House" for ages 3-10, 3737 W. 99th St.; 881-8561; noon-4 p.m. Oct. 28; \$1.

**Chicago:** 18th annual Near North Montessori School haunted house and Halloween party, 1434 W. Division St.; 384-1434; 11 a.m.-5 p.m. Oct. 28; \$1; children, 50 cents.

**Chicago:** Easter Seals haunted house, Century 21 Tara Realty Inc., 4035 W. North Ave.; 342-9631; 7-10 p.m. Oct. 27, 28, 30, 31; \$3; children under 12, \$1.50.

**Chicago:** "Halloween House," St. Simon Church, 52d Street and California Avenue; 436-9881; 7:30-10 p.m. Friday-Sunday and Oct. 27-31; \$3; children under 12, \$2.

**Chicago:** "Halls of Horror" haunted house, St. Pascal School, 6143 W. Irving Park Rd.; 738-8806; 7-11 p.m. Fridays, Saturdays, 7-10 p.m. Sundays-Thursdays, through Oct. 31; \$3.

**Chicago Heights:** Haunted house, Prince of Peace Lutheran Church, 667 W. 8th St.; 481-3222; 6-11 p.m. Oct. 29, 7-11 p.m. Oct. 30; \$2-\$3.

**Country Club Hills:** Haunted grove, Community Park Picnic Grove, 175th Street between Cicero and Kedzie Avenues; 957-9882; 6-10 p.m. Oct. 28, 29; 50 cents-\$1.

**Crystal Lake:** 19th annual Jaycees haunted house, Hill Farm on Berlin Road; 815-459-0891; 7:30 p.m. Friday and Oct. 27, 30, 31; 7 p.m. Saturday and Oct. 28 (adult night); 2-5 p.m. Sunday and Oct. 29; \$2-\$2.50.

**Downers Grove:** Youth fellowship haunted house, First Congregational Church, 1047 Curtiss St.; 988-0358; 7-10 p.m. Oct. 27-28; \$1.50.

**Franklin Park:** "Sculpt" haunted house, Park District, 9500 Franklin Ave.; 455-2852; 7-10 p.m. Oct. 27-31; children's matinee 4-6 p.m. Oct. 29; \$2.

**Homewood:** "Monster Mash" haunted house, 160 W. Joe Orr Rd.; 957-0693; 7-11 p.m. Friday, Saturday, Wednesday, Thursday and Oct. 27-30; 7 p.m.-midnight Oct. 31; \$3.



Julia Fabris, as Doris the Crazy, uses a cleaver to fend off the goblins.



The faces of Hades Haunted House (from left): Elaine Miller as Zenobya, Tom Vollmann as the Chain Male and John Williams as Skinless Frank.

children \$1.50.

**La Grange:** 16th annual Jaycees haunted house, Sedgwick Park Field House, 47th Street and East Avenue; 354-5353; 7-10 p.m. Friday-Sunday, Thursday and Oct. 27-31; \$1.50-\$3.

**Lombard:** Jaycees haunted house, Yorktown Convention Center, Butterfield Road and Highland Avenue; 932-4812; 7:30-11 p.m. Fridays and Saturdays, 7:30-10 p.m. Sundays-Thursdays, through Oct. 31 (closed Oct. 23); \$2; children 12 and under, \$1; children's shows, 1-4 p.m. Saturday and Oct. 28; 50 cents.

**Melrose Park:** Amilings haunted house,

8900 W. North Ave.; 850-5010; 5-10 p.m. Friday, 11 a.m.-10 p.m. Saturday, noon-9 p.m. Sunday, 3-10 p.m. Monday-Oct. 27, 11 a.m.-11 p.m. Oct. 28, noon-10 p.m. Oct. 29, 3-10 p.m. Oct. 30-31; \$2.75.

**Naperville:** Jaycees haunted house, Centennial Beach Bathhouse, Jackson and West Streets; 357-9012; 1-3 p.m. Saturday and Oct. 28; 7-9:30 p.m. Saturday, Sunday and Oct. 28-31; \$1-\$3.

**Northlake:** Spook house, games and food, United Methodist Church, Hoy and Belle Drive; 562-6464; 6-10 p.m. Oct. 28, 6-9 p.m. Oct. 29; \$2.

**Oak Lawn:** "House of Horrors," park district pool, 102d and Major Streets; 857-2200; 5-8 p.m. Oct. 28, 1-4 p.m. and 6:30-9:30 p.m. Oct. 29, 6:30-9:30 p.m. Oct. 30, 31; \$1-\$2.

**Orland Park:** "Haunted High," Carl Sandburg High School, 133d and La Grange Roads; 361-4850; ext. 205; 7:30-11 p.m. Oct. 28; \$2; children, \$1.

**Park Forest:** Jaycees haunted house, Park Forest Fire Training Site, Orchard Drive, half mile south of Lincoln Highway; 748-6368; 7 p.m.-midnight Friday, Saturday and Oct. 27-28; 7-11 p.m. Thursday, Oct. 29-30; 7 p.m. to whenever Oct. 31; \$3; children, \$2.

**St. Charles:** Jaycees haunted house, Parker's Hardware Store, 1110 E. Main St.; 684-2712; 7-10 p.m. Friday, Saturday and Oct. 27-31; \$3; children, \$2.

**Schaumburg:** Enders-Salk spook house, 345 N. Salem Ave.; 822-6464; 5-8:30 p.m. Oct. 28, \$1; children, 50 cents.

**Skokie:** Spook house and Little Spooks Room, Oakton Center, 4701 Oakton St.; 874-1500; 1-5 p.m. Oct. 28, 29; \$1.

**Villa Park:** Hades Haunted House, Odium, 1033 Villa Ave.; 854-5900; 7-10 p.m. Friday-Thursdays; with video games, 6-11 p.m. Oct. 27-31; 1-5 p.m. Oct. 28, 29; \$5-\$8.

**Wadsworth:** Tours of haunted farmhouse, U.S. Hwy. 41 at Koby Road (near Great America); 546-3508 or 623-6337; 6-11 p.m. daily through Oct. 31; \$4.

**Winnetka:** Spook house, Winnetka Community House, 620 Lincoln Ave.; 446-0637; 7-10 p.m. Oct. 30, 31; \$2.



This cast of ghoulish characters

### Happenings a hauntings for a fun Hallowe

**T**here's more to Halloween than haunted houses are some other activities with spooky appeal additional events received all deadline, see next Friday's Week listings.)

**Bartlett Halloween Party:** 4:30-7 p.m. Oct. 31; Bartlett Community Center gym, 606 Stearns Rd., Bartlett. Free. 837-68.

**Beggar's Night:** Halloween gala at Children's Memorial Medical Center, 5 Oct. 30; Dika's/City Lights, 223 W. O. \$10, 880-4507.

**Bethany Trick or Treat:** Candy, scavenger hunt, 3-7 p.m. Oct. 31; Methodist Home, 4950 N. Ashland Ave. 989-1522.

**16th annual Boal at the Zoo:** (showcase and parade, entertainment treats and Zookhouse; 1st Avenue Street, Brookfield. \$1-\$2.75. 485-0263.

**Bus Tour:** Tour of Chicago's areas, 1-8 p.m. Oct. 28; Chicago I Society, Clark Street at North Avenue \$20 includes buffet dinner, 842-4800.

**Catholic Alumni Club:** Halloween p.m. Friday; Ramada O'Hare Hotel, Mannheim Rd., Rosemont. \$5 with \$6 without costume. 728-0735.

**"The Cabinet of Dr. Caligari":** 11:00 accompanied by live music, 8:30 p.m. Club Lower Links, 854 W. Newport 248-5238.

**Champagne Costume Ball:** Dinner, page and entertainment, 7-11 p.m. Pops for Champagne, 2934 N. Sheffield \$58; reservations necessary. 472-1001.

**Costume Contest:** For children, 3-12 years old, Oct. 28; Rolling Meadows Community Center, Kirchoff Road and Drive; entries must be received by 2:30-1334.

**"Dainamite Ghostbusters":** Pres. Dainamite Studios Inc., 2:13 p.m. Nov. 5; 775 Madison St., River \$2.13/771-8400.

**"Discula":** Presented by Addison City Theatre, 7:30 p.m. Oct. 27, Nov. 7:30 p.m. Oct. 28, Nov. 4; 2:30 p.m. Little Theatre, Addison Trail High School.



characters will be among the monsters at Hades Haunted House in Villa Park.

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other activities  
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Friday's This

4:30-7 p.m. Oct.  
enter gymnasium,  
ree, 837-6568.

on gala to benefit  
i Center, 5-10 p.m.,  
223 W. Ontario St.

Candy, prizes and  
Oct. 31; Bethany  
Ashland Ave. Free.

he Zoo: Costume  
entertainment, games,  
r Avenue and 31st;  
485-0263.

Chicago's haunted  
Chicago Historical  
th Avenue, \$27.50-  
842-4800.

Halloween dance, 9  
are Hotel, 6900 N.  
\$5 with costume;

ilgari: Horror film  
8:30 p.m. Oct. 31;  
Newport Ave. \$4.

at: Dinner, cham-  
7-11 p.m. Oct. 31;  
4 N. Sheffield Ave.,  
472-1000.

Children 3-6 and 7-  
g Meadows Shop-  
and Meadow  
aved by Monday.

ns: Presented by  
5-13 p.m. Oct. 29,  
St., River Forest.

Addition Commu-  
27, Nov. 3; 2:30,  
2:30 p.m. Oct. 29;  
High School, 213



Brian Marshall is tied up in knots over Halloween.

N. Lombard Rd., Addison, 832-5555.

Edgar Allan Poe's Short Stories: Tales of  
horror performed by the City Lit Theater Com-  
pany, 6 p.m. Oct. 27-29; Clarke House Mus-  
eum, 18th Street between Prairie and Indiana  
Avenues, \$11, 326-1363.

Edgewater Halloween Party: Costume  
dress encouraged, 8 p.m. Oct. 28; Mertz Hall,  
Loyola University, 5525 N. Sheridan Rd. \$20,  
334-5809.

Elk Grove Halloween Party: Dinner and  
costume party, 3-7 p.m. Oct. 31; Elk Grove  
Senior Center, 225 E. Elk Grove Blvd., Elk  
Grove Village, \$3.50; registration necessary  
(deadline Tuesday), 364-7224.

"Famous Hollywood Horror Characters":  
Presented by St. Paul's United Church of  
Christ, 7-10 p.m. Friday, Monday-Thursday  
and Oct. 27, 30, 31; 5-10 p.m. Saturday, Sun-  
day and Oct. 28; 3-6 and 5-10 p.m. Oct. 29;  
3342 Calwagner, Franklin Park, \$4; \$3.50 chil-  
dren, 678-0600.

Ghostbusters: Children will make costumes,  
march in a parade and create a monstrous  
snack, 10-11:30 a.m. Saturday; Willow Recre-  
ation Center, 3800 Lexington Dr., Hoffman  
Estates. Also 1-2 p.m. Saturday; Blackhawk  
Community Center, 1885 W. Higgins Rd.,  
Hoffman Estates, \$7, 886-7500.

Ghost Story Festival: Storytellers Jim May,  
Janice Del Negro and Debbie Bliss will tell  
their favorite stories for the kids around the  
bonfire; parents are advised to bring folding  
chairs, 7 p.m. Wednesday; Greenwood Gen-  
eral Store, Greenwood Road, McHenry.

Ghost Stories Plus: Storytellers and  
folk music, 7 p.m. Oct. 28; Voio Bog  
State Natural Area, 28478 W. Brandenburg  
Rd., Ingleside. Donations accepted; reserva-  
tions necessary, 815-344-1294.

Gotham City at the Hope Costume contest,  
music, dancing, food, refreshments, 4:30 p.m.-  
2 a.m. Oct. 31; O'Hare Holiday Inn, 8440 N.  
River Rd., Rosemont, Free, 671-0350.

Grayslake Spook Walk and Party: Pumpkin  
carving contest, coloring contest and more,  
5:30-10 p.m. Oct. 31; Grayslake Junior High  
School, 440 Barron Blvd., Grayslake, 223-  
7589.

Halloween "BOO-neft": Tuesday's Child  
benefit party for Robert H. Wallace Child Cen-  
ter, featuring pumpkin hunt, clowns, story-  
telling, puppeteers, food and prizes, 3:30-8:30  
p.m. Oct. 29; 2938 N. Southport Ave. Free  
admission; tickets for activities sold at minimal  
cost, 248-6334.

Halloween Fairy Tale Festival: Featuring  
Mother Goose and other fairy tale characters,  
stories and music, 10:30 a.m., 2:30 p.m. Tues-  
day-Oct. 29; Kohl's Children's Museum, 165  
Green Bay Rd., Wilmette, \$2.50, 256-6056.

Halloween Happening: Fairy tale and  
storybook game booths with prizes, 4-7 p.m.  
Oct. 31; Naper Settlement, 201 W. Porter  
Ave., Naperville, Free, 420-6010.

Halloween Happening: Game booths and  
other entertainment for children, 1-3 p.m., 4-8  
p.m. Oct. 28; Willow Recreation Center, 3800  
Lexington Dr., Hoffman Estates, \$2, 885-7500.

Halloween Magic Show: Displays of E.S.P.,  
illusions, sleight of hand, 7-9 p.m. Oct. 31;  
Schullen's Restaurant & Saloon, 2100 W. Ir-  
ving Park Rd.; \$8; reservations necessary,  
478-2100.

"Halloween Night Live": Comedy presented  
by Orlando and Hosp, 8 and 8:30 p.m. Oct.  
31; Boomtown Nightclub, 2950 N. Lincoln Ave.,  
\$5.50; reservations recommended, 871-2686.

Halloween Party: Costume contest, old-time  
movies, hypnotist, dancing and food, 7 p.m.  
Oct. 27; St. Ferdinand, 5900 W. Barry St. \$3,  
622-5900.

Haunted City Tours: Visit ghostly  
graveyards and other legendary sites with  
ghost hunter Norman F. Basile, 7 p.m.-mid-  
night Saturday and Oct. 28, 31, Nov. 1, 2, 4;  
departing from South Suburban College,  
15800 S. State St., South Holland; on Hallow-  
een night will be departing from Navy Pier,  
600 E. Grand Ave. \$25; \$35 on Halloween.  
587-0249.

Haunted Trail: For children 8 and under,  
5:30-7 p.m.; for 8-year-olds and older, 7-8:30  
p.m. Thursday, Oct. 27; Rils Park, 8100 W.  
Fulton Ave. \$1, 637-8952.

8th Annual Haunted Trail: 17 acres of eerie,  
monster-filled trails, 6:30-9 p.m. Oct. 27-30;  
North Park Village Nature Center, 8901 N.  
Pulaski Rd. \$3, 663-8070.

Hellectronic Halloween II: Computer graphics  
and animation, 7:30-8:30 p.m. Oct. 31;  
ClubLand at the Vic, 3145 N. Sheffield Ave.,  
\$4, 248-7277.

Jack-O'-Lantern Displays: Twenty-four jack-  
o'-lanterns carved by Chicago artists will be

on display, 7-10 p.m. Oct. 29; Harper Court  
Shopping Center, Harper Avenue between  
52d and 53d Streets, 687-6412.

"Life a Scream": Play performed by the  
Prairie West Players, 8 p.m. (buffet dinner 7  
p.m.) Friday, Oct. 27-29, 31; Oak Dell Farm,  
6N368 Crawford Rd., Elgin, \$7.50-\$15; reser-  
vations necessary, 465-4200.

"The Legend of Sleepy Hollow": Reading  
of Washington Irving's horror story, 1:30, 3  
p.m. Oct. 28, 29; Roger McCormick Memorial  
Sculpture Court, Art Institute, Michigan Ave-  
nue and Adams Street, \$5 adults; \$2.50 chil-  
dren, 443-3650 or 443-3800.

Monster Masks and Haunted House Work-  
shops: Children will create their own masks  
and help build a haunted house, 4 p.m. Thurs-  
day; Kids Kampus Activity Center, 448 N.  
York Rd., Elmhurst, \$8, 832-KIDS.

Murder Mystery Party: For high school age  
and up, 7:30 p.m. Oct. 28; Fountaindale Li-  
brary, 300 W. Briarcliff Rd., Bolingbrook, \$1,  
755-2102.

Oak Lawn Halloween Party: Refreshments  
and entertainment for area residents only, 2-3  
p.m., 3:45-4:45 p.m. Tuesday; Park District  
Oakview Center, 4625 W. 110th St., Oak  
Lawn, \$2, 857-2200.

Prairie Avenue Gallery Costume Party: In-  
cludes prizes, mask exhibit and music, 8 p.m.-  
2 a.m. Oct. 28; 1900 S. Prairie Ave. \$10, 842-  
4523 or 326-2923.

Pumpkin Carving Contest: One pumpkin  
per family, Oct. 28; Rolling Meadows Shop-  
ping Center, Kirchoff Road and Meadow  
Drive, Rolling Meadows; entries must be re-  
ceived by Monday, 253-1334.

Pumpkin TIPS: Mothers will accompany their  
children to Planview Pumpkin Farm, 8:30-  
11:30 a.m. Monday; bus leaves Blackhawk  
Community Center, 1885 W. Higgins Rd.,  
Hoffman Estates, \$4, 885-7500.

Single Professionals Society: Halloween  
dance, 8:30 p.m. Oct. 27; Glen Elyn Holiday  
Inn, Roosevelt and Finley Roads, Glen Elyn,  
\$7 nonmembers, 684-1384.

12th Annual Spook Trail: For preschoolers,  
6:30-7 p.m. Oct. 27, 5-7 p.m. Oct. 28; for gen-  
eral public 7-10 p.m. Oct. 27, 28; Eastern Park  
Nature Trail, Geneva Road, West Chicago.  
Free, 231-9474.

"The Spooky Slide Show": Carnival and  
traveling slideshow, 7-9 p.m. Oct. 27-30, 2-4  
p.m. Oct. 29; Community Baptist Church, Main  
Street and Warren Avenue, Warrenville, \$1.50,  
393-2137.

Spooky Zoo Spectacular: Featuring Bozo  
the Clown and Cookie, costumes, music and  
entertainment, noon-2 p.m. Oct. 28; Lincoln  
Park Zoo, 2200 N. Cannon Dr. Free, 935-  
6700.

Sycamore Pumpkin Festival: Arts and  
crafts, food booths, haunted house, parade,  
pumpkin display, Oct. 28, 29, 31, Hwy. 64,  
Sycamore, 50 cents-\$1.50, 815-895-3450.

"Tales by the Fireside": Ghost stories and  
legends, 8 p.m. Oct. 27; Irish Castle, Beverly  
Unitarian Church, 10244 S. Longwood Dr. \$5,  
233-7080.

Thriller Night '89: Halloween show featuring  
music, magic and dancing, 8 p.m. Oct. 31;  
Regal Theater, 1645 E. 79th St. \$8; \$5 chil-  
dren, 721-3305.

Tricks and Treats: Halloween acting work-  
shop for children 6 and up, 3-5 p.m. Oct. 29;  
Hyde Park Arts Center, 1701 E. 53d St. \$15-  
\$18; registration recommended, 324-5320.

"Trick or Treat on Ice": Games, costumes,  
spooky music; for ages 3-12, 2:20-4:20 p.m.  
Sunday; Oak Lawn Park District ice arena,  
8400 S. Kenton Ave., Oak Lawn, \$1.50, 857-  
2208.

Trick or Treat Trot Race to benefit UNICEF  
will feature 3.1-mile race and half-mile run for  
children; costumes are encouraged, 9:45 a.m.  
Saturday; Lincoln Park Zoo, 2200 N. Cannon  
Dr. \$1-\$12, 728-7292.

True Ghost Stories of Chicago: Lecture  
and slide presentation by ghost hunter Rich-  
ard Crowe, noon Oct. 30; South Suburban  
College Performing Arts Center, 15800 S.  
State St., South Holland, \$2, 596-2000, ext.  
202 or 203.

Whiting Haunted Walk: Walk through  
Lakewood Park, 6:30-9:30 p.m. Oct. 27-31;  
park may be entered from either 117th Street  
or Front Street, Whiting, Ind. \$3; \$1 children,  
859-7700.

Winnetka Halloween Party: 7-9 p.m. Oct.  
31; Winnetka Community House, 2200 Lincoln  
Ave. \$2, 446-0537.

Whitchee Walk: Haunted nature trail, 1-4  
p.m. Oct. 28-29, 7-11 p.m. Oct. 28-31; Palatine  
Hills Community Park, on Northwest Highway,  
Palatine, \$2; \$1 for children under 12, 806-  
3150 or 991-0333.

"The Wizard of Oz": Performed by the  
Elmhurst Children's Theatre, 2 p.m. Oct. 28,  
29, Nov. 4, 5; 7:30 p.m. Nov. 3; Sandburg  
Junior High School auditorium, 345 E. 51,  
Charles Rd., Elmhurst, \$1.50 \$3.50, 941-4168.

The Chicago Tribune

October 20, 1989. Rooms with a Boo.

This is an article that is a roundup for Halloween attractions for big witches, and little goblins. This is another article that helps guide witches and goblins to all the hot spots in the Chicago area. This article is filled with pictures. The first picture has bats flying around a tall spooky house where there is a ghost coming out of the window. The picture below that one is "Doris the Crazed" who is fending off goblins with a meat cleaver. Another picture has three people's face on it, the first person is Zenobyte, then Chain Mole, and also Skinless Frank. On the next page there was a picture of just ghoulish monsters. Below that there was a picture of a psychiatric patient wearing a straight jacket in a dark room.

# A behind-the-screams guide

## Scare tactics of haunted houses

**T**his year's list of Halloween happenings includes everything from relative newcomers to established traditions—including the great-granddaddy of them all, the Amlings Haunted House (pictured to the right), now in its 38th year.

We've got haunted houses, haunted churches, haunted tents, haunted dance studios and haunted nature trails. And under the heading of Most Potentially Disastrous Idea, we have the Homewood-Flossmoor-Glenwood Jaycees' decision to sponsor a haunted house that serves cocktails.

There are so many working spooks in the Chicago area that we fear a rise in unemployment figures come November, unless most of these goblins can hook on as department-store Santas. But the impressive number of haunted houses leads us to one inescapable conclusion: Folks love to get the stuffing scared out of them, even during an election year, which ordinarily is plenty scary enough.

And civic groups are happy to help. Haunted houses are major fundraisers for various not-for-profit organizations. In particular, the Jaycees go for haunted houses in a big way, competing among themselves to see who can create the best house.

And then there's the Hades Haunted House, a northwest suburban staple that this year has moved to Du Page County—specifically, the Odeum Sport and Expo Center in Villa Park. Hades is produced by Nightscape, a fledgling video production company that uses its haunted-house revenue to pay for video equipment. Sophisticated video equipment is very expensive, however, so the Nightscape folks have found the going slow.

"The capitalization (required) is huge," says artistic director Joseph Jensen. "But every year we get a little more equipment."

Anything bought one year is integrated into the haunted house the following year, so that every season Hades grows in technical sophistication. This year, Nightscape's 10th, Jensen promises the most lavish haunted house he has ever produced. Naturally, he's hoping for his biggest audience as well.

He has reason to be optimistic. In moving from a tent in Mt. Prospect to Villa Park's Odeum, Jensen finally has a facility that shelters Hades from the weather. In previous years, Nightscape has had to deal with everything from driving rain to finger-numbing temperatures; while the image of Hades freezing over is an entertaining one, it's not a lot of fun when you're trying to attract visitors.

Moving indoors also gives Jensen a lot more flexibility in creating special effects. "Now that we can control the environment," he says, "we're able to do incredible things, effects we've never been able to do outside." These include more elaborate sets, larger mazes and a 64-channel, computerized system that synchronizes all of Hades' light and sound effects. "When a scream sounds, a large light hits on—simultaneously," Jensen says. "Because the actor knows exactly when the lights will go on, he can time his jump for lunge or



Tribune photo by Bob Fila

A couple of ghouls from Amlings Haunted House in Melrose Park, which is in its 38th frightful year.

## A visitor's guide to rooms with a boo

**Arlington Heights:** Goebbert's haunted house, 835 W. Rand Rd.; 253-1554; 7-10:30 p.m. Friday-Sunday, 7 p.m.-midnight Thursday-Oct. 31; \$4, children \$2.

**Antioch:** Grass Lake Parent-Teacher Association haunted house, Grass Lake Road 1½ miles west of Ill. Hwy. 59; 395-8294; 7 p.m. daily, through Oct. 31; (2-4 p.m. Oct. 30 for kiddie house); \$2.50; kiddie matinee 50 cents.

**Batavia:** Jaycees haunted house, Batavia Government Center, 101 N. Island St.; 879-5409; 7-10 p.m. Friday, Saturday, Thursday and Oct. 28-31; \$2.

**Blue Island:** Park district haunted house, 128th Street and Highland Avenue; 385-3304; 6:30-10 p.m. Monday-Oct. 31; \$2.50.

**Bridgeview:** Park district haunted house, Bridgeview Park District Recreation Center, 89th Street and Harlem Avenue; 594-1818; 7-11 p.m. Oct. 28-29, 7-10 p.m. Oct. 30, 7-10:30 p.m. Oct. 31; \$2, 4- to 11-year-olds \$1, under 4 free.

**Brookfield:** Jaycees haunted house, Jaycee-Ehlert Park, Shields and Park Avenues; 387-4895; 7-11 p.m. Friday, Saturday and Oct. 28-29 (special adult hours 10-11 p.m. Fridays and Saturdays), 7-10 p.m. Sunday, Thursday and Oct. 30-31; \$2-\$3.

**Brookfield:** Brookfield Zoo "Zpookhouse," 1st Avenue and 31st Street; 485-0263, ext. 320; 10 a.m.-4:15 p.m. Oct. 29-Nov. 1; \$1-\$2.50.

**Chicago:** Century 21 Tara Realty haunted house, 4035 W. North Ave.; 342-9631; 6-11 p.m. Oct. 28-29; \$1.50-\$3.

**Chicago:** Haunted Church, Lake View Presbyterian Church, 716 W. Addison St.; 281-3065; 3-4 p.m. (less scary tour for children under 8) and 6:30-9 p.m. Oct. 28; \$1.50-\$3.

**Chicago:** Lincoln Park Zoo "Spooky Zoo Haunted House," 2200 N. Cannon Dr.; 935-6700 or 565-1200; noon-2 p.m. Oct. 29; free.

**Chicago:** North Park Village haunted trail, Nature Center, 5801 N. Pulaski Rd.; 583-8970; 6:30-9 p.m. Oct. 28-31; \$3.

**Chicago:** Stagecraft Academy of Dance haunted house, 116 E. 115th St.; 821-6128; 6:30-10 p.m. Oct. 29, 1-5 p.m. Oct. 30; \$3.

grab] to create an incredibly effective scare.

Now, "actor" might seem like a pretty fancy title for a guy in a rubber mask whose big line is "Boo!" But Nightscape takes its spooking very seriously.

"We're the only haunted house I know of that pays its actors," Jensen says. (Actually, Amlings pays its workers, too.) "The other places use volunteers. Not that volunteers don't take haunted houses seriously, but we want to present this as theater; we want our actors to treat this professionally."

Accordingly, Nightscape disdains the bang-and-grab technique a lot of haunted houses use. "If you sit in a closet for

**Chicago:** St. Alphonsus haunted house, Athenaeum Theater, 2936 N. Southport Ave.; 525-0709; 7-11 p.m. Friday, Saturday, Oct. 28-29 and Oct. 31, 2-5 p.m. and 7-11 p.m. Sunday and Oct. 30; \$1.50-\$2.50.

**Chicago:** St. Bartholomew's "House of the Living Dead," Addison Street and Laverne Avenue; 777-4409; 6:30-10 p.m. Oct. 28, 6:30-11 p.m. Oct. 29, 6:30-10 p.m. Oct. 30, 6:30-10:30 p.m. Oct. 31; \$2.

**Chicago:** St. Cornelius spook house, Foster and Long Avenues; 283-2192; 7-10 p.m. Friday, Saturday and Oct. 28-29; \$2.

**Chicago:** St. Simon Youth Group halloween house, 5157 S. California Ave.; 435-9861; 7:30-10:15 p.m. Friday-Sunday and Oct. 28-31; \$3, children under 12 \$2.

**Chicago:** St. Pascal School "Halls of Horror" haunted house, 6143 W. Irving Park Rd.; 736-8806; 7-11 p.m. Friday, Saturday and Oct. 28-29, 7-10 p.m. Monday-Thursday and Oct. 31; \$3.50.

**Chicago:** St. Wenceslaus haunted house, 3434 N. Monticello Ave.; 588-1135; 6:30-10 p.m. Friday, Saturday and Oct. 28-29, 7-9 p.m. Sunday-Thursday and Oct. 31 (noon-3 p.m. Oct. 30 for kiddie house); \$2-\$3.

**Chicago:** United Church of Hyde Park haunted house, 534 Street and Blackstone Avenue; 383-1620; 5-8 p.m. Oct. 29-31; 75 cents.

**Crystal Lake:** Jaycees' haunted house, Hill Farm on Barlin Road; 815-455-2361; 7-11 p.m. Friday-Sunday and Oct. 27-31; \$2.

**Downers Grove:** First Congregational Church haunted house, 1047 Currier St.; 968-0359; 7-11 p.m. Oct. 28, 7-10 p.m. Oct. 29; \$1.50.

**Elk Grove Village:** Tour of area haunted houses, Elk Grove Park District Teen Center, 180 Rev. Morrison Blvd.; 437-8780; 8-10 p.m. Thursday; \$8.

**Glendale Heights:** Haunted house, Glendale Heights Sports Hub, 250 E. Fullerton Ave.; 260-6060; 6-10 p.m. (special children tours, 5-7 p.m.) Oct. 28-31; \$2.

**Harvey:** Homewood-Flossmoor-Glenwood Jaycees' haunted house, Photon Center, 17040 S. Halsted St.; 331-4263; 7 p.m.-midnight Tuesday-Thursday, 7 p.m.-2 a.m. Oct. 28-31; \$3, children under 12 \$1.50.

**Hickory Hills:** Park district haunted house, 8047 W. 91st Pl.; 598-1233; 7-9 p.m. Oct. 28-29; \$1.

**Joliet:** Park district haunted house tour for adults, 3000 W. Jefferson St.; 741-7275; Oct. 28; \$10 residents, \$14 non-residents; registration necessary by Monday.

**Lake Zurich:** Recreational department haunted mansion, Pleasant Acres Park, 400 Whitney Rd.; 438-5146; 7-11 p.m. Friday, Saturday; \$3 (children under 12 must be accompanied by a parent).

**Lindenhurst:** Lake Villa-Lindenhurst Jaycees haunted house, at the barn between the library and Victory Skilled Nursing Facility, Grand Avenue at Deep Lake Road; 356-1133 or 356-7522; 7-11 p.m. Friday, Saturday, Oct. 28-29 and Oct. 31, 7-9 p.m. Sunday, Wednesday, Thursday and Oct. 30; \$2-\$3.

**Melrose Park:** Amlings haunted house, 8900 W. North Ave.; 850-5010; 5-10 p.m. Friday, 11 a.m.-10 p.m. Saturday, noon-10 p.m. Sunday and Oct. 30, 3-10 p.m. Monday-Thursday and Oct. 31, 3-11 p.m. Oct. 28, 11 a.m.-11 p.m. Oct. 29; \$2.25-\$2.75.

**Melrose Park:** St. Charles Holy Name Society haunted house, Old Church Annex, 1635 N. 37th Ave.; 343-7646; 7-11 p.m. Friday, Saturday and Oct. 28-29, 6-10 p.m. Sunday and Oct. 30, 7-10 p.m. Oct. 31; \$2-\$3.

**Merrillville, Ind.:** "Haunted Castle," Merrillville High School auditorium, 276 E. 68th Pl.; 219-769-8352; 6:30-11:30 p.m. Friday-Sunday and Wednesday-Oct. 31; \$3.

**Northlake:** United Methodist Church spook house, Roy and Belle Drive; 562-6464; 7-10 p.m. Oct. 29, 5-9 p.m. Oct. 30, 7-9 p.m. Oct. 31; \$1-\$1.50.

**St. Charles:** Haunted house, Valley Shopping Center, 1500 W. Main St.; 377-4075; 7-10 p.m. Friday, Saturday and Thursday-Oct. 31; \$2-\$3.

**Schaumburg:** Jaycees haunted house, the Barn, Carver and Civic Roads; 529-1983; 7 p.m.-midnight Friday, Saturday, 7-10 p.m. Sunday, 7-10 p.m. Oct. 27, 7 p.m.-midnight Oct. 28-29, 7-10 p.m. Sunday, Monday; \$1.50-\$3.

**Skokie:** Park district spook house for children ages 6-13 and Little Spooks Room for children ages 3-7, Oakton Community Center, 4701 Oakton St.; 674-1511; 1-5 p.m. Oct. 29-30; \$1 for Little Spooks Room, 75 cents for spook house.

**Villa Park:** Hades haunted house, Odeum Sport and Expo Center, 1033 Villa Ave.; 941-9292; 7-10 p.m. daily through Oct. 31; special family matinee 1-4 p.m. Oct. 29-30; \$5, special family matinee \$3.

**Warrenville:** Spook house, Community Baptist Church, Main Street and Warren Avenue; 393-2137; 7-9 p.m. Saturday, Sunday and Oct. 28-30; \$1.

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See Haunted, following page

## SHOWCASE

IN ACKSTONE HOTEL  
636 S. MICHIGAN AVE.  
CHICAGO'S PREMIER JAZZ  
CLUB - SINCE 1947

TONITE! Thru SUN., OCT. 23

**JOHN  
HICKS  
ELISE  
WOOD**

• QUINTET •  
**CHICO  
FREEMAN**

**WALTER  
BOOKER**

**JIMMY  
COBB**

TUES. - SUN. OCT. 25-30

ART FARMER

• QUARTET •

featuring:

**JAMES  
WILLIAMS  
JOHN  
LOCKWOOD  
TONY  
REEDUS**

NOV. 1-8 TONY WILLIAMS

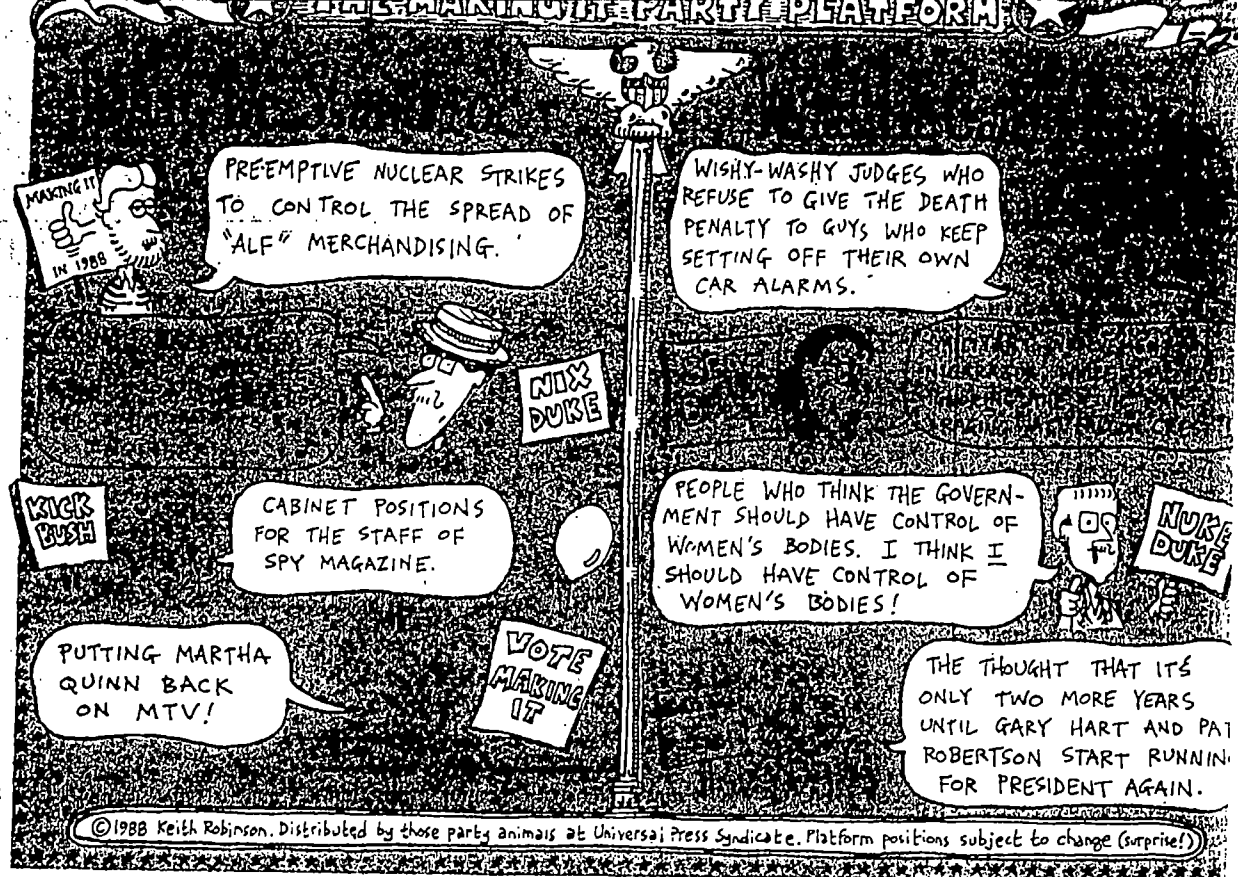
8PM & 10PM T-W-TH-SUN  
9PM 11PM 1AM FRI & SAT  
ALL AGES • 2 DRINK MIN. FRI & SAT

# WEEK BLEND CHAMPAGNE

with  
**GREG SERGO  
ELLINGTON DYNASTY  
QUARTET**  
Friday & Saturday

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FOR  
CHAMPAGNE  
**CHAMPAGNE BAR  
JAZZ CLUB**  
2934 N. Sheffield  
472-1000

HICKORY VALLEY



## Haunted

Continued from preceding page

just say there's a lot more ahead.

"Every few rooms, we have something—a maze or passageway—that goes to pitch black," Jensen says, "because there's nothing that scares, nothing that starts that anticipatory, what's-going-to-happen-next feeling, like total darkness."

Security, of course, is a major concern of every haunted house. Nightscape has more than a dozen security people who watch for wiseguys, and actors are instructed to break character immediately if there's trouble.

"We tell them to say, 'Well, I guess you don't want the show. Okay, there's the door,'" Jensen says. "What often happens with untrained people is that they try to intimidate the guy. You can't do that."

"If the audience plays along with us, and that's what most of them come to do, they'll get a great show. If a guy's a yahoo, he's gone."

Jensen says he has high hopes that this year's Hades will clear enough money to allow him to finish his first video movie—a horror film called, appropriately enough, "Nightscape."

"It's been on the boards for three years," Jensen says. "Originally it was a play that I co-wrote with [Nightscape co-founder] Sharon Marzano. It ran for about 10 weeks at the Echo Theatre [the Highland Park theater space that formerly housed the Steppenwolf Theatre] and got great reviews."

"Now we want to put it on video. One segment is already done; four more segments are ready to be taped this year."

"Nightscape" will be the first of a series of video movies that Jensen hopes to sell on a subscription basis. But that's in the future. Right now, Jensen is concentrating on scaring the pants off his current customers. (for more information on Hades, see listing under Villa Park).

"I'm excited as hell," Jensen enthuses. "This'll be the best one we've ever done. I can't wait."

## Other Halloween happening

**15th annual BOO! AT THE ZOO:** Costume parade, entertainment, games, treats and a Zookhouse, 11 a.m.-3 p.m. Oct. 29, 30; Brookfield Zoo, 1st Avenue and 31st Street, Brookfield. Admission \$1-\$2.50. 485-0263.

**BOO! WHO ARE YOU?** Mask-making program for children ages 4 and older, 3:30-5 p.m. Saturday; Art Resource Studio, 2828 N. Clark St. \$17; registration necessary. 549-5904.

**CAMP FIRE BOYS AND GIRLS HAUNTED WOODS WALK:** 7-9 p.m. Thursday, 6-9 p.m. Oct. 28, 29 (for young children 1-3 p.m. Oct. 29); Boughton and Trout Farm Roads, Bolingbrook. Admission \$1; 75 cents if bring a can of food. 759-3399.

**CAMP TU-ENDIE-WEI HAUNTED HIKE:** 6-9 p.m. Oct. 28, noon-4 p.m., 6-9 p.m. Oct. 29; 6N921 Ill. Hwy. 25, four miles north of St. Charles. \$1.50. 743-2169.

**CANOE CLUB & PADDLE UP LOUNGE HALLOWEEN PARTIES:** 5 p.m.-2 a.m. Oct. 29, 5 p.m.-midnight Oct. 31; 2843 N. Halsted St. No cover. 348-3800.

**CLARIDGE HOTEL CHILDREN'S PARTY:** Entertainment and treats, 1-2:30 p.m. Oct. 29; 1244 N. Dearborn Pkwy. Free; registration necessary. 787-4980.

**"THE DAMNED THING":** One show about the investigation of a man's death, starring David Welsh; Chicago Cooperative Stage, 2074 N. La St.; 8:30 p.m. Oct. 30, 31. \$10. 7763.

**ELK GROVE PARK DISTRICT FEST:** Games and food for children ages 2-5, 11 a.m. Oct. 31; Alder Center, 225 E. Elk Grove Blvd. Grove Village. Admission \$3-\$5; registration deadline Thursday, 640-0101.

**ELK GROVE SENIOR CENTER PARTY:** Entertainment, games and tune contest, noon Oct. 28; Alder Center, 225 E. Elk Grove Blvd. Grove Village. Lunch-party \$3.50; registration deadline Monday, 364-7224.

**EXCURSIONS INTO THE KNOWN:** Ghost tour of Chicago by Dale Kaczmarek, Ghost Rescue Society president, 7 p.m.-midnight Oct. 31, Nov. 5, 12; 5-10 p.m. Oct. departing Jackson and Columbus Boulevards. \$20-\$32. 425-5163.

**GARFIELD PARK HALLOWEEN PARTY:** Entertainment, haunted house and treats, 5-7 p.m. Saturday; N. Central Park Blvd. Free. 826-3172. 294-2303.

**GENTLE GHOST STORIES:** 7-8 Wednesday; St. Francis de S.

See Halloween, pg.

OCT 21 1988

The Chicago Tribune

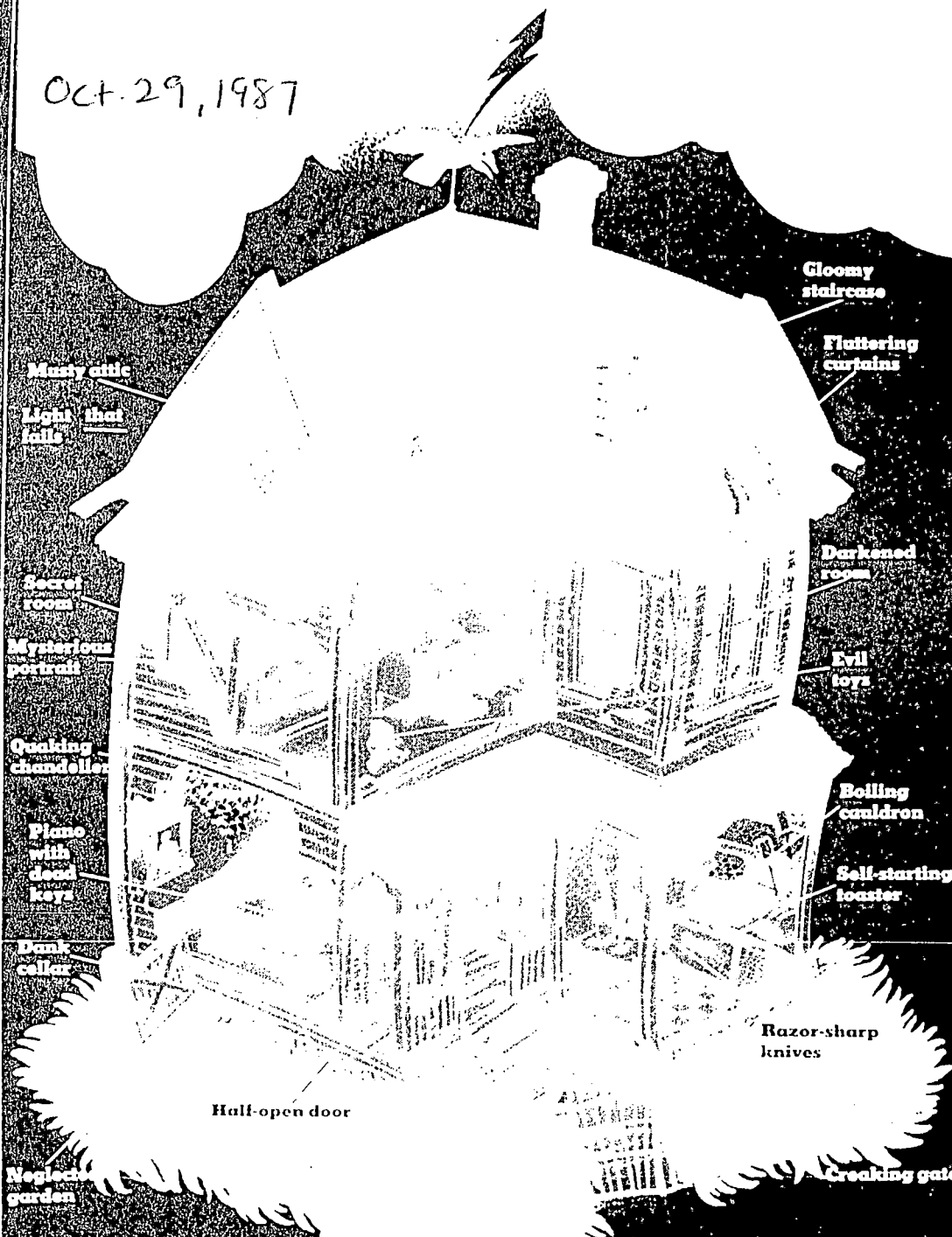
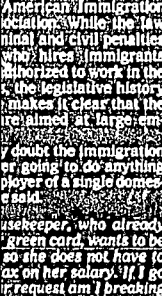
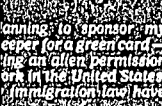
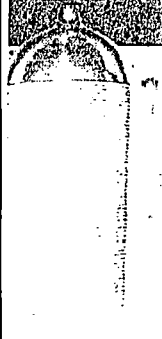
October 21, 1988. A behind-the-screams guide.

This article is a behind-the-scenes guide of a haunted house that is under construction. The scare tactics that are used are a completely dark maze, around every corner you are going to get a boo. Another technique used in this haunted house is the bang-and-grab technique. If you are worried about those regular wiseguys that always try to mess up the show and possibly hurt someone, don't be. Security is tight and none of that will go on. There is also a picture in this article. It is one of a couple of ghouls from Armling's Haunted House, which is in its 38th year. The special effects have been bumped up a notch like they do every year. This one is so scary 135 people left last year before the third room.



# Styles in Haunted Houses, From Victorian Gloom To Modern Mayhem

Oct. 29, 1987



## Musty attic

## Light than falls

## Section

## Mysterious portrait

## Quaking chandeliers

## Piano with dead-keys

**Don't  
collar**

## Neglected garden

### Gloomy staircase

## Fluttering curtains

## Darkened room

**Evil Toys**

## Boiling canldron

## Self-starting booster

**Razor-sharp knives**

## Creaking gate

### Half-open door

**By PATRICIA LEIGH BROWN**

**T**O Gene Wolfe, a writer of horror stories, there is something inherently fearsome about houses. "You can never be sure you're alone," he mused recently. The fact that you can't see the entire house at one time is unnerving. There is always the possibility of opening the closet and finding clothes a-wailing mysteriously, or sneaking into the kitchen for a midnight snack to encounter a monster in the mixing bowl.

In the last week of October, when the breath turns ghostly and trees are clenched in the wind and teeth, thoughts turn, not to tasteful interiors, but to the darkest aspects of houses.

The spectral house is as old as the fairy tale. Its contemporary interpretations have sprung from the mysterious castle of the 18th-century Gothic novel, and from Edgar Allan Poe's House of Usher, where "an air of stern, deep and irredeemable gloom hung over and pervaded all."

... "The image of the haunted house has been with us since before the dawn of time," said the film director Roger Corman, best known for his 1960's horror films based on Poe's stories and starring Vincent Price. "In the future, a structure of a distant

# Even split-levels harbor specters.

planet will probably be haunted."

The haunted, spectral house is big business today, stalking the world of teen-age culture and VCR's in movies like "Poltergeist," "Ghostbusters" and the "House" films.

"We've progressed from the castle," said John Carpenter, who directed the two horrific "Halloween" films. "We've modernized the idea."

Today's scary house is not necessarily situated at the foot of a dead-end street beside a weedy vacant lot. In "Poltergeist," a film produced by Steven Spielberg and directed by Tobe Hooper, for example, the scene is a suburban California subdivision and a split-level house, complete with apple-cheeked children and golden retriever. Life is happy until the strange occurrences begin — the green electrically charged walls emanating from the television set.

The haunted-house story has also graduated to include haunted cars, "office buildings," 24-hour chain stores, truck stops, bars, suburbs and shopping malls.

In literature, there is a minor resurgence of haunted-house stories this Halloween. There are two new anthologies, "The Architecture of Fear" (edited by Kathryn Cramer and Peter D. Pautz; Arbor House) and "House Shudders" (edited by Martin H. Greenberg and Charles G. Waugh; Daw Books). There is also the new "Ghostly Register" (Arthur Myers, Contemporary Books), a guide to haunted dwellings. And if that's not enough, there's

In the 'unexplainable world of sinister houses, nothing is safe, not the lonely unkempt garden nor

**Continued on Page C8**

# Haunted Houses, Victorian to Modern

Continued From Page C1

even the furniture, which, Ramsey Campbell wrote in "The Nameless," can sprout whitish fur. ("She had never seen leather look so recognizably animal. In fact, it looked not quite dead.")

Mutable furniture is but an inkling of the hideous things that can lurk in an eerie house. A common theme is the murderous spirit hiding in the house, with the occupants, typically starry-eyed newlyweds who have been duped by their real-estate agent, as the innocent victims. Soon it becomes clear that something... terrible... happened there... once upon a time.

The idea of home as a safe haven provides the central theme. "Our homes are the places where we allow ourselves the ultimate vulnerability," Stephen King wrote in "Danse Macabre," his analysis of the horror genre.

"These stories are about the unknown invading the central area of life," said Dean R. Koontz, a writer of horror stories. "Home is that sacred place where we reject the idea of death and loneliness."

Where early writers used turrets, dungeons, creaking stairs, rusty hinges, snuffed-out candles and a profusion of cobwebs as a litany of fear, today's masters, when not using graphic violence, create fear and gloom, à la Alfred Hitchcock, by ex-

plotting the horror of the ordinary.

"It all has to do with your point of view," said Mr. Carpenter, whose directing credits also include a remake of "The Thing," the film version of Stephen King's "Christine," and the current "Prince of Darkness."

"A house can be made fearful," he said, "by asking what does it look

like, what does it sound like, is it dark in daytime? How are the shadows playing across the walls? What are the distant sounds? If you stand completely still in your own house and turn the lights off, you might be able to scare yourself."

Fearsomeness is in the mind and eye of the beholder. In Shirley Jack-

son's 1959 masterpiece, "The Haunting of Hill House," the architecture of the house "seemed awake, with a watchfulness from the blank windows and a touch of glee in the eyebrow of a cornice."

In the well-appointed haunted house of today, technology often stands in for architectural details. In Mr. Koontz's 1973 book, "Demon Seed," for example, the home computer becomes what the drawbridge and the trapdoor were to the Gothic novel. The victim is trapped in her house by the evil computer, which seals the steel security shutters on the windows, locks the doors, shuts down the phone lines and eventually impregnates her.

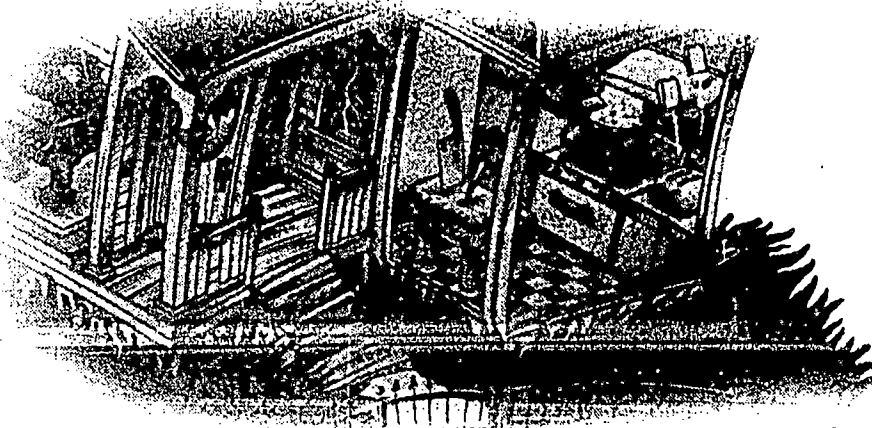
(Technology isn't always evil, however. In "Gremlins," directed by Joe Dante, a monstrous takeover of a suburban kitchen is averted when the mother, played by Frances Lee McCain, eliminates bloodthirsty beasts by putting them into her food processor and microwave oven.)

To John Stilgoe, a professor of landscape architecture at the Harvard Graduate School of Design who has studied the historical phenomenon of the haunted house, the fascination with such houses — with horror in general — is partly "a reaction against the certainties of science and technology." He added, "We want to believe in things that stump the experts."

But there are purists around. The ideal house of Charles Addams's fondest nightmares is "a slightly frayed Victorian house with a mansard roof," he said. It comes with "old portraits in tattered condition, the wallpaper peeling a little, a large creaking staircase, great heavy-lidded trunks, plenty of dust and a general flyspecked elegance."

Still, nowhere, not even a spanking-new condominium, is safe.

So as the sun sinks on Halloween and historical societies around the country pay tribute to their local haunted houses, bear in mind that home, any home, is not only where the heart is, but where things may go bump in the night and where the ghouls and ghosties and long-legged beasts dwell. And watch out for the blender.



Drawings by John Breakley

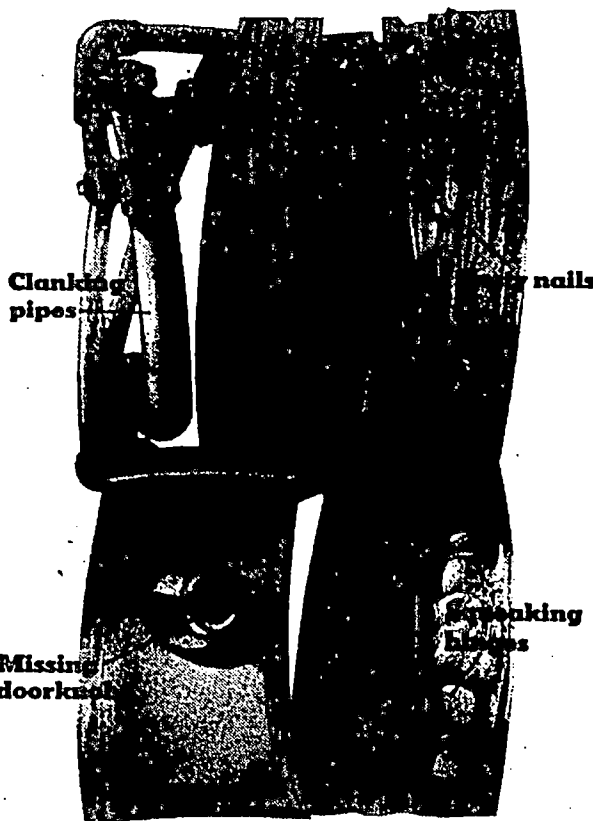
## The Role Of Noisy Hardware

**T**HE uninvited tend not to knock. Household hardware and the noises it makes — the squeak of the door hinge, the doorknob that thumps to the floor, the squeal of the rusty nail, the clank of the hidden pipe, the window sash that suddenly slams shut — have become generic indicators for Something Terrible Is About to Happen.

Mysterious noises give rise to all sorts of menacing questions. Who locked the door? What's behind those walls? What is that long wooden box in the cellar, and why has it been nailed shut?

Traditionally the haunted house tends to be decrepit, but hardware is not the only maintenance problem. In the movie "The Amityville Horror," for instance, the Lutz family confronted black sludge oozing out of the walls and toilets; in the movie "House," a large Victorian house became host to creeping toys and flying tools.

Woe betide the compulsive housekeeper.



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nails

Missing doorknob

Creaking hinges

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The New York Times

October 29, 1987. Styles in Haunted Houses, From Victorian Gloom to Modern Mayhem.

This article draws that typical picture in your head of the Haunted House motif. The house is described as sitting at the foot of a dead end street beside a weedy vacant lot. This article then goes into the "new age" of haunted houses. Today the motif of haunted houses seems to be close to the old, but now there are haunted cars, office buildings, 24 hour chain stores, truck stops, bars, suburbs, and shopping malls. Another theme expressed in this article is the murderous spirit hiding in the house where the occupants, typically newlyweds, have been dumped by a real estate agent as innocent victims and it becomes very clear that something is wrong. Another theme is "home is the sacred place," but then we allow them to be invaded.

There is also a comparison from the old writers using motifs such as turrets, dungeons, creaking stairs, rusty hinges, snuffed-out candles, and a profusion of cobwebs. Compared to today's masters when not using graphic violence, create a fear and gloom.

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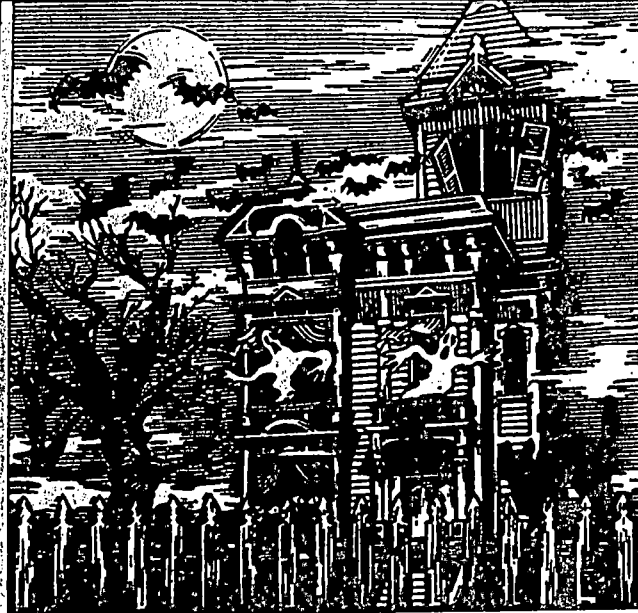


Illustration by Byron Gen

## Frightfully delightful places to haunt for Halloween fun

By Steve Dale

**W**arning: This guide to haunted houses, ghosts, goblins and ghouls is only for the very brave.

For the next 10 days, a lot of doors will be creaking open to welcome unsuspecting visitors. These haunted houses offer a relatively inexpensive Halloween alternative to trick-or-treating for the entire family. Some even have special matinees for those little kids and big adults who are easily frightened.

In addition, most Chicago Park District fieldhouses are presenting free Halloween activities. For the location nearest you, call 294-2317. Also, don't forget your local schools and community groups, who also may have organized events. Keep a stiff upper lip, and be wary of flying witches.

### Haunted houses:

**Antioch:** Jaycees haunted house, Ill. Hwy. 173 a block north of Lake Avenue; 587-9625; 7-11 p.m. Fri., Sat.; 7-10 p.m. Mon. through Thurs.; through Oct. 31; a not-so-scary toddlers' version, 1-4 p.m. Sun.; \$2.

**Antioch:** Grass Lake Parent-Teachers Organization haunted house, Grand Lake Road 1 1/2 miles west of Ill. Hwy. 59; 356-9306; 7 p.m. Fri. through Nov. 1; \$2.50; matinee for children 10 and under, 2-4 p.m. Sunday and Nov. 1, 50 cents.

**Arlington Heights:** Park District's Dungeon Doom and Terror, 660 N. Ridge Ave.; 577-5394; 7-10 p.m. Fri., Sat., Thurs. and Oct. 31; \$2.

**Arlington Heights:** Youth Athletic Association haunted house, Rand Road and Thomas Street; 392-9415; 6-11 p.m. Mon.-Fri.; 1-11 p.m. Sat. and Sun.; through Nov. 2; \$3 adults; \$2.50 children under 11.

**Arlington Heights:** St. Peter Lutheran Church haunted house at Goebbert & Sons Farm Market, 835 W. Rand Rd.; 253-1554; 5-10 p.m. Fri.; 1-10 p.m. Sat., Sun.; 5-10 p.m. Mon. through Thurs.; 1-10 p.m. Oct. 31; adults \$1.50; \$1 children under 12.

**Batavia:** Jaycees haunted house, Old City Hall, 101 N. Island St.; 879-5409; 7-9 p.m. Mon. through Thurs.; 7-10 p.m. Oct. 31; \$2.

**Blue Island:** Park district spook house, Memorial Park Pool House, 12804 S. Highland St.; 385-3304; 6:30-10 p.m. daily; through Oct. 31; \$2, except \$2.50 Halloween night.

**Brookfield:** Jaycees haunted house at Jaycee-Ehott Park, 4400 Park Ave.; 387-4695; 7-11 p.m. Fri., Sat.; 7-10 p.m. Sun., Tues., Wed.; 7-11 p.m. Thurs.-Oct. 31; 7-

10 p.m. Nov. 1 [10-11 p.m. recommended for adults only]; \$2.

**Buffalo Grove:** Jaycees haunted house, Village Youth Center at Lake Cook Road and Raupp Boulevard; 537-4518; 7-10 p.m. daily; through Oct. 31 [except Mon.]; \$2.

**Buffalo Grove:** The Pritchett-Tripp Parent-Teachers Organization Spook House and Carnival, 200 Horatio Blvd.; 459-6421; 10 a.m.-4 p.m. Sat.; \$2 for the carnival, \$1 spook house, and 50 cents for mini-spook house for children under 8.

**Chicago:** Alvernia High School Haunted House, 3901 N. Ridgeway Ave.; 588-2700; 7-10 p.m. Mon.-Fri.; 5-10 p.m. Sat., Sun.; through Oct. 31; \$3.

**Chicago:** The Halls of Horror, St. Pascal School, 8143 W. Irving Park Rd.; 738-8806; 7-11 p.m. Fri. through Sun.; 7-10 p.m. Mon. through Thurs.; through Nov. 1; \$2.

**Chicago:** St. Bartholomew Parents Club Spook House, 4950 W. Addison St.; 288-7871; 6:30-11 p.m. Sat.; 6:30-9:30 p.m. Thurs.; 6:30-10:30 p.m. Oct. 31; \$2 adults; \$1.50 for children under 14.

**Chicago:** Ma Benton's Haunted House, 3034 S. Grattan Ave.; 927-8420; 7-10 p.m. Fri. through Sun. and Wed. through Oct. 31; \$3 adults; \$2 children 7-12 [not suggested for children under 7].

**Chicago:** Montessori School Haunted House, 1010 W. Chicago Ave.; 268-1010; 11 a.m.-5 p.m. Sat.; \$1 adults; 50 cents children.

**Chicago:** Ridge: Park District Haunted Castle, Freedom Park, Birmingham Street and Oak Avenue; 636-4900; 7-9:30 p.m. Thurs. and Oct. 31; \$1.

**Crystal Lake:** Jaycees haunted house at Hill Farm Barn on Barlina Road just south of U.S. Hwy. 14; 815-459-4850; 7-11 p.m. Fri. through Sun.; 7-10 p.m. Mon., Tues. and Thurs.; 7 p.m.-midnight Oct. 31, Nov. 1; special kiddie matinees 2-5 p.m., Sat., Sun.; \$1.50 [except "extra scary" performance 9 p.m.-midnight Nov. 1, \$2]; 50 cents for matinees.

**Elmhurst:** Jaycees Haunted House, York Commons Pool, York Road and Cayuga Avenue; 530-4755; 7-11 p.m. Fri. through Sun.; 7-10 p.m. Tues. through Thurs.; through Nov. 1; \$2.50, except family night 6 p.m. Sun., \$5 per family.

**Frankfort:** Jaycees Haunted House at the Grainery Barn, White and Elmwood Streets; 371-9190; 6:30-9:30 p.m. Wed., Thurs.; 6:30-11 p.m. Oct. 31, Nov. 1; \$1.50.

**Glenwood:** Homewood-Flossmoor-Glenwood Jaycees Haunted House, Glenwood Plaza, 18400 S. Halsted St.; 957-0693; 7-10 p.m. Fri. through Thurs.; 7 p.m.-1 a.m. Oct. 31; matinees 2-4 p.m. Sun. and 4:30-6 p.m. Oct. 31; \$2 adults; \$1 children under 12.

**Hickory Hills:** Park District Haunted House, 8047 W. 91st Pl.; 598-1233; 7-9 p.m. Thurs., Oct. 31; \$1 [not suitable for children under 4].

**La Grange:** Jaycees Haunted House, Sedgwick Park Field House, 47th Street and East Avenue; 485-5010; 7-11 p.m.

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# Haunted

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Mon.-Fri.: 6-11 p.m. Sat., Sun.; through Oct. 31; \$2 adults; \$1.50 children under 11.

Lake Villa: Jaycees' haunted house, Gavin Bus Barn at R. Hwy. 59 and 132; 355-5547; 7-11 p.m. Fri., Sat.; 7-9 p.m. Sun. Wed., Thurs.; through Oct. 31; \$2.

Lake Zurich: Park and Recreation Department Haunted House, Lake Zurich Recreation Building, 400 Whitney Rd.; 438-5140; 7-11 p.m. Fri., Sat.; \$2.50.

Lansing: Jaycees' Haunted House, 18000 Torrance Ave.; 474-4170; 7-10 p.m. Tues. through Thurs.; 7-11 p.m. Oct. 31, Nov. 1; \$1.50.

Lombard: Jaycees' Haunted House, 949 Oak Creek Dr.; 932-4912; 7-11:30 p.m. Fri., Sat.; 7-10:30 p.m. Sun. through Thurs.; through Oct. 31; special kids-only matinee, 1-4 p.m. Sat.; \$2 adults; \$1 children under 13.

Marion: Hubbs' Haunted House, 1003 E. Grant Hwy.; 815-568-7312; 7-10 p.m. Fri.; through Nov. 1; \$1.50.

Melrose Park: Amigos' Haunted House, 8900 W. North Ave.; 238-8788; 4-11 p.m. Fri., 11 a.m.-11 p.m. Sat., 11 a.m.-10 p.m. Sun., 1-10 p.m. Mon.; through Oct. 31; noon-10 p.m. Nov. 1, 2; also Octoberfest including rides and food booths; \$2.50.

Melrose Park: St. Charles Holy Name Society Haunted House, 1835 N. 37th Ave.; 437-7846; 7-11 p.m. Fri., Sat.; 6-10 p.m. Sun.; 7-10 p.m. Wed., Thurs.; through Oct. 31; \$2 adults; \$1.50 children 13 and under.

Merrillville: Jaycees' Haunted House, Hidden Park Lake, 8301 Broadway; 219-888-9823; 7-10 p.m. Mon.-Fri.; 7-11 p.m. Sat.; through Oct. 31; \$2.

Midlothian: Jaycees' haunted house, Midlothian Plaza at 145th Street and Pulaski Road; 385-6417; 7-11 p.m. Fri., 6-11 p.m. Sat., 6-10 p.m. Sun., 7-10 p.m. Mon.-Thurs.; 7 p.m.-midnight Oct. 31; \$2 adults; \$1.50 children under 10.

Mt. Prospect: Hades' Haunted House, Mt. Prospect Plaza Shopping Center, U.S. Hwy. 12 and Central Road; 425-3977; 7-10 p.m. daily; through Oct. 31; 1-

3 p.m. kiddie matinee Fri., Sat.; \$3.50; \$2.25 matinee for children under 11.

Northlake: United Methodist Church Spook House, Roy Street and Belle Drive; 582-8484; 7-10 p.m. Fri., 5-9 p.m. Sat., 7-9 p.m. Thurs.; \$1.50 adults; 75 cents children under 12.

Oak Park: Jaycees' Haunted House, Harlem Avenue and Ontario Street at the Oak Park Mall; 681-9725; 1-11 p.m. Fri., Sat., Nov. 1, 2; 6-11 p.m. Mon. through Oct. 31; \$3 adults; \$2.50 children under 11.

River Grove: Rhodes School Haunted House, 8831 W. Fullerton Ave.; 452-7530; 6-9 p.m. Oct. 31; 20 cents.

Romeoville: Hillcrest Park Haunted House, on Joliet Road between Int. Hwy. 55 (Stevenson Expressway) and Ill. Hwy. 53; 438-0140; 8:30 p.m.-midnight Fri. through Sun.; 8:30-11 p.m. Mon. through Thurs.; through Oct. 31; \$3 [not recommended for those under 13].

St. Charles: Jaycees' Haunted House, 201 N. 1st St.; 584-7059; 7-10 p.m. daily; through Oct. 31; children's matinee, 2-6 p.m. Sun.; \$2 adults; \$1.50 children under 13.

Schererville, Ind.: St. Michael Theater Guild Haunted House, Lincoln Ridge Plaza, U.S. Hwy. 30 a quarter mile east of U.S. Hwy. 41; 219-365-2233; 7-11 p.m. Wed., Thurs.; \$1.50 for students, \$2.50 adults.

South Elgin: Jaycees' Haunted House, Woodbury Street just north of Oak Street; 741-2635; 7-10 p.m. Mon.-Fri.; 7 p.m.-midnight Sat., Sun.; through Oct. 31; Halloween party, noon-3 p.m. Sun.; \$2 adults; \$1.50 children under 12.

Skokie: Park district Spook House, 4701 Oakton St.; 674-1500; 1-5 p.m. Sat., Sun.; 75 cents [recommended for ages 3-13].

Thornton: Lions Club Magic House, Thornton Community Center, 800 Park Ave.; 877-4454; 7-10 p.m. daily; through Oct. 31; \$2.

Waukegan: Genesee Theatre's Haunted Fun House, 205 N. Genesee St.; 336-0494; 5-9 p.m. Thurs., Nov. 1; 5 p.m.-midnight Oct. 31; \$3.

Waukegan: Jaycees' Haunted House, Washington Street and Sheridan Road; 244-1241; 7-11 p.m. Fri. through Sun.; 7-

10 p.m. Wed., Thurs.; through Nov. 2; \$3 adults; \$2 children under 14.

Wheaton: Jaycees' haunted house at Northside Park Pool House on West Street about four blocks north of Harrison Street; 853-3345; 7-11 p.m. Fri., Sat.; 7-10 p.m. Sun. through Thurs.; through Nov. 1; \$2.50 adults; \$1 for children under 13.

Winnetka: Community Center Spook House, 620 Lincoln Ave.; 448-0537; 7-9 p.m. Oct. 31; \$2.

Other activities:

Arlington Heights: Trick-or-treat party at the Town & Country Mall, Palatine Road between Arlington Heights and Rand Roads; 255-2050; 4-7 p.m. Oct. 31; free.

Barrington: Campfire Club's Haunted Wood Walk, with carnival and horror movies; Kati Kand Cabin on Trout Farm Road north of Boughton Road; 759-9723; 6-9 p.m. Fri., Sat.; kiddie matinee, 1-3 p.m. Sat.; \$1.

Brookfield: Boo! At the Zoo, Brookfield Zoo, 31st Street and 1st Avenue 485-0263; costume parade; a Zpook in the Children's Zoo [especially geared for young children] and the Good Witch will appear; 11 a.m.-3 p.m. Sat., Sun.; zoo admission, \$2.25 adults, 75 cents children under 12, free for children under 6.

Burbank: Pumpkin decorating and contest for the scariest and funniest face; Lang Center, 8050 S. Newcastle Ave.; 599-2070; 6-7 p.m. Wed.; \$2 [includes pumpkin]; advance registration required.

Chicago: Chicago Academy of Sciences' "Things That Go Bump in the Night" overnight sleepover, 2001 N. Clark St.; 549-0606; 8 p.m. Oct. 31 [until 9 a.m. Nov. 1]; \$18 [includes breakfast]; advance registration required.

Chicago: PACE Club's American Royalty Ball with dancing and entertainment, Stillwater's Cafe and Bar, 150 N. Wacker Dr.; 771-5842; 8 p.m.-midnight Friday; \$10.

Chicago: Cedar Park Cemetery and Funeral Home Pumpkin Hunt, 12540 S. Halsted St.; 785-8840; 1 p.m. Sat.; free [for children over 8 only].

Chicago: Haunted Trail at the nature trails in North Park Village, 5801 N.

Pulaski Rd; 583-8970; 8:30-9 p.m. Fri. through Mon.; \$2; 50 cents for special kiddie trail at 8 p.m. each night.

Chicago: Indoor trick-or-treat, face painting and costume parade; Century City Centre shopping mall, 2826 N. Clark St.; 929-8100; 3-7 p.m. Oct. 31; free [free parking in adjacent garage].

Chicago: Chicago Historical Society presents the film "Uninvited," starring Ray Milland and Ruth Hussey; Clark Street and North Avenue; 642-4600; 2 p.m. Sun.; \$1.50; 50 cents for senior citizens and children.

Chicago: Halloween makeup session with actors applying stage makeup to children; Photo 60, 212 W. North Ave.; 787-6607; noon-4:30 p.m. Oct. 31; \$4; \$3 for children 12 and under [includes free photo].

Chicago: Improvisational Halloween party with actors from "Sweeney Todd," "Rip Master Ronnie" and "Night Must Fall" at the Theatre Building, 1225 W. Belmont Ave.; 327-5252; begins 10:15 p.m. Oct. 31; admission for the evening shows and party is \$2 off regular performance prices, \$10-\$17.

Chicago: Chicago Film Festival Costume Party with entertainment, food and special celebrity appearance from Willie Nelson at the old Dearborn Street train station; Dearborn and Polk Streets; 844-3400; 10 p.m. Oct. 31; \$15; reservations suggested.

Chicago: Halloween story hour with costume contest and reading of "Hansel and Gretel"; Children's Bookstore, 2465 N. Lincoln Ave.; 248-2665; 10:30 a.m. Sat.; free.

Chicago: Spooky Zoo Spectacular with Ronald McDonald and Bozo the Clown, an animal safari, treasure hunt and entertainment; Lincoln Park Zoo, 2200 N. Cannon Dr.; 935-6700; noon-2 p.m. Sat.; free.

Chicago: An evening of horror films, including "Book of the Dead" and "The Act of Seeing With One's Own Eyes"; Chicago Filmmakers, 6 W. Hubbard St.; 329-0854; 7 and 8:30 p.m. Oct. 31; \$3.50; \$2.50 senior citizens.

Chicago: Easter Seal Society Halloween Howl with dancing and music, Navy Pier Auditorium at the lakefront; 939-5115; 7 p.m.-midnight Oct. 31; \$3.

Evenston: First United Methodist Church Halloween Carnival, 1830 Hinman Ave.; 864-7100; 10 a.m.-2 p.m. Sat.; \$3.

La Grange: Rich Port YMCA Family Fun Night with games and a recreational swim; 31 E. Ogden Ave.; 352-7600; 6:30-8:30 p.m. Oct. 31; \$1 members; \$8 non-members.

Libertyville: Lambs Halloween Festival with costume parade and pumpkin-carving contest; Int. Hwy. 94 and Ill. Hwy. 176; 362-6774; noon-4 p.m. Sun.; free.

Lincolnwood: Halloween Magic Show starring the Magistics; Lincolnwood Public Library, 4000 W. Pratt Ave.; 677-5277; 1 and 3 p.m. Sat.; free; reservations required.

Lincolnwood: North Shore Jewish Singles Halloween Costume Ball at the Hyatt Lincolnwood, 4500 W. Touhy Ave.; 729-3719; 7:30 p.m. Sun.; \$7.

Naperville: Americana Healthcare Center's Children's Community Party, 200 W. Martin St.; 355-4111; 3:30-5 p.m. Oct. 31; free.

Oak Lawn: Southwest Archdiocesan Singles Ghostbuster III at T.C. Mulligans, 4545 W. 95th St.; 585-9094; 9 p.m. Oct. 31; \$7 [\$1 discount if you wear a costume].

Pales Heights: Spook Spectacular for preschoolers through 3d graders; Independence Junior High School, 6610 W. Highland Dr.; 1-3 p.m. Sun.; \$5 residents; \$7 nonresidents.

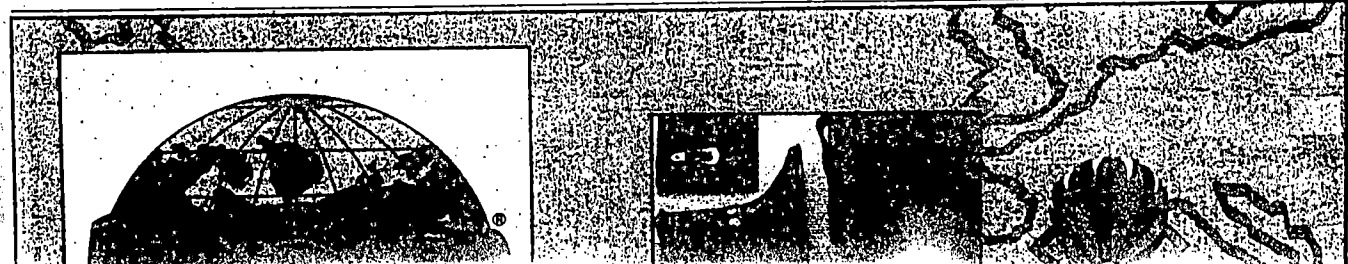
Riverdale: Park district ghost walk, 137th Place and Westworth Avenue; 1-4 p.m. Tues. through Nov. 1; \$1.

Schaumburg: Halloween Ghost Junt; Spring Valley Nature Sanctuary, 1111 E. Schaumburg Rd.; 980-2147; 8-9 p.m. Wed., Thurs.; \$2 residents; \$4 nonresidents; advance registration required.

Streamwood: Safe halloween parade, begins at fire station No. 2, Bartlett Road and Cypress Avenue; 289-4141; 3:30 p.m. Oct. 31; free.

Westmont: Fun Fair [family activities include a moonwalk and costume judging]; Westmont Community Center, 75 E. Richmond St.; 963-5252; 5:30-8:30 p.m. Oct. 31; free.

Wilmette: Kohl Children's Museum Halloween Party featuring games, face painting and dramatic reading of "Where Wild Things Are"; 185 Green Bay Rd.; 251-7781; 5-8 p.m. Thurs., Oct. 31; \$4.



The New York Times

October 24, 1986. Frightfully delightful places to  
haunt for Halloween.

At the top of this article there is a picture drawn of your typical broken down fence with a tall scary house, and a big bare tree and bats and ghosts flying out of the windows. This guide to all the haunted houses and ghosts, goblins and ghouls is only for the brave. In this article it offers the path to creaking doors where you and your family can do some traditional family holiday activities. Be careful of one thing and that is flying witches.

# and ra Season

f tree,  
d and

## Halloween Is Every



The New York Times / Larry C. Morris

Anthony Carbone in the elevator where he says he saw the ghost of Hannah Ogden Caldwell

OCT. 27, 1985

Continued From Page 1

this huge bowl filled with punch exploded in the center of the large table without anybody near it. Now a lot of us have second thoughts."

Like Liberty Island, Ellis Island is being renovated to prepare for its reopening as a public museum in 1987. It was there that 17 million immigrants were processed on their way into America.

However, some never reached landfall, just 150 yards away at the Jersey City shoreline. Nearly 250,000 immigrants were turned back because of disease or lack of funds; in many cases, entire families were split apart. Some 3,000 people committed suicide on Ellis Island.

Dean Garrett, retired chief Ranger on the island, remembered when its 21 buildings were abandoned. According to an account in a 1981 book,

"Haunted Houses," Mr. Garrett was in the main hospital building one day when he heard children cavorting.

At first, he thought the sounds were coming from the Jersey City shoreline, and then from the island's docks. Upon inspection, no one was there.

The sounds, Mr. Garrett was convinced, were coming from the building's Great Hall, but when he went up the staircase, the hall, too, was empty.

George DuRan, who worked on the island before it was briefly opened to the public in 1977, had similar experiences, according to the book.

In a passageway under the Great Hall, he heard the sound of feet shuffling and furniture being moved. He was climbing up to the Great Hall, he said, and the sounds stopped "as soon as my eyes were level with the Great Hall's floor."

Not only was the area empty of people, but there was no furniture in the room. There had not been for years.



# Latch-Key Children on the Increase

By SANDRA GARDNER

**S**OME trudge home every day to an empty house. Others have to be the grown-up for younger brothers and sisters. Still others are locked out of their homes.

These are "latch-key" children.

The term dates to a time when children of working parents were sent to school wearing keys on strings around their necks. Though keys are not usually worn around necks these days, more and more children are believed to be alone at home after school.

"We don't call them 'latch-key' kids anymore, because it's such a negative term," said Dr. Susan Karr, liaison to the state's Child Care Advisory Council from the Division on Women of the state's Department of Community Affairs. "We can't even call them latch-key care, since they care for themselves."

John E. Radig, chairman of the New Jersey Coalition for School Age Child Care, a group promoting quality care for children before and after school, said that parents were "often afraid there's even more danger in the house, and so they leave children outside or send them anywhere there's possibly an adult and a temperature of 70."

Nobody knows precisely how many such children there are, but Mr. Radig said that at least one of every four in the first through sixth grades regularly took care of himself or herself before or after school. Many also care for younger siblings.

The Division of Youth and Family Services of the state's Department of Human Services estimates that about 250,000 children 7 through 12 are latch-key children.

Figures are difficult to pin down because parents who leave children alone or with older siblings worry about their safety if it is known that the children are home alone and because there is guilt, embarrassment and shame and a fear of

Children at the Maurice Hawk School in West Windsor Township where they take part in after-school activities



The New York Times / Keith Glasgow

being seen as a neglectful parent.

"Leaving a 10- or 11-year-old alone or a 12-year-old in charge of younger siblings is neglect," Mr. Radig said.

Although most experts agree that a child around 12 is probably old enough to be left alone, there is no consensus as to just what constitutes "neglect." However, when circumstances point to imminent danger to children, the Division of Youth and Family Services is often notified.

In a random sample of situations of neglect during August and September, the division reported the following total

district offices (covering a geographical area) calls concerning abuse or neglect:

Twelve percent in Long Branch were latch-key situations, 13 percent in Asbury Park, 33 percent in Freehold, 17 percent in northern Passaic County, 18 percent in southern Passaic County and 16 percent in the Camden area.

Latch-key children are on the increase, child-care experts say, because of a lack of:

- Nearly extended family.
- Available and affordable school-age child-care programs.
- Transportation from school to exist-

Continued on Page 4

By ALBERT J. PARISI

**G**HOBLINS, ghouls and ghosts will flit through countless neighborhoods Thursday, most of them under parents' watchful eyes.

Although the Halloween massing of the macabre comes every Oct. 31 (the night before All Saints' Day), there are communities in New Jersey — especially those steeped in history — in which ghosts are said to be year-round residents.

In Elizabeth, for example, the ghost of Hannah Ogden Caldwell, who died more than 200 years ago, is said to walk the aging hallways of the Union County Court house.

Mrs. Caldwell was the wife of the Rev. James Caldwell, pastor of the First Presbyterian Church, adjacent to the courthouse. She was killed by a stray bullet (some historians say she was murdered) during a skirmish between American and British troops near the parsonage, and is buried in the church cemetery near the busy corners of Broad Street and Rahway Avenue.

Those who claim to have seen her ghost say she still wears the same type of dress that appears on the county seal, which depicts the 1780 incident.

"I'm not the type of guy to believe in ghosts, but I've seen what I've seen and I'll never forget it," said 63-year-old Anthony Carbone of Elizabeth.

In 1972, during his rounds as a night-shift custodial supervisor, Mr. Carbone entered a courthouse elevator. All of a sudden, he said, the elevator stopped, the lights went dim and white mist "shaped just like a woman" formed in the corner of the elevator.

"I could see its eyes," he said, "and the shape of a nose, but the rest of its face was blank. It wore an old-fashioned dress and

## For Real Ghosts, Halloween Is Always

it began to move."

Mr. Carbone said that he pulled open the elevator doors and ran down the hall.

"I didn't say anything to anybody about it because I didn't want people to think I was crazy," he said.

Later that night, a courthouse security guard approached Mr. Carbone. The guard appeared shaken. Recalling their conversation, Mr. Carbone said:

"He said to me, 'You know that woman you were talking to in the elevator? I went up to her and asked her what she was doing here, and she just disappeared.' Then I told him what happened to me, and we just looked at each other for a long, long time."

Another courthouse employee who asked not to be identified said that a co-worker had had a similar experience.

"He was working across from me and looking out the window toward the graveyard when, all of a sudden, he went pale. I asked him what was wrong, and he said that he saw 'a woman in the graveyard dressed in old-style clothing.'"

"I told him that it was probably somebody walking around visiting a grave, and that's when he said, 'The person I just saw wasn't walking. She was floating around the headstones.'"

Walter Halpin, the County Clerk, contends that such sightings are the work of overactive imaginations.

In Morristown, where George Washing-

ton made his headquarters during one of the bleakest periods of the Revolution, the Sayre House was a familiar inn. In May 1833, a grisly murder there became the starting point of unexplained incidents that have continued, local residents say, to this day.

The menu at the South Street restaurant known as Society Hill carries a brief history of the building's eerie past.

Elizabeth Sayre and her maid Phoebe were murdered by a French handyman hired by Elizabeth's husband, Samuel.

The upstairs dining room where the slayings took place — it is called the Hamilton Room because it was there that Alexander Hamilton proposed to his fiancée (also named Elizabeth) — is always a bit cooler than the rest of the rooms, said one employee.

In past years, guests and previous employees have told of seeing a man dressed in an overcoat and top hat standing in a darkened corner. The man disappears when approached.

On one table in the main dining room, an extinguished candle has been known to relight without assistance.

When the restaurant changed hands in 1980, said one employee, its new owners thought little of the tales.

"They really didn't give it much thought until the night of the restaurant's grand-opening party," he said. "Not until

Continued on Page 8

## Blimps Making a Comeback

Page 2

## Asbury Park Strives for Rebirth

10

## Survey Finds Tainted Water

16

## Guides for Going Out

21 & 22

1-38 By JON  
W the last the stun- dates, challenger, is findin Democratic Assem voice their contesta avidly as Republican. The reason for both ability, after a mon lead of about 80 per Mr. Shapiro, the E understandable that dates would want to

gubernatorial conte the polls.

However, he said the election and that he had made in his own ark Star-Ledger poll better job cleaning

The fine line the trying to walk was Karcher, the Assem board at The Camd past, its generation and its ability to coo he win a second ter

The idea is to blun paign, that Mr. Kee his legislative agend trol of the Assem

During the interv for Governor, and Karcher said "it w

The report raised the Democratic can an attempt to insul Assembly from abo

Mr. Karcher's loca "I said it was too said, "and that his original strategy"

Mr. Karcher was wanted Mr. Shapiro Continued on Page

## De Sues Sale

By I

**T**HE Walter filed in Fed gain its ha Harrah's M

In 1981, the Beverl ny, headed by Louis est in Harrah's to its million. Two years

Holiday for \$1.8 mil In its suit, the dev est because Holiday, bility, illegally decee

no's slow start mean Carol McCune, 37 called the suit "tot

"We plan to defe Mr. Walter has hu

City hotel-casino scem, Resorts Intern has never fulfilled a

After finding the H suading Holiday to Marina Associates, t

out. Mr. Walter then ob tional a casino site p

presway, buying it b to build a casino the chase.

On Oct. 14, Resor was in "preliminary possible sale of a m Company said that t

An article on M

of Resorts, were neg The Walter Compai its half interest in H

also half the profits H In 1981, the year Ho Marina reported only Since the buy-out, the 1982, \$5.7 million in

By concealing pro suit contends, Holiday Act and wrongfully in an unfair, unconscor The suit says that M

Continued on Page 2

The New York Times

October 25, 1985. For Real Ghosts, Halloween Is Always.

This article starts out with the simple motif, children dressed up like goblins, ghouls, and ghosts running through our neighborhoods. Then moves into the motif of "I don't believe in ghosts but I saw one." Anthony Carbone said, "I'm not the type of guy to believe in ghosts, but I've seen what I've seen and I'll never forget it." The article then moves into the theme of the woman, Mrs. Carbone, who is spotted around the courthouse, not walking, but floating and the reason she is there is because she was hit by a stray bullet in 1780.

Another story in this article has the theme of a lady and her maid who were murdered by a handyman, ironically hired by her husband. The motif is when you go into the dining room where the murders happened, it is always a bit cooler than the rest of the rooms, according to one of the employees. Some more motifs expressed are a man in a dark coat and top hat stands in the corner, but disappears when approached, noises of children playing in the hallways but no one is there, sound of feet shuffling, and furniture moving.



Although Dr. Sanfilippo stressed that the number of patients at St. Barnabas was too small for definitive conclusions, he cited the latest study of treatment given to 2,200 American and Canadian women whose tumors were 1½ inches or less in diameter.

Researchers found no difference, either in survival rates or in the occurrence of cancer at new body sites, between patients who had had lumpectomies and radiation and patients who had had total mastectomies.

Surgeons at Newark Beth Israel Medical Center participated in that study and attended a special course in the less-than-radical breast-surgery techniques used in the research.

According to Dr. Fredrick B. Cohen, chief of surgical oncology at

## OCT. 28, 1984 'Phanton' Time Is Here Again

*Continued from Page 1*

tics raised funds for charity.

"A good friend of mine in Bergenfield owned an old house that was vacant and going to be torn down," he said, "and so I asked him if I could borrow it for the occasion."

With the help of friends and family, Mr. Hanf turned the sprawling old home into a haunted mansion filled with costumed characters, coffins and apparitions. In the background was an organ-dirge soundtrack—the kind that might accompany, say, a movie or television show starring Vincent Price.

Visitors were charged admission, and \$7,000 was raised for the American Arthritis Foundation.

"I'd love to do that again," Mr. Hanf said, "but I have to find someone who's willing to donate an old house, preferably Victorian. We'll supply the ghosts."

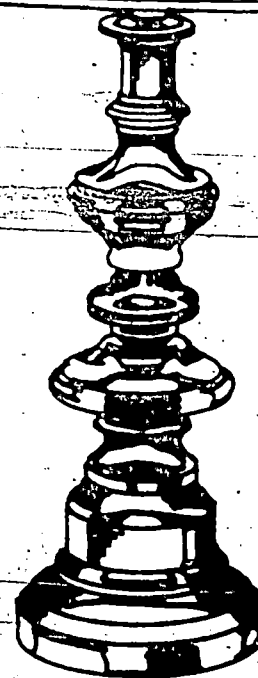
Although the party inside is limited to invited guests this year, Mr. Hanf plans to give spectators outside an added treat or trick, depending on one's point of view. A fire-eating friend will perform, as will an escape artist, a magician and a fortune teller. And a fog machine will create a blanket of eerie mist.

Mr. Hanf admits that his annual ritual sometimes frightens away as many trick-or-treaters as it lures, but he adds:

"It also tends to keep people off the streets and around my house, thereby out of trouble. People look forward to this every year because it brings out the little kid in them."

What makes  
Friday more fun?

Classically  
styled  
waterfall design.  
Bisque finish with  
coordinating linen  
shade. Dusty rose,  
grey, champagne.  
24" H. (2775)

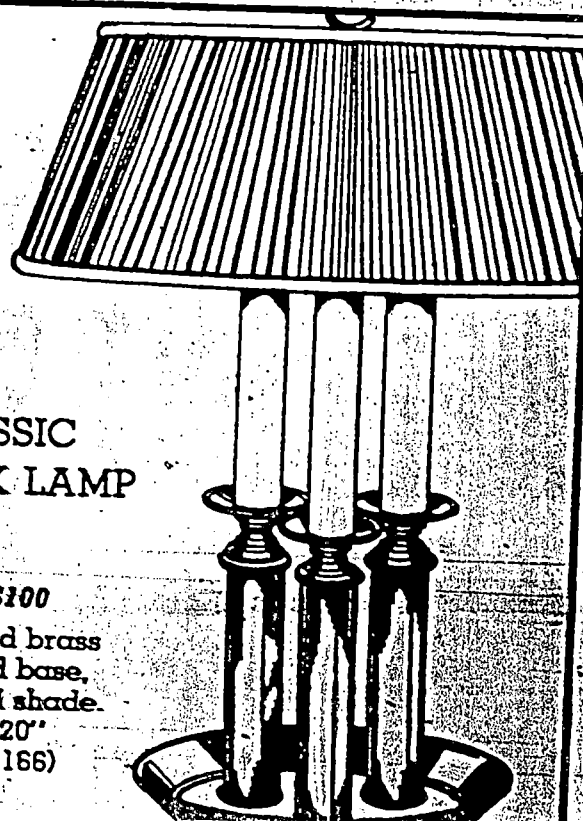


### METAL TABLE LAMP

**\$49**

Orig. \$90

Bright brass finished  
on cast metal. With  
pleated shade.  
29" high.  
(1101)



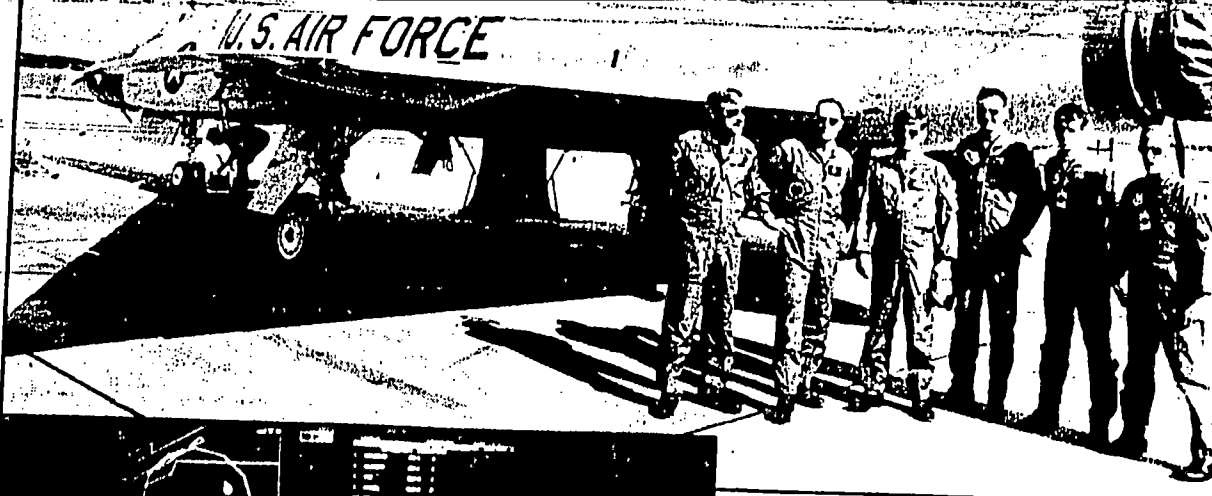
### CLASSIC DESK LAMP

**\$69**

Orig. \$100

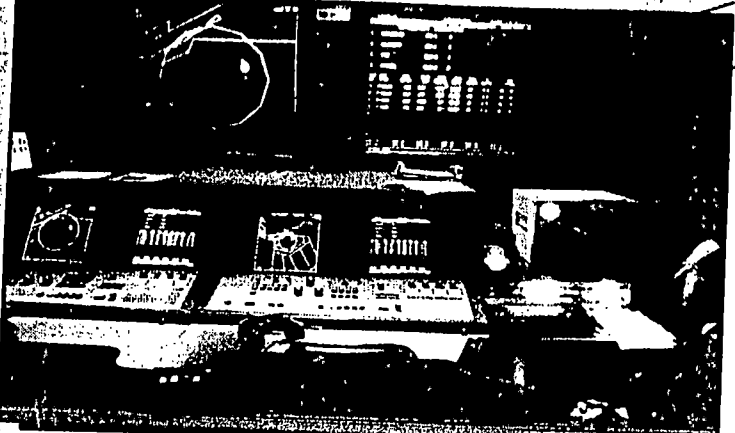
Polished brass  
finished base,  
pleated shade.  
Stands 20"  
high. (6166)





## Jet Teams Vie For 'War' Prize

Members of New Jersey's Air National Guard, above, with one of their vintage F-106 Delta Darts on the flight line. Top inset, F-15's taking off in formation. At left, computer room where record of "combat" is kept for later study.



the day before Mrs. Mochary's husband died, she was in California, where he was to be admitted to a heart transplant.

Mrs. Mochary, the former M. said that Senator Bradley had rates and a strong national defense with the voters of New Jersey.

On the issue of prayer in schools, "Eighty percent of the people wanted to have voluntary school prayer against it."

Mrs. Mochary also argued that she as a member of the minority

Excerpts from candidates' summaries

had curbed his ability to win public measures, bills that she supports of the Clean Water Act and the Superfund Act to pay for toxic-waste clean-up.

"I think the Senator has had his Mr. Bradley said he had been when Democrats had the White House, but also when both were Republicans.

"It was in a Republican Senate, got 60 sites exempted from oil-drilling New Jersey... got Interstate 96 brought \$245 million for roads in New Jersey... got a billion dollars last year and, by crossing the state billion for education this year, the environment and a couple of dollars for health research."

Mr. Bradley also said that he Republican Senate, to increase for New Jersey and to bring to the commercial television station.

On the question of his vote against school prayer, Senator Bradley said, "I'm not sure that all of the people vote was. I support prayer. I am an individual to pray anytime, any right is guaranteed by the Constitution."

What he disagrees with, he said, is putting it into a classroom and telling

Continued on Page 13

### New Approaches to Breast Cancer

Page 4

### More Funds Sought for Social Work

8

### Business Women Get and Offer Advice

10

### Going Out Guides 21 & 22

## Teacher Discipline on Rise

By PRISCILLA VAN TASSEL

**I**N Monmouth County, a school teacher developed a lucrative sideline of selling photographs of children 6 to 14 years old engaged in sexual acts.

In Mercer County, a teacher dealt in drugs and stockpiled them at home.

In Hudson County, a principal, dependent over his critically ill child, siphoned about \$16,000 from his school's activity funds to ease his pain through gambling.

Chances are that these people would still be certified to work in New Jersey schools today if their illegal

activities had been discovered five years ago. Although regulations on revoking licenses, removing tenure and other penalties against unfit school personnel date to 1911, they had rarely been invoked.

Since 1980, however, both the number of disciplinary proceedings and the severity of penalties have increased, and state education officials expect this trend to continue.

The two teachers cited above were stripped of their certification last year by the Department of Education's State Board of Examiners; the principal lost his tenure and the board is considering revoking his license (although he admitted stealing, he contends there were mitigating circumstances).

With the revocation of certification, a New Jersey teacher's career ends, since he or she is barred from teaching in other states as well.

In the last 4 years, the licenses of 28 New Jersey teachers have been revoked for such offenses as sexual misconduct, drug dealing, using fraudulent credentials and burglary.

Although the number of revocations may seem insignificant in light of New Jersey's more than 75,000 public-school teachers, it is a startling departure from past practice. Before 1980, only 6 licenses had been revoked.

Education officials have no sure ex-

Continued on Page 18

## Deadline For State Recycling

By LEO H. CAMP

**S**TATE environmental and an advisory group have a statewide mandatory recycling bill, in the next two to radically change the way New Jersey businesses dispose of their garbage.

Not only would the proposed state-sponsored grants to stimulate dollar markets and collection of materials, it would even charge person cleared the dinner table scrap paper at the office.

Interviews last week disclosed that, the state's Environmental Energy and the ad New Jersey Recycling bill, with a final draft recycling bill.

The deadline was set by Hughie, Commissioner of the Department of Environmental Protection. The bill, which would require businesses to recycle, was given until 1984 to assure, through an existing draft of business community from voluntary recycling would be economically feasible.

After meeting with the Forum and some of the week, Mary T. Shell, the voluntary state's the Energy Department Recycling, said that state markets for materials such as plastic "the biggest issue."

Those interviewed believed that a mandate would be introduced by the Legislature in 1984, phased in over one month thereafter.

Since 1981, New Jersey's recycling program, which has encouraged slightly more than

Continued on Page 19

## 'Phantom' Time Is Here

By ALBERT J. PARISI

**H**AMBURG HIS co-workers at the RCA Corporation's earth satellite station in Verona know Richard Hanf as an industrious technician, albeit one who drives to work in a black 1969 Cadillac hearse.

To his friends and neighbors in this Sussex County community, he is "The Phantom."

Mr. Hanf and his wife, Teri, decorate their home for Halloween the way some people do for Christmas. But instead of Santa Claus, a team of reindeer and a brightly lit Christmas tree, the lawn is dotted with worn tombstones, a 10-foot obelisk, a walling apparatus that floats in the air, a corpse on a stone altar and a 12-foot-high leering skull.

He has, Mr. Hanf admits, ulterior motives in turning his home into a haunted house one night of the year—Halloween night—Wednesday—is also his birthday; he will be 32 years old this week.

Mr. Hanf began his macabre project at his parents' home in Dumont while he was still in school.

Did it start out as a lark?

"No," he replied, "as a raven."

"It began as a combination Halloween

bash and birthday party," he said. "Every year, I expanded it. One friend would suggest this and another that, and before I knew it I had a haunted house on my hands, much to the surprise of my parents."

The "hauntings" were moved this year when the younger Hanfs bought a house on Circle Drive here so Mr. Hanf could be closer to his job.

The township police plan to cordon off the neighborhood in anticipation of the thousands of people who will come to gawk. In the past, a four-hour waiting line in Dumont was not uncommon.

This week's eerie exhibit was a year in the making. Mr. Hanf said that he and his wife (she manages a magic and costume shop in Fair Lawn) took a little out of their salaries each week and put it toward the Halloween budget; because of inflation, the cost has gone over \$6,000.

Three years ago, Mr. Hanf's ghoulish antics

Continued on Page 5

Richard Hanf and his wife, Teri, with Halloween decorations outside their Hamburg home



The New York Times / F.N. Kliney Jr.

The New York Times

October 28, 1984. 'Phantom' Time Is Here.

This article is about a couple who drive a black hearse to work and thrive on Halloween. The theme is one of being a die-hard at holiday time with decorations. Their yard is dotted with worn tombstone, a 10-foot obelisk, a walking apparition that floats in the air, a corpse on a stone altar and a 12 foot high leering skull. All of this for one night of witches and bats. There is also a feel good theme involved in this story. Mr. Hunt and his wife are so involved with the haunted house and it has become such a success that all the money raised goes to American Arthritis Foundation, last year alone \$7,000.00 went. Some extra motifs Mr. Hunt has outside are a fire eating friend, an escape artist, a magician and a fortune teller.



Statue of Alfred Terry, a Civil War general, and a niche that may hold statue of Ella T. Grasso

by a woman — or so the committee in charge of the project believes, according to its secretary-treasurer, the Rev. Joseph A. Devine.

Mrs. Grasso's statue will be the first of a woman at the Capitol; the rest are of men prominent in Connecticut history.

"We are not discriminating against anyone," said Father Devine, who is pastor of St. Augustine's Roman Catholic Church in Hartford. "But it would lend another kind of dimension to the project if the sculpture of the first woman governor is done by a woman."

"Several women have expressed interest in doing the statue," he added.

The Ella T. Grasso Memorial Statue Committee has advertised for bids from sculptors, and it plans to announce the one it has chosen by Feb. 5, the third anniversary of Governor Grasso's death.

The committee is raising money to pay for the project by contributions. No state funds will be used. But it will not say how much has been raised.

"Look, if we tell you how much

had expressed interest in making the statue before bids were sought.

"One of the problems that we've run into," he said, "is that some of them work in granite. But the thing is, all of the statues around the Capitol are marble and the Capitol itself is marble, so we're not going into a granite statue when the rest are marble."

Mrs. Grasso was Governor from 1973 through 1979 when she resigned because of illness due to cancer. She also served as Secretary of the State and United States Representative from the Sixth District.

There are now 17 statues in the niches outside the Capitol. The last installation was in 1934 when three were added. They are of Gideon Wells, an editor of the now-defunct Hartford Times and Secretary of the Navy under Lincoln, and John Sedgwick and Alfred Howe Terry, Civil War generals.

Vito M. Mazza, chairman of the committee, has estimated that the statue of Mrs. Grasso could be completed by late 1984 or early 1985.

## CONNECTICUT JOURNAL

**T**HE General Assembly is not due back in session until February, but legislators are already squabbling about one issue: video-lottery machines in Connecticut bars.

The lottery machines are similar to coin-activated video games, such as Pac-Man, but pay out winnings of up to \$5,000.

A legislative study committee recently gave preliminary approval to a six-month experiment under which 100 of the machines would be placed in bars. It is estimated that the machines could yield the state more than \$70 million a year in revenue.

The legislature's Public Safety Committee is scheduled to consider the study committee's proposal later this month.

Last week, however, the Senate majority leader, Richard F. Schneider of Essex, and Senator Steven C. Casey of Bristol, both Democrats, assailed the idea of video lottery machines.

They said that the proposed experiment would violate the moratorium on new gambling facilities in the state, which the legislature approved earlier this year.

"A bar would become a new gambling facility as soon as this type of machine was installed," the senators said in a statement.

They also contended that the only estimates of the revenue produced by the machines came from the machine manufacturers and that the plan posed an additional threat to compulsive gamblers.

Officials at the Old State House, in Hartford, would like to know a little more about "Mabel," one of three "earthbound spirits" described during a Halloween tour by Ed and Lorraine Warren of Monroe, who call themselves ghost hunters.

Mrs. Warren is a psychic, and she and her husband served as consultants on the movie "The Amityville Horror." They made a tour of the Old State House at the request of state officials.

Mrs. Warren described "Mabel" as the ghost of a "buxom woman in her 50's with a strong, stern face," who may have worked at the Old State House in a basement office around the turn of the century.

Little is recorded about how the basement of the building was used at the time. Its executive director, Joseph S. MacLaughlin 3d, said he hoped a public appeal might shed further light on its ghostly inhabitant.

In addition to the ghost of a horse, Mrs. Warren said she identified the spirit of an artist, Joseph Stewart, who at one time had his studio in the attic of the building.

Over the last 350 years, the site of the Old State House had been used for public executions, Mr. MacLaughlin said. At least one woman accused of being a witch had been put to death there, he said.

Other "ghostly" occurrences include the State House's bells tolling mysteriously around midnight on March 3, 1849, as President James Polk was due to leave office.

On the day of President Andrew Johnson's funeral in 1875, Mr. MacLaughlin said, the hands of the clock on the building's tower mysteriously changed positions, and the flag, which had been flying at half staff, was found at full staff.

"Interestingly enough, these things are all politically related," Mr. MacLaughlin said. "It could be a highly politicized ghost."

"We wouldn't be historians if we didn't investigate this; but we also wouldn't be good public relations people if we didn't do it around Halloween," he added.

It apparently was not enough that Carol Wilson and the science class she teaches at Sheehan High School in Wallingford saved the school district there a half-million dollars in energy costs over a two-year period. Now Mrs. Wilson, with the help of the state's Office of Policy and Management, will try to duplicate that success on a statewide level, in a program that Bradford S. Chase, Undersecretary of the Department of Energy, called "the first of its kind in the country."

So far, 27 communities have signed up to participate in a Student Technical Audit Team (STAT); under the program, a group of high school students and teachers in each of the communities will be trained as energy auditors able to recommend cost-effective ways of saving energy in public buildings, including schools and hospitals.

"If each of these groups saves 10 percent of what Wallingford saved, that will be a phenomenal amount of money," said Mrs. Wilson, who is on a year leave of absence from Sheehan to act as consultant to the state for the training program. Federal financing for the training is being provided through the Institutional Conservation Program, formerly the Federal Schools and Hospitals Program, and is being administered by the Energy Division of the State Office of Policy and Management.

Mrs. Wilson said she was excited about the state's willingness to take a chance on the enlarged program, and about the willingness of the schools to release students and teachers for the one-day a week, five-week course. As of last month, 70 students and 36 teachers were involved in the training.

"I see this as a great way to spread the idea," Mrs. Wilson said.

The Wallingford group, which achieved most of its energy savings by turning out lights and turning back thermostats, had been making presentations at other high schools in the hopes of creating other such energy-conscious groups. As Mrs. Wilson pointed out: "If the idea is transferable to various high schools in Connecticut, then it is obviously transferable to high schools in the rest of the country."

Each group is expected to complete an energy audit before the end of the school year. The Federal Government pays for half the cost of making the audits. An added bonus for the students involved is that it helps them gain a marketable skill for use after graduation.

The growth of the energy audit program at Wallingford, which began as an after school club in 1979, has had considerable impact on Mrs. Wilson's life.

"It seems everything I do is related to energy," she said. "It has become a main part of my life, but it's got to become a main part of a lot of people's lives if we are not going to suffer the consequences of our excesses later in the century."

Anyone interested in the STAT program should contact Mrs. Wilson at 556-8485.

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## FOR THOSE WHO DEMAND

THE VERY BEST

Classics Revisited

The New York Times

October 6, 1983. Connecticut Journal.

This article starts off with the motif of the number three. There are three "earthbound spirits" that haunt the Old State House in Hartford. The motif again of the workers that worked in this building are now haunting it. "Mabel" who worked in the basement, an artist Joseph Stewart who lived in the attic in his studio. The building also held executions, one woman who was a witch was killed there. Some other motifs that are going on is house's bells tolling mysteriously around midnight, some said to have seen the hands on the clock mysteriously change positions, and the flag flying at half mast, was found at full mast.

den, when we started in the town of Ossining, reported sales of more than 10 a month at prices of \$100,000 to \$153,900. He called the sales pace for the 46 houses in the second section "astounding," noting "she said."

The new con-

Continued on Page 14, Col. 1

1-45

Oct 28 1982

In Connecticut

# A Spirited Saltbox

Ghost stories are always fun, whether you believe in them or not, and in that spirit we offer the tale of Sandra and Richard Hamilton, who are trying to sell what they claim to be a benignly haunted house in Easton, Conn.

The ghost in this 1740 white saltbox is called Levi Mourning and he is reputed to be a helpful spirit. According to the Hamiltons, he warns them when the gas stove is left on or when a candle is left burning in an empty room. But right now Mourning apparently is upset that the house is for sale, and he has been doing such tricks as banging cabinet doors and flicking lights on and off, the Hamiltons say.

The house with the Mourning spirit, which is on three acres and has five bedrooms, is listed for \$275,000. There is, however, no extra charge for the ghost.

## Ze for Offices

Wants to begin construction. When the site is ready, the earth will be excavated away. The office building will have eight stories and 246,000 square feet of office space and will weigh about 15 million tons when it is completed in 1984.

The New York Times

October 28, 1982. A Spirit Saltbox.

The theme is a couple trying to sell a haunted house. Don't worry because this ghost has a name Levi Mourning, and he is a helpful spirit around the house. The motifs he warns them about is when the gas stove is left on, or a candle is left burning in an empty room. Levi Mourning has feelings and is upset because the house is for sale, so he has been banging cabinets and doors to show his frustration. The theme is that the ghost is almost human like with feelings. The house also happens to sit on three acres.

of 21 Panthers, including Mr. Burns, on charges of conspiring to bomb public buildings.

Mr. Burns, who has not acknowledged having been a member of the Black Panthers, was never apprehended in connection with the 1969 indictment; the 11 Panthers who did stand trial were eventually acquitted.

### Black Liberation Army

The police believe this group, operating mainly in New York, grew out of a split in the Black Panther Party in the

In 1970, Miss Chastanard, whom the police consider one of the leaders of the underground group, escaped from a New Jersey prison. An attempted escape by Mr. Squire in 1976 failed. In both cases, authorities said, there was clear evidence of outside aid.

A New Jersey state trooper familiar with the case said that literature found in raids on suspected "safe houses" turned up, among other items, a 30-page pamphlet entitled "Break de Chains." It borrows from "The Minuteman of the Urban Guerilla," written by the late Carlos Marighella, a Brazilian urban

man who was killed in a confrontation with police "devastated" the group and that it was not until 1977 that he and others were able to rebuild it and become active in 20 states. Their objectives remain the same as they were at its founding, he said, and the group is very much "above ground," supporting political efforts that will "empower blacks."

"We believe in self-defense but are not engaged in any terrorist or offensive activity," said Mr. Lummumba. "We know there are people who do and we support them in spirit just as many supported the American rebels in 1776."

He said that the 1971 confrontation with police "devastated" the group and that it was not until 1977 that he and others were able to rebuild it and become active in 20 states. Their objectives remain the same as they were at its founding, he said, and the group is very much "above ground," supporting political efforts that will "empower blacks."

## About New York

### Belief in Ghost Haunts a Historic Mansion

By ANNA QUINDLEN

Like a Great Dane or a terrace garden, a ghost is hard to maintain in New York.

In the suburbs, apparently, neighbors will leave a person alone with his own little piece of psychic manifestation or table-rapping ectoplasm, but in the city it is nothing but a hassle. The bars close, and people with nothing better to do come over, stand outside and throw rocks to try to bring the ghost out. Mediums want to sleep on the sofa bed. Publicity follows, and crowds.

This explains why the people who run the Morris-Jumel Mansion are not eager to talk about the reputed appearances of Eliza Jumel, who has been dead for something more than a century. They insist they have all the disadvantages of a ghost, without having a ghost at all. The sprawling white house, which sits on the highest point of Manhattan like Tara transplanted to 160th Street, has been restored and maintained as a quiet, lovely little museum of privileged city life in the 19th century.

But between the ladies who walk through its pine-planked halls exclaiming over the Empire furniture, and the devotees of old buildings who examine the moldings and wallpaper with care, there is the occasional person who has heard about the ghost. Those who run the museum vehemently deny the existence of such a thing, but they do know all about the people who are chasing after it.

"There's one man who is always after us to let him sleep in the house so he can feel the vibrations," said Audrey Braver, the director of the museum, a little wearily. And he is benign compared to the local practitioners of voodoo who kept slaughtering chickens on the broad lawn, or the people who decided to exorcise the ghost by burning down the house, and set fire to an outdoor shed that contained what proved to be an extremely explosive power mower.

So many of the things that haunt New Yorkers are distinctly corporeal that it is a wonder any of them believe in ghosts at all. We live, after all, in a time when human beings who seem possessed wander the streets, committing terrible crimes, and when Halloween has been tainted by the threat of pol-

soned candy, booby-trapped apples and costumes that are not flame retardant.

Nevertheless, those who are rumored to have returned from some nether world still fascinate, perhaps because the fear they inspire is so often laced with fun. Some children who live near the 210-year-old Morris-Jumel Mansion say that they will give it a wide berth tonight, but they roll their eyes and back off with a great deal of pleasure.

Certainly if ghosts did walk abroad in upper Manhattan, Eliza Jumel would make a spirited spirit. The illegitimate daughter of a prostitute, she encouraged rumors that she was George Washington's child and tricked the wealthy young Stephen Jumel into marrying her by pretending to be stricken by a terminal illness and naming matrimony as her dying wish.

After the ceremony, she sat up in bed and fixed her long red hair. She was rumored to have let her first husband die during an illness so she could marry her second, Aaron Burr. As the wife of the former Vice President, she introduced herself around Paris as the "Vice Queen of the United States." In a portrait painted when she was 80, which hangs on one wall of the mansion, her violet eyes are hard. So is her mouth.

She had \$2,000 knocked off the

price of the mansion Roger Morris had built because, even in 1810, when the Jumels bought it, rumor had it that the place was haunted. It had been George Washington's headquarters for a month in 1776, and the superstitious said a Hessian soldier sometimes appeared on the winding stairs. Madam Jumel's adopted daughter would not stay in the house alone.

It was in the 1960's, however, that the mansion staff began to have real problems with the suspicion of apparitions. One visitor insisted that he had run into the Hessian on the stairs. A group of public-school children waiting on the front lawn to enter the house said a woman had come out on the narrow second-story balcony, looked down and said: "My husband is very ill. You have to keep quiet."

The curator emerged a few minutes later, insisting that there was no one inside the house. But when the children saw a red-wigged mannequin dressed in Madam Jumel's yellow and black lace tea gown, they all started to shriek. "That's her! That's her!" The curator then decided to hold a séance in Madam Jumel's bedroom, complete with radio broadcast. "They got such foul language that it had to be cut off the air," said Mrs. Braver.

Neither the curator nor the

mannequin are still with the mansion, and Mrs. Braver says that it is clear to her that the visitation was an elaborate hoax of some kind.

There are all kinds of pieces of long-dead people in the Morris-Jumel mansion. There is Aaron Burr's big desk, filled with cubbyholes. There is Madam Jumel's parlor suite, covered with sea green brocade, and the curving bedstead she insisted had belonged to Napoleon. In one window, someone has engraved, in graceful script, "Eliza Jumel Caryll. Emily L. Fay. June 1881."

There is atmosphere. There is mystery. There is history. There is also, says Mrs. Braver, who knows the house as well as anyone, no ghost. There are simply troublesome people who think there are.

"On occasion I will have a very unusual phenomenon with 4- or 5-year-old kids," she said. "They'll refuse to walk down the hallway to this back room. They'll say: 'No, no, can't go down that hall. Bad things down there.'"

Madam Jumel is buried five blocks from her old home, in a simple mausoleum off to one side in Trinity Cemetery at 155th Street and Broadway. The door is locked and looks as though it has not been opened for many, many years.



Audrey Braver, director of Morris-Jumel Mansion, arranging dress displayed in Eliza Jumel's bedroom.

The New York Times / Carl T. Goetz

1-47



The New York Times

October 31, 1981. About New York: Belief in Ghost  
Haunts a Historic Mansion.

There is a ghost with the name of Eliza Jumel,  
another ghost who has a name. A new theme is  
introduced here, the people at the museum deny the  
ghost haunting them, but the ghost has developed a  
group of people that are trying to chase him down.  
Another theme on Halloween is the threat of poisoned  
candy, booby-trapped apples, and costumes that are not  
flame retardant along with haunted museums. The theme  
of a prostitute meddling in the lives of politicians is  
represented in this article, because the ghost is known  
to be a spirit lady, the daughter of a prostitute and  
has been with men from George Washington to Aaron Burr.  
Another theme is public school children have even seen  
the ghost that haunts the mansion, but were not  
believed.

arm was divided. Some went to the stud farm that the Austrians operate in Siber and some went to Italy, which annexed the Karat region. Most of the horses that went to Rome, however, did not take to the climate and were returned to Lipica.

In 1943, Lipica was occupied by the Germans, and all the horses there were transported to the Bohemia Forest. Near the end of the war, General Patton dispatched Col. Charles Read to reestablish the advancing Soviet troops and secure the horses for the Allies. After much diplomatic shuffling, 11 horses were returned to their ancestral home at Lipica and the original stud farm was restored.

Today, the Kobilaria-Lipica farm as an Olympic-size riding hall, an indoor riding ring and three outdoor rings. An escorted tour of the farm, in-

ish Riding School-style performances will be held on weekdays at 11 A.M. and 2:30 P.M. and at 3 P.M. on Sundays. The farm is closed on Saturdays.

Of 200 Lippizaners now on the farm, 50 have been set aside as riding horses for visitors at \$6 an hour. Riding lessons in the ring are \$7.50 an hour and carriage rides are \$9 an hour. The Hotel Maestoso on the grounds is a B-category hotel with 168 rooms, a restaurant and indoor swimming pool. Rates are \$30 double or \$22 a person with full board.

JAT-Yugoslav Airlines has regular nonstop service between New York and Ljubljana, which is 60 miles from Lipica. Trieste, Italy, is eight miles from the farm. Details can be obtained from the Yugoslav National Tourist Office, 630 Fifth Avenue, New York 10111. Information on the Spanish Riding School in Vienna is available from the Aus-

## Double Dutch Treat

Visitors to the Netherlands have a double treat in store this summer with two major tourist events on the calendar — Sail Amsterdam 1980, with 1,000 old sailing vessels converging on Holland from Aug. 6 to 12, and the first modern convening of the medieval Hanseatic League from Aug. 23 to 27 in the city of Zwolle, which is celebrating its 750th birthday this year.

Sail Amsterdam 1980 will begin with the arrival in the port of vessels competing in the Tall Ships Races on the Atlantic organized by the International Sail Training Association.

One of the highlights will be a sail parade through the North Sea Canal and a ceremonial reception in the Port of Amsterdam on Aug. 6, which will produce a packed harbor scene that officials say will resemble the 17th century

For further information write to Journeyworld International, 527 Madison Avenue, New York, 10022 (212-752-8308).

## B.V.I. Fete

The annual British Virgin Islands August Festival, commemorating the emancipation of slaves in the islands in 1834, will take place on the island of Tortola Aug. 1-6.

Elleene Parsons, who is in charge of festival activities, said the events would include concerts, a Miss B.V.I. Beauty Pageant, a kiddies' carnival, bicycle and horse racing, aquatic sports, parades and a torchlight procession.

The B.V.I. celebrates the first Monday in August each year as Emancipation Day, and the annual festivities have been stretched over most of the first week of the month.

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# Ghost Museum in Virginia Won't Be Strictly On the Square

Oct. 20, 1980

What do you do when you have an empty haunted house on your hands and you want to turn it into a ghost museum crisscrossed with paying sightseers?

The answer came to you, as they apparently moved tourism promoters in Petersburg, Va., who will go right at it and hire an architect to add a few ghostly touches and put things in proper context.

No time being was given in proper array to begin with at the Petersburg Trapezium House, a townhouse that was constructed in 1835 in the form of a trapezium, a four-sided shape with no parallel sides and no right angles.

The reason for this, according to legend, is that the owner, Charles O'Hara, an occasional Irish bachelor, was persuaded by his West Indian servant, a rebel with decidedly British propensities, that right-angled corners harbored ghosts and evil spirits. The ghosts seemed to be rather obtuse when it came to angles as they moved in anyway.

The house can now be viewed only from the outside, since the City of Petersburg (apparently on Friday, June 13) contracted with an architectural firm to restore the dwelling to its original design and adapt it for use as a ghost museum for the Petersburg City Tour. The restoration includes stanching the walls or whatever else it takes to make the place more presentable to paying guests.

Petersburg's history is rich in legends and ghost stories," said Thomas C. (Tom) Thompson, chairman of the board. "And we feel that there is no better place to tell these tales than in the Trapezium House when it takes on its new life as a ghost museum."

The city has budgeted \$200,000 for the first phase of the restoration, which will include the refurbishing of an adjoining building as a reception center. Among the equipment to be installed for the interpretive program will be the latest in audio-visual technology. The opening of the museum is set for Oct. 31, 1981 — Halloween, of course.

Trapezium House is at 344 Market Street in the center of town and is among 15 free attractions in "A Day's Tour of Historic Petersburg," which is being promoted by the city.

Petersburg, where General Lee made last stand before his retreat to Appomattox, underwent a 16-month siege, the longest in American history, before falling to General Grant's troops in 1862. College students re-enact the Civil War campaign to the Petersburg National Battlefield Park, and a movie called "The Rebels Still Remain" is shown every hour on the hour in the Stage Museum, 15 West Bank Street.

The city is the home of Fort Lee and the United States Army Quartermaster Museum. On display in the museum are weapons, uniforms, wooden canteens and other artifacts dating from the Revolutionary War up to World War II. Exhibits from the latter conflict include Gen. George C. Patton's jeep.

Petersburg, just south of Richmond on Interstate 95, is a short drive from Jamestown, Jamestown and Williamsburg. For information, write the Department of Tourism, 15 West Bank Street, Petersburg 23803 (804-735-7660).



The Trapezium House in Petersburg, Va., is to be a museum

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The New York Times

October 20, 1980. Ghost Museum in Virginia Won't Be Strictly on the Square.

A new theme is offered in this article. The theme of a right-angled corner harbored ghost and evil spirits in a house in Petersburg, Virginia. Another motif is the city contracted the house out to be worked on, on the 13th and can only be viewed from the outside. The theme of a free haunted house is offered here with twelve free shows a day.

# Mary haunts Michigan home

OCT 4 1979  
By Gerald Volgonau

Kalamazoo News-Gazette

FRANKFORT, Mich.—Ghostly footsteps . . . chandeliers that suddenly blaze with light, no one having flicked the switch . . . the tap-tap of the typewriter in an empty room . . . a picture that levitates.

Something eerie is going on in the old Lockhart mansion, high on the hill above Leelanau Street in this town on the Lake Michigan shore.

Mrs. Kaye LaRue noticed it almost immediately after she, her husband, Alan, and their two daughters moved into the three-story, 14-room house last June.

As they went about decorating, they hung a macramé planter from the ceiling by the bay windows in daughter Evanne's bedroom.

"The next day, it was moved four inches over," said Mrs. LaRue.

FIRST SHE accused 16-year-old Evanne of moving the planter. Her bewildered daughter denied it. Then she accused her husband. But he hadn't even been at home.

Then there was that little irritation about the vinegar bottle.

Mrs. LaRue kept finding the bottle lying on its side in the cupboard. She would right the bottle, only to discover that it was tipped over by the next time she looked.

"Knock it off," she commanded her startled family, who once again proclaimed their innocence.

"I watched for 14 days," said Mrs. LaRue, "and on 10 I found it lying on its side."

Then there was the dining room table that moved, apparently untouched by human hands.

ONE NIGHT the 80-pound table was in the center of the dining room under the chandelier. The next morning, the family discovered it four feet away, up against the bay windows. That happened twice, she said.

"Something is weird here," Mrs. LaRue finally conceded. The "something," it turns out, is Mary.

When Mrs. LaRue mentioned the odd happenings to a neighbor, the blasé response was, "Oh, you must have inherited Mary."

Mary was the name given by the previous owners to the perpetrator of the unsettling happenings in the house. Mrs. LaRue learned that the previous owners had a 6-year-old who got upset because the showers would go on and off.

In the minds of the LaRues, Mary is a poltergeist, one of those rambunctious ghosts that goes bump and clatter in the night.

IF ANY HOUSE could look like it might have a ghost or two, the LaRues' house does. Set back from the road, high up on a hill, the old mansion was built around 1900 in the Victorian style, with gables and a giant turret.

It is a bright and comfortable home, which the LaRues are refurbishing in turn-of-the-century styles.

The LaRues are not saying the previous owners sold the house because it was haunted. But Alan LaRue said no one told them about any ghost, and he picked up the fine old mansion for only \$45,000 when the asking price was \$60,000.

The LaRues have taken Mary in good spirits. Alan LaRue says, "You get the feeling that it is a young girl and she's friendly."

Mrs. LaRue jokes, "If they don't want to eat and they don't make a big mess—OK, they can stay."

DESPITE THIS jovial attitude, this does not seem to be a house for the faint of heart.

Perhaps the footsteps would be most disturbing.

Mrs. LaRue tells of one recent night when her husband had gone out.

Lying in bed, she heard the sound of footsteps start from the hallway by the front door and, one by one, climb the front stairs toward her room. Eyes wide, she got up and looked. No one was there.

After she had gone back to bed, she once again heard the footfalls on the stairs. And then a third time. No one was ever there.

And there have been other times.

Mrs. LaRue says, "You hear a door open. You hear a door close. And you hear somebody walk . . . and there's nobody."

"IT'S SO FREQUENT now, you just don't even get up and look."

Her 6-year-old daughter, Almee, has heard someone climb up the narrow back stairs next to her bedroom, which lead to the cramped third-floor rooms. The stairway was closed off, leaving the rooms above cold and empty so the LaRues could save heat.

Blinking the house lights is apparently one of Mary's favorite games.

One night, Mrs. LaRue said, she left her bedroom three times, went downstairs and turned off the lights. In the front hallway, the dining room, and the kitchen, only to find them on again.

Finally, she gave up, saying, "Ifey, anybody who turned them on can turn them off." The lights blazed away until morning.

On perhaps the most remarkable occasion, Evanne sat in the kitchen with a teen-age girlfriend. At about midnight, they suddenly saw a two-foot-square picture climb about two feet up the wall and then slide to the floor with a crash. It did not break.

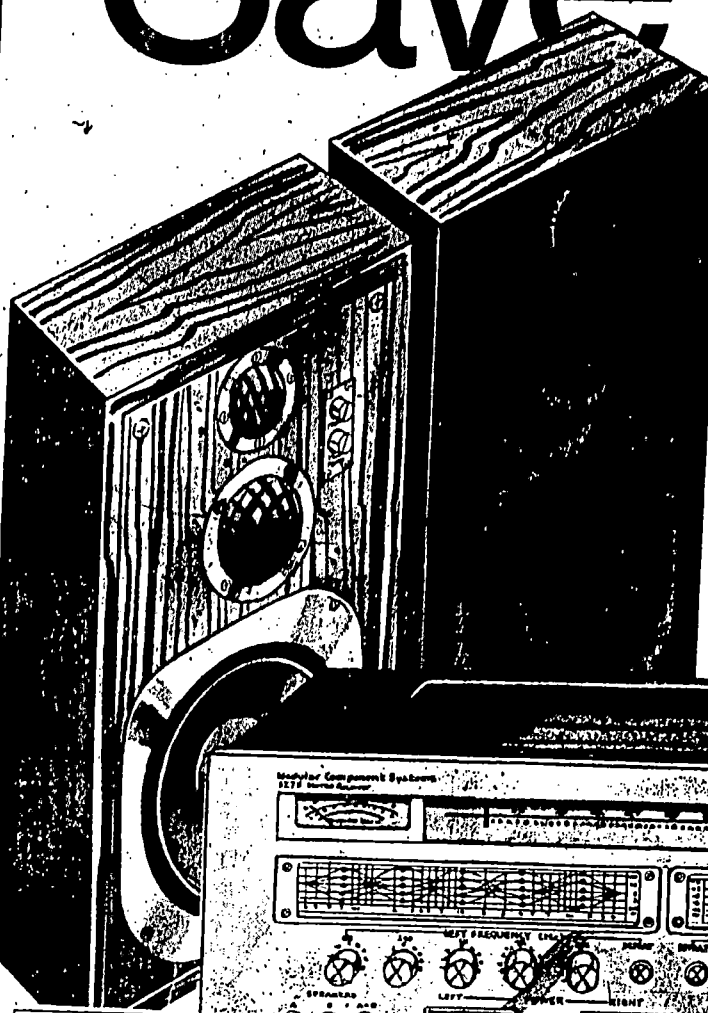
ON ANOTHER occasion, a visiting teen-age girl fell asleep in an upstairs bedroom while the house was empty. Evanne, Almee, and another friend had gone out to the drugstore.

All at once, the girl was jerked awake by the sound of the television set blasting in the next room. Thinking . . .



The old Lockhart mansion on a hill overlooking Leelanau Street in Frankfort, Mich. "Oh, you must have inherited Mary," one neighbor after hearing being knocked over and room table that moved night.

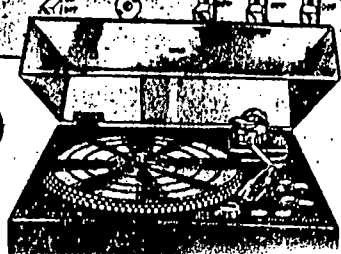
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All at once, the girl was jerked awake by the sound of the television set blasting away in the next room. Thinking little of it, she got up, turned it off and went back to bed. It happened again, and a now-uneasy girl turned the set off again. When it happened a third time, the girl fled the house and would not go back inside until the other girls returned.

The LaRues admit that their stories of ghosts sound questionable.

"If you told me this," Mrs. LaRue said, "I'd say you have a big problem. You either need a shrink or to move."

But the LaRues don't see it as a big problem. And they are not going to move from the house and town that they love.

Will they get their ghost exorcised?

"No, I wouldn't go for that," said Mrs. LaRue. "That's spooky."

"That's spooky."

"That's spooky."

"That's spooky."

"That's spooky."

"That's spooky."

"That's spooky."

"That's spooky."

"That's spooky."

"That's spooky."

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## Pulaski to be honored

Ceremonies marking the 232d anniversary of the birth of Gen. Casimir Pulaski, the Polish military hero who died in the American Revolutionary War 200 years ago this year, will be held at 11 a.m., Monday, at the Kluczynski Federal Building, 230 S. Dearborn St.

A wreath will be placed at the base of the Pulaski plaque, on the building's first floor, said Aloysius A. Mazewski, president of the Polish National Alliance and Polish American Congress.

Mazewski said the ceremony will begin a series of memorials and programs culminating in observances in October under the auspices of the state of Georgia and the city of Savannah, on the 20th anniversary of Pulaski's death during the siege of Savannah.

Ford City, Fox Valley Center, Golf Mill, Joliet, Lakehurst, Lincoln Mall, North Riverside Park, Orland Square, Woodfield, Yorktown

This is JCPenney

79-8/04588/JCP-9—Week of 3/4—Electronics

The New York Times

October 4, 1979. 'Mary' haunts Michigan Home.

Motifs start this article off with the tapping of a typewriter, ghostly footsteps, chandeliers that suddenly blaze with light, and a picture that levitates. This is a three story, fourteen room house. Notice the motif of three being used again. Another there is things, and furniture starts to be moved, yet nobody claims to be doing it. Another motif of the ghost that is doing the haunting has a name. The description of the house is fitting for it to be haunted this house is set back from the road, high up on a hill, Victorian style, gable windows and a gaunt turrant. The number three is mentioned again, when Mrs. LaRue left her bedroom three times, and footsteps were heard on the third floor. Also a young girl had to turn the T.V. set off three times, after no one claimed to turn it on.

Oct. 15, 1977

THE NEW YORK TIMES

# Notes: Who's Whoooo On the Ghost Circuit

By ROBERT J. DUNPHY

The United States Travel Service, the national tourism office which operates a toll-free telephone service to provide advice on getting around in America, is apparently trying to put travelers in touch with the world beyond as well. The agency has issued a comprehensive guide to haunted houses in the United States, a project that has "inevitably been" dubbed "Who's Whoooo in America."

The "guide to ghost hosts" lists two dozen haunted houses from Maine to California and even includes a ship, the United States frigate Constellation in Baltimore Harbor. The ghost of a sailor who died in 1799 is said to haunt the Constellation, which is now a floating museum.

Another surprise entry in the guide is the White House in Washington, where the ghost of Abraham Lincoln is said to walk the hallowed halls in times of national crisis. And a few blocks down Pennsylvania Avenue in the nation's Capitol, the ghost of Pierre L'Enfant, the Frenchman who designed the city, is said to pace the floors waiting for Congress to pay him for his work.

For the free list of haunted houses, along with the admission prices and hours of operation—including some spooky candlelight evening tours—write the U.S.T.S. at the Department of Commerce, Washington, D.C. 20230.

Meanwhile, in a somewhat more earthly endeavor, the Travel Service has embarked on the second year of dispensing tourist information over its nationwide toll-free telephone network (800-243-2372 everywhere except Connecticut, where the number is 800-822-7611). In the first year of operation, the U.S.T.S. received 11,592 inquiries from travel agents and the general public on where to go and what to see in the United States. One of the six editors who answer inquiries at the Travel Information Center in Lakeville, Conn., the headquarters of the U.S.T.S. telephone network, said most of the questions deal with sight-seeing attractions, accommodations, national parks and battlefields. The service operates from 9 A.M. to 8 P.M. (Eastern time) Mondays through Fridays.

In addition to the toll-free telephone service in the United States, the U.S.T.S. also operates similar phone

outlets in Mexico City and Canada for travelers planning trips to this country. The numbers in Canada are: 604-732-3308 in Vancouver; 416-904-3094, Toronto; and 514-861-0481, Montreal.

In Mexico City the number is 805-566-4000.

## FASHION AND PERFUME

A 16-day vacation package in France, billed as the Cognoscenti Holiday at \$2,495 per person (not including air transportation), has been designed to take 30 "exclusive" participants behind the scenes of French fashion and perfume in September. Members of the tour will meet the owners and operators of such firms as Lanvin, Patou, Hermès and Guerlain and visit the birthplace of perfume in Grasse as well as making stops on the French Riviera and in Paris. Travel Concepts International, the organizer, said the program will include "a whirl of chic private dinners, luncheons and official receptions," plus visits to laboratories and workrooms and an escorted tour through the private apartment of the late Coco Chanel.

The "Cognoscenti Holiday" will run from Sept. 23 to Oct. 8. Details are available from T.C.I., 1361 Madison Avenue, New York 10028 (212-369-0941).

## SKINNY-DIPPING

A national organization dedicated to the promotion of nude bathing, or "free" beaches where swimsuits are optional, has launched a campaign against Peeping Toms who frequent their precincts as sightseers or voyeurs rather than as active participants.

The organization, Free Beaches, wants to present the interlopers with this "non-membership" card:

HONORARY FREE BEACH

**GAWKER**

Gawker: Noun: a [person, alter. of obs. gaw] (to stare or stare stupidly) — gawker: verb

"For those who will not join"

Free Beaches, whose slogan is "Nude is not lewd," has just issued the 1977 edition of its annual "Guide to Nude



"My kid is trying to  
in the United States"

Beaches in North America," a 16-page tabloid listing 277 public areas in 3 states and three Canadian provinces where skinny-dipping is practiced. The sites include lakes, quarries, or swimming holes and ocean beaches of the Atlantic and the Pacific. The guide carries several maps detailing the routes into the most popular areas. A spokesman for Free Beaches said 50,000 copies of its guide were distributed last year.

In the 1977 listings, California leads the states with 50 nude bathing areas and there are a dozen listed under Florida, 17 under Massachusetts and 17 under New York City Long Island. In addition to the listings of clothing-optional beaches, the guide contains tips on the most effective suntan lotions to protect sensitive parts of the body from overexposure to the sun and provides the names of travel agents who conduct tours to nude beaches. (In New York, it's Promenade Travel, 30 East 42d Street, New York 10017.)

Copies of the guide are available by sending a large self-addressed, stamped envelope with at least a \$1 donation.



The New York Times

October 15, 1977. Notes: Who's Whoooo on the Ghost Circuit.

A new theme is offered in this article and that is a haunted ship. This one place out of two dozen you can stop and see "Who's Whoooo in America." Another theme is the White House is haunted with Abraham Lincoln, who walks the halls through political times. That opens up a new theme, a ghost that is a politician. Also the politician of Pierre L'Enfante the Frenchman who designed the city of D.C. and paces the floors of Congress waiting to be paid.



A startling moment at the Wildcliff Museum's haunted house.

## PARENTS/CHILDREN Oct. 31, 1975

# Scariness Can Be Fun, But Not for Everyone

By RICHARD FLASTE

Someplace in the nether regions of Halloween's history, when All Hallows' Eve was linked to the dying of the old year and demons were believed to issue from the earth, children received the injunction: Stay off the streets, for this is a scary night.

But as the course of events has shown, that mandate didn't have much effect, anymore than it would be effective today to tell children to avoid "Jaws" because it's a scary film or to avoid horror stories, Children, especially in groups, delight in ritualized fright. It is what Peter Blos, the psychologist, calls "the self-chosen dare." And Halloween has become a holiday dedicated to it.

Dr. Blos said that children exposed themselves to scary experiences as a way of proving that "they will not be destroyed by them—it gives them a boost in dealing with the terrors that are part of all childhood fantasies, and it's why fairy tales always have such a scare element, such as the frightening moments in 'Hansel and Gretel.'"

### Factories of Fright

The "haunted houses" that spring up around this time of year are veritable factories of ritualized fright. Take the program run at the Wildcliff Museum and Natural Science Center in New Rochelle, for instance. It's been doing its horrible best all week long and the children have been arriving by the busload at the center on Wildcliff Road. (The house is open for the last time tonight from 5 to 8 o'clock, with a 75-cent donation requested.)

The children enter the first room of the stone building at the museum and there a devil confronts them with a 10-foot python wrapped around his body.

"Come here, wide eyes," the devil beckoned one youngster, and the boy whispered, "No," and did a little skip along the perimeter of the darkened room. "No," skip, "No," skip—until he was on his way up the stairs.

But that was no escape because up there was a witch who said she wanted to eat "plump little children like you" and a "body shop" where mummies reclined against the walls as a mad chef fondled a cow's heart and intestines and cackled, "Who wants the first piece?"

"Let's get out of this place," somebody shrieked, when suddenly a mummy sprang to life and chased them out. Two people were strangling each other in the hallway; an androgynous Dracula (dressed as Mrs. Dracula on one side) leaped from a bathtub, and in the last room a man's head sat inert on a plate of potatoes. While everyone stared at the head, was it alive or dead?—a roaring figure in an ape mask leaped into the group. This is fun?

The element of the self-chosen dare was apparent everywhere. There was 7-year-old Sean Jensen, for instance, 48 inches of pure machismo who was proving things to himself and to his admirers.

He was a tough one, looking you straight in the eye, so you almost didn't notice all the teeth he was missing from the time he tried to throw

a box at somebody and fell into it."

"That little kid," people in his vicinity kept saying, "isn't afraid of anything." He proved that he certainly was not afraid of the snake. He touched it. But, if you must know, he did jump and let out a scream when a mummy grabbed him from behind.

"You screamed," taunted his 15-year-old sister, Lori. "Yes, you did."

"No, I didn't," he insisted, looking her in the eye, determined not to disappoint his fans.

Gregg Spund, a 12-year-old, was heading back into the house for the second time. The first time he was frightened and he didn't like the feeling. "I know what's in there now and I won't be afraid," he said. "I want to feel like I'm not afraid of anything in there."

For some of the youngsters there was the warm sense of togetherness that being afraid brings. "It's good to be scared," Kim McKenna, 12, offered, "because if you get scared you hold on to somebody and start screaming."

Others found joy in the growing tension—"You know somebody is going to jump out at you but you don't know when," said Andy Francella, 10—followed by its sudden release in contagious shrieks and laughter.

A few children, mostly the younger ones, were overwhelmed by the experience and could not be convinced that it was only pretend. They cried uncontrollably and hid their faces in their parents' clothing. A 4-year-old cannot always tell when people around him are really terrified or only playing.

Their parents, meanwhile, often recoiled by laughing nervously or teasing their children. "That really scared you, didn't it, chicken?" one father said to a weeping 7-year-old.

### Parents' Role

Dr. Mortimer Blumenthal, who heads the child psychiatry clinics at Mount Sinai Hospital, sees that kind of reaction as resulting from the parents' unwillingness to acknowledge fear in themselves—to acknowledge that anybody could be afraid of such a silly thing.

But to the child who is overwhelmed by the experience, Dr. Blumenthal said, the event is "psychically real." Ghosts and the like, he said, can represent among other things a child's fantasized perception of his parents and what they might do to him.

Although he said he didn't think an "isolated incident would have a lasting effect on any but the most vulnerable children," he felt that the parent sometimes had no alternative but to "get the child out of there."

At the haunted house, Paul, a 7-year-old, got himself out of there, when his father failed to. It was the body alop that finally did it to him. He broke loose from his father and raced to the bottom of the stairs where the door ended. He stood there crying and shaking.

"I knew I'd be scared," Paul said, "I only came because my sister and father wanted to."

Given the choice again, he wouldn't choose this dare.

And rustling skirts of Christian Dior, the slight flamboyance of Jacques Fath, the barrel shapes of Balenciaga. The year was 1950, and Pierre Cardin had just opened his couture house.

As the decade of the fifties progressed, he began showing his innovative touches: an entirely pleated coat, for example, cape collars like the ones the Puritans wore, bubble-shaped dresses caught in at the hemline that made women mince as they walked. That was all right, because it was an uptight era of formal clothes for day or for night.

### Emerges in Sixties

It was in the sixties that the real Cardin began to emerge. Mesmerized by Sputniks and moon probes, he began making clothes for the space age, and they were different from any that had been seen before.

They had portholes and pendulums, quilted vinyl borders, abstract appliques. To many young designers, they represented an imaginative breakthrough from the world of conventional clothing.

In the seventies, the space clothes and the harem skirts began to pall a bit, and the pencil slim shapes did not seem particularly appropriate for women who wore panty hose, not girdles.

But taken together, the 25 years represent a remarkable achievement in fashion. Pierre Cardin put together a sampling of his designs and took it on a tour of this country, presenting shows in Dallas, Chicago, Los Angeles and Boston.

### 2 Shows Held Here

"I wanted the students to see it," the designer said Wednesday in New York, where he showed the collection twice at the Hotel Pierre. In the afternoon for design students and licensees, in the evening for Friends of Channel 13.

"Many of them thought that I was dead," he remarked. Alive, he was mobbed, with students trying to touch him, asking for his autograph. Mr. Cardin is 53 years old, a little world-weary, but still vigorous-looking.

But there was another reason for the tour. In recent years, his interest has transcended fashion. His name is on chocolates and cars, sheets and towels and furniture. He owns a theater in Paris called L'Espace Cardin that serves as a center for performing arts and picture galleries.

The 250 products bearing his name result in a total sale of \$120-million annually at the retail level. Mr. Cardin estimates, about half of which is from men's wear.

### Men's Wear Leader

He was the first of the couture designers in Paris to design men's clothes, being the standard-bearer of the peacock revolution of the 1960's. He also pioneered the presentation of ready-to-wear clothes by couture designers.

There was another reason for his United States tour besides his desire to educate students.

Among his extracurricular activities he has recently added the promotion of wine. His wine collection is composed of a red and a white Bordeaux and a rose, and they sell for \$2.99 a bottle.

"They're my ready-to-wear wines, not champagne," he remarked as he was besieged by students after his New York show. "I didn't want a very expensive wine; these are to drink with every meal."

During their three-week tour of this country, the Cardin entourage slipped the Cardin wines at every meal, according to Nicole Alpland, the diplomat's wife who heads the Cardin salon. "I enjoyed them more and more," she said.

Invited by the reception of his fashions here ("They were marvelous to me in Boston, and you know it is the most snob city—very in-") Mr. Cardin ob-



1951: Wasp waist and swishing skirt of black silk coat dress. 1964: Chemise with bulls-eye appliqué. 1971: Tunic pants suit with zippers, from first men's collection. 1974: Lampshade. Skinny two-piece dress with big cape jacket. 1975: Men's tuxedo.

served that there was no inconsistency in his pushing wine.

"It is accepted for fashion designers to make perfume," said Mr. Cardin. "Wine is not so different. Both are made of alcohol. Both are for the spirit."

He was pleased to have people see his clothes on living bodies rather than in museums, he said, and he included just a handful of current styles because he "didn't want the show to be commercial."

"Pierre Cardin has accomplished two things," summed up Robert L. Green, the fashion director of Playboy, who served as commentator for the show. "He opened the door to such concepts as ready-to-wear and men's clothes by a couture designer and he educated the eye, which is both startling and disturbing."

### Black chiffon GYPSY SHAWL

Flowering with vivid pinks, oranges, yellows, greens and blues. Fringed nylon chiffon. By Theresa Ahrens.

The New York Times

October 31, 1975. Scariness Can Be Fun, But Not for Everyone.

The motif that starts this article off is Halloween is a scary night. The haunted house talked about here is a paid on offer 75¢ that goes for donation. Some motifs inside the house are a devil with a 10 foot python wrapped around him, and a witch, and mummies that stood around in the kitchen with a mad chef that played with a cow heart. The theme of the 7 year old that is not afraid of anything and walked through the house like it was nothing. Also the theme that the young children couldn't understand that the haunted house was not fake, they believed it to be real.

Grandfather, clockwise from top, Lincoln, Lafayette and Grant, and the house they occupy at Fort Monroe, Va.

# MARCH 26 1972 Houseguests Who Refuse to Say Good-by

Not too long ago, a colonel at Fort Monroe, Va., out late one evening, saw what he later described as a large dark form in the murky waters of the tidal moat surrounding the military base. The colonel followed the form—larger than a dog but not as big as the Loch Ness monster—and watched it move back and forth across the moat until it disappeared under a postern bridge. This is only the most recent event in a 150-year history of reports of "things" moving around in the moat and in houses on the grounds of the walled fort, an active U.S. Army post. The colonel's—and other officers'—sightings occasioned humorous references in the post newspaper. But with the recent publication of "The Ghosts of Fort Monroe," a book describing all the spectral shenanigans in the area, the subject of local apparitions has evoked considerable curiosity.

On April 13 the historic fort's grounds and several of the houses mentioned in the book will be open to visitors during the annual house tour of the Fort Monroe Officers' Wives Club. The houses, some of which date from the 1820's and are said to harbor the ghosts of Ulysses S. Grant, Marquis de Lafayette and Abraham Lincoln among others, will be open from 1 to 4 P.M. Tickets are \$2 and may be purchased the day of the tour at the Officers Club at Fort Monroe or at one of the buildings on the tour. Copies of the book will also be on sale at the fort, which is in the Hampton-Newport News area of Virginia.

Try and be gone by nightfall.

Text and photograph by JOAN DAIN  
ghosts by MICHAEL HORWITZ

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**Hannibal**

The New York Times

March 26, 1972. Houseguests Who Refuse to Say Goodbye.

This article is on sightings of spectral shenanigans that go on even on a military base. Fort Monroe in Virginia even has some folklore lurking around the barracks. There are some houses and moats around the military base that are housing more than just cadets. The Officers' Wives Club has a new project. Houses which date back as far as the 1820's are said to harbor the ghost of Ulysses S. Grant, Marquis de Lafayette and Abraham Lincoln. These houses that are haunted can be viewed for \$2.00. Military ghosts are what is being sighted, only fitting since it is a military base. The motif of these houses is dead military leaders, sounds interesting.