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SUPERNATURAL STORIES FROM THE HILL

A person's college years are a formative time of growth, full of new beginnings, new challenges, and new situations. Incoming freshmen leave their parents for the first time and must learn how to take care of themselves. For most freshmen, this is the first time they experience 'adult freedom' since they are no longer living under the watchful eyes and roofs of their parents. Aside from learning the basics of providing for oneself, such as managing money and focusing on school, other challenges also come along with this newfound sense of adulthood. Parties, sexual activity, drinking, drug use, and even isolation and depression are all situations that college students are susceptible to facing early on in their college career. Learning how to live a balanced lifestyle, stay safe, and take care of oneself is a complex process for those who are new to college life, and students at Western Kentucky University are no exception to this process. WKU's campus carries a rich history. Some of the structures on campus, like Van Meter Auditorium and the Pioneer Log Cabin, are over one-hundred years old. Like many older college campuses, Western Kentucky University is also home to many supernatural legends and ghost stories that are widely known and shared by students.

During the course of my college experience at WKU, I've heard a variety of ghost stories and legends that take place on campus. Some are more popular than others, and the stories vary depending on who is telling the story and in what context. Often, stories are shared with

freshmen during MASTER Plan the week before classes start in August. In my research, I interviewed a variety of WKU students, alumni, faculty, and staff to collect stories that take place on campus. The stories that I collected vary from storyteller to storyteller, but all of the stories involve a supernatural element and most of the stories involve unnatural death, whether it be a freak accident or suicide.

Elizabeth Tucker, author of the book *Haunted Halls: Ghostlore of American College Campuses*, refers to the common folklore motif of “ghosts that warn the living” (Motif E363.3) in her book, with the idea being that ghosts who have lost their lives can teach students about the dangers of college life (Tucker, 73). These dangers, anxieties, and fears of college life (drinking, drugs, parties, sexual activity) exist on campuses across the United States, and supernatural legends and ghost stories follow with them. In fact, many college campuses share similar stories and legends that express the same fears. The same legends reoccur in localized oikotypes across campuses nationwide. College itself could be considered a liminal space, as it is a setting for students to transition into adulthood and learn how to live without their parents guidance. The stories I collected reflect some of the fears of incoming freshmen who are taking this step into adulthood. I have divided these stories into categories based upon where they take place on WKU’s campus.

RESIDENCE HALLS

There are fifteen residence halls on WKU's campus, most of which have been newly renovated and well-maintained. Some of the residence halls in particular have dark pasts of students committing suicide and even homicide. In 2003, WKU freshman Katie Autry was raped, stabbed, and lit on fire in her Hugh Poland dorm room (Koch, 2013). In 2015, WKU freshman Shanece Sullivan committed suicide in her dorm room at Pearce-Ford Tower. These events are a real-life nightmares that reflect latent fears and struggles that college students have.

Autry was killed by two men after returning from a fraternity party— her legacy in itself is a cautionary warning for young women attending fraternity parties. However, Sullivan's story is unfortunately one that is far more common than foul play. In 2011, The American College Health Association-National College Health Assessment, a nationwide survey of college students, conducted a survey about depression. The survey's findings revealed that nearly 30 percent of college students reported feeling "so depressed that it was difficult to function" at some time within the past year. Karl Laves, the associate director of WKU's Counseling and Testing Center, says that feelings of depression is one of the top two reasons that students visit the counseling center. Laves told the College Heights Herald newspaper that "many factors contribute to suicide, but most all of these factors have a common theme: the loss of hope" (Koch, 2015).

A series of factors can contribute to depression among students, like stress, poor nutrition, lack of exercise, or even genetic predisposition. College freshmen are especially likely to begin exhibiting symptoms of depression because of the drastic changes and upheavals that are occurring in their life, since college is such a major lifestyle change from living at home with one's parents. Living in a residence hall during one's first years of college can be a wonderful

experience that allows one to make many new friends, but for some, it can be an extremely isolating experience. Living in a new place can be a large stress inducer on top of struggling to keeping up in school.

Barnes-Campbell Hall

The stories I collected that were set in residence halls on campus are of particular interest because every story had to do with students dying by a freak accident or suicide. Katie Norman (Appendix, I), a former residence assistant (R.A.) in Minton Hall shared a story she had heard through her R.A. friends about a former R.A. who died by falling down the elevator shaft in Barnes-Campbell Hall. WKU junior Justin Phelps (Appendix, III), a former resident of Barnes-Campbell Hall, shares a story that his R.A. told him when he was a freshman. According to Phelps, his R.A. worked the front desk of the dorm during the third shift, late at night, and told Phelps that he would see the elevator operate by itself, going up and down to different floors. According to the WKU archives, a 20-year-old Leitchfield junior and R.A. named James Wilbur Duvall was exiting the shower when he was alerted that the elevator was stuck in the shaft. Duvall had possession of an elevator key, and while still in his towel, entered the elevator shaft on the opposite side of the stalled car to trip a switch that would trigger the elevator, which was stuck, to start moving again. According to the archives, Duvall had done this before many times, but apparently forgot to look up to see if any elevator cars were descending upon him before reaching in to flip the switch during this one particular instance. Records state that Duvall was crushed to death by the moving elevator when he became pinned between the outer wall of the shaft and a steel beam (WKU Archives, 2003). According to the archives, “many residents in

Barnes said they have also seen the elevator come up to the fifth floor and open with nobody inside. This usually occurs late at night.”

Both Norman and Phelps tell the story with confidence that the legends are true.

Norman’s story is actually an exact match to the one that is documented in the archives from the College Heights Herald, the campus newspaper. She reports hearing that the victim was the fifth floor R.A. of the dorm, which is a very specific detail. She also reports that she heard the story from one of her close R.A. friends, who has credibility on the topic since he or she worked for the Housing and Residence Life Association on campus. Similarly, Phelps heard the story as a memorate, a personal experience from his R.A. when he was living in Barnes-Campbell, which gives his words credibility.

Obviously, this is a well-known story among R.A.s on WKU’s campus, as it is obviously a very relatable story for those who live and work in the dorms. A well-meaning R.A. is going about his duties, performing a task he had done many times before, when he makes a fatal mistake and it cost him his life. R.A.s are students, too, yet they are expected to maintain and take care of their residence halls and the students living in them. Oftentimes, R.A.s are older students who have more campus experience, so in a way they act as parental figures to the students living in their designated residence halls. However, Duvall was killed in a freak accident while carrying out a task that he was familiar with because he overlooked an important step. The stories of the elevator that operates on its own is a story that has spooked many students in Barnes-Campbell Hall, but it serves as a warning to students and R.A.s; little mistakes and oversights can have big consequences. Additionally, the fact that Duvall was not clothed yet after finishing his shower could be symbolic of vulnerability. This also speaks to the importance of taking time to do things in the right order. College can be a stressful time and cutting corners

may seem like a plausible way to get things done fast, but this also makes us more susceptible to forgetting important steps, just like Duvall forgot to check the elevator shaft before reaching in.

In a Halloween-themed article published by the College Heights Herald in 2003, folk studies professor Erika Brady lent her knowledge, explaining that ghost stories like these are not exclusive to Western. Legends seem to spread around college campuses like wildfire, specifically supernatural ones. Brady explains that “[the legends] tend to cluster in areas of anxiety,” like freshmen and other students who are “not used to being dependent on elevators or being alone.” Brady concludes that “any little thing that happens can lend [itself] to a supernatural happening” (Sanlair, 2003). For some students, living in a dorm and using an elevator to get to one’s living space is a new and unfamiliar concept, and that can induce anxiety.

McLean Hall

Another recurring legend cycle takes place in McLean Hall. Named after WKU’s original administrative secretary, Mattie McLean, the dorm has been reported to be he haunted. Katie Norman (Appendix, I) shares another story she heard from her resident assistant friends about the dorm. In the lobby of the dorm is a portrait of Mattie McLean that has a spotlight shining on it. Norman references the spotlight in her story, mentioning that when the light goes off randomly, “bad stuff happens in McLean. Like, lots of incident reports and maintenance issues.” Another former R.A., Emily Thoren, shared a story that she had heard from her Hall Director in Bates-Runner Hall, the dorm located next to McLean Hall. The story Thoren heard was that the ghost of Mattie McLean roamed the halls of McLean at night, and when the light above her portrait goes out, “she gets mad and things start happening in the building.” I also interviewed Ashley Moore, a custodian who worked in McLean Hall, and she shared with me her experiences

in McLean Hall. Moore shared her personal experiences of working in McLean, claiming to have seen shadows in the building and saying that McLean was “probably the scariest [dorm] I’ve been in.”

These stories that have spooked people who work in the dorm (R.A.s, Hall Directors, and custodians) all have similarities. As mentioned before, R.A.s are students too, and they have added responsibilities to take care and supervise the students who live in their dorm. This can be overwhelming for some R.A.s, seeing as they are in charge of looking out for students who are their age or just slightly younger. R.A.s are expected to set a good example and to make sure residents aren’t breaking rules (i.e. no alcohol or drugs in the dorms, maintaining a respectable noise level, taking out trash). As Mattie McLean’s lit-up portrait gazes down upon every single person who walks through the lobby, her countenance demands attention and authority. In fact, her portrait faces directly towards the front desk where R.A.s take turns managing shifts. McLean’s portrait and the spooky stories that are attached to it may represent the idea of “liminality.” Since college in itself is a liminal “in-between” space separating adolescence from adulthood, the pressure to be a responsible adult can be overwhelming for some. Further, even though students leave their parents’ homes to live in the dorms, they’re still not totally unsupervised. Mattie McLean’s portrait may serve as a symbol for students’ anxiety and longing for total freedom, and she may also serve as a haunting authoritarian overwhelming the R.A.s who are suppose to be in charge in the dorm.

Potter Hall

One reportedly “haunted” dorm on campus is no longer a dorm. Potter Hall, now an administrative building, has been the center of several different ghost stories. According to the

WKU Archives, Potter Hall is home to “Casperella,” supposedly the spirit of a distraught woman who hanged herself in the basement in the late 1970s. Students have reportedly communicated with the spirit using a Ouija board, and she has expressed that she entertains herself by moving objects that aren’t supposed to move on their own (WKU Archives, 1997). According to her obituary, a woman named Theresa Watkins was residing in a basement room when she hung herself by a belt from the steam heating pipes on April 21, 1979. In the present day, WKU personnel working on the ground floor of Potter Hall, which houses the Office of Admissions, have reported “after-hours visits” from a spirit nicknamed “Penny,” who is known to leave pennies in the office when she visits.

I spoke with Kim Breakfield (Appendix, VI), a long-time custodian at WKU, and she shared her personal supernatural experiences in Potter Hall. Breakfield shared that she thought “they nicknamed her Penny,” and that when she worked in Potter Hall as a night custodian, she would hear the elevator moving on its own to different floors, while she was the only person in the building. Breakfield also shares in her memorate that she could “walk into one area that had the front desk in the lobby and walk back a few mins [sic] later and see about ten pennies stacked up.” I also interviewed a former student tele-counselor who worked on the ground floor, the Office of Admissions. The student, Jessica Neill (Appendix, VII), reports that when she first started her job in 2007, her boss shared a ghost story with her and her co-workers. The story was about a former student who hung herself in the basement, and Neill’s boss told her that she was still thought to haunt the building. Neill, who worked late hours at night, shared her own personal experiences with me. While working some nights, she would hear strange noises coming from the bathroom, “pretty explainable things, probably pipe noises...but I hated going over there alone in the dark.” While she says she never experienced anything beyond that, she

says that her co-workers claimed to have seen shadows, and would sometimes find objects in places where they hadn't left them the previous day.

Both Breakfield and Neill shared stories from their own personal experiences and stories they heard from their co-workers in Potter Hall. The elevator moving by itself is reminiscent of the legend about Barnes-Campbell. As mentioned before, elevators are liminal spaces in-between floors, and in liminal spaces, the veil between the physical and the spiritual is believed to be thinner. Similarly, Neill also reported strange noises coming from the direction of the bathroom, which is also considered a liminal "in-between" space. With such a dark and sad history, it's no wonder than late-night workers in Potter Hall get spooked by strange occurrences and noises. The mischievousness of the spirit that some believe to be Theresa Watkins is an interesting contrast, seeing as the living Watkins was reportedly distraught and stressed out, which is what led to her suicide. Reports of spiritual activity often come from the custodians and employees who work late nights. Working at night as opposed to working during the day could create a liminal atmosphere, as well as add to the stress of college students who already work hard during the day. The reported spirit that resides in the same building where Theresa Watkins committed suicide serves as a reminder to students to not overwork themselves. Going to school in the day and working at night may be what it takes for some students to make ends meet, but emotional and mental well-being is extremely important. Whether or not the reported spirit is tied to Watkins, the occurrences still serves as a reminder to take care of oneself, because depression and anxiety are real things.

KAPPA DELTA HOUSE

While conducting my research, I learned that several of the Greek houses on campus are reported to be haunted, including the Sigma Alpha Epsilon house, reported to be haunted by a Civil War soldier, the former Delta Tau Delta house, reported to be haunted by a former fraternity brother, and the Kappa Sigma House, reported to be haunted by a cowboy named Jim (WKU Archives, 1992). However, when I asked other students if they knew any stories of haunted Greek houses, I only got one response from a member of Kappa Delta, WKU junior Angela Petkovic (Appendix VIII). She originally heard the story of the Kappa Delta House ghost from an older member during her first year living in the house. This particular member lived in the room that reportedly had the most visits from the ghosts that they call “Ms. Norman.” Petkovic also shared with me that “we just learned this semester that her last name was Norman. For years, people thought it was Ms. Norris.” The story obviously has been shared in the Kappa Delta house for many years and has experienced some changes over time as it has been passed from sister to sister.

According to the story Petkovic shares, Ms. Norman, a widow, owned the house before the sorority bought it in 1975. She built it for her two children and their families to live in. Ms. Norman lived downstairs and they lived upstairs. As the story goes, Ms. Norman apparently became so lonely living downstairs, as her children and their families rarely visited her, since there is an entrance from the outside that leads directly upstairs. Ms. Norman is reported to have hung herself in her closet, located in what is now the Kappa Delta house mom’s apartment. Petkovic also reported that their House Corporations Director told Petkovic that the Ms. Norman doesn’t like new things, nor does she tolerate messiness. This would explain Petkovic’s reports

that Ms. Norman has a vendetta against their new ice machine, and is constantly leaving the door open.

One of Petkovic's housemates, Kayla White, shared her personal experience memorate with me (Appendix IX). While White was alone in the house over Fall Break in 2015, she was sitting downstairs and heard some things moving around in the kitchen. White was "freaked out" by the occurrence, since she was home alone, and went upstairs to wait until another girl got home. When the other girl walked into the house, the light that had been turned on downstairs was now turned off, the ice machine was half open, and the chairs were moved around. Both Petkovic and White tell stories of supernatural occurrences that they attribute to the spirit of an old widow. Ms. Norman, as a widow and a woman that lived alone on the bottom floor of her house, is an example of a "deviant femme," or a spirit that deviates from societal norms. The girls attribute Ms. Norman's behavior to their belief that she detests new things like ice makers, as well as the renovations that both girls going on in the Kappa Delta house at the time of the occurrences. The belief that Ms. Norman dislikes messiness is also a quality that could be attributed to an older, motherly figure. The fact that the spirit is reported in a house full of sorority girls is also symbolic of a motherly figure trying to keep her house, which is full of college-age girls, clean and tidy. Because White's personal experiences with the ghost spooked her, that alone could be a driver for White to keep her space clean and tidy, so the ghost won't bother her.

VAN METER AUDITORIUM

Van Meter Auditorium, which is over one-hundred years old, has a long history and a collection of legends attached to its name. According to stories reported in the WKU archives, as well as unpublished documents stored at the Kentucky Library, a construction worker died in Van Meter some time between 1909 and 1912 when the auditorium was being built. The construction worker was working on a skylight above the stage, which is now covered up, when he saw an airplane flying overhead. Airplanes were a new phenomenon at this time, and the worker was so distracted that he lost his balance and fell to his death on the stage (WKU Archives, 1997).

This is one of the more popular legends on campus, as the university archives houses several accounts from custodians and workers claiming to have seen a pool of blood form on the stage at random times during performances, or having experienced a ghost “messing with them,” by turning lights off and on and making loud footsteps. Ashley Moore (Appendix, IV) and Amber Hughes (Appendix V) both shared with me their knowledge of the story of the construction worker, but Jessica Neill (Appendix, VII) shares another story she heard while working on campus. Neill, who used to work as a lighting technician in Van Meter, is familiar with the popular legend of the construction worker who died on the stage. Neill reports that her boss, Jeff “Smitty” Smith, once told her that he was taking a nap in the monitor room of the auditorium. He woke up and saw a figure of someone standing center stage on one of the monitors, when as far as he knew, there was no one else in the building. He exited the monitor room to go look at the stage, and when he got there, no one was there.

The reported hauntings from the “Van Meter ghost” are prevalent on campus, and even Neill reported that she never personally experienced anything in the building herself, but when

working late at night she carried a “sense of uneasiness knowing that story” (Appendix, VII). The story itself seems too detailed; unless there was another worker with the construction worker who fell to his death, how would we know that his demise was caused by his distraction from seeing an airplane in the sky? This certainly serves as a warning to students growing up in the age of technology. Seeing an airplane in the sky would hardly be considered an impressive sight nowadays, but the idea that distractions or totally obsession with new advances in technology can lead to one’s downfall (literally) is a lesson that could still be relevant today. Many students have smartphones, laptops, and tablets, and it is easy to get caught up in the hype over new gadgets. The Van Meter ghost warns us to focus on the task students supposed to be doing — that is, carrying out their studies and working hard in school — and avoid distractions.

Another less popular story associated with Van Meter is that there are cavernous tunnels underneath WKU’s campus. The university archives contain a version of the story that was published in the *College Heights Herald* in 1973 about a hermit living in these caves who found a secret passageway to Van Meter, and that when he visits, he carries with him a blue lantern (WKU Archives, 1973). Emily Thoren (Appendix, II) shares a version of the story she heard about caves underneath Pearce-Ford Tower. Thoren can’t remember where she heard the story, but she recalls hearing that the legend was that if one went into the caves, that person would never come back.

This legend seems far-fetched, which is probably why it is not very popular, but it still serves as a symbolic expression of student fears. The idea of dark, cavernous tunnels under campus is reminiscent of walking around campus at night, under cover of darkness. For young female students, walking around campus at night can be a scary experience. Many young women carry pepper spray or have their phones at the ready while they walk to their destination alone at

night, in case an attacker approaches. The idea of a hermit living a hidden life underneath campus is a chilling thought in itself, but the specific detail that his lantern is blue in the story from the College Heights Herald is surprisingly particular. Located all around campus are emergency call stations, easily spotted by the bright blue light they emit. The lantern is reminiscent of these call stations, which are beacons of help for people walking around campus at night. This story might particularly resonate with students who have fears about walking around campus at night, as it echoes the scenario of walking alone in the dark and being aware of where these bright blue call stations are located.

All of these stories, legends, and memorates reflect common fears and anxieties of college students. Whether it be anxieties about living away from home, taking care of oneself both physically and mentally, staying safe at parties, being cautious while walking alone at night, being mindful of obsessing over technology, and managing time well, accounts like these can serve as motivation to avoid following in the footsteps of the unlucky people who met their demise on campus. Other stories, like the ghost of the Kappa Delta House, are simpler, tangible reminders to keep one's home clean and tidy. WKU is home to many stories and legends that enhance its long and rich history, and are sure to be shared among students for years to come.

APPENDIX

I conducted a series of interview via Facebook and text message with a wide variety of individuals with ties to WKU. The following interviews are numbered and titled with the interviewees name.

I. KATIE NORMAN

Former Resident Assistant. November 2, 2015, 4:39pm via Facebook Messenger

“Just so you know I do not work for HRL anymore if that makes a difference. If I am understanding what you are asking, there is a story about Maddie McClean. There is a light that shines on her picture in the lobby and when it goes off bad stuff happens in McClean. Like, lots of incident reports and maintenance issues. There is another story about Barnes. In Barnes, a past 5th floor RA died by falling down the elevator shaft. There are stories now that during breaks and other things people claim that there are wet footprints around the floor. I hope that helps you.”

II. EMILY THOREN

Former Resident Assistant. November 3, 2015, 4:12pm via Facebook Messenger

“So one of the legends that I have heard is that Maddie McLean roams the halls of McLean and when the light about her picture goes out she gets mad and things start happening in the building (Heard from Hall Director). I have also heard that there are caves under PFT and if residents find them they never come back (Don't remember where I heard that one). There is one about the Kissing Bridge that if you kiss your love at a certain time or date you will be together forever. That is all I can think of right now... I hope that helps!”

III. JUSTIN PHELPS

Former resident of Barnes-Campbell Hall. November 4, 2015, 8:59pm via text message

“My RA at the time told me the story about the ghost in Barnes-Campbell. He worked the 3rd shift at the desk during those times and like the elevator opens and closes and operates by itself. Like it would be 2 A.M. and the elevator would go down and open and go up and down the floors.”

IV. ASHLEY MOORE

Former Residence Hall Custodian. November 3, 2015, 6:50pm via Facebook Messenger

“I worked in housekeeping one summer. I know several dorms are haunted! I've seen several shadows in the different buildings. McClean was probably the scariest I've been in. Gatton Academy I believe is due to a girl who was murdered. Vanmeter Auditorium is haunted due to a man falling from high up and fell onto the stage. My mom has a DVD that was recorded for her from when a well known paranormal team visited WKU. I guarantee the DVD would give you a lot of help There is a big picture hanging in the lobby of McLean of Mrs. McLean and I was told that certain times her face may look different.”

V. AMBER HUGHES

November 3, 2015, 2:47pm via Facebook Messenger

“I haven't heard detailed stories but I've heard about a girl in one of the buildings that I think is now dorms. Her name was penny. Supposedly people find pennies in random spots. And

then supposedly there's a there's a man that haunts Vanmeter. Like I said I don't really know details. My mom does. She used to be into stuff like that.

VI. KIM BREAKFIELD

Custodian at WKU. November 3, 2015, 5:39pm via Facebook Messenger

“I did work in Potter Hall that's were a girl hung herself I think they nicked name her Penny but when I worked in there I used to hear the elevator going to different floors and I would be the only person in the bld and I could walk into one area that had the front desk in the lobby and walk back a few mins later and see about ten pennies stacked up but that's about all I seen or heard hope this helps some.”

VII. JESSICA NEILL

Former lighting technician at Van Meter Auditorium. November 3, 2015, 10:17pm

“When I was a student at WKU, I worked in the admissions office as a tele-counselor on the first floor of Potter Hall. My first year there (2007/8) my boss, Catron Burdette, told my coworkers and me a ghost story about the building. Potter Hall used to be a girls dorm and one student hung herself in the basement. She is said to still haunt the building. My work hours were always at night when it was dark and the bathroom was on the opposite side of the narrow but long building. There always seemed to be strange noises coming from that end of the building, pretty explainable things, probably pipe noises etc, but I hated going over there alone in the dark. I never experienced more than that, but some of the other workers claim to have seen shadows and the daytime employees sometimes experienced things not where they'd left them at the end of the previous day. The other prevalent story I have heard in varied forms was that a

construction worker fell from a height when Van Meter Hall was being built and died on/near the stage area. Supposedly (I assume before the renovation) what looked like a bloodstain would appear on the stage and could not be cleaned up or painted over. I've been there late at night many times and have not experienced anything other than a sense of uneasiness knowing that story. Smitty, however, once told me that he was taking a nap and wherever he was napping there were monitors to the stage. He saw an image on the monitor of someone standing center stage. As far as he knew no one else was in the building so he went to check it out but when he walked into the theatre no one was there."

VIII. ANGELA PETKOVIC

Member of Kappa Delta Sorority. November 4, 2015, 2:50pm

"Allegedly, we have a supernatural spirit at the KD house. I am SURE some of the girls who live here would enjoy telling their stories to you! I originally heard the story from a girl that was living in the house my first yr. She lived in a room that usually has the most Ms. Norman visits. Also, I should note that we just learned this semester that her last name was Norman. For years, people thought it was Ms. Norris. It's pretty funny how her name has changed over the years! Ms. Norman owned the house before KD bought it in 1975. She built it for her two children and their families to live in. They lived upstairs and she lived downstairs. They believe that she became lonely living downstairs because they didn't come down there often. The house is set up to have three entries, one leading directly upstairs. She was also a widow. Apparently, she hung herself in her closet, which is now our house mom's apartment. I haven't had any encounters with her, but another house girl was here alone this fall break. She had said that Ms. Norman turned lights off and moved chairs. She also has a vendetta against our new ice machine,

she constantly leaves it open. We know none of the girls are leaving it open because it has been engrained our heads that we shouldn't! haha! Unless someone is playing a prank! Our House Corp. Director says Ms. Norman doesn't like new things nor does she like messiness. It's too bad she ended up with us considering people move in and out all the time and we are currently going through renovations. I hope this helps. Let me know if you need anything else!"

IX. KAYLA WHITE

Member of Kappa Delta Sorority, November 5, 2015, 9:45am

"So I was sitting alone at home downstairs and I heard a lot of stuff moving in the kitchen and I just assumed it was someone in the house. Once I realized no one was home I got freaked out and went upstairs with another girl when she got home and the light was turned off, our ice machine was half open, and the chairs were moved. Apparently it doesn't like knew things and the whole kitchen is knew so that's why it was messing with it, from what the ladies that run our house said. They also said it would mess with them a lot this summer during the construction leaving doors open and stuff."

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