

Dorothy Grider

38 Gramercy Park New York 10, N. Y.

June 11, 1952

Dear Frances Richards,

I have had a letter from Joe Howard informing me that I must negotiate with you on all matters concerning this picture I'm to paint for the Student Union Building. That is fine. The least of my worries is the money involved. I will not even think of that until the picture is hung.

To be very frank with you, I can not get the least bit enthused about this project being so far away from the subject. I took a few photos of the hill from a distance and the buildings are so far in the distance that I can't see their shapes. I wish that the publicity department would send me some shots of the Hill showing the whole group of buildings. I can really do this picture much better in August when I'll be in B.G. But if I had some pictures I could at least make some skerches. As you know I haven't seen the building and have no idea what size or direction to make it. It all seems silly at this point, being so far away.

I came by your office and knocked one afternoon in April, but you weren't in. Sorry because I always like to say hello, will knock again later. I'm teaching a summer class until August 20th. Have plenty other work to keep me out of mischief.

Hope there are some photographs available. I'll be careful with them and return them.

Sincerely yours,

