1948

UA68/17/2 Scrapbook 1947-1948

Western Players

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Players Guild Readies For 1947-48 Season

The Bowling Green Players Guild will hold open house Wednesday, October 15, at the Helm Hotel for new members and other interested persons.

Three productions will be presented by the group according to the following plan. The three plays will be chosen from the following group: "Kiss and Tell," "Life with Father," "The Women," "Arsenic and Old Lace," "Rebecca," "Three Men on a Horse," "Missouri Legend," and "The Skin of Our Teeth," and "Ladies in Retirement."

Members of the faculty and student bodies of both Western and the Business University are eligible for membership. Three types of memberships are available according to Mr. Russell H. Miller, president of the community players for the 1947-48 season. These include the active membership, which entitles the member to full participation in all activities of the organization and reservations for the three plays and the associate membership which entitles the member to tickets to all productions. Either the active or the associate membership costs $5.00.

The third type of membership is the patronship or business membership which entitles the owner to two reserved seats for the productions and costs $10.

Officers for the 1947-48 season are as follows: Mr. Russell H. Miller, president; Mr. W. R. Spencer, vice-president; Mrs. Florence Glatki, secretary; and Mrs. Kathryn Bartelt, treasurer.

In addition to the three plays which will be presented at Van Meter Auditorium, the radio workshop will continue to present one play each month over station WLB. It was stated.

Standing Committees

- President: Mrs. Russell H. Miller
- Vice-President: Mrs. Kay Spencer
- Secretary: Mrs. Florence Glatki
- Treasurer: Mrs. Kathryn Bartelt
- Assistant to Secretary: Mildred Hofman
- Program: Bill Hardcastle
- Office: H. Miller
- Staff: J. Spencer
- National: L. Glauch
- Western: E. Bartelt
- Business: A. Hofman
- Associate: P. Glatki
- Student: C. Bartelt
- Student: W. Hofman
- Student: K. Bartelt
- Student: B. Hofman
- Student: M. Bartelt
- Student: L. Hofman
- Student: K. Bartelt
- Student: B. Hofman
- Student: M. Bartelt
- Student: P. Hofman
- Student: K. Bartelt
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- Student: M. Bartelt
- Student: P. Hofman
- Student: K. Bartelt
- Student: B. Hofman
- Student: M. Bartel
PROGRAM

SEASON
1947-1948
GET WELL WISHES
from All of Us

The Bowling Green Players’ Guild
CORDIALLY INVITES YOU
TO ATTEND
OPEN HOUSE
Helm Hotel
Wednesday Evening, Oct. 15th
Hours 8:00 to 11:00
Dress Optional

Mr. Russell Miller
Russell Miller
Added To Staff

Mr. Russell H. Miller has been added to the staff of the English department as teacher of the speech classes.

Mr. Miller comes to Western from the Bowling Green College of Commerce where he was head of the college secretarial department from 1936 until 1947.

He received the BA and MA degrees from the University of Mississippi and did graduate work at Columbia University, the University of Louisville, and the Bowling Green College of Commerce.

Mr. Miller entered the Army in July, 1942 as a private and was discharged in April, 1946 with the rank of captain.

He served three years overseas as special service officer at Accra and Casablanca, Africa. He was responsible for the production of four G.I. shows which were presented throughout Africa and the Middle East.

At Western Mr. Miller teaches play production, fundamentals of speech, and a freshman English class.

Mr. Miller is an member of the Bowling Green Players’ Guild.

OLYMPUS DIGITAL CAMERA
Players Guild
To Give Comedy

The first production of the 1947-48 season of the Bowling Green
Players' Guild will be Joseph Kesselring's "Arsenic and Old Lace," un-
der the direction of Muriel Hakes, to be presented Dec. 4 in Van Meter
auditorium.

"Arsenic and Old Lace" is a comedy about murder, told in very much
the same light vein as was "You Can't Take It with You," last sea-
son's Guild success.

The first performance of "Arsenic" appeared in New York at the Ful-
ton theatre, Jan. 11, 1941. It was produced and directed by Howard
Lindsay and Russell Crouse, the team who wrote, produced and
directed "Life With Father" and other comedy hits.

The Bowling Green Players' Guild production of "Arsenic" is almost
fully cast. The principal players in-
clude: Florence Glaski, Mrs. Frank
Phillips, Paul Clarke, Robert Fox,
Geradline Whitney, James Wilson
and Douglass Hancock.

SAFETY GROUP FORMED

Fright
A ONE ACT MYSTERY PLAY
By
James Reach

Characters

John.................. Mr. Marion Vernon
Martha............... Mrs. J. C. Wise
Eva.................. Mrs. A. F. Prince, Jr.
Harris............... Mr. J. C. Wise
Howard............... Mr. Jack Graham

Time---The Present
Place---Living Room in John's Home

Director---------Lola Pflughoeft
Assistant Director-----Mrs. Jack Graham

Properties and Sound Effects
Michael Kimbrel

Make Up--------Mrs. Jack Graham

Furniture for Stage---

Courtsey of the

Page Four
"Dear Ruth," a Broadway hit production by Norman Krasna, will be presented on Tuesday, November 25, at 8 pm. in Van Meter Auditorium, by the newly organized Western Players.

Under the leadership of Mr. Russell H. Miller, of the English department, the Western Players have reassembled as an organization. The college dramatic club productions date back as far as 1934; several other plays were given prior to this date, but the Western Players assumed recognized status in 1934. They became inactive following the departure of Mr. Sterrett from the Hill in 1945. The actors guild consists of students who study in the speech and play production departments; the actual plays serve as practical applications of the workshop. This season two plays are to be given for the public, according to an announcement by Mr. Miller.

"A sure fire popular comedy about the young, exploiting an amusing situation for comedy, farce and romance alike, and framing it in the fat plush of family life," states a theater critic of the Time magazine staff. "Dear Ruth" is a romantic domestic comedy in two acts, built around the return of a young army lieutenant from overseas, and features the upsetting effects of the Wilkins family to his mission.

The time of the play is set during the latter part of the war, when all American homes were engaged in keeping up the morale of the men overseas. The incident of the comedy arise out of the sudden return of Lt. Bill Seawright to claim his alleged V-mail sweetheart, "Dear Ruth."

Norman Krasna's life is an exemplary story of from-rags-to-riches; in seven years he advanced from clerkship, selling neckties in a basement, to his present recognition as a
Western Players To Give Fall Production Nov. 25

On Tuesday night, Nov. 25, the Western Teachers College Players will present their fall production, "Dear Ruth," in Van Meter auditorium.

The play is directed by Russell Miller, who came to Western this fall as speech and dramatics teacher from the college secretarial department at the Bowling Green College of Commerce, of which he was head. Mr. Miller received his BA and MA degrees at the University of Mississippi, and has done graduate work at Columbia University, the University of Louisville and the Bowling Green College of Commerce. He served three years overseas with the Army as a special service officer, during which time he directed four G.I. shows that toured Africa and the Middle East.

WORKING WITH Mr. Miller in the production of "Dear Ruth" are Ruthann Shockey Jones, Wallingford, Conn., assistant director; Charles Solley, Louisville, stage manager; Ralph Curry, Campbellsville, William T. Tabb, Senora, and Milton Rupert, Covington, set construction committee; William Reid Russell, Macksville, and Thomas White, Springfield, set decoration committee; Roy Hoyt, Bowling Green, and Edward Earl Snyder, Louisville, lighting committee; Tina Koenen, Hanson, Doris Terry, Louisville, Jerry Isacs, Doris Terry, Bowling Green, and Alice Lee Thompson, Madisonville, properties committee; Dennis Lilly, Bowling Green, Evelyn Jones, Bowling Green, and Bob Spiller, Bloomington, makeup committee; Alice Thompson, Dennis Lilly and Nina

Russell Miller
Koenen, posters; Ruthann Shockey Jones, Jerry Isacs, Doris Terry, Evelyn Jones and Edward Earl Snyder, newspaper publicity; Marvin Powell, Bowling Green, program editor.

The Western Players was organized this year from Mr. Miller's Play Production class. The play is being produced on a workshop basis in that the staff consists of class members.

Mizrahi Dedicates Children's Ward

Betty Ray
Charming and clever are the words for Bowling Green's Betty Ray, who is to play the role of Miriam, the troublesome but philosophical younger sister, in the play "Dear Ruth." The pretty Western junior is a new addition to the recently reorganized Western Players. Her rendition of Miriam, the maddening source of her sister, Ruth's amorous complications will mark her initial public appearance. Miss Ray is an English major.

"Dear Ruth" is the fall production of the Western Players, under the direction of Russell H. Miller. It will be presented at 8:15 Tuesday evening, November 25, at the Van Meter auditorium. Tickets are now on sale and reservations may be made by calling the Bursar's office at Western. The price is 50 cents for general admission and one dollar for reserved seats.

Other members of the cast are: Bob Spiller, Rachel Richards Loudermilk, Ruth Thomas Murray, Jim Wright, O. V. Clark, Jr., Nina Koenen, Thomas White, and Helen Hines.

Members of the committees working with Mr. Miller are: Assistant director, Ruthann Shockey Jones; Stage manager, Charles Solley; Set construction, Ralph Curry; Campbellsville; William Tabb, Senora; Milton Rupert, Covington; Set decoration, William L. Reid, Russell, Macksville; Thomas White, Springfield; Lighting, Bob Spiller, city, Edward Earl to Snyder; Louisville; Properties, Nina Koenen, Hanson, Doris Terry, Louisville, Betty Ray, Bowling Green, and Alice Lee Thompson, Madisonville; Make-up, Dennis Lilly, Bob Spiller, Bloomington, Doris Terry, Bowling Green, Evelyn Jones, Bowling Green, and Alice Lee Thompson, Madisonville; Posters, Alice Lee Thompson, Madisonville; Dennis Lilly, Nina Koenen; Newspaper publicity, Ruthann Shockey Jones, Jerry Isacs, Doris Terry, Evelyn Jones, Edward Earl Snyder.
Reserved seat tickets for the Western Players' production "Dear Ruth" are on sale at the Bursar's office, Van Meter Auditorium, until November 25. Each reserved ticket is priced at $1.00. Reservations may be made in advance by calling in person or by phoning the Bursar's office. General admission tickets, at fifty cents each, will likewise go on sale, and they may be secured from any member of the play production class, or from any member of the cast "Dear Ruth."

On Wednesday, November 12, the players group assumed official organization as a production committee. Officers elected at the meeting were Nina Koenen, president; Ruth Ann Jones, vice-president; Thomas White, secretary, and William Russell treasurer. The class went to a dinner party at the Helm Hotel on Saturday at 5:30 p.m.; Bob Spiller and Charles Solly were the committee for arrangements. After dinner, the group, sponsored by Dr. Gordon Wilson and Mr. Russell Miller, attended the Capitol Theater to enjoy Paramount's "Dear Ruth."

Rehearsals for the student production are progressing splendidly. Scenery for the play has been made by the students. Both the painting and designing are being done by the class, and credit is due Charles Solly and Ralph Curry for their time and work on the project. Committees for the production have been announced by Mr. Miller as follows: Ruth Ann Jones, assistant to the director; Charles Solly, stage manager; Ralph Curry, William Tabb, and Milton Eperon, set construction; William Russell and Thomas White, set decorations; Roy Hoyt and Earl Syder, lighting; Nina Koenen, Doris Terry, Geraldine Isaacs, Betty Ray and Alice Thomson, properties; and Senia Lilly, Marie Powell, Evelyn Jones and Bob Spiller, make-up.

The entire cast for "Dear Ruth" follows:

Judge Harry Wilkins—Bob Spiller.
Mrs. Wilkins—Rachel Richards Loudermilk.
Miriam—Betty Ray.
Ruth—Ruth Thomas Murray.
Lieutenant William Sea Wright—Jim Wright.
Albert Kummer—O. V. Clark Jr.
Martha Sea Wright—Nina Koenen.
Sergeant Chuck Vincent—Thomas White.
Dora—Helen Hines.
If you have seen the movie, enjoy it again! "Dear Ruth" promises to be one of the best comedy plays ever to be presented by the Western Players.
Mrs. Murray and Jim Wright To Be Starred in Comedy Tuesday Night

"Dear Ruth," a comedy written by Norman Krasna, will be presented Tuesday night at 8:15 o'clock in Van Meter auditorium as the fall production of the Western Teachers College Players.

Directed by Russell H. Miller, who was recently added to the Western English department, the cast and production staff are drawn from students in the Speech and Play Production classes of the English department. The play recently completed a three-year run on Broadway and has been seen by more than 4,000,000 customers.

Mrs. Ruth Thomas Murray, Bristow, is appearing in the title role of Ruth. An experienced actress and an English major senior at Western, she appeared on the stage in "The Barretts of Wimpole Street," "Mary and the Fairy," and "The Ugly Man in the World." Playing opposite Mrs. Murray as an Air Corps lieutenant is Jim Wright, Nashville, who in the co-starring role of Bill. Mr. Wright, Nashville, is a sophomore history major and has appeared in operettas "The Belle of Barcelona" and "Once in a Blue Moon." He also appeared in "The Importance of Being Earnest." Other members of the cast include Helen Hines, Bowling Green; Rachel Richards Loudermilk, Franklin; Betty Ray, Bowling Green; Bob Jim Wright, Nashville; Bill Spiller, Rachel Richards Loudermilk, Franklin; Maggie Ferguson Evans, Bowling Green; and Thomas White, Springfield.

Tickets for "Dear Ruth" are on sale at the bursar's office, Bartel and Williams Drug Store, Pearson's Drug Store and C. D. S. No. 4. General admission tickets are 50 cents and reserved seats, to be obtained through the bursar's office, are at.

Funeral arrangements will not be completed until arrival of her son from Cleveland. Mrs. Evans suffered a stroke of paralysis Thursday night.

Western Players To Give Comedy

After an absence of several years the Western Teachers College Players will again become active Tuesday night, Nov. 25, at 8 o'clock, when the comedy-Broadway hit "Dear Ruth" will be presented in Van Meter auditorium.

Following a brilliant run of two years on Broadway, the play has toured the United States twice, and has more recently been filmed by Paramount Studios.

The college cast will include Helen Hines, Bowling Green; Rachel Richards Loudermilk, Franklin; Betty Ray, Bowling Green; Bob Spiller, Bromall, Pa.; Ruth Murray, Bristow; Jim Wright, Nashville; O. V. Clark Jr., Bowling Green, and Thomas White, Springfield.

The play will be directed by Russell Miller, who was recently added to the Western English department, and Mrs. Ruthann Shookie Jones, Wallingford, Conn., assistant director. Charles Selley of Louisville, is to serve as stage manager.

Mrs. Murray and Jim Wright To Be Starred in Comedy Tuesday Night

The Bundls for Bowling Green's O. V. Clark, Jr., is to portray the role of Albert in the Western Players production of "Dear Ruth." Mr. Clark made his debut into the Western Players in the play "Gold In The Hills," fall production of 1956. He also appeared in his senior class play "Ever Since Eve." Clark, Western senior, is a major in English. He will graduate within the year.

The role of Albert provides Mr. Clark a fine opportunity for comic characterization, the man who stayed at home.

"Dear Ruth" is to be presented in Van Meter Auditorium, Tuesday evening, November 25 at 8:15 P.M.

Others in the cast are: Spiller, Rachel Richards Loudermilk, Ruth Thomas Murray, Wright, Helen Hines, Nima, Betty Ray, and Thomas White.

Letter To Editor

Expresses Appreciation Editor Kentuckian.

May I use your columns to express the appreciation of Bundls for Bowling Green to all who contributed toward the great success of the benefit bridge tournament held Tuesday night at the club rooms of the loyal Order of Moose?

Our thanks and gratitude to the members of the lodge for their delightful hospitality, the use of the club rooms, their cash donations and the nice supper served their wives; to Mrs. W. J. Pott and Mrs. E. V. Disney and Mrs. W. P. Purnell who did all the work organizing; to all who played all who contributed but did play; to Mr. and Mrs. An Fulk who came from Louivi direct the tournament play; merchants for their generous giving of prizes; to the papers and radio stations that help in acquainting the public with the plans for the tournament; to any others who contributed.

The Bundls for Bow organization met Wednesday and it was decided to use from the bridge proceeds the material to be made for the decoration of Louise M. Tr...
O. V. Clark Jr., To Play "Albert" In "Dear Ruth"

O. V. Clark Jr., of this city, will play the part of Albert, the staid and steadfast banker who is engaged to Ruth, in "Dear Ruth." This part seems to have been written for Mr. Clark.

Mr. Clark made his debut with the Western Players in 1936 when he appeared in "Gold In the Hills." He also appeared in "Ever Since Eve." A Western senior majoring in English, he is a member of the Western players.

Other members of the cast are Helen Hines, Nina Koenen, Thomas White, Rachel Richards Loudermilk, Betty Ray, Ruth Thomas Murray, Bob Spiller, and Jim Wright.

"Dear Ruth" will be presented Tuesday night at 8:15 o'clock in Van Meter auditorium. Tickets are on sale at Pearson's Drug Store, Bartell-Williams Drug Company and G. D. S. No. 4. General admission is 50 cents and reserved seats are $1. Reservations may be had by calling the box office at Western.

The Park City Daily News, Bowling Green, Kentucky

Play Slated For Tonight

Tonight at 8:15 o'clock in Van Meter auditorium the Western Players will present "Dear Ruth," directed by Russell Miller.

In the role of Doris is Helen Hines, a senior at Western. Miss Hines is a senior majoring in home economics. This will mark her initial performance.

Thomas White will portray Sgt. Chuck Vincent, friend of Bill. Mr. White is from Springfield, Ky. He is a sophomore majoring in English and a member of the Western Players. He has been active in high school dramatics, appearing in "Howl of the Wolf," and "This Is the Army Now." He is secretary of the Western Players.

Miss Nina Koenen, Harman, is playing Martha, sister of Bill and Chuck's fiancée. Miss Koenen is a junior at Western. She has been active in dramatic presentations in the past. Miss Koenen is president of the Western Players.

In a short but significant appearance is William Reid Russell in the role of Harold Kibbemeyer. Mr. Russell is a sophomore majoring in English. He is from Mackville, and is treasurer of the Western Players.

Other members of the cast include Rachel Richards Loudermilk, Ruth Thomas Murray, Bob Spiller, Betty Ray, O. V. Clark Jr., and Jim Wright.

Robbery Investigated

The Western Players

The Western Players, dramatic organization of Western Teachers college, is presenting its fall production Tuesday night when "Dear Ruth" will be given in Van Meter auditorium.

Western Player productions have always been tops in entertainment and "Dear Ruth" promises to be super-duper. The organization was formed in 1934 when "Lulu Bett" was given, that being when J. Reid Berrett and Jane Rae were directors. Russell Miller is present director.

The cast includes Miss Koenen, president, Ruthann Jones, vice president, Thomas White, secretary, and William Russell, treasurer.

We Told You So

Betty Ray To Portray Marian In "Dear Ruth"

Betty Ray, junior at Western, will portray the character Miriam in "Dear Ruth." Miriam, the sister of Ruth, is a typical teen-age girl whose letters to the lieutenant overseas initiates the action in "Dear Ruth." As the play develops, we find Miriam in a most precarious position when the young lieutenant returns from overseas to find that the letters he has received from Ruth were written by Miriam. From this point on the play develops into one of the most enjoyable comedies ever produced at Western.

Miss Ray, a native of Madisonville, is a graduate of Bowling Green High school. In high school she entered a series of speech contests. She is majoring in English and minoring in French and history. Among other activities, she is a member of the French club.

Other members of the cast are: Rachel Richards Loudermilk, Ruth Thomas Murray, Helen Hines, Nina Koenen, Jim Wright, Bob Spiller, O. V. Clark Jr., and Thomas White.

"Dear Ruth" will be the fall production of the Western Players and will be presented Nov. 28 at Van Meter auditorium.

What D'Ya Know

Elna Richardson, "Miss Linden"

Elna C. Richardson, former resident of Warren county, was recently crowned "Miss Linden of 1947" at the anniversary dance of the Martin Danowski Detachment Marine Corps League held at the Polish National Hall in Linden, N. J., where Elna, with her parents, Mr. and Mrs. Corbett Richardson, is making her home.

Elna, who is 24, went to Linden eight years ago with her parents and they are residing at 629 North Wood avenue. Elna's coronation took place at midnight when she was crowned by Linden's mayor, H. Roy Wheeler, before over 1,000 spectators. She wore a royal blue velvet and was escorted by two Marines in dress uniform.

"Dear Ruth" was given, that being when J. Reid Berrett and Jane Rae were directors. Russell Miller is present director.

The second place winner got a set of airplane luggage and the third place winner got a wrist watch.

The Western Players

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The second place winner got a set of airplane luggage and the third place winner got a wrist watch.
The Western Players

Present

Norman Krasna's Broadway Hit

DEAR RUTH

A Sparkling Comedy With

Rachel Richards Loudermilk
Bob Spiller
Helen Hines

Betty Ray
Jim Wright
Thomas White

Ruth Thomas Murray
O. V. Clark, Jr.
Nina Koenen

Directed By
RUSSELL H. MILLER
Assistant to Director, Ruthann Jones
Stage Manager, Charles Solley

Van Meter Auditorium

TUESDAY, NOVEMBER 25
AT 8:15 P. M.

Reserved seats on sale at Bursar's Office
November 20-25 ............................................. $1.00

General Admission ........................................... .50
The Western Players

Of

Western Kentucky Teachers College

Bowling Green, Ky.

Paul Garrett, President

Present

Dear Ruth

By

Norman Krasna

Directed by

Russell H. Miller

Tuesday Evening, November Twenty-fifth

Van Meter Auditorium, 8:15 P. M.

Fall Production

1947
PERSONNEL OF PRODUCTION STAFF AND CAST FROM
CLASSES IN SPEECH AND PLAY PRODUCTION,
ENGLISH DEPARTMENT

Dr. Gordon Wilson, Head of Department

Assistant to Director ........................................................... Ruthann Jones
Stage Manager ................................................................. Charles E. Solley
Set Construction .............................................................. Ralph Curry, William Tabb
Set Decoration ....William R. Russell, Thomas W. White, Milton Epperson
Properties ..............................................................................
Nina Koenen, Doris Terry, Geraldine Isaacs,
Betty Ray, Alice Thomson
Lighting ..............................................................................
Roy Hoyt, Earl Snyder
Make-Up ........Dennis Lilly, Marie Powell, Evelyn Jones, Bob Spiller
Special Effects ................................................................. William Tabb, Alice Thomson
Posters .................................................................................
Alice Thomson, Dennis Lilly, Nina Koenen
Newspaper Publicity ..........................................................
Ruthann Jones, Geraldine Isaacs, Evelyn Jones,
Earl Snyder, Doris Terry
Program Editor ................................................................. Marie Powell

COMPLIMENTS OF

PUSHINS
DEPARTMENT STORE

The Goal Post
"HUB OF THE HILL"

ROBERT SAM

COMPLIMENTS OF

PEARSON
DRUG CO.

Phone 34
Bowling Green, Ky.

Bowling Green
Concrete Products Co.

Phone 2220 16th St. and R. R.

[Image of a room with a group of people]
THE CAST
(In the Order of Their Appearance)

Dora .......................................................... Helen Hines
Mrs. Edith Wilkins ............................ Rachel Richards Loudermilk
Miriam Wilkins ................................................... Betty Ray
Judge Harry Wilkins ........................................ Bob Spiller
Ruth Wilkins ................................................ Ruth Thomas Murray
Lt. William Seawright ................................. Jim Wright
Albert Kummer ................................................ O. V. Clark, Jr.
Martha Seawright ........................................ Nina Koenen
Sgt. Chuck Vincent ........................................ Thomas White
Harold Klobbermeyer ..................................... William R. Russell

COMPLIMENTS OF

Bartel & Williams
DRUG COMPANY

900 State St. Phone 518

Hair Cutting
(Basis For All Permanents and Hair Styling)

COMPLIMENTS OF

Norman's

"THE STORE ALL WOMEN KNOW"
1170 Broadway Phone 2200

COMPLIMENTS OF

Fields Cleaners

1170 1/2 Tenth St. Phone 265
The setting is the living-room of the Wilkins home, Kew Gardens, Long Island, in the fall of 1944.

ACT I
Scene 1. Saturday Morning.
Scene 2. Same day. Five-fifteen P. M.
Scene 3. Sunday Morning. One-thirty A. M.

Intermission 12 minutes

ACT II
Scene 1. Sunday Morning. Ten A. M.
Scene 2. Same day. Noon.
Scene 3. Same day. Four P. M.

THE WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—

NORMAN’S, for dresses loaned Mrs. Loudermilk, Mrs. Murray, Miss Ray, and Miss Koenen.
PUSHIN’S, for furniture loaned for this production.
CHES JOHNSON, for photographs for advertising display.
BOWLING GREEN PLAYERS’ GUILD, for properties loaned for “Dear Ruth,” and recommend the Guild’s offering, ARSENIC AND OLD LACE, the hilarious comic hit about homemade homicide, Van Meter Auditorium Thursday, December 4, 8:15 P. M.
College Heights Herald

College Heights Herald is the official newspaper of the Western Kentucky State Teachers college. It is published every other Friday by the general management of Kelly Thompson. The staff is composed of journalism students taught by Miss Frances Richards.

or-In-Chief

Barley Hageman

Assistant Editor

Charles Wheeler

Innness Manager

Linda L. Hays

TAL EDITORIAL ASSOCIATION

Member Associated Collegiate Press

NATIONAL EDITORIAL ASSOCIATION

Active Member

Member Kentuck Association

REPORTORIAL STAFF


Entered at the Postoffice as Second Class Mail Matter.

Bowling Green, Kentucky, November 21, 1947

Y I CONTINUE TO TEACH

In the November issue of the Kentucky PARENT-TEACHER LEITIN appeared a tribute to the memory of Miss Ethel Baker Clark, director of Western's Rural Training School, written by Dr. Earl A. e. Western professor of English. The article which follows is reed with permission of the BULLETIN.

"In June issue of this magazine appeared an article on the teaching career of Ethel Baker Clark, under the title, 'Why I Continue to Teach.' By the time the Bulletin reached its readers, Miss Clark's teaching career had come to an irrevocable close by of a sudden illness from which recovery proved to be impossible. The State of Kentucky and its Congress of Teachers join in the sympathy and prayers for the recovery of Ethel Baker Clark, an expert teacher and wise and understanding friend of the young officers whom she so successfully taught and trained.

As a fitting supplement to that article, I take the liberty of quoting from a letter, possibly the last written by Miss Clark, when she still hoped to return to her post of duty, to Mrs. Hobson Roberts, currently president of the Rural Training School P.T.A. at Western: 'I still know that the judgments of the Lord are true and righteous altogether. My faith does not fail me in the hour of need. I long to come back to the children and teach them not only lessons for time, but for eternity. This life is worthwhile only if it is based on unselfishness and prepares for the life eternal. I think next year will be a great one. With your help and cooperation we will build a better school and community. What a brave and noble spirit! The Rural School teacher's task of nearly a quarter of a century was already finished but only as far as her personal presence is concerned. Her influence is still here and will go beneficiently on and on.'

YOUR MANNERS ARE SHOWING

By Bart Hageman

The few things which cannot be managed with a fork or spoon are eaten with the fingers. These include radishes, olives, celery, small green onions, pickles, potato chips, small sandwiches, bread-and-butter, rolls, artichokes, and, in some places, fried chicken.

The fried chicken technique varies in different sections of the country, so stick to the old safety rule of watching someone who should know.

Olive pits, fish bones, fruit seeds, and so on are removed from the mouth with the fingers. Never try to remove them with fork, spoon, or napkin.

If you are confronted after a meal by a small bowl full of water, don't gulp it down like you have just crossed the Sahara, it might be a finger bowl. In this case, dip the fingertips of each hand in the water and dry them on your napkin.

Corn on the cob must be eaten with fingers. Put on butter, salt, and pepper while the corn is on your plate. Butter only one side at a time and eat it as quietly as possible.

Butter potatoes and other vegetables with the fork. Leave mashed potatoes in a mound and pour the gravy over it, or make a hole in the center when you are applying butter.

Break baked potatoes open with the fork, insert butter, salt, and pepper as you need it, and eat the potato from its shell. If the example is set by your hostess or dinner companions, you may scoop out the interior and lay the shell aside on the edge of your plate. If you like the skin you may eat it.

Pie and cake are eaten with a fork unless the hostess sets the example of using her fingers for cake. In that case it is proper to break a small piece of cake with your fingers and eat it as you would a sandwich.

26 Grads To Get Fellowships

Twenty-six new graduate fellowships are to be granted by the Pepsi-Cola Scholarship Board, and independent group of educators, to college seniors graduating in the school year 1947-48.

Each fellowship will pay full tuition and $750 a year for three years at any accredited graduate or professional school in the United States or Canada.

Winners will be selected on the basis of their promise of outstanding achievement in later life: character, personality, qualities of leadership, and financial need are criteria for application.

Completed applications with official transcripts of credits and other information must be received by the board not later than January 1, 1948. For complete information, inquire at Dean Grise's office, and read the scholarship folder which is available there.

Rural Training School P.T.A. Plans Portrait

The Rural training school P.T.A. held its first study group meeting at 7:30 Thursday evening, at the school. Mrs. Hobson Roberts, president, presided over the meeting. A discussion "Suppose They Don't Like School" was held by Miss Mae Wilson, teacher at the school.

Plans are under way to have a large portrait of Miss Ethel Baker Clark painted and hung in the Rural Training school where she taught for 24 years. This portrait will be ready early in 1948. Past patrons and friends are invited to take a part in the project sponsored by the P.T.A. of the school.

Another study group meeting is scheduled for early January.

Cheerleaders Named

College High elected cheerleaders Tuesday, November 14, for the 1947-48 season.
Dr. Guy Aud is Speaker at Western Chapel

Killing at the rate of three a minute during the period from Pearl Harbor to VJ Day, the dreaded disease of cancer caused the deaths of 90,000 United States citizens while the instruments of war were destroying 294,476.

These startling statistics were presented by Dr. Guy Aud, president of the Kentucky State Medical Association, in an address on “The Problem and Extent of Cancer,” given in Van Meter Auditorium Tuesday morning of last week.

“Cancer is the second greatest killer of mankind,” stated Dr. Aud, “and is exceeded only by diseases of the heart and blood vessels.

In 1946, 19,000 died of cancer in the United States and of these, 2,600 were in Kentucky. Out of our present population of 156,000,000, 17,000-20,000 or one in eight persons will die of cancer and three of a half million of these deaths could be prevented if only we could spread the knowledge that we possess.

Doctors alone cannot conquer cancer. We must have many, many workers in the field.

The doctor said that cancer developed slowly, affecting all living cells, both animal and vegetable, with no seasonal or geographic preference. The speaker stated that cancer is caused by prolonged irritation and that it may affect any cell at any part of the body. He said that cancer of the mouth could be caused by smoking, cancer of the stomach by continual application of

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ROTCl Cadets Elect Misses Powell, Topmiller And Watson As Sponsors

Cadets of the Western R.O.T.C. have recently elected a battalion sponsor and two honorary company commanders to hold the ranks of cadet lieutenant colonel and cadet captains, respectively.

Marie Powell, Bowling Green, is a Western junior and is majoring in elementary education. Before graduating from College high in 1945 she appeared in the annual senior play. She has been a campus favorite on the Hill for two years in succession and is now secretary of the junior class, secretary-treasurer of the education council, and a member of the Baptist student council. Miss Topmiller, an honorary company commander, will hold the rank of cadet captain.

Betty Jeanne Watson, Bowling Green, is a Western junior and is majoring in elementary education. Before graduating from College high in 1945 she appeared in the annual senior play. She has been a campus favorite on the Hill for two years in succession and is now secretary of the junior class, secretary-treasurer of the education council, and a member of the Baptist student council. Miss Topmiller, an honorary company commander, will hold the rank of cadet captain.

Betty Jeanne Watson, also holding the rank of cadet captain, is a student in elementary education. Before graduating from College high in 1945 she appeared in the annual senior play. She has been a campus favorite on the Hill for two years in succession and is now secretary of the junior class, secretary-treasurer of the education council, and a member of the Baptist student council. Miss Topmiller, an honorary company commander, will hold the rank of cadet captain.

BULLETIN

All students are urged to keep their student football ticket and social card. This ticket will be presented to the public when they take part in the coronation ceremonies at the Military Ball.

These three young ladies will be part of the first two basketball games of the 1947-48 season.
Western Players To Present First Production Next Tuesday Night

Reserved seat tickets for the Western Players' production "Dear Ruth" are on sale at the Bursar's office, Van Meter Auditorium, until November 25. Each reserved ticket is priced at $1.00. Reservations may be made in advance by calling in person or by phoning the Bursar's office, General admission tickets, at fifty cents each, likewise go on sale, and they may be secured from any member of the play production class, or from any member of the cast "Dear Ruth."

On Wednesday, November 12, the players group assumed official organization as a production committee. Officers elected at the meeting were Nina Koenen, president; Ruth Ann Jones, vice-president; Thomas White, secretary, and William Russell treasurer. The class went as a group to a dinner party at the Helm Hotel on Saturday at 5:50 p.m.; Bob Spiller and Charles Solly were the committee for arrangements. After dinner, the group, sponsored by Dr. Gordon Wilson and Mr. Russell Miller, attended the Capitol Theater to enjoy Paramount's "Dear Ruth."

Rehearsals for the student production are progressing splendidly; scenery for the play has been made by the students. Both the painting and designing are being done by the class, and credit is due Charles Solley and Ralph Curry for their time and work on the project.

Committees for the production have been announced by Mr. Miller as follows: Ruth Ann Jones, assistant to the director; Charles Solley, stage manager; Ralph Curry, William Tabb, and Milton Epperson, set construction; William Russell and Thomas White, set decorations; Roy Hoyt and Earl Syder, lighting; Nina Spiller and Charles Solly, publicity.

The entire cast for "Dear Ruth" follows:
Judge Harry Wilkins—Bob Spiller
Mrs. Wilkins—Rachel Richard
Loudermilk
Miriam—Betty Ray
Ruth—Ruth Thomas Murray
Lieutenant William Seawright—Jim Wright
Albert Kummer—O. V. Clark Jr.
Martha Seawright—Nina Koenen
Sergeant Chuck Vincent—Thomas White
Dora—Helen Hines
If you have seen the movie, enjoy it again! "Dear Ruth" promises to be one of the best comedy plays ever to be presented by the Western Players.

Books Placed In Dorm

Miss Margie Helm, head librarian, has placed a collection of fifty volumes of novels and fiction in Potter Hall as a library for the girls. The books are on shelves in the lobby. From time to time new additions will be made from the stock in the main library.

D. J. Hays Appointed To Cornell Faculty

D. J. Hays, BS '38 recently received his appointment to the rural education faculty at Cornell University for the fall term which began November 15.

Mr. Hays was formerly principal of Alvaton high school. He received the M. E. degree at the University of Kentucky and is currently working on his Ph. D. at Cornell.

Village Gets Sidewalk

Veterans' Village boasts a new connection with Western. This connection is in the form of a new sidewalk on the Russellville road side of the village.

Construction has been underway for several days and is expected to be completed in the near future. When completed, the new sidewalk will join the old walk that passes West Hall and will extend to Seventeenth street at Veterans' Village.
PLAYS LEAD

Geraldine Whitney

Miss Geraldine Whitney plays the part of Elaine Harper, the heroine, in Joseph Kesselring’s “Arsenic and Old Lace” to be given Thursday at Van Meter auditorium by the Bowling Green Players Guild.

Miss Whitney was last seen by Bowling Green audiences in “Personal Appearance.” She is now attending the Bowling Green Business University.

Reserved seats are on sale at the Hartig and Binzel jewelry store on Main street. The general admission is 65 cents with tax included, and the reserved seat price is $1.30.

Mr. Fox And Mrs. Glatki
To Have Leading Parts

Robert Fox

Robert Fox, 1321 College street, has been picked for the leading role in the play “Arsenic and Old Lace” to be presented December 4 in Van Meter auditorium by the Bowling Green Players Guild.

An experienced showman, Mr. Fox participated in many dramatic productions presented by St. John’s College, Annapolis, Md., where he formerly was a student. He has worked with radio station WQRC, Louisville, as an announcer, and is currently connected with station WLBJ.

Playing her first part in a major guild production will be Mrs. Florence Glatki, characterization of Abbey. Daughter of Dr. and Mrs. Fred Mutchler, she is a graduate of Western Teacher College, and the college department of the Bowling Green Business University. She served two years during World War II in the women’s division of the Marine Corps.

Directed by Muriel Hawkes, members of the cast of “Arsenic and Old Lace” include Mrs. Frank Phillips, Mrs. Geraldine Whitney, Paul Clark, Douglas Hancock, James Wilson, Richard Shiel, Wilson Wood, Henry Collins, Francis Terry, Billy Hardcastle, Jack Shultz and Joe Kimbrough.

On Dec. 4, in Van Meter auditorium, a Bowling Green audience will have a chance to see a production chosen by Burns Mantle as one of the best ten plays of 1941, and more recently by John Cassey as one of the 14 best plays of the modern theater, for on that date the Bowling Green Players’ Guild will present the first production of the season, “Arsenic and Old Lace.”

Directed by Muriel Hawkes, the play has a strong supporting cast which includes Florence Glatki, Mrs. Frank Phillips, Paul Clark, Robert Fox, Geraldine Whitney, Douglas Hancock, Billy Hardcastle, Richard Shiel, Wilson Wood, Jack Schultz, James Wilson, Henry Collins and Francis Terry.

Brooks Atkinson, New York Times dramatic critic, said of the play, “At some time there may have been a funnier murder charade than ‘Arsenic and Old Lace,’ but the situation is purely academic, for Joseph Kaseling has written one so funny that none of us will ever forget it — it kept the first-night audience roaring with laughter.”
ARSENIC
AND
OLD LACE
Bowling Green
Players' Guild
PRODUCTION
Directed by:
Muriel Hawkes

Assisted by:
Clyde Mankin
and
Mildred Hoffman

With a Cast
Including
Florence Glatki
Mrs. Frank Phillips
Paul Clarke
Bob Fox
James Wilson
Geraldine Whitney
Richard Sheil
Francis Terry
Henry Collins
Billy Hardcastle
Douglas Hancock
Joe Kimbrough

Wilson Wood
Jack Shultz
Lewis Shelton

To Be Presented At:
VAN METER
AUDITORIUM
THURS., DEC. 4
At 8:15 P.M.

Reserve Seats............. $1.30
(At Box Office or)

General Admission
Guild Play Slated For Thursday Night

Paul J. Clark, 1507 Nutwood avenue, makes his second appearance in a major production of the Bowling Green Players Guild Thursday night when "Arsenic and Old Lace" will be presented in Van Meter auditorium. He first appeared in "You Can't Take It With You" in 1946. A resident of Bowling Green for three years, Mr. Clark is an active Guild worker. He is chairman of the organization's radio committee.

Douglas Hancock, Bowling Green Business-university student from Hopkinsville, plays a major role in the Players Guild production, "Arsenic and Old Lace." Mr. Hancock studied dramatic technique and directing at University of Kentucky, and has taken part in such productions as "The Late George Apley" and "Joan of Lorraine" with Guignal theater, Lexington, and "Silver Cord" with Peak's Island summer theater.

The Bowling Green Players' Guild

Presents

"ARSENIC AND OLD LACE"

HILARIOUS COMIC HIT OF HOMEMADE HOMICIDE

Directed By MURIEL HAWKES

Members holding season tickets are requested to make reservations at Box Office at Hartig & Binzel's, December 2, 3 and 4, no additional charge.

VANMETER AUDITORIUM, THURSDAY, DECEMBER 4, 1947

At 8:15 P.M.

General Admission 65c

Reserved Seats $1.30
Players' Guild
Bowling Green, Ky.

Presents

American "Arsenic and Old Lace"

By
Joseph Kesselring

Directed by
Muriel Hawkes

Twenty-Ninth Production

At

Van Meter Hall
Western Kentucky State Teachers College

Thursday Evening, 8:15 December 4, 1947.
Players Guild
Presents Play

"Arsenic and Old Lace" was presented last evening in Van Meter auditorium by the Bowling Green Players Guild, featuring Mr. Robert Fox, 1221 College street, in the leading role.

Mr. Fox, former student of St. John's College, Annapolis, Maryland, is an experienced showman having participated in many dramatic productions while attending St. John's. Mr. Fox, now connected with radio station WLBJ formerly worked as announcer for WGHC, Louisville.

Portraying the part of Abbey, her first part in a major guild production, was Mrs. Florence Glaski, Nashville road. Mrs. Glaski, a graduate of Western and of the college department of Bowling Green Business University, and a veteran of two years service with the women's division of the Marine Corps is the daughter of Dr. and Mrs. Fred McChlere of Bowling Green.

Other members of the cast of "Arsenic and Old Lace" include Mrs. Geraldine Whitney, Mrs. Frank Phillips, Paul Clark, James Wilson, Douglas Hancock, Richard Shell, Wilson Wood, Henry Collins, Frankie Terry, Billy Hardcastle, Jack Shaller, and Joe Kimble.

You are invited to the
Christmas Meeting
Of the
Bowling Green Players' Guild
Helm Hotel
Wednesday, December 10, 8:15 P.M.
Tryouts for the January Workshop Play Will Be Held

Western Students
In Radio Plays

The speech class of Mr. Russell H. Miller, of the English department, gave three programs on radio station WLBJ, December 16 for the National Tuberculosis Association.

The first program was "Lucky Christmas." The cast included: Lewis Harold Allen, William Solley, Ruth Thomas Murray, Nancy Ruth Pritchett, Arnold Robinson, and Ralph O'Har. Sound effects were by Ronald Her and Lewis Harold Allen.

The second program was "A Reason for Rejoicing," with a cast which included: Pat McNeil, Martha Crady, William Powell, and John Nolan.

The third program was "The Most Important Christmas Gift." The cast included: Sam Swann, Alma Butler, Charles Reynolds, and Vine Brown. Mr. Miller directed the programs, and transcribing was done by Bill Kunzits of the WLBJ staff.
Financial Report
Spring Quarter -- 1948

Balance from Winter Quarter 1948: $538.57

Receipts for Spring Quarter 1948:

<table>
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<tr>
<th>Description</th>
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<tbody>
<tr>
<td>Membership dues</td>
<td>$1.75</td>
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<tr>
<td>Income from IDIOT'S DELIGHT</td>
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<tr>
<td>Sale of tickets</td>
<td>$320.00</td>
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<td>Program advertising</td>
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<tr>
<td>Rental of set</td>
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<td><strong>Total receipts</strong></td>
<td><strong>$426.75</strong></td>
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<tr>
<td><strong>Total receipts and balance</strong></td>
<td><strong>$965.32</strong></td>
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Payments for Spring Quarter 1948:

Expenses for IDIOT'S DELIGHT

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>Royalty</td>
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<tr>
<td>Scripts</td>
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<td>Photography-engraving</td>
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<tr>
<td>Radio Advertising</td>
<td>10.00</td>
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<tr>
<td>Sound effects</td>
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<td>Whitney Transfer Co.</td>
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<tr>
<td>Property expense</td>
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<tr>
<td>Costumes</td>
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</tr>
<tr>
<td>Make-up</td>
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<tr>
<td>Printing</td>
<td>93.50</td>
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<tr>
<td>Paint, Brushes, etc.</td>
<td>25.64</td>
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<tr>
<td>Labor</td>
<td>18.50</td>
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<tr>
<td>Pictures of play</td>
<td>17.50</td>
</tr>
<tr>
<td>Extra cut (engraving)</td>
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<td><strong>Total</strong></td>
<td><strong>$304.09</strong></td>
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General Expenses:

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</thead>
<tbody>
<tr>
<td>April meeting</td>
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</tr>
<tr>
<td>January engraving bill</td>
<td>2.25</td>
</tr>
<tr>
<td>Photos for history</td>
<td>3.75</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$15.00</strong></td>
</tr>
</tbody>
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Total expenses for quarter $324.09

Balance on hand for opening Fall Semester 1948 $646.23

June 4, 1948

Russell H. Miller, Director
"Invitation to Laughter"; the first of a series of workshop productions produced and directed by students, will be presented in Van Meter auditorium at 8:15 p.m. on Monday evening, December 15. The program includes two one-act plays, comedies of different type.

The first, "A Wedding Had Been Arranged". a romantic comedy, is directed by Ralph Curry, senior, from Campbellsville, majoring in English. Thomas White, Springfield; Nina Koenen, Hanson; Jerry Isaac, Louisville; and Betty Ray, Bill Tisdale, Dennis Lilly, and Roy Hoyt, Jr., all of Bowling Green, constitute the cast of the play.

"Thank You, Doctor", a comedy involving mistaken identity, makes up the second half of the program. Those taking part in the production are Bob Spiller, Broomall, Pk; Earl Snyder, Louisville; Charles Sally, Louisville; and Marie Powell and Evelyn Jones, Bowling Green. Mrs. Ruthann Jones, of Gulfport, Miss., will direct the comedy.

All members of the play production class of Mr. Russell H. Miller, English department, are included in the production personnel. Technical staff for Mr. Curry and Mrs. Jones consists of William R. Russell, Rose Hill; Alice Thompson, Madisonville; Doris Terry, Louisville; and Milton Epperson, Covington.

Mr. Russell Miller has announced that, "the public is invited to join the student body as guests of the play production class of the English department for the occasion."

WESTERN KENTUCKY TEACHERS COLLEGE
DEPARTMENT OF ENGLISH
DR. GORDON WILSON, HEAD OF DEPARTMENT
Presents
STUDENT WORKSHOP PRODUCTION
"Invitation To Laughter"
1.
"A Wedding Has Been Arranged"
Directed by RALPH CURRY

<table>
<thead>
<tr>
<th>Character</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archie</td>
<td>Dennis Lilly</td>
</tr>
<tr>
<td>Bob Tisdale</td>
<td>Thomas White</td>
</tr>
<tr>
<td>Alice Grayson</td>
<td>Nina Koenen</td>
</tr>
<tr>
<td>Ted</td>
<td>Roy Hoyt</td>
</tr>
<tr>
<td>Mrs. Tisdale</td>
<td>Gerry Isaac</td>
</tr>
<tr>
<td>Mr. Grayson</td>
<td>William Tabb</td>
</tr>
<tr>
<td>Miss Julia Grayson</td>
<td>Betty Ray</td>
</tr>
</tbody>
</table>

Time: The Present.
Place: Upstairs bedroom in the Grayson home.

2.
"Thank You, Doctor"
Directed by RUTHANN JONES

<table>
<thead>
<tr>
<th>Character</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctor Gurney</td>
<td>Edward Earl Snyder</td>
</tr>
<tr>
<td>Nurse Gray</td>
<td>Marie Powell</td>
</tr>
<tr>
<td>Mrs. Lester</td>
<td>Evelyn Jones</td>
</tr>
<tr>
<td>Patient</td>
<td>Bob Spiller</td>
</tr>
</tbody>
</table>

Time: The Present.
Place: Reception room of the doctor's office.

Technical staff for Mrs. Jones and Mr. Curry: William R. Russell, Alice Thomson, Doris Terry, Milton Epperson.

All students in fall quarter Play Production Class of Russell H. Miller are included in the production.

Furnishings for settings were loaned by the United Furniture Company, 1008 State Street, Bowling Green.

MONDAY EVENING, DECEMBER 15, 1947, 8:15 P.M.
VANMETER AUDITORIUM
Western Kentucky Teachers College

Department of English

Dr. Gordon Wilson, Head of Department

Presents

Student Workshop Production

"Invitation to Laughter"

1. "A Wedding Has Been Arranged"

Directed by Ralph Curry

Cast

Archie ........................................ Dennis Lilly
Bob Tisdale ..................................... Thomas White
Alice Grayson .................................. Nina Koenen
Ted ................................................ Roy Hoyt
Mrs. Tisdale .................................... Gerry Isaacs
Mr. Grayson ..................................... William Tabb
Miss Julia Grayson .............................. Betty Ray

Time: The Present.
Place: Upstairs bedroom in the Grayson home.

2. "Thank You, Doctor"

Directed by Ruthann Jones

Cast

Doctor Gurney .................................. Edward Earl Snyder
Nurse Gray ....................................... Marie Powell
Mrs. Lester ....................................... Evelyn Jones
Patient .......................................... Charles Solley
Denny Cort ...................................... Bob Spiller

Time: The Present.
Place: Reception room of the doctor's office.

Technical Staff for Mrs. Jones and Mr. Curry: William R. Russell, Alice Thomson, Doris Terry, Milton Epperson.

All students in fall quarter Play Production Class of Russell H. Miller are included in the production.

Furnishings for settings were loaned by the United Furniture Company, 1008 State Street, Bowling Green.

Monday Evening, December 15, 1947, 8:15 P.M.
VanMeter Auditorium

Play Directed by Ralph Curry To Be Presented

Monday night students of the Play Production class of the English department of Western Teachers college will present their first workshop production, "Invitation to Laughter." Students and public are invited to this program of one-act plays to be presented at 8:15 o'clock in Van Meter auditorium.

"A Wedding Has Been Arranged," the first of the plays, is directed by Ralph Curry. Included in the cast are Dennis Lilly, Thomas White, Nina Koenen, Roy Hoyt Jr., Geraldine Isacs, William Tabb and Betty Ray.

The second comedy, "Thank You, Doctor," is under the direction of Ruthann Jones. Its cast includes Edward Earl Snyder, Marie Powell, Evelyn Jones, Charles Solley and Bob Spiller.

Technical staff for the production is composed of William R. Russell, Alice Thomson, Doris Terry and Milton Epperson. Personnel includes all members of the Play Production class of Russell H. Miller of the English department at Western.

"Invitation to Laughter" is the first of a series of workshop programs produced and directed by students.
THE CIVIL WAR

AND

OUR NELL

A ROOTIN',
TOOTIN',
SHOOTIN',
"MELLER DRAMMER"

By
Leland Price

Produced and Directed by
Muriel Hawkes and Virginia Dent
BOWLING GREEN PLAYERS' GUILD
Wednesday, January 28, 1948
8:15 P.M.
LITTLE THEATRE

Recent Play Is
'Meller Drammer'

"A rootin', tootin', shootin', meller drammer" by Leland Price called "The City Slicker and Our Nell" was given January 28, in the Little Theatre.

The play was produced and directed by Muriel Hawkes and Virginia Dent of the Bowling Green Players' Guild.

Cast of characters included Nellie Beard portrayed by Marcia Spencer and her sister Violet played by Shirley Snell Clark. Billy Hardcastle played Frank Beard, and Katherine Smith was cast in the role of his wife Mamie. Billy Horrell played Dan Tucker, and Joe Kimbrough played the amateur detective, Toby Snodgrass. The villain, a city slicker, was played by Francis Terry. His woman companion Claribel Worth was played by Grace Lane. Judith Griffin portrayed Aunt Marthy.

Georgia Lee Hoffman was makeup assistant. June Rose Garrett was prompter.

No admission was charged to see the performance.

The Bowling Green Players Guild will meet Wednesday, January 28, 1948 at 8:15 in the Little Theatre at W. K. T. C. A one-act melodrama entitled "The City Slicker" will be presented.

This play is directed by Virginia Dent, assisted by Muriel Hawkes. A playback of one of the Guild's radio shows will also be given. Tryouts for the February workshop play will be held.

The second major production "Joan Of Lorraine" will be given February 19, at VanMeter Hall.
JEALOUSY PLAYS A PART

A One Act Farce

CAST

Mrs. Merryweather-------------Katheryne Stephens
Maris-------------------------Gloria Richardson
Claribel----------------------Evelyn Jones
Mrs. Smith---------------------Dixie Russell
Alfred Smith------------------Henry Collins
Bert Wilcox-------------------Billie Harrell
Agnes Young-------------------Judith Griffin

Directed by Clyde Mankin
Assistant, Florence Glatki

The Bowling Green Players Guild will meet Wednesday, February 11, 1948, in the Community Room of the Helm Hotel at 8:15 P. M., under the direction of Clyde Mankin and Florence Glatki. A one-act comedy entitled “Jealousy Plays A Part” will be presented.

The Bowling Green Players Guild and the Western Players will present “Joan of Lorraine” Thursday, February 19, 1948, at VanMeter Auditorium. All Guild members and patrons may make reservations on the basis of their season tickets at Hartig & Binzel’s, February 17, 18 or 19.
With DEAR RUTH and ARSENIC AND OLD LACE happily behind them, production staffs of Western Players and Bowling Green Players Guild turn to the serious dramatic presentation of JOAN OF LORRAINE for contrast.

This play produced as a cooperative effort of the two groups, offers the student group production experience in this last winter quarter and helps make possible meeting the exacting demands of the play involving twenty-five characters.

The author, Maxwell Anderson, has to his credit more hits than any other American playwright in the last ten years. With a flair for adapting historical figures to the medium of modern drama, he has dramatized "Elizabeth the Queen", "Mary of Scotland", "The Masque of Kings", "Abe Lincoln in Illinois".

He is reported to have written JOAN OF LORRAINE to entice Ingrid Bergman from her Hollywood success long enough to try her acting magic in the theater again. The combination was approved by critics to be a happy and successful one. Leta Justine White plays the Joan role.


Tickets for the production to be given in Van Meter auditorium on February 19 may be secured from any member of the cast or from any member of the Western play production staff.

Players Produce Play Jointly

Continued from page 1


Plans for the construction of set units are being made by Chairman.
MAXWELL ANDERSON'S

JOAN of LORRAINE

THURSDAY
February 19 - 8:15 PM
VAN METER AUDITORIUM
Reserved Seats $1.00 - General Admission 50¢
Clinic Sessions Attracted Many Despite Weather

The icy weather did not prevent the two clinic sessions held on the Hill from drawing an impressive attendance. The sessions were held in the Room of the Mansard

Western Players To Appear In “Joan Of Lorraine” Next Thursday Night

Maxwell Anderson’s JOAN OF LORRAINE, the heroic story of the Maid of Orleans, which ran 200 nights in New York, will be presented at Van Meter auditorium Thursday night, February 19 under the direction of Mr. Russell Miller, member of the English department faculty.

The play, a sequel to ANDERSON, the author, the same writer who wrote ELIZABETH THE QUEEN produced in 1939, MARY OF SCOTLAND and VALLEY OF SHADOWS, is composed of the play production

Leta White
Louis Shelton
Thomas White

The technical staff organization is made up of the following types:

- Stage Manager: (Aurora), Nina Kosman
- The Costume (Pamela): (Artif)
- The Stage Manager: (Pamela): (Artif)
- The Stage Manager: (Artif)

The cast includes:


The technical staff organization is composed of the play production

- Stage Manager: (Aurora), Nina Kosman
- The Costume (Pamela): (Artif)
- The Stage Manager: (Pamela): (Artif)

The cast includes:


The technical staff organization is composed of the play production

- Stage Manager: (Aurora), Nina Kosman
- The Costume (Pamela): (Artif)
- The Stage Manager: (Pamela): (Artif)

The cast includes:


The technical staff organization is composed of the play production

- Stage Manager: (Aurora), Nina Kosman
- The Costume (Pamela): (Artif)
- The Stage Manager: (Pamela): (Artif)

The cast includes:


The technical staff organization is composed of the play production

- Stage Manager: (Aurora), Nina Kosman
- The Costume (Pamela): (Artif)
- The Stage Manager: (Pamela): (Artif)

The cast includes:

Players' Guild

and

Western Players

Present

"Joan of Lorraine"

By

Maxwell Anderson

Directed By

Russell H. Miller

At

Van Meter Hall
Western Kentucky State Teachers College

Thursday Evening, 8:15    February 19, 1948
HOMEFOLK NEWS
AND VIEWS
By Jane Morningstar

This complimentary to Russell Miller and the cast of "JOAN OF LORRAINE" is belatedly presented, but even so it is as true as the color of the red carnations which decorated the supper table of the "after the show party" the director staged for his actors. The production given Thursday night at Western as a joint offering of the Western players and the Bowling Green Players Guild would have done credit to a professional company because the actors caught and portrayed the spiritual note of the play which was its message. An ambitious undertaking for a college and guild group, they proved their ability in their choice. 

Just why the inquiry was directed to Mayor Henry J. Potter Sr., we do not know, but at any rate it is pleasing to know Bowling Green shares with Louisville in publicity of the Kentucky Derby. Artille Sanderson, Diaper, Utah, last week directed a nicely written letter to the mayor of Bowling Green asking the name of the winner of the 1947 Kentucky Derby and other information of the famous race track.

The 14 above zero temperature which greeted Mrs. Euclid Dearing when he arrived at Anchorage, Alaska, recently was slightly surprising since he could have stayed right here in the States and enjoyed colder sun rise over the mountain range. A son of Mr. and Mrs. Serge Dearing is on northern territory and bet

What did I tell ya? I began about "JOAN OF LORRAINE," presented by the Player's Guild and Western Players. Directed by Russell Miller, it was a peach of a show. Remember, I came eight hundred miles, left beautiful weather, and an assignment which ran about as follows: breakfast, golf, lunch, sun and swim, dinner, bridge, and so to bed. They tell me it's a routine which could eventually pall, but you'll have to ask someone older than I.

Back to the production: I haven't the time nor the space to do it full justice. Anyway, if you saw it, you KNOW it was good. If you missed it, you don't deserve to have it handed to you second hand. In brief, it was a play within a play. The curtain rises on bare stage with the actors in ordinary clothes, discussing their respective roles with the Director, (Louis Shelton). Then they proceed to act out the well-known story of Joan, the Maid of Orleans, most convincingly, returning now and then to their everyday roles, discussing the merits of certain lines, and wondering what the author meant at certain points. (My heart went out to the director, having in the past had similar struggles with players as to just what interpretation should be given a line or scene.)

Leta White, as Joan, gave a performance which can be classed as outstanding. She must have been gratified to hear the roar of applause when she took her solo curtain call. Of the players, Louis Shelton, Jack Shultz, Wilson Wood, Joe Kimbrough, Bob Fox, Billie Hardcastle, Paul Clark and Dick Spencer have appeared recently in Guild Productions. I have worked with them all, and was not surprised at their adaptability and poise. From the Western Players group, Thomas White, Nina Koenen, Jim Wright, and O. V. Clark, Jr., also proved flexible and convincing in entirely different roles than the previous "Dear, Ruth?" You will do well for future appearance of any of the above. First time for me to see the rest of the cast. I was most pleased and surprised to note the diction and tonal quality of the young milk kids, Rachel, and Charles. It was also my first time to see Jo Ann Cotrell, Ralph Carvey, Joyce Allen, Dick Dieren, Bob Spiller, Henry P. Smith, Charles R. Bolley, William Tabo, John Morton, Billie Harrel, and Sarah Louise Jackson. They proved themselves dependable and entertaining. Earlier in the season, at a Player's Guild meeting, I commended strongly regarding this particular vehicle as one for amateur groups. I must now eat my words and say that with such a cast, Russell Miller can direct anything, (and probably will!)

Best light reading in a month of Sundays is "Anything Can Happen," by George and Helen Rapashvily. It's a delightful autobiography of a young Russian of respectable background arriving in America with only a Russo-American Dictionary and a couple of dollars. His natural errors, both as to the language and the customs of the country are food for thought. Try it.

From the Candy of Chris John

Rehearsal shot from JOAN OF LORRAINE to be presented in Van Meter auditorium on February 18 showing Louis Shelton as Jimmy Masters and Leta Justine White as Mary Grey, principals in the cast.
PLAYERS' GUILD
AND
WESTERN PLAYERS

PRESENT

"JOAN OF LORRAINE"

By
Maxwell Anderson

Directed By
Russell H. Miller

At
Van Meter Hall
Western Kentucky State Teachers College

Thursday Evening, 8:15        February 19, 1948
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THE CAST

(Jimmy) Masters, the director (The Inquisitor) .....Louis Shelton
Al, the Stage Manager (Pierre d' Arc) .........Thomas White
Tessie, the Assistant Stage Manager (Aurore) ..Nina Koenen
Marie, the Costumer (Isabelle d' Arc) .........Jo Ann Cottrell
Charlie, the Electrician .....................Jack Shultz
Abbey (Jacques d' Arc) .....................Wilson Wood
Charles Elling (Durand Laxhart) .............Ralph Curry
Mary Grey (Jean) ................................Leta White
Jo Cordwell (Jean d' Arc) .....................Joe Kimbrough
Quirke (St. Michael) (Alain Chartier) .......Bob Fox
Miss Reeves (St. Catherine) .................Joyce Allen
Miss Sadler (St. Margaret) .................Rachel Loudermilk

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THE CAST (Continued)

Garder (Jean de Metz)..........................Jim Wright
Dollner (Bertrand de Poulengy)..............Billie Hardcastle
Noble (La Hire).................................Nick D'Anchenko
Long (Dunois, Bastard of Orleans)...........Bob Spiller
Les Ward (The Dauphin).........................O. V. Clark, Jr.
Jefferson (Georges de Tremoille).............Paul Clark
Kipner (Regnauld de Chartres,            
    Archbishop of Rheims).....................Dick Spencer
Sheppard (Cauchon, Bishop of Beauvais) Charles Loudermilk
Champlain (Father Massieu)....................Henry P. Smith
Smith (Thomas de Courcelles).................Charles E. Solley
Parwell (d'Estivet)................------------William Tabb
The Executioner.........................John Morton
Stage Crew...............................Billie Harrell, Bob Spiller
    Nick D'Anchenko, Henry Smith, Charles Solley,
    William Tabb, Billie Hardcastle, Sara Louisa Jackson

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The Scene is the stage of a New York theater as it is likely to appear at the beginning of a rehearsal.

INTERMISSION OF 12 MIN.

ACT II

The Same
One Hour Later
The Time is the present

JOAN OF LORRAINE had its first performance on stage
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BOWLING GREEN PLAYERS' GUILD

1948-'49

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Ruth Mines Temple
Mr. and Mrs. Edgar Walker
WORK SHOP PRODUCTION
March 25, 1948

HOT BISCUITS
(by LeRoy Stahl)

Directed by Mrs. Harold J. Purdy

Scene - A room in a newspaper office

CAST

Walter - a newspaper writer....................... Bob Hines
Teddy - office boy.................................. Joe Kimbrough
Mrs. Koski - who reads the "Helpful Hint's column........ Mickey Jones
Mae - Walter's girl friend............................ Betty Fae Siddens
Gertrude Hall - in charge of "Helpful Hints" column...... Geneice Pedigo
Miss Amy St. Clair - member of "Equal Rights League".... Judith Griffin
Christopher Long, Jr. - Mae's Friend............. Billy Hardcastle

The Bowling Green Players' Guild will meet Thursday, March 25, at 8:15 P. M., at the Youth Center, 426 1/2 Tenth Street. A one-act play entitled "Hot Biscuits" and directed by Mrs. Harold Purdy will be presented.

Clare Boothe's "The Women" will be presented in VanMeter Auditorium on Tuesday, April 6, at 8:15. All Guild members and patrons may make their reservations at the box office, which will be in Hartig & Binzel's on April 5 and 6.
"Tonight At 8:15" To Be Presented At Western

"Tonight at 8:15," winter workshop production of the Play Production class at Western is scheduled for Monday evening, March 15, in Van Meter hall. The public is invited. No admission is charged.

"Tonight at 8:15" includes two one-act plays. "Our Dearest Possession" by Robert Middlemass and "Moonshine" by Arthur Hopkins. Director for this program are Louis Sheldon and Leta White who contributed materially to the successful joint production of Western Players and Bowling Green Players' Guild of Maxwell Anderson's "Joan of Lorraine."

"Our Dearest Possession" is by the author of "The Valiant," giving its cast of six lines to reveal the full strength of their personalities and built on the theme that one's dearest possession is a good name. Its cast includes Judy Stevens, Sarah Louise Jackson, Hazel Polk, Joyce Allen, Jo Anne Cottrell and Jennie Foster.

"Moonshine" is a comic character study in applied psychology set in the "hills of Kentucky, or North Carolina, or wherever a moonshiner's feud is carried on with the "law." Nick Diachenko and Henry P. Smith, both seen in "Joan of Lorraine," play the principal parts. Assisting with the technical phases of the production are Sue Langley, Mary Helen Moss and Fred T. Gibson.

"Tonight at 8:15," second in a series of class workshop productions by the play production class, will be presented in Van Meter auditorium on Monday evening, March 15, at 8:15.

Two one-act plays have been chosen for presentation. The first play, "Our Dearest Possession" includes Robert Middlemass, told of family pride and character development in which the XF wins over desire for revenge. The cast selected was spearheaded by Henry P. Smith.

Concert Band

In a change from page 1, Howard R. Cable to breathe into the radio are heard all.

Students To Direct And Act In 2 Workshop Plays

Workers Make Improvements

OUR DEAREST POSSESSION

By ROBERT MIDDLEMASS

Directed by LOUIS SHELTON

Cast

Mrs. Harvey J. Clarke Sarah Louise Jackson
Miss Perry Jo Anne Cottrell
Hilda Blaine Hazel Polk
Mrs. Clarke's Maid Jennie Foster
Millicent Clarke Judy Stevens
Jane Harris Joyce Allen

The Place: Library of Mrs. Clarke's home.
The time is late in the morning.

MOONSHINE

By ARTHUR HOPKINS

Directed by LETA WHITE

Cast

Luke Hazy Nick Diachenko
Revenue Officer Henry P. Smith

When: Late one summer evening.
Assistant directors: Sue Langley, Fred Gibson, Mary Helen Moss.

Furnishings for settings of "Tonight At 8:15" were loaned by Rogers-Tinsley Furniture Co. and The Royal Barn.

TUESDAY EVENING, MARCH 16, 1948, 8:15 P. M.
VANMETER AUDITORIUM
The field trip for the Play Production class of the winter quarter was to see 'Harvey' in Nashville, in March. The cast is 'Harvey' was of Joe E. Brown and Marion Lorne. 'Harvey' was held in Ryman auditorium under the direction of Antonette Perry.

Students that went included:
Sarah Louise Jackson, Leta White, Rachel Londermilk, Charles Loder, Louis Shelton, Henry P. Smith, Mary Helen Rose, Judy Stevens, Sue Langley, Nick Diachenko, William B. Lea, Ross, Thomas White, Nina Koenen, Shu Jo Ann Cottrell, Jenny Foster, G. V. Clark, Jr. Joyce Allen, Bob Spiller, and Hazel Polk. Members of the faculty assigned in the home economics department: Miss Eleanor Tinsley, Mr. Howard of the education department; and Mr. Russell Miller, of the English department.
Western Players To Appear In Last Guild Play

For its third and last major production of the current season the Bowling Green Players' Guild offers Clare Boothe's (the Lady from Connecticut) Luce's comic satire, THE WOMEN. Broadway's biggest laugh hit exposing woman's inhumanity to woman hits Bowling Green on Tuesday evening, April 6, in Van Meter Hall.

Western players prominently seen in the production include: Grace Lane, Judith Griffin, Nina Koenen, Georgia Hoffman, Vicki Ratcliff, Ruth Guthrie, Evelyn Jones. From the faculty Miss Frances Anderson and Miss Eleanor Tinley are also members of this largest local cast ever assembled for a Guild production.

Forty-four speaking parts are included in the cast.

The production of THE WOMEN is under the direction of Russell H. Miller of Western's English department. Other members of the cast are Mariel Hawkes, Margaret Sloan, Florence Glaski, Martha Deer, Martha Jane Fleener, Clyde Melkin, Anne Andrews, Marcia Spencer, Lola Pflughoft, Mrs. Edgar Walker, Betty Walker, Mary Joe Roemer, Betty Jo Gadsden, Betty Faye Siddens, Mrs. Roy Hoyt, Mrs. W. R. Spooner, Marilyn Kiel, Victoria Ramson, Rose T. Fleener, Margaret Sloan, Miss Gleason Rabold, Alice Griffin, Irena Simmon, Mildred Hoffman, Ethel Downling, Joan Hemphill, Mrs. Robert Mable, Mary Lou Britt.

Clare Boothe's writing urge carried her through and out of a society career into the columns of the smarter magazines. Miss Boothe has always been a revealing writer; even before marrying Henry R. Luce, the publisher of TIME and FORTUNE, she had distinguished herself as managing editor of VANYT FAIR, the best informed of the social-minded publications. More recently, Mrs. Luce has taken a prominent part in politics in Republican party circles and in the Nation Congress as the Lady from Connecticut.

She says of THE WOMEN that it is a satirical play about a numerically small group of ladies of the Park Avenues of America. Their prototypes are found in every town and city. But all women are not included. She harbors no illusions regarding the play's character as an exposure of her sex or its quality as contemporary literature.

MGM's version of the popular play established Norma Shearer as "the First Lady of the Screen." It was a shot in the arm for Joan Crawford's sagging career and started Mary Astor, Joan Fontaine, Paulette Goddard, Mary Boland, Marjorie Main and Winfred Weevers on the way to movie stardom.

Burns Mantle chose it as one of the best plays of the year of its origin. On the score of its incisive wit, other critics have pronounced it one of the best plays of any year.

General admission tickets may be secured from members of the Player Guild for fifty cents. Reserved seats will be on sale at Hartig and Binzel's on April 5 and 6 for $1.00.

SAVE....

Time to Enjoy "THE WOMEN"

BROADWAY'S BIGGEST LAUGH HIT, CLARE BOOTHE (YES, THE LADY FROM CONNECTICUT) LUCE'S COMIC SATIRE—HITS BOWLING GREEN

Tues. Evening, April 6, 1948, 8:15 P.M.

VANMETER AUDITORIUM

The Bowling Green Players' Guild has waited ten years to bring you "THE WOMEN" with the proper combination—more laughs per minute from the largest local cast ever assembled, headed by Muriel Hawkes, Margaret Sloan, Florence Glaski, Martha Deer, Martha Jane Fleener, Judith Griffin, Grace Lane, Lola Pflughoft, Clyde Melkin, Anne Andrews, Marcia Spencer, Frances Anderson, Nina Koenen, Mrs. Edgar Walker, and many others under the direction of Russell H. Miller, assisted by Katharyn Bartelt, Mildred Hoffman, and Robert Fox.

Reserve Seats (At Hartig and Binzel's, April 5 and 6) $1.00

General Admission $0.50
Muriel Hawkes To Star In Final Guild Production

In the Bowling Green Players’ Guild production of Clare Boothe’s comic satire “The Women,” Muriel Hawkes plays the role that established Norma Shearer as “the first lady of Hollywood.” Margalo Gilmore played the Broadway original with equal success. This Guild offering, the third and last major production of the current season, is scheduled for Van Meter auditorium April 6.

In the first Players’ Guild play, “Daisy,” Mrs. Hawkes established herself as an outstanding personality in the group. Parts in “Double Door” and “Seventh Heaven” are still remembered for her portrayal. Interpretations of character in “The Old Maid,” “Craig’s Wife,” “Holiday,” “The Silver Cord,” and “Arms and the Man,” have proved her one of the most versatile and capable of Guild actresses.

Mrs. Hawkes has contributed in talent and service in numerous other capacities. Besides serving as president and publicity director, she has helped to share the responsibility of producing director. In the past ten years, “Arsenic and Old Lace,” “Blithe Spirit,” “Private Lives,” “Night Must Fall,” “The First Year,” and “The 19th Hole,” all stand as credit to her dramatic understanding.

In the current production of “The Women” this week’s additions to the cast bring to thirty-two “the girls” now in rehearsal—Margaret Steele, Martha Derr, Florence Glatt, Judith Griffin, Anne Andrews, Martha Jane Fleenor, Eleanor Tinsley, Clyde Mackin, Betty Walker, Ethel Love, Hawkins, Betty Joe Gaddis, Mary Joe Roemer, Marcia Spencer, Betty...
Bowling Green Players' Guild

PRESENTS

Clare Boothe Luce's
Satirical Comedy

"THE WOMEN"

Directed by RUSSELL H. MILLER With Cast Of

MURIEL HAWKES
MARGARET SLOSS
GRACE LANE
FRANCES ANDERSON
CLYDE MANKIN
MRS. R. W. SPENCER
GEORGIA HOFFMAN
IRMA SIMMONS
MRS. ROBERT MABIE
Marilyn Kiel
MARTHA JANE FLEENOR
MARTHA DERR
NINA KOEVEN
ANN ANDREWS
ELEANOR TINSLEY
BETTY FAYE SIDDENS
INEZ FLEENOR
MARIE MOORE
VICKI RATCLIFF
FLORENCE GLATKI
JUDITH GRIFFIN
LOLA PFPLUGHOeft
MRS. GLEASON RABOLD
ETHEL DOWNING
RUTH GUTHRIE
EVELYN JONES
MARY JOE ROEMER
VICTORIA RANSOM
MRS. R. W. SPENCER
MRS. EDGAR WALKER
MRS. ROY HOYT
JOAN HEMPHILL
BETTY WALKER
ALICE GRIFFIN
BETTY JOE GADDIE
MARY LOU BRITT
AND OTHERS

PRODUCTION ASSISTANTS
KATHRYN BARTELT
ROBERT FOX
MILDRED HOFFMAN

VANMEETER AUDITORIUM

Tuesday Evening, April 6--8:15 P. M.

Reserved Seats (Hartig & Binzel's--April 5 and 6) $1.00
General Admission 50c
Miss Margaret Sloss To Portray "Sylvia" In Play

By Muriel Hawkes

Without "Sylvia," portrayed with exacting faithfulness by Margaret Sloss, there would be little point in producing "The Women," by Claire Boothe Luce.

Sylvia is a Grade A, all wool and a yard wide, 100 per cent cat. No holds barred. Arrogantly sure of her own position. She manages to dig her claws into every friend she has. Sylvia will not be popular with the audience, who will none-the-less be thrilled with laughter at her audacious and flagrant viciousness.

This is the first appearance of Miss Sloss as a player. She has previously been responsible for the stage settings of other productions given by the Guild. This is the first year Miss Sloss has been a Guild member.

Three other newcomers are featured in the production. Anne Andrews, employed by Hartig and Binzer in everyday life, depicts the garrulous manicurist, whose idle chatter and gossip has far reaching effects.

Clyde Mankin plays the harassed and long suffering instructor in the reducing department of an exclusive beauty salon. As a gal who works for a living, her bathed quips at her customers, who have, in addition to too much avoidropes acquired by soft living, too much money, leisure and assurance, cannot fail to amuse the audience. She will be remembered best by Bowling Green audiences as a dancer, and dancing instructor.

Although this is her first year as a Guild member, and her first appearance in a major production, her contributions to the Guild include bits in radio workshops, directorship of February workshop play, "Jewel-oney," assistant director of major production, "Arsenic and Old Lace," and assistant director of March workshop. She is employed locally by R. R. Moore Company.

Frances Anderson, teacher of history at Western and member of A. U. W., portrays the wise mother-in-law. As an intelligent dowager who has survived the myriad stumbling blocks which beset the paths of the wealthy, she emerges triumphant with sound philosophy which can be adopted in every walk of life.

"The Women" will be presented April 6 at 8:15 o'clock at Van Meter hall. Tickets are now on sale.

The Park City Daily News, Bowling Green, Kentucky

Mrs. Florence Glatki To Be Starred In Production


In her latest role of Edith Potter, Mrs. Glatki capitalizes on her flair for comedy as a talkative matron symbolizing expensive bad taste in her days spent playing bridge and frequenting beauty salons.

A daughter of Dr. and Mrs. Fred Mutchler, Nashville road, Mrs. Glatki is secretary of the Players Guild and has participated in several of its radio workshop presentations in both a dramatic and technical capacity.

"The Women," written by Clare Boothe Luce, will be presented under direction of Russell H. Miller, Western State college dramatics teacher, assisted by Bob Fox. The play will feature an all women cast.

Special Easter Service Slated At Cumberland Presbyterian Church

A special Easter candlelight service will be the Cumberland Presbyterian Church Sunday night at 7. The Easter theme will be directed by the choirs consisting of Betty Rushall, Mrs. Joe Miss Betty Kate Miller, Dobkins, Thomas Sprecher, G. P. Scott and Candlelighters for which the public, Jack Reynolds, Pauline Roberts and others.

The Park City Daily News, Bowling Green, Kentucky

Western Players Appear In Play

Clare Boothe Luce's razor-sharp satire on Park Avenue life, THE WOMEN, was presented April 6th at Van Meter Auditorium by the Bowling Green Players Guild under the able direction of Russell H. Miller. The record crowd on hand for the presentation gave it a most enthusiastic reception.

Laurel goes to Nina Koenen of the Western Players, appearing as the lovable "Miriam," Granter Lane as the naive young wife, "Peggy," Judith Griffin, Frances Anderson and Georgia Hoffman for excellent performances. Special praise, of course, goes to Russell H. Miller for turning in his usual finished production.

It is doubtful, of course, that Mrs. Luce has betrayed anybody, although she does maintain a refreshingly aloof and non-partisan attitude with regard to her own production.

And that, perhaps, is what makes THE WOMEN a good play. For Mrs. Luce is successful in the uniquely adult game of pointing fun at herself and her feline sisterhood—not maliciously, but humanly. THE WOMEN was a charming, sophisticated, and superbly humorous bit of theatre which every one will be chuckling about for a long time to come.

Western Grad Opens Dental Office Here

Dr. William P. Watts, BS D., recently opened a dental office, 150 16th street in Bowling Green, Kentucky. Dr. Watts graduated from the University of Louisville in 1946 and trained to act as a citizen. He spent most of his life in dentistry in Bowling Green and is now a member of the dental society of Kentucky.
PLAYERS' GUILD
BOWLING GREEN, KENTUCKY

PRESENTS

"THE WOMEN"

By

Clare Boothe Luce

Directed by

Russell H. Miller

Thirty-First Production

At

Van Meter Hall

Western Kentucky State College

Tuesday Evening, 8:15 April 6, 1948.
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THE CAST
Sylvia (Mrs. Howard Fowler) Margaret Sloss
Nancy (Miss Blake) Martha Derr
Peggy (Mrs. John Day) Grace Lane
Edith (Mrs. Phelps Potter) Florence Glatki
Mary (Mrs. Stephen Raines) Huriel Hawkes
Jane Judith Griffin
Mrs. Wagstaff Louise Abrams
First Hairdresser Victoria Ransom
Second Hairdresser Marilyn Kiel
Felicimist Betty Walker
Olga Anne Andrews
Euphie Mary Joe Roemer
Mrs. Phipps Charline Sullivan
Mrs. Barnes Mildred Hoffman
Ingrid, the cook Alice Griffin
Miss Fordyce, governess Joan Hemphill
Little Mary Marcia Spencer
Mrs. Morehead Frances Anderson
First Salesgirl Georgia Hoffman
Second Salesgirl Ruth Guthrie
Miss Shapiro, Head Saleswoman Ethel Downing
Miss Myrtle, model Vicki Ratcliff
First Fitter Anne Andrews

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THE CAST (Continued)

Second Saleswoman
Mrs. Roy Hoyt

Second Model
Marilyn Kiel

Princess Tamara
Clyde Hankin

Crystal Allen
Mrs. W. R. Spencer

Second Fitter
Clyde Hankin

Exercise Instructress
Miss Maggie, the new cook

Miss Watts
Miss Elizabeth Rabold

Miss Trimmerback
Mrs. Roy Hoyt

A Nurse
Georgia Simmons

A Charleston Dancer
Eleanor Gibson

Countess de Lage
Joyce Tinsley

Lucy
Mrs. Edgar Walker

Maggie, the new cook
Mrs. Roy Hoyt

A Woman
Mrs. Robert Mable

A Girl in Distress
Mrs. Roy Hoyt

An Old Woman
Mrs. Edgar Walker

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Synopsis of Scenes

ACT I
Scene 1: Mary Haines' living room. A winter afternoon.
Scene 2: A hairdressing booth in Michael's. Afternoon, a few days later.
Scene 3: Mary's boudoir, an hour later.
Scene 4: A dressing room, an afternoon, two months later.

ACT II
Scene 1: Mary's kitchen, midnight, a few days later.
Scene 2: Mary's boudoir, a month later.
Scene 3: A hospital room, a month later.
Scene 4: A hotel room, a few weeks later.

ACT III
Scene 1: Mary's bathroom, early evening, two years later.
Scene 2: Mary's bedroom, eleven-thirty, the same night.
Scene 3: The Powder Room at the Casino Roof, near midnight, the same night.

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Elisabeth F. Squire, Mgr.
Counselors: Virginia Elkins, Pearl Coombs Kerr, Lenore Lindley

Costumes -- Mrs. Glatki's gown, Act III, NORMAN'S
Miss Pleenor's robe, Scene 1, Act III, MARTIN'S
Miss Pleenor's other costume, NORMAN'S
Princess Tamara's jewels, HARTIG & BINZEL

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THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICES.
PLAYERS' GUILD
BOWLING GREEN, KENTUCKY

PRESENTS

"THE WOMEN"

By

Clare Boothe Luce

Directed by

Russell H. Miller

Thirty-First Production

At

Van Meter Hall

Western Kentucky State College

Tuesday Evening, 8:15    April 6, 1948.
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Mary (Mrs. Stephen Haines)................... Hurlie Hawkes
Jane.................................................. Judith Griffin
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Synopsis of Scenes

ACT I
Scene 1: Mary Haines' living room. A winter afternoon.
Scene 2: A hairdressing booth in Michael's. Afternoon, a few days later.
Scene 3: Mary's boudoir, an hour later.
Scene 4: A fitting room. An afternoon, two months later. Intermission 10 minutes.

ACT II
Scene 1: Exercise room of Elizabeth Arden's beauty salon. Two weeks later.
Scene 2: Mary's kitchen, midnight, a few days later.
Scene 3: Mary's boudoir, a month later.
Scene 4: A hospital room, a month later.
Scene 5: A Reno hotel room, a few weeks later. Intermission 10 minutes.

ACT III
Scene 1: Crystal's bathroom, early evening, two years later.
Scene 2: Mary's bedroom, eleven-thirty, the same night.
Scene 3: The Powder Room at the Casino Roof, near midnight, the same night.

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Bowling Green, Ky.

PRODUCTION STAFF

Assistant to director............ Kathryn Bartelt
Script......................... Mildred Hoffman
Stage Manager................. Robert Fox
Assistants..................... Charles Simmons, Guy Hogue
Properties..................... Mrs. Roy Gott, Clyde Mankin, Florence Glatki
Lighting....................... Jack Shultz
Publicity...................... Russell H. Miller, Muriel Hawkes
Box Office..................... Robert Fox, Martha Derr, Clyde Mankin, Kathryn Bartelt
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Griffin, Creedmore Fleener.

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"Mr. Mac" Has Worked At Western Job For 21 Years

By Charles Wheeler

Nearly everyone who has attended Western will remember the tall, dark, smiling and neatly dressed man who makes last minute adjustments of properties on the stage in Van Meter auditorium before nearly every event. Sometimes he brings a vase of flowers which he has picked on campus to grace the speaker's stand, or he may merely test the public address system and see that seating arrangements are in order.

That man, who is greeted with an affectionate "Hi, Mr. Mac", by students and faculty alike, is Mr. W. E. McPherson, Western's Building Supervisor.

Mr. McPherson is in charge of janitor service and general maintenance for all buildings on the campus. Most students have seen him on his morning tours of inspection giving a bit of advice to his workers or in the case of new janitors carefully and patiently explaining to them their duties.

He began work at Western in April, 1925, and with the exception of a two year period, 1935-37, has been continuously in the service of the school since that time. This spring Mr. McPherson will complete 21 years at Western, and four in his present position of Buildings Supervisor.

In considering his work, Mr. McPherson observed, "I enjoy my work very much and the cooperation of the President, all the faculty, and the student body is wonderful. This fine cooperation makes my work much simpler, and I want to show my appreciation for doing a good job."

In the opinion of this reporter...

W. E. McPherson

Mr. McPherson's spirit of helpfulness and cooperation and his efficiency in his work are in large measure responsible for the esteem in which he is held by both faculty and students. Those who have worked with him in preparation for plays, commencement exercises, chapel programs, and other events will readily testify to his skill in the execution of his duties, and to his composed and unperturbed approach to even the most perplexing problems. He takes in his stride doors that won't unlock, wallboard that isn't where it is supposed to be, and dozens of other problems of the same type each day.

While reminiscing on what he referred to as "the remarkable growth of the school", Mr. McPherson recalled that when he came to Western in 1925 only four of the buildings now on the campus had been built: Van Meter auditorium, Potter hall, the Cedar House, and the little rock electricians' shop back of Cherry hall. Work had just begun on the Training school building when he was employed.

Mr. McPherson attends almost every presentation at Van Meter auditorium. Probably no one else on campus could equal his record for attending all functions presented, morning, afternoon, or evening and regardless of subject.

Mr. McPherson states that the dramatic productions of the Western Players and the Bowling Green Players' Guild are his favorite programs with the recitals presented by the music department a close second. He considers this years plays, DEAR RUTH, ARSENIC AND OLD LACE, and JOAN OF LORRAINE, especially well-done.

In the musical field, Mr. McPherson described the Louisville Philharmonic Concert orchestra as one of the finest guest organizations he has seen at Western. He expressed the view that many of the programs presented by the Bowling Green Players and the Bowling Green Players' Guild are his favorite programs with the recitals presented by the music department a close second. He considered this year's plays, DEAR RUTH, ARSENIC AND OLD LACE, and JOAN OF LORRAINE, especially well-done.

As the discussion came to a close, Mr. McPherson declared, "Western is a great school doing a great work."

SAVE....
Time to Enjoy "THE WOMEN"
BROADWAY'S BIGGEST LAUGH HIT, CLARE BOOthe (YES, THE LADY FROM CONNECTICUT) LUCE'S COMIC SATIRE--HITS BOWLING GREEN

Tues. Evening, April 6, 1948, 8:15 P.M.

YANMETER AUDITORIUM

The Bowling Green Players' Guild has waited ten years to bring you "THE WOMEN" with the proper combination—more laughs per minute from the largest local cast ever assembled, headed by Muriel Hawkes, Margaret Sloss, Florence Glatki, Martha Derr, Martha Jane Fleener, Judith Griffin, Grace Lane, Lola Pflughoft, Clyde Mankin, Anne Andrews, Marcia Spencer, Frances Anderson, Nina Koenen, Mrs. Edgar Walker, and many others under the direction of Russell H. Miller, assisted by Kathryn Bartell, Mildred Hoffman, and Robert Fox. Reserved Seats (At Hartig and Binzel's, April 5 and 6) $1.00 General Admission 50c.
Nick Diachenko was selected as winner of the Ogden oratorical contest Thursday, April 29, in chapel. The five entries and their speeches were: Mr. Diachenko, "Our Heritage"; Grover C. Trail, "Ethics and Faith"; Louis W. Garrett, "I Nominate Mr. Blank for President"; Frank Lambirth, "The Red Tide"; and Henry P. Smith, "Another Vanishing American".

Under the direction of Russell H. Miller the first eliminations were held Wednesday, April 28. The judges were: Mrs. Earl Moore, of the English department, Dr. M. L. Billings, head of the psychology department, and Dr. L. Y. Lancaster, head of the biology department.

Tom Hines, Bowling Green attorney, was chairman of the final elimination Thursday. Diachenko, Smith and Garrett were the final contestants. The judges were: Dr. J. L. Harman, Bowling Green college of Commerce; Top Orendorf, of the

Continued on page 12

Speech Contest Plans Outlined

Mr. Russell Miller, of the English department, made an announcement recently of more complete plans for the Ogden and Robinson oratorical contests held here annually. The two contests will be held the third week in April and will be conducted in chapel instead of at night. The Robinson contest will take place Tuesday, April 20, while the Ogden contest will be held Thursday, April 22.

Mr. Miller stated, "It is important for everyone interested in either of these contests to contact me by March 22. We will need that time for practice and selection of speech materials."

Both the Ogden and Robinson contests are products of the old Ogden college before its consolidation with the Western Kentucky State college. The Robinson medal is given each year for the best declamation given by a freshman or sophomore, while the Ogden medal is presented for the best original oration by a junior or senior. These medals are awarded by the Regents of Ogden college. Winners of these contests will be featured in the TALISMAN and will also represent the college in any oratorical contest which it may enter.
Travel To Play

On a class trip recently, the play production class English 112 visited the Nashville Community Playhouse. The main performance of the evening was the tragedy, KING OEDIPUS by Sophocles, which is the first play of his TRILOGY. Wayman Kane, whose acting career began with his appearance on the professional stage in HAMLET with Raymond Massey, played the part of Oedipus. The W. B. Yeats' version of KING OEDIPUS was first presented by the Abbey theatre, Dublin, in 1926. The cast included Barry Fitzgerald as Oedipus.

The second play of the evening was a comedy, THE WARRIOR'S HUSBAND, by Julian Thompson. Those attending were: Miss Eleanor Finley, of the home economics department, Mrs. Florence Glaski, Emma Bradley, Coleman Carter, O. V. Clark, Jr., Freda Dewon, Pat Cloud, Marion Dito, Mary L. Dotson, Edward Kilgore, Virginia Hundley, Carl Jackson, A. F. McCarty, Robert O'Connor, Harold Matthews, Vicki Ratcliff, Arnold Robinson, Leslie Thomas, and Mr. Russell H. Miller, teacher of the class.

On the influence of the Greek author, Lucian, on medieval English play writing and development. Most of the material was chosen from the work Mr. Wood had used as his Masters thesis.

Leta White, Rachel Loudermilk, and Ralph Curry were appointed the nominating committee for nomination of officers for the coming year.

Russell H. Miller discussed the current spring production of the Players, IDIOT'S DELIGHT. A report was given by the pens and keys committee who reported that the pens and keys would be in the last of May.

After the meeting refreshments were served.
"Idiot’s Delight" To Be Given By Players May 25

Lights again blaze three nights a week in Van Meter auditorium. Barely completing his presentation of THE WOMEN, Russell H. Miller, who has begun rehearsals for Western Players spring production, IDIOT’S DELIGHT, by Robert E. Sherwood.

A three-act play of “flashing moods, racing and shining like quicksilver from comedy to stinging protest,” IDIOT’S DELIGHT won Mr. Sherwood the Pulitzer Prize for 1936. It has received acclaim from critics wherever presented, and was Dotson characterize the American playboy acting as Don Nave-der, who have come to the Alps for their health.

Other members of the cast include: Everett Ruby, Harold Matthews, Frank Bacon, Pat Cloud, Thomas White, Audrey Eggen, Freda Deaton, Marian Ditto, Rose Ann O’Connor, Charles Loundermilk, Bob Spiller, Emma Brandley, Rachel Loundermill, Anna Jo Cooke, and Greg Colson.

Letia White is assistant director, and Arnold Robinson is stage manager.

Senior Dinner Is Held May 25

From WES TERN PLAYERS, Bob Wright characterizes Dr. Waldersee, a German scientist trying to get across into Germany with his experimental rats. 

Mr. Wright was active in dramatics at Isaac Litton high school, Nashville, Tennessee, appearing in WHAT A LIFE and MOTHER-IN-LAW DELIGHT, which will be presented in Van Meter Audiorium May 25. Edward Kilgore, left, making his second appearance with the Western Players having appeared in THE BARRETT S in 1946. Leslie Thomas plays Mr. Cherry, a British newleywed hoping to spend his honeymoon on site. Mr. Thomas, a native of Louisville, plans to try dramatics as a career. He has an opening with Allied Artists this summer.

By Pat Cloud

After Robert E. Sherwood’s "Idiot's Delight" opened on Broadway, the drama critic for the New York Sun wrote: "Idiot's Delight is the picture of a little group of clowns and common people who stand on a mountain top in the Italian Alps while the world burns under them with war fires. It is a play of flashing moods, racing and shining like quicksilver from comedy to stinging protest; it is at once brilliant entertainment and better questioning of the idiot stupidity which lets war happen. It is, beyond any possible doubt, Mr. Sherwood’s best play."


Newcomers To Appear In Cast Of "Idiots Delight"

By O. V. Clark Jr.

Several newcomers to the Western Players will make their initial local appearance May 26 in Van Meter auditorium, when Robert E. Sherman's "Idiots' Delight" will be presented under direction of Russell H. Miller.

Bob Wright characterizes Dr. Waldense, a German scientist trying to get across the German border with his experimental rats before war breaks out. Mr. Wright was active in dramatics at Isaac Litton High school, Nashville, Tennessee, appearing in "What a Life" and "Mother-in-Law Blues."

Leslie Thomas portrays Mr. Cherry, British newlywed who hopes to spend his honeymoon on skis in the Italian Alps. A native of Louisville, Mr. Thomas aspires for a dramatic career, and has an opening with Allied Artists this summer. Pat Cloud from Elizaville, Tenn., plays the part of Mrs. Cherry, his bride of two days.

Evelette Ruby depicts Signor Pittaluga, the proprietor of Monte Gabrielle, the locale where the cross-section of characters meet to form the plot of the play. Mr. Ruby has been active in dramatics in Owensboro, his home town, appearing in "Spring Fever" and "Spring Green." Emma Bradley and Harold Matthews help make up the personnel of Monte Gabrielle.

Four Italian flyers who frequent the American bar of the resort are played by Arnold Robinson, Coleman Carter, Cari Jackson, and A. J. McCarty.

Dorothy Fanelli, Virginia Hundley, and Mary Dolson characterize the Ross sisters, who have come to the Alps for their health.

Other members of the cast are: O. V. Clark Jr., Edward Kilgore, Frank Bacon, Thomas White, Audrey Eggen, Freda Deaton, Marlon Ditto, Rose Ann O'Connor, Charles Loudermilk, Anna Jo Cook, Betty Jo Cook, Bob Spiller, Rachel Loudermilk, and Greg Colson.

Edward Kilgore Plays Dumpty in "Idiot's Delight"

By O. V. Clark, Jr.

Edward Kilgore makes his second appearance with Western Players May 26 in their spring production "Idiots' Delight" by Robert E. Sherman.

A native from Glasgow, Mr. Kilgore was in "The Barretts" in 1946. In "Idiot's Delight" he plays Dumpty, the humble, domestic old heel- boy whose nationalistic fervor was changed overnight from Austrian to Italian. Dumpty typifies the little people victimized by war.

Greg Colson, sophomore from Elizaville, portrays Billy Burns, the pianist for an American vaudeville troupe stranded in the Italian Alps after a tour of the Balkans.

Although this is Mr. Colson's first appearance with Western Players, he is well-known to Bowling Green audiences through numerous public appearances and radio programs over WKCT.

Charles Loudermilk characterizes Quillery, a French revolutionist, whose hatred for Fascism and extreme patriotism for France cost him his life. Mr. Loudermilk recently played "Jean of Lorraine." A native of Bowling Green, Mr. Loudermilk is married to the leading lady of "Idiot's Delight."
Rachel Loudermilk And Mr. White To Play Leads

By G. V. Clark, Jr.

Rachel Loudermilk and Tommy White will play the leading roles in Robert E. Sherwood's "Idiot's Delight," when it is presented in Van Meter Hall by the Western Players Wednesday night.

Mrs. Loudermilk portrays Irene, a Russian adventuress whose chic sophistication is exceeded only by her clever imagination. Now a resident of Bowling Green and married to Charles Loudermilk, Mrs. Loudermilk formerly lived in Franklin where she was active in high school dramatics, even to the extent that she wrote and directed her own plays.

"Idiot's Delight" marks Mrs. Loudermilk's third appearance with Western Players. She played Mrs. Wilkins in "Dear Ruth," and Saint Margaret in "Joan of Lorraine." She was also assistant director for "Joan."

Tommy White characterizes Harry Van, an American song and dance "hoofers" leader of a vaudeville troupe touring Europe. A colorful personality backed by a series of jobs in all descriptions, Harry Van is a philosopher worrying about the fate of humanity. A junky on the Hill, Mr. White is from Springfield, where he participated in all kinds of high school productions. Here he has been seen as Chuck in "Dear Ruth" and Al, the stage manager, in "Joan of Lorraine." Also he appeared in "Invitation to Laughter," a class workshop production.

One of the highlights of "Idiot's Delight" will be the vaudeville act presented by Harry Van and his All-American Girls. Anna Jo Cook, Betty Jo Cook and Ruth Thomas Murray are the specialty artists of the troupe. The Cook twins, of London, Ky., are well-known to Bowling Green people for their cheerleading and "You Can't Take It With You" while attending Maple-Newton high school in Bromall, Penn. Since coming to Western where he is a junior, Mr. Spiller has played in "Dear Ruth," "Invitation to Laughter" and "Joan of Lorraine."

"Idiot's Delight" is under the direction of Russell H. Miller, assisted by Leta White, with Arnold Robinson as stage manager. Scenic artists for the set are Sarah Louise Jackson and Ralph Curry.


The Park City Daily News, Bowling Green, Kentucky

Frank Bacon, Bob Spiller
Take Main Parts In Play

By Pat Cloud and O. V. Clark Jr.

Two principals in the coming spring production of Robert E. Sherwood's "Idiot's Delight" by the Western Players on May 26 in Van Meter auditorium are Frank Bacon and Bob Spiller.

Frank Bacon makes his first appearance on the stage at Western as the patient, harried Italian of "Ice Bound," "Spring Green" and "June Mad." He also plays an Italian in dramatic interpretation in the state's first French munitions play."Idiot's Delight." One of the highlights of "Idiot's Delight" will be the vaudeville act presented by Harry Van and his All-American Girls. Anna Jo Cook, Betty Jo Cook and Ruth Thomas Murray are the specialty artists of the troupe. The Cook twins, of London, Ky., are well-known to Bowling Green people for their cheerleading and "You Can't Take It With You" while attending Maple-Newton high school in Bromall, Penn. Since coming to Western where he is a junior, Mr. Spiller has played in "Dear Ruth," "Invitation to Laughter" and "Joan of Lorraine."

"Idiot's Delight" is under the direction of Russell H. Miller, assisted by Leta White, with Arnold Robinson as stage manager. Scenic artists for the set are Sarah Louise Jackson and Ralph Curry.

Degrees Will Be Conferred On 155 Western Graduates

Western Players To Appear In Annual Spring Production Wednesday Night

Thomas White

Six nationalities are represented in Robert E. Sherwood’s Pulitzer Prize winning play, IDIOT’S DELIGHT, which is being presented as the Western Players’ spring production on May 28.

The daring Russian adventuress whose colorful career has led her around the world is portrayed by Rachel Loudermilk, Mrs. Loudermilk, formerly of Franklin, is a graduate of Bethel Women’s college, where she was a member of Phi Theta Kappa. A senior on the Hill, she is listed in WHO’S WHO IN AMERICAN COLLEGIATES AND UNIVERSITIES.

Always interested in dramatics, Mrs. Loudermilk has written several one-act plays. She appeared in ROMANCE IN THE BOARDING HOUSE and AT THE FOOT OF THE RAINBOW in high school. She has had training as a soprano and is now a member of Western Players.

having played in DEAR RUTH and served as assistant director for JOAN OF LOLLAINE. In IDIOT’S DELIGHT, she plays the role of Irene.

The thoughtful, lonely, American vaudeville promoter, Harry Van, who has undertaken all sorts of jobs in his time—none of them entirely honest—is portrayed by Thomas White, from Springfield, Mr. White is a junior at Western.

In high school, he appeared in THE HAND OF THE WOLF and HE’S IN THE ARMY. Now, here he has taken part in PLANTATION PARTY, a minstrel; A WEDDING, DEAR RUTH, and JOAN OF LORRAINE. Mr. White plans to teach English in high school and to continue in his dramatic work by directing high school plays. He is the present secretary of Western Players.

Captain Locicero, the polite, conscientious Italian officer, is characterized by Frank Bacon. A native of Madisonville, Mr. Bacon’s previous dramatic experience includes five high school plays. Important among these were ICE BOUND, SPRING GREEN, and JUDGE MAD.

He attended the state speech festival two years, where he entered in dramatic interpretation and was rated superior and excellent. Mr. Bacon is a sophomore at Western.

Bob Spiller, a Yankee from Bromall, Pennsylvania, plays the part of Achille Weber, French munitions magnate. Mr. Spiller’s interest in dramatics began in Maple-Newton high school, where he played in EVER SINCE EVE, AND CAME THE SPRING, and YOU CAN’T TAKE IT WITH YOU. He is coming to Western, where he is a junior. Mr. Spiller has appeared in four major productions.

Continued on page 11

DEAR RUTH and JOAN OF LORRAINE, a class production.

THANK YOU, DOCTOR.

Bob Wright is the German scientist, Dr. Waldron; Leslie Thomas and Pat Clope as Mr. and Mrs. Cherry, the young British newlyweds, complete the round of nations.


IDIOT’S DELIGHT will be presented under the direction of Russell H. Miller, assisted by Leta White.

General admission tickets are now on sale by members of the cast. Reserved seats may be obtained on the three days preceding the presentation at the box office.
The Western Players

Of

WESTERN KENTUCKY STATE COLLEGE

Bowling Green, Ky.

PAUL GARRETT, President

Present

Idiot's Delight

PULITZER PRIZE PLAY

By

ROBERT E. SHERWOOD

Directed by

RUSSELL H. MILLER

Wednesday Evening, May twenty-sixth

Van Meter Auditorium, 8:15 P. M.

Spring Production

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Professori ..................................................... Bill Workman
Donald Navadel ............................................. O. V. Clark, Jr.
Signor Pittaluga ............................................ Everette Ruby
Auguste ....................................................... Harold Matthews
Captain Locicero .......................................... Frank Bacon
Dr. Waldesee ................................................ Robert Wright
Mr. Cherry .................................................... Leslie Thomas
Mrs. Cherry .................................................. Pat Cloud
Harry Van .................................................... Thomas W. White
Billy Burns .................................................... Gregory Colson
Achille Weber ............................................... Bob Spiller
Irene ............................................................ Rachel Loudermilk

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RADIO PROLOGUE: The present.

The scene of the play is the cocktail lounge in the Hotel Monte Gabriel, in the Italian Alps, near the frontiers of Switzerland and Austria in the months preceding World War II.

ACT I
Afternoon of a winter day.
Intermission 10 minutes

ACT II
Scene 1. Eight o'clock that evening.
Scene 2. Eleven o'clock that evening.
Scene 3. After midnight.
Intermission 5 minutes

ACT III
The following afternoon.
Western Players Productions are sponsored by The Department of English
Dr. Gordon Wilson, Head
Technical Staff
Students from classes in Play Production
Assistant to Director .................................................... Leta White
Scenic Artist ............................................................. Sarah Louise Jackson
Stage Manager ........................................................... Arnold Robinson
Set Construction ....................................................... Ralph Curry, Arnold Robinson, A. J. McCarty, Edward Kilgore,
Coleman Carter, Carl Jackson
Set Decoration ........................................................... Vicki Ratcliff, Mary L. Dotson, Emma Bradley,
Harold Matthews, Leslie Thomas
Properties ................................................................. O. V. Clark, Jr., Freda Deaton, Marion Ditto,
Leslie Thomas, Harold Matthews
Lighting ................................................................. Frank Bacon, Emma Bradley, Coleman Carter
Special Effects ......................................................... A. J. McCarty, Edward Kilgore, Frank Bacon
Costumes ............................................................... Virginia Hundley, Vicki Ratcliff, Rose Ann O’Connor,
Freda Deaton, Marion Ditto
Makeup ................................................................. Pat Cloud, Rose Ann O’Connor, Vicki Ratcliff
Publicity ................................................................. O. V. Clark, Jr., Pat Cloud, Virginia Hundley,
Mary L. Dotson, Carl Jackson

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A New And Friendly Voice

WKCT
930 K. C. 1000 Watts
Telephone 2640

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The Western Players wish to express their appreciation to—

Hall's Men Shop, for ski suit worn by Mr. Clark in Act I.
Ches Johnson, for photographs for advertising display.
Bill Kuznitsof, WLBJ, for help with sound effects.
Norman's for gowns worn by Mrs. Loudermilk in Acts I
and II, gowns worn by Miss Cloud and Miss Ditto in
Act II.
Park City Hotel, for porter's handbell used.
Shamrock Cafe, Harold Kitchens, for furniture
used in cocktail lounge.
Miss Madelyn Taylor, The Frank School of
Music, Nashville, for Mr. White's dance routine.
Jim Topmiller, WKCT, for cooperation in musical selec-
tions.

Meet Your Friends at

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"Bowl for Health"

Barbequed Ribs, Chicken
Ham and Cold Beer

Compliments of

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it's the
"SHAMROCK"
Phone 1257-W  205 E. Main

THE WESTERN PLAYERS
OFFICERS 1947-'48

President........................................Nina Koenen
Vice-President................................Ruthann Jones
Secretary.......................................Thomas W. White
Treasurer.......................................William Reid Russell
Historian........................................Charles E. Solley

THE SEASON
"Dear Ruth"
"Invitation to Laughter"
"Joan of Lorraine"
"Tonight at 8:15"
"Idiot's Delight"

RUSSELL H. MILLER, English Department,
Faculty Director

WHOLESALE — RETAIL
JEWELRY — DIAMONDS — WATCHES

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GUNS — LUGGAGE — CAMERAS

319 MAIN STREET  BOWLING GREEN, KY.
THE WESTERN PLAYERS
OFFICERS 1947-'48
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HERB AND MAXINE, Proprietors
24-Hour Curb Service Footlong Hot Dogs

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HANCOCK'S
YOUR UP-TOWN FURNITURE STORE
938 - 940 STATE STREET

THE CAST
Radio Voice ........................................ Henry P. Smith
Dumpstty .......................................... Edward Kilgore
Professori ........................................... Bill Workman
Donald Navadel ..................................... O. V. Clark, Jr.
Signor Pittaluga .................................. Everett Ruby
Auguste ............................................... Harold Matthews
Captain Locicero .................................... Frank Bacon
Dr. Waldersee ...................................... Robert Wright
Mr. Cherry ........................................... Leslie Thomas
Mrs. Cherry .......................................... Pat Cloud
Harry Van ........................................... Thomas W. White
Billy Burns .......................................... Gregory Colson
Achille Weber ...................................... Bob Spiller
Irene .................................................. Rachel Loudermilk

C. D. S. NO. 7
WALGREEN AGENCY
DRIVE-IN STORE
BROADWAY AND LAUREL PHONE 2201

Compliments of
Pearson Drug Company
PHONES 34 - 94
BOWLING GREEN, KY.
RADIO PROLOGUE: The present.

The scene of the play is the cocktail lounge in the Hotel Monte Gabriel, in the Italian Alps, near the frontiers of Switzerland and Austria in the months preceding World War II.

ACT I
Afternoon of a winter day.

Intermission 10 minutes

ACT II
Scene 1. Eight o'clock that evening.
Scene 2. Eleven o'clock that evening.
Scene 3. After midnight.

Intermission 5 minutes

ACT III
The following afternoon.

THE CAST (continued)

Shirley ........................................Ruth Thomas Murray
Beulah ........................................Freda Deaton
Bebe ........................................Marion Ditto
Francine .....................................Rose Ann O'Connor
Elaine .......................................Betty Jo Cook
Edna ..........................................Anna Jo Cook
Major .........................................Arnold Robinson
First Officer ...............................Coleman Carter
Second Officer .............................A. J. McCarty
Third Officer ...............................Carl Jackson
Quillery .......................................Charles Loudermilk
Signora Rossi ...............................Mary L. Dotson
Signorina Julia Rossi .....................Virginia Hundley
Signorina Lucia Rossi .....................Dorothy Fanelli
Anna ............................................Emma Bradley

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WESTERN PLAYERS PRODUCTIONS
are sponsored by
THE DEPARTMENT OF ENGLISH
DR. GORDON WILSON, Head
Technical Staff
Students from classes in Play Production

Assistant to Director .................................................. Leta White
Scenic Artist ............................................................. Sarah Louise Jackson
Stage Manager ......................................................... Arnold Robinson

Set Construction .................................................... Ralph Curry, Arnold Robinson, A. J. McCarty, Edward Kilgore,
Coleman Carter, Carl Jackson

Set Decoration ....................................................... Vicki Ratcliff, Mary L. Dotson, Emma Bradley,
Harold Matthews, Leslie Thomas

Properties .................................................................... O. V. Clark, Jr., Freda Deaton, Marion Ditto,
Leslie Thomas, Harold Matthews

Lighting ................................................................. Frank Bacon, Emma Bradley, Coleman Carter

Special Effects ....................................................... A. J. McCarty, Edward Kilgore, Frank Bacon

Costumes .............................................................. Virginia Hundley, Vicki Ratcliff, Rose Ann O'Connor,
Freda Deaton, Marion Ditto

Makeup ................................................................. Fat Cloud, Rose Ann O'Connor, Vicki Ratcliff

Publicity .................................................................... O. V. Clark, Jr., Fat Cloud, Virginia Hundley,
Mary L. Dotson, Carl Jackson

Meet your friends at

MAPLE LANES
"Bowl for Health"

Compliments of

LEON'S
1st On Park Row

"THE STORE OF SMART APPAREL"

THE WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—

HALL'S MEN SHOP, for ski suit worn by Mr. Clark in Act I.
CHES JOHNSON, for photographs for advertising display.
BILL KUZNITSOFF, WLBJ, for help with sound effects.
NORMAN'S for gowns worn by Mrs. Loudermilk in Acts I
and II, gowns worn by Miss Cloud and Miss Ditto in
Act II.

PARK CITY HOTEL, for porter's handbell used.

SHAMROCK CAFE, HAROLD KITCHENS, for furniture
used in cocktail lounge.

MISS MADELYN TAYLOR, THE FRANK SCHOOL OF
MUSIC, Nashville, for Mr. White's dance routine.

JIM TOPMILLER, WKCT, for cooperation in musical selec­
tions.

Meet your friends at

G. A. DInwiddie & Co.

Barbequed Ribs, Chicken
Ham and Cold Beer

Compliments of

219 MAIN STREET
contracts by the National Industrial Conference Board. In 78 of 100 contracts analyzed, pay is provided on holidays even though no work is performed. In the remaining 22 contracts, time off on holidays without pay is specified.

The fact that more than three-fourths of these recent agreements provide for paid holidays contrasts with holiday provisions studied in 1942, the analysis notes. "At that time," it notes, "only a small number (approximately 15 per cent) of the agreements analyzed contained provisions for holidays with pay."

A full-sized chair, weighing only a pound, can be made from the giant yucca plant.

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POULTRY
FRESH
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Mac's Poultry
JAMES R. MCCARTY

THE SWING IN
We Are Paying
TOP PRICES
for ham bacon and sausages at all times.

Jimmie Siddens
809 Chestnut St.

Dr. C. B. Martin
Continued from page 1

THE SUGAR

Chiropractic
Health Service

Arthritis. Stomach. Liver and
dney troubles. Headaches?

Joints? Sciatica. Lumbago.

A. LORD D. C.
233 Eleventh Street

Dr. and Mrs. C. B. Martin, Orderly Wednesday morn-
ging. Their colonial home on the
Road, lower right, were

D. J. Martin moved his
offic to the Burton building on State
street. His son and his brother are
listed as his only survivors.

MRS. MARTIN was Miss Martha
Wills and was born 79 years ago at
Wills, Indian territory, which is
now a part of Oklahoma.

She attended Bloomfield Seminary
in Oklahoma prior to her marriage
to Dr. Martin. Surviving are one
sister, Mrs. Mary Willa Mundy, Mur-
di, and a cousin, Mrs. Tom Smith.

Mr. and Mrs. Stonewall Martin,
who have been at Siloam Springs,
Ark., on their wedding trip, were
reported at noon to have left for
Oklahoma. They have not been
located since 1:30 o'clock.

ENLISTS IN AIR CORPS
Julian K. Owen, 16, City, has en-
listed in the Air Force for three
years as a private and has been
assigned to Lackland Air Base, San
Antonio, Tex., the local recruit-
ment reported Wednesday.

THE SWING IS TO WKO
Seventeen Western seniors elected to represent the college in "Who's Who Among Students in American Universities and Colleges." Front row, left to right—Lively M. Wilson, Rachel Richards Loudermilk, Hope Willey, Betty Jo Cook, Anna Jo Cook, and David Bryant. Back row, left to right—Lenwood S. Shirrell, Don Ray, Sarah Sue Jones, Hal Gilmore, Dee Gibson, Marion Odie Spears, Judy Stevens, Robert H. Oldnam, Patricia Amberson, and Carroll C. Brooks. Henry Hardin Cherry, Jr. was not present for photograph.
‘Papa Is All,’ Second Production Of Guild, Promises To Be Entertaining

By Russell H. Miller

"Papa Is All," second major production on the Bowling Green Players' Guild 1948-49 program, has all the elements of fine entertainment. Continuing its policy of bringing to local audiences a wide variety of significant modern plays, the Guild has chosen to follow "John Loves Mary" with this character comedy of conflicting personalities and ideas set in the quaint atmosphere of Pennsylvania's land of the Mennonites.

Under the direction of Muriel Hawke, whose deft sense of the comic touch has guided to success "Private Lives," "Billie Spirit," and the melodramas "Arsenic and Old Lace," and "Night Must Fall," "Papa" is in good hands. Florence Glatki again occupies the responsible spot on the technical staff of assistant to director. Rehearsals are continuing in the new Guild hall on State street.

WEDNESDAY evening's performance will be presented in Van Meter auditorium at 8 o'clock. Reserved seats may be secured at the box office at Hartig and Binzel's Monday through Wednesday or at the door on Wednesday evening.

Prominent in the cast of "Papa Is All" are two of the younger members of the Guild, Joe Covington, as the Patrolman, and Lucille Scott as Mama complete the family circle in which the fire of love and hate flare in conflict to build the very human story unfolded in the action of the play. Clyde Mankin, as Mrs. Yoder, and Joe Kimbrough, as Jake, the service as recording secretary and poster design for numerous local productions.

ED GREEN as Papa Alvamp and Lucille Scott as Mama complete the family circle in which the fire of love and hate flare in conflict to build the very human story unfolded in the action of the play. Clyde Mankin, as Mrs. Yoder, and Joe Covington, as the Patrolman, represent the sole contacts of the family with the outside world.

"Papa Is All," in the idiom of the past, is the tag line of the climax of the play. "Papa" is all set to entertain Bowling Green audiences on the Wednesday evening with a play rich in humor and humanity.

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WE INVITE YOUR BUSINESS
DEPOSITS INSURED UP TO $5,000.00 THRU F. D. I. C.
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BURGESS FUNERAL HOME
512 Twelfth Street Phone 66
24 Hour Ambulance Service
Bowling Green, Kentucky

Compliments Of
MORRIS JEWELRY STORE
408 Main St. Phone 443

THE CAST
(As You Meet Them)
Penelope Sycamore.............. Lucille Scott
Essie.................................. Joan Dienes
Rheba............................... Georgia Hoffman
Paul Sycamore..................... Dick Spencer
Mr. De Pinna....................... Paul Clark
Ed.................................. Bill Hardcastle
Donald................................. Francis Terry
Martin Vanderhof.................. Dr. Earl Moore
Alice................................. Vicki Ratcliffe

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INEZ FLOWER SHOP
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PENNEYS
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C. D. S. STORES

Compliments Of

YELLOW CAB SERVICE
Phone 1000

KENTUCKY TIRE EXCHANGE
112-114 East Main Street
Wholesalers Of
FACTORY ADJUSTMENTS, SECONDS AND REJECT TIRES
Expert Tire Recapping
Phone 244 and 640

“Southern Kentucky’s Greatest Store”

Pushin’s
DEPARTMENT STORE
Bowling Green, Kentucky

THE CAST
(Continued)

Henderson.............................. Emmons Pearson
Tony Kirby................................ Alan Jolly
Boris Kolenkhov........................ Jo Vil Pastrana
Gay Wellington........................ Lola Pflughoeft
Mr. Kirby................................ Richard Sheil
Mrs. Kirby.............................. Mrs. Edgar C. Walker
G-Man.................................... Houston Griffin
Mac....................................... Fred Nahm, Jr.
Jim........................................ Creedmore Fleenor
Grand Duchess Olga Katrina........ Dixie Russell

Compliments Of

HOWARD Jewelers
Bowling Green, Kentucky

Phone
Compliments Of
238
lois-glyn

Phone
131
The scene is the home of Martin Vanderhof, just around the corner from Columbia University.

ACT I.
Scene I.—A Tuesday evening.
Scene II.—About four hours later.
Intermission 10 Minutes.

ACT II.
A week later.
Intermission 10 Minutes.

ACT III.
Next day.
Compliments Of
VIRGIL PRUITT & SON
Broadway
Phone 382

Compliments Of
MILLER TIRE AND SUPPLY

Compliments Of
BOWLING GREEN ICE COMPANY

STAFF
(Continued)

Box Office ....................................................

Chairman House Committee..................................

Properties .....................................................

Make-Up .....................................................

Mrs. P. L. Dent
Jose Heman
Margaret Gish
Mrs. Ben Hood

Mrs. W. G. Thomas
Mrs. Roy Gott
Mrs. R. D. Tinsley

Irene Wilson
Mrs. R. E. Petrie
Georgia Hoffman

JOE McFARLAND, Prop.
1122 Center Phone 520

B. E. JONES MOTOR COMPANY
1018 State Street Telephone 205
Bowling Green, Ky.

Compliments Of
EUGENE GERARD CO.
MORTUARY
Phone 45
Park City People

Miss Mason Is Adept In Treating Homesickness

No sickness can be as deadly without being fatal as homesickness, the old adage goes, and if doctors degrees were offered for persons adept in healing this loneliness, few could boast as many letters as Miss Fannie Blanche Mason.

In addition to acting as assistant cashier and secretary of the housing department at the Bowling Green Business University, Miss Mason is "mother," friend and counselor to thousands of students annually.

In some 21 years as secretary of the housing department, Miss Mason has placed almost 30,000 students in rooms and homes at a time when help is needed most—when they come into a strange town not knowing where to go or who to see.

BORN AND reared in Atalissa, Miss Mason came to Bowling Green at the close of World War I to enroll in the Business university, and after graduation accepted the position with the institution which she now holds.

Between 1,000 and 1,500 students annually seek aid from Miss Mason in securing rooms and places to board, and, she says she has never failed to find a home for a student seeking assistance.

In devoting her entire life to young people and their problems, she describes herself as one of the best go-betweens for cupid and romance in Bowling Green. A typical story is one she tells of a student who recently came to school on a Friday afternoon before classes were to begin on Monday.

AFTER FINDING him a room in a boarding house, she arranged a blind date for that night which has since blossomed into a full-time romance. J. Murray Hill, university president, laughingly said few colleges in the country could boast a sideline dating department.

This was hard to do in 1943-44, however, as only 25 boys were enrolled in comparison to more than 1,000 girls. "Then it was the girls who were looking for dates," Miss Mason says.

Outside of her regular duties, Miss Mason takes care of the hundreds of government forms in connection with veteran students, which any G. I. knows would be a full-time job for most people.

What spare time is left from her business duties is devoted to activities of the First Baptist church, the Players Guild and the Community Concert Association. At a hobby she helps others collect items needed for their hobbies.

Miss Mason makes her home with her mother at 1052 Laurel avenue.

Park City People

Russell Miller Believes In Unusual Teaching Methods

Something out of the ordinary in a college instructor in that he doesn't believe all learning comes by way of the textbook is Russell H. Miller, head of the speech and play production section of the Western State college English department.

Like a great portion of local students who enroll in Bowling Green colleges from the deep South, Mr. Miller first came to the "Park City" in 1934 from his home in Amory, Miss., to register with the Bowling Green Business University and College of Commerce.

AFTER LESS than a year as a student, Mr. Miller, who previously had received his AB and MA degrees from the University of Mississippi, was elevated to head of the secretarial department. In this capacity he served until 1943 when he went into the Army as a captain in military intelligence.

Two years were spent in this branch before he was transferred to special service, for which he had been equipped by six years as producer and director of Bowling Green Players Guild productions. Thousands of troops of the West Africa Service Command were furnished a means of escape from the boredom of Army life through three GI shows, which toured Africa under Mr. Miller's direction.

Back in the United States for discharge in late 44, Mr. Miller resumed his instructor's role at the Business university for a short time before joining the Western dramatics staff in September, 1947.

WITH 12 YEARS as a player and director behind him, such well known productions as "Arsenic and Old Lace," "Dear Ruth," and "Joan of Lorraine," have been shown to a Bowling Green public, which otherwise would have had to travel many miles to satisfy its thirst for dramatics.

He is now rounding into shape "We the Women" for presentation in the near future.

In line with his theory that it is easier to learn by seeing and doing than through studying textbooks, Mr. Miller recently carried his entire dramatics class to Nashville to witness presentation of "Harvey." To better educate himself in his field, Mr. Miller is planning to continue his work toward a doctor's degree in speech and play production at Columbia university, New York. He also has added several hours toward this degree as a graduate student of the University of Louisville.

Mr. Miller makes his home in Bowling Green at the residence of Max E. Nahm, 1400 College street.
Kilgore Bright, But Bayed At Lightning, Woman Says

The portrait of a brilliant student, who held seances and bayed at lightning was unveiled in circuit court Thursday as defense witnesses continued to testify in the sanity hearing for Harry E. Kilgore.

The youth, indicted on a double murder charge in connection with the fatal shooting of Mr. and Mrs. C. B. Martin near here June 30, alternately fidgeted in his chair and laid his head on a table as 11 witnesses testified to his "strange" actions prior to that date.

His mother, Mrs. Ella Kilgore, and his sister, Mrs. Ella Booker, both of Glasgow, testified late Wednesday that they believed him to be of "unsound mind." Thursday morning's session was devoted to statements by acquaintances or friends who live here and in Glasgow.

MRS. LOUISE ENGLAND, Louisville resident who formerly lived at Glasgow, testified that one night in her presence Kilgore went on the front porch of a house during an electrical storm and "barked at the lightning with uplifted hands."

Mrs. England said Kilgore told her he believed in spirits and could talk with his deceased father by spiritual means. She stated he held a seance one night, but nothing came of it.

Her testimony also included statements that Kilgore wore hair pins when he was a boy and liked to walk alone in a graveyard which is near the Kilgore home.

Mrs. Ruth Chaney, City, said that on one visit to Glasgow she saw Kilgore wearing a "pink chenille robe." She said she saw him thus about noon when he came to visit friends with whom she was staying.

OTHER WITNESSES during the morning session were Russell Miller, Harold Haselip and Miss Joan Dunham, all of this city; and J. H. Owrey, Les McCandless, J. M. Craig, Mrs. Etta Pulliam, Estill Craig and Miss Juanita Pulliam, all of Glasgow.

Kilgore was attired in the same worn brown coat, brown slacks and blue shirt he wore at Wednesday's long hearing. He again was unshaven and his hair was uncombed. He displayed no text books in court Thursday, however.

One of the highlights of the proceedings late Wednesday afternoon was a seance.

Continued on page 5, column 5
SEATED AT HIS DESK at Western State College, Kelly Thompson is shown here with his assistant, Bob Cochran, and his secretary, Betty Barr. Thompson's official title is assistant to Dr. Paul L. Garrett, the college president.

HE TOLD THE WORLD ABOUT WESTERN

LOOKS AS IF ALL'S WELL—This scene doesn't exactly support reports, denied by Coach Ed Diddle, of dissension on the Western basketball team. It was taken after yesterday's workout at the Male Gym for Western's game with Louisville tonight at the Armory. From left, hand on hand, are Diddle, Jack Turner, Assistant Coach Ted Hornback, Buddy Cate, Charley Farley, Bob Lavoy and Roy Mann. Cate's arms are around Johnny Oldham. In back, from left, are Gene Rhodes and Ed Diddle, Jr. Others are unidentified. Western topped U.L. 56-44 at Bowling Green.
A FLAG-RAISING ceremony precedes each Western State home game. The R.O.T.C. color guard, officials and coaches (that's Western's Ed Diddle at left) stand at attention.

March 14, 1949

The Western-Bradley basketball game will be broadcast over WLKY beginning at 2:30 this afternoon. It seems desirable to dismiss the 2:00 and 3:00 classes only in order that faculty and students who desire may listen in.

A radio will be placed in the college auditorium for the convenience of those who are on the Hill.

Please announce to your classes.

F. C. Orise
Dean of the College

WESTERN STATE packs 'em in. A crowd of 5,500 (partly shown here) at the Western-Bowling Green game was the largest ever to see a game in a Kentucky college gym.
Western State College's Bob Lavoy (25) goes in for a crip shot after taking a pass from Charles Parsley (41). (See Page 38 for story.)
PROBABLY THE ONLY students going to college in Kentucky on what amounts to a cheerleading scholarship are Western State's Cook twins—Jo Anne, left, and Bettie Jo.

Flag-raising ceremonies, acrobatics, twin cheerleaders and the like are added attractions at the Western State home games.

COLOR IN BASKETBALL

SHOWN ABOVE—Five members of the Western Hilltoppers squad that were chosen on the all-KIAC team. Left to right Johnny Oldham, Odie Spears, Gran McKirney, Don Ray and Dee Gibson. The colorful Western team won 36 games, including the KIAC Championship, and lost only one.