1950

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Western Players

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"FILLED WITH FUN ——— A FAVORITE FARCE"
FROM 1915 TO 1950
James Montgomery's Clever Comedy

Nothing But The Truth

Fall Production of the Western Players

WILBORN STRODE
GRACE LANE
CAROLYN CARR
WILLIAM R. MONTANA
MARY ALICE SUMMERS

BOB SPILLER
LARRY A. DEWESE
KENNETH SHORE
JUNE WEST
STEVE-ANNA STEPHENS

LAURA STUART

Directed By Russell H. Miller
BOB ROGERS, Stage Manager
JOE KIMBROUGH, OMER GOSNELL, Scenic Artists

VAN METER AUDITORIUM

Thursday, November 17 —- 8:15 P. M.

Reserved Seats . . . . $1.00
Advance Sale at Bursar's Office, W. K. S. C., November 15-17—General Admission 50c
A Smash Hit in 1916 . . . An Outstanding Revival in 1949
James Montgomery’s Beloved Farce

"NOTHING BUT THE TRUTH"

Fall Production of the Western Players
( First in a Cycle of Four Decades of American Play Writing )
Directed by Russell H. Miller
with cast of
Bob Spiller, Wilborn Strode, Grace Lane, Larry A. Dewese, Carolyn Carr,
William R. Montana, June West, Mary Alice Summers, Kenneth Shore,
Steve-Anna Stephens, and Laura Stuart
Stage Manager . - Bob Rogers  Scenic Artists . - Omer Gosnell, Joe Kimbrough

Thursday November 17 8:15 p.m.
Van Meter Auditorium

Reserved Seats . . . . . . . . . . $1:00
( On sale at Bursar’s Office, WKSC, Nov. 15-17 )
General Admission . . . . . . . . . 50c
THE CAST—

Robert Bennett .................................................. Wilborn Strode
E. M. Ralston .......................................................... Bob Spiller
Dorothy McR Approx .............................................. Larry A. Harveye
Clarence Van Dusen ............................................. William R. Montana
Bishop Doran .......................................................... Kentuck Shore
G. N. Ralston .......................................................... Grace Lane
Mrs. E. M. Ralston .................................................. June West
Ethel Clark .............................................................. Kenneth Carr
Mabel Jackson ......................................................... Mary Alice Smathers
Mabel Jackson .......................................................... Steve-Anna Steverson
Martha ................................................................. Laura Stuart

SYNOPSIS OF SCENES

Act 1. Interior of a broker's office in an unknown New York hotel. Intermission of 12 minutes

Act 2. Parlor in the summer home of E. M. Ralston, Long Island. Intermission of 5 minutes

Act 3. Same as Act 2.

In this revival Mr. Carter has made an attempt to capture the style and spirit of the author's commentary on the American way of life in 1915.
Mr. Russell H. Miller
Western Kentucky State College
Bowling Green, Kentucky

Dear Mr. Miller:

I was delighted to receive the announcement of your production of "Nothing But the Truth." No doubt at the present time you are putting the final touches to the production.

I would like to send my best wishes for an outstanding success. I know that the play will be well received.

Yours sincerely,

Magdalene Kramer
Chairman of the Department
'Nothing But The Truth' Slated As Fall Production By Western Players

NO T H IN G BU T T H E TRU T H will be the autumn production for the Western Players, Russell H. Miller, faculty director, has announced. The play, tentatively set for November 17, is number one in a series of four plays picturing the progress of playwriting in the 1900's.

A record number were present for the regular monthly meeting of the Western Players on September 27. Bob Spiller, newly elected president, welcomed returning members, new members, and guests. Nina Koenen, first president of the Western Players when it was revived in 1947, played hostess as social chairman.

Mr. Miller discussed the proposed program for the year. As this school year will mark the completion of half the Twentieth Century and as this period has been marked by the greatest progress of playwriting, the group will present as its four programs throughout the year plays typical or representative of the four decades just completed.

Tentative choices as typical of playwriting for the periods are:
1. NOTHING BUT THE TRUTH, James Montgomery (1918); MARY THE THIRD, Rachel Crothers (1923); THE PETRIFIED FOREST, Robert E. Sherwood (1931); and ALL MY SONS, Arthur Miller (1947).

Tentative selections for the fall and winter productions:
- THE TRUTH have begun.
- THE TRUTH was chosen for the November offering.

Tentatively chosen for the cast of Rachel Crother's story of the flapper era, MARY THE THIRD, are Nina Koenen, Hanson; Judith Griffin, Bowling Green; Sara Lee Cummings, Orlando, Tenn.; Joan R. Black, Danville, Martha H. Long, Hopkinsville; Thomas White, Spring field; Eugene Tanner, Rockfield; Joe Kimbrough, Bowling Green; Henry P. Smith, Franklin; and Gregory Colson, Middlesboro.

Bob Rogers was chosen as director's assistant on the basis of his successful experience as stage manager for last spring's LIFE WITH FATHER. Joe Kimbrough and Omar Gonzell have been enlisted on the crew for scenic design on the first setting.

Play begins November 28-29 for selections of tentative casts for the fall and winter productions. NOTHING BUT THE TRUTH, a farce comedy typical of styles in acting, staging, and costuming of the 1920's, was chosen for the November offering. Rehearsals for NOTHING BUT THE TRUTH have begun.

The cast includes Grace Lane, Bowling Green; June West, Covington; Carolyn Carr, Herron; Mary Alice Summers, Springfield, Tenn.; Steve Anna Stephens, Louisville; Laura J. Suart, Rose Cave; Bob Spiller, Broomall, Pa.; Larry A. Dewese, Sturgis; Larry A. Dewese, Bowling Green; Bob Rogers was chosen as stage manager.

Rehearsals for scenic design were held Friday, October 7. It & t Fall Production By Western Players.

Steve Anna Stephens, Louisville; Laura J. Stuart, Rose Cave; Bob Spiller, Broomall, Pa.; Larry A. Dewese, Sturgis; Larry A. Dewese, Bowling Green; Bob Rogers was chosen as stage manager.

Reserve seats for the play are to go on sale Nov. 15 at the bursary office at Western. General admission tickets, priced at 50 cents, may be secured either in advance or at the door. Written by James Montgomery, "Nothing But The Truth" was first produced in 1916 and has been revived frequently for both the stage and screen. It twice has been adapted to the musical comedy form.

The play was presented recently as a radio adaptation of NBC's Comedy Theater.

Assisting Mr. Miller as stage manager will be Bob Rogers. Joe Kimbrough and Omar Gonzell are to serve as scenic artists.

Other members of the Western Players, who will complete the cast for "Nothing But The Truth," are Miss Grace Lane, Miss Carolyn Carr, Miss Mary Alice Summers, Miss Steve Anna Stephens, Miss Laura Stewart, Bob Spiller, and Larry A. Dewese.

November 6, 1949

Western Players Production Set For Nov. 17

Wilborn Strode

"Nothing But The Truth," fall production of the Western Players, has been scheduled Nov. 17 at Van Meter auditorium, Russell H. Miller, director, announced Saturday.

Making their first appearance in the production will be Wilborn Strode, William R. Montana, Kenneth Shore and Miss June West.

Written by James Montgomery, "Nothing But The Truth" was first produced in 1916 and has been revived frequently for both the stage and screen. It twice has been adapted to the musical comedy form.

The play was presented recently as a radio adaptation of NBC's Comedy Theater.

Assisting Mr. Miller as stage manager will be Bob Rogers. Joe Kimbrough and Omar Gonzell are to serve as scenic artists.

Other members of the Western Players, who will complete the cast for "Nothing But The Truth," are Miss Grace Lane, Miss Carolyn Carr, Miss Mary Alice Summers, Miss Steve Anna Stephens, Miss Laura Stewart, Bob Spiller, and Larry A. Dewese.

Reserve seats for the play are to go on sale Nov. 15 at the bursary office at Western. General admission tickets, priced at 50 cents, may be secured either in advance or at the door. Written by James Montgomery, the comedy is described by Russell H. Miller, director, as a "favorite American farce filled with fun." The play poses the question: "Can a man tell the truth, the whole truth and nothing but the truth and live happily in the business and social world of this day?" Settings for the production have been designed by Bob Rogers.
New Western Players Cast In Fall Production, ‘Nothing But The Truth’

November 17 has been set for the presentation of NOTHING BUT THE TRUTH, a radio adaptation of NBC's Comedy Theater, a series of representative American comedies that have stood the test of time. Because it is typical of the best comic commentary on the first decades of the twentieth century in American theater, it was chosen as the first play in the Western Player's current cycle, "Four Decades of American Play Writing." It is under the direction of Russell H. Miller of the Western English faculty. It was chosen as typical of the farces of the era from 1910 to 1920. Other members of the cast are Grace Lane, Bowling Green; June West, Covington; Carolyn Carr, Herndon; Mary Alice Summers, Springfield, Tenn.; Laura J. Stuart, Horse Cave; Bob Spiller, Broome, Pa.; Wilborn Strode, Glasgow; Larry A. Dewese, Stuttgart, and Kenneth Shore, Philpot.

The production is scheduled for presentation in Van Meter Auditorium on Western campus on Thursday evening.

Prominent in the cast of "Nothing But The Truth" are Grace Lane, Bowling Green; June West, Covington; Carolyn Carr, Herndon; Mary Alice Summers, Springfield, Tenn.; Laura J. Stuart, Horse Cave; Bob Spiller, Broome, Pa.; Wilborn Strode, Glasgow; Larry A. Dewese, Stuttgart, and Kenneth Shore, Philpot.

The production is scheduled for presentation in Van Meter Auditorium on Western campus on Thursday evening.

The four Western players pictured above are making their first appearance with the group in the forthcoming production of NOTHING BUT THE TRUTH. The situation in which someone is...
‘Nothing But The Truth’ Scheduled For Production On Thursday Evening

Carolyn Carr

NOTHING BUT THE TRUTH, under the direction of Russell H. Miller of the English staff, will be presented in the Van Meter auditorium on Thursday evening, November 17, at 8:15.

From 1912 to 1950 NOTHING BUT THE TRUTH has been a favorite of audiences. The wit of the play is so sharp it has served as a stepping stone to stardom for many comedians of the types of Benny Baker and Bob Hope.

Typical Face

It was chosen for the Fall production of Western Players because of the period in which it was originally presented. Other choices for this production included The Man in the Grass, A Hole in the Head, and The Man Who Came to Dinner, will be announced at the later date.

Theme Poem: Question

NOTHING BUT THE TRUTH

Can a man be anything but the truth, and live in the business world of his time? The theme confronts the man who makes the best case for the interesting and amusing plot of the farce. Whether you agree with the man...
Western Players To Open Season Thursday Night

The Western Players will open the 1949-50 season Thursday night with the presentation of "Nothing But The Truth" in Van Meter auditorium.

Members of the cast, which is directed by Russell H. Miller, are Bob Spiller, Carolyn Carr, Grace Lane, Wilborn Strode, Larry A. Dewees, June West, William R. Montana, Mary Alice Summers, Kenneth Shore, Steve-Anna Stephens and Laura Stuart.

The technical staff is made up of Joe Kimbrough, Sara Cummings, Kenneth Shore, Wilborn Strode, Robert Rogers, Hal Gomer, Kenneth Binkley, Charles Londermill, Delan, Jesse G. Krown, Hugh singer, Omer Connell, Henry Smith, Nina Koenen, Martha Smith, Nina Koenen, Martha Taylor, Gregory Olson and Orlanda, Tenn.; Joan R. Black, Danville; Martha H. Long, Hopkinsville; Thomas White, Springfield; Eugene Tanner, Rockfield; Joe Kimbrough, Bowling Green; Henry P. Smith, Franklin; and Gregory Olson, Middlesboro.

Bob Spiller was chosen as director's assistant on the basis of his successful experience as stage manager for last spring's LIFE WITH FATHER. Joe Kimbrough and Omer Connell have been enlisted on the crew for scenic design on the first setting.
Nothing But The Truth

By JAMES MONTGOMERY

Directed by RUSSELL H. MILLER

Thursday, November 17
8:15 P. M.

VAN METER AUDITORIUM

WESTERN KENTUCKY STATE COLLEGE
Bowling Green, Ky.

Paul Garrett, President
WESTERN PLAYERS' PRODUCTIONS
are an activity of
THE DEPARTMENT OF ENGLISH
DR. GORDON WILSON, Head

Presenting, this season, a cycle of Four Decades of American Play Writing—
Nothing But The Truth, 1915
Mary The Third, 1923
The Petrified Forest, 1935
All My Sons, 1946

Because they believe in the future of Western Kentucky State College and the part
played by the Western Players in the cultural life of the community, the firms listed
below have contributed to this program:

ADAMS SHOE STORE
THE AMERICAN NATIONAL BANK
BETTERSWORTH MOTOR COMPANY
BOWLING GREEN BANK AND TRUST COMPANY
BOWLING GREEN COCA-COLA BOTTLING WORKS
BROADWAY WASHETERIA
BUTT AND SON'S BARBER SHOP
THE COFFEE HOUSE
DIXIE CAFE
J. L. DURBIN AND COMPANY
THE GOAL POST

WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—
JOHNSON-MALONE, for photography and display.
HANCOCK FURNITURE COMPANY, for furnishings.
PENNYROYAL GIFT SHOP, WARREN COUNTY HARDWARE COMPANY, for
decorations.
MILLER, Incorporated, for oil paintings.
MORRIS JEWELRY COMPANY, for clock.
SOUTHERN BELL TELEPHONE COMPANY, for telephone.
PARK CITY DAILY NEWS, for cooperation in publicity.
RADIO STATIONS WKCT AND WLBJ, for cooperation in publicity.

THE CAST—

Robert Bennett ......................................................... Wilborn Strode
E. M. Ralston ........................................................... Bob Spiller
Dick Donnelly ........................................................... Larry A. Dewese
Clarence Van Dusen ................................................. William R. Montana
Bishop Doran ............................................................. Kenneth Shore
Gwendolyn Ralston ................................................... Grace Lane
Mrs. E. M. Ralston ..................................................... June West
Ethel Clark ............................................................... Carolyn Carr
Mabel Jackson ........................................................... Mary Alice Summers
Sabel Jackson ............................................................ Steve-Anna Stephens
Martha ................................................................. Laura Stuart

SYNOPSIS OF SCENES

Act 1. Interior of a broker's office in an uptown New York hotel.

Intermission of 12 minutes

Act 2. Parlor in the summer home of E. M. Ralston, Long Island.

Intermission of 5 minutes

Act 3. Same as Act 2.

In this revival an effort has been made to catch the style and spirit of
the author's commentary on the American way of life in 1915.
Opening Production Of Western Players Lauded

By Muriel Hawkes

Thursday evening proved an auspicious opening night for that hardworking and talented group on the Hill, known as the "Western Players." This group is an activity of the Department of English, of which Dr. Gordon Wilson is the head. The players are under the direction of Russell H. Miller, who needs no introduction to Bowling Green theatre patrons.

"Nothing But the Truth" is a comedy, originally produced in 1915, but the humor is timeless. In brief, four business men, after a general discussion of ways and means, come to the conclusion that a few white lies are necessary to society. As a result, a wager is made whereby Robert Bennett, sympathetically and convincingly played by Wilson Strode, guarantees he will tell nothing but the truth for 24 hours. (He thinks it will be easy, but doesn't take into consideration the everyday amenities such as, "Do you like this hat?"—to say nothing of the obstacles deliberately placed in his path by the three gentis who have added a considerable sum of money to substantiate their opinions.

OF THE THREE, E.M. Ralston, a middle-aged broker, is realistically presented by Bob Stuffer, who, having appeared in several Western productions, again proved his versatility and ability to sustain a characterization. In real life, Bob is a normal college-aged student, yet for two and a half hours, he successfully played all youthful bounce and vigor, and was a pompous, opinionated man of finance.

A. Dewese, a junior partner and co-wager, was amusingly unscrupulous in his efforts to avoid losing his share. He will be remembered as "Jonathan" in last season's presentation, "The Contract," and to resort to a play on words, the contrast in roles showed no contrast in his ability. Clarence Van Dusen, espoused by William R. Montano, was the most unprincipled of the three, but this didn't keep the audience from understanding his underhanded methods, and his line, "He should lie like a gentleman," brought appreciative chuckles.

Bishop Doran, in convincing clerical garb, balding wig and round collar, was outstandingly offered by Kenneth Shore. A decided character portrayal. I should like to talk to him in real life to ascertain how much of that pious manner and unctuous diction is assumed.

GWENDOLYN RALSTON, with lovely Grace Lasso interpreting, was the love-interest of young Bennett and the motivating impulse for his wager. All she naively wanted was to double her money overnight, for a worthy cause.

Mrs. E.M. Ralston was a staunch dowager, class conscious and regal. June West deserves honorable mention for her impersonation.

Ethel Clark, church secretary, daughter of the richest man in the exclusive colony, and therefore to be propitiated by any young man who wants to get ahead, was interpreted by Carolyn Carr. It was she who wore the controversial hat, and, when told the truth, heaven forbid, by the dogged Bennett. (He let, by the way.)

Mabel and Sabel Jackson were delightful and uninhibited despite their skirts (long, tight, with prove splits of adequate length, gloriously placed)—or maybe because of them. My hat is off to Alice Summers and Steve-Siebers for their unblashched through roles which have stigmatized since the original play, when the author wants very, without offending the de of the audience, that there are perhaps no better than they l be. They even, in this period, managed to make me pleasantly debauched as I had a cigarette between acts. Bela, the French maid, was as a button, and while her hair is not long, Laura Stuart suppli it to perfection, completing a balanced cast.

Unstimted praise to the tech staff must be blanketed style due allied time and space, but to again to a play on words, sing but the Truth was so actory in every way, that my sting words of commendatory sent are nothing but the truth.
worthy effort. It shall always be a most delighted and interested observer of the splendid work you are doing.

With appreciation, I am

Cordially yours,

[Signature]
My dear Russell,

Thank you for your kind and gracious considerations of me which I appreciate so very much.

The play was a great success both in its clear interpretation of the thought of the text and in its artistic stage setting.

I enjoyed it very much and am happy to feel that you are developing dramatic training at Western to a high standard of perfection. I wish for you continued success in this praise.
The Western Players

Present

Nothing But The Truth

By James Montgomery

Directed by Russell H. Miller

Thursday, November 17

8:00 P.M.
WESTERN PLAYERS' PRODUCTIONS
are an activity of
THE DEPARTMENT OF ENGLISH
Dr. Gordon Wilson, Head
Presenting, this season, a cycle of Four Decades of American Play Writing—
Nothing But The Truth, 1915
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BROADWAY WASHeteria
BUtt AND SON'S BARBER SHOP
THE COFFEE HOUSE
DIXIE CAFE
J. L. DURBIN & CO.
THE GOLF COURSE

KELLEY OFFICE EQUIPMENT COMPANY
MCFARLAND'S CLEAnERS AND LAUNDRY
MARTIN'S
MORRIS JEWELRY STORE
THE ORANGE BARK
PEARSON'S

J. L. DURBIN & CO.
THE CAST

Robert Bennett
E. M. Ralston
Dick Donnelly
Clarence Van Dusen
Bishop Duran
Gwendolyn Ralston
Mrs. E. M. Ralston
Ethel Clark

Wilborn Strede
Bob Spiller
Larry A. Dewese
William R. Montana
Kenneth Shore
Grace Lane
June West
Carolyn Carr
Mary Alice Summers
Steve-Anna Stephens
Laura Stuart
THE WESTERN PLAYERS
OFFICERS 1949-50

Bob Spiller ............................ President
Martha Crady .......................... Vice-President
Carolyn Carr ........................... Secretary
Robert Rogers .......................... Treasurer
Cora Jane Morningstar .............. Faculty Director
Russell H. Miller ........................ Historian

Technical Staff for NOTHING BUT THE TRUTH

Stage Manager
Stage Crew
Hal Gomer, Kermit Binkley, Kenneth Shepstone, Bob Spiller, Russell H. Miller
Scenic Design and Decoration
Dolan, Hugh Noffsinger, Jesse G. Kornbluth

Lighting 

Script and Cast:

...
Nothing But The Truth' Slated As Fall Production By Western Players

By W. B. Backer

Thursday evening, for the hard-working and dedicated group of the Western Players, will be the opening night of their fall production, "Nothing But The Truth." The play will be presented at 8 p.m. at the State College auditorium.

The latest offering of the group was a three-act play, "The Truth," written by James Montgomery, and will be directed by John M. Miller. The play is a modern-day adaptation of a three-act play by James Montgomery. The story centers around a group of people who are involved in the production of a movie. The play deals with the difficulties of producing a film and the conflicts that arise among the cast and crew.

The cast includes Alice Summers, Larry Dewees, William A. Stephens, Larry A. Spiller, and others. The play will be performed by the entire group, and will run for five nights, beginning Thursday, November 17.

Miss Grace Lane, Bowling Green, a senior at Western State College, will play the leading role in "Nothing But The Truth." The play is a three-act play by James Montgomery, and will be presented Nov. 17 at Van Meter auditorium. Other members of the cast are Bob Spiller, Wilborn Steuber, June West, Carolyn Carr, Mary Alice Summers, Eileen-Anna Stephens, Larry A. Dewees, William R. Mentana and Laura J. Stuart.
Mr. Russell H. Miller  
Western Kentucky State College  
Bowling Green, Kentucky  

Dear Mr. Miller:

Thank you so much for sending me the post card announcing your latest adventure "Nothing But The Truth". I know it will be a great success. I wish I might be present and so does Miss Van Sise.

In the meantime, our best wishes.

Cordially yours,

N. Mae Sawyer

N. Mae Sawyer
“FILLED WITH FUN ——— A FAVORITE FARCE”
FROM 1915 TO 1950
James Montgomery’s Clever Comedy
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VAN METER AUDITORIUM
Thursday, November 17 --- 8:15 P. M.
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Advance Sale at Bursar’s Office, W. K. S. C., November 15-17---General Admission 50c
The Congress debating club, completely reorganized under the sponsorship of Russell H. Miller, of the English department, made plans for an extensive program for the year at its first three meetings.

Officers were elected at the November 7 meeting as follows: president, Hugh Noffsinger; vice-president, George Simpson; secretary-treasurer, Charles Ball; and sergeant-at-arms, Senator Stone.

The club plans to organize debating clubs and eventually take part in intramural and intercollegiate debates. Practice in different forms of debate—such as formal debate, round table discussion, open forum, cross questioning, impromptu, and extemporaneous speaking—will be exercised at different meetings.

A series of guest speakers on current problems will be engaged for later meetings. The club invites anyone to attend and become a member. Rebuilding its strength to enable it to give chapel programs, as in previous years, is the chief aim of the club.

Hugh Noffsinger has been elected president of the completely reorganized Congress debating club.

1949 HOMECOMING 1949
Western Kentucky State College
Bowling Green, Kentucky

Friday, November 4
7:00 P.M. Western Stadium, Pep Rally, Program, Fireworks Display.
9:00 P.M. Physical Education Building.
1:00 A.M. Annual Homecoming Dance.

Saturday, November 5
9:00 A.M. Helm Hotel, Western Players’ Breakfast.
10:30 A.M. Van Meter Auditorium, Homecoming Get-together Chapel.
2:00 P.M. Western Stadium.
4:00 P.M. Cedar house, Potter Hall, West Hall, Kentucky Building, Open House, Refreshments.
7:00 P.M. Helm Hotel, Annual W-Club Dinner
9:00 P.M. Physical Education, Homecoming Midnight Shadow Hop.

All Homecomers are especially invited to visit the Kentucky Building, housing the Kentucky Museum and the Kentucky Library. Receptionists will conduct tours of the building throughout the day except during the hours of chapel and the football game. Coffee served throughout the day.

Students To Discuss Debating Team Plans
Those students interested in the formation of a debating team will meet in Room 102, Monday at 5 p.m., according to an announcement by Russell H. Miller of the English department.

No formal debating team has been organized at Western for several years, and this meeting is to determine whether enough people are interested in such an organization and have the time to give to its activities. Those interested are urged to be present.

Debating Club At Western To Meet Monday

Hugh Noffsinger

The re-organized Congress Debating club of Western State college will hold its first program meeting at 4 o’clock tomorrow afternoon at the Little theatre.

The club recently was re-organized under the sponsorship of Russell H. Miller, member of the college English faculty. Newly-elected officers are Hugh Noffsinger, president; George Simpson, vice-president; and Charlie Ball, secretary-treasurer.

The chief aim of the club is to re-build its strength to give chapel programs, as it has done in past years. The college club, open to all students, plans to organize debating clubs and to eventually participate in intramural and intercollegiate debates. Guest speakers will appear before the club to discuss current problems at meetings to be held next year. Initial meetings will be confined to practice of the various forms of debating.
We still need to increase our attendance at our monthly meetings. Maybe you feel that the meetings haven’t been interesting enough to merit your attendance. Okay, we plead guilty! But, doggone it, we will follow any suggestion and do anything that is suggested if you members will only come up and see us on meeting night.

At our next meeting August 31st at 8 o’clock, there will be a program which has been worked up by Ed (Papa) Greene, Jean Minor, and Clyde Mankin. We don’t know what it is going to be but with such a committee it’s bound to be good.

The membership committee has met, not once but twice, and if all the ideas and plans that have been advanced work out just half as well as they should we are going to have more members than voted for mayor. But don’t forget… The drive cannot be successful unless you and YOU AND YOU get every friend you have to join the Guild and do it RIGHT NOW.

The Board of Directors is very anxious to get their names in print, so here is the distinguished list: KATHRINE BARTELT, EDWARD GREENE, WILLIE DENT, PAUL CLARK, RUSSELL MILLER, and MURIEL HANKES. Ain’t it a dandy list? At least you will know who to carry your troubles to.

ABOUT US...

Joe Kimbrough has once again resumed his local pursuits after a wonderful trip to the seat of the theatre in New York. He saw Russell Miller and reports that he is fine. Also that the situation seemed to be under control and he thought SOUTH PACIFIC was wonderful even when viewed on foot. P.S. We understand he got to sit after all, and has again left town for Montgomery, Ala.… We sure missed Jane Fuqua last meeting. Well it’s bound to be cooler soon. Plans are well along on the Radio Workshop and Paul Clark has certainly planned an elaborage program. Our never-failing (K.B.) reports that Ruth Hines Temple is nowhere attending some meeting. Ye reporter never has bothered too much with detail… Marge & Dick Spencer were asked by the Hadley Community to bring “City Slicker” to their Ice Cream & Cake Social. The Juniors did a grand job. They were George Gillespie, Don Blackwell, Bobby Morrison, Gilbert Calhoun, Alma Joe Coleman, Patty Thompson, Marcia Spencer, Ray Schwarkoph and Mary “my Drew.” We again want to thank Novella Biggers for all her work in handling the Newsletter each month and the Special letters for the membership drive.

REGULAR MEETING DATE—November 15th.
8 o’clock

COME TO THE MEETING AND WIND UP JUST WHAT DESMOND’S DASTARDLY DEEDS REALLY WAS. THE PLAY WILL BE GIVEN AT 8 O’CLOCK FOLLOWED BY REFRESHMENTS BEFORE THE BUSINESS MEETING.

Since our last meeting the PLAYSHOP has been a beehive of activity, with not too much confliction, Russell is well started on our first Major production, “The Late Chris Bean.” Jean is working hard with her group of Juniors who will have presented their 1st production, “Who’s Afraid?”, on Saturday, November 12th at 2 o’clock; and Lola has her jang just about ready to present “Desperate Desmond’s Dastardly Deed” at our next meeting, Nov. 15th.

Clyde Mankin has been appointed to fill the vacant post of Business Manager since she is already doing the biggest part
Sidney Howard’s Amusing Comedy

The Late Christopher Bean

Fall Production of Bowling Green Players’ Guild

Directed by RUSSELL H. MILLER

Scenic Design by ED GREENE

WITH

Muriel Hawkes Paul J. Clark Mildred Hoffman
Clareese Miller O. V. Clark, Jr. Betty Anne Russell
Joseph C. Covington Weil Rodfus William R. Miller

AT THE PLAYSHOP

827½ STATE STREET

8:15 P. M.

Thursday and Friday, December 8th and 9th

General Admission - - - - 50¢
The Bowling Green Players' Guild opens its fourteenth season with the presentation of Sidney Howard's amusing comedy, "The Late Christopher Bean," at the Playshop on Wednesday evening, December 7th. The Wednesday evening performance is a PREVUE for MEMBERS and PATRONS ONLY. Curtain time is 8:15 p.m. Performances for the general public are scheduled for Thursday and Friday evening, December 8th & 9th, at 8:15 p.m. For the first time in its history the Guild opens its season in its own quarters—it is a far cry from the Guild's 1932 version of "Dulcy" in the Methodist Church basement to the "upstairs" location of the "The Late Christopher Bean." The cast for "Christopher Bean," under the direction of Russell Miller includes an even balancing of experienced Guild favorites and new playing members. Its personnel is made up of Paul Clark, Mildred Hoffman, Muriel Hawkes, C. V. Clark, Jr., Joe Covington, Clarisse Miller Well Rod fus, Betty Anne Russell and Bill Miller. Ed Greene is again responsible for creation of the setting and Charles Loudenbirk has helped as assistant to the director. The play is a wholesome character comedy. Attesting its popularity is the fact that it is one of the ten American plays most frequently produced by college and little theater groups in the last decade. So make your plans now to come see "The Late Christopher Bean," Wednesday evening, December 7th. 

ATTENTION JUNIOR MEMBERS:
December 6th & 9th performances are your plans to come and about acting. Notice really "act" the parts

Brady Dies, But Show Goes On

NEW YORK, Jan. 7—SP—William A. Brady, 86, a top showman for half a century, died yesterday but—at his own request—his death didn't keep the show from going on.

Brady, one of the theater's outstanding producers, manager of many leading stars and sports figures, had been ill for some time with a heart ailment. He died about noon yesterday at his Park avenue home.

But 24 hours later reports were being released that he was "seriously ill."

Last night his grief-stricken wife, 70-year-old film and stage veteran Grace George, went on as usual in her starring role in "The Velvet Glove," a new play at the Booth theater.

Again tonight Miss George played her part as usual. "Miss George thought an immediate announcement of her husband's death might prevent her from playing," said Stanley Gilkie, general manager of the play.

And she did not wish to stop any performances, in conformance with his(William A.) wishes." Gilkie said that a week ago Brady, then seriously ill, had told him: "Whatever happens, I don't want anything to interfere with her playing."

Invited to attend the rate of 35¢. So make papa learn a little more stage, sit, stand and

December 20th at 8 o'clock. The monthly meeting of the Guild. Lola Plughoe a Xmas play by the Juniors
"Late Christopher Bean"  
To Open Guild's Season  

Paul J. Clark  
Muriel Hawkes

The Bowling Green Players' Guild will open its current season with the presentation of Sidney Howard's "The Late Christopher Bean" at the Playshop on State Street. This popular three-act comedy under the direction of Russell H. Miller will be offered in prose to the active membership of the Guild prior to the performances open to the general public scheduled for Dec. 8 and 9.

The original production of "Christopher Bean" was greeted by Boston critics and audiences with praise. Guild fans will recall another Sidney Howard contribution to American playwriting, "The Silver Cord," which was presented in 1928 by the group with a cast including Muriel Hawkes, Virginia Dent, Hallie Baumberger, Dr. W. O. Carson, Russell H. Miller and Sarah Thompson. Mrs. Philip Binzel was the director.

Built around the posthumous acclaim and recognition of the great value of the paintings of the late Christopher Bean, the comedy presents in amusing form the character developments and revelations of the family in whose home he had lived and been accepted as a shiftless responsibility. Paul J. Clark of the Kentucky Tire Exchange, member of State Street Methodist church and Bowling Green Shrine Club as well as the board of directors of the Guild, plays the role of Dr. Haggett, "a simple country doctor," head of the household involved in the all-out search for the artist's missing masterpieces.

Muriel Hawkes plays the shrewd and practical Yankee wife of Dr. Haggett whose life is set in turmoil by the discovery that Chris Bean's paintings are worth money. Mrs. Hawkes, in addition to being one of the charter members still active in the Guild, is also one of its producing directors and chairman of the board of directors.

Also prominent in the cast of "The Late Christopher Bean" are Mildred Hoffman, O. V. Clark Jr., Clarese Miller, William H. Miller, Betty Agne Russell, Joseph C. Covington and Weil Rodfus. Setting for the production is being designed by Ed Greene.

American National Bank  
Mr. and Mrs. J. H. Barnard  
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Mr. and Mrs. Jewel Bettersworth  
Bowling Green Bank & Trust Co.  
Mr. and Mrs. Melvin Browning  
C. D. S. No. 4  
Dr. and Mrs. W. O. Carson  
Mr. O. V. Clark, Jr. and Mrs. O. V. Clark  
Citizens National Bank  
Miss Camilla Gerard  
Dr. and Mrs. G. V. Graves  
Dr. and Mrs. R. O. C. Green  
Mr. and Mrs. Malcolm Hawkes

Bowling Green Players' Guild  

Mr. and Mrs. Morris Hill  
Mr. and Mrs. C. E. Hall  
Mr. Tom Morris Hunt  
J. K. Jones Insurance Agency  
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Yellow Cab Company  
Mr. and Mrs. Melvin C. Potter  
Royal Music Store  
Mr. and Mrs. Earl Korb  
Mr. and Mrs. Ben Leichhardt  
Mr. and Mrs. Edgar Walker

"Late Christopher Bean"  
By SIDNEY HOWARD
Directed by RUSSELL H. MILLER
Setting by ED GREENE

THE CAST (as they speak)

Dr. Haggett  
Mrs. Haggett  
Susan Haggett  
Abby  
Ada Haggett  
Warren Creamer  
Tallant  
Rosen  
Maxwell Davenport

PRESENTS

"The Late Christopher Bean"

By SIDNEY HOWARD
Directed by RUSSELL H. MILLER
Setting by ED GREENE

THE CAST (as they speak)

Dr. Haggett  
Mrs. Haggett  
Susan Haggett  
Abby  
Ada Haggett  
Warren Creamer  
Tallant  
Rosen  
Maxwell Davenport

The action of the play takes place in the dining room of Dr. Haggett's house, not far from Boston, in the month of October.

ACT I. 
Morning.  
TEN MINUTES INTERMISSION

ACT II. 
Noon.  
FIVE MINUTES INTERMISSION

ACT III. 
Afternoon.  

CREDITS:

Assistant to Director  
Make-up and hair styling  
Publicity and Programs  

ACKNOWLEDGMENTS:

CHES JOHNSON of JOHNSON-MALONE, Photographic Display.

PARK CITY DAILY NEWS, Publicity.

RADIO STATIONS WKCT and WLJR, Publicity.

THOMAS and COVINGTON FLORISTS, Flowers for Stage.

MILLER, INC., Cupboard and Chairs.

KIRTLER'S, Sideboard and Chairs.

G. N. CLARK & CO., Dining Table and Chairs.

HANCE'S, Cabinet.

PENNYROYAL GIFT SHOP, WARREN COUNTY HARDWARE CO., Ornaments.

THIRTY-FOURTH PRODUCTION

The Playshop  
Thursday and Friday, December 8 and 9, 8:15 P. M.

PATRONS

of

Bowling Green Players' Guild

American National Bank  
Mr. and Mrs. J. H. Barnard  
Mr. and Mrs. A. L. Bartelt  
Mr. and Mrs. Jewel Bettersworth  
Bowling Green Bank & Trust Co.  
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Mr. and Mrs. Malcolm Hawkes

Mr. and Mrs. Morris Hill  
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Yellow Cab Company  
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Royal Music Store  
Mr. and Mrs. Earl Korb  
Mr. and Mrs. Ben Leichhardt  
Mr. and Mrs. Edgar Walker

November 27, 1949
The Bowling Green Players' Guild opens its fourteenth season with the presentation of Sidney Howard's amusing comedy, "The Late Christopher Bean," at the Playshop on Wednesday evening, December 7th. The Wednesday evening performance is a PREVIEW for MEMBERS and PATRONS ONLY. Curtain time is 8:15 p.m. Performances for the general public are scheduled for Thursday and Friday evening, December 8th & 9th, at 8:15 p.m. For the first time in its history the Guild opens its season in its own quarters—it is a far cry from the Guild's 1932 version of "Gilev" in the Methodist Church basement to the "upstairs" location of the "Late Chris. Bean." The cast for "Chris. Bean," under the direction of Russell Miller includes an even balancing of experienced Guild favorites and new playing members. Its personnel is made up of Paul Clark, Mildred Hoffman, Muriel Hawkes, O. V. Clark, Jr., Joe Covington, Clarence Miller, W. R. Rodfus, Betty Anne Russell and Bill Miller. Ed Greene is again responsible for creation of the setting and Charles Londermilk has helped as assistant to the director. The play is a wholesome character comedy. Attesting its popularity is the fact that it is one of the ten American plays most frequently produced by college and little theater groups in the last decade. So make your plans now to come Wed. the 7th of December.

Austral: You are cordially invited to attend the performances at the reduced rate of 35¢. So make time in your schedule to come and see this most enjoyable play. Perhaps you may also wish to enjoy the play and perhaps learn a little more about the actors. Cross the stage, sit, stand and watch as they are playing.

The Guild is in charge of the entertainment which will be held at the Playshop at 8:15 p.m. on Tuesday, December 13th. Presents will be given as usual by a Guild committee. The Playshop is located in the basement of the church, opposite and just inside the west entrance. Follow the sign "Playshop" to the basement.

Players Guild To Hold Practice Sessions For Fall Production

Practice sessions for the Bowling Green Players' Guild's first production of the 1949-50 season, "The Late Christopher Bean," are scheduled to get under way this week at the Playshop. The play is to be presented early in December. Roles are to be portrayed by Paul Clark, Mrs. Malcolm Hawkes, O. V. Clark, Jr., Joe Covington, Mary Emily Buchanan, W. R. Rodfus and Betty Ann Russell.
Miss Hoffman And Clark To Carry Leading Roles

Miss Mildred Hoffman and O. V. Clark, Jr., will carry principal roles in the Players Guild production, "The Late Christopher Bean," which will be offered Thursday and Friday night at the Playshop, 827 State street.

Miss Hoffman, who is cast as Abby, gives much sympathy and understanding to her part. Abby is the "hired girl," who has faithfully served the Maggett family more than 15 years.

With little happiness in her life, she lives in a bleak little back room, takes orders and, in general, is "kept in her place" by her stingy and sharp employer.

AUTHOR SIDNEY Howard has given each player a definite importance in the play. It can be safely said, however, that Abby is the feature role and that she emerges as the heroine of the plot.

Miss Hoffman, an employee of Hock and Hill, has appeared in local productions as "The Old Maid," "Craig's Wife" and "Fresh Fields." Mr. Clark, secretary-treasurer of the Bowling Green Coca-Cola Bottling Works, also is secretary of the Players Guild. He is well known to followers of the Western Players as well as the guild.

Cast as an unscrupulous city slicker with a peculiar talent for imitating "the great masters," he very nearly succeeds in swindling the forthright Abby. He manages to win her confidence and, with ingratiating smoothness, deftly insinuates himself into the good graces of the unsuspecting village people.

MR. CLARK has been seen in "There's Gold in Them There Hills," "Dear Ruth," "Joan of Arc," "Idiot's Delight," "Fresh Fields" and other local productions.

Tickets for the production, priced at 50 cents, are to be sold at the door.

A special dress rehearsal for guild members and patrons will be given Wednesday night.
Russell H. Miller
Acting--"Blithe Spirit", "The Silver Cord" (also directing for Guild), "Women", "Jean of Lorraine".

Muriel Hawkes

"NIGHT MUST FALL"

B. U. Student Has Part In Guild Play

Well Rodfus
Prominent in the cast of "The Late Christopher Bean," the Sidney Howard comedy with which the Bowling Green players Guild is opening its current season at the Playshop on State Street this week, is Well Rodfus, student at the Bowling Green College of Commerce since September 1948.
In addition to being student representative for the school, Mr. Rodfus is treasurer and a member of the board of directors of the Independent Club, Inc. His previous dramatic training was received in junior college in his home town, Paducah.
Another important characterization is contributed to building the incidents of the "Chris Bean" plot by Joseph C. Covington. Except for the time that he put in at University of Kentucky earning his B. A. and L. L. B. degrees, he has spent his life here in Bowling Green where he has been active in the Jaycees and the First Christian church in addition to the players guild. He is just completing a term as city clerk of Bowling Green.

"The Late Christopher Bean" under the direction of Russell H. Miller will be presented at the playshop on Wednesday, Thursday, and Friday. The Wednesday performance is a preview for members only. Performances on Thursday and Friday evenings are for the general public. The general admission charge on Thursday and Friday evenings will be 50 cents. Curtain time for all performances is 8:15 p.m.
The Park City Daily News

Brother And Sister Team To Make Debut With Guild

By O. V. Clark Jr.

"The Late Christopher Bean" marks the Player's Guild debut of Clarese and William R. Miller. Already popular with local music circles, this brother-sister combination now prove their acting versatility in the guild's fall production Dec. 8 and 9.

Clarese portrays Ada Haggert, eldest daughter of Dr. and Mrs. Haggert, whose sole ambition is to visit Miami where the "beaches are alive with boys who don't give a thought to nothing but romance and getting married." Ada shares her family's sentiments by regarding the paintings of Christopher Bean as worthless.

Maxwell Davenport, elderly and distinguished art critic of the New York World-Telegram, is introduced to the Haggerts by Major Haggert.

My dear, the job is almost done, and I shall be exultant to see the laurels heaped about your head. In a way it will be my victory, too, because I believe in you and the things which you are doing with all the passion of one who must weave together each day the broken strands of the day before—even torn postals.

W. R. Miller

By O. V. Clark Jr.

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Pay Of Commonwealth Attorney Can Be

...
A LITTLE ADO ABOUT SOMETHING:

I HAVE HEARD OF A PLAY CALLED "THE LATE CHRISTOPHER BEAN"
THIS PLAY I HAVE HEARD OF, BUT NEVER HAVE SEEN.
THE REPORTS HAVE BEEN GOOD FROM BROADWAY, I HEAR,
AND I THINK THAT IT PLAYED THERE MUCH MORE THAN A YEAR.

NOW ABOUT THE PRO-CAST I HAVE NO WORD TO SAY-
(NOT HAVING SEEN THEM, THAT IS OUT OF MY WAY)—
BUT A MOST THRILLING EVENING WILL START SHORTLY PAST EIGHT
IN THE BOWLING GREEN PLAY HOUSE ON A STREET CALLED STATE.

THERE'S A WHOLE CAST OF PEOPLE I'M JUST DYING TO MEET;
THEIR ACTING'S TERRIFIC, THEIR STYLE HARD TO BEAT.
I HAVE SEEN THESE SAME PEOPLE TRIP THESE SAME BOARDS BEFORE,
CONFIDENTIALLY, THAT'S WHY I SHALL COME BACK FOR MORE.

SO HERE'S LUCK TO THE CAST
AND HERE'S LUCK TO THE CREW,
AND TO THE MAN WHO SAW THAT YOU DID
WHAT YOU DIDN'T KNOW YA' COULD DO.

FROM A GUY WhOSE FATE WITH HIS DATE
DEPENDS ON
YOU PEOPLE
AND HOW YOU RATE
AND WHAT YOU DO WITH
THE BEAN THAT WAS LATE.

Sincerely — [Handwritten Signature]
Mildred, since I understand you have the feature or "star" part in "The Late Christopher Bean," suppose you give us a brief outline of the plot of the play.

Sidney Howard drew the theme for his play from the fact that frequently the world does not really appreciate a man of genius or great talent until after his death. Placing the hero of his play in his native New England, Mr. Howard audience into the home of Dr. and Mrs. Heggett, a middle-class family. The Heggetts had previously seen a starving young artist, Christopher Bean, and died of his paintings, as merely worthless. The surprising development as to what the painting is worth, sets in motion a series of situations and cliques that build the delightful comedy.
PLAYERS' GUILD
BOWLING GREEN, KI

Presents

"The Late Christopher Bean"

By SIDNEY HOWARD
Directed by RUSSELL H. MILLER
Setting by ED GREENE

THE CAST (as they speak)

Dr. Haggett ___________________________ Paul J. Clark
Mrs. Haggett __________________________ Muriel Hawkes
Susan Haggett ________________________ Betty Anne Russell
Abby _____________________________ Mildred Hoffman
Ada Haggett ____________________________  Clarese Miller
Warren Creamer _____________________________ Weil Rodfus
Tallant _________________________ O. V. Clark, Jr.
Rosen ____________________________ Joe C. Covington
Maxwell Davenport ___________________________ William R. Miller
Ada Haggett ____________________________ Clarese Miller
Warren Creamer _____________________________ Weil Rodfus
The action of the play takes place in the dining room of
Dr. Haggetts' house, not far from Boston, in the month
of October.

ACT I. Morning.

ACT II. Noon.

ACT III. Afternoon.

CREDITS:

Assistant to Director _______________ Charles Loudermilk
Properties __________________________ Mabel Thomas, Polly Gott
Make-up and hair styling ________________ Ethel Downing
Publicity and Programs __________________ Members of the cast

ACKNOWLEDGMENTS:

CHASE JOHNSON of JOHNSON-MALONE, Photographic Display.
PARK CITY DAILY NEWS, Publicity.
RADIO STATIONS WKCT and WLBJ, Publicity.
THOMAS and COVINGTON FLORISTS, Flowers for Stage.
MILLER, INC., Cupboard and Chairs.
KIRTLEY'S, Sideboard and Chairs.
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HANCEOKS, Cabinet.
PENNYROYAL GIFT SHOP, WARREN COUNTY HARDWARE
CO., Ornaments.

THIRTY-FOURTH PRODUCTION

The Playshop

Thursday and Friday, December 8 and 9, 8:15 P. M.

PATRONS

of

Bowling Green Players' Guild

American National Bank
Mr. and Mrs. J. H. Barnard
Mr. and Mrs. A. L. Bartlett
Mr. and Mrs. Jewel
Bettlerner
Bowling Green Bank & Trust Co.
Mr. and Mrs. Melvin Browning
C. D. & No. 4
Dr. and Mrs. W. O. Carson
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Mrs. O. V. Clark
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Dr. and Mrs. R. O. C. Green
Mr. and Mrs. Malcolm Hawkes
Mr. and Mrs. Morris Hill
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Selly E. Smith Printing Co.
Yellow Cab Company
Mr. and Mrs. Melvin C. Potter
Royal Music Store
Mr. and Mrs. Earl Korb
Mr. and Mrs. Ben Leichhardt
Mr. and Mrs. Edgar Walker
Miss Hoffman And Clark To Carry Leading Roles

Miss Mildred Hoffman and O. V. Clark Jr. will carry principal roles in the Players Guild production of "The Late Christopher Bean," which will be given Thursday and Friday nights at the Playshop, 427 State Street.

Miss Hoffman, who is one of the "spare parts" in her family, has given much sympathy and understanding to her part. Abby in "The Late Christopher Bean" is the "spare part" who has faithfully served the Hassell family more than 15 years.

With little happiness in her life, she lives in a little house back of the factory. A story comes to her, and she becomes very happy.

Author Sidney Howard has given the part a definite atmosphere and a definite role to play. He has used the humor and pathos of the role to the best advantage.


Mr. Clark, secretary-treasurer of the Players Guild, will carry the leading roles. The Players Guild will also present the "Green Players' Guild" play, "The Silver Cord," which was presented last year by the University of Indiana. The play is a study of a man's life and the people he loves and the people who love him.

Prominent in the cast of "The Late Christopher Bean" are Ruth Gregory, Laura Walker, and Ellen Reichert.

B. U. Student Has Part In Guild Play

Well Rodfus, a B. U. student, has been given the part of Mr. Collins in the Players Guild production of "The Late Christopher Bean." He is a member of the Players Guild and has appeared in many of the Guild's productions.

The Guild will give two performances of "The Late Christopher Bean," which will be given Thursday and Friday nights at the Playshop, 427 State Street.

Late Christopher Bean To Open Guild's Season

"The Silver Cord," a play produced by the Players Guild, will be given Thursday and Friday nights at the Playshop, 427 State Street. The play is a study of a man's life and the people he loves and the people who love him.

Prominent in the cast of "The Silver Cord" are Ruth Gregory, Laura Walker, and Ellen Reichert. The play is a study of a man's life and the people he loves and the people who love him.

The Green Players' Guild can playwriting. "The Silver Cord," which was presented in 1965 by the University of Indiana, is a study of a man's life and the people he loves and the people who love him.

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Patrons Enjoy Guild Play

By Charles Leidermilk

A full house of patrons and members enjoyed the opening of the Players Guild's 1949-50 season at the Playshop last night as Sidney Howard's "The Late Christopher Bean" was previewed for "members only." A talented and, largely, an experienced cast lent a hilarious interpretation to lines and situations developed from the rise of first curtain.

"The Late Christopher Bean," 34th major production of the guild, is directed by Russell H. Miller of the Department of English at Western State College. His guiding hand was seen in the planning and execution of the production as the entire cast and staff turned in highly acceptable performances. This was evident from the first glimpse of the set largely executed by Ed Greene, and the appearance it evoked from the audience, to the final curtain which Mildred Hoffman, in the role of Abby, brings down.

The comedy, funny as it is, was enhanced by excellent acting. This was true particularly in the case of Paul J. Clark, in the role of Dr. Haggett, and Muriel Hawkes, in the role of Dr. Haggett's wife, Hannah Haggett, turned in a brilliant portrayal of Abby, the departing housemaid, who manages to linger for three hilariously complicated acts.

Mildred Hoffman, ably supplied the romantic angle, in their respective roles of Ada Haggett, Warren Hayes, and Susan Haggett, O. V. Clark, Jr., Joe Covington and William B. Miller round out the cast of characters with genuine portrayals of the art circle, in their roles of Tallant, a forger; Rosen, a small art dealer, and Maxwell Davenport, a respected art critic.

Backstage credits should go to Mabel Thomas and Polly Gott, whose ability to select and to secure properties, was much in evidence. Ethel Downing's job of make-up and hair-styling was convincingly done.

"The Late Christopher Bean" will run tonight and Friday night at the Playshop on State Street, over Thomas-Corning Florists. Tickets are available for 50 cents from members or may be secured at the door this evening. Curtain time is 8:15 p.m. for all performances.

Library Slates Story Hour For Children

A story hour for children will be held Saturday at the Bowling Green-Warren County Library, 101 Chestnut Street, from 11 o'clock until noon. Christmas stories will be told Saturday by Mrs. Glenn Dodds and Mrs. Nora C. Hayes.

To Cecil B. "Love and kisses. "Affly and "Valliant."
Patrons Enjoy Guild Play

By Charles Loudermilk

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Betty Anne Russell, ably supply the romantic angle, in their respective roles of Ada Haggett, Warren Creamer and Susan Haggett. O. V. Clark Jr., Joe Covington and William R. Miller round out the cast of characters with genuine portrayals of the art circle, in their roles of Tallant, a forger; Rosen, a small art dealer, and Maxwell Davenport, a respected art critic.

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PRESENTS

"The Late Christopher Bean"

By SIDNEY HOWARD
Directed by RUSSELL H. MILLER
Setting by ED GREENE

THE CAST (as they speak)
"Late Christopher Bean" To Open Guild's Season

The Bowling Green Players' Guild will open its current season with the presentation of Sidney Howard's playwriting, "The Silver Cord," which was presented in 1939 by the group with a cast including Muriel Hawkes, Virginia Dent, Hallie Paul J. Clark Muriel Hawkes
Players Schedule 'Mary The Third'

An intimate study of the "flapper" of the 1920's and her troublesome complexes is depicted in MARY THE THIRD, the winter production of the Western Players, scheduled for presentation in Van Meter Auditorium Thursday, January 19, according to Russell H. Miller, of the English faculty, the director. This is the second in a cycle of four plays being presented by the Western Players, representing trends through four decades in American playwriting: 1910-1950.

The play, a character comedy with serious overtones, opened in New York in 1923 starring Louise Huff and Ben Lyon, popular exponents of the collegiate types in silent movie days. Since that time it has continued to be well received as a story of the revolt of youth during the era popularized by the "Charleston" dance and the "Joe College" type of collegian. It was typical of the flaming youth idea so prevalent in films of the time and typified in the popularity of Clara Bow, the "IT" girl, and Colleen Moore, "The perfect flapper."

Kenneth Shore will be behind the scenes assisting Mr. Miller as stage manager, with Wilborn Strode being assistant to the director.

The cast for MARY THE THIRD includes Omar Gossell and Joe Kimbrough, who were student artists for the fall presentation of NOTHING BUT THE TRUTH. In addition to Kimbrough and Gossell, new Western players, Judith Griffin, Sarah Cummings, Martha Helen Long, Mary Frances Taylor, and Eugene Tanner, are backed up by veteran players Martha Crady, Nina Koenen and Thomas W. White.

After the dinner, Steve-Anna Stephens gave her interpretation of the reading, "THE LITTLEST ANGEL." Mrs. Rachel Loderfink led the 36 people present in the singing of Christmas carols.

A dance followed the program. Refreshments were served and a good time was had by all.
Western Players Prepare 2nd Production Of Season

January 5, 1950

Judith Griffin

"Love is here to stay" is the theme of Rachel Crothers' romantic comedy, "Mary The Third," which is being readied by the Western Players under the direction of Russell H. Miller of the Western English department for presentation in Van Meter auditorium on Jan. 19.

"Mary The Third" is the second in the current cycle of four decades of American play writing which the Western Players Group is offering in celebration of this school year's marking the passage of half of the 20th century.

"MARY THE Third" brings the progress in this cycle up to the 1920's. Most mothers and fathers can easily look back on these years of plenty following World War I as the "good old days" when Colleen Moore represented "flaming youth" to the movie millions, Clara Bow as the personification of "It," F. Scott Fitzgerald, Fannie Hurst, Michael Arlen, and Edna Ferber were setting the literary trends for millions of readers. The period is currently being revied in Broadway's new smash musical hit, "Gentlemen Prefer Blondes," taken from Anita Loos' best selling novel of this era of cocktails, coonskin coats, Charleston-dancing daughters and college rhythm.

Miss Crothers, in building her story, brings her characters through three generations of romancing. "Mary The Third," the granddaughter in the comedy, represents modern youth trying to find its way. Unwilling to accept conventions at their face value, youth had become infected with the new scientific urge to test and experiment even with age-old institutions like love and marriage. In their attitudes toward life and home these youngsters were frank and unyielding in seeking the truth.

PROMINENT in the cast for this new production is Judith Griffin, who appears as Mary the First, 50 years after, or in the role of Granny to Mary the Third. This is her first appearance with the Western Players although many will remember the fine performance she turned in last spring in the Players' Guild's production of "Fresh Fields." The jump to Granny's seventy-odd years from the ingenue of "Fresh Fields" is a tribute to her versatility.

Another new member of the group who is appearing in a principal role for the first time is Eugene Tanner. He plays the typical American juvenile of the periods of 1900 and later 1923.

Other Western Players in the cast of "Mary The Third" are Martha Crady, Thomas W. White, Nina Koonen, Omer Cossell, Sarah Cunningham, Joe Kimbrough, Martha Helen Long, Grace Lanz, Mary F. Taylor and A. J. McCarty, Jr. Settings for the comedy are being designed by Hal Gomer, Wilborn Brodie is assistant to the director and Kenneth Shore stage manager.

Eugene Tanner

MOE LOWE PORTRAYS JUDGE

Pictured on the front page of a rather recent issue of the Vanderbilt HUSTLER is Morris "Moe" Lowe, who played a judge in the VU theater's production of ROOM SERVICE. This is an appropriate role for Morris, who is a student at the Vanderbilt school of law. Just now he is the attorney for the defendant in a practice criminal case. Last year Morris was a reporter for the HERALD and drew "Hilltoppers," the weekly cartoon. He and Mrs. (George Anne) Lowe were both active members of the Western Players Group. She is now a senior English major at Peabody College.

-HILLTOPICS-
Returning to Western Players after College

Looking Backward

25 Years Ago

COLLEGE HEIGHTS HERALD makes debut, with Miss Francis Richards first editor. Western basketball coeds down Eastern's feminine Maroons 51-30. Coach Ed Bollier's Toppers 34-Centre 32.

20 Years Ago

Dr. L. Y. Lancaster of the biology department highlights hunting trip by bringing rare ducks back to laboratory. Dr. Robert M. Hutchison, president of the University of Chicago, engaged as commencement orator.

15 Years Ago


10 Years Ago

Silas Bent, journalist who graduated from Ogden college in 1937, speaks at chapel. 60 piece college orchestra directed by Dr. Weldon Hart gives chapel concert. Western 46-Xavier 39.

5 Years Ago

Dr. James P. Cornwell, member of English department since 1930, accepts deanship of Baylor University, Waco, Texas. Western 44-University of Louisville 41.

3 Years Ago

Joy Davis (now Mrs. Buddy Cole) elected military queen. Patricia Travers, sixteen-year-old violinist, presents concert. 63 per cent of Western students are men, say statistics. Western 61-St. John's 54 in Madison Square Garden.

1 Year Ago

Teddy Lou Johnson, military queen. Western Players give the CON-ERT. Classical club reactivated. Alabama String Quartet plays in chapel concert.

Illness Brings Death

The Pork

Gosnell And Miss Koenen
Have Major Roles In Play

Omer Gosnell

Literary and dramatic studies of the 1920's often revolved around situations growing out of youth's reactions to the conventions of the day. "Mary The Third," Rachel Crothers' romantic comedy, chosen by the Western Players for presentation in Van Meter auditorium on Jan. 19 as a typical drama of the period, is just such an observant criticism of the then modern family life.

In his selection of "Mary The Third," one of the best as well as one of the most popular plays of the year of its original presentation, 1923, Burns Mantle, eminent literary and dramatic critic, says, "Rachel Crothers' 'Mary The Third' is another of this author's sincere and interestingly analytical studies of American family life."

AGAIN THE free and rebellious present-day flapper is her heroine, but before Mary The Third there were the two Marys who were her mother and her mothers' mother, and the contrast offered of their gradually changing viewpoints and methods, with the resulting reactions in each successive generation, is entertainingly set forth. Miss Crothers is inclined to scold a little and to view with alarm as an impatient outsider. But it will do neither the flappers nor the flappers' mothers a bit of harm to listen to her.

The problem it poses is timeless in that it is truly current today as it was in 1923. The same situations are re-enacted with all the comic and sometimes tragic phases in homes all about one today. A helpful approach to the story of the play is made through a series of prologues presenting each of the Marys in the process of selecting her life mate in all the trappings of the period.

IN THIS ROMANTIC comedy of child rearing and home environment, the mother and father are naturally two of the most important figures. Robert Hollister and his wife, Mary, represent the average American family and mother of the '20's.

Returning to Western Players after an absence of several years is Omer Gosnell who plays the role of Judge Robert Hollister. His wife, Mary, the second in the genealogy of the story, brings Nina Koenen back to Western Players' casts. Mr. Gosnell was responsible for the second act settings of "Nothing But The Truth" first play in the current cycle of four decades of American playwriting. Miss Koenen has assisted in various technical capacities this season and will be remembered for parts in "Loan of Lorraine" and "Dear Ruth" two seasons ago.

The production, under the direction of Russell H. Miller, is a combined project of the play production class of the English department and the Western Players.
Two City Students Have Parts In New Production

Grace Lane

The year 1923 will be remembered by many as the year of the Charleston dance. This early version of Twentieth Century American folk dancing is such hit tunes as "Barney Google," "Just a Girl That Men Forget," "Yes, We Have No Bananas," "You Gotta See Mama Every Night," "Last Night on the Back Porch," "Who'll Take Care of the Caretaker's Daughter," "Louisville Lou," "Beside a Babbling Brook," "Those Old Gang Of Mine," represents a definite period of this first half of the Twentieth Century.

This same year saw the original production by Rachel Crothers, then a popular Broadway producer, of her "Mary The Third," an observant criticism of modern family life in the form of a romantic comedy with music. "Mary The Third" was an outstanding success because it caught the spirit of youth of its day in terms of life-like characterizations set to the tempo of the hit tunes of the times. Yet, along with its casual manner and superficial callowness, it captured the deep and sincere yearning for truth and reality.

"Mary The Third" presents the average man's family of the '20's. Joe Kimbrough, Bowling Green, plays Bobby, the juvenile son of the family. He has been seen in other Western Players' productions, "Jean of Lorraine" and "Life with Father." In the role of Bobby, he has one of the best opportunities for sympathetic character portrayal in the play.

Another member of the group remembered for excellent performances is Grace Lane, also of Bowling Green. Proving that she is a real trouper, only last week she entered the cast as a replacement to play Mary the First at the romantic age of 26.

"Mary The Third" represents the second of the Four Decades of American play writing being presented as the Western Players' program this school year. The cast under the direction of Russell H. Miller includes, in addition to Mr. Kimbrough and Miss Lane, Thomas W. Cumings, Martha Crady, Nina Koenen, Judith Griffin, Omer Gosnell, Martha Helen Long, Mary Taylor, and Daniel Lockard.

Reserved Seats on Sale at Bursar's Office, WKSC, January 17-19... $1.00
General Admission... 50c

Tickets on Sale

Curtain Time 8:15 p.m.
“Love is here to stay!” says

“Mary The Third”

Rachel Crothers’ romantic comedy of the 1920’s

Western Players’ Production -- Van Meter Auditorium

Second in the current cycle of Four Decades of American Play Writing ... Directed by Russell H. Miller, Assisted by Wilborn Strode, Kenneth Shore, and Hal Gomer. With a cast of Martha Crady, Nina Koennen, Thomas W. White, Omer Gossell, Judith Griffin, Eugene Tanner, Joe Kimbrough, Sara Lee Cummings, Grace Lane, Mary Taylor, and Daniel Lockard

Reserved Seats on Sale at Bursar’s Office, WKSC, January 17-19...$1.00

General Admission ... .50c

January 19, 1950

Curtain Time 8:15 p.m.

Martha Crady of Louisville will appear in the title role of "Mary The Third," to be presented Thursday by the Western Players of Western Kentucky State College. Mary was graduated from Shawnee High School and now is a senior at Western.

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Martha Crady

Even before the arrival of New Year’s Day 1900 publishers and historians were busy looking back over the accomplishments, catastrophes, personalities, and pranks of the first half of the Twentieth Century.

Similarly, the production cycle of Western Players for this season reviews trends of this first 50 years as recorded by dramatists of note in their commentary on American life of their periods, the four decades of American play writing. As the second presentation of the series, Rachel Crothers’ romantic comedy, “Mary The Third,” first produced in 1923, will be the offering in Van Meter auditorium on Thursday night at 8:15.

"Mary The Third" is typical in that it presents youth of the ’20’s in revolt against conventions. And, as always with youth’s volatility form of impatience and protest, it has much to say about institutions like love, marriage and home—all this in typical of the literary trends of the period as seen in the works of F. Scott Fitzgerald, Michael Allen and others.

MUCH HAS been said of these ’20’s in retrospect, often they are designated as the “Jazz age,” and sometimes the roaring ’20’s. Remembered from the period particularly was the Charleston dance of these flapper days—this too, is a part of “Mary The Third.” Martha Helen Long, Hopkinsville, and Thomas W. White, Springfield, as members of the “Dashing youth” set dance the Charleston as a part of musical sequence of the play. This is Miss Long’s first appearance with the Western Players. The other members of the "college" group are Eugene Tanner, Rockfield, and Daniel Lockard, Cecilia.

Basically "Mary The Third" is a romantic comedy offering a problem, the solution for which is left largely to the good judgment of the audience.

Martha Crady, Louisville is seen in the title role of "Mary The Third." Previously she has been seen as Mother in last season’s "Life With Father" and the flirtations Letitia in "The Contrast." Mary’s casual frankness adds a taxing variety to the new role.

Prominent among the romantic boy friends is Thomas W. White. An outstanding player for two seasons, he will be recalled for his performances in "Idiot’s Delight," "Missouri Legend," "Life With Father," and others.

General admission tickets may be secured from members of the cast or other members of Western Players. Reserved seats go on sale at the bursar’s office on Tuesday morning. Reservations may be made there until Thursday evening, when they may be secured at the box office at Van Meter auditorium.

WKCT 930 On Your Dial
**Players To Revive 1920 Flapper Days**

**Thursday Evening In “Mary The Third”**

By Kenneth Shore

MARY THE THIRD, the second production to be offered by the Western Players in their current cycle of Four Decades of American Playwriting, is scheduled for presentation in Vann Meier Auditorium on Thursday evening, January 13.

The play is another of Rachel Crother’s sincere and interestingly analytical studies of American family life. Herein the free and rebellious flapper of the 1920’s is alive here, but Mary the Third there were the two Marys who were her mother and grandmother, and the contrast offered of their gradually changing viewpoints and methods with the resulting reactions in each successive generation.

Crother’s Best

This romantic comedy was first produced in New York in 1923. The author, as was her custom, personally directed its staging. Not only was it one of the most popular plays of the year, but it was selected by Burnside Mantle as one of his “Ten Best” and critics generally accepted it as Rachel Crother’s best to date. In it, Miss Crother continued to view with some alarm, but without conscious prejudice, present-day tendencies in the matter of child rearing and home environment.

As a helpful approach to the play proper, Miss Crother goes back, in a prologue, to the evening the first of her three Marys who figure in the story became engaged to her William. It was in 1855, and this Mary was twenty and very pretty.

A second scene, similarly brief, introduces the second Mary, the daughter of Mary and William, in 1900. She, too, is giving a dance, and the same soda is still in commission.

Here the line is season in the choice she makes between her two romantic swains.

MARY THE THIRD is under the direction of Russell H. Miller as an offering of the Play Production classes and the Western Players.

**Cast of Students**

Kenneth Shore is stage manager.

Wilborn Strode, assistant to the director in charge of lighting and special effects, with the period setting for the play being designed by Hal Comer. The cast for this second comedy also includes a balancing of some favorite veteran players with newcomers. Seen in recent productions were Martha Crady, Thomas W. White, Joe Kimbrough, and Grace Lane. Nina Koenan will be remembered from DEAR RUTH and JOAN OF LORRAIN two seasons ago.

Omer Gannell appears with the group in this four-act comedy. Judith Arthur has been in Rowing Green Players’ Guild productions, but is appearing for the first time with the Western Players. Sara Cummings, Eugene Tanner, Martha Heuer, continued on page 8, column 1.

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**Players To Revive Continued from page 1**

Long, Mary Taylor, and Daniel Lockard are all making their initial appearance with the college group in MARY THE THIRD.

**Can Youth Reform?**

It is the story of modern youth in its attempt to reform life’s greatest institutions, Love, Marriage, and Home. Its problem is a vital one that may be remedied in any home any day. It was not confined to the 1920’s. It is a romantic comedy of youth seeking to find a solution to the age-old problem for which there is no solution—except love.

MARY THE THIRD is the embodiment of all the seriousness and recklessness of her day. She is seeking to select her husband and plan her future with the modern idea of experiment. As in many cases when youth rides unrestrained, she not only almost wrecked her own future, but also the happiness of those who by their trust in her have allowed this freedom. And, in the end, she learns—but, see MARY THE THIRD.

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**Herald Page Seven**

Nina Koenan and Eugene Tanner will appear with the Western Players in MARY THE THIRD Thursday evening, January 13.

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**Herald Page Three**

Omer Gannell and Joe Kimbrough will appear with the Western Players in Mary the Third, Thursday evening, January 13.
MARTHA CRADY
THOMAS W. WHITE
NINA KOENEN
OMER GOSNELL
JUDITH GRIFFIN

in
WESTERN PLAYERS'

Mary the Third
VAN METER AUDITORIUM

Thurs. Jan. 19 8:15 P.M.

Photo by Johnson-Malone
TO ALL MEMBERS OF THE BOWLING GREEN WARREN COUNTY CHAMBER OF COMMERCE

January 9, 1950

The solicitation committee approved the application of the Western Players to solicit funds to defray the expenses for printing their program. The committee suggested a maximum contribution of $2.00 from each business for the privilege of having their firm's name listed as helping to make this program possible.

It is the opinion of the committee that this is the most satisfactory method to all parties concerned. Your cooperation in this project will be appreciated.

Sincerely,

CHAMBER OF COMMERCE

J. S. McGovern

"Love is here to stay!" says

"Love is here to stay!" says

"Mary The Third"

"Love is here to stay!" says

"Mary The Third"

"Love is here to stay!" says

"Mary The Third"

Rachel Crothers' romantic comedy of the 1920's

Western Players' Production - Van Meter Auditorium

Second in the current cycle of Four Decades of American Play Writing. Directed by Russell H. Miller, Assisted by Wilborn Strode, Kenneth Shore, and Hal Gomer. With a cast of Martha Crady, Nina Koenen, Thomas W. White, Omer Gosnell, Judith Griffin, Eugene Tanner, Joe Kimbrough, Sara Lee Cummings, Grace Lane, Mary Taylor, and Daniel Lockard

Reserved Seats on Sale at Bursar's Office, WKSC, January 17-19 . . . $1.00
General Admission . . . 50c

January 19, 1950
Curtain Time 8:15 p.m.
CTA071 KC120
K. DUAO24 CDA NL PD=DURANT OKLA 16=
RUSSELL H MILLER=
1403 COLLEGE ST BOWLING GREEN KY=
GOOD LUCK IS HEADING YOUR WAY. INCIDENTALLY MARY IS RIGHT IT IS HERE TO STAY WILL BE THINKING ABOUT YOU TONIGHT 8:15 CURTAIN TIME=
BILL=

Hon. Russell H. Miller, Esq.,
College Heights,
Bowling Green, Kentucky
OUR FLORAL CONTRIBUTION FOR YOUR LATEST OPUS.
"Mary The Third" Gains Praise Of City Playgoer

An open letter to Western Producer

Dear President Garrett,

Were you a child of your English department Thursday night? I was. Seems as though the Western Play, Alf Gom, was having a thousand songs, and in so many favorable words, late.

Again I can point with justifiable pride. "Mary The Third", produced by Russell H. Miller, was a real accomplishment.

Didn't you get as nostalgic a laugh out of those old costumes as I did? You Oregonians, 24, and honestly, I marvel at how we managed to get it all done and done well.

Now I'm going to change the second curtain rise, 1900, and I'm going to change the second curtain rise, 1900, and I'm going to change the second curtain rise, 1900, and I'm going to change the second curtain rise, 1900.

Curtain up as Mary the Third is on her way to St. Louis, then on her way to Chicago, and then on her way to St. Louis. On a perfect cycle. They're a grand bunch of kids, and I wish them well. I wish them well.

Reserved Seats on Sale at Bursar's Office, WKSC, January 17-19 . . . $1.00

January 19, 1950

Curtain Time 8:15 p.m.
The Western Players

Present

"Mary The Third"

By RACHEL CROITHERS

Directed by RUSSELL H. MILLER

Thursday, January 19
8:15 P. M.

VAN METER AUDITORIUM

Western Kentucky State College
Bowling Green, Ky.

Paul Garrett, President
WESTERN PLAYERS' PRODUCTIONS
are an activity of
THE DEPARTMENT OF ENGLISH
DR. GORDON WILSON, Head

Presenting, this season, a cycle of Four Decades of American Play Writing—
Nothing But The Truth, 1915
Mary The Third, 1923
The Petrified Forest, 1935
All My Sons, 1947

Believing in the future of Western Kentucky State College and the part played by
Western Players in the cultural life of the community, the following firms have con­
tributed to this program:

BOWLING GREEN COCA-COLA BOTTLING WORKS
CARPENTER, DENT, SUBLETT COMPANY
CENTRAL ELECTRIC COMPANY
DUCK INN
THE GOAL POST
THE GRAPE TTE BOTTLING COMPANY
HILLTOPPERS
HINTONS' BANDBOX CLEANING
PACE SERVICE COMPANY
PEARSON DRUG COMPANY
DAVE RABOLD & SON (Men's Wear)
SEVEN-UP BOTTLING COMPANY
STANDARD FARM STORE
STANDARD IMPLEMENT COMPANY
STANDARD STORE
STUDENT PRESSING SHOP
TWELFTH STREET GRILL
THE UNIVERSITY INN CAFETERIA
VAN'S CAFE AND COFFEE SHOP
WESTERN LUNCH ROOM

WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—
JOHNSON-MALONE, for photography and display.
PUSHINS, for furnishings.
PARK CITY DAILY NEWS, for cooperation with publicity.
RADIO STATIONS WLJH AND WKCT, for cooperation in publicity and musical
suggestions.
ROYAL MUSIC COMPANY, for Ukelele.
PENNYROYAL GIFT SHOP, CENTRAL ELECTRIC SHOP, HANCOCKS, for stage
decorations.

THE CAST—
Mary The First—1875 .................................................... Judith Griffin
William ................................................................. Thomas W. White
Mary The Second—1900 ................................................ Sara Cummings
Robert ............................................................... Thomas W. White
Richard .............................................................. Eugene Tanner
Mary The Third—1923 .................................................... Martha Crady
Mother ............................................................... Nina Koenen
Granny .............................................................. Judith Griffin
Father ............................................................... Omer L. Gosnell
Bobby ............................................................ Joe Kimbrough
Lynn ............................................................... Thomas W. White
Hal ................................................................. Eugene Tanner
Lettie ............................................................... Martha Helen Long
Max ................................................................. Daniel Lockard
Nora ................................................................. Mary Taylor

SYNOPSIS BY SCENES

Prologue
MARY THE FIRST
Time: 1875. An alcove off the dance floor.

MARY THE SECOND
Time: 1900. The same alcove off the dance floor.

Act I
Time: 1923. Summer, the living room in the Robert Hollister house.
Twelve minutes intermission.

Act II
Scene 1. The camp by moonlight.
Scene 2. The living room again, 4 o'clock in the morning.
Ten minutes intermission.

Act III
The living room again, three hours later.

To recapture the style and spirit of the author's commentary on American
life in the '20's has been the purpose of this revival.
THE WESTERN PLAYERS
OFFICERS 1949-'50

Bob Spiller .................................... President
Martha Crady .................................... Vice-President
Carolyn Carr .................................... Secretary
Robert Rogers .................................... Treasure
Cora Jane Morningstar .......................... Historian
Russell H. Miller ................................. Faculty Director

Technical Staff for “MARY THE THIRD”

Stage Manager ................................. Kenneth Shore
Scenic Design .................................... Hal Gomer
Lighting and Special Effects ..................... Wilborn Strod
Stage Crew ........................................
Charles Loudermilk, Kermit Binkley, Hal Gomer, Wilborn Strod
Daniel Lockhard, James Nunn.

Set Decoration and Properties .................. Joe Kimbrough, Sara Cumming
Make-up ............................................ Sara Cummings, Mary Alice Sumner
Costumes ........................................... Judith Griffin, Martha Helen Lon

Program ............................................
Henry P. Smith, Mary Alice Summers, Eugene Tanner, Carolyn Carr

House Committee
Bob Spiller, Larry Dewese, Henry P. Smith, Cora Jane Morningstar,
Sara Jackson, Carolyn Carr, Nick and Elsie Diachenko, Rachel
Loudermilk, Jim Wright.
"Love is here to stay!" says

"Mary The Third"

Rachel Crothers' romantic comedy of the 1920's

Western Players' Production - - Van Meter Auditorium

Second in the current cycle of Four Decades of American Play Writing . . . Directed by Russell H. Miller, Assisted by Wilborn Strode, Kenneth Shore, and Hal Gomer-

With a cast of Martha Crady, Nina Koenen, Thomas W. White, Omer Gosnell, Judith Griffin, Eugene Tanner, Joe Kimbrough, Sara Lee Cummings, Grace Lane, Mary Taylor, and Daniel Lockard

Reserved Seats on Sale at Bursar's Office, WKSC, January 17-19 . . . $1.00

General Admission . . . 50c

January 19, 1950

Curtain Time 8:15 p.m.
The Western Players

Present

"Mary The Third"
WESTERN PLAYERS' PRODUCTIONS
are an activity of
THE DEPARTMENT OF ENGLISH
Dr. Gordon Wilson, Head

Presenting this season, a cycle of Four Decades of American Play Writing—

- Nothing But The Truth, 1915
- Mary The Third, 1923
- The Petrified Forest, 1935
- All My Sons, 1947

Believing in the future of Western Kentucky State College and the part played by Western Players in the cultural life of the community, the following firms have contributed to this program:

- Bowling Green
- Coca-Cola Bottling Works
- Carpenter, Dent, Sublett

- Pearson Drug Company
- Dave Rabold & Son (Men's Wear)
- General Er. Bottling Company
SYNOPSIS BY SCENES

Prologue

MARY THE FIRST
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Faculty Director

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Scenic Design .......................... Hal Gomer

Lighting and Special Effects ............ Wilborn Strode

Stage Crew ...................................
Charles Loudermilk, Kermit Binkley, Hal Gomer, Wilborn Strode, Daniel Lockhard, James Nunn.

Set Decoration and Properties ............ Joe Kimbrough, Sara Cummings

Make-up ..................................... Sara Cummings, Mary Alice Summers

Costumes .................................... Judith Griffin, Martha Helen Long

Program ......................................
Henry P. Smith, Mary Alice Summers, Eugene Tanner, Carolyn Carr

House Committee ..........................
Bob Spiller, Larry Dewese, Henry P. Smith, Cora Jane Morningstar, Sara Jackson, Carolyn Carr, Nick and Elsie Diachenko, Rachel Loudermilk, Jim Wright.
"Love Is Here To Stay!" --
in
The Western Players' Production

MARY
THE THIRD

Rachel Crothers' Romantic Comedy
of the '20's
Directed by Russell H. Miller

with

Martha Crady
Thomas W. White
Judith Griffin
Joe Kimbrough
Grace Lane
Martha Helen Long

Nina Koenen
Omer Gosnell
Eugene Tanner
Sara Cummings
Daniel Lockard
Mary Taylor

Stage Manager ------ Kenneth Shore
Assistant Director ---- Wilborn Strode
Scenic Artist ------ Hal Gomer

Van Meter Auditorium
Thursday, January 19, 8:15 p.m.

Reserved Seats .......... $1.00
{On sale at Bursar's Office Jan. 17-19}
General Admission ....... 50c
January 23, 1950

Dear Mr. Miller,

I had such a good time there night at Mary the Third, wasn’t wonderful. All the characters were good. Judith was excellent, a difficult part for a young person to play "Granby." The setting was beautiful, heard many such comments, and, in my opinion, in such good taste. A friend from Nashville said all were very natural.

Yours sincerely,

[Signature]

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Schedule for Selling Tickets in Cherry Hall

Tuesday
8:00—Hal Gomer
9:00—Eugene Tannen
10:00—Henry Smith
11:00—Mary Taylor
1:00—Eugene Tannen
2:00—
3:00—Hal Gomer

Lockhard

Wednesday
9:00—Steve Stephens
10:00—Cherry Hall
Chapel

1:00—
2:00—
3:00—
An open letter to President Paul Garrett.

Dear President Garrett:

Weren't you proud of your English Department Thursday Night? I was. Seems as though the Western Players are batting a thousand along with your basket-ball boys, who have been earning so much favorable publicity of late.

Again you can point with justifiable pride. "Mary The Third", produced by The Western Players, directed by Russell H. Miller, adds still another start to a crown already well bejewelled, which, though invisible, is worn with aristocratic simplicity by the highest in command of that little kingdom on The Hill.

Didn't you get a nostalgic laugh out of those 1923 costumes? You know, that era was mine, (U. of Oregon, '24), and honestly, I marvel now, to think I managed to get a matrimonial bid, considering that I, too, draped myself in those potato sacks which were stylish then.

When the curtain rose on the Prologue, Judith Griffin, in 1825 garb, was very quaint and charming as she accepted the proposal of William, (Thomas W. White) As Mary The First, we saw Judith again as Granny, 1923, and she certainly showed versatility in her change of character, and sustained the second role most convincingly.

Came the second curtain rise, 1900, Sara Cummings as Mary the 2nd, behind whom drooped two suitors, Eugene Tanner as Richard, and Thomas W. White as Robert. (You know, I thought at this point it was getting to be a habit with Tommy)

Then the curtain rose on the play proper, wasn't that vivid red living room superb? your Technical staff did a marvelous job there. Mary the 2nd, this time portrayed by Nina Koenan certainly won my heart. her portrayal of the mother of a marriageable daughter, AND an 18 year old son, was sympathetic and
project dignity, grace, and poise, despite the 1923 costumes, which never failed to elicit chuckles from the audience. Nina is a good Trouper.

Martha Grady, as Mary the Third, was grand, wasn't she? Getting across the footlights that NOBODY ever had the problems which confronted her...that Mother and Granny "didn't understand"...and that she would find a brave new world. How she managed this without seeming like a conceited young snip, I'll never know, but she did, and good. Joe Kimbrough as brother Bobby was truly a natural. Reminded me of all the 18 year old boys I have ever known. You can always depend on Joe's performance.

Omer L. Gansell as Father, was new to me, but I liked him a lot, despite the fact that the character he played showed him to be no little intolerant of the foibles of youth. Actually I wonder how many college age kids stop to think that their parents have been through all the kids now face, and how many parents can project themselves into the past, and remember what it was like to be that age, puzzled, bewildered, and impatient? Do you have a course in that at Western? Or do they have to learn that the hard way?...(or do they EVER learn it?)

Then having become acquainted earlier with Eugene Tanner and Tommy White, it was delightful to see them again; this time as Hal and Lunn, suitors for Mary the Third. Right convincing they were. Tommy's my neighbor and friend of long standing, and I wanted to warn him not to crowd his luck too far...this was his third proposal, and even allowing for the three generation large, he seemed like a glutton for punishment. He and Tanner were both so personable and likeable that I wouldn't have been able to choose, so I sat back and let Author Rachel Crothers decide for me, thus saving wear and tear on my nervous system.

Martha Helen Long as Lettie, and Daniel Lockard as Max, trans-
Mary Taylor, as Nora, was seen but seldom, however, her contribution to the production rounded it to a perfect whole.

Well, "Proxy"...they're a grand bunch of kids, and did a grand job. They're lucky to have Russell Miller, who so thoroughly knows playing technique to guide them.

I came home musing on the scheme of things which arranges that we'll always have the younger generation ...thinking that they are the first to face the problem of growing up, and we'll always have the parents who know that THEY were never so silly, and glad that we have competent Educators who can infuse a little tolerance and understanding into both groups. A little perspective is all that's needed, and you seem to be giving them just what the Doctor ordered.

My sincerest congratulations.

Muriel Hawkes
Greetings from the Western Kentucky State College Hilltoppers

First Row, left to right: Jack Turner, Buddy Cate, Bob Lavoy, Rip Gish and Eddie Diddle, Jr.
Middle Row, left to right: Coach Ed Diddle, John Givens, Joe Johnson, Frank Wallheiser, Gene Rhodes and Assistant Coach Ted Hornback.
Back Row, left to right: Bobby McGuire, Henry Cowan, Darnell Waters, Sterling Gibson and Jim Pickens.

1949-50 HILLTOPPER SCHEDULE

Dec. 3—Morehead Ky. State
Dec. 5—Kentucky Wesleyan
Dec. 8—Bowling Green U.
Dec. 10—Xavier University
Dec. 13—Georgetown College
Dec. 17—Cincinnati U.
Dec. 20—Canisius College
Dec. 29—Long Island U.
Jan. 2—LaSalle College
Jan. 7—Eastern Ky. State
Jan. 9—Xavier University
Jan. 11—U. of Louisville
Jan. 14—Murray Ky. State
Jan. 16—Cincinnati U.
Jan. 18—Evansville College
Jan. 21—Eastern Ky. State
Jan. 27—U. of Miami
Jan. 28—U. of Miami
Jan. 30—U. of Tampa
Feb. 3—U. of Louisville
Feb. 7—Morehead Ky. State
Feb. 9—Bowling Green U.
Feb. 11—Murray Ky. State
Feb. 15—U. of Miami
Feb. 16—U. of Miami
Feb. 18—Evansville College

COMPLIMENTS OF
Ashland Flying Octanes Gasoline
Western Players To Take Part In UNESCO Program

When the Western Players present Robert E. Sherwood's "The Petrified Forest" in Van Meter auditorium on March 16, it will represent the local participation in a nation-wide effort of the American theater to serve international understanding.

The invitation for Western Players to join in this international theater project came from Miss Rosamond Gilder, Chairman of the Panel on Dramatic Arts of the United States National Commission for UNESCO. This nation-wide demonstration includes outstanding professional, college, school, and community theater groups throughout the country and is sponsored by the American National Theater and Academy with the belief that the American theater can contribute to international understanding and world peace.

Sherwood's "The Petrified Forest" qualifies as a significant production emphasizing the broad themes of world understanding, peace, tolerance, and the long battle of man for freedom and justice.

Because the living theater is the most vivid and convincing way of expressing the aspirations of man; because the theater as a "thing done" carries conviction; because through concerted action of all the theaters in the country each theater group derives new strength and purpose, both ANTA and UNESCO are behind this nation-wide demonstration.

First readings of "The Petrified Forest" will be held in the Kentucky building on Monday, beginning at 7 p.m. All members of the Western Players and students from the play production classes are urged to be present.

Other students interested in any phase of dramatic work are invited to attend this "free-for-all" meeting and to participate in the activities of the Western Players during the semester. Tryouts will be continued in Van Meter Hall on Wednesday and Thursday nights, February 1 and 2.

INTERATIONAL THEATRE MONTH

March 1950

Sponsored by the American National Theatre and Academy and the Panel on Dramatic Arts of the National Commission for UNESCO

WHAT IS IT? A nation-wide demonstration that the American theatre can serve international understanding and world peace.

WHEN? During the month of March 1950.

HOW? By the production in every professional, college, school and community theatre throughout the country of a play, pageant, dance or music program emphasizing the broad themes of world understanding, peace, tolerance and the long battle of man for freedom and justice.

WHY? Because the living theatre is the most vivid and convincing way of expressing the aspirations of man; because the theatre as a 'thing done' carries conviction; because through concerted action of all the theatres in the country each theatre derives new strength and purpose.

WHO? YOU are asked to participate in this nation-wide project by producing a play or other dramatic program illustrating the fact that the theatre serves international understanding.

WILL YOU produce a play of this type in March 1950! Let us know at once by writing to Rosamond Gilder, the Panel on Dramatic Arts, c/o ANTA, 139 West 44th Street, New York 18, N. Y. and we will add you to the roll of honor and send you further information.

"THE THEATRE SERVES INTERNATIONAL UNDERSTANDING"
WESTERN KENTUCKY STATE COLLEGE

Department of English

Presents

The 1950 Robinson Declamation Contest
Van Meter Auditorium February 27, 1950

Frank Bacon, Presiding

Speakers

1. Bill Mackey............"The Prince of Peace"
2. John Q. Wesley.........."Idols of Ideals"
3. Thomas Stone.........."Fallacy of Capital Punishment"
4. Don Allen............"The Value of a Good Character"
5. James Chamberlain.."Crime and the Criminal Court"
6. Raymond Cravens....."Our Priceless Heritage"

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Final Session
Chapel

March 1, 1950 10:00 A.M.

Van Meter Auditorium
Chamberlain Wins Contest

James Chamberlain is the winner of this year's annual Robinson declamation contest, held at chapel Wednesday morning, March 1, with Cooper R. Smith, Ogden regent, presiding.

Mr. Chamberlain, a sophomore pre-law student from Lafayette, Tenn., spoke on "Crime and the Criminal Court." The script, according to contest rules, was a prepared speech of the contestant's own choosing.

Taking part in the contest, as a result of preliminary eliminations held February 27, other than Chamberlain were Don Allen, whose subject was "The Value of Good Character," and Raymond Cravens, who spoke on "Our Priceless Heritage."

Also entered in the preliminary contest were Bill Mackey and John Q. Wesley. The contest, following Ogden tradition, was limited to male freshmen and sophomores.

The Ogden oratorical contest, second and last in the annual Ogden speech contest series, will be held April 13, according to Russell H. Miller, speech instructor in the English department. This contest, limited to male students of junior and senior standing must be from the contestant's original manuscript.

A special shelf of materials has been set aside in the reserve room of the library to assist aspirants in locating materials. Students interested in entering this contest should file their entries with Mr. Miller by March 30.

LEGE HEIGHTS HERALD

Wins Robinson Contest

James Chamberlain, left, Lafayette, Tenn., sophomore, receives the congratulations of President Paul L. Garrett, Western State College president, upon winning the 1951 Robinson Declamation award. Cooper R. Smith, Ogden College regent and program chairman, beams his approval of the committee's selection. Russell H. Miller, speech instructor in the English department, was in charge of arrangements for the chapel program Wednesday.
WESTERN KENTUCKY STATE COLLEGE

Department of English

presents

The 1950 Robinson Declamation Contest

Van Meter Auditorium

March 1, 1950

10:00 a.m.

Cooper R. Smith, Ordan Regent, Presiding

Final Round Speakers

1. Don Allen - - - - "The Value of Good Character"
2. James Chamberlain - - "Crime and the Criminal Court"
3. Raymond Cravens - - "Our Priceless Heritage"

Announcements

Decision of the Judges

- - - -
The Western Players
Present

THE PETRIFIED FOREST

Robert E. Sherwood's Melodrama of the Depression
Produced and Directed by Russell H. Miller

with

Thomas W. White
Frank Bacon
William R. Montana
Eugene Tanner
Kenneth Shore
Jim Wright
Daniel Lockard
Bill Dolan
Charlie Blair
A. J. McCarty, Jr.
Nina Koenen
Nick Diachenko
Omer Gosnell
Edith Love Hawkins
Leslie Thomas
Hugh Noffsinger
June Carroll Lewis
Lewis Baker
Lawrence Baldwin
James Nunn

Setting by Hal Gomer

VAN METER AUDITORIUM

Thursday, March 23, 8:15 p.m.

Advance Sale of Reserved Seats at Bursars Office, WKSC, March 21-23

Reserved Seats . . . . . . . $1.00
General Admission . . . . . . 50c

(W. K. S. C. Industrial Arts Print Shop)
Players To Cooperate With UNESCO
In Producing “The Petrified Forest”

When the Western Players present Robert E. Sherwood’s THE PETRIFIED FOREST in Van Meter auditorium on March 23, it will represent the local participation in a nation-wide effort of the American theater to serve international understanding. The invitation for Western Players to join in this international theater project came from Miss Rosamond Gilder, Chairman of the Panel on Dramatic Arts of the United States National Commission for UNESCO, UNESCO is the United Nations’ Education, Social, and Cultural Organization.

International Interest
This nation-wide demonstration includes outstanding professional, college, school, and community theater groups throughout the country and is sponsored by the American National Theater and Academy with the belief that the American theater can contribute to international understanding and world peace.

Sherwood’s THE PETRIFIED FOREST qualifies as a significant production emphasizing the broad themes of world understanding, peace, tolerance, and the long battle of man for freedom and justice. The invitation came to Western Players and its director, Russell H. Miller, of the English department, in recognition of their work as a representative member of the national American Educational Theater Association.

Because the living theater is the most vivid and convincing way of expressing the aspirations of man, because the theater as a “thing done” carries conviction; because through concerted action of all the theaters in the country each theater group derives new strength and purpose, both ANTA and UNESCO are firmly behind this nation-wide demonstration.

Cast Named

THE PETRIFIED FOREST is the third production in the current cycle of Four Decades of American Play Writing. It was chosen to represent the ’30’s because of the interesting commentary on American life in this era that Sherwood makes through the conflicting ideologies of the characters with which he peoples this fascinating melodrama.

Edith Love Hawkins
Edith Love Hawkins, Bowling Green, and Kenneth Shore, Philpot, Ky., are two members of Western Players who contribute interesting characterizations to the large cast of “The Petrified Forest.”

The Western Players’ presentation of Robert E. Sherwood’s “The Petrified Forest” represents the local participation in the United Nations’ International Theater Project sponsored by UNESCO aimed at spotlighting in this country the idea that the theater serves international understanding. The Sherwood Melodrama of the Southwest is scheduled for March 22 in Van Meter auditorium. It is the third production in the “Mid-Century Cycle of Four Decades of American Play Writing,” the Western Players’ program for 1949-50.

Other members of the group in the cast of “The Petrified Forest” are Thomas W. White, Springfield; Omer Gostell, Perkin, Ill.; Nina Koenen, Hanson; Frank Bacon, Madisonville; Nick Diachenko, Gary, W. Va.; William R. Montana, Louisville; Eugene Tanner, Rockfield; Leslie Thomas, East View; Daniel Lockard, Cecilia; June Carroll Lewis, Jeffersontown; Bill Dolan, Wallins; Lewis Montana.

An appendectomy Monday took Larry Dewese, right, from the cast of “The Petrified Forest.” He has been replaced by Jim Wright, left. Mr. Dewese is reported in excellent condition.

Western Players Slate Production On March 23

Bowling Green, Kentucky

Edith Love Hawkins

Kenneth Shore

Baker, Clay; Jim Wright, Nashville, Tenn.; Hugh Moffinger, Brennen; Charlie Blair, Harlan; Lawrence Baldwin Jr., Bowling Green; James Nunn, Bowling Green, and William H. Miller, Bowling Green.

“The Petrified Forest” is under the direction of Russell H. Miller of the Western English department. Robert E. Spiller, Western Players’ president for 1949-50, is serving as stage manager for the production. Settings are being executed by Hal Gomer and Jim Carroll Lewis with the assistance of members of the play production classes.

Players Replacement
UNESCO Shows Interest In Coming Production Of “The Petrified Forest”

Three members of the HERALD staff have major roles in the forthcoming Western Players production of “The Petrified Forest.” Left to right, Kenneth Shore and Edith Love Hawkins, feature writers, and Omer Gonnell, art editor, combine dramatics with journalism as their extra-curricular activities.

The Western Players have received a request for photographs of rehearsals and productions, lobby exhibits, publicity facts, etc., in connection with their forthcoming production of Robert E. Sherwood’s “The Petrified Forest,” to be presented in Van Meter auditorium March 23.

The request came from Miss Rosemond Gilber, secretary of the American National Theatre and Academy, who recently extended an invitation to the Players to participate in the United National Educational, Scientific and Cultural Organization’s National Theatre Month. This material was requested in order to present a complete picture of International Theatre Month to the nation and to other countries.

UNESCO Idea

The UNESCO idea is a simple one —to focus the spotlight of America on the problem of world understanding and the freedom and rights of Man. The Western Players join about three hundred other dramatic organizations in 45 states, Hawaii, Panama Canal, Alaska, and Canada in this endeavor.

“The Petrified Forest” is the third production in the current cycle of Four Decades of American playwriting. It was chosen as a play representative of the 30’s and the introspective, board themes that were popular at that time. “The Petrified Forest” was first produced at the Broadhurst theatre in New York City in 1935 with Humphrey Bogart playing the part of Duke Mantee, a notorious gangster. This is the play that sent Bogart on his way to Hollywood and stardom.

Westem Students Cast

Western Students Cast In “Light Up In The Sky”

Available for the first time this side of Broadway is Moss Hart’s “Light Up the Sky,” being presented at the Bowling Green High school auditorium on March 19 by the Bowling Green Players’ Guild, under the direction of Mrs. Clyde Mackin.

This is the first time “Light Up the Sky” has been released for production by an amateur group, and the first time anyone except Mr. Hart himself has directed the play. As a result of a letter from Mrs. Mackin to Mr. Hart he granted his permission.

Three Western students, Pearl Rutledge, Joe McFarland, Jr., and Armand King, are members of the cast. Others in the cast are Dr. W. O. Cannon, Mrs. Charlotte Vance, Mary Emily Buchanan, Joe McFarland, Sr., Norman Lewis, Dick Spencer, Dr. Joseph P. Leone, and Martha Derr.

“Light Up the Sky” is a satire on a group of well-known professional people, including Billy Rose, Takeia Bond, Eugene Hohn, and Moss Hart himself. It is a satire on the young playwright and the stage mother. The play presents a group of theatrical people trying out a play in Boston before it goes to New York.

The three Western students in the cast are well known here. Mrs. Rutledge, the former Pearl Black of New York City, is director of the Park City school of dancing, she is wife of Ed Rutledge, social director at Pottery Barn. She has appeared in several Broadway hits, including “Jezebel” and “Forward.” and “Mrs. Astor’s Pet Horse.”

Joe McFarland, Jr., will be featured as the apartment tenant in “You Can’t Take It With You,” and “Twentieth Century,” “Ghost Wanted,” and other Guild productions.

Armand King, a senior on the Hill, was recently designated a distinguished military student in the ROTC.

Mrs. Mackin, Director of the play, is business manager of the Players’ Guild for the 1949-1950 season. She has had roles in the Guild productions of “The Women,” “Papa Is All,” “Fresh Fields,” and has assisted in directing several plays.

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“Petrified Forest” Was Hit Of Depression Era

Frank Bacon

During the 1930’s, the decade usually designated as the Great Depression, it took a really stimulating play to keep the customers coming in through a whole season. “The Petrified Forest” (1935-36) was an outstanding success of this era, and, oddly enough, it was in the form of a melodramatic commentary on life of the times.

Chosen for this significance, “The Petrified Forest” will be presented by the Western Players in Van Meter auditorium 8:15 p.m. next Thursday. General admission tickets may be secured from any member of Western Players or at the busir’s office at the college.

ALWAYS IN times of depression or recession dramatic producers turn to the melodrama, because through the years it has consistently proved the most popular form of dramatic entertainment. This axiom of the theater worked in 1935. And, an instance of its use is to be seen in the flood of Westerns and action films that movie moguls are attempting to use to bolster their currently sagging box-office.

Cycles of comedies, thrilling epics, suspense and psychological dramas, realistic stories of tragic import, all come and go—but the black-and-white movie “horse opera,” which draws on all the other forms, is the formula surest of success in a flooded or sagging theater market.

Robert E. Sherwood has proved himself adept with this medium. In “The Petrified Forest,” he has the locale of the great Southwest to draw on for atmosphere. Typical of the cosmopolitan cross-section of the population he draws on for local color are the sheriff and his cowboy deputies. Daniel Lockard of Cecilia is Herb, the happy-go-lucky cowboy; William R. Miller, Bowling Green, and James Nunn, Marion, complete the group. A dash of Mexico is supplied by Paula, cook at the Black Mesa Bar-B-Q, who is played by June Carroll Lewis of Jeffersontown. Representing World War I veterans is Ralph M. Kesterling post of the American Legion, Morenci, Ariz., are Charlie Blair, Marion, and Lawrence Baldwin Jr., Bowling Green.

MORE CLOSERLY related to the plot are Grampa Maple, who came down from Virginia City and can remember Billy the Kid and Mark Twain, and Rose Hertlinger, who had been sensational as halfback for Nevada Tech but having found no professional demand for his football services due to the depression is reduced to the job of tending the gas pumps at the Black Mesa filling station on the edge of the desert. William R. Montana of Louisville and Frank Bacon of Madisonville bring to life these roles in the Western Players’ version of “The Petrified Forest.” Barry Fitzgerald and Dick Porrin contributed the same characters to Warner Brothers’ original movie version.

Diachenko, Tanner Have Roles In Western Play

Robert E. Sherwood is probably the most successful contemporary American playwright. Represented on Broadway at present by the current musical hit, “Miss Liberty,” the tuneful comedy developing the story of the French girl who posed for the Statue of Liberty, and on all best-seller lists by his “Roosevelt and Hopkins,” he has enjoyed prominence in American literary circles through three decades. No theatrical season is quite complete without a contribution from his pen.

In choosing a melodrama typical of the depression era of the ’30’s, the Western Players selected Sherwood’s “The Petrified Forest” because it represented a significant commentary on the American way of life in that period. Originally produced in New York by Arthur Hopkins with Leslie Howard, Peggy Conklin and Humphrey Bogart, the play was a hit of the 1935 season. Warner brothers bought the film rights and brought Howard and Bogart to Hollywood for the picture. To this combination they added gente Devis and Barry Fitzgerald.

In “The Petrified Forest” Sherwood philosophically analyzes the causes of the depression, deducing a theory that civilization has reached a stage wherein nature is afflicting all mankind with neurosis that accounts for the personal unhappiness prevalent in the world at the time. To prove his point the author draws his characters from many levels of society and varied economic backgrounds. The interplay of personalities developed in the emotional tension of the situation depicts his idea.

Prominent among these characters is Duke Mantee, notorious gangster, fleeing from the law with the other members of his gang. Mantee is accepted as the prototype of Dillinger, Capone, “Pretty Boy” Floyd, “Baby Face” Nelson or any number of public enemies who achieved notoriety, some in being chased throughout the Southwest as Mantee is in “The Petrified Forest.” Mantee, the Bogart role in the original, is played by Nick Diachenko in the Western production. Eugene Tanner plays Jack, his “baby-faced” henchman. Other members of the outlaw group are portrayed by Lewis Baker and Leslie Thomas.

T. J. Murphy Elected President Of Veto Of Foreign War

“Petrified Forest” Western Players’ Production - - - Van Meter Auditorium


Reserved Seats on Sale at the Bursar’s Office, WKSC, March 21-23 - - - $1.00
General Admission - - - - - - - - - - - - - - - - - - - - - - - - - - - $0.50

MARCH 23, 1950
Curtain Time 8:15 p.m.

“It’s Nature hitting back - - - ”

Robert E. Sherwood’s Melodrama of the Depression

“The Petrified Forest”

T. J. Murphy named of Liberty, and on all
WESTERN PLAYERS

Cast Assignments for "The Petrified Forest"
March 23, 1950

A Telegraph Lineman...........Larry Dewese
Another Lineman.............Hugh Noffsinger
Boze Hertzlinger...............Frank Bacon
Jason Maple...................Omer Gosnell
Gramp Maple....................William Montana
Gabby Maple...................Nina Koenen
Paula..........................June Lewis
Alan Squier.....................Thomas W. White
Herb............................Daniel Lockard
Mr. Chisholm....................Kenneth Shore
Mrs. Chisholm.................Edith Love Hawkins
Joseph............................Bill Dolan
Jackie............................Eugene Tanner
Duke Mantee.....................Nick Diachenko
Ruby.............................Lewis Baker
Pyles..........................Leslie Thomas
Legion Commander..............Charlie Blair
Another Legionnaire...........Lawrence Baldwin

Sheriff........................A. J. McCarty, Jr.
Deputy..........................James Nunn

"It's Nature hitting back - - -"
Robert E. Sherwood's Melodrama of the Depression

"The Petrified Forest"
Western Players' Production - - - Van Meter Auditorium


Reserved Seats on Sale at the Bursar's Office, WKSC, March 21-23 - - $1.00
General Admission - - - - - - - - 50c

MARCH 23, 1950
Curtain Time 8:15 p.m.
Tickets For Western Players Production Go On Sale Today

Omer L. Gosnell, Western senior from Pekin, Ill., will be seen in the Western Players' production of Robert E. Sherwood's melodrama, "Petrified Forest," in Van Meter auditorium Thursday night at 8:15.

In addition to his appearance in the role of the perennial veteran, unable to readjust to civilian life after his army experiences, Gosnell has been responsible for design and creation of art posters publicizing the play.

Tickets for "The Petrified Forest" went on sale today. Reserved seats may be secured at the bursar's office at Western or by telephoning Mrs. Claude Haver, to hold tickets to be picked up at the box office in Van Meter auditorium on Thursday evening. General admission tickets may be secured from members of the play production classes. Western Players, or in Cherry hall lobby, today through Thursday. Both general admission and reserved seats may be secured at the box office on Thursday.

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"It's Nature hitting back . . . ."

Robert E. Sherwood's Melodrama of the Depression

"The Petrified Forest"

Western Players' Production - - Van Meter Auditorium


Reserved Seats on Sale at the Bursar's Office, WKSC, March 21-23- - $1.00
General Admission - - - - - - - - - - 50¢

MARCH 23, 1950
Curtain Time 8:15 p.m.

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Thomas White, Nina Koennen Have Parts In "The Petrified Forest"

By Dr. Gordon Wilson

Robert Emmett Sherwood's "The Petrified Forest" illustrates the disillusioned 1930's. The Depression had come, with its financial collapse and its consequent hopelessness. The play takes place in the desert of the West, where a barbque stand is the only kind of building for many miles. Desolation is on all sides. The petrified forest, that is close to the only visible human habitation represents in its great trees that were once alive the deadening effect of the place. Only youth can see a way out.

The characters typify all sorts of decadent human life. There is Grump, forever talking about the glorious days of the Old West and his brush with Billy the kid. But Grump is a weakling who must be guarded carefully to keep him from an excessive use of his bottle.

JASON, the ostensible owner of the wayside joint, is a suffering veteran of World War I, probably a brave soldier in 1917-1918, but a pathetic misfit now. Alan, a war artist, with no ready money but with some valuable property he had originally planned to leave to his ex-wife, is the one who best senses the similarity between the petrified forest and the type of people who are now occupying it.

Mr. and Mrs. Chisholm, well-to-do but unhappy tourists, looking at prehistoric ruins, are miserable and have spent years of utter misery in pretended happiness.

The flunkies of the restaurant and gas station is Rose, once a great athlete in a small school and still longing for triumphs like the ones he used to know in dear old Nevada Tech. A little more alive than any of the others is Duke Mantee, a robber, a sort of belated Jesse James, with some admirable qualities that should have made him a better man.

THE ONLY character that has genuine life, though it has been thwarted by her mixed origin and her bleak existence on this desert, is Gabrielle (Gabby) the daughter of Jason by a French wife whom he married in World War I. Long ago the French wife has tired of the desert and has gone back to her beloved France, where Gabby longs to go, not especially to see her mother but to see cathedrals and Paris and the French, pleasure-loving French people.

Grampy's savings are tied up legally in the "Little Forest," a sort of belated Jesse James, with some admirable qualities that should have made him a better man.

Deputy Warden Bargains Release Of 2 Guards

ex. March 18

n the state store for humanity, he has

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READERS familiar with T. S. Eliot's verse of the same period as "The Petrified Forest" will detect many similarities of thinking. Both authors regard most of humanity as a "literate audience," worthy of only a chance glance, never of any serious consideration. Both would have laughed at the Psalmist's declaration that man is a little lower than the angels. Without Mark Twain's caustic wit, each would have agreed with his famous statement that if Noah could have sensed the worthlessness in store for humanity, he would have managed to miss the boat.

The roles of Alan Squire and Gabby Maple are played by Thomas W. White and Nina Koennen in the Western Players' production to be presented in Van Meter auditorium Thursday night under the direction of Russell H. Miller. Tickets to the performance may be secured from members of the play production class or Western Players.

BTA Group Plans
Production Of Western Players Slated Tonight

Leslie Thomas

Tonight at 8:15 the Western Players will present in Van Meter auditorium Robert E. Sherwood's melodrama, "The Petrified Forest." Both general admission and reserved seat tickets may be secured at the box office in Van Meter hall which will be open from 7 p.m. until curtain time.

Sherwood has liberally injected comedy, philosophy, and romance into his melodrama of the Depression era. Subtly analyzing the effects of man's inhumanity to man in his appeal for tolerance, the author handles the racial aspects of his theme with tact and judgment. Using two characters to bring to life this element of the story, Sherwood fits them into his social picture deftly but effectively. These roles are played by Leslie Thomas of East View, Ky., and Bill Dolan of Wallins, Ky.

"The Petrified Forest" was produced under the direction of Russell H. Miller. Bob Spiller, president of Western Players, is acting in the capacity of stage manager. Personnel from the play production classes make up the crew that has helped Russell Miller To Appear On Program

Russell Miller, director of the Western Players production, "The Petrified Forest," will appear on the "Mainly for Women" radio program over WKCT at 9:15 a.m. tomorrow. Mr. Miller, of the English faculty of Western, will discuss the play which will be presented at Van Meter auditorium Thursday night.

Bill Dolan

scenic artists Hal Gomer and June Carroll Lewis recapture the atmosphere of this lonely outpost in the Arizona desert.


Good Morning!

— OUR CONGRATULATIONS TO YOU —

In case of trouble, you'll congratulate yourself if you have your insurance with us.

HOCK & HILL
BOWLING GREEN, KY.

Real Estate Insurance Gunnison Homes
The role of Duke Mantee in “The Petrified Forest” gave Humphrey Bogart a new lease on screen life after he had been brought to Hollywood for the second time. He had previously played the role in the stage production. Duke is a philosophical killer.

To all “Foresters”;

Keep the show going lest my tail becomes as petrified as your forest!

CHEERS!!!

guess who??

“It’s Nature hitting back • • •”
Robert E. Sherwood’s Melodrama of the Depression

“The Petrified Forest”
Western Players’ Production • • • Van Meter Auditorium


Reserved Seats on Sale at the Bursar’s Office, WKSC, March 21-23 • • • $1.00
General Admission • • • • • • • • • $0.50

MARCH 23, 1950
Curtain Time 8:15 p.m.

The climax in the third act of Robert E. Sherwood’s “Petrified Forest” which was presented by the Western Players last night at Van Meter Auditorium, shows Alan Squier (Tommy White), seated, center, Duke Mantee (Nick Diachenko), standing, right, to flee as border that he may live a free man, rather than turn his back in effort to rescue the blond gun moll who had betrayed him watching are: left, William Montana; second from left, Nina and second from right, Frank Bacon. Tryouts for “All My Sons” spring production of the Western players, will be in Van Meter tonight at 7:30 p.m., and Sunday at 2 p.m.
Players To Portray Bleak Civilization Of 1930's In "The Petrified Forest"

World understanding, peace, tolerance, and the long battle of man for freedom and justice, is emphasized in Robert E. Sherwood's "The Petrified Forest," to be presented by the Western Players March 23 at 8:15 p.m. in Van Meter auditorium.

Appropriately, the scenes take place in a lonely outpost of the eastern Arizona desert, the "Black Mesa Bar-B-Q" on the edge of the Petrified Forest. The setting and name of the play emphasizes man's inevitable end. Written in 1935, it symbolizes the bleak era of the depression when it was thought that civilization was doomed to be petrified like the logs in the Petrified Forest.

Civilization's Graveyard

In this fascinating melodrama, the Petrified Forest is a graveyard of the civilization apparently falling from under the feet of American society—a world of outmoded ideas—all so many dead stumps in the desert.

The Petrified Forest is a large collection of petrified wood in eastern Arizona. The trees died of natural causes and were transported by a stream into a floodplain. Here they settled in the sand and became Petrified, eventually being buried beneath deposits of sand and shale which excluded oxygen, thus preventing rotting. In this way, there was time to permit petrification—the formation of carnelian agate, jasper, onyx and opal.

"The Petrified Forest" is the third production in the current cycle of Four Decades of American Playwriting. It was chosen to represent the '30's because of the interesting commentary on American life in that era, emphasizing the broad aspects of freedom and equality that were popular themes for plays at that time. It also shows the stark mental depression of the economic depression era, and the interesting commentary on these circumstances that Sherwood makes through the conflicting ideologies of the characters with which he peopled his play.

The cast for "The Petrified Forest," according to Russell H. Miller, director and speech instructor in the English department, includes Frank Bacon, Nick Diachenko, William Montana, James Wright, Hugh Noflinger, Omer Gosnell, Nina Keesen, Leslie Thomas, Charlie Blair, Lawrence Baldwin, and A. J. McCarty, Jr.

Omer Gosnell is heading the work on about 50 handmade art posters with Hal Gomer and Joe Kimbrough as scene designers. Bob Spiller is stage manager, and Mary Taylor is director.

The Western Players' production March 23, of "The Petrified Forest" represents the local participation in the United Nations Economic, Social, and Cultural Organization's attempt to focus attention through March, National Theater Month, on the problems of international understanding and peace.
EASTER SEAL POSTER BOY—A proud little fellow is Russell Miller, 6, of Columbus, O., who has been selected as poster boy for the National Easter Seal campaign beginning March 9. Russell, who has been a victim of polio since birth, will also make radio and personal appearances in connection with the fund drive.

Children's stories were told at the Bowling Green city library last Saturday morning by Nancy Hanks, Frances Taylor, and Alon Hone, students at Western. The weekly story hour of the public library begins at 11 a.m. on Saturday. LaVerne VanCleave will participate in the story hour tomorrow.

"Silences make the real conversations between friends. Not the saying but the never needing to say is what counts."—Margaret Lee Runbeck.

The deadline for entering the annual Ogden Oratorical contest is March 30, Russell H. Miller, who is in charge of the event, said today. Open to all male junior or senior students, the contest finals will be held during chapel exercises at Van Meter auditorium April 12. A date for the preliminary eliminations is to be set within a few days.

Thursday Final Day For Ogden Entrants

Final date for entry in the annual Ogden Oratorical Contest will be Thursday March 30, Mr. Russell H. Miller has announced. The contest is open to all male students of junior or senior standing. The finals will be held in Chapel, Wednesday, April 12. No date has been set for the preliminary round. Ben Sanders, a senior from Marion, was last year's winner.

Conduct Story Hour

Children's stories were told at the Bowling Green city library last Saturday morning by Nancy Hanks, Frances Taylor, and Alon Hone, students at Western. The weekly story hour of the public library begins at 11 a.m. on Saturday. LaVerne VanCleave will participate in the story hour tomorrow.

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March 30 Last Day To Enter Ogden Oratorical Contest

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The Western Players
Present

"The Petrified Forest"

By ROBERT E. SHERWOOD

Produced and Directed by RUSSELL H. MILLER

Thursday, March 23rd
8:15 P. M.

VAN METER AUDITORIUM

Western Kentucky State College
Bowling Green, Ky.

Paul Garrett, President
WESTERN PLAYERS' PRODUCTIONS
are an activity of
THE DEPARTMENT OF ENGLISH
DR. GORDON WILSON, Head

Presenting, this season, A Mid-Century Cycle, Four Decades of American Play Writing—
Nothing But The Truth, 1915
Mary The Third, 1923
The Petrified Forest, 1935
All My Sons, 1947

Believing in the future of Western Kentucky State College and the part played by Western Players in the cultural life of the community, the following firms have contributed to this program:
ADAMS SHOE STORE
BOWLING GREEN COCA-COLA BOTTLING WORKS
CARPENTER-DENT-SUBLETT COMPANY
CHARLES STORES COMPANY, Inc.
T. B. COOK FOOD MARKET
DUCK INN CAFE
FELDMANS
J. L. DURBIN & COMPANY
THE GOAL POST
HANCOCK'S FURNITURE and APPLIANCES
HILLTOPPERS LUNCH
HINTON'S BAND-BOX CLEANERS

WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—
JOHNSON-MALONE, for photography and display.
PARK CITY DAILY NEWS, for cooperation with publicity.
RADIO STATIONS WLB J AND W KCT, for cooperation with publicity and sound effects.
KIRBY BROS. RECORD SHOP, sound effects, playback and juke box.
TERRAH PLAHERTY and WESTERN ROTC DEPARTMENT, for firearms.
NATIONAL STORES, for cash register.
BOWLING GREEN NATIONAL GUARD and WESTERN BOOKSTORE, for display cases,
SOUTHERN BELL TELEPHONE & TELEGRAPH CO., for telephone.
DIXIE CAFE, for restaurant furniture.

THE CHARACTERS—
Gramp Maple ........................................... William R. Montana
Boze Hertzlinger ...................................... Frank Bacon
Nick ..................................................... Jim Wright
Leo ..................................................... Hugh Noffsinger
Jason Maple ........................................... Omer L. Gosnell
Gabby Maple .......................................... Nina Koenen
Paula ................................................... June Carroll Lewis
Alan Squier ............................................ Thomas W. White
Herb ..................................................... Daniel Lockard
Mr. Chisholm ......................................... Kenneth Shore
Mrs. Chisholm ....................................... Edith Love Hawkins
Joseph .................................................. Bill Dolan
Jackie ................................................... Eugene Tanner
Duke Mantee ........................................... Nick Diachenko
Ruby ..................................................... Lewis Baker
Pyles ..................................................... Leslie Thomas
Legion Commander ................................... Charlie Blair
Another Legioneer ..................................... Lawrence Baldwin, Jr.
Sheriff ............................................... William R. Miller
First Deputy ......................................... James Nunn
Second Deputy ...................................... Jesse G. Keown
Radio Voice .......................................... Charles Hardin

SCENE—
The scene of the entire play is the phony adobe interior of the lunch room of the Black Mesa Filling Station and Bar-B-Q at a lonely crossroads on the desert in Eastern Arizona.

The action begins late in the afternoon of an autumn day in 1935.

Twelve-minute intermission between Acts I and II.
Five-minute intermission between Acts II and III.

A part of the purpose of this revival is to interpret the author's commentary on life in the years of the great Depression, the 1930's.
Mr. Russell Miller  
Director of Western College Players  
Western Kentucky State College  
Bowling Green, Kentucky  

Dear Russell:

Thanks a million for the thoughtfulness of leaving the two tickets on my desk. Sarah and I are really looking forward to seeing what we know will be another wonderful play.

Cordially yours,

Kelly Thompson  
Assistant to the President
March 20, 1950

Dear 'Russ',

Received the card this morning telling of your next production "The Petrified Forest". I certainly would love to see it, but since that is impossible I shall have to wish you 'a great success' by means of this letter.

School has been running along in its usual form this winter nothing to exciting, thus I am looking forward for my six week's at Columbia. I gave as a high school production this year - the Samuel French play "Double Door". It was a lot of fun to do, and I was very well pleased with the cast.

The 'best of luck', I'll be thinking of you and wishing that I might be there. I do hope I shall see next summer at Columbia.

Sincerely,

[Signature]
The Western Players

Present

"The Petrified Forest"

By Robert E. Sherwood

Produced and Directed by Russell H. Miller

Thursday, March 23rd
8:15 p.m.

WATER AUDITORIUM
Jasper College
Cora Jane Morningstar .................................................. Historian
Russell H. Miller ......................................................... Faculty Director

Technical Staff for “THE PETRIFIED FOREST”

Stage Manager ............................................................... Bob Spiller

Setting Executed by Hal Gomer and June Carroll Lewis from Model by Joe Kimbrough.

Stage Crew

Set Decorations ............................................................ June Carroll Lewis
Script ................................................................. Mary Montana, Lawrence Baldwin, Jr.
Properties .............................................................. Polly Warren
Lighting ................................................................. Kenneth Shore
Special Effects ............................................................ Lewis Baker
Costumes ................................................................. Cornelia Childress
Make-up ................................................................. Mary Montana, Judith Griffin, Steve-Anna Stephens, Elsie Diachenko

Program ................................................................. Joleene Johnson
Box Office ................................................................. Mary Taylor, Cora Jane Morningstar

House Committee ................................................... Joleene Johnson, Martha Crady, Carolyn Carr, Cornelia Childress, Larry A. Dewese, Betty Herndobler, Martha Helen Long, Charles Loudermilk, Cora Jane Morningstar, Robert Rogers, Mary Taylor, George Utley, Joe Kimbrough, Rachel Loudermilk and Leo Magers.
Players To Cooperate With UNESCO In Producing “The Petrified Forest”

UNESCO Shows Interest In Coming Production Of “The Petrified Forest”

Three members of the HERALD staff have major roles in the forthcoming Western Players production of “The Petrified Forest.” Left to right, Kenneth Shore and Edith Love Hawkins, feature writers, and Omer Geonnell, art editor, combine dramatics with journalism as their extra-curricular activities.
Western Players Score With "Petrified Forest"

By Muriel Hawkes

"The Petrified Forest" by Robert Sherwood, presented by the Western Players under the direction of Russell H. Miller, scored another hit Thursday. Van Meter hall, scene of many former successful productions by this group, was again filled with theatre lovers, all of whom seemed satisfied that they had their money's worth from this third and next to final production of a group so well trained as to be almost professional.

The characters, in order of their appearance, were: William R. Montana, as Gramp Maple, an opinionated, cantankerous, lovable old pioneer who was shot at and missed by Billy the Kid, and who misses no opportunity to tell all comers.

Frank Bacon, as Boze Hertzlinger, ex-football hero, unabashedly reaching for the moon, but who has yet to find the proper path on which to steer his unlimited ambition. Briefly appearing in the first act, were Jim Wright and Hugh Noffsinger, linemen for Postal Telegraph. Their conversation, as they rested from their labors in the Black Mesa Bar-B-Q, set the tone and indicated the temper of the average working man during the 1880 era.

OMER L. GOSNELL, as Jake Maple, gave a superb interpretation of a World War I veteran, idealistic, patriotic, but frustrated and hampered by circumstances, Nina Koenen, as Gabby Maple, outdid herself in her faithful portrayal of a charming and talented girl, trapped by circumstances, who, to keep from being ridiculed for her high purpose, turns hard-boiled as an Easter egg to protect herself from the constant bludgeoning of fate.

Thomas W. White, as Alan Squier, of Boulder, was nothing short of breath-taking in his portrayal of a World War I veteran, idealistic, brave, courageous, and willing, but caught in the same trap of frustration as Gramp Maple.

For a whirlwind finish, in lope William R. Miller, James Nunn, Jesse G. Keown, Sheriff and deputies, wearing ten-gallon hats, and armed to the teeth. Although the author was obviously having fun with his hick cops, their earnest efforts, though clumsy and misguided, provided a welcome gale of understanding and sympathetic laughter.

Charles Hardin, never seen by the audience, contributed noisemlessly, necessary background as the radio voice. Orchids and Oscars to the Western Players and their director.

THE CHARACTERS——

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<th>Character</th>
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<td>William R. Montana</td>
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<td>Jim Wright</td>
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<td>Hugh Noffsinger</td>
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<td>Lawrence Baldwin, Jr.</td>
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<td>William R. Miller</td>
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<td>James Nunn</td>
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<td>Jesse G. Keown</td>
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SCENE——

The scene of the entire play is the phony adobe interior of the lunchroom of the Black Mesa Filling Station and Bar-B-Q at a lonely on the desert in Eastern Arizona.
April 11, 1950

Mr. Russell H. Miller
Western Kentucky State College
Bowling Green, Kentucky

Dear Mr. Miller:

Congratulations on your production of "The Petrified Forest." I am sure that it was an outstanding success.

You will be interested to know that at the end of February I went out to Cornell College and talked to Chester Webb's major students. He has a wonderful theatre and unusual equipment. Apparently he is doing an outstanding piece of work which is appreciated by the administrators.

We sincerely hope that we shall have the pleasure of welcoming you again this summer.

Yours sincerely,

Magdalene Kramer
Chairman of the Department
Mr. Russell H. Miller  
Western Kentucky State College  
Bowling Green, Kentucky

Dear Mr. Miller:

Last night I was so pleased to find your post card awaiting me announcing your new play "The Petrified Forest".

Congratulations and my best wishes! You certainly are doing a grand job in your field.

Are you coming to Columbia next summer? If so, I hope you will let me know so that we here at Remington Rand may be sure to see you.

Cordially yours,

AMERICAN INSTITUTE OF FILING

[Signature]

N. Mae Sawyer  
Director

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Players Replacement

An appendectomy Monday took Larry Dewese, right, from the cast in "The Petrified Forest." He has been replaced by Jim Wright, left. Dewese is reported in excellent condition.

Cast In "Forest"

Eugene Tanner will appear with the Western Players in "The Petrified Forest" March 22.
Dear Russell,

Thank you for another very delightful evening when enjoying the recent play in which your students again showed the rare skill and dramatic influence of your ex.
cellant training

My friend who was with me and who is connected with Mississippi State College enjoyed the play immensely and complimented the smooth, running performance of the production.

Thank you for your ever kind consideration of me which I appreciate to the utmost. Cordially yours,

[Signature]
The Western Players
Present

THE PETRIFIED FOREST

Robert E. Sherwood's Melodrama of the Depression
Produced and Directed by Russell H. Miller
with

Thomas W. White
Frank Bacon
William R. Montana
Eugene Tanner
Kenneth Shore
Jim Wright
Daniel Lockard
Bill Dolan
Charlie Blair
A. J. McCarty, Jr.

Nina Koenen
Nick Diachenko
Omer Gosnell
Edith Love Hawkins
Leslie Thomas
Hugh Noftsinger
June Carroll Lewis
Lewis Baker
Lawrence Baldwin
James Nunn

Setting by Hal Gomer

VAN METER AUDITORIUM
Thursday, March 23, 8:15 p.m.
Advance Sale of Reserved Seats at Bursars Office, WKSC, March 21-23

Reserved Seats . . . . . . . $1.00
General Admission . . . . . . . 50c

(W. K. S. C. Industrial Arts Print Shop)
Ogden Contest Is Scheduled

Finalists in the competition for the 1950 Ogden Oratorical award at Western State College will be chosen from the panel of speakers to be heard in Van Meter auditorium at 3 p.m. Monday.

Nine participants are scheduled to take part in the preliminary round which includes members of the advanced speech class and entrants from the student body at large.

The list of speakers and their subjects follow:


Contest arrangements are being directed by Russell H. Miller, speech instructor of the Western English faculty. Ben T. Sanders of Marion, the winner of the 1949 Ogden award, will preside over Monday afternoon's preliminary round.

The Ogden Day program to be presented at chapel in Van Meter auditorium at 10 a.m. Wednesday will include the three finalists chosen from the nine contestants.

All friends of the college, Ogden alumni especially, are invited to attend both programs.

The Ogden Oratorical contest is the senior speech competition at Western. This tradition inherited from Ogden College in the assimilation of the old boys school is retained as an activity of the English department. The award originated in recognition of highest achievement in speech composition, rhetoric and oratory.

Girl Scout News

Troop No. 2 of the Training school and Troop No. 8 of Bowling Green high school attended a troop camp over KEA holidays at the Graham cabin on Barren river. Miss Harris, Spalding and Miss Katherine Horstm­ man were in charge.

The weekly Girl Scout broadcast will be heard at 3:30 p.m. tomorrow over station WLBJ. A play, "Dinner At The Taylors," is to be presented by Russell Miller, Mildred Hoffman, O. T. Clark, Kay Clif­ fer and Miss Judith Griffin.
EDITORIAL

BY VERNON STONE

CONGRATULATIONS, MISS RICHARDS

Impressions and friendships are as elusive to define as the magic of an April morning. People leave impressions with you, but exactly how?

As English majors or minors, we see Miss Frances Richards as a favorite teacher. A course in composition or Shakespeare under her instruction is one thing we'll not want to leave the Hill without.

The English club member knows Miss Richards as the sponsor, a person who has as her goal the constant growth of the club and the enjoyment of life to its fullest by all of us. As our sponsor, she has helped the club keep a spirit of fellowship and youthfulness.

We of the HERALD also have reason to feel an unsurpassable degree of appreciation for our sponsor. The instruction we have received from her is priceless. The score sheet on which the Columbia Scholastic Press Association rated our paper highest in a national contest said, "Your pages reflect superior training in journalism."

For most of the time since she was the HERALD's first editor in 1925, Miss Richards has been teaching students to express themselves in print. A reporter is usually thoroughly confused when he starts into journalism, but even the most naive cub knows that by going to Room 11A in the "English Channel" he will find a person who will listen to his problem and help him solve it.

To Miss Richards a student is not just a name in a rollbook, but is an individual. It is this interest in others that makes her more than just another teacher.

Very often we see visitors in Room 11A. Former reporter, former English student, or just another of her many friends—he has dropped by to see one person he is sure has not forgotten him since his Western days.

Editor of the first issue 25 years ago and sponsor of tomorrow morning's paper—it is you that we honor tonight. We all congratulate Miss Richards on the 25th Anniversary of the COLLEGE HEIGHTS HERALD.

HILLTOPICS

VERNON STONE

DR. MIMS IS ENGLISH CLUB BANQUET SPEAKER

Speaker for tonight's banquet is Dr. Edwin Mims, professor emeritus of English at Vanderbilt university.

Perhaps no person is better qualified to address a group of English students than Dr. Mims. For most of his life he has been a teacher in this field.

He taught English at Vanderbilt for more than forty years. In 1918 he became head of the department there, and held that position until his retirement in 1942. Since then, he has led an active life as professor emeritus.

In past summers Dr. Mims has lectured at Johns Hopkins university, Rollins college, Fisk university, the University of Southern California, the University of Virginia, and the University of Florida.

1939 is a memorable year for Dr. Mims, for that year he became a member of the board of electors of the Hall of Fame.

The author of a large number of books, his writing career began in 1905 with the publication of the LIFE OF SIDNEY LANIER. Others of his books are ADVENTUROUS AMERICA, THE ADVANCING SOUTH, a biography, CHANCELLOR KIRKLAND OF VANDERBILT, HISTORY OF VANDERBILT UNIVERSITY, GREAT WRITERS AS INTERPRETERS OF RELIGION, and THE CHRIST OF THE POETS.

We Regret

Miss Frances Richards, club sponsor to whom tonight's banquet is dedicated, is confined to her home because of illness.

This afternoon Harold Lee, president, visited her and presented her a corsage of rosebuds as a token of our esteem.

On a wire recorder Miss Richards recorded a few words, which will be played tonight.

Dr. Mims's address is being transcribed in the same manner so that it may be played back for Miss Richards.

Gosnell Does Portrait

Omer Gosnell, art editor of the HERALD, did the water color portrait of Miss Richards which is on display tonight.

The English club wishes Miss Richards were here.
The twin arts of music and literature have such close relationship that many combinations of them have been developed by teachers. Music is one of the most natural fields for correlation and affords great possibilities for enrichment of English teaching.

For three hundred years the soft music and delicate compliment to a woman contained in the song "To Celia" have made it a favorite with the American people. The tune is as beautiful as the words as written by Ben Jonson.

"Drink to me only with thine eyes, And I will pledge with mine; Or leave a kiss within the cup, And I'll not ask for wine. The thirst that from the soul doth rise Doth ask a drink divine; But might I of Jove's nectar sip, I would not change it for thine."

A song that is popular with everyone at this season of the year is Irving Berlin's "Easter Parade."

"In your Easter bonnet, with all the frills upon it You'll be the grandest lady in the Easter Parade. I'll be all in clover and when they look you over, I'll be the proudest fellow in the Easter Parade."

On the Avenue, Fifth Avenue, the photographers will snap us, and you'll find that you're in the rotogravure. (I could write a sonnet about your Easter bonnet And of the girl I'm taking to the Easter Parade."

(Repeat the first four lines).

Stephen Collins Foster has immortalized Kentucky by composing "My Old Kentucky Home.

"The sun shines bright in my old Kentucky home, Tis summer, the darkeyes are gay; The corn tops ripe and the meadows in the bloom, While the birds make music all the day. The young folks roll on the little oval floor, All merry, all happy and bright; By it by hard times comes a knocking, the door, That my old Kentucky Home, good night.

(Chorus)"

Me 'NU L. Harold Lee

In just as small a space as possible I want to share the secret of the menu with you. Remember now, it's just between Me'NU. Fruit, cocktail, fried ham, with raisins, saucenew potatoes with parsley and butter, frozen asparagus spear and cottage cheese, salad, rolls, and muffins, cake and strawberry parfait and coffee.

We are happy to have Mr. and Mrs. Claude E. Rose to provide our special music tonight. Mr. Rose will accompany Mrs. Rose as she plays two selections on the violin. M e'NU now know that Dr. Mims is to speak on the subject "Three Types of Scholars." Dr. Mims's address will be transcribed.
For as many years as Western has stood upon the Hill, the English department has stood as one of the strong points of the college. Such a statement can be made only because the department has been staffed by the best of teachers. Let us take a look at each of these instructors of whom we are so proud. Let us see what degrees they hold and something of interest about each.

We will begin with the head of our department, Dr. Gordon Wilson, Ph.D., University of Indiana. This very talented instructor is an efficient journalist, lecturer, author, naturalist, and scholar whom we all admire.

Now let us proceed down the English Channel. We first drop in on Dr. Earl Moore, Ph.D., Indiana. Here we find a perfect example of a learned scholar, a man whom we may proudly acknowledge to be our professor.

The subject of our next visit is Mr. Russell Miller, M.A., University of Mississippi. He is an accomplished perfectionist who instills in his pupils the same noble desire for high attainment which he possesses.

The next visit is with Mr. Wilson Wood, M.A., Indiana. He is an unselfish gentleman who is willing to give of himself and of his time to see the molding of citizens and scholars from us humble students.

The next office is occupied by Miss Emma Stith, M.A., Peabody. She is a cultured, refined lady who would be a compliment to any faculty.

We have spoken of Miss Richards on page two, so our next visit will be with Miss Emma Stith, M.A., Peabody. Of her we may say she is a very capable instructor and a personal friend to each of her students.

At the southeast entrance to the Channel we discover our own faithful, proficient Miss Jennie Upton who holds the M.A. degree from the same school, Western, from which we someday hope to be graduates.

Two graduate students who are working on their M.A. degrees are doing very effective work as teachers of Freshman English. Coy Parsley and Thomas White are assets to Western.

Our complement is completed with Miss Justine Lynn, who is on leave of absence, and Mrs. T. C. Cherry, who is retired. Thank you for all you have done for each of us.

Mr. Russell Miller sponsors the Western Players club and two better speakers contests. The Western Players present a drama "All My Sons" which will be presented under the direction of Mr. Miller on Thursday, April 22, at 8:15 p.m. in Van Meter auditorium. The finals for the Ogden Medal will be held in chapel next Wednesday morning. The Ogden Medal is given for the best original oration delivered by a student in the college department. Mr. Miller also sponsors the Robin Hood Medal contest, which is for the best declamation given by a student in the secondary department.

Mr. Wilson Wood is sponsor of the Talisman and informs us that it will be ready for distribution by May 21. This publication is always received with enthusiasm, not only by present students but by all who have an interest in the school. Its quality and beauty increase with each passing year.

We are planning to decide tonight whether we should have a hayride for the May meeting. We feel that Dr. Gordon Wilson would be the ideal speaker for this occasion. He can be with us on Monday, May 1, or Tuesday, May 2. A vote will be taken tonight to determine the date if we decide to have the outdoor meeting.
Dr. Louis B. Saloman, of the English Department, spoke on "The Literature of Food."

14 Years Ago

Mrs. M. A. Lieper speaks on "A Kentucky Circus." Dr. James P. Cornette serves as ringmaster, rather than toastmaster.

13 Years Ago

Students learn "How to Entertain Yourself During An After-Dinner Speech" from Dr. Louis B. Saloman. Dr. Wilson presents "Great Dutch Fleet" (including every person at banquet).

12 Years Ago

Professor James P. Cornette discusses early background of Western. Music by Olive Seaton, Norma Lagura and Walter Pearce.

9 Years Ago

Dr. Wilson presents speaker, Dr. C. S. Pendleton, professor of English, Peabody.

7 Years Ago

Good Ship ENGLISH sails from Helm Hotel Pier with Captain Gordon Wilson presiding. Dr. Earl Moore urges "Sail On."

6 Years Ago

Dr. Reid Sterrett reads informally. Jean Kieth sings "Kashmiri Song."

5 Years Ago

Miss Frances Richards becomes sponsor of the English Club. English Club holds Hayride.

4 Years Ago

Jesse Stuart speaks in Chapel and at English Club banquet.

3 Years Ago

Dr. A. L. Grabb reads original sketch of his experiences at Plum Springs school in Warren County. Hugh Allen sings "Somewhere A Voice Is Calling" and "Beautiful Dreamer."

2 Years Ago

Nominated author and former Western faculty member, Miss Julia Neal speaks at English Club banquet.

1 Year Ago

Dr. David Morton, modern poet, speaks at English Club dinner.
WESTERN KENTUCKY STATE COLLEGE

Department of English

presents

The 1950 Ogden Oratorical Contest

Van Meter Auditorium

April 10, 1950

Ben T. Sanders, Presiding

Speakers

1. Vincent Sherry. "Quo Vadis"
2. Bobby Lively. "March of Events"
3. Frank Lambirth. "Peace: An Elegy"
4. Lewis Baker. "The Teacher and Democracy"
5. George Simpson. "Our Reservoir Of Hope"
6. Frank Bacon. "American Youth: Democracy's Hope or Despair"
8. Norma Boster. "Aaron Burr: Great or Ignoble"

Decision of the Judges

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Final Session

Chapel

OGDEN DAY PROGRAM

April 12, 1950

10:00 a.m.

Van Meter Auditorium

Speech Finals
Set For Chapel
On Ogden Day

Entrants in the annual Ogden oratorical contest have been announced by Russell H. Miller, speech instructor in the English department. According to Mr. Miller, the finalists will be chosen from speakers heard Monday, April 10, at 3 p.m. These speakers include members of the advanced speech class and other entrants in the Ogden contest. They are: Frank Bacon, Lewis Baker, Douglas Hensgen, Bobby Lively, George Simpson, Vincent Sherry, Frank Lambirth, Mary Jane Johnson, and Norma Boster.

The three contestants chosen from the preliminary contest will automatically be entered into the finals to be held in chapel on Ogden Day, April 12. The oratorical contest is an annual event on Ogden Day, honoring the tradition of old Ogden college.

The winner of last year's contest, Ben Sanders, Marion, will be the master of ceremonies at the preliminary eliminations. This is the junior and senior contest, whereas the Robinson contest, won this year by James Chamberlain, is limited to freshmen and sophomores.
WESTERN KENTUCKY STATE COLLEGE

presents

Ogden Day Program

Van Meter Auditorium

April 12, 1950

10:00 A. M.

Max B. Nahm, Presiding

Ogden Oratorical Contest Finals

Speakers

1. Bobby Lively . . . . . . . . . . . . . . . . . "March of Ideas"
2. Frank Bacon . . . . . . . . . . . . . . . . . . . . . . . . "American Youth: Democracy's Hope or Despair"
3. Douglas Hensgen . . . . . . . . . . . . . . . . . . "What Makes Us Tick"

Announcements

Decision of the Judges

-0-0-0-
Hensgen Takes Second Medal

Douglas Hensgen, a junior from Bowling Green, is winner of the 1959 Ogden Oratorical contest. He won the final round of the annual speech event, which was held in a chapel session April 12. Hensgen’s subject was “What Makes Us Tick.” The other finalists and their subjects were Bobby Lively, “March of Ideas”; and Frank Bacon, “American Youth: Democracy’s Hope or Despair.”

The judges for the finals were Dr. Burdell, a diplomate of the Appleton-Century-Crofts publishing Co. of New York, William Kunzits of WLBJ, and Mrs. Audrey Jackson of WCCT. Max B. Nahm presided over the final session.

Hensgen was last year’s winner of the Robinson Declamation contest. He is an English major.

ERALD

Jury Acquits Wesley--In Mock Trial, That Is

By Bill Ford

The jury returned and was seated, Thomas White, jury foreman, and gave the verdict, “not guilty.”

Thus ended the mock trial presented by the Congress Debating Club on March 28.

Though purely fictitious, the trial of the State of confusion vs. John Q. Wesley, followed general courtroom procedure in every possible respect. Time limitations did eliminate many formalities followed in official trials.

Officials of the court and lawyers were members of the club. Judge Hugh Noffinger presided over the courtroom. Thomas C. Stone was the court clerk, and Charles Ball assumed the role of sheriff.

Two young lawyers pleaded their case with dexterity. Both James Chamberlain, prosecuting attorney, and Leonard Curry, defense attorney, gave summations of evidence to the jury.

Circumstances leading to the trial began on Wednesday, February 22, at 7:30 with George Simpson being attacked while walking through the lane by the bridge back of Van Meter auditorium. John Q. Wesley was indicted and prepared for the trial.

Witnesses for the prosecution were Kay Wilson and Kenneth Wil-...
The Western Players
Present
Arthur Miller's

ALL MY SONS

Drama Critics' Prize Play
Produced and directed by RUSSELL H. MILLER

with
Bob Spiller
Betty Herndobler
Omer Gosnell
Anne Hart Robey
Joleene Johnson
Martha Crady
Joe McFarland, Jr.
Wilborn Strode
Joe Durbin
Gary Roberts

SETTINGS
- - - - - - - Hal Gomer and June Carroll Lewis
STAGE MANAGER
- - - - - - - Kenneth Shore

Van Meter Auditorium
Thursday, April 27 8:15 P.M.

Advance Sale of Reserved Seats at Bursar's Office, April 25-27

Reserved Seats . . . $1.00
General Admission . . . 50c
Players Go To Work On Hard-Hitting Drama Of The 1940's—“All My Sons”  

By Kenneth Shore

The Western Players are currently engrossed in the production of Arthur Miller’s prize-winning play, “All My Sons,” to be presented in Van Meter auditorium Thursday night, April 27, at 8:15.

The fourth and last in the Mid-Century Cycle of Four Decades of American Play-writing, “All My Sons” is described as a hard hitting, courageous bit of drama filled with an inner fire. It brings the cycle up to date and presents one of the strongest cast combinations Western Players has offered.

Cast Selected

Both cast and crew are well under way with the new offering. Bob Spiller and Martha Crady, Mother and Father of last spring’s “Life With Father,” again have the leading roles. Gary Roberts, of the same cast, returns to the Western Players group in “All My Sons.”

The juvenile leads are played by Betty Herndobler and Joe Hardin. McFarland, Jr., with Wilborn Shoda, Connie Gonzell, Anne Hart Robey, Jolene Johnson, and Joe Durbin rounding out the cast group. Scene artists Hal Coner and June Carroll Lewis are creating the authentic locale for the story with Kenneth Shore as stage manager.

Broadway Success of Arthur Miller is currently represented on Broadway with “Death of a Salesman,” winner of the Drama Critics’ Award and the Pulitzer Prize as the best American play of 1949. When Miller’s first play, “The Man Who Had All the Luck,” was kindly labeled as “promising” by the Broadway critics, it was assumed that he would retire to the limbo of “promising” authors and never be heard of again.

But when “All My Sons” opened at the Fulton Theater on January 20, 1947, it was immediately evident that the author was not only “promising’’ but a sound playwright as well. “All My Sons” won the Critics’ Circle Award as the best...
THE COLLEGE HEIGHTS

Star In "All My Sons"

Martha Cady and Bob Spiller are cast as Mr. and Mrs. Keller in "All My Sons," to be presented by the Western Players April 27.

Juvenile Roles In Play

Joe MacFarland and Betty Horndobler have the juvenile leads in "All My Sons," to be given by the Players April 27.

"... a serious work on a sober and important theme... written with intelligence as well as passion..."

THE BOSTON HERALD

"... a powerful drama, remarkable for its tension, suspense and logical development..."

THE CHRISTIAN SCIENCE MONITOR, BOSTON

ALL MY SONS
A PLAY
by Arthur Miller

This new play by Arthur Miller has all of the hard-hitting impact and passionate concern with justice in the modern world which was so brilliantly indicated by his best-selling novel Focus.

The scene of the play is an American suburb, time: the present. It is concerned with the fortunes of the Keller and Deevers families. During the war Joe Keller and Herbert Deevers ran a successful machine shop which manufactured airplane parts. Deevers was sent to prison because the firm turned out defective parts which resulted in the deaths of many men. For his part, Keller went free and made a great deal of money. The twin shadows of this catastrophe and the fact that the younger Keller son was reported missing during the war dominate the entire action of the play.

The love affair of Chris Keller and Ann Deevers, the raging bitterness of George Deevers, returned from the war to find his father imprisoned and his partner free, are all set in a dramatic structure of almost unendurable intensity and complete fluency. The powerful and inevitable climax is a fitting conclusion to a first-rate piece of modern theater.

ALL MY SONS

by Arthur Miller

Arthur Miller was born in New York City. His first novel, Focus, was a best seller and a selection of the Book Find Club. His first book, Situation Normal, was the account of his investigation of army life in search of a theme for the motion picture GI Joe. He is the author of several plays, two previously produced, and many dramatic pieces for radio's more serious programs.
Gosnell Is Prominent In Cast Of “All My Sons”

“All My Sons” is a veteran’s story. Its author, Arthur Miller, in his first book, “Situation Normal,” compiled the account of his investigation of army life in search of a theme for the motion picture “GI Joe.” In this earlier work he frankly and informatively recorded the excitements and bewildlements of basic training. “All My Sons,” written in 1947, has all the hard-hitting impact and passionate concern with justice in the modern world to which the returning veteran was adjusting himself.

Every man or woman who went away to war will find a parallel to his experiences and thinking somewhere in the story. Every man or woman who stayed at home will find the veteran’s true reaction to his evasion or acceptance of social responsibility. It is in this respect that the play is typical of the new trend in play writing that grew in the 1940s, the laying bare of the motivating forces, both psychological and social, that activate the story.

“All My Sons” is scheduled for presentation in Van Meter auditorium on April 27. It is the fourth and last in the current Mid-Century Cycle of Four Decades of American Play Writing that has been the Western Players’ program for this season.

Prominent in the cast of “All My Sons” is Omer Gosnell of Pekin, Ill., who plays the exalted veteran seeking to reestablish his family’s fortunes that were swept by circumstances beyond his control while he was fighting for the American way of life overseas. Gosnell has distinguished himself as the publicity artists for Western Players this year as well as with fine performances in “Mary the Third” and “The Petrified Forest.”

Other members of the cast under the direction of Russell H. Miller are Bob Spiller, Martha Crady, Joe McFarland Jr., Betty Herndobler, Wilborn Strode, Anne Hart Robey, Joe Durbin, Joleene Johnson, and Gary Roberts. Settings for “All My Sons” are being executed by Hal Gomer and June Carroll Lewis.

The Western Players . . . . are proud to present
Arthur Miller’s Drama Critic’s Play for 1947

“ALL MY SONS”

Produced and directed by Russell H. Miller
With Bob Spiller, Martha Crady, Omer Gosnell, Joe McFarland, Jr., Betty Herndobler, Wilborn Strode, Anne Hart Robey, Joe Durbin, Joleene Johnson, and Gary Roberts. Thursday
Settings by Hal Gomer and Jane Carroll Lewis, April 27, 1950
Kenneth Shore, Stage Manager.
8:15 P.M.
VAN METER AUDITORIUM

Reserved Seats on Sale at Bursar’s Office, WKSC, April 25-27 $1.00
General Admission . . . . 50c

4 Local Students Have Roles In “All My Sons”

Prominent in the cast of “All My Sons,” the forthcoming production of the Western Players scheduled for Van Meter auditorium on April 27, are four Bowling Green students at Western. “All My Sons” represents the climax in this season’s program, a mid-century cycle including four decades of American play writing.

“All My Sons” is Playwright Arthur Miller’s study of the returning veteran in 1947. The excellence of the drama, Elia Kazan’s imaginative production and the timeliness of its story won its immediate popularity. Recognized as superior entertainment, “All My Sons” won the Critics Award as the best American play of 1947.

DIRECTOR Russell H. Miller of the Western English faculty has balanced the casting of experienced players and interesting newcomers evenly in selecting the personnel to bring to life the characters in Arthur Miller’s story.

Bob Spiller, Brockmill, Pa., Martha Crady, Louisville; Joe Hardin, McFarland Jr., Bowling Green; Betty Herndobler, Bowling Green; Omer Gosnell, Pekin, III.; Wilborn Strode, Nashville, Tenn.; Anne Hart Robey, Owensboro; Joe Durbin, Bowling Green; Joleene Johnson, Lewisburg, and Gary Roberts, Bowling Green, are the ones entrusted with the difficult task of giving impact to the Miller drama.

Settings for the production represent the designing of Hal Gomer of Bowling Green and June Carroll Lewis of Jeffersontown. Kenneth Shore, Philpot, has been assigned the responsible job of stage manager.

GARY ROBERTS, who is seen as Bert, the young neighbor in “All My Sons,” is the son of Mr. and Mrs. Hobson Roberts of Bowling Green. A student at the Rural Training school at Western, Gary was chosen from the juveniles trying out for “Life With Father” last spring. He distinguished himself with an excellent performance as the youngest of the Day sons in that Western Players’ production last April.

His wide range of interests keeps Gary a very busy boy but does not prevent his remaining an outstanding student. He brings to his characterization in “All My Sons” an unusual poise gained from experience by participation in various local juvenile programs.
McFarland To Play Chris Keller In "All My Sons"

The high entertainment value of Arthur Miller's "All My Sons" together with its "good theater" qualities have made it one of the most popular plays in America during the three years of its existence. Its timely indictment of war-time profiteers told in terms of the returning veteran's reaction give it a tremendous impact on the theatergoers' social consciousness.

The Scene of the play is an American suburb, time: 1947. It is concerned with the fortunes of the Keller and Deever families. During the war, Joe Keller and Herbert Deever ran a successful machine shop which manufactured airplane parts. Deever was sent to prison because the firm turned out defective parts which resulted in the deaths of many flyers. For his part, Keller went free and made a great deal of money.

The twin shadows of this catastrophe and the fact that the older Keller son was reported missing during the war dominate the entire action of the play. The love affair of the younger son, Chris Keller, and Ann Deever, the raging bitterness of George Deever, returned from the war to find his own father in prison and his father's partner free are all set in a dramatic structure of subtle intensity and complete fluxury. The inevitable climax gives emotional power to this first-rate piece of modern theater—brilliantly planned and executed with literary finesse.

In the Western Players' production of "All My Sons" to be presented under the direction of Russell H. Miller in Van Meter auditorium April 27, Joe McFarland Jr., of Bowling Green, plays the role of Chris Keller. Arthur Kennedy headed the prize-winning Broadway cast as Chris, and Bert Lancaster established himself as one of Hollywood's most capable players in the movie version.

Betty Herndobler Cast In Western Production

"All My Sons," the Western Players' production of Arthur Miller's prize winning play of 1947, is scheduled for presentation next Thursday night in Van Meter Auditorium. The case of "All My Sons" presents a number of interesting newcomers to the Western Players' ranks and to Bowling Green audiences.

Betty Herndobler, who came to Bowling Green with her father and mother, Mr. and Mrs. John W. Herndobler, from Athens, Ill., in 1948, is new to Western Players but not to the business of acting. She entered Western with a background of dramatic training and experience received at Springfield Junior College in Springfield, Ill., from which she was graduated in 1948. In "All My Sons" she is cast as the marriageable daughter whose fiancé, reported missing in the Pacific, failed to return from the war.

Joseph L. Darbin, also of Bowling Green, presents a convincing portrayal of the old farmer who guides his life by astrology. "All My Sons" is his first appearance with Western Players, though he will be remembered locally for performances at Bowling Green High school, of which he is an alumus. The other neighbors who contribute the community reaction to the incidents developing within the lives of the Kellers and Deevers, the central figures involved in the story of "All My Sons," are Joelaene Johnson of Lewisburg and Anne Hart Robey of Owensboro. Both are playing for the first time with the Western group.

The technical staff for "All My Sons," drawn largely from the play production classes of the English department, has been organized around the following key personnel—Kenney Shaw, Philpot, stage manager; Lewis Baker, Jr., special effects; Mary Wolfe, properties; June Carroll, Lewis Jeffersontown, set decoration; Mary Montana, Evansville, Ind., make-up; Omer Gomudi, Pekin, Ill., art publicity; Ruth Love Hawkins, Bowling Green radio publicity; Mary Taylor, Calhoun, box office; Polly Warren, Seirg, programs; Cornelia Childress, Club Run, house committee.

"All My Sons" is the last in the Mid-Century Cycle of Four Decades of American Play Writing that has composed the Western Players' program for the season. These productions have been an activity of the English department under the direction of Russell H. Miller. Tickets for the Thursday evening performance now may be secured from members of Western Players and reservations may be made through the burrow's office, beginning Tuesday morning.
Joe McFarland Jr., Betty Herndobler, Martha Crady, Bob Spiller and Omer Gosnell appearing in the Western Players' production of Arthur Miller's "All My Sons" which will be presented in Van Mater auditorium at 8:15 o'clock tonight. "All My Sons" is the final production of the current Mid-Century Cycle of Four Decades of American Play Writing produced and directed by Russell H. Miller of the Western English faculty. General admission tickets and reserved seats may be secured at the Box Office in Van Mater auditorium from 7 p.m. until curtain time this evening. Other members of the cast include Joe Durbin, Joene Johnson, Anne Hart Robey, Wilborn Strode and Gary Roberts. Setings are by Hal Gomer and June Carroll Lewis.

Miss Crady, Spiller Are Starred In "All My Sons"

Arthur Miller, whose play "All My Sons" won the Drama Critics' Circle prize as the best play of American authorship for the 1947 season, was born in New York City in 1915. He lives in Brooklyn with his wife and growing family. The entertainment value of "All My Sons" and the current hit "Death of a Salesman" has placed Miller's name alongside that of Tennessee Williams as two outstanding new dramatists of the last decade.

First produced on Broadway in January of 1947, "All My Sons" was an immediate success. Drawing on his experiences during the war years, Arthur Miller captured the emotional impact of the veteran's readjustment problem as no writer had to that time. * * *

DURING HIS war years he had been assigned to the collection of material for the movie, "GI Joe," which was issued in 1946. The success of this venture led to the analysis of the returning service man and his readjustment to the changing ideas and ideals of the many who had remained "to keep the home fires burning."

As the fourth and last of the Western Players' current program of Four Decades of American Play Writing, "All My Sons" is significant for several reasons. It exemplifies the newest trends in staging and acting as well as play writing.

IT OFFERS material of unusual power for interpretation by several of the senior members of the Western Players organization. Bob Spiller of Broomall, Pa., and Martha Crady of Louisville carry the leading assignments. Both distinguished themselves as Mother and Father Day in last season's "Life With Father." This season, Spiller was seen in "Nothing But the Truth" and Miss Crady as "Mary the Third." Both are members of the graduating class of 1946.

"All My Sons" will be presented in Van Mater auditorium at 8:15 p.m. Thursday.

Tickets may be secured from any member of the cast of "All My Sons" or from members of the Western Players club. Reservations may be made through the bursar's office at Western beginning Tuesday or may be secured at the box office in Van Meter on Thursday evening.
The production of one of the more serious war plays was given last night by Russell H. Miller's Western Players. Pictured in rehearsal for "All My Sons" are Joe MacFarland, Betty Herndon, Martha Crady, Bob Spiller, and Omer Gossell. This presentation closed the season's cycle of famous plays of the half century.
Western Players present
Arthur Miller's

All My Sons

Van Meter Auditorium
Thursday, April 27, 1950
The Western Players

Present

"All My Sons"

By ARTHUR MILLER

Produced and Directed by RUSSELL H. MILLER

Thursday, April 27

8:15 p.m.

VAN METER AUDITORIUM

Western Kentucky State College

Bowling Green, Ky.

Paul Garrett, President
WESTERN PLAYERS’ PRODUCTIONS
are an activity of
THE DEPARTMENT OF ENGLISH
Dr. Gordon Wilson, Head

Presenting, this season, A Mid-Century Cycle, Four Decades of American Play Writing—

Nothing But The Truth, 1915
Mary The Third, 1923
The Petrified Forest, 1935
All My Sons, 1947

Believing in the future of Western Kentucky State College and the part played by Western Players in the cultural life of the community, the following firms have contributed to this program:

DEEMER FLORAL CO.
DUCK INN CAFE
DURBIN'S
FELDMANS
THE GOAL POST
HARTIG & BINZEL
HILLTOPPERS LUNCH
HINTON'S BAND-BOX CLEANERS
MAPLE LANES
McFARLAND'S CLEANERS & LAUNDARY

WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—
JOHNSTON-MALONE, for photography and display
PARK CITY DAILY NEWS, for cooperation with publicity.
RADIO STATIONS WLBJ AND WKT, for cooperation with publicity.
HANCOCK'S FURNITURE COMPANY, for yard chairs.
EUGENE GERARD COMPANY, for ground cloth.
MRS. J. H. McFARLAND, for yard furniture and properties.

THE CAST—

Joe Keller ........................................... Bob Spiller
Kate Keller ........................................... Martha Crady
Chris Keller ......................................... Joe McFarland, Jr.
Ann Deever ........................................... Betty Herndobler
George Deever ...................................... Omer L. Gosnall
Dr. Jim Bayliss .................................... Wilborn Strode
Sue Bayliss .......................................... Anne Hart Robey
Frank Lubey ......................................... Joe Durbin
Lydia Lubey ......................................... Joleene Johnson
Bert ................................................... Gary Roberts

The action of the play takes place in the outskirts of an American town. It is August of 1946.

Act I.

The scene is the back porch and yard of the Keller home Sunday morning.

Twelve-minute intermission

Act II.

Scene, as before, late afternoon of the same day.

Five-minute intermission

Act III.

Scene, as before, two o'clock the following morning.

Copies of the Universal Declaration of Human Rights are provided by UNESCO with whom the Western Players have coordinated their program this semester.
THE WESTERN PLAYERS
OFFICERS 1949-50

Bob Spiller ................................................ President
Martha Crady ............................................... Vice-President
Carolyn Carr ............................................... Secretary
Mary Taylor ............................................... Treasurer
Cora Jane Morningstar ......................... Historian
Russell H. Miller .................................. Faculty Director

Technical Staff for “ALL MY SONS”

Stage Manager ........................................ Kenneth Shore
Scenic Design ............................................. Hal Gomer
Stage Decoration ........................................ June Carroll Lewis
Crew

Script ...................................................... Joleene Johnson, June Carroll Lewis
Special Effects ........................................ Lewis Baker
Properties ................................................ Lawrence Baldwin, Jr.
Make-up .................................................... Mary Montana
Publicity Artists ....................................... Omer Gosnell, Joe Kimbrough
Radio Publicity ........................................ Edith Love Hawkins
Box Office ............................................... Mary Taylor
Programs .................................................... Polly Warren

House Committee
To "All My Sons" Cast:

My best wishes for your success in presenting this wonderful play. I enjoyed your Tuesday night's rehearsal, and know I will love the finished product.

It is my hope these Cokes will wet each tonsil so that the ears on Row Z will receive each word.

And so until I see you in the backyard———

O.K.
CTA039
CT. BWA038 DL PD = BOWLING GREEN KY 27 1049A=
THE CAST "ALL MY SONS"
CARE RUSSELL MILLER 1403 COLLEGE BOWLING GREEN KY=
ALMOST TIME FOR LIGHTS TO BE DIMMED, CURTAINS TO OPEN
AND THEN THE OPENING SPEECH THE SHOW IS ON.
NERVOUS? DON'T BE, REMEMBER, YOU KNOW THE LINES,
THE AUDIENCE DOESN'T. I KNOW THIS WILL BE YOUR BEST
SHOW OF THE YEAR. GOOD LUCK=
MILLIE=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE
"All My Son"

By Arthur Miller

Produced and Directed by Russell H. Miller

Thursday, April 2
8:15 P.M.

VAN METER AUDITORIUM

Western Kentucky State College
Bowling Green, Ky.

Paul Garrett, President

Players Lower Curtain
On Successful Season

By Muriel Hawks

With the third act of "All My Son," presented Thursday evening at Van Meter hall, the curtain fell, not only on an extremely successful production, but on a thoroughly satisfactory season of the Western Players.


The cast was comprised of a happy mixture of seasoned veterans of the footlight parade, as well as welcome and talented newcomers.

BOB SPILLER, as Joe Keller, again proved his versatility, portraying an old man, faced with ruin and disgrace as the result of a criminal act of negligence. His pitiful defense, that the act was due only to his desire to surround his family with luxury, is almost, but not quite good enough.

Martha Crady, as Kate Keller, the wife, portrayed a deeply tragic role, quite different from her previous appearances where she has appeared as Mrs. Day, playing opposite Bob Spiller in Life With Father, and in many other Western Players productions.

Joe McFarland Jr., made his debut with this group as Chris Keller, idealistic in spite of his grim war experiences. His performance was nothing short of excellent. He will be remembered for his former appearances for the Player's Guild.

BETTY HERNDOLLER, another welcome newcomer, was convincing as Anne Deever, childhood neighbor of the Kellers, and sweetheart of Chris.

Willborn Strobe, as Dr. Jim Bayless, and Anne Hart Hobey, Sue Bayless, supplied more than adequately, the local color and temper of the times.

On the integrity of purpose, despite the fact that the criminal blunder has been made by those he holds near and dear, stone as a beacon through the murky fog of an impossible situation.

Joe Darbin and Jolen Johnson, as Frank and Lydia Ubel, more neighbors involved in the complex situation, were refreshingly uncomplicated, leading happy lives with no psychological problems.

GARY ROBERTS, as Bert, the neighborhood kid, was, as usual, the American boy, and his appearance did much to lighten the overpowering gloom.

The technical staff deserves honorable mention for their efforts. Comprised of Stage Manager Kenneth Shore, scenic design, Hal Gomer; stage decoration, June Carroll Lewis, with a faithful and hardworking crew too numerous to list here, this group worked day and night to provide a difficult setting.

Their efforts were supremely successful and well worthwhile.
The Western Players
Present

"All My Sons"
By Arthur Miller
Produced and Directed by Russell H. Miller

Thursday, April 27
8:15 P.M.
WESTERN PLAYERS' PRODUCTIONS
are an activity of
THE DEPARTMENT OF ENGLISH
DR. GORDON WILSON, Head

Presenting, this season, A Mid-Century Cycle, Four Decades of American Play Writing—:

Nothing But The Truth, 1915
Mary The Third, 1923
The Petrified Forest, 1935
All My Sons, 1947

Believing in the future of Western Kentucky State College and the part played by Western Players in the cultural life of the community, the following firms have contributed to this program:

DEEMER FLORAL CO.
DUCK INN CAFE
FELDMANS
THE GOAL POST
HARTIG & BINZEL
HILLTOPPERS LUNCH
HINTON'S BAND-BOX CLEANERS
MAPLE LANES
McFARLAND'S CLEANERS & LAUNDRY

NORMAN'S
PUSHIN'S
THE SNEAK AWAY DRIVE INN
THE STUDENT PRESSING SHOP
TWELFTH STREET GRILL
UNIVERSITY INN
WALLACE MOTOR CO.
WHITE TRAY DRIVE INN

WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—

JOHNSON-MALONE, for photography and display.
PARK CITY DAILY NEWS, for cooperation with publicity.
RADIO STATIONS W L B J AND W K C T, for cooperation with publicity.
HANCOCK'S FURNITURE COMPANY, for yard chairs.
EUGENE GERARD COMPANY, for ground cloth.
MRS. J. H. McFARLAND, for yard furniture and properties.
THE CAST—

Joe Keller .................................................. Bob Spiller
Kate Keller .................................................. Martha Crady
Chris Keller .................................................. Joe McFarland, Jr.
Ann Deever .................................................. Betty Herndobler
George Deever ............................................. Omer L. Gosnell
Dr. Jim Bayliss ............................................. Wilborn Strode
Sue Bayliss .................................................. Anne Hart Robey
Frank Lubey .................................................. Joe Durbin
Lydia Lubey .................................................. Joleene Johnson
Bert ............................................................. Gary Roberts

The action of the play takes place in the outskirts of an American town. It is August of 1946.

Act I.
The scene is the back porch and yard of the Keller home Sunday morning.

Twelve-minute intermission

Act II.
Scene, as before, late afternoon of the same day.

Five-minute intermission

Act III.
Scene, as before, two o'clock the following morning.

Copies of the Universal Declaration of Human Rights are provided by UNESCO with whom the Western Players have coordinated their program this semester.
THE WESTERN PLAYERS
OFFICERS 1949-'50

Bob Spiller ......................................................... President
Martha Crady ......................................................... Vice-President
Carolyn Carr ......................................................... Secretary
Mary Taylor ......................................................... Treasurer
Cora Jane Morningstar ................................................ Historian
Russell H. Miller ..................................................... Faculty Director

Technical Staff for “ALL MY SONS”

Stage Manager ......................................................... Kenneth Shore
Scenic Design ......................................................... Hal Gomer
Stage Decoration ....................................................... June Carroll Lewis
Crew

Script ................................................................. Joleene Johnson, June Carroll Lewis
Special Effects ...................................................... Lewis Baker
Properties .............................................................. Lawrence Baldwin, Jr.
Make-up ............................................................... Mary Montana
Publicity Artists ...................................................... Omer Gosnell, Joe Kimbrough
Radio Publicity ...................................................... Edith Love Hawkins
Box Office ............................................................ Mary Taylor
Programs .............................................................. Polly Warren

House Committee
Western Players
1950-51

President - Frank Bacon
Vice Pres. - Kenneth Shear
Secretary - Mary Alice Summers
Treasurer - Judith Drippen

Mr. and Mrs. Hobson Roberts will entertain the Western Players at 7:30 o'clock Monday night at their home, Timberlee, on Highland drive.
The Western Players
Present
Arthur Miller's

ALL MY SONS

Drama Critics' Prize Play
Produced and directed by RUSSELL H. MILLER
with

Bob Spiller
Betty Herndobler
Omer Gosnell
Anne Hart Robey
Joleene Johnson

Martha Crady
Joe McFarland, Jr.
Wilborn Strode
Joe Durbin
Gary Roberts

SETTINGS
Van Meter Auditorium

Thursday, April 27 8:15 P.M.

Advance Sale of Reserved Seats at Bursar's Office, April 25-27
Reserved Seats $1.00
General Admission 50c
Players Close Season

Mr. Spiller

The Western Players celebrated the completion of a most successful season with a dinner-meeting and dance Wednesday night at Manhattan Towers in honor of the graduating members of the organization, who were presented awards by Russell H. Miller, director of the Players. The awards, in the manner of Hollywood’s “Oscars,” went to Nina Koenen of Hanson, seen this season in “Mary the Third” and “The Petrified Forest;” Nick Diachenko of Gary, W. Va., who appeared in “The Petrified Forest;” Martha Crady of Louisville, seen in “Mary the Third,” and “All My Sons;” Bob Spiller of Broomall, Pa., seen in “Nothing But the Truth” and “All My Sons;” and Thomas W. White of Springfield, who appeared in “Mary the Third” and “The Petrified Forest.”

The awards were for “outstanding work through the three years since the organization reactivated and stellar participation in this season’s productions.”

Mr. Spiller, retiring president, presented as toastmaster and president Dr. Gordon Wilson, head of the English department at Western Kentucky State College, and Mr. Miller, who made short talks. Talks were also made by the other retiring officers, Martha Crady, vice-president, Carolyn Carr, secretary, and Mary Taylor, treasurer, and by the new officers, Frank Bacon of Madisonville, president, Kenneth Shore of Philpot, vice-president, and Mary Alice Summers of Springfield, Tenn., secretary. The new treasurer, Judith Griffin, was unable to be present. Miss Coraline Morningstar, club historian, presented the newly completed 1949-50 volume including the record of the year’s program, “A Mid-Century Cycle, Four Decades of American Play Writing.”

The table decorations were of blue, lavender and silver iris and multi-colored taper candles in brass candleholders. Joe Kimbrough was in charge of arrangements. Round and square dancing was enjoyed following the dinner and program.

Members and guests present were Dr. and Mrs. Gordon Wilson, Russell H. Miller, Mr. and Mrs. Hobson Roberts, Mr. and Mrs. Hugh Nolfinger, Mr. and Mrs. Larry A. Deweese, Mr. and Mrs. Nick Diachenko, Mr. and Mrs. Charles Lerdal, Mildred Hoffinan, Cora Jane Morningstar, Anne Hart Robey, Mary Evelyn Harms, Martha Crady, Grace Lane, Rita Sumpner, Betty Herndobler, Alma Perlick, Betty Chelf, Mary Alice Weller, Barbara Edwards, Steve-Anna Stephens, Janice Farmer, Mary Alice Summers, Sara Cummings, Carolyn Carr, Nina Koenen, Mary Waggoner, Mary Taylor, Jeolene Johnson, Bob Spiller, Charles Forryth, George Utley, Joe Kimbrough, O. V. Clark, Gary Roberts, Joe Durbin, Thomas W. White, Glenn Bennett, Bud Ross, Dan Lockhard, Frank Bacon, Gene Spears, Don Dunne, Kenneth Shore, James Prov, Well Rodfus and Joe McFarland Jr.

Mr. Baron

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MOCK TRIAL!
PRESENTED BY
THE CONGRESS DEBATING CLUB
THE STATE
vs
JOHN Q. WESLEY
TUESDAY, MARCH 28
THIRD FLOOR LIBRARY
7:00 P.M.
IF YOU WANT TO BE ON THE JURY, COME EARLY!
Judge Noffsinger's Court will try John Q. Wesley who was indicted today by the Grand Jury after evidence was produced that linked him with the assault and attempted robbery of Geo. B. Simpson on the night of March 22.
NOTICE!!!

The regular meeting of the CONGRESS DEBATING CLUB will be held Tuesday, April 25, on the third floor of the library. Senators Cravens and Curry, affirmative, vs. Senators Simpson and Faulkner, negative, will present a debate on the topic Resolved: That the Federal Government Should Provide a System of Complete Medical Care Available to all Citizens at Public Expense. All members are urged to be present and visitors are cordially invited to attend.

7:00 P. M.

Debating Club Has
Dinner And Dance

The Congress Debating Club, oldest student organization operating on the campus of Western Kentucky State College, held its last meeting of the 1949-50 school year Tuesday night in the form of a dinner-meeting and dance at Manhattan Towers.

The club was reorganized late in the first semester with the election of Hugh Noffsinger as president and Russell H. Miller, speech instructor of the English faculty, as faculty sponsor. Mr. Noffsinger presided as toastmaster at the dinner-meeting and presented the retiring officers George Simpson, president, Leonard Curry, vice-president, and Raymond Cravens, secretary-treasurer, who gave brief reports. New officers for the 1950-51 school year, beginning in September, were presented for short talks. These included president-elect, Leonard Curry, vice-president, James Chamberlain, and sergeant-at-arms, Kenneth Dix.

Dr. Gordon Wilson discussed the origin of the Congress Debating Club and established its identity as the oldest student organization still functioning. Wilson Wood, also of the English faculty, represented the club alumni and told of ways in which the club had been beneficial during his college days at Western.

Table decorations consisted of arrangements of Paul Barlet roses interspersed with brass candleholders with yellow candles. The committee in charge of arrangements for the dinner and program was composed of Raymond Cravens, George Simpson, Hugh Noffsinger and James Chamberlain. The dinner and program were followed by dancing.

Members and guests present included Dr. and Mrs. Gordon Wilson, Russell H. Miller, Mr. and Mrs. William Wood, Mr. and Mrs. Hugh Noffsinger, Mildred Hoffman, Mary Ruth Page, Lorene Clindell, Betty Jane Miller, Dorothy Allen, Margaret Ross, Dorothy Nikolai, John Q. Wesley, Leonard P. Curry, Raymond L. Cravens, Kenneth Dix, Al Greene, George Simpson and James Chamberlain.
William A. Brady, Stage Producer
Half A Century, Dies In New York

Heart Attack
Is Fatal at 86

New York, Jan. 7 (AP) — William A. Brady, 86, an outstanding theatrical producer for half a century, died yesterday in his Park Avenue home after a heart attack.

Brady, who managed many stars, had had a heart ailment many years, an associate of Brady's personal physician said.

Brady produced a string of popular plays since 1888. He had produced 250 plays in New York. He managed such stars as Douglas Fairbanks, Laurette Taylor, Tallulah Bankhead, Alice Brady, and Grace George, his second wife.

Miss George, currently appearing in a new play, "The Velvet Glove," was a frequent on stage tonight, despite her husband's death, a Booth Theater spokesman said.

Built Two Theaters

He built two theaters in New York, and leased and managed many other theaters here and in Chicago.

His granddaughter, Barbara Brady, also is in "The Velvet Glove" in which Brady's widow shares top billing with Walter Hampden.

Brady confessed he was a born gambler—that he made and lost 30 fortunes in as many years in show business.

He told of cutting cards at $15,000 a cut with Arnold Rothstein, Broadway gambling prince. During a tempestuous life he was actor, sports promoter, playwright, and producer.

He was born in San Francisco June 19, 1863. His father, a newspaperman, became estranged from Brady's mother and took the child to New York at the age of 3.

His father was killed in a fall under the Bowery "El" and young Brady; in his teens, got a job as a steward in the New York Press Club.

Began Stage Career

In 1882 he returned to his native city and began a stage career as an actor.

President Wilson named Brady in 1917 as Chairman of a committee to organize the motion-picture industry to co-operate with the Committee on Public Information.

Oversees Producers

As an actor, he was also a sports promoter, playwright, and producer.

Brady was president of the National Association of the Motion Picture Industry from 1915 to 1920 and was executive head of the World Film Corp.

He managed Jim Corbett, "Gentleman Jim" dethroned E. Sullivan as heavyweight champion at New Orleans Sept. 7, 1922.

Seven years later he was aging Jeffries when he won the heavyweight title from Corbett—Bob Fitzsimmons.

Sold Candy on Trains

Before he reached San Francisco in 1882 Brady worked candy butcher on the Union Pacific railroad. Even then he brought his theatrical bent play, reciting Shakespeare sonnets as he sold fruit candy to passengers.

In San Francisco he at last on the stage. The beginning his long string of successes his dramatization of R. L. Haggard's novel, "She."

For years Brady fought legalization of Sunday performances. The fight was won in 1921 when the New York City men authorized Sunday domestic events.

Tidbits of Kentucky Folklore
By Gordon Wilson, Ph. D.
Western State College

If a gentleman meets a lady today, what does he do? Does he tip his hat, as well-bred gentlemen in my youth were taught to do? But few gentlemen in our day wear hats. From what? What? From not having to wear a hat. Embarrassing gentlemen of other times, I must confess that I do not know. Was a hat in bad weather and unconsciously tip or touch my hat every time I meet a lady? I was never quite sure how to tip my soft hat in as many years in a co-educational college like Western. I have come to feel a little conspicuous in adhering to this old-time custom. A few days ago I asked a very young lady, a freshman, just what was her attitude toward this matter of hat tipping. She agreed to keep it up; she confessed that she would like to see the custom revived. And she was in no sense an old-fashioned lady, either an average college girl, one who probably has never seen any embarrassing gentleman of her own age tip his hat or ever wear one.

IT SEEMS THAT I have lived, like Sir Roger de Coverley's coat, through several changes of style. Of course, in my earliest days no one ever dreamed of tipping his hat to a lady. There was no lack of respect: it just wasn't being done in our neck of the woods. Then, about the time I was in the gallon age, the custom barely got into the Sunday section, and I learned to doff my hat, my straw hat of plowboy days, when I met a lady.

I recall the first time I ever tipped my hat. Two young women of our neighborhood loved to ride home back, on side saddles, of course. One day as I was riding my mule in front of the field, I saw the two girls coming cantering down the road on their mules. I planned to do the impossible; I did it. Within a few days my mother told by these girls what a very polite young man I was. I felt simply repaid for my embarrassment, for it took a lot of courage to break in a new style for boys of my age, at least, though some of the fellows who owned fisher-tired buggies may have tipped their hats a few times before this. Anyway, that started it for me, and I find it hard to break with this quaint old custom.

All through my own young manhood hat-tipping was just the thing. Not to have followed it would have branded one as very rude or rural. It was easy to tip a derby, for instance. Derby brims were just made to be touched. I must confess that I do not know. Was a hat in bad weather and unconsciously tip or touch my hat every time I meet a lady? I was never quite sure how to tip my soft hats, whether by the brim or by the crown in the top. Either procedure soon left its marks on a new hat, but what was a hat for, anyway.

AND THEN came hatters. How can a fellow tip a hat he does not have? I know dozens of young men from 20 to 25 who have never owned football games or a cloth cap to wear when playing on a sandlot, or any fancy name hats. If you are bare-
Louisville Hands Hilltoppers Fourth Loss

Reeves Paces Hickman Team With 22 Points

By Bert Borrone

LOUISVILLE, Jan. 12 — Kenny Reeves, a browned stone-faced kid who once wanted to come to Western, has the Midas touch against the Hilltoppers.

Everything this University of Louisville basketball king touches turns gold when the team he once wanted to play with is around.

In a little over three years of competing with the greatest and near-best in Western history, the Cardinals' goal-tien boy has scored 118 points and wrought chaos whenever souled by Glen Combs.

He touched the goal for 15 points in the first seven minutes of the second half as the Cardinals broke a 31-31 intermission tie and swept to a 56-44 lead.

Then, when Western pulled up to 55-51 with five minutes left, Reeves took over again. He hoisted three chariots and commanded the front line while Louisville went on to hand Western its worst defeat by a Kentucky team since 1946.

Western FG-A FT-A PF TP

| Cate F | 5-12 | 2-3 | 3 | 15 |
| Turner F | 0-5 | 1-2 | 2 | 3 |
| Lawoy C | 4-16 | 7-9 | 9 | 31 |
| Givens G | 4-16 | 8-8 | 12 |
| Rhode G | 2-14 | 2-5 | 5 | 6 |
| Gith J | 1-7 | 1-2 | 2 | 3 |
| Diddle G | 5-22 | 0-6 | 0 | 0 |
| McGee G | 4-0 | 0-0 | 0 | 0 |
| Gilson G | 0-0 | 0-0 | 0 | 0 |

Western Totals: 15-76 21-30 26 52

Louisville FG-A FT-A PF TP

| Leekmaster F | 5-11 | 3-6 | 4 | 13 |
| G. Combs F | 3-21 | 1-4 | 3 | 7 |
| Robinson C | 7-21 | 1-2 | 4 | 6 |
| Brown G | 7-21 | 1-2 | 4 | 17 |
| Reeves G | 7-21 | 8-10 | 0 | 22 |
| Nabor F | 0-0 | 0-0 | 0 | 0 |
| Edwards F | 1-7 | 1-2 | 3 | 2 |

Louisville Totals: 26-88 18-22 20 52

Halftime score: Western 31; Louisville 31.

Officials: Edgar McNabb and Bob Hoffman.

The Cardinals not only beat Western decisively, they out-fought and out-smarted the Hilltoppers at every turn. They applied 20th Century execution—afflicting inside screens to Stone-Age tactics—scoring if you can't stop 'em—and made the wrong combination pay off.

Louisville was willing the first half in trade Western free throw
**Season's Leaf Auctions Bring 75-Year History Of B. G. Business University Presen ts “Success” Story**

By Dave Whittaker

Bowling Green Business University has just completed its 75th year in operation.

The 75-year history of the local institution is a first-rate “success” story. For in those 75 years, the business university was grown from a two-room school to the largest privately owned business university in the United States. Present facilities are adequate for the conducting of 55 classes annually.

When the school was moved here from Glasgow in 1894, it was faced with many serious problems. In 1895, when the late Dr. H. H. Cherry took charge, school equipment included only eight typewriting machines and they had double keyboards.

Today, there are 300 typewriters at the Business University. In addition, the university offers instruction in adding machines, calculators, bookkeeping machines, micrographing machines and roxograph machines.

When Dr. Cherry, the founder of Southern Normal school, which is now Western State college, took over the Business university, there were just 28 students on the roster. Since 1892, the business university has expanded until today it accommodates between 1,300 and 1,500 students.

University officials estimate that 65,000 students have attended the school university opened in Glasgow in 1874. Since that opening, the Business university in reality has come a long way. In 1922, it established a junior college, now called the Bowling Green College of Commercial.

Two junior college programs of study were offered one for those who wished to prepare for high school commercial teaching and the second for leading to specializations in accounting. In order to meet a further demand for better trained office secretaries, the college secretarial course was added in 1933.

AND, IN RESPONSE to a strong demand for graduates thoroughly trained in general business principles and with a broad background in finance, banking, industrial management and marketing, the Department of Business Administration was organized in 1938.

For many years, the Business University offered courses in bookkeeping, arithmetic, shorthand, typewriting, telegraphy and peumanship. Courses were offered one for those to time in commercial law, finance, economics, business, oral English, English grammar and rhetoric, commercial correspondence, and some courses in education and psychology.

As a result of this continued expansion, students today may obtain two-year or four-year degrees. They may choose from courses which are cultural, professional and vocational in character. A third alternative is the college secretarial course. Some of the most popular fields are those leading to commercial teaching, public accounting and business administration work.

Soon after the establishment of the College of Commerce, the University of Kentucky, upon application by the local institution, accredited it as an "A" class junior college. In 1926, four-year courses were installed. Later that year, the Committee on Accredited Relations of the University of Kentucky gave the local college a senior college rating.

In 1930, the same accrediting agency gave the College of Commerce an "A" grade rating. This signifies that the College of Commerce has met all the standards established for senior colleges in this state by the University of Kentucky. The local institution is also a member of the Kentucky Association of Colleges and Secondary Schools, an accrediting agency. Because it is accredited, students of the school may transfer credits to practically all leading colleges and universities in the nation.

A. W. Moll, whose courage and enthusiasm exceeded his finances, founded the Business University in 1874. The original school was located at Glasgow. Ten years later the school was moved here after outgrowing its Barren county quarters.

After occupying the building which formerly housed the old Bowling Green Female college at Twelfth and College streets for 15 years, headquarters for the school was moved in 1899 when the old building was razed by fire.

After a new building had been erected on College street, the division into what is now Western and B.U. was accomplished in 1921.

When the division was effected, Dr. Cherry sold his interest in the Business university to the late J. S. Dickey, who served as president until his death in 1921.

Living citizens instrumental in shaping the destiny of the institution include J. Murray Hill, president; W. L. Matthews, vice president; and Dr. J. L. Harmon, past president. Dr. Harmon served as head of the school for 24 years, being succeeded by Mr. Hill, who assumed the presidency in 1944.

Because B.U. and Western are located here, Bowling Green has gained state-wide prominence as a "cultural center." However, such institutions of higher learning bring more than just culture to their home towns. It has been estimated that B.U. alone brings $2,000,000 a year to this city. Too, the Business university provides employment for about 76 persons.

The steps of the castellated building on College street have been worn by the tramp of such distinguished men as Cordell Hull, former secretary of state; Justice Wiley B. Rutledge of the U. S. Supreme Court; Charles I. Dawson, former attorney general and U. S. judge and now on the coal miners' pension board; Ralph Quinn, general manager of the Cincinnati Enquirer; Walker D. Hines, director general of all the railroads of the United States, and many others.

The 75-year history of the Business university represents 75 years of progress. Unlike individuals, institutions grow stronger with age, and this has been the case at the Business university. "Bolo" is an adjective which may be applied to the stature it has attained.

**Newspaper M-Taken By F.**

MT. ST. The weekly.

State Green Pasture Program Is Launched

LOUISVILLE, K.-Kentucky's famous horse pasture lands have a new lease on life.

The new State Green Pasture Program is designed to promote the welfare of the horse by means of a series of demonstrations.
The Park Daily News, Bowling Green, Kentucky

Boys Club Campaign Workers Need
$5,450 To Complete $15,000 Drive

Campaign workers for the War Memorial Boys Club yesterday set their sights on raising $5,450 this week to complete the $15,000 drive.

Squartered on by a series of rapid developments, campaign workers under the leadership of Evan Housten, drive chairman, hope to wind up the drive successfully in short order.

Mayor Elvie R. Campbell placed the city's official seal of approval on the membership campaign yesterday by proclaiming this week as War Memorial Boys Club Week in Bowling Green.

THE CAMPAIGN was given an unexpected shot in the arm yesterday when Dr. C. E. Palmore, who was elected last November to a two-year term as state representative from this district, announced that he is donating his first year's pay as a legislator to the Boys club.

Dr. Palmore, when contacted at his Louisville home, said the subscription amounts to $1,100, which represents the largest single contribution thus far to the Boys subscription amounts to $1,110, each have been made by Moose lodge, the Elks lodge and Warren Post 23 of the American Legion.

Dr. Palmore said yesterday his contribution represents the fulfillment of a campaign promise made prior to the August primary last year. At that time he announced that, if elected, he would turn over his pay check to a "charitable institution.

The state representative said he asked five civic leaders to decide which charitable organisation was most worthy and in need of the year's salary. After due study the committee recommended that he donate the amount to the newly-established Boys club.

DR. PALMORE SAID he will turn over a check for $1,110 to Circuit Judge John B. Roces, president of the Boys club, in the next few days.

The $1,110 pledge uplifted the drive total to $9,050. Goal for the drive, the Junior Chamber of Commerce, which will split its share of the gate with the Boys club.

Judge Roces also pointed out the possibility of arranging additional benefit attractions for the Boys club. He said it is possible that a musical show will be staged next month. The Boys club head has conferred with Dr. Paul L. Garrett, Western president, and Russell Miller, director of Western Players' productions, relative to the show.

ZONE LEADERS Cooper B. Smith, M. E. Holton and Thomas L. Diemer told Mr. Houchens their crews of volunteer workers will be ready to resume contacting prospective subscribers concerning final plans for the resumption of the Boys club drive were made at the board of directors' meeting.

Mr. Houchens asked that all persons wishing to become members of the Boys club leave their subscriptions with Fred Snipes, treasurer of the fund, at the American National Bank, a central office, formerly headquarters for the Boys club drive, in city hall has been closed. Some $8,900 of the fund will be used in purchasing the Adams street property which has been selected as the site of the club house. The remainder of the $15,000 will be used in remodeling the two-story residence, purchasing equipment and paying the first year's salary for a Boys club director.

Memorial fund is issued in the club. Certificates of membership are issued individuals who contribute one or more of the Boys clubs and organisations which subscribe at least $5.

Hooster Army Major
Shot to Death In Kansas

Kansas City, Kan., Feb. 11 (AP)—Maj. John J. Luther, Jr., onetime aide to Lt. Gen. Mark Clark, was found shot to death today behind the steering wheel of his parked automobile.

Police said they believed the 39-year-old officer from Clay City, Ind., was the victim of robbers.

Major Luther, a student at the Command and General Staff College at Fort Leavenworth, had been shot twice in the head and once in the hip, apparently with a .32-caliber revolver. His face had been beaten.

Hip Pocket Disturbed

The car was parked two blocks west of Fairfax Airport in the Fairfax industrial district. It was noticed this morning by a bus driver who reported it to police.

Sheriff Roy A. Ferguson said robbery apparently was the motive. No billetfold was found in the officer's pocket, and the left hip pocket had been disturbed.

Identification of the officer was made by Maj. R. E. Baker, a fellow officer at Fort Leavenworth. He said he and Luther had attended a dinner at the home of a friend on the post last night. About 11 p.m., he said, Major Luther left, but did not say where he was going.

Dr. Fred C. Young, deputy coroner, set the time of death between 6 and 7 a.m.

West to West Point

At Fort Leavenworth, 30 miles away, the public-information officer said Col. Elwyn B. Post, chief of staff of the college, would appoint a three-man investigating board.

Major Luther, a World War II combat veteran, was graduated from the U. S. Military Academy in 1943. Overseas he served as aide to General Clark and was awarded the Silver Star, Bronze Star, and Purple Heart.

Last August he entered as a student in the 10-month course at the Army college.

Major Luther was the son of Mr. and Mrs. John J. Luther, Sr., Clay City.

His mother said there that her son had been a guest of General Clark and his family at Fort Monroe, Va., over the New Year holiday. She said her son and the general's daughter, Ann, had been "good friends."
Friday, May 26, 1950

HILLTOPICS

REMINISCING, 1975

A Review of 1949-50 Activities at Western Leads This Dreamy Columnist To Conclude; 1975 College Students Are Missing A Lot

By Vernon Stone

SOMEWHERE, U.S.A., May 26 1975. This morning my mail included the special Golden Anniversary edition of the College Heights Herald. It was a mighty good looking paper and it set me recalling that Silver Anniversary job we turned out when I was editor of the Western Kentucky paper back in 1950.

My editors threatened to replace me with Beyre or Begler II if I keep turning out this memory lane stuff, but here I go just one more time.

"WESTERN TO GET Student Union Building" said the headline on that first page for the 1949-50 year. Since those old bones took their leave in June, 1951, the Bowling Green Hilltop has not only added the Student Union building but also a new Fieldhouse (largest in the state), an ultra-modern science building, another dormitory and more structures.

Western's gone a long way with her buildings, but there'll never be another spot quite like the Cedar house of 1948. Dancing after a football game, Homecoming reception, or dropping in to listen to a ball game on the radio (they still had radio in 1949-50) - there wasn't a brighter spot on the Hill.

Another headline that year read: "Western to Meet Niagara in National Invitational Tomorrow," I still recall the dismal tone of Bob Proc- tor's voice as he announced from Madison Square Garden that Western's basketball team had fallen to St. John's 69-50.

THOSE WERE HIGHLIGHTS, but of the little things that I like to remember, there was Dr. Earl A. Morris' "Invitation to Reading," which never once failed to start me off. "Greetings to all of those who like to read and to those who would like to learn to like read.

That was the year the HERALD printed coupons giving free milk shakes with each twenty-cent hamburger bought at the Sweet Shop before Valentine Day.

It all comes back to me now: Dr. Wilson watching a rare bird, Dr. Willey telling a rare joke, Dean Grisw:id clearing his throat before making his chapel announcements, "Joe" Billy Craig's Homecoming Address, Coach Diddle throwing up the red towel when Rhodes sank a long one, Norma Cullen singing "Make Believe" in chapel. Dennis Lilly opening a basket ball game with the National Anthem.

The changeable-as-a-woman wind was on top of Cherry hall that day, making serene and above calling about wind or showers, squirrels chattering about the lab windows in Shell hall, radio blaring in the dorms, a crowd at the bulletin board, trying to outrun an April shower to the dorm, the sun setting on a Warren county knub.

"THE SONG IS DONE" sung by the Columbus Boys choir, Dave Roma at the piano, Nan Merriman doing "Seven Popular Songs" (classical and not the Hit Parade), Fingerso in the "Barber of Seville."

A series of four American Plays of the Half Century was given by the Western Players- "Nothing But the Truth," "Mary the Third," "The Petrified Forest," and "All My Sons." The plays always came on the Thursday nights when we put the HERALD to bed, which, mean-
Western Players Has Trained Students In Stage And Speech Arts Since 1934

By Kenneth Shore

The student interested in drama at Western has ample opportunity for the expression of his talents in the play production classes and the Western Players. These organizations provide the opportunity for students to take part in the production as actors, stage workers, scene artists, or in any of the various technical assignments as those who have necessary, but unseen, places in the finished product. The student thus trained is not necessarily provided with a stepping stone to Hollywood or Broadway, but he will have developed a knowledge and taste for the theater.

Varied Offerings

Throughout Western's history of dramatics, which goes as far back as the history of the school itself, the Bowling Green theater-going public has been presented with a variety of types of drama, with the result that Western audiences receive and appreciate melodrama, tragedy, or comedy with equal enthusiasm.

Although Western Players, as an organization, did not start until 1934, Mrs. T. C. Cherry had produced and directed a number of plays before then.

The Players' first offering, "Miss Lulu Belle," was directed by Dr. J. Reid Sterrett. Until Dr. Sterrett left for the University of Kentucky in 1944, there were two major shows each year, with a number of outstanding successes, such as Thornton Wilder's Pulitzer prize-winning play "Our Town," presented in 1939; "Rebound" and "Two Gentlemen of Verona" may be added to the list of hits of the Players during Dr. Sterrett's 10 year period of direction.

The Western Players were inactive from 1944 to the fall of 1947, when Russell H. Miller, the present director and sponsor, left the Bowling Green Business University secretarial department, of which he was head, to join the Western faculty as speech and play production teacher.

Method Of Instruction

Mr. Miller is something out of the ordinary in a college instructor in that he does not believe all learning moves by way of the textbook. In line with his theory that it is easier to learn by seeing and doing than by reading, each semester the dramatics classes are taken to Louisville or Nashville for one of the outstanding productions that annually tour the nation.

Under Mr. Miller's direction the dramatics program has been expanded and speeded up considerably from the production of two plays each year to this year's offering of four plays representing a cycle of the trends in American Playwrights.

1,440 Choose Majors In English In 25 Years

Since June, 1924, 1,440 majors or double majors in English have been received from Western.

According to Dr. Gordon Wilson, head of the department, thirteen English majors were graduated in 1924, and only ten in 1925. These figures show that the department has grown considerably since that time.

As every student must take courses in English, the offerings in the curriculum of the department are varied.

Freshmen enroll for 101A and 101B; then comes 102. Afterward there is a wide range of requirements, depending on whether a student is an English major, minor, or merely taking the minimum of twelve semester hours.

Some of Western's English majors have become distinguished in various fields other than teaching. Among the list are found lawyers, journalists, writers of fiction, as well as men and women in other professions.

Many activities besides regular classes are sponsored by the English department. The Lancer English club meets regularly on the first Thursday night of each month.

Journalism classes of Miss Frances Richards have charge of the College Heights HERALD, Western's school newspaper.

The Western Players' club and the Congregational Debating club meet every two weeks under the direction of Mrs. Russell Miller.

Each year contests for the Robin-
Racial integration in sports is nothing new; and as a result, it has been accepted without any furor at the Carlisle (Ky.) High School. With five Negro boys enrolled, four play on the varsity football eleven.

Livermore Freshman Is Winner Of Robinson Oratorical Contest

Wayne Everly of Livermore, freshman at Western State College, this morning was named winner of the school’s Robinson Oratorical Contest staged in connection with the annual observance of Ogden Day.

Everly, speaking on the subject, “Three Questions and A challenge,” defeated two other contestants in the final round presented at the Western chapel program.

Also heard were Kenneth Litchfield, Hopkinsville sophomore, “A Dear That Needs Opening,” and John R. Glover, Springfield, Tenn., freshman, “Ponder Key, USA.”

The contest is open only to freshmen and sophomore boys and each contestant prepares an original talk of from 10 to 15 minutes in length.

Dr. Ward Sumpter, member of Western’s chemistry department and an alumus of Ogden College, presided. Judges were H. J. Guttman, Miss Sara Tyler and Thomas W. White.

Six Students Will Try For Speech Award In Robinson Contest

The Robinson Oratorical Contest, a tradition inherited by Western from the Ogden School for Boys, will be presented this year on April 1, a date set aside by the school as Ogden Day.

The contest is limited to freshmen and sophomore boys who can present an original composition from ten to fifteen minutes in length.

Entrants in this year’s contest announced by Russell H. Miller, who has charge of the activity, are James Bryant, a sophomore from Bowling Green; Kenneth Litchfield, a sophomore from Hopkinsville; Wayne Everly, a freshman from Livermore; Wilford E. Frady, a sophomore from Louisville; Lucy Wilkiss, Jr., a freshman from Hopkinsville, and John Robert Glover, a freshman from Bowling Green.

HIS PATRIOTISM DIDN'T DIE—Lawrence Buol displays the American flag he knitted from the yarn of his old socks during two years of solitary confinement in a Communist China prison. Buol, recently released, is shown here with his wife as they relax at Waikiki en route to their Stockton, Calif., home.

JOAN CRAWFORD and Jeff Chandler are an exciting new team in Universal-International’s romantic melodrama, “Femal on the Beach,” in which they star with Jan Sterling. The film is showing at the Capitol through Friday.
Dear Initiate:

It is a pleasure to inform you that you have been elected to candidacy for membership in Beta Chapter of Phi Delta Kappa.

Phi Delta Kappa is a national honorary fraternity for men in Education. Its ideals are educational research, service and leadership. The chapter, in electing you, has indicated its belief in you as one worth of the educational honor and trust which membership in the fraternity signifies.

You are cordially invited to attend a reception on Monday, July 31, 1950 from 3:30 to 5:30 p.m. in the Grace Dodge Room. At this reception you will have an opportunity to learn about the purposes of the fraternity and to become acquainted with some of the chapter members.

Enclosed is a personal history blank that you are requested to fill out and bring with you. An initiation fee of nineteen dollars, covering local and national dues, a subscription to the PHI DELTA KAPPAN, and a ticket to the initiation steak roast is payable at the reception.

If you are unable to be present July 31st will you please notify Miss Gearhart in Room 112, Teachers College, of your intention to decline our invitation. All forms must be turned in and initiation Friday, August 4. Miss Gearhart’s office hours are Monday through 9:00 to 11:30 a.m., 12:30 to 4:00 p.m. Fraternity keys may be available after initiation.

Initiation will take place at a fraternity steak roast to be held at the Horace Mann Picnic Grounds, Van Cortlandt Park (231 West 222nd St.) on Monday, August 7. (In case of rain, Tuesday, August 8). Social formal sports activities will take place from 3-6, steak fry and initiation and speaker from 7-8:30. Rides will be available from the Main Building beginning at 2:30 o’clock. Please make your reservation on the enclosed card. ATTENDANCE AT THE INITIATION CEREMONY IS A REQUIREMENT.

We are looking forward to welcoming you to membership.

Sincerely yours,

Ichok I. Goldberg
Membership Chairman
July 25, 1950

Dear Candidate:

The members of Kappa Chapter are happy to inform you of your election to become an initiate of Kappa Delta Pi, National Educational Honor Society. The enclosed "Circular of Information for Initiates" tells the story of our fraternity, and any of our members will be happy to answer any questions about our local chapter.

We cordially invite you to attend a tea for initiates and active members on Tuesday, August 1st from 3:30 to 5:30 p.m. in the Grace Dodge Room.

You may turn in the enclosed permanent record and candidate information cards, and pay the initiation fee of $15.00 at the tea. If you are unable to attend the tea, will you please notify Miss Elizabeth Gearhart, Room 112 Teachers College Main Hall, of your intention to accept or decline our invitation. Fees and cards may be returned to her office. Fraternity jewelry may be ordered there after initiation. Miss Gearhart's office hours are: Monday through Friday, 9:00-11:30, 12:30-4:00. The initiation fees include the banquet ticket, national and local dues for one year, and a year's subscription to THE EDUCATIONAL FORUM, the official magazine of the society.

The initiation banquet will be on Thursday evening, August 10th. Initiates are requested to be in the Grace Dodge Room by 5:00 p.m. ATTENDANCE AT THE INITIATION CEREMONY IS REQUIRED OF ALL WHO WISH TO BECOME MEMBERS OF THE FRATERNITY. The banquet will be held in the Men's Faculty Club immediately after the initiation ceremony. All cards and fees must be turned in by Friday, August 4th, in order that banquet arrangements may be completed.

We will be happy to welcome you as one of our members.

Sincerely yours,

Ada D. Stephens
President

Enclosures.