1951

UA68/17/2 Scrapbook 1950-1951

Western Players

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Racial integration in sports is nothing new; and as a result, it has been accepted without any furor at the Carlisle (Ky.) High School. With five Negro boys enrolled, four play on the varsity football eleven.

Livermore Freshman Is Winner Of Robinson Oratorical Contest

Wayne Everly of Livermore, freshman at Western State College, this morning was named winner of the school’s Robinson Oratorical Contest staged in connection with the annual observance of Ogden Day.

Everly, speaking on the subject, “Three Questions and A Challenge,” defeated two other contestants in the final round presented at the Western chapel program.

Also heard were Kenneth Litchfield, Hopkinsville sophomore, “A Door That Needs Opening,” and John R. Glover, Springfield, Tenn., freshman, “Powder Keg, USA.”

The contest is open only to freshmen and sophomore boys, and each contestant prepares an original talk of from 10 to 15 minutes in length.

Dr. Ward Sumpter, member of Western’s chemistry department and an alumnus of Ogden College, presided. Judges were H. J. Guitman, Miss Sara Tyler and Thomas W. White.

Six Students Will Try For Speech Award In Robinson Contest

The Robinson Oratorical Contest, a tradition inherited by Western from the Ogden School for Boys, will be presented this year on April 1, a date set aside by the school as Ogden Day.

The contest is limited to freshman and sophomore boys who can present an original composition from ten to fifteen minutes in length.

Entrants in this year’s contest announced by Russell H. Miller, who has charge of the activity, are James Bryant, a sophomore from Bowling Green; Kenneth Litchfield a sophomore from Hopkinsville; Wayne Everly, a freshman from Livermore; Wilford E. Frady, a sophomore from Louisville; Lacy Wilkis, Jr., a freshman from Hopkinsville, and John Robert Glover, a freshman from Bowling Green.

HIS PATRIOTISM DIDN’T DIE—Lawrence Buol displays the American flag he knitted from the yarn of his old socks during two years of solitary confinement in a Communist China prison. Buol, recently released, is shown here with his wife as they relax at Waikiki en route to their Stockton, Calif., home.

JOAN CRAWFORD and Jeff Chandler are an exciting new team in Universal-International’s romantic melodrama, “Female on the Beach,” in which they star with Jan Sterling. The film is showing at the Capitol through Friday.
Dear Initiate:

It is a pleasure to inform you that you have been elected to candidacy for membership in Beta Chapter of Phi Delta Kappa.

Phi Delta Kappa is a national honorary fraternity for men in Education. Its ideals are educational research, service and leadership. The chapter, in electing you, has indicated its belief in you as one worth of the educational honor and trust which membership in the fraternity signifies.

You are cordially invited to attend a reception on Monday, July 31, 1950 from 3:30 to 5:30 p.m. in the Grace Dodge Room. At this reception you will have an opportunity to learn about the purposes of the fraternity and to become acquainted with some of the chapter members.

Enclosed is a personal history blank that you are requested to fill out and bring with you. An initiation fee of nineteen dollars, covering local and national dues, a subscription to the PHI DELTA KAPPAN, and a ticket to the initiation steak roast is payable at the reception.

If you are unable to be present July 31st will you please notify Miss Gearhart in Room 112, Teachers College, of your intention to decline our invitation. All forms must be turned in and initialed Friday, August 4. Miss Gearhart's office hours are Monday through 9:00 to 11:30 a.m., 12:30 to 4:00 p.m. Fraternity keys may be picked up after initiation.

Initiation will take place at a fraternity steak roast to be held at the Horace Mann Picnic Grounds, Van Cortlandt Park (231 West 230) on Monday, August 7. (In case of rain, Tuesday, August 8) Social and formal sports activities will take place from 3-6, steak fry and initiation and speaker from 7-8:30. Rides will be available from the Main Building beginning at 2:30 o'clock. Please make your reservation on the enclosed card. ATTENDANCE AT THE INITIATION CEREMONY IS A REQUISITE.

We are looking forward to welcoming you to membership.

Sincerely yours,

[Signature]

Iochok I. Goldberg
Membership Chairman

KAPPA CHAPTER
of
KAPPA DELTA PI
invites
Russell H. Miller
to become a member of the Society

PHI DELTA KAPPAN
Steak Roast and Outing
at
Horace Mann School for Boys
Monday, August 7, 1950
In case of rain, Tuesday, August 8
3-9 p.m.

[Signature]

Russell H. Miller

BETA CHAPTER
TEACHERS COLLEGE, COLUMBIA UNIVERSITY
July 25, 1950

Dear Candidate:

The members of Kappa Chapter are happy to inform you of your election to become an initiate of Kappa Delta Pi, National Educational Honor Society. The enclosed "Circular of Information for Initiates" tells the story of our fraternity, and any of our members will be happy to answer any questions about our local chapter.

We cordially invite you to attend a tea for initiates and active members on Tuesday, August 1st from 3:30 to 5:30 p.m. in the Grace Dodge Room.

You may turn in the enclosed permanent record and candidate information cards, and pay the initiation fee of $15.00 at the tea. If you are unable to attend the tea, will you please notify Miss Elizabeth Gearhart, Room 112 Teachers College Main Hall, of your intention to accept or decline our invitation. Fees and cards may be returned to her office. Fraternity jewelry may be ordered there after initiation. Miss Gearhart's office hours are: Monday through Friday, 9:00-11:30, 12:30-4:00. The initiation fees include the banquet ticket, national and local dues for one year, and a year's subscription to THE EDUCATIONAL FORUM, the official magazine of the society.

The initiation banquet will be on Thursday evening, August 10th. Initiates are requested to be in the Grace Dodge Room by 5:00 p.m. ATTENDANCE AT THE INITIATION CEREMONY IS REQUIRED OF ALL WHO WISH TO BECOME MEMBERS OF THE FRATERNITY. The banquet will be held in the Men's Faculty Club immediately after the initiation ceremony. All cards and fees must be turned in by Friday, August 4th, in order that banquet arrangements may be completed.

We will be happy to welcome you as one of our members.

Sincerely yours,

Ada D. Stephens
President

Enclosures.
Russell H. Miller
Appears in “Escape”

Russell H. Miller of the English faculty of Western State College recently appeared in “Escape,” a drama by John Galsworthy presented in the Laboratory theater at Teachers College of Columbia University, New York City.

All work on the production was done by summer term students, most of whom were teachers from all parts of the country. The play was part of the activities connected with the Drama Workshop program at the college.

Mr. Miller, speech and drama instructor at Western, is director of the Western Players Guild.

Good Morning!

— OUR CONGRATULATIONS TO YOU —
In case of trouble, you’ll congratulate yourself if you have your insurance with us.

HOCK & HILL
BOWLING GREEN, KY.

Real Estate  Insurance  Gunnison Homes

KAPPA DELTA PI
Initiation Dinner

Thursday, August 10, 1950

Men’s Faculty Club
400 W. 117th St.

7:00 p.m.  $2.75

ADMIT ONE
A Tree Grows at Columbia for Kentucky Students

Teachers in university's summer courses make it their campus gathering place

By Rhea Talley

"The Old Kentucky tree" is the way summer-school students at Columbia University describe the tree on campus (no one has identified its botanical species which bears a shield-shaped sign, "Kentucky.") This is the headquarters for summer-school students, mostly enrolled at Teachers College, who hail from Kentucky.

Every state has its tree, and there are marriages which have had their beginning when two parties traveled from the same state all the way to Columbia and met under their local tree, though I have heard of no romance under the Kentucky tree. So far it has been a rendezvous for prosaic meetings of Kentuckians who wanted to go to the movies together, or for such affairs as a picnic the other Saturday night.

It was the starting point one Sunday night when Kentuckians went to dinner together at an obscure Spanish restaurant on 14th Street, obscure because few visitors to New York have discovered it, so it keeps its authentic flavor of Spanish-speaking families eating their genuine dishes.

Officers Named

C. T. Pollard, former superintendent of schools in Princeton, Ky., who is here for a doctorate, is president of the Kentucky Club for this six-week summer session. Vice-president is Irene Reynolds, a teacher from Louisville, and the secretary is Alka Sanders of Waynesburg, Ky.

Earl Rome, dean of the College of Pharmacy of the University of Kentucky, is here for work on his doctorate. Joseph Howard will return to his post at Western Kentucky State College in Bowling Green after this session. He has been on leave for the past year, and he and his wife Polly have been living up near Columbia while Polly taught in Mount Vernon, N. Y.

Another student at Bowling Green is Russell H. Miller, who teaches speech and theater at Bowling Green. Mr. Miller is part of a theater group at Columbia, and next Friday and Saturday will appear in a dramatization of a Galsworthy novel.

Mark Scully, superintendent of schools of Paducah, brought his family to New York for his summer session. That family comprises Mrs. Scully, John Mark, and Andy. Charles Prewitt, an instructor in natural science at the University of Louisville while commuting from Clarksville, Ind., was accompanied to Columbia by Mrs. Prewitt and Walkie Prewitt.

Principal Studying

Charles Bain, principal of Southern High School in Jefferson County, is another executive turned student this summer. Robert Martin of the State Department of Education in Frankfort, Ky., is here studying school finance.

Grace Hurst, kindergarten teacher at McFerran School in Louisville; Polly Hilliard, teacher in Clinton, Ky.; Tom Rogers, a full-time student from Louisville majoring in administration; Margaret Lewis, a Louisville girl who taught in Florida last year but will be in Fairdale, Ky., this fall, and Jean Higgins, Uniontown, Ky., a student of nursing education, are some other Kentuckians up here.

I never heard it said about any of the above, but Columbia students who comment on the number of Southerners in their classes often add, "But they're so hard to understand. When they get up to talk, we don't know what they're saying." It seems that every summer the South demoralizes discussions at Columbia by unintelligibility.

Jean Higgins, Uniontown, nursing-education student, brought Kentucky Club's picnic food to members' tree on New York City campus.

Mr. Miller:

It has been a pleasure to stay here these past few weeks. Everyone has been kind and helpful. I regret having to give up such a comfortable room.

Sincerely,

Mark Prewitt
Studies Speech At Columbia U.

Russell Miller, of the English department and faculty director of the Western Players, attended Columbia University, New York, this summer. He did graduate work in speech psychology, educational foundations, mental hygiene, and phonetics.

For the past three summers he worked with the university's dramatic workshop. One of the activities of the workshop is the attendance by the students of different plays that are being produced on Broadway. Dr. Paul Kozelka, director of the workshop, makes arrangements with the directors of the plays being presented on Broadway for his students to go backstage and observe the technicalities of a production.

During Mr. Miller's first summer there, he directed "The Contrast". The second summer he worked with the technical crew on the summer productions. He takes part in this summer's production "Escape" which was a revival of a play written by John Galsworthy. This play was presented in a theater located at Broadway and One Hundred Twentieth Street.

While in New York, Mr. Miller attended Oscar Levant's program of George Gershwin's music at Lewis Holm Stadium, Glenda Swartzout's program of Rodgers and Hammerstein's music, and the Ballet Theater's program of "Swan Lake", "Fancy Free", and "Princess Aurora". Also included in the plays he saw were "As You Like It", starring Katheryn Hepburn, and "South Pacific", starring Mary Martin.

What D'Ya Know

BY LINDA LISTS

News of Russell

Russell Miller promised us he would do some off-Broadway reporting while attending Columbia University, New York, this summer but was kept so busy he didn't have time to... however he's now vacationing in Annroy, Miss., his hometown, before coming back to B. G. to return his duties at Western and took time to tell us something of what he's done this summer... being in the play production business himself he made it a point to see the new Broadway productions and went back to see some of the ones he had particularly liked the summer before and which were still going strong... he discussed the construction and lighting for four of the season's current hits, "The Consul," "The Member of the Wedding," "Kiss Me Kate" and "Mister Roberts"... with the stage managers and technicians... members of the university's workshop enjoyed that privilege through arrangements of Dr. Paul Kozelka, director of the workshop, who has worked with a number of these men... in addition to regular classes in Educational theater and the laboratory sections in stagecraft, the Teachers College players present one major production, so this year Russell, who's directed workshop production in the lab and been a member of stage and construction crew other summers, was drafted by Dr. Kozelka to play in this year's summer production, which was a revival of John Galsworthy's "Escape"... it played five performances and so they can now all say. "We've had a week's run on Broadway" as the theater is located at Broadway and 120th Street... in addition to that Russell also carried ten hours of graduate study in educational foundations, speech psychology, mental hygiene and phonetics, was treasurer of the T. C. Speech Club and was elected to membership in Kappa Delta Pi and Phi Delta Kappa... he did find time to attend Oscar Levant's program of George Gershwin's music at Lewisholm Stadium, Gladys Swartzout's program of Rodgers and Hammerstein's music and the Ballet Theater's program of "Swan Lake", "Fancy Free" and "Princess Aurora"... he also found time to go to Belmont park where he saw Midtowna round beat HIS PINES... don't think we'd miss it much if we said, but loudly, that Russell seems to have had a busy summer...
Prof. Russell H. Miller, directing the Western Players, built his productions for the last season about a Mid-Century cycle representing four decades of American playwriting: "Nothing but the Truth," 1915; "Mary the Third," 1923; "The Petrified Forest," 1935, and "All My Sons," 1947. In May, 1950, the Western Players established a chapter of Alpha Psi Omega as the national dramatics honor society of the college theatre organization.
"Southside, U.S.A."

THURS. OCT. 26, 8:15PM

Van Meter Hall

Reserved seats: $1 PLUS TAX
Students & General admission: 50¢ PLUS TAX

Production Directed by RUSSELL H. MILLER
Musical Direction by OTTO MATTEI
Choreography by PEARL RUTLEDGE
Orchestrations by DAVID LIVINGSTON
Auditions Set For Benefit Show Here

Final auditions are to be received tomorrow night for participants in the Benefit show, "Southside, U. S. A.," which will be given Oct. 28 at Van Meter auditorium to aid the Bowling Green War Memorial Boys club.

Dancers, singers and other entertainers to be cast in the musical revue are being selected by Russell H. Miller, dramatics coach at Western State College. David Livingston, director of the Red and Gray Orchestra, and Mrs. Pearl Rutledge, director of Park City School of Dance. The musical show is to feature popular music written in and about the South.

Settings for the production are being created by Hal Grover and June Carroll Lewis. Joe Kimbrough, Martha Helen Long and Betty Henderson are in charge of costumes.

O. V. Clark Jr., Mrs. Audrey Jackson, Mrs. Charles Garvin and Mrs. James Searcy are members of the Boys club committee promoting the benefit production.

Anne Bell, Betty Bishop, Joe Kimbrough, O. V. Clark Jr., June Woot, Dee Dowding, Lee Thomas, Bill Stephens, Steve-Anna Stephens, and James Saccas are solo dancers. Also in the show are Pearl Rutledge, Bonnie Hale, June West, Joe Kimbrough, a quartet of college students, and James Saccas.

"Southside, U. S. A." will be presented in Van Meter Auditorium late in October.

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War Memorial Boys Club To Benefit From Variety Show

Prominent in the stellar group of "Southside U. S. A." are Joe Kimbrough of Bowling Green and June B. West of Covington, Ky. "Southside U. S. A." is an original musical review to be presented on October 26. Russell H. Miller is in charge of production, Pearl Rutledge, choreography, Otto Mattei, musical director, and David Livingston, orchestration. All proceeds are for the benefit of the Bowling Green Boys' Club.

By Andrey Jackson

"Southside U. S. A." is the first show of its kind ever produced in southern Kentucky. And it promises to provide much of the glamour and glitter of a Broadway production opening night to the hundreds of local people who will view the variety show at Van Meter Auditorium on October 26.

"Southside U. S. A." is the direction of Russell H. Miller of the English department at Western Kentucky State College, and is under the sponsorship of a special committee of the War Memorial Boys' Club to raise funds for that organization. Committee members are O. V. Clark, Mrs. Charles Darvin, Mrs. John Jackson, and Mrs. James Scarcy.

Even the title of the show, originated by Russell Miller who has directed many enjoyable Western Players' and Players' Guild productions, is reminiscent of a popular Broadway show. "Inside U. S. A.", which starred the inimitable Bea Lillie and Jack Haley, "Southside U. S. A." will have its stars, special costumes, stage settings, special light effects, and music.

"Southside U. S. A." is a musical variety show developed by Mr. Miller who for the past several summers has added to his theatrical knowledge with study at Columbia University in New York City. He appeared in one major production in the East this year, and attended many other shows. In "Southside U. S. A." Mr. Miller invites the audience on a mythical tour of the South. He has selected a cast of sixty local persons drawn from the schools of the city and the general public, to participate in a number of song and dance sequences.

Otto Mattei, former music student at Western Kentucky State College, has been selected as musical director of the show, Mr. Mattei, who has his M. A. degree in music from the Eastman School of Music, recently returned to Bowling Green, and has agreed to oversee the musical portions of the forthcoming production.

Music will be furnished by Dave Livingston, director of Western's Red and Gray orchestra. His repertoire for the show will include much of the ever-popular Dixieland numbers as "Darkness on the Delta", songs from "Showboat", "Mississippi Mud", and "Basin Street Blues."

Pearl Rutledge, director of the Park City School of the Dance, will direct the choreography. She is utilizing the students in her dancing classes to interpret scenes calling for tap, the Charleston, square dancing, jitterbugging, and many specialty numbers.

Joe Kimbrough, who has gained much experience in productions of the Western Players and the Players Guild, will have a major part in the show. He is also serving as publicity artist.

Rehearsals are now under way at Van Meter Auditorium. "Southside U. S. A." is expected to draw a capacity audience on October 26th, and consideration is being given to presenting the show in Franklin, Scottsville, Smiths Grove, and other towns. Admission will be $1.00 plus tax. Free for general and student admission.

Work On Benefit Production

O. V. Clark Jr.

"Southside U. S. A." the original musical revue to be offered in Van Meter Auditorium on October 26 as a benefit production for the Bowling Green Boys' Club presents in kaleidoscopic picture the South in song and dance. Most of the truly American contributions to the nation's folk dancing have originated in southern localities--the Charleston, the Delta Stomp, the Black Bottom, the Hecie Jibbles, the Jitterbug, the ever-popular square dance. Cycles in musical trends have included ragtime, jazz, sweet, blues, swing, jive, boogie-woogie, bebop. "Southside U. S. A." attempts to capture in contrast the varying moods and styles of American popular music.

This variety show featuring some of Bowling Green's favorite enter-
"Southside, U. S. A." is the title of a local talent, fast moving production to be presented Thursday evening at 8:15 at Vannmeter auditorium on the Western Kentucky College campus.

The approximately 60 local residents who are participating in this production are contributing their time for the benefit of the local Boys Club which is to receive the proceeds of the entertainment.

In recognition of their efforts, the American National Bank salutes all participants and their directors as "Citizens of the Week" and urges the public to give support to a worthy cause by attending the presentation.

In the picture, Russell Miller, David Livingston and Pearl Rutledge are shown going over some of the details of the entertainment they are directing. Otto Mattel, who has assisted in planning and directing "Southside, U. S. A.", was not present when the picture was made.

An evening of fine entertainment is promised all who attend and tickets may be obtained at C. D. S. No. 6, Pearson's Drug, Royal Music Store and the Bursar's office at Western.
Professional Entertainer Directs Dance Sequences

Pearl Rutledge is pictured above in one of the many nationally advertised revues in which she has appeared.

**By Audrey Jackson**

When the curtain rises on "Southside U.S.A." next Thursday night, from behind the footlights will step a professional entertainer who has been coaching during her career by no less a master of the dance than Gene Kelly. And this dancer's knowledge of choreography is being reflected in the dance sequences of the local variety show which is being produced for the benefit of Boys Club of Bowling Green.

The entertainer is Pearl Rutledge, choreography director for "Southside U.S.A.," an original musical under the supervision of Russell Miller, dramatic coach at Western. She is shown above in one of the many nationally advertised revues in which she has appeared.

Pearl was a member of the Billy Rose grand revue "Mrs. Astor's Pet Horse" which toured the nation during World War II. Then patriotism called and she cast her lot with USO-Camp Shows, Inc. While traveling that circuit, she met her husband, Lieut. Comm. Ed Rutledge, who was stationed at Norfolk, Va. He is now assistant football coach at Bowling Green High School.

**BEFORE HER dancing hitch with Billy Rose, Pearl was in the musical "Best Foot Forward," produced by George Abbott in 1942.** Gene Kelly later to gain fame in a dozens of more Hollywood shows, directed and began teaching dancing. She is presently manager of the Park City School of the Dance in the Bowling Green army.

**ALTHOUGH STILL in her 20's, Pearl has had 10 years experience as a dancer. Before that she studied for 10 years in her native New York under such famous instructors as Jack Stanley, Mary O'Moore, John Murphy and the Chalif School of Ballet.

Sixty men and women, boys and girls, will appear in "Southside U.S.A.," next Thursday night in Van Meter auditorium. Overall producer and director is Mr. Miller; Otto Mattei is directing the music; Dave Livingston and his orchestra are lending their talents, and a dozen or more persons are managing the costuming, lighting, stage properties and promotion.

The show has been described as "something entirely new and different" in Southern Kentucky. Advance tickets are now on sale at C.D.S. No. 6, Pearson's Drug Store and the Royal Music Store. Admission is $1 for reserved seats, plus tax, and 50 cents for general and student tickets.
Russell Miller To Direct Benefit Musical Tonight

Audrey Jackson

Russell H. Miller, director of the musical variety show "Southside, U. S. A." to be presented at Van Meter auditorium tonight, has stag-geringly dozens of shows in the past 14 years. But this is the first time he has tried his hand at an annual production. "Southside, U. S. A." is Mr. Miller's "brain child" ... down to the last detail: script, writing, casting, staging, set selection, and costuming. It required a year of planning, of rehearsing the sixty members of the cast, of hours in creating the work of his assistants in orchestration, music, and choreography.

Mr. Miller brings to this production a professional touch growing out of six years of experience with theater. He is shown in the accompanying photo with Don Martin and his U.S.O. unit at Casablanca in 1945, when as special service officer he brought "Six Star Final" to troops of that area. During the past he has also worked with Nelson Eddy, Frederic March, Paulette Goddard, Martha Raye, Lula Rainier, and others who toured Europe boosting the morale of our armed forces.

A NUMBER of European soldier shows were produced by Mr. Miller himself, including "Around the World on Christmas Eve," "Section This Is It," and "We Have Our Huts.

Mr. Miller's first venture into theatrical management was in 1936 when he became connected with the kines Guild of Bowling Green. Talented audiences will recall his successes in "The Women," "You Can't Take It With You," and more recent members of the local guild. In 1947 he was named director of amatics and instructor of speech in educational theater on the English faculty at Western Kentucky College. His first year as director of the Western Players he presented five plays at Van Meter auditorium. In 1948 the group produced three plays, and last season, four. Included among these were such educational favorites as "Beaumont," "Joan of Lorraine," "Idiot's Delight," "Life With Father," "Dame," "Third," "The Petrified Forest," and "All My Sons." The Western Players' production for the current year is scheduled for December 11th, and will be "Goodbye, Mr. Chips," the popular comedy which brought Madeline Carroll back to the stage last year.

Miller has studied at the College Workshop of Columbia University and studied "Member of the Wedding," "The Consul," "Peter Pan," "Kiss and Say Goodbye," "Death of a Salesman," "Mr. Roberts," and others. The group went back stage to meet the assistant director or others in charge of the technical phases for first-hand information on how a successful play is developed.

"Southside, U. S. A.," is being created by Mr. Miller to benefit the Boys' Club of Bowling Green. About the show he says, "I think that we have produced an interesting commentary on our own Southland in terms of contrasting moods in popular music, and I believe patrons of any age will find songs there to revive pleasant memories because the songs chosen have been hit tunes from 1912 to 1950."

Reserve seats, priced at $1.00 plus tax, may be obtained at Pear-son's Drug Store, C.O.S. No. 6, Royal's Music Store, and at the door. Curtain time is 8:15 p.m.
"Southside U.S.A." Is Thursday Night

"Southside U. S. A." an original, musical revue, arranged and directed by Russell H. Miller, is to be presented Thursday night, October 25, at 8:15 p.m. in Van Meter auditorium. Choreography is by Pearl Rutledge and orchestra conducted by David Livingston.

Program proceeds will go to the War Memorial Boys' Club, which has recently been organized. Per- sonnel of the cast has been drawn largely from Western.

Song and Dance

The nature of the program is a connected series of sung and dance numbers highlighting the styles and moods of American popular music during the past fifty years.

On the technical staff are June Carol Lewis and Hal Comer, designers of settings; Joe Kinchum and Martha Helen Long, costume designers; Joe Kinchum, publicity; Kenneth Shorn, lighting technician. Included in the production numbers are standards Norma Cullen, Bill Miller, Lou Nell Russell, Charles Hull, June Banks, Betty Clarke, Bob Franklin, Charlotte Miller, June Mitchell, Leslie Thomas, Bill Stevens, Jan Broderick, Jim Kinchum, Dee Dowding, O. V. Clark, Jr., June West, James Payne, Steve-Anna Stephens.

Members of the singing ensembles include Bob Dance, Joan Curly, Lily.

**Making Plans**

For Thursday night's musical show, "Southside U. S. A." are Russell H. Miller, left; David Livingston, and Mrs. Pearl Rutledge. Receipts from the production will go to aid the Bowling Green War Memorial Boys Club.

October 25, 1950

**Hilltopics**

Homecoming Again And,
Of Course, Queens Too

By Vernon Stone

I'm not sure why it is, but homecomings are always in the fall. Maybe the tranquility of autumn weather lends itself to reminiscence. "There can't be some connection with the fact that birds migrate back to their warmer homes this time of year. Then again it's probably just tradition.

Whatever the rhyme or reason, every college paper we've seen lately has been a homecoming edition. In fact, they have always known the form of campus Queens for the Day.

Georgetown College and Evansville College, like Western, will celebrate homecoming next weekend, while Western Michigan State, the University of Kansas, and the University of Louisville are greeting students this weekend.

Today is Hoedown Day at Western Michigan, where all students are wearing blue jeans and calf-length boots to signify "The spread of the college to the west." The festivities include football, a bonfire, a tug of war, general rejoicing—but the administration requests no cider jugs.

George Washington University reports that a fence was created last Friday when the two Homecoming Queens appeared on TV. The two girls were the only members of their sex except a cat or two in the station, and Announcer Bill Hersch had trouble keeping the station's staff out of the way while he interviewed the pukhulirious young ladies. "You know," he said, "it's amazing how many men in WMU came in to say hello to good old BILL.

**Popular Music Preferred**

When I asked Mr. Miller for his opinion on why "Southside, U. S. A." made such a big hit when shown here in its two performances, he said:

"I believe this production proved that college students and the other people in Bowling Green really enjoy popular music—a thing they have always known and enjoyed."

He also mentioned the fact that spectators too often forget the job being done by the workers backstage. "Scenery and lighting was nothing short of perfect, thanks to them."

A lot of real and promising talent was seen, as well as a superb job of production, direction, and music arrangement. "Southide, U. S. A." was a show to be proud of.

**Just One Fawn**

The only sign of boredom that I noticed during the show was among a group of underprivileged youngsters brought by the Salvation Army. During the bathing suit strip act, a ten-year-old lad got a frightful yawn. He wanted Hopalong Cassidy.

**Chow Line Cutters**

My appetite is usually about normal and I have none of tolerance for standing in line, that is unless...

Unless some shapely girl (my wording is limited) comes calling up to some boy wanting in line please. Unless a couple of P. C.'s decide that the rear of the line is meant for plebeians and for them. Unless the line cutters start forming lines to cut line. Unless my part of the line starts retreating from the macaroni and carrots.

Morehead's paper, the Trail Blazer, carries a column in which the names of "Chow Line Cutters" are listed. Not a bad idea.

**A Woman Editor**

Last year the UK Kernel's joke column went pretty much unremarked. This year Bill Rain complains that his column, "Profilainment" is being "tangled with," in fact, about two-thirds of his jokes aren't getting in.

Last year's editor was a man; this year's a woman.

**Looking Backward**

Twenty-five years ago—Governor William J. Fields and Lieutenant Governor H. H. Denaught were chief speakers at dedication of the new Training School building... Paul Whiteman and orchestra opened concert season for Western.

Twenty years ago—A group of teachers and students went to Mammoth Cave to watch an experiment by Westinghouse Electric to prove for the first time that "radio reception is possible underground." It worked.

Fifteen years ago—Topperm downtown Murray 21-8. Fisk Jubilee Singers gave concert—a color cettite with plenty of rhythms... Paul Rudolfson was editor of the Herald.

Ten years ago—Composer Roy Harris dedicated new song, "A Red Bird in a Green Tree," to John Vincent, head of the music department at Western (Mich.) at that time... Western (Ky.) defeated Western (Mich.) 26-6 in Homecoming game.

Three years ago—Both Thomas Murray, of Sunny side, played title role in Western Players' opener, "Dear Ruth..." Russell Miller joined staff... Paul Rudolfson named as manager of local radio station WKCT... Western (Mich.) won over Western (Ky.) 28-0.

One year ago—Teddy Lou Johnson crowned as First Homecoming queen.
“Southside U.S.A.” Repeat Performance
Scheduled Monday Night At Van Meter

A portion of the more than 1,500 persons, who jammed Van Meter auditorium Thursday night to witness the first performance of “South Side U. S. A.,” are pictured above. A repeat showing is to be given at 8:15 p.m. tomorrow at Van Meter because of the large number of persons turned away from the initial presentation. The troupe, which is giving its time to raise funds for the local War Memorial Boys club, also will present the musical Wednesday night at Smiths Grove.

By Audrey Jackson

Something worth shouting about happened in Bowling Green Thursday night. The fifteen hundred and twenty people who were lucky enough to have tickets to “Southside U.S.A.” at Van Meter Auditorium got a good look at a musical variety show that had everyone applauding at 2 and 3 minute intervals from curtain time until grand finale. And the good news today is that the entire show will be repeated at 8:15 Monday night to accommodate the long queue of people who were turned away on opening night because of standing room only.

“SOUTHSIDE U.S.A.” has all the sparkle and humor, color and movement of a Broadway musical. It is unique in that it combines the very best adaptations from such extravaganzas as “Oklahoma,” “South Pacific,” “Annie Get Your Gun,” and “Oriental Men Prefer Blondes,” plus a generous mixture of purely original sketches created by Russell Miller, director, and his crew of assistants.

The show got off to a colorful start Thursday night with a mixed chorus posing the musical query, “Is It True What They Say About Dixie?” Then “end” men Paul Koenen and James Ray Vaughan and “straight” man O. V. Clark did a bit of fast gabling reminiscent of minstrel days. But the show really swung into its “thrill-a-minute” tempo when June West posing as Dixie swayed onto the stage singing “Dark-Town Strutters’ Ball” and nearly brought down the house.

Following this pace-setter every soloist and group in the show was called back on stage for a bow and more thunderous applause.

“Southside U.S.A.,” had its stars...sixty of them! Every member of the cast had his or her “time to shine.” Highlights of the musical included Pearl Rutledge’s clever take-off on Phil Harris’ "That’s What I Like About the South," which definitely clicked with the audience. O. V. Clark, dressed as a Texas Bad Man singing “I’m An Old Cowhand From the Rio Grande;” Bonita Hall peeling off her garments with such finesse to interpret the changing styles in bathing suits; Dewling’s description of Annie Oakley’s dilemma with “You Can’t Get a Man With A Gun;” Joe Kimbrough’s songs from “South Pacific;” Norma Cullen’s dusky-voiced interpretation of Levee songs and “Ball Hall;” William Miller’s baritone renditions; and Frank Bacon’s refreshing wit as “Mr. Interlocutor.”

HATS OFF TO MR. MILLER for his talent in producing, staging, and casting! There was never a dull moment in this almost 3-hour-long show. No singers, dancers, skits, costumes, scenes, or songs were repeated. The huge cast, largely composed of students, had a professional look in their performances... thanks to expert coaching by Mr. Miller, Pearl Rutledge, and Otto Matell... plus the keyboard and orchestral artistry of Dave Livingston and his aggregation.

A large measure of praise is due scenic artists Hal Gomer and June Carroll Lewis for their fine stage sets; the multiple crew who worked backstage executing lightning-swift changes of scenery as the show progressed rapidly from one locale to another in its imaginary journey through the Southland. And while we’re handing out bouquets, orchids should be tossed to the make-up crew, the librarian, publicity artist, Boys’ Club crew, and to Fio Searcy and Martha Garvin for perfecting the dazzling costumes.

If you haven’t seen “Southside U.S.A.”... see it by all means on Monday night at Van Meter auditorium. Tickets are on sale at C&D’s, No. & Pearson’s, and Royal Music Store, price 50¢ plus tax. Proceeds will benefit Boys’ Club of Bowling Green.

And there’s a postscript to you last minute ticket-buyers. You’d better shop early! I know lots of people who plan to see “Southside U.S.A.” over again on Monday night!
What D'Ya Know

By LINDA LYSTNS

We Liked It, Very Much

We'll be forever thankful that "Southside U. S. A." turned away so many people last Thursday night that it had to be repeated Monday night because that time we got to see it, and to miss seeing that show would have been a misfortune indeed... truly, folks, wasn't it a grand show?... Bowling Green's lucky to have a young man as talented as Russell Miller, who authored, directed and produced the show... anytime a show can run three hours with never a druggy moment then that show has what it takes... every number was done perfectly and the entire show made some of the so-called "professional" ones we've seen seem positively amateurish... congratulations are also in order for the 12-man stage crew, who worried so swiftly and efficiently in the changing of the sets... all 38 of them, the crew, the 65 in the cast and Russell are taking the play to Smiths Grove tonight... if you missed it here, drive up there to see it, it is well worth it... . . .

For Drama Teachers

A two-day drama conference (we're still in the world of art—it seems) for all high school drama coaches in Kentucky will open Friday on the campus of Eastern Kentucky State College at Richmond and all high school teachers who are, in any way, responsible for dramatic activities in their respective schools are invited to attend... the conference will include sessions in play directing, set construction, make-up, lighting, play selection, high school drama objectives and individual problems... visiting lecturers will include W., Bridges, director of the Guilden theater at U. of K., and R. Challenger, director of dramas at Transylvania... teachers attending the conference will be guest of Eastern at the Friday night performance of Ruth Gordon's 3-act autobiographical comedy-drama, "Years Ago"... dramatic students of high schools in the state are also invited to attend the play....

Don't Shoot the Hoot

The Ivan Wilsons, 1576 Normal drive, have a guest at their home, an al fresco guest to be sure because he lives in the top of a tree in their yard, but they enjoy having him there so much they're trying to protect him... the guest is a large, barred hoot owl, which took up residence in their tree several weeks ago... remembering what happened the other day to Jim, the talking crow, the Wilsons are asking, through this column, that you please not shoot their owl... he roams quite a bit but he'll not bother you so if you see a large hoot owl in your vicinity, let him be, he'll return to the Wilsons' yard before long...

Another Lucky Contestant

Mrs. R. E. Ashley, 112? Kentucky street, has had the habit, or hobby, for several years of composing jingles and every time she sees one which says "complete this jingle and send it to us, you may win a prize," she finishes the jingle and sends it in... members of her family have all kidded her about it for sometime now, but she paid them no mind and when she showed them a check for $50.00 as a prize for a winning jingle they quit kidding her and began admiring her hobby... she won the $50.00 this week for completing a jingle she found in a contest in October McCluf's... however she's still a bit puzzled as to how she sent in two jingles and she doesn't know yet which one won the prize...

Dancers entertain in "Southside U. S. A." which is scheduled for a performance at 8:30 p. m. Wednesday at North Warren High school. The variety show, directed by Russell Miller, was presented for the second time here last night at Van Meter auditorium. Dancers pictured are, left to right, Helen Kirby Myers, Pat Fenwick, Bonita Hall and Pearl Rutledge.

PARK row PARAGRAPHS

By DAVE WHITAKER

From a community standpoint, last week was important in the history of Bowling Green. Events during the past week proved there is a lot of home-grown talent in these parts.

Orchids are in order for several local residents as a result of occurrences during the past week. So let's get down to cases.

First, everyone who was connected with Bowling Green's first Industrial Day celebration deserves recognition. The Chamber of Commerce and the Junior Chamber of Commerce combined talents to put on the Derby Appreciation Dinner Friday night in first-rate fashion. John S. McGowan, manager of the Chamber, and representing to us with much praise for handling administrative details, Derby, or Union Underwear officials drew a lot of praise Friday but it was well deserved.

In connection with Derby, or Union, local citizens may be interested in the attitude of a large concern in another thriving Kentucky city. This firm sent the following telegram: "You have ample reason be proud of the Derby Underwear Company. It is a credit to the underwear industries and its management is not only respected throughout the country but could well serve as a pattern for all manufacturers. We congratulate you on having Derby Underwear Company located in Bowling Green. We wish they were here."

Second, too much praise can't go to those civic-minded citizens who put across the Boys Club benefit musical, "Southside U. S. A.," in such grand style. The musical review was one of the best stage shows ever presented in this city. Russell H. Miller, director, who had been working on the production since May, did an admirable job. Pearl Rutledge, Otto Matte, Otis Sumpter, William A. Clark Jr., and too many others to mention here came through with great performances. If you missed Thursday night's show, be sure to catch the repeat performance tonight. No one should miss it.

Third, the local Service Company of the National Guard has again been awarded a high rating. The company was notified last week that it received a unit rating of "excellent," a commendation of "excellent," and a support score of "satisfactory." No Kentucky unit ranked above the Bowling Green company.

The official federal inspection report noted, "The morale of this unit is exceptionally high due to the leadership ability of the company commander, and also due to the excellent support given the unit by the community of Bowling Green. The administration and supply of the unit are well supervised by interested and extremely capable personnel." Master Sgt. Eugene P. Tanner was singled out for commendation in the report. The company commander, who was given praise from the federal inspecting officer, is Capt. Robert G. Cochran.

Finally, let's not overlook the fine work of William C. (Uncle Billy) Sumpter in helping Warren Fiscal Court lay plans for the painting of the court house. Fiscal court members say Mr. Sumpter gave much assistance in drawing up the plans and specifications for the contract. Too, fiscal court should be commended for its action in providing for much needed improvements to the court house.
"Southside U. S. A."

A MUSICAL REVUE

Arranged and Directed by RUSSELL H. MILLER

Musical Direction by OTTO MATTEI

Choreography by PEARL RUTLEDGE

Orchestration by DAVID LIVINGSTON

VAN METER AUDITORIUM

Thursday, October 26

8:15 P. M.

This program was conceived and produced for the purpose of raising funds for the Bowling Green War Memorial Boys' Club.
**SOUTHSIDE U. S. A.**

**Part I**


   **End Men**—Paul Keenen and James Ray Vaughan.  
   **Specialists**—Bob Dance, Larry Mason, Bill Hilameier, Joe Wilson, Leslie Thomas, June Mitchell, Charles Ball, Jeanne Broadus, June West.


**Dancers**—Bonita Hall, Joe Kimbrough, Martha Helen Long, O. V. Clark, Jr., Jane Banks, Earl Moore, Janice Farmer, Bill Shelton.

10. "Way Down Yonder In New Orleans"—  
    **Dixieland Jazz**—David Livingston, Gene Vaughan, Ed O'Grady, Charles Blair, Dick Borchardt, Owen McPeek.
    **Blues Singers**—Jeanne Broadus and June Mitchell.
    "Ballin' The Jack"—Pearl Rutledge, Pat Fenwick, Bonita Hall, Alicia Rawlins, Helen K. Myers.

    **Singing Ensemble and Dancing Ensemble.**

**INTERMISSION OF TEN MINUTES**

**SOUTHSIDE U. S. A.**

**Part II**

    **Singers**—Charles Ball and Jeanne Broadus.

   **Beach Ballet**—Martha Helen Long, Bonita Hall, Pat Fenwick, Dorothy Allen, Patty Peete.
   **Bathers**—Sandra Busby and Ann Hancock.
   **Models**—Jane Banks, Mary Jo Roemer, Alicia Rawlins.
   **Fashion Parade**—Bonita Hall.
   **Keystone Cop**—Martha Helen Long.

16. "Westward Ho!"—O. V. Clark, Jr.
    **Dance**—Pearl Rutledge and Bonita Hall.
18. "The Southwest"—  
    **Quartet**—E. L. Davis, Robert J. Archibald, Jr., Seymour A. Spiegelman, Pat Mastroleo.
    **Singers**—O. V. Clark, Jr. and Dee Dowdng.

    **Specials**—Joe Kimbrough and June West.

   **Men's Chorus**—Charles Ball, Bob Franklin, William R. Miller, Bill Stephens, Earl Moore, Leslie Thomas, O. V. Clark, Jr., Joe Kimbrough, Bob Dance.

22. "My Sunny Tennessee"—  
    **Jane Banks and Dancers**—Betty Herndobler, Joe Durbin, Janice Farmer, Bill Shelton, Suzanne Myers, Jim Gray, Earl Moore.

23. "In Ole Kentucky"—  
    **Singers**—Clarese Miller, Joe Kimbrough, Dee Dowding, Pearl Rutledge, Lou Neil Russell, June Mitchell, Jeanne Broadus, Steve-Anna Stephens, O. V. Clark, Jr.

    **Reprise**—Whole Company.
PRODUCTION COMMITTEE FOR THE BOYS' CLUB
O. V. Clark, Jr., Chairman, Audrey Jackson, Mrs. James Searcy, Mrs. Charles Garvin.

TECHNICAL STAFF
Scenic Artists ................................................................. Hal Gomer and June Carroll Lewis
Crew ........................................................................ Kenneth Shore, Alice Allen, Shirley Risher, Sam Fletcher, Bill Bredwell, Leslie Thomas, Ina Ware Thornbury, Paul Koenen, James Ray Vaughan, Bill Shelton, Jim Gray, James Nunn.
Boys' Club Crew ................................................................. Paul Miller, H. L. Taylor, William Eackles, Donnie Connor
Lighting ........................................................................ Kenneth Shore
Costume Design ................................................................. Joe Kimbrough, Martha Helen Long
Publicity Artist ................................................................ Joe Kimbrough
Make-Up ........................................................................ Grace Lane, Ina Ware Thornbury, Sara Cummings, Judith Griffin
Accompaniment ................................................................. Gene Vaughn, Drums; Ed O'Grady, Bass
Librarian ........................................................................ Norma Weilenman

Boys' Club Production Committee expresses their appreciation to:
WESTERN KENTUCKY STATE COLLEGE. SELEBY E. SMITH.
PARK CITY DAILY NEWS. C. D. S. No. 6.
W K C T. PEARSON DRUG COMPANY.
W L B J. ROYAL MUSIC STORE.
WESTERN PLAYERS MRS. GUSSIE HAVARD.

COMPLIMENTS OF
Bowling Green Coca-Cola Bottling Works
"Southside U.S.A."

A MUSICAL REVUE

Arranged and Directed by RUSSELL H. MILLER
Musical Direction by OTTO MATTEI

Orchestration by DAVID LIVINGSTON

Choreography by PEARL RUTLEDGE

VAN METER AUDITORIUM

Monday, October 30
8:15 P. M.

This program was conceived and produced for the purpose of raising funds for the Bowling Green War Memorial Boys' Club.
1. "What They Say About Dixie"—
   Bill Stephens, Jeanne Broadus, June Mitchell, Joe Kimbrough, O. V. Clark, Jr., Dee Dowding.

   Singing Ensemble—

   Dancers—
   Pat Fenwick, Bonita Hall, Alicia Rawlins, Tyler Ann Diemer, Steve-Anna Stephens, Helen Kirby Myers, Mary Jo Roemer, Ann Louise Allen.


4. "Alabama Jubilee"—
   Interlocutor—O. V. Clark, Jr.
   End Men—Paul Koenen and James Ray Vaughan.

   Specialists—
   Bob Dance, Larry Mason, Bill Hilsmeier, Joe Wilson, Leslie Thomas, June Mitchell, Charles Ball, Jeanne Broadus, June West.

   Minstrel Singers—
   Clarese Miller, Dee Dowding, Bill Stephens, Lily Beth Durbin, Jane Banks, Earl Moore, Jewell Logsdon, Jane Smith.


6. "Porgy and Dinah"—
   Singers—
   Lou Nell Russell and Bob Franklin.

   Dancers—
   Bonita Hall, Joe Kimbrough, Martha Helen Long, O. V. Clark, Jr., Jane Banks, Earl Moore, Janice Farmer, Bill Shelton.


10. "Way Down Yonder In New Orleans"—
    Dixieland Jazz—
    David Livingston, Gene Vaughn, Ed O'Grady, Charles Blair, Dick Borchardt, Owen McPeek.

    Blues Singers—
    Jeanne Broadus and June Mitchell.

    "Ballin' The Jack"—
    Pearl Rutledge, Pat Fenwick, Bonita Hall, Alicia Rawlins, Helen K. Myers.


12. "Land of the Levees"—
    Singers—
    William R. Miller and Norma Cullen.

    INTERMISSION OF TEN MINUTES

   Singing Ensemble and Dancing Ensemble.

13. "A Yankee Came South"—
    Stephen Collins Foster—David Livingston.
    Singers—Charles Ball and Jeanne Broadus.


15. "Moon Over Miami"—
    Soloist—James Sacca.

   Beach Ballet—
   Martha Helen Long, Bonita Hall, Pat Fenwick, Dorothy Allen, Patty Peete.

   Bathers—Sandra Busby and Ann Hancock.

   Models—Jane Banks, Mary Jo Roemer, Alicia Rawlins.

   Fashion Parade—Bonita Hall.

   Keystone Cop—Martha Helen Long.

16. "Westward Ho!"—O. V. Clark, Jr.

17. "Oklahoma Medley"—

   Dance—Pearl Rutledge and Bonita Hall.

18. "The Southwest"—
    Quartet—
    E. L. Davis, Robert J. Archibald, Jr., Seymour A. Spiegelman, Pat Mastroelo.

    Singers—O. V. Clark, Jr. and Dee Dowding.


20. "South of South Pacific"—
    Singers—Jeanne Broadus and Norma Cullen.

    Specials—Joe Kimbrough and June West.

    Men's Chorus—
    Charles Ball, Bob Franklin, William R. Miller, Bill Stephens, Earl Moore, Leslie Thomas, O. V. Clark, Jr., Joe Kimbrough, Bob Dance.


22. "My Sunny Tennessee"—
    Jane Banks and Dancers—
    Betty Herndobler, Joe Durbin, Janice Farmer, Bill Shelton, Suzanne Myers, Jim Gray, Earl Moore.

23. "In Ole Kentucky"—
    Singers—
    Clarese Miller, Joe Kimbrough, Dee Dowding, Pearl Rutledge, Lou Nell Russell, June Mitchell, Jeanne Broadus, Steve-Anna Stephens, O. V. Clark, Jr.


   Reprise—Whole Company.
COMPLIMENTS OF
Warren County Hardware Co.

D. & F. Drive-In Market
Newly Remodeled Store
1232 Adams Street
GROCERIES—MEATS—PRODUCE
FROZEN FOODS—BAKERY PRODUCTS

PRODUCTION COMMITTEE FOR THE BOYS’ CLUB
O. V. Clark, Jr., Chairman, Audrey Jackson, Mrs. James Searcy, Mrs. Charles Garvin.

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Boys’ Club Crew .................................................. Paul Miller, H. L. Taylor, William Eackles, Donnie Connor
Lighting ............................................................... Kenneth Shore
Costume Design .................................................. Joe Kimbrough, Martha Helen Long
Publicity Artist .................................................... Joe Kimbrough
Make-Up ............................................................. Grace Lane, Ina Ware Thornbury, Sara Cummings, Judith Griffin
Accompaniment .................................................. Gene Vaughan, Drums; Ed O’Grady, Bass

Librarian ............................................................. Norma Weilenman

Boys’ Club Production Committee expresses their appreciation to:
WESTERN KENTUCKY STATE COLLEGE.
PARK CITY DAILY NEWS.
W K C T.
W L B J.
WESTERN PLAYERS

COMPLIMENTS OF
Bowling Green Coca-Cola Bottling Works
Nov. 9, '50

Dear Mr. Miller,

I attended <Southside, U.S.A.> on Monday. It was delightful, and although long, was interesting all the way there. It went off so smoothly and everyone enjoyed it.

The scenery and costumes were lovely.

Sincerely,
Estelle Broder

---

Mr. Russell H. Miller,

406 S. Fourth St.

Ann Arbor, Mich.
Dear Russell,

Is your imagination working right well—if so, imagine this is my back-stage visit. I wanted to make you Thursday right. I had Bradford and John with me, and as it was a school night, felt I had to get them home without any stops. But I do want you to know how very much Dorothy, the boys and I enjoyed every bit of the program. It was different and so well done, and the stage settings beautiful. And I do appreciate the hours of work you have given it. It really made your laugh on it.

Florence was thrilled that she could see a rehearsal. Don’t work too hard.

With the best of wishes,

Florence Mitchler

Nashville Road.
I shall be here at home for the next couple of weeks, at the address below. I believe that school starts at Western the third week of September and I had planned to arrive a couple of days in advance of that.

Please give my best regards to Mrs. Rhodes, and to Libba and Owen when you see or write them.

Sincerely,

[Signature]

406 South Fourth Street
Amory, Mississippi

Dear Russell,

The Howard [word unclear] has not entered yet. Much too hot for flying or going out. Something good will develop it for the army soon.

Arrival home. I hope to see you at 4:30, must [word unclear].

There is our dedication Friday, Sept 8th.

Mr. Dodr [word unclear] about the damn.

I hope you enjoyed your visit to Columbia.

Sincerely,

[Signature]
"Southside U.S.A."

A MUSICAL REVUE

Arranged and Directed by Russell H. Miller

Musical Direction by Otto Mattei

Choreography by Pearl Rutledge

Orchestration by David Livingston

NORTH WARREN HIGH SCHOOL

Wednesday, November 1

8:30 P.M.

This program was conceived and produced for the purpose of raising funds for the Bowling Green War Memorial Boys' Club and Smiths Grove Youth Center.
SOUTHSIDE U. S. A.

Part I

1. "What They Say About Dixie"—
   Bill Stephens, Jeanne Broadus, June Mitchell, Joe Kimbrough, O. V. Clark, Jr., Dee Dowding.

   Singing Ensemble—

   Dancers—
   Pat Fenwick, Bonita Hall, Alicia Rawlins, Tyler Ann Diemer, Steve-Anna Stephens, Helen Kirby Myers, Mary Joe Roemer, Ann Louise Allen.


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   Bob Dance, Larry Mason, Bill Hilsmeier, Joe Wilson, Leslie Thomas, June Mitchell, Charles Ball, Jeanne Broadus, June West.

   Minstrel Singers—
   Clarese Miller, Dee Dowding, Bill Stephens, Lily Beth Durbin, Jane Banks, Earl Moore, Jewell Logsdon, Jane Smith.


6. "Porgy and Dinah"—
   Singers—
   Lou Nell Russell and Bob Franklin.

   Dancers—
   Bonita Hall, Joe Kimbrough, Martha Helen Long, O. V. Clark, Jr., Jane Banks, Earl Moore, Janice Farmer, Bill Shelton.


10. "Way Down Yonder In New Orleans"—
    Dixieland Jazz—
    David Livingston, Gene Vaughn, Ed O'Grady, Charles Blair, Dick Borchardt, Owen McPeek.

    Blues Singers—
    Jeanne Broadus and June Mitchell.

   "Ballin' The Jack"—
   Pearl Rutledge, Pat Fenwick, Bonita Hall, Alicia Rawlins, Helen K. Myers.


12. "Land of the Levees"—
    Singers—
    William R. Miller and Norma Cullen.

   Singing Ensemble and Dancing Ensemble.

INTERMISSION OF TEN MINUTES

SOUTHSIDE U. S. A.

Part II

13. "A Yankee Came South"—
    Stephen Collins Foster—David Livingston.
    Singers—Charles Ball and Jeanne Broadus.


15. "Moon Over Miami"—
    Soloist—James Sacca.

   Beach Ballet—
   Martha Helen Long, Bonita Hall, Pat Fenwick, Dorothy Allen, Patty Peete.

   Bathers—Sandra Busby and Ann Hancock.

   Models—Jane Banks, Mary Jo Roemer, Alicia Rawlins.

   Fashion Parade—Bonita Hall.

   Keystone Cop—Martha Helen Long.

16. "Westward Ho!"—O. V. Clark, Jr.

17. "Oklahoma Medley"—
    Dance—Pearl Rutledge and Bonita Hall.

18. "The Southwest"—
    Quartet—
    E. L. Davis, Robert J. Archibald, Jr., Seyrour A. Spiegelman, Pat Mastroleo.

    Singers—O. V. Clark, Jr. and Dee Dowding.


20. "South of South Pacific"—
    Singers—Jeanne Broadus and Norma Cullen.
    Specials—Joe Kimbrough and June West.

    Men's Chorus—
    Charles Ball, Bob Franklin, William R. Miller, Bill Stephens, Earl Moore, Leslie Thomas, O. V. Clark, Jr., Joe Kimbrough, Bob Dance.


22. "My Sunny Tennessee"—
    Jane Banks and Dancers—
    Betty Herndon, Joe Durbin, Janice Farmer, Bill Shelton, Suzanne Myers, Jim Gray, Earl Moore.

23. "In Ole Kentucky"—
    Singers—
    Clarese Miller, Joe Kimbrough, Dee Dowding, Pearl Rutledge, Lou Nell Russell, June Mitchell, Jeanne Broadus, Steve-Anna Stephens, O. V. Clark, Jr.

    Reprise—Whole Company.
COMPLIMENTS
OF
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FROZEN FOODS—BAKERY PRODUCTS

PRODUCTION COMMITTEE FOR THE BOYS' CLUB
O. V. Clark, Jr., Chairman, Audrey Jackson, Mrs. James Searcy, Mrs. Charles Garvin.

TECHNICAL STAFF
Scenic Artists ........................................Hal Gomer and June Carroll Lewis
Crew ..................................................................Kenneth Shore, Alice Allen, Shirley Risher, Sam Fletcher, Bill Birdwell, Leslie Thomas, Ina Ware Thornbury, Paul Koenen, James Ray Vaughan, Bill Shelton, Jim Gray, James Nunn.
Boys' Club Crew ...........................................Paul Miller, H. L. Taylor, William Eackles, Donnie Conno
Lighting .........................................................Kenneth Shore
Costume Design .............................................Joe Kimbrough, Martha Helen Long
Publicity Artist ...............................................Joe Kimbrough
Make-Up .......................................................Grace Lane, Ina Ware Thornbury, Sara Cummings, Judith Griffin
Accompaniment .............................................Gene Vaughn, Drums; Ed O'Grady, Bass
Librarian .......................................................Norma Weilenmar

Boys' Club Production Committee expresses their appreciation to:
WESTERN KENTUCKY STATE COLLEGE ..............................................................SELBY E. SMITH.
PARK CITY DAILY NEWS ..............................................C. D. S. No. 6.
W K C T. .........................................................PEARSON DRUG COMPANY.
W L B J. ..........................................................ROYAL MUSIC STORE.
WESTERN PLAYERS .............................................MRS. GUSSIE HAVARD.

COMPLIMENTS OF
Bowling Green Coca-Cola Bottling Works
DECEMBER, 1950

“Southside U. S. A.”
"My Choice for Taste and Mildness"
The staff and I wish to apologize for the T'N'T being published late this time. A new staff has been organized (but not too well) and it will take them a month or so to "get in the swing of things." If you will kindly bear with us for an issue or two, I believe we will show you that T'N'T's are better than ever!

Another apology we must make is to our lack of covering sports. We are looking for a boy from B.U. who will cover sports for us for our next issue. If you are interested get in touch with one of the staff and give them your name and address. Help us to correct this!

In a Reader's Digest there appeared a story called, "More Dates Mean Better Marks." I think a college student should read this article. Of course it was an article written by a professor and not a student and may be a little biased on this subject, however, I would like to tell you some more about this subject:

Dr. Samuel Lowrie, of the Bowling Green State University (Fooled you, didn't I) has taken a recent survey on the number of dates a girl has and the grades she has. Now according to Dr. Sam, the girls that have the most number of dates are the same ones that make the better grades. It seems to me that the girl that has a date would be the one to do the studying because she is the only one that has anything to look forward to. Why should the one who does not get dates care whether she studies or not? After all she came to college to get a man; and if she fails? Well, if you have failed it's too late to study. Right?

There seems to be only one exception of this correlation between dates and marks: "only" children and youngest sons. According to Dr Sam if you fall in this category you are long gone. If you are an only child or youngest son it won't make any difference whether you date or not because you will not fall in love with anybody but yourself anyway. According to the article their marks were the lowest of the groups recorded—so if you are one of these, what are you going to school for?

Having taken a closer look at this article, I see that I have misquoted the title of it. The title is: "More Dates Mean Better Marks—and Better Mates." I am very sorry. I did not even know that it was the season for mating. When I started this editorial I did not realize that I would get into the intense entanglement of engagements and marriages—but on with the article.

This survey developed into a class being organized at Bowling Green State University whereby the students met once a week, under the leadership of a popular faculty member, to discuss mates and marriage. The most popular question asked by the boys was: "It seems to me the girls always want a fellow to go steady with them is that a good idea?" And the girls question was: "How much petting do you boys expect on a date?" Having never been in such a wonderful position as the boys from Ohio, I could not answer the first question, but, by being a boy, I would like to answer the second one: "How much time have you got?"

All kidding aside, why do not the two schools in Bowling Green have a class under the leadership of a capable teacher to help teach us how to pick our mate? We take every course under the sun. Some help us and some do not. The amount of time spent on them makes the difference, I assure you. But as long as marriage is one of our greatest institutions and one of the most important steps of our life, why not, as we receive our education, gain some knowledge on this important subject?

EDITOR.
Toppers "N" Towers Staff

Volume 3, No. 1

JOHN CLINE ................................................................. EDITOR-IN-CHIEF
CHARLES WILSON ............................................................ B. U. EDITOR
I. M. BROKE ................................................................. WESTERN EDITOR
IBEN NEXTXA ............................................................... B. U. FEATURE WRITER
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WALTER WILLIAMS ......................................................... WESTERN FEATURE WRITER
BOB BRUCE ................................................................. PHOTOGRAPHER
JIM LeGRANDE ............................................................. FACULTY ADVISER

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Don carried the following excuse to the teacher the morning after his absence: “Please excuse Don for being absent from school yesterday. He has a new baby brother. It was not his fault.”

Wilbur Boggess—“What’s a bachelor?”
Nos Alman—“A man who can get a girl on his lap without having her on his hands.”

Bob Ray—“And you said that he doesn’t know how to kiss?”
Jean Horn—“No, I said he didn’t know how to kiss.”

Parady from Flaherty: “A fella who can drive safely while kissing a pretty girl isn’t giving the kiss all the attention that it deserves, is it Harlan?”

Bill Tracy says—Women take to good-hearted men. Also from.

An American meets an elderly Britisher in a sporting club.
A: Care for a game of checkers?
B: No, tried it once, didn’t like it.
A: Care for a game of chess?
B: No, tried it once, didn’t like it.
A: Care for a game of tennis?
B: No, but my son will play tennis with you.
A: Your only child, presume.

I know a girl named Passion
I asked her for a date
I took her out to dinner
Gosh, how passion ate!

Behind every famous man stands a woman telling him he’s not so good.

A kiss: A mouthful of nothing that tastes like heaven and sounds like a cow pulling her foot out of the mud.

Roger Summer—Ah, my sweet, what beautiful eyes you have.
Mary Ruth Page—Thank you. They were a birthday present.

Bill Griffin—“Who’s that creature over there with the ugly face?”
Bill King—“That, sir, is my wife.”
Bill Griffin—“Lovely figure.”

Conficious say: “Man who lose key to girl’s apartment get no new key.”

The shortest distance between dates is a good line.

Did you know about the rancher who couldn’t keep his hands off his wife?”

First Jailbird—What are you in for?
Second Jailbird—Rocking my wife to sleep.
First same—But they can’t put you in here for that.
Second Ditto—But you ain’t seen the size of them rocks.

She said she had a broken heart but it looked like a blowout to me.

Kenneth Robbins—“Cheer up, pal. A women’s ‘No’ often means ‘yes.’”
Howard Star—“How about her Phooey!”

Dr. Dodson—“What’s a skeleton?”
Reid Moore—“A stack of bones with all the people scraped off.”

A traveling salesman stopping in a large city found a room in one of the better hotels. After resting for a short time, he called for room service.
Salesman: I’m in 1528. Send up a little Old Taylor Whiskey.
Room Service: Make up your mind.

A bargain is a good buy. A goodbye is a farewell. A farewell is to part. To part is to leave. My girl left without saying goodbye. She was no bargain, anyway.

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November 1950
Hello there! May I introduce myself? I'm the person who hides under tables, in the back seat of cars, and various other places where least expected. I have great big ears and eyes that are always open, for I just love to hear your secrets and "TATTLE". Better be careful what you say and do, because I'm always on the lookout for some good, juicy gossip.

This year at B. U. has started off with a big bang. There are just oodles of new and interesting faces and figures. Bill F. will be only too happy to give you plenty of information on the latter. Doesn't the bookstore keep you busy enough, Bill?

At least two people at B. U. are the outdoors type. (I mean sports) Marguerite and Tom have been going in for hunting lately, and I hear that Marguerite even shot a squirrel. Watch out, Tom, you may be next!

Love seems to be blooming at B. U. even more than ever this year. Just look around and you can't miss Margaret F. and Don S. leaving school every day together. Wonder where they go? That couple you see strolling along hand-in-hand is none other than Tommy H. and Jonell S. Looks good to me. But the best sight of all is to be seen on the green benches in the court at 4:20 every day! Is it young love?

It seems that a certain young man is enjoying himself quite a bit in a jeep around town. No names.

Who was that crowd at the Boots Satur-

Continued on page 17

We Cater To Private Parties
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ARCHWAY INN
Phone 968-W 527 State St.
“Great!” “Wonderful!” “The best show Bowling Green has ever seen!” That’s what they were saying as they left Van Meter Auditorium Thursday night, Oct. 26. And they were right. They had just seen “Southside U. S. A.” for the first time. Many of them, including this reviewer, went back for a second look at the Repeat performance the following Monday. We were not disappointed.

“Southside U. S. A.” was a big, colorful musical, jam-packed with hit tunes from more than a dozen hit shows, including: “Show Boat,” “Annie Get Your Gun,” “Oklahoma,” and “South Pacific.” It was conceived, arranged, and supervised by Russell H. Miller, Western’s Speech teacher and director of the Western Players. Bouquets to Mr. Miller for getting “Southside U. S. A.” on the stage.

Music was directed by Otto Mattei, former Western student and director of the College High chorus. He had charge of all the singing groups in the revue.

Pearl Rutledge was choreographer of the show, and also did a number of excellent dance routines herself. Her specialty act, “That’s What I Like About the South,” was terrific. Mrs. Rutledge was, by the way, on Broadway at one time. She played in the original “Best Foot Forward,” which gave us June Allyson and Nancy Walker, also.

Cheers to David Livingston for his orchestrations! The music was brilliant and beautiful, tying the whole show together like a big red ribbon.

The clever and colorful sets were designed and executed by June Lewis and Hal Gomer. Costumes were designed by Joe Kimbrough and Martha Helen Long. Musical accompaniment was furnished by Gene Vaughn on the Drums, and Ed O’Grady on the Bass. Dave Livingston was busy at the Piano. The backstage crew was composed of Kenneth Shore, Alice Allen, Shirley Risher, Sam Fletcher, Bill Birdwell, Leslie Thomas, Ina Thornbury, Paul Koenen, James Ray Vaughn, Bill Shelton, Jim Gray, and James Nunn. The extremely good lighting effects were done by Kenneth Shore. Make-up was applied by Grace Lane, Ina Thornbury, Sara Cummings, and Judith Griffin. Norma Weilenman was production librarian.

The soloists were all excellent, some even professional-looking and-sounding. They include: Bill Stephens, Jeanne Broadus, June Mitchell, Joe Kimbrough, O. V. Clark, Dee Dowding, Leslie Thomas, Charles Ball, June West, Betty Cheif, Lou Nell Russell, Bob Franklin, Bill Miller, Norma Cullen, Jim Sacca, Clarese Miller, Jane Banks; and Steve-Anna Stephens.

Special numbers were performed by Pearl Rutledge, Paul Koenen, James Ray Vaughn, Bob Dance, Larry Mason, Bill Hilsmeier, Joe Wilson, Martha Helen Continued on page 16
A Rose By Any Other Name...

Last year when Monie Beard first came to Western, I remarked that I thought he had the oddest name I had ever heard. I resolved to find out why he was given such a name. It is short for Montgomery, or Monroe, or some family name? This led me on a quest for information as to why people are named what they are.

I asked Macon Ray if he was named for the city in Georgia, to which he replied, no, that he was named for a buddy of his father's in the First World War. Well, I wonder if he was named for the city in Georgia?

Otho Robinson told me that he was probably named for Otho the Great and who am I to disagree?

Innis Carr Leslie was named after her grandfather, and Arthea Morgan after her father, whose name is Arthur.

People who received their names after friends of their families are Arlo Wilson and Lancy Forsythe. Lancy, by the way, has a twin brother named Royce.

Ryland Garrett told me that Ryland is his mother’s family name.

I meant to ask Cherokee Sherry how she came by such an odd handle, as well as Fonda Ashby, Ezbon Beauchamp, Beva Blankenship, Twyman Boren, and Garmoline Gosser, but time was running out, and I never got around to it. Which brings me back to where I started—I never could find Monie Beard to ask him how he got his name. Does anybody know?

Walter Williams

The English teacher took a piece of chalk and wrote on the blackboard, “I don’t have no fun over the week end.” “Now, James,” she commanded, “how should I correct that?”

“Get yourself a feller,” suggested James.

Oldtime boarder (to newcomer — “I say old man — I don’t think I’D touch the rice pudding if I were you — there was a wedding in this street yesterday.

Owensboro Salesman: “Ah, good morning, Madam. May I speak to your husband?”

Luscious Blonde: “Sorry, he’s away on business and won’t be back for three weeks.”

Salesman: (Sighing) “May I come in and wait?”

First Nurse: I simply couldn’t get a girdle for love or money.”

Second Nurse: I couldn’t either, but all I tried was money.”

“Your mouth is certainly pretty.”

“Yes, I’ll put it up against anybody’s any time.”

Landlady (in hall talking to a red head; I thought I saw you taking a gentleman up to your room last night, Miss Smythe.” Miss Smythe: “Yeah; that’s what I thought, too!”

He whispered sweet nothings in her ear. As they sat secluded these two. And he murmured, “I feel like I’ve known you for years.” And she answered, “You certainly do!”

A salesman was preparing for a trip. His wife was downcast. “What’s the matter, honey?” He asked. “I worry so much when you are away,” she replied. “Darling,” he said, “I’ll be back before you know it.” Then he asked, “What did you say honey?” as she mumbled, “Yeah, that’s what worries me.”

Personal Column: If Mr. Schmidt of Sycamore Street who left his wife and baby 20 years ago will come home his baby will kick (!)★&** out of him.
CHARM

VAL DORIS BOOTH

Popular Junior at Western State College, is our choice for Miss Charm.

Val, who is from Lynch, Kentucky, is a Music major. She is also a member of the Music Education Club, and the French Club.

Val’s outside interests include tennis, and her Girl Scout Troop. Best wishes, Val.

BETTY JEAN JONES
Ocala, Florida
GOSSIP---Western Wheels

What ever happened to Rah Rah and Anita Meyers? We’ve seen him out with some cute girls since they broke up. Evidently Rah Rah doesn’t let these matters of the heart get him down.

Etta Watson and Hal Taylor what happened to you all—Last year we rarely saw one without the other, let us in on the big secret.

Looks as if Laura Stuart’s attachment to Jack Turner is wearing off. We have been seeing her around with other people. What’s up Turner?

So another Baron loses his pin—this time it’s Roger Sumner. Congratulations Mary Ruth Page.

We’re glad to see Ozzie and Nancy Cardin together again this year. They certainly make a cute couple.

Mary Jane Johnson what happened to the Indiana boy—Danville interests, maybe.

I’ve seen Bob B, escorting three gals instead of one lately, now the question is—aren’t there enough men to go around or can’t the young man in question be satisfied with one?

Our congratulations to two especially fine people—Don Chapman and Charlotte. Best of luck always.

Two of the most interesting boys on the hill or so we think are John Gill and Bill Tate. One drawback—their either playing hard to get or else they’re just not interested in Western girls.

Boys Beware—Barbara Lamb is on the prowl . . . Basketball players preferred so the story goes.

Speaking of interesting people a while back there certainly are some cute gals on the hill this year. Among them are . . .

Joan Lindsay, a blond Freshman from Louisville, I believe that she was Charlie Zutt’s property but maybe not no more. I would like to mention here Anita Meyers, another Freshman from Ashland. She is not to be overlooked either. Also let’s not forget a cute little gal from Bowling Green, namely Janie Edwards. Be sure to put her on your list, boys. Maggie Roberts is another girl who is on the ball. However she’s been seen with Buck Grant a lot lately.

Monie Beard seems to have more girl trouble than any other man on the campus. First it’s the girl at home and then it’s a certain freshman from Princeton. But Monie what was that I heard about you going so far as to swear off women?

Note to Mary H. Dick—In the case of Art just who is giving who a hard way to go. Is it possible that you both have certain other interests?

Dewey Smith seems to have formed a permanent attachment to a cute little girl from the old home town . . . Norma Williams.

We hear that this is the real thing for Lou Russell and George Simmons. You certainly seem to be getting along wonderfully so I’ve heard. And we hope that everything stays that way.

What’s the scoop on Possum Richardson and Pat Mezzanotte? We thought that this romance would never end but now who knows? Neither one seems to worry too much about the affair.

Once again the girl at home wins. This time it’s Willard Price. Well too bad girls, but I guess we just can’t win. Incidentally

Continued on page 15
MEN OF DISTINCTION

TOM REDFORD

We take pleasure in presenting Tom Redford, well known native of Bowling Green, and graduate of College High.

Following his graduation Tom enrolled at Western. Here he joined the R.O.T.C. in his freshman year, and now holds the honor of being president of the Prop and Wing, an Air Force fraternity. Besides being active in the mentioned organization, Tom is vice-president of Western's Religious Council.

Topics which hold Tom's interest other than R.O.T.C., are politics, and tennis. He is also an ardent fan of the Hilltopper basketball team.

Tom, an economic and sociology major, plans to graduate from Western next year. Best of luck to you, Tom, from the T.N.T. and your many friends.

EARL SCHULTZ
Benham, Kentucky
Sadie Hawkins Special

Friday, November 3, the Pi Tau Nu Fraternity sponsored the annual Sadie Hawkins' Day. Even though it was cold and raining, the activities went on as scheduled. What girl at B. U. would let pneumonia interfere when she could catch a man!

Katherine Barger caught Ted Stuart and brought him to the finish line first. By the proclamation rule, they were married by Marrin' Sam. That night they were wined and dined at Manhattan Towers. Kat and Ted were also the winners of the Daisy Mae and Lil Abner contest. The prizes were donated by several merchants in Bowling Green. Jonelle Simpson was the winner of the other Dogpatch character. Faye Wakeland and Jack McAlister were the runner-ups in the race; but due to lack of funds, were not married.

The dance was held that night at Beech Bend. Jerry Baker was the center of attraction in his nightgown—that is, until he lost his pillow. Tutt's shorts were holding it up. Did you lose them, too, Jerry?

Bernard Perry was quite a sight in his Indian costume. Didn't you get cold, Bernard? Or did you find your anti-freeze?

We were all glad to see Bonnie Keller back for the occasion. She flew down from Washington Friday. Was it the dance or was it A. L. she wanted to see? Either one was a good reason to come back for a visit.

Charlie S. was with Weezie E. Poor Weezie had to get up at 6:00 Saturday morning to go to Lexington. Was the football game worth it?

Jean and Buddy Headrick left their daughter, Hope, with a sitter to attend the dance. Jean surely did look cute in her Indian costume.

Another visitor for the dance was Toni Andrews, who is working in Louisville now. She and Spug W. seemed to be having a good time.

Many couples seemed to be together for the first time. Perhaps Betty Sue O. and Jenny M. caught Allen D. and Dick M. in the race. Or have I been missing something?

Bobby Barner had a date with Sue Frost, who is from Hattiesburg, Miss. Sue is a student at Transylvania College, and was visiting guess who? Say you kinda like those Miss. girls, Bobby?

Carl H. was with Betty K. What happened to you when the dance was over, Emil? By the way, how do you feel?

Jack Mc. must have gotten cold feet at the dance. He put his pants back on. Or could it have been cold legs!

As well as everyone can remember, the dance was a huge success. We are all waiting for next November to come so we can all let our hair down again. Just let the Pi Tau Nu's give a dance if you want a fine time. Right?

Fay Wakeland—"Gonna be busy tonight!"

Jean Horn—"Dunno, it's my first date with him."

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The University Inn Cafeteria is known by students as an unexcelled eating place. Good food served cafeteria style—breakfast, lunch and dinner. Stop in for a complete meal where you see and serve yourself your choice of a large selection of the best, or drop by between classes for a sandwich or drink with your friends.

University Inn Cafeteria

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George Wilcoxson
### B. U. SPOKES & HUBS (No Wheels)

<table>
<thead>
<tr>
<th>Name</th>
<th>Why They Came To BU</th>
<th>Favorite Expression</th>
<th>Favorite Pastime</th>
<th>As They See Themselves</th>
<th>As Others See Them</th>
<th>Ambition or Expectation</th>
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<tbody>
<tr>
<td>John Story</td>
<td>Marry Dona</td>
<td>We Don't Give A D -- For Duke</td>
<td>Being With Dona</td>
<td>Lumber Executive</td>
<td>Lumberjack</td>
<td>Get Dona A 2 Carat Diamond</td>
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<tr>
<td>Dona Story</td>
<td>Marry John</td>
<td>Youse Guys</td>
<td>Being With John</td>
<td>Housewife</td>
<td>Housewife</td>
<td>To Wear It</td>
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<td>Sara Beth Robinson</td>
<td>Family Said So</td>
<td>Damn</td>
<td>Sleeping</td>
<td>Loafer</td>
<td>Torch Singer</td>
<td>Get Out of BU</td>
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<tr>
<td>Jack Little</td>
<td>Learn Accounting</td>
<td>True</td>
<td>Horseback Riding</td>
<td>Beer Baron</td>
<td>Playboy</td>
<td>Make A Million</td>
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<tr>
<td>Betty Palmer</td>
<td>Mother Sent Me</td>
<td>Damnation</td>
<td>Sitting In The Inn</td>
<td>Chief Bum and Ace Loafer</td>
<td>Taking Mrs. Vance's Place</td>
<td>Commercial Teacher</td>
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<tr>
<td>Gene Milam</td>
<td>No Idea</td>
<td>Damned If I Know</td>
<td>Golf and Pool</td>
<td>Bookkeeper Without A Job</td>
<td>World's Champion Golfer</td>
<td>Accountant</td>
</tr>
<tr>
<td>Jean Ward</td>
<td>Get An Education</td>
<td>Forget It</td>
<td>Canasta</td>
<td>Married</td>
<td>Old Maid School Teacher</td>
<td>Teach School</td>
</tr>
<tr>
<td>Jean Horn</td>
<td>Good Question</td>
<td>Love It</td>
<td>Party</td>
<td>Old Maid School Teacher</td>
<td>Married</td>
<td>Finish School</td>
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<tr>
<td>Kathryn Petrie</td>
<td>Keep From Working</td>
<td>You S. F.</td>
<td>Sleeping</td>
<td>Sleepy</td>
<td>Testing Mattresses</td>
<td>Go To Heaven</td>
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<tr>
<td>Doug Kirkpatrick</td>
<td>Nothing Else To Do</td>
<td>Come Haer Hog</td>
<td>Messing With The Women</td>
<td>Future Dr. Dodson</td>
<td>Hog Caller</td>
<td>Get Out of BU</td>
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<tr>
<td>Charlie Self</td>
<td>Don't Know</td>
<td>I Say, By G</td>
<td>Moose</td>
<td>Ditch Digger</td>
<td>Professional Dancer</td>
<td>Bookie</td>
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<tr>
<td>Barbara Kiel</td>
<td>Get Into A Fraternity</td>
<td>Well, Hell</td>
<td>Loaing</td>
<td>Dignified</td>
<td>Teaching at Hazard</td>
<td>Get Out of Econ. I</td>
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<tr>
<td>John Bass</td>
<td>Couldn't Get In Anywhere Else</td>
<td>I Won't Hit You--Hard</td>
<td>Working Finney</td>
<td>C. P. A.</td>
<td>Bookkeeper</td>
<td>To Be A C. P. A.</td>
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<tr>
<td>Tommy Howard</td>
<td>Can't Imagine</td>
<td>That Do Make It Unhandy</td>
<td>I'm Married</td>
<td>In The Mirror</td>
<td>Typing Teacher</td>
<td>Checking In The Phone Directory</td>
</tr>
<tr>
<td>Joe Sastarich</td>
<td>Had A Crush On My Bookkeeping Teacher</td>
<td>Horse Feathers</td>
<td>Chasing Down Books</td>
<td>Executive (Wheel)</td>
<td>Library Detective</td>
<td>Own a St. Bernard Dog</td>
</tr>
<tr>
<td>Jim Galloway</td>
<td>Tired of Working</td>
<td>On, Hell</td>
<td>Square Dancing</td>
<td>Drunk</td>
<td>Drunker</td>
<td>Get Enough Money To Stay Drunk</td>
</tr>
</tbody>
</table>
“Daughter, you tell that sailor to get out of your bedroom.”
“You tell him yourself, Dad. He’s a total stranger to me.”

Just because a man is polished is no sign he has a clean mind.

“But, Wilbur, just because I told you I lost my heart is no reason for you to search for it.”

Cop: (on lonely sidroad) “No parking, you can’t loaf along this road.”
Voice: “Who’s loafing?”

Bellboy (making lady and gentleman comfortable): “Anything else, Mr. Smith?”
Guest: “No, thank you.”
Bellboy: “Anything for your wife?”
Guest (absentmindedly): “Why, yes, bring me a post card.”

Guest (to host in new home): “Well, old boy, how do you find it here?”
Host: “Walk right upstairs and it’s two doors to the left.”

Courtship—That part of a girl’s life that comes between the lipstick and the broomstick.

Doctor: How’s the patient this morning?
Nurse: I think he’s regaining consciousness. He tried to blow the foam off his medicine this morning.

Al Franklin—It says here that laughing Hyenas eat once a week and mate only once a year.
Bob Franklin—What do they have to laugh about?

It isn’t dying an old maid that worries the girls—it’s living that way.

Voice of luscious blonde in darkened air-raid shelter: “Hey, take your hands off my knee! No, not you, YOU!”

At a Radio Manufacturers Association convention in Chicago, a pretty girl slipped the visiting members pieces of paper inviting them to her hotel room. Those who accepted the invitation found themselves in a sales exhibit for radio antennas.

The average girl would rather have beauty than brains, because the average man can see better than he can think.

Back in the cold days of February, a certain girl informed her sweetheart that she couldn’t think of marrying him until he had saved a thousand dollars. Recently, with the arrival of spring and the world in bloom, she asked him how much he had saved up.

“Well, about $35.”
“ Well,” she said with a blush and a sigh, “I guess that’s near enough.”

Nothing is easier in America than to attend college and nothing is harder than to get educated.

A stranger, dashing into a house in answer to a woman’s screams, found a frightened mother who explained that her young son had swallowed a quarter. The stranger grabbed the child by the feet, shook him vigorously until the coin fell from the boy’s mouth. “Doctor,” the woman gasped with relief, “it certainly was lucky you happened by. You knew just how to get it out of him.”

“I’m not a doctor, madam,” the stranger explained. “I’m a deputy collector of internal revenue.”

A famous author was autographing copies of his new novel in a Cleveland department store. One gentleman pleased him by bringing up not only his new book for signature, but reprint editions of his two previous ones as well.

“My wife likes your stuff,” he remarked rather apologetically, “so I thought I’d give her these signed copies for a birthday present.” “A surprise, eh?” hazarded the author. “I’ll say,” agreed the customer. “She’s expecting a Cadillac.”

Home is where you can scratch any place that itches.
## WESTERN SPOKES & HUBS (No Wheels)

<table>
<thead>
<tr>
<th>Name</th>
<th>Why Did You Come To School</th>
<th>Favorite Expression</th>
<th>Favorite Pastime</th>
<th>As You See Yourself</th>
<th>As Others See You</th>
<th>Ambitions &amp; Expectations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Betty Jane Baker</td>
<td>Ill Never Tell</td>
<td>Mum Hungry</td>
<td>Gabbing</td>
<td>Can't See That Far</td>
<td>In A Sarong</td>
<td>To Be Happy</td>
</tr>
<tr>
<td>Bill Stephens</td>
<td>My Privilege</td>
<td>Got A Weed?</td>
<td>Sleeping</td>
<td>&quot;Stevies&quot; Brother</td>
<td>Tired</td>
<td>Lyn</td>
</tr>
<tr>
<td>Betty Mallick</td>
<td>It's A Secret</td>
<td>Let's Go</td>
<td>Dancing</td>
<td>A Flapper</td>
<td>Party Gal</td>
<td>Who Knows?</td>
</tr>
<tr>
<td>Gordon Jackson</td>
<td>Keep Out of Army &amp; Work</td>
<td>Have Another Beer?</td>
<td>Lovin'</td>
<td>Through Bloodshot Eyes</td>
<td>Housewife</td>
<td>Own Biggest Book In Louisville</td>
</tr>
<tr>
<td>Pauline Hines</td>
<td>Traditions</td>
<td>Well, You Don't Say</td>
<td>Roger</td>
<td>Buck—A 13th</td>
<td>Mother</td>
<td>To Marry Roger</td>
</tr>
<tr>
<td>Bucker Downs</td>
<td>That's A Good Question</td>
<td>Youse Guys</td>
<td>Sleeping</td>
<td>Still Going To School</td>
<td>A Swell Gal</td>
<td>Marry Lyda</td>
</tr>
<tr>
<td>Benny Surgener</td>
<td>To Get Away From It All</td>
<td>You Mad Impetuous Fool</td>
<td>Dancing</td>
<td>Happy-Go-Lucky Cuss</td>
<td>Lazy</td>
<td>To Get Married &amp; Settle Down</td>
</tr>
<tr>
<td>George Burnett</td>
<td>Book Larnin'</td>
<td>You All</td>
<td>Chasin' Around</td>
<td>Damn Yankee</td>
<td>Damn Yankee</td>
<td>Get A Southern Accent</td>
</tr>
<tr>
<td>Jean Craig</td>
<td>Get Some Fetching Up</td>
<td>How's Come</td>
<td>Buying J. C. Another Cup of Coffee</td>
<td>A Big Possum Hunter</td>
<td>Mary Ruth's Steady</td>
<td>Big Money Man</td>
</tr>
<tr>
<td>Roger Sumher</td>
<td>To Look At Beautiful Girls</td>
<td>You Know It!</td>
<td>Courtin'</td>
<td>A True Tennessean</td>
<td>Atomic Kid</td>
<td>To Buy J. C. Another Cup Of Coffee</td>
</tr>
<tr>
<td>Joanne Hamrick</td>
<td>To Meet People and See The World</td>
<td>Ol Boys??</td>
<td>Goal Post</td>
<td>Lover</td>
<td>Sockless</td>
<td>To Be A Proud Papa</td>
</tr>
<tr>
<td>Tubby Mahan</td>
<td>Keep Out of The Army</td>
<td>Let's Court</td>
<td>Courtn'</td>
<td>Blues Singer</td>
<td>Sweet Georgia Brown</td>
<td>Dietician</td>
</tr>
<tr>
<td>Betty Chelf</td>
<td>Get An Education—I Guess</td>
<td>Check That Kid</td>
<td>Talking</td>
<td>Bad Shape</td>
<td>Great Lower</td>
<td>To Be A Catcher</td>
</tr>
<tr>
<td>Bob Basik</td>
<td>Play Ball</td>
<td>I Don't Like It</td>
<td>Courtin'</td>
<td>Ukelele Lou</td>
<td>Black Face</td>
<td>To Meet A Man Who Likes To Dance</td>
</tr>
<tr>
<td>Janice Farmer</td>
<td>To Be A Teacher</td>
<td>You're Tough</td>
<td>Dancing</td>
<td>Lonely Little Petunia In An Onion Patch</td>
<td>A Good Cheer Leader</td>
<td>A Woman</td>
</tr>
<tr>
<td>Nick Nicholson</td>
<td>To Get An Education</td>
<td>Much Fine</td>
<td>Being A General Nuisance</td>
<td>Lonely Little Petunia In An Onion Patch</td>
<td>A Good Cheer Leader</td>
<td>Head of Chemistry Dept. at U.C.L.A.</td>
</tr>
<tr>
<td>Norma Weilenman</td>
<td>Mad Chemist</td>
<td>I Mean I Heard Some Funny Things</td>
<td>Sleeping</td>
<td>Understudy To Mr. Miller</td>
<td>Theta Bara</td>
<td>To Have A Portable Bed</td>
</tr>
<tr>
<td>Pug Rogers</td>
<td>To Hear some New Jokes</td>
<td>Censored</td>
<td>Sacking Out</td>
<td>Too Skinny To See</td>
<td>Sleeping</td>
<td>To Make Ky. My Home</td>
</tr>
<tr>
<td>Dee Dowding</td>
<td>Ah, Love These Rebels</td>
<td>It's A Riot</td>
<td>Eating</td>
<td>Another Damn Yankee</td>
<td>Lena Horn</td>
<td></td>
</tr>
</tbody>
</table>
YOU'RE DRUNK??

(1) If you chance to stump your toe, 
    You're drunk; 
If you tell them where to go, 
    You're drunk; 
If you are hazy in your grammar 
No one hit you with a hammer— 
Just one thing could make you stammer— 
    You're drunk, my boy, you're drunk.

(2) If you think you are at ease, 
    You are soused; 
When you are shaking as you freeze, 
    You're soused; 
When you recline beneath the shade trees, 
    You can't blame it on the ladies— 
For you are heading straight for hades— 
    You're drunk, old pal, you're drunk.

(3) If you're happy or you're sad, 
    You're swacked; 
Must be something that you've had; 
    You're swacked; 
If you fish and catch a whopper 
If you have been smelling of a stopper— 
Close your trap for there's a copper— 
    You're drunk, my man, you're drunk.

(4) If you sing or if you weep, 
    You're stinko; 
If you dance or if you sleep, 
    You're stinko; 
If you have some oats and sow them, 
If you dare recite a poem; 
Somebody says: Oh, yes, I know him, 
    He's drunk, my son, he's drunk.

(5) If you slowly or trot, 
    You're lit; 
Someone has you on the spot, 
    You're lit; 
If you're gambling and you are winning, 
    Bacchus gives you underpinning 
To uphold you in your sinning— 
    You're drunk, my lad, you're drunk.

(6) If you think you're in debt, 
    You're stewed; 
You've been taking someone's bet; 
    You're stewed; 
You've been acting rather frisky 
    With manipulations risky— 
Is surely must be whiskey 
    You're drunk, my friend, you're drunk.

Girls worry about their hats and shoes. 
Between the two there's enough to worry anybody.

1st Student: “Did you pass trig?”
2nd Student: (Slightly tongue-tied) 
“No, I flunked. My teacher said I didn’t know math from a hole in the ground.”

Compliments of

Bowling Green Coca-Cola Bottling Works, Incorporated

“Girls worry about their hats and shoes. Between the two there’s enough to worry anybody.”

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“No, I flunked. My teacher said I didn’t know math from a hole in the ground.”
A Letter Home

Dear Ma and Pa:

Please excuse the delay in writing but I've been awfully busy with rushing. I know you will be happy to hear that I am now a full pledged freshman of Upsilon Sigma Alpha, the largest fraternity in the country. I enjoy all the rights and privileges of the order. Let me tell you all about it.

When I arrived at the University two days ago I was met at the entrance by two khaki clad students, obviously upper-classmen. One of them wore a white armband with the words "Recruiting Service" on it. When I inquired about it he said it identified him as a rush captain. That seemed logical since he had two bars on his shoulder. Both of these men were very nice to me. And did they work as a team! While the rush captain was explaining to me what an honor it was to be a member of the greatest fraternity in the world (his, of course) his brother was giving me shots in one arm and extracting blood from the other. They said it was just a precaution to prevent the spread of gontokorea at the University. I was very proud of myself for having picked such a fine school. After much consideration I realized that Upsilon Sigma Alpha was the fraternity for me. It is plenty good here, but they tell me that our chapter at some school up north called West Point is really tops.

After I had been given my pledge pin (two crossed rifles) I began my pledge period. For six weeks I crawled under barbwire fences, waded streams, and took forced marches, all as part of a "freshman orientation program" designed to prepare me for the rigors of college life. And so not to get our new collegiate clothes dirty we've been issued lovely fatigue uniforms. Isn't that wonderful?

As soon as this pledge training is over I'm planning to leave for an international convention at our Sigma Kappa chapter on the campus of the University of Taegu. I don't know where that is exactly except that it is somewhere near the 38th parallel. Does that mean anything?

Love,

Junior.

P. S. Do you think I can get a deferment from the draft? I sure would hate to leave this great college life.

GOSSIP

Continued from page 8

I'd like to see the gal who could steal the heart of the most hard to get man on the campus.

Speaking of these men who play hard to get there is Dan King. But I've heard that Betty Schroer is trying to lower his resistance.

With Jackie Williams gone this year and Nancy going steady we wonder who Sam Potter's latest love is now.

A cute little trick from St. Paul.
Wore a newspaper dress to a ball.
The dress caught fire
And burned her entire
Front page, sporting section and all.
SOUTHSIDE. U. S. A.
Continued from page 5
Long, E. L Davis, Bob Archibald, Seymour Spiegelman, Pat Mastroleo, Bonita Hall, Sandra Busby, Ann Hancock, Alicia Rawlins, Mary Jo Roemer, Jane Banks, and Joe Marshall and His Roving Ramblers.
Tap dancers were: Pat Fenwick, Bonita Hall, Alicia Rawlins, Tyler Ann Diener, Steve-Anna Stephens, Helen Kirby Myers, Mary Jo Roemer, and Ann Louise Allen.
Ballet dancers were: Martha Helen Long, Bonita Hall, Dot Allen, Pat Fenwick, and Patty Peete.
A spirited group of Charleston dancers included: O. V. Clark, Martha Helen Long, Janice Farmer, Bill Shelton, Bonita Hall, Joe Kimbrough, Jane Banks, and Earl Moore.
An excellent Dixieland jazz number was played by David Livingston, Gene Vaughn, Ed O’Grady, Charlie Blair, Dick Borchart, and Owen McPeek.
Comprising the singing ensemble were many of the aforementioned and Lily Beth Durbin, Jewell Logsdon, and Jan Smith.
The square dancers were: Joe Durbin, Betty Herndobler, Janice Farmer, Bill Shelton, Suzanne Myers, Jim Gray, Jane Banks, and Earl Moore.
The narrators were Frank Bacon and O. V. Clark.
The whole show moved as smoothly as any professional production, the scenes being changed quickly and with no noticeable noise. All in all, it was the slickest show we’d seen in a long time, and Western, B. U., Bowling Green High, College High, and Bowling Green itself, should be proud of its members with such great and varied talents.
We were glad to hear that neighboring towns would be able to see the show also, as the group is planning to tour with it.
And last, but far from least, a special bow to the Bowling Green Boys’ Club who sponsored the show and who got all the proceeds.
We’ll remember “Southside, U. S. O.” a long time, and hope for another like it very soon.
Walter Williams.
December 1950

B. U. TATTLE
Continued from page 4

What happened to Vick B. on the stage at the Topper pledge party? Please be more careful, Vick. Don't you know the danger? But in spite of Vick's upset, the party turned out to be great. Some of those attending were George and Jean H.; George and Carolyn E.; Bill and Janelle; Tom and Ruth; Paul and Deloras.

Who is it that Sara Beth R. gets letters from all of the time? Was that why you went home for a few days? Can't say I blame you.

Ayshia H. and Bill K. have been seen together almost constantly. Ayshia, when are you going to learn to take care of your own money? Are you sure that you can trust Bill with it?

For some reason Jack L. never stays in B. G. over the week end. Are you sure you go home to take pictures? Perhaps the subjects are nicer there.

Betty P., what is your great interest in the Inn every day around noon? Don't tell me you are studying!

A. L., why is it you are seen alone so often. Why don't you give the girls a chance? I'll not say who, but I know of one girl that is just crazy to date you. Better look into this.

Jerry B. has a new car—I guess it is. Did you and Spug break it in properly when you went to Louisville to the races?

Before I leave you for this month, I have just one gripe. Why in the world doesn't George sell his coffee for five cents like everyone else in town? Seems to me that the B. U. students buy enough in the Inn to build up trade quite a lot. Wonder what would happen if all of us just didn't go there any more? Might be bad for business. How 'bout going down on the price about two cents, George?

Until next month, let me say that I hope each and everyone has a very nice Thanksgiving holiday. Don't forget to watch out, for I just love to "Tattle".

Gene Fowler tells a story about a Hollywood mogul who met a young eyeful on Wilshire Boulevard and gushed, "Golly, it's good to see you again. It so happens there's going to be a marvelous party tonight, and I want you to come to it. I won't take no for an answer." "Where's it to be?" asked the girl. "At my house, darling. And I think it will be an all-time high for fun. Lots of liquor and music, and nobody knows when it ever will break up." "Who's going to be there?" asked the girl eagerly. "Oh," replied the prospective host, "just you and me."

My husband, a lawyer, often refuses to accompany me to parties because so many people spoil his evening by asking him for advice. I asked a doctor if this happened to him. "All the time!" he said.

"Then how do you get rid of these people?"

"I have a wonderful remedy," the doctor grinned. "When someone begins telling me his ailments, I stop him with one word, 'Undress!'"

He: "Are you free tonight?"
She: "No, but I'm inexpensive."

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THE GUTTERSBURG ADDRESS

“Mr. Chairman, fellow entrepreneurs, and ladies and gentlemen:

It is indeed a great privilege and an opportunity for me to have the pleasure of speaking to you tonight. I feel that I have a message that will interest each of you because my occupation is one that will not be affected by war, depression, or high water. It is an occupation that began with Adam and Eve and is growing into greater prominence every year.

I am a specialist in my field just as some of you doctors and lawyers are in yours. But my specialty is of more importance and dearer to our hearts than any of you realize, because I am a specialist in the building of “Little Boys’ Rooms.”

Today I will attempt to tell you a little bit about my occupation, and my secrets of success. The first and most important thing to remember in the building of “Little Boys’ Rooms” is placement. It is most important not to locate the “Little Boys’ Room” in the front yard, because it will attract passing tourists; tourists would stop. They have to be served refreshments and this would prove very expensive.

It must not be located in the back yard because it would detract from the wonderful smell created by the garbage pile, which, of course, is essential to the environment of any back yard.

By the process of elimination, we therefore must locate our “Little Boys’ Room” in the side yard. Now this brings up the question, which side yard? This question can be easily answered by saying that a woodpile and a “Little Boys’ Room” go side by side. Some of you specialists may wonder why this is so. Well, the answer is very easily explained by the fact that much money can be saved by requiring that on every trip to the “Little Boys’ Room” a piece of wood be brought into the house on the return trip. This not only saves money, but also makes sure that the morning fire will be built bright and early. One thing that must be remembered is that the “Little Boys’ Room” cannot be located close to fruit trees because falling fruit disturbs any business that might be in progress on the inside.

The next important question to be taken into consideration is construction. The size is not important, because such a business establishment can seat as few or as many as the proprietor may wish. It must be remembered, however, that if it is made large the problem of providing standing room can be forgotten. In the building of the “Little Boys’ Room”, the door is very important and must not be overlooked. It should be allowed to swing in because of three great advantages: (1) you are in position to close the door in a great hurry upon hearing the approach of friendly neighbors; if it were allowed to swing out, you would put yourself in a bad position as you close the door. (2) The light can more easily swing in than swing out, thus affording the user more light with which to read the Sears-Roebuck catalogue. (3) The next person in line in
This eagerness does not run the risk of being hit in the head by an opening door.

Other important items to consider are the color and foundation. The solution to these two problems can be exemplified by a sad story of some folks back home—the Winn brothers. There are three of these husky brothers and they took special pride in their “Little Boys’ Room.” They claimed that theirs was the best in the country. Theirs was a big two-seater with a wooden foundation and was painted green. All went well until Hallowe’en night came, and some county kids decided to play a trick on the brothers. These county kids were rough little devils who knew how to use an axe. Well, sir, they did exactly that; they chopped away the foundation and turned the “Little Boys’ Room” over.

That same night old man Winn had to pay a call about midnight. Since the “Little Boys’ Room” was green he couldn’t see it, so you can imagine what happened to poor old Mr. Winn.—SPLASH!! The next morning the Winn brothers pulled their father out, together with a hog and two chickens which had made the same mistake.

By this little story, I hope all you specialists know what color a “Little Boys’ Room” should be painted and what material the foundation should be made from.

In closing, I would like to leave you with one last thought—my motto of success:

“A ‘Little Boys’ Room’ in time
Saves you lots of time.”

“The T.N.T. scores another first by bringing to its readers this exclusive copyrighted speech by J. Strom Flushing, which was delivered by him to the BIG WHEELS BUSINESS CLUB’S annual Arbor Day Convention.

A few years ago a $1000-a-week Hollywood writer got in trouble with the front office. His contract had six months to go, but the bosses decided to get even by making him work out his contract as a messenger boy. One day the $1000-a-week messenger boy was asked to take visitors—stockholders in the studio—on a tour of the lot. He gave them a very fine tour and when it was over one of them offered him a ten dollar tip.

This was the moment the writer had been waiting for. “Thanks very much,” he said sweetly, “but I’m very well paid as a messenger boy. Look—here’s one of my checks—$1000 a week.”

There was hell to pay in the front office.

In Washington, arrested for totting an ice pick in the bosom of her blouse, Mrs. John L. Williams blandly explained: “I was moving and I just needed some place to carry it. Do you get the point?”

An enemy, I know, to all
Is wicked, wicked alcohol.
The good Book, though, commanded me
To learn to love mine enemy.

Psychiatrist to patient, “Maybe you don’t have a complex—maybe you are inferior.”

Bowling Green
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• Short Orders
In London, due to the austerity program, eggs were hard to get. Many women formed an egg line every day. A beautiful young woman asked for a dozen to which the clerk replied, “sorry, but these are only for expectant mothers.”

After a little hesitation, the young lady replied, “I will consider it a favor if you will put a dozen under the counter. I will call for them in the morning.”

A man went into a drug store, a woman came up to serve him. He looked down on the counter and said, “Gimme that pocket knife.”

She said: “Going to whittle, eh?”
He went into another drug store.
Another woman came up.
He said: “Gimme those violin strings.”
He went into another drug store. A man came up to serve him. He made his purchase and walked out.

A cannibal king, noticing the beauty of a girl about to be up into the kettle, was heard to say; “Stop, I’ll have my breakfast in bed.”

A fluttery thing was interviewed for a bookkeeping job at a swank night spot.
“You understand,” said the personnel man, “that we need a responsible person.”

“I’m very responsible,” she reassured him. “Why on my last job, whenever there was something called discrepancy, they always said I was responsible.”

“You ought to feel highly honored, young man” said the big business man to the life insurance agent. “Do you know that today I have refused to see seven insurance men?”

“I know,” replied the agent. “I’m them.”

At last John Bickel hit the jackpot—he bet on three horses and they all came in. Bubbling over with enthusiasm, he rushed home, flung a large wad of money on the table in front of his wife and explained: “Now dear, at last you will be able to buy some decent clothes.”

“I’ll do nothing of the kind,” she replied, “I’ll get the same kind the other women are wearing.”

“I wanna tum in.”
“No, you tain’t tum in.”
“Why tain’t I?”
“Cuz mummy said boys should never see little dirls in nite-downs.”
Short Silence.
“You tan tum in now; I took it off.”

Father: Son, why must you go out with that girl?
Son: Because I want to.
Father: (Suspiciously) Want to what?

Girl: Whom are you taking to the dance?
Boy: Well, I like Rita’s form, Ruth’s hair, Maralyn’s lips, Harriet’s arms, Myra’s dancing, and Judy’s—and Judy’s—oh, I guess I’ll take Judy.

Adams’ Shoes
Are The Shoes For You
Adams Shoe Store
On The Square
Bowling Green

VISIT
THE
DUCK INN CAFE
FOR
SANDWICHES — SHORT ORDERS
334 Thirteenth

Bowling Green
Laundry And Dry Cleaning
The Students’
Laundry Shop
Benefit Show Nets $1,164

"Southside, U.S.A." has helped the school-age boys of "Westside, Bowling Green," to the tune of $1,164.27. That's another way of saying the home talent production, shown twice in Bowling Green and once in Smiths Grove, showed a net profit of $1,164.27, all of which will be used for the benefit of the newly established Bowling Green Boys club.

The financial report on "Southside, U.S.A.," was given yesterday afternoon at a meeting of the board of directors of the Boys club.

As a result of the successful showing, the directorate voted to pay the $5,500 balance owed on the club building at 618 Adams Street. The balance will be paid in the next few days. The 11-room, two-story frame dwelling was purchased for $8,500 less than a year ago by Boys club officials. A down payment of $3,000 was made.

The building has been converted into a club house for boys of school age. About 100 boys, mostly from the west side of Bowling Green, are utilizing the recreational facilities of the club after school and on Saturdays. Executive Director Herbert Barnett supervises the operations of the club.

Directors of the club voted an expression of appreciation to Russell H. Miller, Western State College professor, for his services in directing the highly successful event. Cast members donated their services for the benefit of the Boys club.

Gross receipts from the sale of tickets and soft drinks totaled $1,692.21 for the three shows. The Smiths Grove Woman's club made a contribution of $69.35. Late ticket collections added $15.50 to the sum. Expenses for the three shows totaled $288.99, while federal taxes took $323.80 "bite" out of the amount.
"Southside, U.S.A."

Monday, Oct. 30
8:15 pm

Van Meter Hall

Production Directed by RUSSELL H. MILLER
Musical Direction by OTTO MATTEI
Choreography by PEARL RUTLEDGE
Orchestrations by DAVID LIVINGSTON

No Reserved seats: $1.00
Students & General admission: 50¢

PLUS TAX

HELD OVER
Committees Announced
For Homecoming Breakfast

Committees have been announced for the annual Homecoming breakfast to be held Saturday morning at 9:00 at the Helm hotel. They are:
- program—Kenneth Shore;
- tickets—Steve-Anna Stephens and Joe Kimbrough;
- decorations—Betty Leathers, Val Doris Booth and Sara Cummings.

All alumni of Western Kentucky State College are invited to attend the breakfast.

Western Players Host At Breakfast

Forty-six members of the 1950-51 Western Players Club and their guests were present for the second annual Homecoming reunion and breakfast of the organization yesterday morning at 9:00 at the Helm hotel. A color scheme of red and white was used in the table decorations, which were in charge of Misses Sara Cummings, Val Doris Booth and Bette Leathers. Misses Steve-Anna Stephens and Joe Kimbrough were in charge of general arrangements and Kenneth Shore, vice-president, had charge of the program.

Frank Bacon, president, welcomed the returning graduates and talks were made by Dr. Gordon Wilson of the Western faculty and Russell H. Miller, faculty director of the Western Players.

Members and guests included Dr. and Mrs. Gordon Wilson, Russell H. Miller, Bill Stephens, Lynn Miller, Frank Bacon, Bette Leathers, Dell Jarvis, Ruth Bihrey, Horace Snyder, Bonnie Williams, J. D. McKinley, Janice Farmer, Bill Shelton, Mary Parker, Mr. and Mrs. Thomas White, Mike Acou, Betty Chelf, O. V. Clark Jr., Joyce Allen, Sam Fletcher, Paul Koenen, Mary Ann Reno, Bill Waldrup, June Carol Lewis, Grace Lane, Jeannine Broussard, Joe Kinshrough, Rachel Loudermilk, Martha Crady, Joyce Brooks, Sara Cummings, Carolyn Carr McDaniel, Alice Allen, Kenneth Shore, Charles Hagg, Edith Love Hawkins, James Henry Holland, Lt. Bob Spiller and Gregory Colson.
Dear Mr. Miller:

This evening I received your card, which was forwarded from Calhoun this morning. Thanks for letting me know about the Western Players' breakfast. I know it will be nice, and if I could come I would. I am homesick for the Hill anyway, and I'd go up for Homecoming if I could.
Everybody will have a good time at the breakfast, I know. Since I can't be there, whatever they have to drink, Mr. Miller, if it is no stronger than coffee, just drink enough for you and me both, won't you? Don't consider it an ordeal, but imbibe freely and be happy about it. I have been told, on good authority, that you have a surprising capacity for liquids; so you should be able to take a few extra drinks.
without anybody's having to call a doctor. I'll be thinking about you Sat-
urday morning, at nine o'clock!

I ought to go to Home-
coming to give you a big
bear hug for the big fat
B you gave me! In fact,
I don't know how what I
ought to throttle you!
What a man! Well, I
won't waste words dis-
cussing that now.

under your title-
stage + developed ef-
ficiency as a stage scrum-
ner, etc. If you had to
pay $1.25 per hour for such services as I am now capable of rendering; doubtless, you would appreciate them more than if they were donated. Henceforth, when I do anything for you, I am going to be very businesslike and present you with a nice neat bill afterward!

If there is anything you need for a play that you can't find in Bowling Green, it is just possible that I might be able to buy, leg, or borrow it for you in New York. (Anything and a lead curtain!)
Please don't hesitate to call on me for fear my bill for doing the errands will run into too much money, at $1.25 per hour. This time I will bar-gain with you for a box of candy! Well, but it has been so long since you bought a box of candy for a female, other than your mother or sister, that you would squeal worse than a hog on its way to be slaughtered if you had to buy one.
Trouble, I'd enjoy hearing you squeal!

Furthermore, if you would take that hardened old heart of yours out of your balls and give it a good airing, it would help you generally. If you keep the cantankerous thing much longer, you couldn't give it away if you tried! I'm not a Dorothy Dix, but if she could know you (or is she dead?) I'm sure she would tell you to do something. However, I'm not advising you to
do anything drastic un-
til next year, which will
give all the women more-
or less an equal chance.

Since the first of Oc-
tober, I have been work-
ing in the office of the
Interstate Stores Company.
They have a department
store, a shoe store, and an
electrical appliance store,
in Queensboro, and the one
office serves all three
stores. They do a great
amount of business. I
have an assistant book-
keeper's job, do bookkeep-
ing and filing and au-
saw the telephone. The telephone rings a lot. I took the job as a temporary one. One of the women is going to take a few months off, coming back to work about the first or middle of February. I told Mrs. Kaplan (Bob Kaplan; he and Mrs. Ted Bolinger own the business) that that would suit me fine, as I might go back to school in February. Since then, however, he has offered me a permanent job and has given me two raises in salary, with a third coming next pay day. Please
don't get the impression
that I'm getting rich,
however, because the
Interstate doesn't pay
nearly so much as Gen-
eral Electric (Ken-Red).

I like my job insofar
as that kind of work goes,
but it just isn't what I
want to do. The people
for whom and with whom
I work are nice. We
all work very hard. I
shall not be satisfied un-
til I finish school (have
123 hours and still lack
about 28), and then I may
be able to find something
to do that suits me better.
The chances are now, though, that I won't go back to school until September.

I have been a number of graduates, former students, and students of Western in Queensboro in the past few weeks. Several Sundays ago I talked with Frank and Joan Cole, after church, at the Christian Church.

I have a cousin whose home is near Joan's, and they work in the same office at D. E. (Frank works at D. E., too.)
Mr. Miller, I didn't in-
tend to write a newspaper
when I started. That is
why I can't keep in decent
stationery. I buy a box,
write two or three letters
(when I have time), use
all the sheets, and have a
box of envelopes left. If
they call for contributions
to the benevolents, I have doz-
eens of unused envelopes
I'll be glad to donate.

Tonight I went to
Technical High to a sales-
manship class, which
meets on Tuesdays and
Thursdays. That course
will soon be over, but a Dale Carnegie course, which meets on Monday nights, and to which I go, will continue to meet indefinitely.

I saw your picture in the College Heights Herald. Saturday, at noon, I saw a girl whose face I knew at Western, but not her name, in a ten-cent store. I was going to stop her, as she came down the aisle, but she recognized me and came to me. She was Jean Newcomb, from Queensboro. I asked her what was going on on the Hill (she is a sopho-
mores), and almost immediately she was raving over your musical. She said you gave three performances on the Hill, I believe, and then one at Scottsville. I wish I could have seen it.

Please give all the Western Players my best regards and good wishes. If Colonel Bob Spiller shows up at the breakfast, tell him to talk only a little louder, and I believe I can hear him in Queensboro without straining my ears.
If I don't go back to school in February, I am going to try to spend a week-end at the dorm as I want to see everybody. I shall have to work every third Friday night (the stores are open until 8:30 p.m. then), but will get half a day off when I do that. I can take a Monday morning off, which will allow me time to get back to Queensboro by noon.

If you want proof from the Sahara Desert, I might be able to scoop
up a few shovelfuls from
the banks of the Ohio
River... I have noticed
quite a few gumball ma-
chines in Queensboro, and
they are full of gumballs.
That head curtain made me
gumball conscious. If,
you know, you have to
have another and exhaust
Bowling Green's supply,
I'll be glad to buy them
for you here, but I wouldn't
bring them for $1.25 an
hour! I may be dumb
in a lot of ways, but am
too smart now to get
stuck on a job like that.
again. (There are always suckers, though.) Not only did I get stuck up in the gum and jelly beans, but got stuck by the needle. The worst thing of all, however, was trying to string those long slender wallpaper "heads" that the needle dropped into at one end and wouldn't come out at the other. The curtain was pretty, and I still think you should have preserved our handiwork in a deep-freeze. By rights it should have been presented to the
Kentucky Building, but due to the high temperature of the building, both winter and summer, the gum and the jelly beans wouldn't have kept their original shapes.

After scribbling so long, I must sign off now, Mrs. Miller.

Best wishes for a Big Breakfast.

Sincerely,
Mary Sawyer
Thursday Show Stars Charles Laughton, Actor

When the familiar figure of Charles Laughton lumbered onto the stage of Van Meter auditorium next Thursday night, Nov. 9, his arms flung to overflowing with books, an expected full house audience will not know what to expect.

The character actor of stage and screen is being brought to the Western campus by the Bowling Green Kiwanis Club and all profits will be used for underprivileged children. Admission will be $1.00 for balcony seats and 50 cents for floor seats.

Variety In Readings

Laughton admits that he never knows what is to be read until he will bring it to an audience. One critic described his readings as a "combination of the Sunday sermon, an act from 'Julius Caesar,' a roller coaster and a trip through the Looking Glass."

Some people insist that Laughton has already committed to memory the selections he reads and that he uses the books merely as "props." On one occasion he was caught reading a long passage from a book with the book held upside down.

Confronted with this Laughton refused to be confined, however, that he enjoys reading to audiences so much because "it gives me an opportunity to play all the parts."

"Just Dig the Spirit!"

A reporter recently asked Laughton what his "program" for a particular evening would be. "I don't know," the actor told him, "I may be on stage all of ten minutes before I 'dig' the spirit of the audience. Sometimes they're in the mood for the toughness of 'Cesar;" sometimes for the delicacy of 'Midsummer Night's Dream'..."

Continued on page 12 column 2

Laughton To Give Program Here Tonight

Charles Laughton says that "Shakespeare is music" and he's well on his way toward proving it to hundreds of thousands of people this year through personal appearances.

At the age of 50, Laughton, a veteran of movies, theater and radio is discovering a new career. It's reading aloud to people from the Bard of Avon, Dickens, Thomas Wolfe, Joseph Fielding, the Bible and any other "piece of a good book" that Laughton thinks audiences will like.

In the fall of last year, Laughton brought his one man show to audiences in 60 cities. This year his tour takes him on an even larger itinerary.

"Why do I undertake such a rugged chore?" Laughton answered the question with complete frankness. "Hollywood to be sure, is a lot more comfortable than one-night stands. But, after all, where else in a show like mine does an actor get the chance that every actor longs for—to play all the parts!"

One of the highlights of the Laughton program is a piece of love poetry by the 17th century poet Andrew Marvell, which demonstrates one elegant technique of wooing a lady, says Laughton about this, which he read to prove that anyone who doesn't think poetry is useful is crazy.

Laughton is to appear in Van Meter auditorium tonight under auspices of the Kiwanis club. Free admission.

LEG EHE IGHTS H E RALD

LEG E HEIGHTS H E RALD

1950 HOMECOMING 1950
Western Kentucky State College
Bowing Green, Kentucky

Friday, November 10
6:30 P. M. Western Stadium, Pep Rally, Program, Fireworks Display.
9:00 P. M. Western Gymnasium, Annual Homecoming Dance
Saturday, November 11
9:00 A.M. Helm Hotel, Western Players' Breakfast.
10:30 A.M. Van Meter Auditorium, Homecoming Get-together Chapel.
2:00 P. M. Western Stadium, WESTERN vs EASTERN
4:30 P. M. Cedar House, Potter Hall, West Hall, Kentucky Building, New Residence Hall, Open House and Refreshments.
7:00 P. M. Helm Hotel, Annual W Club Dinner.
9:00 P. M. Western Gym, Homecoming Shadow Hop.

All Homecomers are especially invited to visit the Kentucky Building, housing the Kentucky Museum and the Kentucky Library.

By William B. Hill

The Community Concert series of 1950-51 got off with a bang last night with the presentation of "La Boheme" by the famous Charles L. Wagner's Grand Opera Producing Company.

The huge production taxed the stage capacity of Van Meter auditorium, and each of the four acts was mounted with such lavish scenic and costume, embellished with correct lighting effect, that the stage picture at all times was one of true beauty. Even the attire of the four-poverty-stricken bachelor of the student quarters of Paris in which scene the action of the first and fourth acts occurred was faithfully portrayed and a fine contrast to the beautiful outdoor settings of the Cafe Momus and the Gates of Paris in the third and fourth acts.

The cast was a brilliant one. John Crain, tenor, has no peer in the role of Rodolfo today. His portrayal of the unworldly lover of Mimì evinced historic attainments seldom seen on the operatic stage and a tenor voice of ravishing beauty true to pitch in both the great arias and the ensembles in which he took his part. With voice passages where he colored his softer tones at will and handled them with a seemingly inexhaustible breath control great as he was in last year's "Barber of Seville," Crain is greater in "La Boheme" and his first act aria brought him a big ovation.

Laura Castellano, as Mimì, both in voice and interpretation of the delicately little heroine was near absolute perfection in the difficult role.

The audience will demonstrate all the qualities of the Charlestone family at love for their music as will be evident from the following tribute read to prove that anyone who doesn't think poetry is useful is crazy. Laughton is to appear in Van Meter auditorium tonight under auspices of the Kiwanis club. Free admission.

Mary Alice Summers, Springfield, Tenn., who had been selected secretary to return to school. This office was filled by Sarah Cummings, Orlando, Tenn., Steve and Linda Stevens, Bowling Green; Edith Love was appointed social chairman. Kenneth Shore will also head the program committee.

Mr. Russell Miller, director, talked briefly about the purpose and objectives of the club and discussed prospective programs for the season. One major production will be presented each semester, plus one ad

The first major production will be given early in December.

Leg E Heights Herald

Club News

CONGRESS DEBATING

The following officers for the fall semester were elected when the Congress Debating club met Sept. 21. President, Leonard Curry, Campbellsville senior. Vice-president, President, Leonard Curry, Campbellsville senior. Secretary, Kenneth Williams, Henderson secretary. Sergeant-at-Arms, Kenneth Dix, Vanceburg junior.

WESTERN PLAYERS

The Western Players held their first regular meeting Tuesday, September 21. The new president is Frank Bock, Madisonville. The other officers are: Kenneth Shore, secretary; Whiteville; Judith Griffin, treasurer; Edith Love, recording; Joe Simms, historian Bowling Green; Hugh Bettie, Rushville, junior.

By City's Music Lovers

"La Boheme" Well Received By City's Music Lovers

By William B. Hill

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La Boheme" was perfectly sung and acted so true to life that every listener felt a personal loss in the passing of Mimì.

THE ENTIRE CAST was well chosen and brought to their individual parts every requirement of voice and character portrayal. Gracida Riluia, remembered as Rosina in last year's "Barber of Seville" and Frank Capuolo, as "Figaro the Barber," were really singing to old friends in their roles of Musetta and Schaunard. Edward Rial, baritone, Ralph Telasko, basso, and George Dolamore completed the carefully chosen cast and proved their right to their parts with fine interpretations and singing.

The well-trained chorus in their colorful costumes and the finely balanced orchestra under the direction of Ernesto Barbieri rounded out an ensemble of exceptional beauty.

"La Boheme" was heard by a near capacity audience. The next number in the Community Concert series is to be presented Chlone Onew, soprano, on Nov. 20.
Elected To Represent Western

TWENTY-EIGHT seniors have been elected to represent Western in Who's Who in American Colleges and Universities. Front row, left to right, Louise Wycoff, Leta Kerr, Ruby Hawkins, Grace Lane, Ruth Hilbergh, Judy Griffin, Wilma Jean Depp, and LaVerne Van Cleave; second row, J. D. Sigler, Doug Henzen, Horace Nation, John T. Johnson, L. A. Morgan, and Vernon Stone; third row, Tommy Beard, Sam Potter, Bob Lively, Jim Pickens, Hal Taylor, and Roy Hina; back row, Eddie Diddle, Rip Gish, James McChesney, and Tommy Redford. Dave Livingston, Ed Minor, and Eugene Steinquest were absent for the picture.

Looking Backward

Twenty-five years ago—Western tripped Transylvania 7-0. Library received books and two bookcases.

Twenty years ago—Andrew Pauley ballet dancers appeared here... geography students made field trip to Nashville. Four annual Homecoming declared successful.

Fifteen years ago—Polister found that men students "are more polite than co-eds". Kentucky Intercollegiate Press Association met on campus... 500 Homecomers came home.

Ten years ago—Dr. Bert R. Smith's chrysanthemums won Gold Star award in Bowling Green Garden Club. Year in and year out he had won blue ribbons, now he took the sweepstakes.

Five years ago—Western band, directed by Dr. John Vincent, gave first concert of year, with program varying from "Lament" to "Boogie Woogie Broccoli."

Three years ago—Within one week, two famed violinists gave concerts, Joseph Knitzer on Nov. 11 and William Primrose on Nov. 17... Dr. Gordon Wilson spoke at Founder's Day chapel.

One year ago—"Nothing But The Truth" presented by Western Players... Hugh Noffsinger elected president of Congress Debaters... Coach Diddle described trip to Germany which he made without seeing the Atlantic Ocean.

You are invited to
OPEN HOUSE
BOWLING GREEN PLAYERS GUILD
807½ State Street
BOWLING GREEN, KENTUCKY
Tuesday Evening, October 10, 1950
HOURS 8:00 'til 10:00

Enthusiastic Audience Enjoys "Skylark"

By Jean Minor

Last night a small but enthusiastic audience enjoyed a really sparkling presentation of Samuel Raphaelson's "Skylark."

This delightful comedy of the world of "the hucksters," which enjoyed a very successful run on Broadway, was beautifully cast and admirably directed by Marge Spen- cier with the assistance of Doris De Vasier.

Lt. Col. Glenn Sikes and Miss Sally Acklin were superb in two of the most exacting roles in Players Guild history. They combined unusual ability with charming personality.

Capt. Allen Adair gave a performance which has seldom been equalled on a local stage as the thorn in "Tony Kornov's" perfect marriage. Capt. Fred Lane and Dr. O. F. Curd were tremendous as Tony's associates in the utterly unrealistic advertising business.

Kathryn Pettie and Joe McFarland, portraying the wealthy advertisers, gave superb performances, and Starr Capshaw was very impressive as the willful wife of Ned Franklin. Billy Hardcastle, who always can be counted on to do an admirable job, gave just the right touch as the very English butler.
The Western Players Present

Fay Kanin's Romantic Comedy

GOODBYE, MY FANCY

Directed by Russell H. Miller

Jeanne Broadus       Lewis Baker       Joyce Connolly
La Verne Van Cleave  Vincent Sherry    Bette Leathers
Sara Booher          Hugh Noffsinger   Mary Ann Reno
Joyce Brooks         William Fogle    Dee Dowding
Val Doris Booth      Edwin Calman     Ben Alyce Surgener
Alice Allen          Leslie Thomas    Ruth Billbrey
Charles Ball         

June Carrol Lewis . . . . . . Scenic Artist

VAN METER AUDITORIUM

Thursday, December 7, 8:15 P. M.

Reserved Seats . . . . . $1.00
(Advance Sale at Bursar's Office, W. K. S. C., Dec. 5 - 7)
General Admission . . . . . 50c
"Goodbye My Fancy" Will
Be Opener For W. Players

By Kenneth Hall

"Goodbye, My Fancy," the first regular play of the Western Players for the 1950-51 season, has been tentatively set for Thursday, December 7, according to Russell H. Miller, director.

The Players contributed greatly to "Southside U. S. A.," the community project that during its two showings here scored such a success.

On College Life

The play is a comedy dealing with the antics of college life and was written by Pay Kanin.

A play-reading committee, composed of faculty director, Russell Miller, and the officers of the club, rank Bacon, president; Kenneth Shiles, vice-president; Judith Giff, treasurer, Joe Kimbrough, historian, and Sarah Cummings, secretary, chose this comedy after considerable deliberation.

The comedy hit the Broadway critics pleasantly and presented Madison Carroll to new audiences that responded with astounding applause.

It is the story of a liberal Congresswoman who returns to her old school for a commencement weekend to be awarded an honorary degree.

The critics were unanimous in their endorsement of Pay Kanin's interesting and intelligently-written comedy. "Time."--A diverting play... "Life."--New comedy hit... "Newsweek."--An articulate, intelligent and thoroughly enjoyable evening... "The New Yorker."--Skillful and notably well-acted play containing a timely message.

"One of the most delightful comedies of the season-1949. It fits the theatre like a glove and is level-headed," said Brooks Atkinson of the New York Times.

A grand comedy! The theatre works in "Goodbye, My Fancy," a stage play that is steadily entertaining throughout... Ward Morehouse, New York Sun, said, "Pay Kanin has written an ardent, adult play with laughter on the surface and understanding, a fierce, almost frightening cry for common sense... "Goodbye, My Fancy"

is a fine, feather in the cap of Broadway... A hit, a palpable new hit..." says Robert Garland, New York Journal-American.

Tryouts Under Way

Tryouts for casting the Western Players' production of "Goodbye, My Fancy" have been proceeding throughout this week. The cast is a large one, including eight men and twelve women ranging through the types of personalities usually found in the typical American college.

The collegiate story gives it a freshness and a significance as the choice for the Fall Production of the local group. Several members of the cast have been chosen from the general try-outs; however, a number of minor characters have not been assigned.

"Goodbye, My Fancy" was presented as the opening production of the Community Theater in Louisville this fall; later, it is to be presented by the Circle Players of Nashville in their Theater-in-the-Round. The comedy is rapidly becoming the most produced hit of the past two Broadway seasons.

To Jeanne Broads

Jeanne Broads, who has the lead in "Goodbye, My Fancy," the Western Players' production scheduled for the night of Dec. 7, was unintentionally checked in the review of "Southside U. S. A." although she sang more solo, six, than anyone else... we didn't review the show so the omission wasn't our fault, nevertheless we are going to try and make amends by telling you something about Jeanne... she has a lovely voice and appeared in her senior high school play and the school opera, "Chimes of Normandy," than during her freshman year at Western she was a solist with the college chorus for the Easter presentation of "The Creation"... the next two years she spent at the University of Oklahoma as Norman where she was a Tri Delta and also a member of Sigma Alpha Iota, national music fraternity... her last summer in Norman she did social work with the park departments and directed a group of 60 underprivileged boys and girls in plays and songs... last September she re-entered Western where she's a senior... she has become intensely interested in dramatics but isn't neglecting her voice and will be one of the soloists in the Christmas oratorio, "The Messiah," to be given in Van Meter Dec. 17... in the role of Agatha Reed, the congresswoman and sophisticated career woman. Jeanne does no singing but plenty of acting... she's a daughter of Mr. and Mrs. J. R. Broads, this city, and a member of the Giras Cothlion and Enje Club.

Club Under New Management

The Country Club is under new management and this time it's a young couple in their 20's.

Sara Booker, left, sent from Bowling Green, Bette Leathers, junior from Lexington, and Mary Ann Reinhart, sophomore from Cleveland Heights, Ohio, have been cast in the forthcoming Western Players' production, "Goodbye, My Fancy," the romantic comedy hit to be presented in Van Meter auditorium under the direction of Russell H. Miller on Dec. 7.
**Women's College Is Scene Of "Goodbye, My Fancy"**

The setting of "Goodbye, My Fancy," fall production of the Western Players to be presented in Van Meter auditorium on Thursday evening, Dec. 7, is the Good Hope College for Women.

From this college, Congresswoman-...
Hugh Noffsinger Portrays Claude Griswold In Play

Career Woman
Ballots Should Be Mailed Today

Hugh Noffsinger, veteran Western Player, adds another excellent characterization to his list with his portrayal of Claude Griswold, the chairman of the board of trustees.

In spite of the importance of the theme in "Goodbye, My Fancy," the emphasis throughout the play is on hearty laughter. The various happy moods of gradulation are captured and presented in characterization.

As Glumy Merrill, La Verne Van Cleave represents the sensitive type of youth: feeling deeply and seriously the joys and tender heartaches that are so important to graduating seniors.

All of the college types are depicted humorously and affectionately, from the president of the dramatic club who keeps right on omitting offstage to the captain of the softball team whose handshake is devastating to a weaker mortal. Bette Leathers, Val Doris Booth, Ben Alyce Surgeener, Alice Allen, Dee Dowling and Ruth Bilberry bring to life these typical college girls.

Jeanne Broaddus, playing the militant congresswoman, discovers the college president (Lewis Baker) is not the father she has imagined him to be but a caterer to the trustees. Vincent Sherry in the role of a realistic photographer is developed as another excellent characterization.

baked with pleasure the events of the batic Week end for a national picture magazine adds further romantic complications.
CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

WESTERN UNION
W. P. MARSHALL, PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

CTA074

CT. BWA053 PD = BOWLING GREEN KY 7 256P =

RUSSELL H MILLER =

1403 COLLEGE ST BOWLING GREEN KY =

BEST WISHES AND GOOD LUCK TO YOU AND THE CAST LOVE =

MILDRED =

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE
Western Kentucky State College
Bowling Green, Kentucky

PAUL GARRETT, President

Presents—

THE WESTERN PLAYERS

In—

"Goodbye, My Fancy"

By—

FAY KANIN

Directed by

RUSSELL H. MILLER

Thursday Evening, December Seventh

Van Meter Auditorium—8:15 P. M.

—FALL PRODUCTION—

1950
WESTERN PLAYERS' PRODUCTIONS  
are an activity of  
THE DEPARTMENT OF ENGLISH  
DR. GORDON WILSON, Head  

Technical Staff for “GOODBYE, MY FANCY”  

Stage Manager ........................................... June Carroll Lewis  
Scenic Design ........................................... June Carroll Lewis  
Crew .................................................................  
Bill Birdwell, Alice Allen, Leslie Thomas, Shirley Risher, Sara Cummings, Ed Calman, Joyce Connolly, Bill Waldrop, Bill Shelton, Horace Snyder, Delman Jarvis, Bette Leathers, Janetta Williams, Joyce Brooks, Sara Booher, Mary Ann Reno.  

Script ......................................................... Alice Allen  
Lighting ..................................................... Kenneth Shore, Paul Koenen, James Vaughn  
Sound and Special Effects ................................. Leslie Thomas  
Properties .................................................... Alice Allen, Bill Birdwell, Leslie Thomas, Mary Ann Reno, Bette Leathers, Val Doris Booth.  

Make-up ...................................................... Joe Kimbrough, Sara Cummings, Steve Anna Stephens, Anne Hart Robey, Bill Waldrop.  
Publicity Artist ............................................ Joe Kimbrough  
House Manager ............................................ Frank Bacon  
Box Office ................................................... Mrs. Gussie Havard  

CAST (as they speak)  
Amelia Ellis ................................................ Val Doris Booth  
Mary Nell Dodge .......................................... Betty Leathers  
Clarisse Carter ............................................ Ben Alyce Surgener  
Ginny Merrill .............................................. LaVerne VanCleave  
Miss Shackleford .......................................... Mary Ann Reno  
Mr. Kelly ..................................................... Kenneth Shore  
Mr. Jones ..................................................... Paul Koenen  
Joe Jordan ................................................... Leslie Thomas  
Susan Foster ................................................ Dee Dowding  
Grace Woods ............................................... Joyce Connolly  
Agatha Reed ............................................... Jeanne Broadus  
Ellen Griswold ............................................ Sara Booher  
Prof. Birdshaw ............................................ Joyce Brooks  
Carol Friedman ........................................... Alice Allen  
Jo Wintner .................................................. Ruth Bilbrey  
Dr. Pitt ....................................................... William Fogle  
James Merrill ............................................... Lewis Baker  
Prof. Dingley ................................................ Edwin Calman  
Matt Cole ..................................................... Vincent Sherry  
Claude Griswold ........................................... Hugh Noffsinger
SCENE—

The entire action of the play takes place over Commencement weekend in early June, 1950, in a dormitory of Good Hope College for Women.

Act One—Friday Morning
Ten-minute intermission

Act Two—
Scene 1: Saturday Afternoon
Scene 2: Saturday Evening
Five-minute intermission
Act Three—Sunday Afternoon

THE WESTERN PLAYERS
OFFICERS 1950-'51

Frank Bacon ................................................... President
Kenneth Shore ................................................... Vice-President
Sara Cummings .................................................. Secretary
Judith Griffin ................................................... Treasurer
Joe Kimbrough ................................................... Historian
Russell H. Miller .............................................. Faculty Director

WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—
PARK CITY DAILY NEWS, for cooperation with publicity.
RADIO STATIONS W L B J AND W K C T, for cooperation with publicity.
SOUTHERN BELL TELEPHONE & TELEGRAPH COMPANY, for telephone.
MILLER ANTIQUE SHOP, for period chairs.

Compliments of—
McFARLANDS
CLEANERS AND LAUNDRY

THE GOAL POST
"The Hub of the Hill"

C. D. S. DRUG STORES
Tickets For Play 'Tonight Are Still Available

Both reserved seats and general admission tickets still may be obtained at the box office for the Western Players production of Fay Kanin's comedy hit, "Goodbye, My Fancy," to be presented in Van Meter auditorium tonight. The box office will be open from 7 until curtain time at 8:15 p.m.

This popular comedy directed by Russell H. Miller has some important things to say on the problems that face colleges and universities today—the unhappy status of frightened liberals, freedom of speech and spiritual courage in the modern world. The play's approach is one of great humor and understanding, interwoven with romance and the nostalgia that overtakes old grads on a visit to their alma mater.

Jeanne Brooks of Bowling Green will be seen as the romantic congresswoman. Vincent Sherry of Paducah is the brash and realistic photographer who has been pursuing the lovely congresswoman with a matrimonial objective since the days when they covered the war fronts together.

Lewis Baker of Clay is the educator who regains his integrity and self-respect with the help of the congresswoman who has loved him for 20 years. Joyce Connolly of Spotsville is the sardonic secretary with a sharp mind and level head. La Verne Van Cleave of Bowling Green is the college president's disillusioned daughter who is wounded by his constant yielding on matters of principle.

June Carroll Lewis of Jefferson-town has recaptured the collegiate atmosphere of the girls' school dormitory in designing the settings for "Goodbye, My Fancy." Other members of the cast include Hugh Noffenger, Sara Booher, Val Doris Booth, Dee Dowding, Bette Leathers, Mary Ann Reno, Kenneth Shore, Ruth Billrey, Alice Allen, Leslie Thomas, Ben Alyce Burgener, William Pogue, Joyce Brooks, Edwin Calman, and Paul Koenen.

The forthright and fighting lady representative visits her alma mater 20 years later—and finds that she still has so much to learn! "Goodbye, My Fancy" proves the futility of attempting to recapture and relive the past.

The Park City Daily News, Bowling Green, Kentucky

"Career Woman Of 1950"

Miss Margie Helm was voted the "Bowling Green Career Woman Of 1950" in a contest sponsored by the Business and Professional Women's Club. Miss Helm is shown being presented the award between acts of "Goodbye My Fancy," Western Players production given Thursday night at Van Meter auditorium. The presentation was made by Mrs. W. S. Bennett of the B. and P. W. Club.

The Park City Daily News, Bowling Green, Kentucky

Sara Booher, left, senior from Bowling Green, Bette Leathers, junior from Lexington, and Mary Ann Reno, sophomore from Cleveland Heights, Ohio, have been cast in the forthcoming Western Players' production of "Goodbye, My Fancy," the romantic comedy hit to be presented in Van Meter auditorium under the direction of Russell H. Miller on Dec. 7.
Mr. Russell Miller
and
The Western Players
English Department

WESTERN UNION
TELEGRAM

Dear Mr. Miller and friends of the Western Players:

First let me tell you that I enjoyed the play, *Goodbye, My Fancy*, very much. It was well cast and well acted, the set charming and all the appointments arranged to make a delightful entertainment for the audience.

Then I want to tell you what a thrill I had in being honored by you and the Business and Professional Women's Club, a compliment that I shall never forget.

The silver candlesticks of Forsham sterling are lovely and remind me that I have much to live up to. Come by the library and see them in the next few days.

I am glad that we will be working together again at Western after Christmas. My thanks and prayers go with you for a happy holiday and for a chance to work for peace in the New Year.

Yours sincerely,

Margie Helm.
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

The filling time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

CTA120
CT. LXA593 RX PD= LEXINGTON KY 7 752P=
RUSSELL H MILLER=

VANMETER AUDITORIUM BOWLING GREEN KY=

OUR VERY BEST WISHES FOR FINE PRODUCTION TONIGHT LOVE=
ELSIE AND JOE=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE
Dear Mr. Miller,

I would have told you this myself but I don't have enough time. I thought the trial was over but I was called on the phone today and told to be there Saturday. I'm sorry this happened and I hope you don't blame me. I am going to leave as soon as I can Saturday and be back for Sunday rehearsal. That is if you still want me to be in the play. I'm sorry about this, but there's not much I can do about it. It supposed to have been over but they didn't come to a decision. You can count on me from Sunday on out. Again, I'm very sorry. I hope you understand. Sincerely,

[Signature]
“Goodbye, My Fancy” Presented Last Night

By Kenneth Hall

“Goodbye, My Fancy,” a comedy that combined laughs with bright ideas was presented last night at Van Meter auditorium. This play was the fall production of the Western Players under the direction of Russell H. Miller.

This play, written by Fay Kanin, was one of the most popular hits on Broadway where it ran for well over a year.

The Story

“Goodbye My Fancy” was both lively and enlightening. It was the romantic story of a lovely woman from Congres who came back to her Alma Mater twenty years later to marry the college president, only to find herself slowly losing her heart to a “safe” photographer.

Though the president has become a prisoner of the school’s trustees, the Congresswoman tried hard to keep her faith in him as she helped him to regain his self respect and integrity.

The need to stand up and fight for what we believe is right as well as to be willing to face the hard facts of the world we live in was the timely theme of the story. It had some serious points although it was written to be a cheerful, good-natured comedy designed for laughing purposes.

The Cast

Jeanne Broadus was seen as the forthright Congresswoman who faced up to her past when she returned to visit Alma Mater. Lewis Baker was seen as the college head who had become a yes-man for the trustees. Vincent Sherry played the part of the dynamic cameraman who had been in love with the lady from Congress even since they met in wartime. Joyce Connolly portrayed the Congresswoman’s wise-cracking girl Friday. Laverne Van Cleve was cast as the president’s disillusioned daughter and Betty Leathers, Val Doris Booth, Ben Alyce Surgener, Alice Allen, and Dee Dowding were seen as College seniors.

The other roles were assigned to Mary Ann Reno, Sara Boomer, Charles Ball, Sam Fletcher, Joyce Brooks, William Fogle, and Helen Shodgill.

All settings were designed by June Carol Lewis.

The Junior Class of Marion Hall presents

Cracked Nutts

By Jay Tobias

Directed by Thomas W. White

Scene: Living Room of Miss Drusilla Nutt’s home in Westropolis, a mid-western college town.

Time: Act I a July afternoon. Saturday One P. M.

Act II ten minutes later.

Act III A few minutes later.

THE CAST AS YOU MEET THEM:

Peggy Nutt ........................................ Barbara Hunt
Ginger Nutt ........................................ Shirley Griffin
Delicious .......................................... Betty Conyer
Confusion ......................................... Oliver Hodge
Mrs. Garfinke ..................................... Rose Hamilton
Pete Beamish ...................................... Mark Mahan
Billy Beamish ..................................... L. D. Farmer
Drusilla Nutt ...................................... Georgia Lee Travis
Magnolia Langsford ............................... Vonelle Winn
Prof. Beamish ..................................... J. R. Postlethwait
Mrs. DeWayne DeWeese ....................... Merrilyn Threlkeld
Adelbert DeWeese ................................ Bruce McEuen

Musical score arranged and presented by Ted Frazer, Jr.

Produced by Special Arrangement with Walter H. Baker Company of Boston, Mass.

Hugh Noffsinger Portrays Claud Griswold In Play

Hugh Noffsinger

La Verne Van Cleve

“Goodbye, My Fancy,” the romantic comedy to be presented by the Western Players in Van Meter auditorium on Thursday evening, Dec. 1 as their fall production, is concerned with the events that take place on the campus of an eastern girls’ college during a commencement week end when a famed congresswoman alumna returns after 20 years to receive an honorary degree. Fay Kanin’s comedy contains both delightful humor and a serious consideration of the problems facing educators dictated to by mass-back

Hugh Noffsinger, veteran Western Player, adds another excellent characterization to his list with his portrayal of Claud Griswold, the chairman of the board of trustees.

In spite of the importance of the theme in “Goodbye, My Fancy,” the emphasis throughout the play is on hearty laughter. The various happy moods of graduation are captured and presented in characterization. As Ginny Merrill, La Verne Van Cleve represents the sensitive type of youth; feeling deeply and seriously the joys and tender heartaches that are so important to graduating seniors.

All of the college types are depicted humorously and affectionately, from the president of the dramatic club who keeps right on emoting off-stage to the captain of the softball team whose handshake is devastating to a weaker mortal; Bette Leathers, Val Doris Booth, Ben Alyce Surgener, Alice Allen, Dee Dowding and Ruth Bihlrey bring to life these typical college girls.

Jeanne Broadus, playing the militant congresswoman, discovers the college president (Lewis Baker) is not the fighter she has always imagined him to be but a caretaker to the trustees. Vincent Sherry in the role of a realistic photographer assembled to record the events of the hectic week end for a national picture magazine adds further romantic complications.
The Western Players Present

Fay Kanin's Romantic Comedy

GOODBYE, MY FANCY

Directed by Russell H. Miller

Jeanne Broadus
La Verne Van Cleave
Sara Booher
Joyce Brooks
Val Doris Booth
Alice Allen
Charles Ball

with

Lewis Baker
Vincent Sherry
Hugh Noffsinger
William Fogle
Edwin Calman
Leslie Thomas

Joyce Connolly
Bette Leathers
Mary Ann Reno
Dee Dowding
Ben Alyce Surgener
Ruth Bilbrey
Sam Fletcher

June Carrol Lewis . . . . . . Scenic Artist

VAN METER AUDITORIUM

Thursday, December 7, 8:15 P. M.

Reserved Seats . . . . . $1.00
Advance Sale at Bursar's Office, W. K. S. C., Dec. 5 - 7
General Admission . . . . . 50c
Play Dramatizes “Career Woman” In United States

December 3, 1950

Jeanne Broadus, as Agatha Reed, congresswoman who is back at her alma mater to receive an honorary degree, played the stellar role with sympathetic understanding. Lewis Baker, as James Merrill, college president, presented picturesquely many of the problems faced by one in such a responsible position, and one man's way of meeting them. Vincent Sherry, as Matt Cole, news photographer and constant for the board of the brilliant congresswoman, was most convincing in his dynamic role.

JOYCE CONNOLLY, as Grace Woods, graduate of the school of hard knocks and secretary to the congresswoman, was delightful in her characterization, while Sara Boohr's gracefully satirical interpretation of the bird-brained Ellen Griswold elicited many a chuckle. Hugh Noffsinger as Claude Griswold, pompous, self-satisfied chairman of the board of trustees, moved into the serious action. LaVerne Van Cleave, as Ginny Merrill, has earned her orchid with her understanding enactment of the daughter of the college president, supported by her father, William Pogge, and nearby Betty Leathers, Val Doris Booth, Ben Alyce Surgener, Dee Dowding, Sara Boohr, Alice Allen, Ruth Billberry, William Pogge, Edwin Calman and Hugh Noffsinger.

"Southside U. S. A.,” developed as a community project for the benefit of the Bowling Green Boys club, was the first presentation of Western Players this season. Russell H. Miller, who arranged and directed "Southside U. S. A.,” is producing director for “Goodbye, My Fancy.” Several members of the cast of the musical show are included in the new comedy.

Reserved seat tickets for “Goodbye, My Fancy” will go on sale at the box office at Western on Tuesday morning. Mrs. Gusie Havard will accept reservations by telephone to be picked up at the box office. General admission tickets may be secured from members of the cast or any of the Western Players for 50 cents.

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Mary Ann Reno's portrayal of Miss Zasu Pitts, when the time comes, and Joyce Brooks, in her role as Prof. Birdshaw, left nothing to be desired. William Pogge, as Dr. Pitt, and Edwin Calman as Prof. Dinsley added still further variety in personali- ties, while Paul Koenen, Kenneth Shore, and Leslie Thomas more than adequately balanced the cast.

WESTERN PLAYERS are to be congratulated not only for this exceptionally good production, but for the new crop of troopers, all of whom are eligible for Oscars in the writer's opinion. Of the 20 in the cast, all but three are first timers.

The Play, "Goodbye, My Fancy," has a particularly timely message, and approximately enough, the award of "Career Woman," 1950. Bowling Green, sponsored by the Bowling Green Business and Professional Women, was presented during intermission.

Further credit goes to the unseen workers, technical staff, without whose faithful efforts no play could succeed. They are: stage managers and scenic design—Jane Carroll Lewis; crew—Bill Birdwell, Alice Allen, Leslie Thomas, Shirley Bush, Sara Cummings, Ed Cumlan, Joyce Connolly, Bill Waldrop, Bill Shelton, Horace Snyder, Delman Jarvis, Beate Leathers, Janetta Wil- liams, Joyce Brooks, Sara Boohr, and Mary Ann Reno; script—Alice Allen; publicity—Paul Koenen and James Vaughn; sound and special effects—Leslie Thomas; properties—Alice Allen, Bill Birdwell, Leslie Thomas, Mary Ann Reno, Betty Leathers, Val Doris Booth, Ben Alyce Surgener, Dee Dowding, Alice Allen and Ruth Billberry, all of whom added colorful and sympathetic contributions to complete the truly excellent production.

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A Christmas Carol

Here it is again, whether you read it or no. It’s just as in- credible as winter and snow.
But just think, it was longer it would be much worse, so,
here’s greetings again from Jo Lindsay Purner.

To the Görin brothers, Jimmie and Joe, how I’d get along
without them I just wouldn’t know.
To Lector Lockhart of Paris, Tenn., not France; to Mr. Frank
of the school of the dance.
To the Sam Kirleys, a wonderful pair; to Helen Milam who
your troubles will share.
To Eibel Billings, so staunch and so true; to my good friend
in Italy whose first name is Ebe.
To my mother whose middle name should have been Job; to
another of my favorites, Mrs. Ford Shobe.
To Bessie Roberts and her gift for my birds; to Mary Kin-
bridge who says only kind words.
To the David Queens whose hatch stays outside; to the ball
fans who don’t give their home team a “ride.”
To an entire family whose last name is Gaines; to Margaret
James, who has even more share of “brains.”
To another family whose last name is Curry; and I mustn’t
forget my own Eibel Murray.
To Mrs. Gray, Mrs. Hagan and Mrs. Clay, who are good for a
“personal” just most any day.
To Jim and Lorraine Leslie, two of the best; to my own be-
loved Howard, who for a year’s been at rest.
To Mable Hunter Conway, a wonderful gal; to Katie who’s
moved to be tops as a pal.
To Arline Rawlins and her sweetness and strength; to Charlie
and Mortimer, who cause me to laugh.
To Ella Ferguson whose wit never fails; to our trusty old
crush which helps prevent falls.
To the W. D. Perry, who deserve all that’s fine; to Neil Clark-
son whose eyes always sparkle and shine.
To Grace Hills Greens, courageous and brave; to the
Fakows, Nina and Dave.
To the Skinny Houlans, whose friendship I treasure; to the
Mel Taylor Jones, who to know is a pleasure.
To the United Nations and I sure wish with them luck; to the
Wingfield gal whose first name is Dukk.
To all brides and grooms of this Yuletide season; to people
who are good for a laugh.
To another family whose last name is
To another Mary and her talented brush; to Mable Grac.
To Ruth McGinnis, who fractured a hip; to
To the W. D. Perrys, who deserve all that’s fine; to Nell
To Estelle and Jim Gammel, a couple so swell; to other nice
people. Estelle and Jim.
To Ralph and Lorraine of shop number two; to Carolyn Ann
Pilughetti, an arrival who’s new.
To all of you everywhere, far away or near, “Merry Christmas”
and I hope it brings you much cheer.

I do this by remembrance of things done and by rhyme, if
I’ve missed you this year I’ll get you next time.

PARK ROW
PARAGRAPHS

By RAY GAINES

The new booklet advertising Kentucky’s highways
and its scenic and historic attractions is a good
piece of promotion.

Containing 66 pages with numerous illustrations
many of them in color, the new brochure is entitled
“Historic Kentucky Highways.”

The booklet is part of Kentucky’s tourism promo-
tion campaign that seems to be paying dividends.

Since Jan., 1948, the Kentucky Department of
Highways has answered more than 126,000 individual
inquiries regarding the state’s highways and scenic
spots. The department distributed nearly one mil-
lion copies of the booklet issued before the present
edition.

In the booklet are strip maps of U. S. highways traversing the state and similar maps of many im-
portant Kentucky highways also are included. Towns
and cities along the routes are listed on the same
pages with the strip maps on which they appear and
a brief description accompanies each commu-
nity.

FOR EXAMPLE, Bowling Green is described in the
booklet as follows:

Western Kentucky State College occupies the hill
which Governor Albert Johnston once used as a fort.
Kentucky building. Library of Kentucky history, mu-
seum of rocks, minerals, fossils and Indian and
Mound Builders artifacts. Contains the small collec-
tion of Italian and French paintings, miniatures and
statuary. Tall statue of Dr. Henry Hardin Cherry,
college founder, on campus. In Smith’s Grove ceme-
tary, near here, grave of Patrick Henry’s sister.
Su¨anna Henry Madison, wife of General Thomas
Madison. Lost River cave, two miles south, said to
have been the hideout of James Brothers, notorious
bandits. Lost river was described by Cartoonist Rip-
ley as shortest, deepest river in the world. It dis-
ppears into ground 3.3 miles south of Bowling Green.
The town was named by convention the Confederate
capital of Kentucky.”

THE BOOKLET
contains several pictures of caves

In this area, One, depicting a scene in Mammoth
Cave, is in color and covers an entire page.

The picture in full color on the front of the bro-
culet is of the stereopticon at the “Old Kentucky
Home” at Bardstown. Posting with the three ladies
in front of the historic old house are Sam L. Wool-
dridge, as master of hounds, and his prize-winning
fox hounds.

The back cover is featured by a scene at Ken-
tucky lake, showing the stern-wheel river steamer
Delta Queen of Cincinnati and the schooner Seven
Seas of Boston, Mass.

We feel the appropriation for this booklet was
money well spent. It should help attract many addi-
tional tourists to Kentucky.
Western Players Has Dinner-Dance

The December meeting of the Western Players was held in the form of an informal dinner-dance Wednesday night at the Archway Inn. At the last regular meeting of the Players it was decided to celebrate the completion of the busiest year in the organization's history with a Christmas party. The year included the productions, "Mary the Third," "The Petrified Forest," "All My Sons," "Southside U. S. A." and, more recently, "Goodbye, My Fancy.

Arrangements for the occasion were made by the social committee composed of Steve-Anna Stephens, Bette Leathers, Bill Stephens and Mary Ann Reno. The table was decorated with modernistic Christmas trees, spun glass ornaments, greenery and lighted white tapers. After the dinner a picture was made of the group for the Talisman and a gift was presented to Russell H. Miller, faculty director of the Players.

Members and guests present were Russell H. Miller, Mildred Hoffman, Kenneth Shore, Norman Weilenman, Jimmy Wilbers, Grace Lane, Don Dunn, Sara Cummings, Bill Stephens, Mary Ann Reno, Frank M. Bacon, Bette Leathers, Joe Allen, Alice Allen, Frank Sauer, Steve-Anna Stephens, Delmar Jarvis, Ruth Billrey, Joe Kimbrough, Sara Boomer, Betty Shelf, Norman Cullen, Shirley Richer, Dee Dowling, June West, Bill Shelton, Horace Snyder and Cacer Coonsell.

Greetings to Mr. Miller
A simple Wish...
A Thought that's true:
May Christmas be
Just grand for You!
Mr. Miller Attends
Meeting in New York

Russell Miller, of the Western faculty, spent the first part of the Christmas holidays visiting relatives in Amory, Miss. From Amory he went to New York City for the national convention of the Speech Association of America and the American Educational Theater Association held at the Commodore hotel, December 27-30.

Mr. Miller was a member of the consultation committee of the Speech Association.

Fay Kanin's Romantic Comedy

GOODBYE, MY FANCY

Fall Production of the Western Players
Directed by Russell H. Miller

Jeanne Broadus, L
Bette Leathers, C
Helen Stobghill, S
Reno, Edwin Calm

Thursday

Reserve (On General

Dr. Cole Hostess
At Dinner Party

Dr. Mary J. Cole entertained at dinner last Wednesday night at her home, 1323 Chestnut street, in honor of Miss Ella Clarke, of Russell, president of the Kentucky Education Association.

Other guests were Dr. John Brook-er, Louisville, executive secretary of KEA, Marvin Dodson, Louisville, director of public relations, KEA, Miss Nono Burrus, Louisville, director of field service, KEA, Dr. James Pollett, Russell Miller, Mr. and Mrs. Hal Glamour, Miss Frances Andrews, HEarl Evans and Mrs. Charles Wesley, of Sturgis, and James Langsell.
Debate Team Tryouts Slated At Western

Ten students have registered to compete for spots on Western's forthcoming intercollegiate debate team, which will consist of four members and two alternates.

Drawings for the tournament will be Monday at 4 p.m., and the "speak-offs" are set for the last week of November, with the topic being "Resolved: that Non-Communist nations should form a new international organization."

Registrants are Leonard Curry, James Chamberlain, Raymond Cravens, John Q. Wesley, Kenneth Williams, Gene Croft, Kenneth Dix, Hugh Romine, Charles Ball, and William Pogue.

Six-Man Debate Team

The five teams entered include Leonard Curry, Campbelsville; James Chamberlain, Lafayette; Raymond Cravens, Phil.; Kenneth Williams, Henderson; Kenneth Dix, Vanceburg; Hugh Romine, Spurtington; Charles Ball, Madisonville; Eugene Croft, Princeton; Thomas Pogue, Dayton, Ohio; and John Q. Wesley, Sturgis.

Selection will be made on an individual scoring plan under the direction of Russell H. Miller, Western instructor in speech and sponsor of the Congress Debating club. Plans are being formulated for intercollegiate debate during the second semester.

At the meeting of the club Monday evening, J. T. (Top) Crenshaw, commonwealth's attorney, will be the guest speaker. Alumni members are invited to be the guests of the club for this occasion and all active members are urged to be present.

Club picture for the 1951 Talisman will be made at 7 p.m. before the regular meeting.

College Debate Team To Be Chosen

Western hopes to begin intercollegiate debating next month, and Friday, November 10, has been set as the deadline for aspirants to the six or eight man team, according to Leonard Curry, president of the Congress Debating club.

The Congress club is sponsoring the new venture, which is open to all students who wish to compete for a spot on the team. Finalists will be selected by Russell H. Miller, faculty sponsor.

Applicants should register with Raymond Cravens, Mr. Miller, or Mr. Curry. Dates for eliminations will be announced.

The first debate for selecting the team members will be held in the Little Theatre at 7 p.m. next Friday. Subject will be "Resolved: that the non-Communist nations of the world should form a new international organization."
Murray Match To Reopen Intercollegiate Debate

Western and Murray State colleges, arch rivals in athletics, will meet in a new form of competition next month. Intercollegiate debating will be resumed by Western when the newly-formed six-man debate team meets the Thoroughbred debating team this year. I think it should be a lively affair.

A return match will be held at Murray Feb. 22, and a schedule is being arranged with Georgetown, Evansville, and Centre colleges.

The debating team is an outgrowth of the Congress Debating club, which is, in effect, the sponsor of the debate. Russell Miller of the English department is the faculty sponsor. Leonard Curry, team captain, and James Chamberlain are the negative team. Negative alternate is Kenneth Dix. The affirmative team is composed of Charles Ball and Raymond Cravens, with George Simpson as the corresponding secretary for the team, serving as alternate. Members were chosen from ten who tried out for the opportunity of participating in the debates.

Debates on "Resolved: that the non-communist nations should form a new international organization," the intercollegiate debating topic for the year, have been being carried on in Cherry Hall. The question "What do you think of the reactivating of the college debating team and of the team itself?" was asked of several faculty members and here are typical replies:

Dr. Wilson: "The debating team ties us up a lot with the school as it used to be when a great deal of emphasis was given on preparing young men for legal careers."

Dr. Stickler: "We have had success in the past and I am very glad indeed that we are having a debating team this year. I think it is a splendid mental sport for young college students so indulge in, and I wish the team success."

Mr. Miller Attends Speech Conference Of The Mid-Century

Russell H. Miller, speech instructor, attended the Mid-Century Speech Conference in New York City, Dec. 27-28.

The Mid-Century Speech Conference was the 1950 combined national convention of Speech Association of America, American Educational Theater Association, National University Extension Association, and the National Thespian Society. Representing Kentucky, Mr. Miller served as a member of the Committee on Consultations, one of the many special services of the Speech Association of America for its sustaining members.

Realism was urged in facing the need of the times to utilize training in all the mediums of communication to build a better informed public opinion in America.

Events of interest included a reception given by the American National Theater Academy for some of the members of A. E. T. A. at the A. N. T. A. Playhouse after the matinee of "Twentieth Century," new Broadway hit show.

Miss Helm Is Elected Career Woman Of 1950

Miss Margie Helm, head of the Western Library, has been voted the "Bowling Green Career Woman of 1950" in a contest sponsored by the Business and Professional Women's club. Miss Helm was presented the award between acts of "Goodbye My Fancy," Western Players production last month. The presentation was made by Mrs. W. S. Bennett of the B. and P. W. club.

Intercollegiate Debating To Return To Western State

Intercollegiate debating returns to Western State College after a lapse of many years next month. The college's debaters will meet the Murray State College team Feb. 12 and will appear Feb. 22 at Murray, Georgetown, Centre and Evansville colleges may be met later.

Russell H. Miller, English department instructor, is in charge of the team, composed of Leonard Curry, James Chamberlain, Charles Ball and Raymond Cravens, with Kenneth Dix and George Simpson alternates.

One of the last intercollegiate debates by Western was held by WHAS in the mid-1920s. Ashbury College of Wilmore opposed Western, with debaters of both teams remaining on their home campuses.

The Earl A. Moore was sponsor then.
Western Debating Team To Meet Eastern Tomorrow

The Western State College debating team will meet the Eastern State College team tomorrow at 4 p.m. on the Western campus in the final home debate of the season. The Western affirmative representatives, Raymond Cravens and Charlie Ball, will engage the Eastern negative team in the Little theater with Dr. W. M. Willey as chairman.

The negative team of Western, James Chamberlain and Leonard Curry, will meet the Eastern affirmative members in Cherry Hall, Room 210, with Miss Frances Richards acting as chairman.

On Thursday the Western team will meet the Murray State College team at Murray. The team returned to Bowling Green Friday from Eastern and Georgetown. Western divided evenly, winning both debates from Eastern and losing both of the engagements at Georgetown.

The public is invited to tomorrow's debate.

Western Debaters Defeat Eastern In Two Matches

The Western State College debating team ended its regular schedule yesterday by defeating the Eastern State College team in both negative and affirmative matches.

The wins gave Western a record of four wins and four losses for the season. Georgetown College won from the local team four times and Western defeated Eastern four times. The match with Murray was canceled.

Debated yesterday was the subject "Resolved that Non-Communist Nations of the World Should Form a New International Organization." Raymond Cravens and Charles Ball are members of the affirmative team. That match was judged by Dr. L. Y. Lancon and Mr. Robert E. Lively. The negative side, assisted by James Chamberlain and Leonard Curry, was judged by Miss Margie Holm, E. H. Caton and Joe Covington.

DEBATING TEAM—For the first time in many years, Western State College will be represented by a debating team in intercollegiate competition here Thursday afternoon. The competition will be furnished by Georgetown College. Members of the debating team are seated, left to right: Leonard Curry, Russell H. Miller, faculty sponsor, and Raymond Cravens. Standing left to right, are Kenneth Dix, James Chamberlain, Charles Ball and George Simpson.

Western’s new intercollegiate debating team, composed of Leonard Curry and James Chamberlain, will meet Georgetown’s affirmative team in the Little theater in the library building.

The debate team is sponsored by the Congress Debating Club, the oldest organization at Western. The public is invited to attend the debate, which are free of admittance charge.

Western Debating Team Schedules Match Thursday

Western’s new intercollegiate debating team, composed of Leonard Curry and James Chamberlain, will meet Georgetown College’s debating team here Thursday afternoon. The opening match of the 1951 schedule will bring Georgetown team in the Little theater, which are free of admittance charge.

The debate will be held at 4 p.m. Thursday on Western’s campus. The national intercollegiate debate topic, "Resolved that the non-communist nations should form a new international organization," will be used in each of the two debates.

Representing Western on the affirmative side of the question will be George Simpson and Raymond Cravens. They will meet the negative team from Georgetown in Room 210 of Cherry Hall. Western’s negative team, composed of Leonard Curry and James Chamberlain, will meet Georgetown’s affirmative team in the Little theater in the library building.

The debate team is sponsored by the Congress Debating Club, the oldest organization at Western. The public is invited to attend the debates, which are free of admittance charge.

The Congress Debating Club held its final session of the current school year in the form of a dinner-meeting Wednesday and Thursday at Manhattan Towers. Senior members of the organization were guests of honor.

Crimson gladroon and mixed spring flowers decorated the candlelighted table.

James Chamberlain, retiring president, acted as toastmaster. President-elect Raymond L. Cravens was presented and short talks were made by Russell H. Miller, faculty sponsor; the club, Leonard Curry, George Simpson and John Q. Wesley. Dancing followed the meeting.

Other members and guests present were Miss Laverne Van Gira, Miss Marilyn Wilkins, Miss Jane Ann Melton, Miss June Foley, Miss Betty Jo Ashford, Miss Judy Prueett, Miss Wessonah White, James Boyle and Charles Shields.

Debating Club Has Dinner And Meeting

The Congress Debating Club of Western Kentucky State College held its final session of the current school year in the form of a dinner-meeting Wednesday and Thursday at Manhattan Towers. Senior members of the organization were guests of honor.

Crimson gladroon and mixed spring flowers decorated the candlelighted table.

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Other members and guests present were Miss Laverne Van Gira, Miss Marilyn Wilkins, Miss Jane Ann Melton, Miss June Foley, Miss Betty Jo Ashford, Miss Judy Prueett, Miss Wessonah White, James Boyle and Charles Shields.

CONGRESS DEBATING

The Congress Debating Club held a meeting October 9, in the Little Theater, and announced plans to create an intercollegiate debating team.

Entrance to competition will be open to all students of Western. Selections will be made from a series of debates sponsored by the Congress Debating club. When the team is chosen, it will compete with other colleges of the state.

Information, as of now, is incomplete.

DEBATING TEAM—For the first time in many years, Western State College will be represented by a debating team in intercollegiate competition here Thursday afternoon. The competition will be furnished by Georgetown College. Members of the debating team are seated, left to right: Leonard Curry, Russell H. Miller, faculty sponsor, and Raymond Cravens. Standing left to right, are Kenneth Dix, James Chamberlain, Charles Ball and George Simpson.

Western’s new intercollegiate debating team, composed of Leonard Curry and James Chamberlain, will meet Georgetown College’s debating team here Thursday afternoon. The opening match of the 1951 schedule will bring Georgetown College’s debating team to the Little theater at Manhattan Towers. The debate will be held at 4 p.m. Thursday on Western’s campus.

The opening match of the 1951 schedule will bring Georgetown College’s debating team here to compete with the local team. The season’s schedule of six matches will include exchanges between Georgetown, Murray and Eastern.

The debate will be held at 4 p.m. Thursday on Western’s campus. The national intercollegiate debate topic, "Resolved that the non-communist nations should form a new international organization," will be used in each of the two debates.

Representing Western on the affirmative side of the question will be George Simpson and Raymond Cravens. They will meet the negative team from Georgetown in Room 210 of Cherry Hall. Western’s negative team, composed of Leonard Curry and James Chamberlain, will meet Georgetown’s affirmative team in the Little theater in the library building.

The debate team is sponsored by the Congress Debating Club, the oldest organization at Western. The public is invited to attend the debates, which are free of admittance charge.

The Congress Debating Club of Western Kentucky State College entertained with a dinner-dance last night at Manhattan Towers.

Members of the club and their guests present were: Russell Miller, sponsor, and Miss Mildred Hoffman, R. E. Simpson and Miss Delila Shepherd, George Simpson and Miss Pat Horn, Queenie Wesley and Miss Vel Doris Booth, Gene Craft and Miss Betty Dalton, C. P. Shields and Miss Jean Dego, James Chamberlain and Miss Nadine Riley, Raymond Cravens and Miss Mary Collins Crabbe, Vernon Stone and Miss Margie Berry, Al Green and Miss Dot Allison, Jerry Parker and Miss Martha Withers, Leo Magers and Miss Beva Blankenship, Kenneth Williams and Miss Margaret Posey and Leonard Curry, club president.

The Congress Debating Club held a meeting October 9, in the Little Theater, and announced plans to create an intercollegiate debating team.

Entrance to competition will be open to all students of Western. Selections will be made from a series of debates sponsored by the Congress Debating Club. When the team is chosen, it will compete with other colleges of the state.

Information, as of now, is incomplete.

CONGRESS DEBATING

The dinner dance of the Congress Debating Club will be held Monday night, Jan. 15, at Manhattan Towers.

Club officers elected for next season at the Jan. 4 meeting were James Chamberlain, president; Raymond Cravens, vice president; Gene Croft, secretary-treasurer, and John Q. Wesley, sergeant-at-arms. The debate committee consists of Raymond Cravens and Thomas Pogue.

At the December meeting the debate was on "Resolved: That the war in Korea is a direct result of the Differences in theory between communism and democracy."
Monday, February 19

INTER-COLLEGIATE DEBATE

Final Home Match This Season

4 p.m.

Little Theater--

Affirmative........Western Kentucky State
Raymond Cravens
Charles Fall

Negative...........Eastern Kentucky State

Cherry Hall 210--

Affirmative........Eastern Kentucky State
James Chamberlain
Leonard Curry

Negative...........Western Kentucky State

National Inter-Collegiate Debate Topic to be used:

"RESOLVED: That the Non-Communist nations of the world should form a
new international organization."

Students--

Faculty--

Visitors--
Mrs. L. C. Naff, Manager  
The Ryman Auditorium Company  
Nashville, Tennessee

Dear Mrs. Naff:

Is it out of order to ask for refund on the following tickets which were issued for the Thursday Night show (February 1, 1951) of Diamond Lil:

- Row 6, Section 3, Seats 6, 7, and 8 @ $3.60
- Balcony Seats -- Total $10.80.

Noticed in the Nashville Sunday paper that the show was given on Friday night. As we received no notice of the Friday night show, will you please advise.

Also at the same time, I would appreciate you advising if you have definite dates for "Street Car Named Desire" and "Mr. Roberts".

Thank you very much.

Very truly yours,

[Signature]

Russell H. Miller

---

"Mr. Roberts" is at -  
Ryman - Mon. Feb 26 -  
Tuesday - Feb 27  
2:30 Matinees Tues at 2:30
"Sensational Hit of The Town!"

**Mae West**

**As "Diamond Lil"**

**RYMAN AUDITORIUM**

Thursday, Feb. 1 At 8:15 P.M.

**MAIL ORDERS NOW.** Send remittance with stamped envelope to Mrs. L. C. Naff, Mgr., Ryman Auditorium, Nashville.

**PRICES:** $3.60, $3.00, $2.40, $1.80 and $1.20, Including tax.
Mr. Russell Metcalfe:  
Judge John B. Rodes

Wants to know if you are coming to  
this December 12 Boys Club at Hotel  
Totel, to hear me tonight.

Yours,

Max B. Nahm
Mr. Russell Miller,
Western State Teachers College,
Bowling Green, Ky.
January 31st, 1951.

Mr. Russell Miller,
Western State Teachers College,
Bowling Green, Ky.

Dear Russell:

I am giving a dinner to the Board of Directors of the Boys' Club at the Helm Hotel on Wednesday evening, February 7th, 1951, at six-thirty o'clock. I shall be very happy for you to be present at that time.

You have done so much for the Club and I would like to give some expression to the fact that we have all been grateful for your splendid efforts. In fact, we regard you as one of us. Please make your arrangements to be present at that meeting.

With my best wishes,

Sincerely yours,

[Signature]

John B. Rodes.

R.S.V.P.

ORDER OF BUSINESS AFTER DINNER

REPORT OF PRESIDENT
REPORT OF TREASURER
REPORT OF DIRECTOR
ADOPTION OF BUDGET
INCREASE OF DIRECTORS TO 24 IN NUMBER
TIME AND PLACE OF ANNUAL MEETING
CLOSER CONTACTS BETWEEN BOARD AND ACTIVITIES OF CLUB
Temperature Is Lowest Ever Recorded In City

Winter hammered the city with its fourth monstrous blow in as many days this morning when a blast of arctic air sent the temperature to an all-time official low.

A reading of 20 degrees below zero, recorded at 4:45 a.m., eclipsed by three degrees the previous recorded minimum set on Feb. 13, 1899.

The weather bureau has accurate data on daily readings since 1880. Entries in diaries of a century ago refer to a 43 below zero reading. This is not accepted officially.

**THIS CAP** on one of the most concerted attacks by winter in the city’s history struck even as battered repair crews neared 48 consecutive hours of duty repairing an unprecedented number of broken power and communication lines. Dozens more snapped last night.

There was a tremendous transportation bottleneck. No one could forecast its ending.

A nine-inch coating of sleet and snow saved, for the time at least, the city’s water mains. The cushion absorbed the brunt of the cold and water consumption was near normal, although scores of pipes leading from the mains to houses froze or burst.

Tank-Led Allied Assault Forces Advance To Points Within Eight Miles Of Seoul

By The Associated Press

The coldest weather in half a century or more settled over parts of Kentucky today while floods and rains continued in the region.

It was a story-book kind of cold that made splitade crackle, popped overcoat buttons, aroused the gremlins in hundreds of automobile, made weatherboarding pop and crack, startled into wakefulness scores of bedded-down citizens.

It was a deathly cold. Essa Cox, 69, was found dead today in his home on Portage railroad. Death was attributed to a combination of exposure and malnutrition.

A SHRUNKEN orange sun broke over Southern Kentucky this morning cascading colors reck-
CONGRESS DEBATING

Dr. A. M. Stickles, history department head, will give a review of the world situation in the Intercollegiate debate. The topic selected for this year is: "Resolved: that the non-communist nations should form a new international organization."

Yesterday afternoon the first intercollegiate debate of the newly organized debate team took place in room 216, Cherry Hall at 4:00. The affirmative team, including George Simpson and Raymond Craven, debated Georgetown's negative team in conjunction with the History club program. Dr. J. H. Poteet, of the History department presided as chairman of the session.

Georgetown won over the Western team yesterday afternoon.

AT THE SAME TIME, the negative team, James Chamberlain and Leonard Curry, lost to Georgetown in their debuting team in a debate at the Little Theater. Mr. D. K. Wilgus of the English department was the chairman.

Alternates of Western's two teams served as house chairman, Kenneth Dix, negative alternate, was in charge of arrangements for the debate base in Cherry Hall, and Charles Ball, affirmative alternate, was in charge of arrangements for the Little Theater.

The next debates will be at 7:00 and 7:30 on Monday, Feb. 12, when the Murray team will be decided here. The affirmative team of 1951 Western will be held in the Little Theater.

Miss Kreller Roberts of the History department will act as faculty chairman.

The evening debate, also in the Little Theater, will be the Lincoln Day program for the Congress Debating club. This will be the first meeting of the club in the new season.

RETURN ENGAGEMENTS are set with Georgetown, Feb. 15, and Murray, Feb. 22. The last of the three matches of this season will be held with Eastern, but definite dates have not yet been decided upon.

According to information that has reached Mr. Russell H. Miller, faculty sponsor of the debating team, both Murray and Eastern have active and successful teams. "Our survival is an all new project," Mr. Miller said. "But the boys have worked very hard at this new experiment."

"The addition of intercollegiate debating to the program of activities here at Western is an interesting one and I hope that students will turn out to support the team."
Western Players Club: The February meeting of the Western Players Club was in the form of a theater party and a trip to Nashville to attend the performance of the popular Broadway show, "Mr. Roberts," at Ryman Auditorium.

Those making the trip were Russell H. Miller, director of the Western Players Club, Misses Mildred Hoffman, Frances Richards, Ruth Hines Temple, Janetta Williams, Joyce Henniar, Jane Banks, Sara Booke, Mary Lou Rogers, Nan Doss, Alice Allen, Mary Jo Roemer, Mary Ann Rees and Pat Yenacak, Mr. and Mrs. W. R. Spencer, Mr. and Mrs. Nelson Hues Jr., Mr. and Mrs. A. W. Rees, Jack Holman, Bill Birdwell, Bill Bivin, Joe Kinbrum, Frank Bacon, Herman Browner and Gilbert Smith.

MAIL ORDERS NOW-ADDRESS MRS. L. C. NAFF, MGR. RYMAN AUDITORIUM.
Prices—Nights: $3.60, $3.00, $2.40, $1.80 and $1.20 tax inc.
Matinee: $3.00, $2.40, $1.80 and $1.20 tax inc.

Looking Backward

TWENTY-FIVE YEARS AGO—Dr. Wilson's Advanced Composition class met in the Sandwich Shop, where a banquet had been prepared by a class member. Western, the largest school in Kentucky, enrolled 4266 students during the year 1925-'26. Western lost to the University of Louisville by a free throw after the final gun had banged, 28-27.

TWENTY YEARS AGO—John Lovett interviewed guest on the campus, Amelia Earhart, woman aviator conqueror of two oceans, "Bub" Ellis and Willard Peebles were elected football captains. * * *

TWENTY YEARS AGO—President Paul L. Garrett, who had been nominated by the Herald for All-American honors as a one-man 'backfield' team, lost to "Uncle Billy" Craig, who caught six in one afternoon totaling 36 pounds to the president's lone 5-pounder. "Hilltoppers" captured their seventh victory over Tennessee Tech by a score of 60-31, with Chalmers Embry and Maurice Hale collecting 20 and 13 points, respectively. * * *

TWENTY YEARS AGO—Dr. Charles A. Moore, of the English department, was elected vice-president of the Kiwanis Club, and Registrar E. H. Canon was elected secretary of the local club. * * *

FIVE YEARS AGO—Talisman for 1946 was to be dedicated to Westerners who gave their lives in World War II. The Hilltoppers grabbed their seventh victory over Tennessee Tech by a score of 60-31, with Chalmers Embry and Maurice Hale collecting 20 and 13 points, respectively. * * *

THREE YEARS AGO—Dr. Earl A. Moore, of the English department, was elected vice-president of the Kiwanis Club, and Registrar E. H. Canon was elected secretary of the local club. * * *

ONE YEAR AGO—W. Arch Bennett became business manager of Western. "Mary the Third," a romantic comedy, was presented by the Western Players. Eddie Diddle received knee injury in University of Louisville game.
Members of the Kiwanis club hope to add about $200 to their underprivileged children's fund Thursday night when the Western Players present "Curse You, Jack Dalton," at the College High gymnasium.

The fund can use the money, Thomas L. Diemer, who is in charge of arrangements for the play, said the fund presently contains only about $40. Even in the capable hands of Fred Nahm Sr., who administers the fund for the club, this amount can't go far toward buying clothing, fuel, milk and other food for underprivileged youngsters of Bowling Green.

In view of this situation, Kiwanians are particularly anxious to fill the 400 seats to be available at the College High gym Thursday night.

AS FOR THE play itself, that, too, provides an interesting story.

"Curse You, Jack Dalton" is a melodrama dealing with high society at the turn of the century. It is being presented as an experiment in center staging.

"Center staging," as many of you may know, is a play presented without the benefit of scenery or other backstage props. The actors have only furniture and other props to aid them in their efforts.

The audience sits on three sides of the stage and looks down on the actors much in the manner of the Shakespearean theater.

Russell H. Miller, Western faculty member who is directing the play, calls center staging or arena playing, as it is also known, the newest American contribution to modern theatrical development.

THE CIRCLE Players of Nashville recently presented a revival of "Ten Nights in a Bar Room," a comic melodrama of the turn of the century, as a center-stage production.

Last month, the B Green Room Players, center-stage group producing on the Brown Hotel gardens, offered "A Hole," a comedy by George Kaufman; which, incidentally, was the first product of the Bowling Green Players Guild back in 1925.

In "Curse You, Jack Dalton" Bowling Green students will have their first opportunity to a center-stage development utilized. At the time they will be having a worthy cause.

Tickets for the play, priced at $0.50 may be purchased at the D & F market or from members of the Kiwanis club.

Have you bought your seat yet?

City To Be Offered First  
Arena Theater

Tomorrow night, Bowling Green will be offered its first public performance of an "arena theater." "Center staging" or "theater in the round," as it is variously called, has had numerous exponents and has proved popular in many sections of the country. Currently both in Nashville and Louisville there are groups of "arena" players presenting whole season programs utilizing this new style of staging. It is considered the most revolutionary American contribution to stagecraft since electricity replaced the older forms of illumination.

The Western Players under the direction of Russell H. Miller are opening their workshop experiment in center staging, inviting the public to enjoy "Curse You, Jack Dalton," a Nineteenth Century melodrama with background music. William Braun, the playwright, has fashioned this comic burlesque of "high society" in terms of melodramatic cliches. Barber shop harmonizing and character songs of the period complete the hour and a half program.

Cast in "Curse You, Jack Dalton" are a number of Western Players who have been seen earlier this season in "Southside U. S. A."

"Curse You, Jack Dalton" is being presented a work shop play for the Western Players Guild, will be presented to the public in Van Meter auditorium at 8:00 p.m., March 6.

The play is a comedy of melodramatic cliches with a surprising ending.

The cast of characters includes June B. West as Mrs. Donna Dalton, an aristocratic matron who has a heart of stone;NaN Dow, Elode Dalton, her daughter, who has a tender heart; James Ray Vaughan as Jack Dalton, the main hero, who has a heart of gold; Jane Banks as Anna Alvarado, who has a heart of granite; Bill Stephens as Eber Van Horn, a deep-dyed villain who has no heart at all; Lynn Miller as Betha Blair, poor but honest, who has a heart filled with gold; and Paul Koenen as Richard Blair.

Slate Heights Herald

Here For March 6

"Curse You, Jack Dalton," a Nineteenth Century melodrama formerly presented as a workshop play for the Western Players Guild, will be presented to the public in Van Meter auditorium at 8:00 p.m., March 6.

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**What D'Ya Know**

**By Linda Listens**

This, That and the Other

If you want a good laugh be sure to go see "Curse You, Jack Dalton," tomorrow night at 8:15 in the College High gym because this ever-popular melodram" is being presented there tomorrow night by the Western Players. It was first given as their workshop program on March 6 and it was done so cleverly that requests began pouring in for it to be repeated "publicly." "Curse You, Jack Dalton," is a revival number here because on the night of January 16, 1940, this dramatic miniature was given at a meeting of the B.O. Players Guild at the Hotteas House with Russell Miller, then head of the B. U. typewriting department as director, and the next morning it was given at the B. U. chapel program, and the cast then included Margaret B. King, also of the B. U. faculty, Dorothy Armstrong, Ethel Browning Downey, Houston and Alice Griffin, Samuel Woolsey of the B. U. faculty, and Loren Putnam, then B. U. High band director. Louise Nahm (Mrs. Manuel) Lapidus was assistant director and Muriel (Mrs. Malcolm) Hawkins was accom mate for the musical interlude. Russell, who now heads the Western Players, is again director of "Curse You, Jack Dalton," or "Curse You, Jack Dalton," and the present cast is composed of June Banks, June B. West, Lynn Miller, NaN Dow, Bill Stephens, James Ray Vaughan and Paul Koenen. In the musical interlude will be Elizabeth Finkle and David Livington and the Riflemiress Davis, Pat Mastroelo, Joe Hope and James Bacon. Proceeds from the show will go to the Kiwanis Club's underprivileged children's fund, which is the worthiest of worthy causes.

We've been asked to call your attention to the class for Red Cross staff aids to be held next Tuesday and Wednesday. Four hours each day, at the Episcopal Parish House, the local office is literally swamped with work and more aides are badly needed... it isn't necessary, but a knowledge of typing is a big help. The classes will be taught by Mrs. Jean Webb of Nashville, field representative, and Mrs. Edith Harris of Louisville, chairman of the Val...
The Western Players

present

As a Workshop Experiment in Center Staging-

"CURSE YOU, JACK DALTON!"

A Melodrama of Fifty Years Ago by Wilbur Braun

In Two Acts

Cast of Characters-

Mrs. Donna Dalton, an aristocratic matron, who has a heart of stone... June B. West

Eloise Dalton, her daughter, who has a tender heart... Nan Doss

Jack Dalton, our manly hero, who has a heart of gold... James Ray Vaughan

Anna Alvarado, who has a heart of granite............. Jane Banks

Egbert Van Horn, a deep-dyed villain, who has not heart at all... Bill Stephens

Bertha Blair, poor but honest, who has a heart filled with goodness... Lynn Miller

Richard Blair, her brother, who has a heart filled with hope... Paul Koenen

The entire action of the play takes place in the Dalton mansion on upper Fifth Avenue, New York City

Period Music by

"The Rifleaires"-
Ezra Davis, Pat Mastrolo, Joe Hope, James Sacc

Musical Interlude between the Acts-
Elizabeth Fugate, June Banks, Lynn Miller, Bill Stephens, and The Quartet
Accompanist......David Livingston

Van Meter Auditorium

Tuesday, March 6, 1951 8:15 p.m.

The Western Players' Workshop is directed by Russell H. Miller

Crew for this production: June Carroll Lewis, Kenneth Shore, Paul Koenen

Art publicity By Hal Gomer
The Kiwanis Club of Bowling Green, Ky.
presents
The Western Players
in
"CURSE YOU, JACK DALTON!"
A Melodrama of Fifty Years Ago by Wilber Braun
In Two Acts

Cast of Characters-

Mrs. Donna Dalton, an aristocratic matron, who has a heart of stone ... John B. West

Kloise Dalton, her daughter, who has a tender heart ... Nan Bess

Jack Dalton, our manly hero, who has a heart of gold ... James Ray Vaughan

Anna Alvarado, who has a heart of granite ... Jane Banks

Egbert Van Horn, a deep-dyed villain, who has no heart at all ... Bill Stephens

Bertha Blair, poor but honest, who has a heart filled with goodness ... Lynn Miller

Richard Blair, her brother, who has a heart filled with hope ... Paul Keenan

The entire action of the play takes place in the Dalton mansion on upper Fifth Avenue, New York City.
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Musical Interlude between the Acts -
Elizabeth Pugate, June Banks, Lynn Miller, Bill Stephens,
June L. West, and The Quartet
Accompanist ...... David Livingston

The Western Players are directed by Russell H. Miller

Crew for this production: June Carroll Lewis; Kenneth Shore
Paul Keenen, Joe Kinbrough
Mary Ann Reno

The Kiwanis Club of Bowling Green, Ky, desires to thank
the following organizations and merchants for their efforts
and contributions to the show:

Publicity: Radio Stations WJJC and WLLJ; and The Park City
Daily News.

Popcorn and Seasoning: Popcorn Village, Nashville, Tenn.

Bags for popcorn: J. T. Patterson and Son

Piano: Royal Music Store.

Stage furniture: Hancock's Furniture Store.

We further wish to thank The Western Players and Russell
H. Miller for producing the show, and to all others who have
contributed in any way we offer our sincere thanks.
Benefit Performance Of Melodrama Is Scheduled

The Riffrails will provide "period music" for the experiment in center staging "Curse You, Jack Dalton," to be presented by the Western Players at the College High gymnasium Thursday night. Left to right, they are Pat Mastroleo, Sgt. Ezra Davis, Joe Hope and James Sacca.

At 8:35 p.m. Thursday in the College High gymnasium the Bowling Green Kiwanis club is offering "Curse You, Jack Dalton" the Nineteenth Century melodrama with musical trimmings. "Curse You, Jack Dalton" was originally presented as an experiment in center staging by the Western Players in an "on stage" theater at Van Meter Auditorium as their workshop program for March 6.

The cast of characters includes June B. West as Mrs. Donna Dalton, an aristocratic mason, who has a heart of stone; Nan Doss as Eloise Dalton, her daughter, who has a tender heart; James Ray Vaughan as Jack Dalton, a dearly loved villain who has no heart at all; Lynn Miller as Bertha Blair, poor but honest, who has a heart filled with goodness, referred to as Richard Blair, her brother who has a heart filled with manly goodness; Kenneth Shore and June Carroll Lewis of the program committee are assisting Director Russell H. Miller in the center-staging project. Music of the period, usually referred to as the Naughty Naughty ( ’91, ’93, ’95, etc.), a period which has been harmonized by the Fifleaires and character songs by members of the cast alumni.

The Riffrails is a quartet composed of Ezra Davis, Pat Mastroleo, Joe Hope and James Sacca. "Sweet Adelines," "everybody's girl," "Naughty Naughts" and "Take Me Out To the Ball Game" help create the background of the period music.

The cast of "Curse You, Jack Dalton" includes June B. West, Nan Doss, James Ray Vaughan, Bill Stephens, Lynn Miller and Paul Koenen. The production is set for presentation in Van Meter auditorium at 8:35 p.m. Tuesday. The admission charge is 25 cents to cover production costs.

Wednesday Set For Robinson Contest Finals

The Robinson Declaration Contest finals will be held in chapel Wednesday morning. Eliminations are from the original list of seven entries leave two contestants matched in the finals for next week—Charles Gish and Thomas Pogue.

Douglas Hensgen, winner of last year's Ogden Oratorical award and the Robinson Declaration medal for 1949, will preside as chairman in this year's contest.

The senior contest, the Ogden Oratorical, open to men of the junior and senior classes, is scheduled for Wednesday, April 4, which has been designated as Ogden Day. March 16 has been set as a deadline for entering the contest. Interested are urged to register their entries with Russell H. Miller, president of the English faculty, who is in charge of the contests.

The third speech contest, the American Association of University Women's Oratorical Award, open to girls only, is scheduled for Wednesday, May 2. The above contest is sponsored by the Bowling Green branch of the AAUW. A sterling silver goblet will be given to the winner.

Further details or information concerning the contests may be obtained at Russell H. Miller's office in Cherry Hall.

Plan Repeat Performance

A repeat performance of the Western Players' experiment in center staging, "Curse You, Jack Dalton," is to be presented March 22 at the Training school gymnasium for the benefit of the Kiwanis club's underprivileged children's fund.

Tickets priced at 50 cents plus tax may be purchased at the Kwo Market or from members of the Kiwanis club. The play will get under way at 8:15 p.m.

The repeat performance was decided upon because of the success of the initial showing March 8 at Van Meter auditorium.

Directed by Russell H. Miller of the Western State College English department, "Curse You, Jack Dalton" is a melodrama of "Gay Nineties" by Wilbur Braun. It will be presented in two acts.

A comic satire on high society, action of the play takes place in a mansion on Fifth avenue, New York City.

Background music for the production will be provided by the Riffrails, a quartet composed of Sgt. Ezra Davis of the ROTC staff at Western and Pat Mastroleo, Joe Hope and James Sacca, members of the Western ROTC unit. This quartet and Elizabeth Pugate, Jane Banks, Lynn Miller and Bill Stephens will present a musical interlude between acts. The accompanist will be David Livingston.

The cast includes June B. West, Nan Doss, James Ray Vaughan, Jane Banks, Bill Stephens, Lynn Miller and Paul Koenen.

Action Aplenty In 'Curse You, Jack Dalton'

Action is the essence of melodrama. There is action aplenty in "Curse You, Jack Dalton," the Nineteenth Century melodrama being reviewed this week by the Western Players for presentation March 6, in Van Meter Auditorium.

"Curse You, Jack Dalton" is a comedy of melodramatic cliches. Wilbur Braun has fashioned a rousing good melodrama with a surprise finish. Just when you are certain that the unscrupulous villain is going to triumph, fate steps in to right the fortunes of flawless Bertha and manly Jack.

The cast of characters includes June B. West as Mrs. Donna Dalton, an aristocratic mason, who has a heart of stone; Nan Doss as Eloise Dalton, her daughter, who has a tender heart; James Ray Vaughan as Jack Dalton, a dearly loved villain who has no heart at all; Lynn Miller as Bertha Blair, poor but honest, who has a heart filled with goodness, referred to as Richard Blair, her brother who has a heart filled with manly goodness.

Kenneth Shore and June Carroll Lewis of the program committee are assisting Director Russell H. Miller in the center-staging project. Music of the period, usually referred to as the Naughty Naughty (’91, ’93, ’95, etc.), a period which has been harmonized by the Fifleaires and character songs by members of the cast alumni.

"Curse You, Jack Dalton" is a quartet composed of Ezra Davis, Pat Mastroleo, Joe Hope and James Sacca. "Sweet Adelines," "everybody's girl," "Naughty Naughts" and "Take Me Out To the Ball Game" help create the background of the period music.

The cast of "Curse You, Jack Dalton" includes June B. West as Mrs. Donna Dalton, an aristocratic mason, who has a heart of stone; Nan Doss as Eloise Dalton, her daughter, who has a tender heart; James Ray Vaughan as Jack Dalton, a dearly loved villain who has no heart at all; Lynn Miller as Bertha Blair, poor but honest, who has a heart filled with goodness, referred to as Richard Blair, her brother who has a heart filled with manly goodness.

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Thomas Pogue Wins Contest

THOMAS POGUE, Freshman from Dayton, Ohio, the 1951 winner of the Robinson Declamation Award, receives the congratulations of President Paul Garrett at the Chapel session on February 29. The second of the annual speech contests, the Ogden Oratorical Contest is scheduled for Ogden Day on April 4. The contest is open to all Junior and Senior men. Entries should be registered with Russell H. Miller of the English faculty by March 15. When date has been set as a dead-line for entering the contest.

Peabody Revue

Peabody college's all-original musical production "Nite Life" got off to a slow start Tuesday night but picked up as it proceeded, especially last night.

The show will be presented for the first time tonight at 8:15 p.m. at the Auditorium. At this time the revue will be a symposium on the current world situation at the meeting of the Congress Debating club, Feb. 26.

A formad debate on the intercollegiate debating topic, "Resolved: that the non-communist nations should form a new international organisation," will be the next meeting of the club, March 12. Ruth Ferguson and Robert H. Witham will contest Gene Croft and John G. Woolley in the debate.

Included in future programs of the club will be a symposium on what could be done to improve Western, a mock trial, impromptu speaking, and another formal debate.

Debate Team Closes Season

Two wins over Eastern on Feb. 27 marked the close of the 1950-51 season of the Intercollegiate Debating team.

Having won four debates over Eastern and lost four to Georgetown, the team has had an evenly matched season, as the debates with Murray were non-decision, by mutual agreement of both teams.

Western's team will not attend a debatable tournament this year although several invitations have been extended them, two of which were from Indiana and Georgetown.

Russell H. Miller, sponsor of the team, has stated that after the team has gained more experience, he hopes to be able to include tournament debating in next year's activities.

Western Players To Present "Kind Lady"

One of the most exciting melodramas to reach the American stage in several years, "Kind Lady" is a kind-hearted lady who lives to learn that bread cast upon the waters can come back to haunt her, has been chosen by Director Russell H. Miller for the spring production of the Western Players.

Casting was completed last week for the psychological thriller scheduled for presentation in Van Meter Auditorium on April 8. The play is the Broadway horror hit by Edward Chodorov called "Kind Lady," adapted from an original tale by Hugh Walpole.

As the rich and warm-hearted spinster who's foolish enough to invite a young and handsome ruffian into her home for tea on Christmas Eve, Sara Downing, Junior from West Virginia, will be seen in the Western Players' production of "Kind Lady" in the role played in New York by Grace George for over 200 performances.

Frank Bacon, senior from Madison, will be seen here as the ring-leader of the gang of thieves who, with their way into the confidence of the kind-hearted spinster, move into her home, hold her captive and lead her down to a point of signing papers that would have them in possession of her considerable fortune.

As the conspirators in the ruse, Martha Helen Long will be seen as the ring-leader's wife, Kenneth Shore, June Carroll Lewis and Shirley Risher as supposed relatives, and Charles Craft as the doctor, Alice Allen, Mary Ann Reno, Janetta Williams, Mason Ray, Lewis Baker, Ed Calman and Julian Baer are others who have been assigned roles in "Kind Lady." A play so creepy that one New York critic (Richard Lockridge, New York Sun) wrote that he went from it "sweated tremulous with anxious glances over the shoulder."


Assisting Mr. Miller with the staging is Joe Kinbrough, assistant stage manager and Mary Ann Reno as stage manager.

KIND LADY

. . . Spring Production of Western Players

with


Directed by Russell H. Miller

Thursday April 5 8:15 P. M.
Van Meter Auditorium

A deftly frightening play . . .

Reserved Seats . . . $1.00 General Admission 50c
(Advance Sale at Butler's Office, W. K. S. C., April 2-5)
To Appear In Spring Production

EXPERIENCED WESTERN PLAYERS are (left to right) Frank Bacon, June Carroll Lewis, and Kenneth Shore, all of whom have lead roles in “Kind Lady,” mystery melodrama to be presented as the spring production by the Western Players in Van Meter, Thursday night, April 5, at 8:15. The three pictured have appeared with the Players in several productions.

Western Players To Give “Kind Lady” As Spring Production Here April 5

By Jo Ann Jesse

The Western Players will present “Kind Lady,” a mystery melodrama, in Van Meter Auditorium, Thursday evening, April 5, at 8:15. Director Russell H. Miller is considering the possibility of a preview performance on Wednesday evening, April 4, if necessary arrangements can be made. Reserved seats may be secured in advance of the play the week of the production in the bursar’s office.

EDWARD CHODOROV’s mystery melodrama is the horror story of a woman almost killed by her own kindness. With its psychological and sociological implications, the play is different from anything the Western Players have presented to date.

Having thrilled and chilled New Yorkers in two long-run Broadway engagements, “Kind Lady” successfully passed the most exacting test of entertainment values and public acceptance.

Sara Downing will be seen in the title role of the wealthy, lonely lady with a kind heart who befriends, one after another, a cultivated vagrant, his ailing wife and child, and their supposed relatives. Too late, the genial and unwary hostess finds she is harboring a sinister gang of thieves. Her generosity leads her into a horrifyingly terrifying adventure, as she is held prisoner in her own house for years, slowly drained of her money, her contact with the world—and almost her sanity.

THE SUSPENSE in “Kind Lady” mounts as the harrowed spinster attempts to outwit her crafty captors and get word to her friends outside, only to be thwarted by the plunderers time and again.

Frank Bacon will have the role of the gang’s ringleader, a suave character who is rather a combination of Svengali, Kind-Hearted Herbert, and Dapper Dan, with a touch of Raffles on the side. His accomplices, who are hauled into the spinster’s house by a cool ruse, will be played by June Carroll Lewis, Kenneth Shore, Martha Helen Long, Shirley Risher, and Charles Craft.

Other important roles are interpreted by Alice Allen, Macom Ray, Janetta Williams, Mary Ann Reno, Charles Ball, Lewis Baker, Julian Berry. Mary Ann Reno is stage manager, and Joe Kimbrough, scenic artist, for Western Players’ production of “Kind Lady.”
"One of the best melodramas of the modern theater."  . . .  Brooks Adkinson, N.Y. Times

KIND LADY

Spring Production of the Western Players

With

Sara Downing  Frank Bacon  June Carroll Lewis
Macon Ray  Alice Allen  Kenneth Shore
Mary Ann Reno  Lewis Baker  Janetta Williams
Shirley Risher  Charles Craft  Martha Helen Long
Janetta Williams

Directed by Russell H. Miller
Scenic Artist  .  .  .  Joe Kimbrough

Van Meter Auditorium

Thursday  April 5  8:15 P. M.

Reserved Seats . . . . $1.00  General Admission . . . . . . . . . . 50c
Silence Sometimes Makes For Dramatic Moments

Western Players’ Spring Production Is ‘Kind Lady’

Edward Chodorov, author of "Kind Lady," the spring production of the Western Players to be presented at Van Meter auditorium on April 5, is another of the illustrious alumni of Hamas High School in Brooklyn. Erminia had a rich theatrical tradition in that such stars as Barbara Stanwyck, Edward Everett Horton, Jane Cowl, and Norma and Constance Talmadge, had all emerged from there. To a stage-struck young man, as was Chodorov, this was enough inspiration.

As far as Edward knows, this love for the stage first got into the Chodorov vein when his Russian great-grandfather, who had an inn near Kiev, started a little theater to amuse his customers to stay there. "Bed, board and theater—two roles and up," is the way the great-grandson summed it up.

Edward Chodorov started his theatrical career as a stage manager for a company touring a show through South Africa. Since then, he’s been a press agent for Columbia Pictures, one of the highest paid screenwriters at several major studios, and has written several Broadway hits. His younger brother, Jerome, is the co-author, with Joseph Fields, of a brace of hits—"My Sister Ellen" and "Junior Miss."

"Kind Lady" is described by the New York Times critic as "one of the best melodramas of the modern theatre." In its atmosphere of terror and agonizing suspense, a wealthy spinster is double-crossed by a group of people she befriends, kidnapped in her own home for several nightmarish years during which she tries to outwit her captors and get word of her plight to friends outside.

The particular friend outside is Lucy Weston, played by Mary Ann Reno, junior of Cleveland. Her first appearance with Western Players was as Miss Shackelford, the alumni secretary in the fall production, "Goodbye, My Fancy." Director Russell H. Miller has also included in the present cast: Frank Bacon as Jacob, sister Eileen, Shirley Risher, Charles Craft, Martha Helen Long and Julian Berry.

June Carroll Lewis

In waltzes and other music, the most lovely effects are achieved sometimes not by the notes played, but by the notes that are not played—that is why the quarter-note rests involving split-second silence are as vibrant as the music itself. Similarly, in plays the most effective dramatic moments sometimes are achieved by the skilled use of silence.

Throughout "Kind Lady," the melodrama to be presented as their spring production by the Western Players in Van Meter auditorium next Thursday night by manipulation of silent characters in the play, Edward Chodorov, the playwright, has obtained some of the most exciting effects of the impending menace that runs through the piece. Three characters are silent.

THE THREE CHARACTERS are members of the band of conspirators who take over a great London town house and imprison a kindly woman, the owner. The leading conspirator, played by Frank Bacon, is almost too lovable in a slyly smooth way, but in contrast with him the grim silence of the other three builds suspense. One of the silent ones is Ada, to be played by Martha Helen Long of Hopkinsville, who first appears as a woman who has fainted outside the house and is brought inside. Supposedly ill, she later reveals herself as a woman who has fainted outside the house and is brought inside. Supposedly ill, she later reveals herself as a woman who has fainted outside the house and is brought inside.

Lewis Baker

A preview of the Western Players’ spring production of Edward Chodorov’s melodrama, "Kind Lady," will be presented in Van Meter auditorium tonight at 8:15. Tickets may be secured at the door for either reserved seats or general admission. The regular opening of the play is scheduled for tomorrow night.

Tickets for that performance may be purchased in advance from any member of Western Players or reservations made by calling Mrs. Gussie Havard at the burser’s office at Western. Tickets may also be secured for the Thursday evening performance at the door.

Lewis Baker of Clay, Ky., last seen in Western Players’ "Goodbye, My Fancy," in December, is a prominent member of the "Kind Lady" cast. Others in the production under the direction of Russell H. Miller are Sara Downing, Frank Bacon, Alice Allen, Mary Ann Reno, Janetta Williams, Mason Ray, Martha Helen Long, Charles Craft, Kenneth Shore, June Carroll Lewis, Shirley Risher, Charles Craft, Martha Helen Long and Julian Berry.
Janetta Williams, Maco
Ray Cast in “Kind Lady”

Prominent in the cast of Western Players’ spring production, “Kind Lady,” are Janetta Williams of Bowling Green and Maco Ray of White Plains, Ky. As the young American bond salesman in London, Mr. Ray is engaged to the “Kind Lady’s” niece. About the two characters is woven the romantic element of the melodrama.

The terrifying story of a slightly eccentric and wealthy spinster who is kidnapped in her own home, “Kind Lady” resorts to none of the usual tricks employed by dramatists of the gothic school of writing. Though not a shot is fired in three tense acts, no clutching hand is seen, nor a police alarm sounded, the suspense in “Kind Lady” is said to be so well sustained and engrossing that audiences experience chills, thrills and fevers right up to the last shocking surprise, which occurs at the final curtain.

Trouble for the “Kind Lady” of the title starts when she finds at her door an old Christmas Eve, a shabbily dressed young man whom she invites into her home for tea, and discovers to be an extremely cultivated connoisseur of art. Days later he is back to return a jade cigarette case he had stolen on his first visit, with the story that he had pawned it to help a sick wife and child, who are waiting in the street for him. The spinster has him in, and sends the young man for a doctor.

Within the week, the family she befriends, aided by three supposed relatives, move in upon the “Kind Lady” to stay. They dismiss the servants, hold the spinster prisoner, spread word that she has killed suddenly for a trip around the world.

and board up her house. The Western Players’ spring production is scheduled for April 5 in Van Meter auditorium. Director Russell H. Miller has included in his cast for this suspense thriller, in addition to Miss Williams and Mr. Ray, Frank Bacon, Sara Downing, June Carroll Lewis, Kenneth Shore, Shirley Risher, Mary Ann Reno, Charles Ball, Alice Allen, Charles Craft, Martha Helen Long, Lewis Baker, Charles Craft, Julian Berry.

C. Douglas Ramey Lists Guild Players

The play is to be given May 4, 9 and 10. Although a great hit in London, where it was first produced, and in New York where it was presented by Aldrich and deLaire with Margaret Anglin as star, “Fresh Fields” has never been given in Louisville.

It presents the amusing story of two sisters who inherit a mansion with all its luxurious effects, but who are without the income necessary for its upkeep. One sister, Lady Mary Crabbe, a widow, is an energetic and business-like person; the other, Lady Lilian Bedworth, a languishing, posy and affected creature.

How these two, of contrasting temperaments and tastes, finally manage, with the help of a wealthy grand dame, to settle their security makes a problem that creates much laughter.

Janetta Williams, Maco Ray

Little Theater’s Tryouts To Be Held Tomorrow Night

TRYOUTS will be held tomorrow night at the Playhouse beginning at 8:30 for the Little Theater Company’s final production of the 1950-51 season.

The play selected for this season’s end is “Fresh Fields,” a comedy in three acts by Ivor Novello.

The play is to be given May 4, 9 and 10. Although a great hit in London, where it was first produced, and in New York where it was presented by Aldrich and deLaire with Margaret Anglin as star, “Fresh Fields” has never been given in Louisville.

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How these two, of contrasting temperaments and tastes, finally manage, with the help of a wealthy grand dame, to settle their security makes a problem that creates much laughter.

FOLLOWING tryouts held last week, rehearsals have begun for “The Glass Menagerie,” the Tennessee Williams’ play which the Catholic Theater Guild will present Sunday and Monday night, April 29 and 30, at the Woman’s Club auditorium.

The Guild’s director, C. Douglas Ramey, has announced that the following players will appear in the show: Frances Vick will play the role of Laura Wingate, the part first portrayed on Broadway by Julie Haydon. Ralph Schulz has the role of Tom Wingate, who narrates as well as appears in the play. Eddie Dowling portrayed Tom in the original production. Molly Murphy will play Amanda Wingate, the somewhat paranoid mother whose portrayal was the last important character to be enacted by Laurette Taylor. John Gorman will fill the role of Jim O’Connor, the gentleman caller.

“The Glass Menagerie” is the Guild’s season. Tickets may be obtained now by mail order addressed to the Catholic Theater Guild, 215 Southern Trust Building, Louisville.

Western’s Play To Be Thursday

WESTERN Kentucky State College’s dramatic group, Western Players, is putting the finishing touches to its spring production of Edward chorduroy’s melodrama, “Kind Lady,” adapted from a tale by Hugh Walpole. Under the direction of Russell H. Miller, director of speech activities in the English department, the production is scheduled for presentation in Van Meter Auditorium on Thursday evening, April 5.

Included in the cast of “Kind Lady” are Frank Bacon of Madisonville; Sara Downing, Horse Cave; Lewis Baker, Clay; Alice Allen, Sebree; Janetta Williams, Bowling Green; Maco Ray, White Plains; Mary Ann Reno, Cleveland Heights, Ohio; Martha Helen Long, Hopkinsville; Charles Craft, Addison, N. Y.; Kenneth Shore, Philpot; June Carroll Lewis, Jeffersonville; Shirley Risher, Johnstonville, Pa.; Charles Ball, Madisonville, and Julian Berry, Glasgow.

Stagecraft executed by the play-production classes is under the direction of Joe Kimbrough, Bowling Green, as scenic artist and Mary Ann Reno, stage manager.

A defly frightening play . . .

KIND LADY

. . . Spring Production of Western Players

with Frank Bacon, Sara Downing, June Carroll Lewis, Kenneth Shore, Alice Allen, Maco Ray, Mary Ann Reno, Janetta Williams, Charles Ball, Shirley Risher, Martha Helen Long, Lewis Baker, Charles Craft, Julian Berry.

Directed by Russell H. Miller

Thursday

April 5

8:15 P. M.

Van Meter Auditorium

Reserved Seats . . . $1.00 General Admission 50c
(Advance Sale at Bursar’s Office. W. K. S. C. April 2-5)
Sara Downing Cast In Title Role Of "Kind Lady"

Sara Downing will be seen in the role of Mary Herrises, the wealthy, lonely and all too innocent "kind lady" of the exciting melodrama called "Kind Lady," which the Western Players will present at Van Meter Auditorium on Thursday evening, April 5.

This is the role created by Grace George on the New York stage and played by her during two long-run Broadway engagements of "Kind Lady." Belonging to the suspense school of drama, "Kind Lady" relates the thrilling adventure of a kind-hearted spinster who is ingeniously tricked into letting a gang of crooks into her home. The crooks thereafter board up the house, announce through the papers that the lady is traveling abroad, and proceed to Maurice Evans, Anglia Iain," says Kenneth Ray, Charles Craft, Lewis Baker, Robert Anderson, Charles Ball and Julian Berry.

At present "Kind Lady" is being made into a motion picture with a cast headed by Ethel Barrymore, Maurice Evans, Anglia Iain," and Kennan Wynn.

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This is the role created by Grace George on the New York stage and played by her during two long-run Broadway engagements of "Kind Lady." Belonging to the suspense school of drama, "Kind Lady" relates the thrilling adventure of a kind-hearted spinster who is ingeniously tricked into letting a gang of crooks into her home. The crooks thereafter board up the house, announce through the papers that the lady is traveling abroad, and proceed to Maurice Evans, Anglia Iain," says Kenneth Ray, Charles Craft, Lewis Baker, Robert Anderson, Charles Ball and Julian Berry.

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the filing time shown on the debit line is telegraphic and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

CONGRATULATIONS ON ANOTHER ACHIEVEMENT TO CAST TO CREW

ESPECIALLY TO YOU WISH YOU COULD BE HERE FRIDAY NIGHT=

THOMAS WHITE=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE
Western Kentucky State College
BOWLING GREEN, KENTUCKY
PAUL GARRETT, President

Presents
THE WESTERN PLAYERS

In
"Kind Lady"

By
EDWARD CHODOROV
ADAPTED FROM A STORY BY HUGH WALPOLE

Directed by
RUSSELL H. MILLER

Thursday Evening, April Fifth

VAN METER AUDITORIUM---8:15 P. M.

SPRING PRODUCTION
1951
Western Players' Productions
are an activity of
The Department of English
Dr. Gordon Wilson, Head

Technical Staff for "KIND LADY"

Stage Manager: Mary Ann Reno
Scenic Artist: Joe Kimbrough

Script Assistants: Elizabeth Fugate, Julian Berry


Set Decoration: Shirley Risher, Robye Anderson

Properties: George Baxter, Mary Ann Reno, James Eaton, Elizabeth Fugate

Lighting: B. B. Brown, Kenneth Shore, Paul Koenen, George Baxter, Lewis Baker

Sound and Special Effects: James Elam

Costumes: Elizabeth Fugate

Make-Up: Jane Banks, Joe Kimbrough, June Carroll Lewis, Herman T. Brawner

Publicity Artist: Joe Kimbrough

Programs: Robye Anderson

Box Office: Mrs. Gussie Havard

House Manager: Hugh Noffsinger

CAST (as they speak)

Mr. Foster: Lewis Baker
Butler: Julian Berry
Mary Herries: Sara Downing
Lucy Weston: Mary Ann Reno
Rose: Alice Allen
Phyllis Glenning: Janetta Williams
Peter Santard: Macon Ray
Henry Abbott: Frank Bacon
Ada: Martha Helen Long
Doctor: Charles Craft
Mr. Edwards: Kenneth Shore
Mrs. Edwards: June Carroll Lewis
Aggie Edwards: Shirley Risher
Gustav Rosenberg: Charles Ball

SCENES—

Prologue
An Afternoon in Spring.

Act One—
Scene 1—Late Christmas Eve several years before.
Scene 2—After dinner the following January.

Ten Minute Intermission

Act Two—
An afternoon later in January.

Ten Minute Intermission

Act Three—
An afternoon the following summer.

Epilogue

The action of the play takes place in the downstairs living room of Mary Herries' home in Montague Square, London.
MRS. T. C. CHERRY

The Western Players take this opportunity to express their lasting appreciation for the influence of Mrs. T. C. Cherry in helping to create a love for the drama and good theatre on the Hill. Gracious, considerate, courteous, poised at all times, she was to her family, to her colleagues, and to her students the embodiment of the "kind lady."

THE WESTERN PLAYERS
OFFICERS 1950-'51

Frank Bacon .................................................. President
Kenneth Shore .................................................. Vice-President
Sara Cummings Dunn ........................................ Secretary
Bill Stephens .................................................... Treasurer
Joe Kimbrough ................................................ Historian
Russell H. Miller ............................................ Faculty Director

WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—
PARK CITY DAILY NEWS, for cooperation with publicity.
MILLER ANTIQUE SHOP, for period furnishings.
RADIO STATIONS W L B J AND W K C T, for cooperation with publicity.
SOUTHERN BELL TELEPHONE AND TELEGRAPH COMPANY, for telephone.
THE PENNYROYAL GIFT SHOP, WARREN COUNTY HARDWARE COMPANY, for stage properties.

Compliments of
THE GOAL POST
"The Hub of the Hill"

Compliments of
THE DUG OUT

Compliments of
McFARLAND'S
CLEANERS AND LAUNDRY

Compliments of
DUCK INN CAFE
334 Thirteenth Street
Dear Russell,

Best wishes for a successful production.

I wish I could be there.

I know your usual excellence will prevail, and I'll be with you in spirit.

Muriel
April 20, 1951

Mr. Russell H. Miller  
Western Kentucky State College  
Bowling Green, Kentucky

Dear Mr. Miller:

Congratulations on your production of "Kind Lady."

You certainly manage to keep busy and I am sure that the students and faculty appreciate the fine productions you must present.

Since Mrs. Zimmerman is on leave of absence, we are very busy here.

We shall be looking forward to seeing you this summer.

Yours sincerely,

Magdalene Kramer  
Chairman of the Department

EAB
CAST (as they speak)

Mr. Foster .................................................. Lewis Baker
Butler ........................................................ Julian Berry
Mary Herries .............................................. Sara Downing
Rose .......................................................... Alice Allen
Phyllis Glenning ........................................ Janetta Williams
Peter Santard ............................................. Macon Ray
Henry Abbott ............................................. Frank Bacon
Ada .......................................................... Martha Helen Long
Doctor ........................................................ Charles Craft
Mr. Edwards ............................................... Kenneth Shore
Mrs. Edwards ............................................. June Carroll Lewis
Aggie Edwards ........................................... Shirley Risher
Gustav Rosenbeag ......................................... Charles Ball

WESTERN PLAYERS' PRODUCTIONS
are an activity of
THE DEPARTMENT OF ENGLISH
DR. GORDON WILSON, Head

Technical Staff for "KIND LADY"

Stage Manager ........................................ Mary Ann Reno
Scenic Artist ............................................ Joe Kimbrough
Crew ...........................................................

Script Assistants ........................................ Elizabeth Fugate, Julian Berry


Set Decoration ............................................ Shirley Risher, Robye Anderson

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House Manager ........................................... Hugh Noffsinger

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Ten Minute Intermission

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An afternoon later in January.

Ten Minute Intermission

Act Three—
An afternoon the following summer.

Epilogue

The action of the play takes place in the downstairs living room of Mary Herries' home in Montague Square, London.
Western Players Receive Praise For “Kind Lady”

By Mrs. Earl A. Moore

From the rise of the curtain for the prologue to the satisfying epilogue, the audience assembled in Van Meter auditorium Thursday night for the Western Players’ production “Kind Lady,” directed by Russell H. Miller, responded most sensitively to every nuance of the presentation. Before a word was spoken the spectators were fascinated by the artistically prepared setting, which represented the living room in the home of Mary Herries in Montague square, London.

Sara Downing gave an outstandingly sympathetic portrayal of Mary Herries, the “kind lady” of Edward Chodorov’s adaptation of Hugh Walpole’s mystery. This difficult role, requiring a nice balance between yielding to her kindly impulses and following her instinct of self-preservation, was adroitly handled.

Sharing the honors of this triumph was Frank Bacon, who played Henry Abbott, a vicious character who preyed on the generosity of the “kind lady.”

EACH MEMBER of the supporting cast contributed liberally toward making the sordid realism of treachery seem plausible. Alice Allen as Rose endeared herself to the audience by her faithful attendance on Mary Herries in the brief scene where she tried to warn her mistress of the evil influences at work the show belonged to Rose.

Mary Ann Reno as Lucy Weston was a carefree, lovable person, as she went on her way to the Riviera and St. Moritz. Janetta Williams and Mason Ray as Phyllis Gleaming and Peter Santard, an engaged couple, furnished a most sophisticated comedy element and ably sustained the plot. Martha Helen Long as Ada, enamored of Henry Abbott, was most convincing, as were Charles Craft in the role of doctor and Julian Berry in that of butler.

Then came the Edwards family, a tough trio from the London slums. Kenneth Shore as Mr. Edwards, June Carroll Lewis as Mrs. Edwards, and Shirley Rizler as Aggie, the daughter with kleptomaniac tendencies, worked in most hansom gangster fashion, furnishing a humorous touch that relieved the tension of the audience even while it gasped at the cruelty of these crooks.

CHARLES BAILE appeared as Gustav Rosenberg, the suave art dealer from Paris. The spectators held their breath while Mary Herries smuggled a letter to him to take to the outside world. He held us in suspense until his exit, a marvelous bit of acting, and then shocked us by his failure to understand the situation.

Now came Lewis Baker as Mr. Foster, who found it hard to believe the awful situation which Mary Herries managed to reveal to him. The suspense reached its highest point as Mr. Foster took his departure carrying the letter to the outside world and with it the hopes of Miss Herries for release from her torments. He broke the suspense and earned the plaudits of a hero when he returned with the long-awaited aid.

Many were the expressions of praise from the local theatergoers for the director, his actors, and his crew of behind-the-scenes assistants.
Dear Mr. Miller,

Just a note to say "Hello" and wish you & the cast & "Judy Lady" lots of luck & success on your forthcoming production, wish I could be there.

As you've guessed by now, this paper I'm using is a program from my first play, which was given last Mon & Tues nights. My hair didn't turn gray but I feel about 10 years older — but I have enjoyed every minute of it —

M. Craddy
For your needs we have no reason to recommend anything but the right machines and systems. We make them all.

Mr. Russell H. Miller
Western Kentucky State College
Bowling Green, Kentucky
Mr. Russell H. Miller  
Western Kentucky State College  
Bowling Green, Kentucky  

Dear Mr. Miller:

Thank you very much for sending me the postcard announcing "A deftly frightening play KIND LADY," which will be shown on April 5.

I wish I might be in Bowling Green to attend the play, for I know you are doing grand work with your class on the theatre.

Shall we have the pleasure of seeing you again this summer? I hope I won't be so busy but what we can have a visit together at that time.

I am planning to hold the usual exhibit at Teachers' College.

Cordially yours,

[Signature]

N. Mae Sawyer
The National Honor Society

Presents

Dashful Bachelor

8:00 P.M.
THE BASHFUL BACHELOR

by

Anne Ferring Weatherly

Scene: The living-room of Miss Lydia Abbott in a small college town.

Time: The present. May.

Act One, Scene I:
The living-room of Miss Lydia Abbott in a small college town. Evening early in May.

Scene II:
The same. The following afternoon.

Act Two: The same. Evening almost three weeks later.

Act Three: The same. The following evening.

Play produced through special permission of Samuel French

THE CAST

Easter .......................... Mae Ann Shuck
Mollie .......................... Doris Chism
Viola ............................ Neva Kennon
Betty Jean .......................... Sammie Pool
Freddie .......................... Don Martin
Mrs. Todd .......................... Barbara Vettiner
Professor Todd ....................... Warren Kammer
Miss Abbott .......................... Clarel Lea Flanders
Bertie .......................... Bobby Rountree
David .......................... Charles Severs
Miss Elythedale .......................... Carol Lee Weber
Mr. Eixby .......................... Willard Basham
Burglar .......................... Bob Jewell
Policemen .......................... Larry Samuels
                                .......................... Pat Rooney
College girls .......................... Martha Beichler
                                .......................... Barbara Conrad
day night. As you no doubt suspect, I am very busy now. The set is requiring a lot of time. I shall have a color photograph done of my act, and I'll also have it to show you.

My chest is doing a good job, and I'm pleased with the prospects. Have you finished your spring from California?

Sincerely,

Thomas W. White

Marian, Ky.
April 4, 1867

Mr. Miller,

This note has been
in the making for some
time, since regrettably your
Contest, in fact,
we didn't do too well
at Contest, but I shall
tell you about that when
I am in Bowling Green
May 11 or 12.

My senior play, Mathew
is a Freshman in the...
CANT YOU COME FOR PERFORMANCE OF CANDIDA UNIVERSITY PLAYERS
APRIL 19TH BE MY GUEST=
Ella Somerville

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

SPEECH
Miss Justine Lynn, English department, presented the program at the March meeting of the Western English club. She played records of "Medea," a drama based on Greek legends, with a commentary.
WESTERN KENTUCKY STATE COLLEGE

Dr. Gordon Wilson
Head, English Department

Miss Frances Richards
Club Sponsor
MENU

Chilled Fruit Cocktail
Fried Young Spring Chicken
Green Beans
Congealed Spring Salad, Homemade Dressing
New Potatoes, Parsley and Butter
Hot Rolls
Coffee
Cherry Pie
PROGRAM

Ina W. Thornbury, presiding

Invocation

Bobby Lively

Dinner Music

Mr. Adon Foster, Violinist
Mr. Claude E. Rose, Accompanist

Introduction of Speaker

"Are We Making Any Progress?"
Dr. Herman E. Spivey, Dean
Graduate School, University of Kentucky

Recognition of Guests
OFFICERS

President ............... Ira Ware Thornbury
Vice President ........ Carolyn Botto
Secretary-Treasurer .... Rita Moss Sumpter
Sergeant-at-Arms ...... David Mefford
WESTERN KENTUCKY STATE COLLEGE

Department of English

presents

The 1951 Robinson Declamation Contest

Van Meter Auditorium February 28, 1951

10:00 a.m.

Douglas Hensgen, Presiding

Speakers-


2. Charles Shields, Cromwell, Ky. "The Crisis in Education" by Barbara Chartier

Announcements

Decision of the Judges.
Robinson Declamation Contest Finals Are Scheduled Wednesday

Charles Shields, Cromwell, and Thomas Pogue, Dayton, Ohio, will meet in the finals of the Robinson Declamation contest scheduled for the chapel hour in Van Meter auditorium on Western's campus Wednesday.

Pogue and Shields are the two remaining contestants in a field of seven which entered the competition, the other entrants having been eliminated previously. Douglas Hensgen, winner of last year's award, will preside over the oratory.

The Ogden Oratorical, the senior competition, will be held on May 9.

Speeches are open only to junior and senior men. The speeches delivered are original compositions on current subjects. The public is invited to both events, the preliminaries on April 2 and the finals on April 4.

April 5 Set As Ogden Day

April 5 has been set as Ogden Day on Western campus this year. Chapel exercises will be held that Wednesday morning in commemoration of the inclusion of Ogden school for Boys in Western State College. Program for the occasion will include the finals of the Ogden Oratorical Contest.

This contest was inherited among the traditions of the boys' school, and consequently to this day it is open only to boys of the junior and senior classes at Western.

Russell H. Miller, speech director of the English department at Western, has been designated as judge of Ogden Day exercises.

Due to the large number of contestants, preliminaries will be held on April 2, at 4 p.m. in Van Meter auditorium. From this elimination three finalists will be chosen for the Ogden Day finals in chapel on April 4.

The speeches delivered are original compositions on current subjects. The public is invited to both events, the preliminaries on April 2 and the finals on April 4.

Seven Contestants To Speak In Ogden Contest Here April 4

Honoring the tradition of old Ogden college, the annual Ogden Oratorical contest will be held at chapel, April 4.

Entrants in the contest as announced by Russell H. Miller of the English department are the following juniors and seniors:

Thomas Beard, James Chamberlain, David Metford, David Field, Bobby Lively, Raymond Graven and Douglas Hensgen.

Preliminaries are set for Monday, April 2, at 4:00 in Van Meter Auditorium. At this time the contestants will be eliminated to two.

The Ogden Oratorical contest is open only to junior and senior men. Orations they deliver are of their own composition.

Douglas Hensgen was winner of the contest last year.

Thomas Pogue Wins Contest

Thomas Pogue, Western State College freshman from Dayton, Ohio, won the Robinson Declamation Award, receives the congratulations of President Paul Garrett at the Chapel session on February 28. The second of the annual speech contests, the Ogden Oratorical Contest, is scheduled for Ogden Day on April 4. The contest is open only to Junior and Senior men. Entries should be registered with Russell H. Miller of English faculty before March 16, which date has been set as a deadline entering the contest.

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The speeches delivered are original compositions on current subjects. The public is invited to both events, the preliminaries on April 2 and the finals on April 4.

Annual Celebration Of Ogden Day Set For April 4

The annual celebration of Ogden Day at Western will be held on April 4.

The chapel program for the occasion will include the finals of the Ogden Oratorical contest. This speech contest is one of the traditions inherited from Ogden College that has been carried on through the years since the facilities of the college have been included in Western State College.

Entrants in the contest include male students from the junior and senior classes. Russell H. Miller, speech director of the English department, has announced the seven qualifying entries as:

Thomas Beard, James Chamberlain, David Metford, David Field, Bobby Lively, Douglas Hensgen and Raymond Graven.

Due to the large number of contestants, preliminaries will be held on April 2, at 4 p.m. in Van Meter auditorium. From this elimination three finalists will be chosen for the Ogden Day finals in chapel on April 4.

The speeches delivered are original compositions on current subjects. The public is invited to both events, the preliminaries on April 2 and the finals on April 4.

THOMAS POUGUE, freshman from Dayton, Ohio, the 1951 winner of the Robinson Declamation Award, receives the congratulations of President Paul Garrett at the Chapel session on February 28. The second of the annual speech contests, the Ogden Oratorical Contest, is scheduled for Ogden Day on April 4. The contest is open only to Junior and Senior men. Entries should be registered with Russell H. Miller of English faculty before March 16, which date has been set as a deadline entering the contest.
WESTERN KENTUCKY STATE COLLEGE

Department of English

presents

The 1951 Ogden Oratorical Contest

Van Meter Auditorium April 2, 1951

Russell H. Miller, Presiding

Speakers

1. James Chamberlain... "Organized Crime: Biggest Business"
2. David Field... "How Far?"
3. Thomas Beard... "The Abuse of Freedom"
4. Raymond L. Cravens... "A Great and Happy People"
5. David Mefford... "A Full Measure of Life"
6. Douglas Hensgen... "The Dream of Peace"
7. Bobby Lively... "A Light Unto My Path"

Decision of the Judges

Final Session
Chapel

OGDEN DAY PROGRAM

April 4, 1951 10:00 a.m.

Van Meter Auditorium
Douglas Hensgen, senior at Western State College, today became the first two-time winner of the Ogden Oratorical Contest in history of the annual event.

His talk on “The Dream of Peace,” won for him first place in the contest finals staged at the Ogden Day program at Van Meter auditorium. He competed against James Chamberlain and Raymond L. Cravens, both juniors.

Mr. Hensgen won the Ogden Oratorical Contest last year and the Robinson Declamation in 1949.

The Ogden contest is open to juniors and seniors and the Robinson contest to freshmen and sophomores.

Judges of the finals this morning were Dr. L. C. Curry, Mrs. Earl, Moore and Joe Howard.

Douglas Hensgen receives the congratulations of Russell H. Miller, Western speech instructor, on winning the Ogden Oratorical contest held at Van Meter auditorium Wednesday. The Bowling Green student previously had won the Robinson Declamation contest of 1949, the 1950 Ogden contest.

Douglas Hensgen Again Is Winner Of Ogden Contest

Douglas Hensgen, senior at Western State College, today became the first two-time winner of the Ogden Oratorical Contest in history of the annual event.

His talk on “The Dream of Peace,” won for him first place in the contest finals staged at the Ogden Day program at Van Meter auditorium. He competed against James Chamberlain and Raymond L. Cravens, both juniors.

Mr. Hensgen won the Ogden Oratorical Contest last year and the Robinson Declamation in 1949.

The Ogden contest is open to juniors and seniors and the Robinson contest to freshmen and sophomores.

Judges of the finals this morning were Dr. L. C. Curry, Mrs. Earl, Moore and Joe Howard.

Max B. Nahm, chairman of the Ogden College Board of Trustees, presided.

Three To Compete In Finals Of Ogden Oratorical Contest

Three Western State College students will compete tomorrow in finals of the college’s 1951 Ogden oratorical contest.


The finals of the oratorical contest will be staged at Western’s annual Ogden Day program at 10 a.m. at Van Meter auditorium.

The program, held each year in memory of the founders of Ogden College, which later became a part of Western, will be presided over by Max B. Nahm, chairman of the Ogden College board of trustees.

Contestants in the semi-finals of the oratorical contest yesterday, in addition to the winners, were David Field, Thomas Beard, David Meford and Bobby Lively.

Dr. C. H. Jaggers, Dr. Gordon Wilson and Miss Lourline Cave served as judges.

Hensgen To Represent Western In Bradley Oratorical Contest

Bradley will be the site this week not only of a basketball tournament but also oratorical, baton-twirling and beauty contests and diverse other activity.

Western’s Douglas Hensgen is entered in the National Campus Oratorical contest, scheduled for Saturday. He will be the guest of the university at a luncheon the previous day.

The subject for the contest is “Peace or War?”

Hensgen, former Bowling Green High football star, won the 1950 Ogden Oratorical contest and has been elected to “Who’s Who in American Colleges.”

Hensgen To Represent Western In State Oratorical Contest

Douglas Hensgen, who won his second Ogden Oratorical contest last week, will represent Western State College in the annual Kentucky Oratorical contest this week.

The state-wide meet is scheduled Tuesday night at the University of Kentucky. Winner of that event will represent Kentucky in the Interstate Oratorical Association meet, sponsored by Northwestern University, April 26-27.

Hensgen, a senior at Western, won the Ogden contest last year and the Robinson Declamation contest, open to freshmen and sophomores, in 1949.

This will mark the first time in several years that Western has been represented in the state contest.
New Board Of Directors Named By Rotary Club

A new board of directors was named today at the weekly Rotary Club luncheon meeting at Helm hotel.

Named to the board were Dr. Ward C. Sumpter, R. C. Parker, E. Wallace Barr Jr., O. V. Clark Jr., and R. E. Caddie.

The board, which takes office July 1, is to meet in the near future to elect club officers.

Speakers at the luncheon were James Bryant and Douglas Hensgen, both of Bowling Green. Mr. Bryant discussed "The United States Should Aid Tito if His Country Is Invaded by Russia." Mr. Hensgen spoke on "Dream of Peace," the talk that recently won for him the Ogden Oratorical Contest at Western.

WESTERN KENTUCKY STATE COLLEGE

presents

Ogden Day Program

Van Meter Auditorium

April 4, 1951

10:00 A. M.

Max B. Nahm, Presiding

Ogden Oratorical Contest Finals

Speakers

1. James Chamberlain........"Organized Crime: Biggest Business"

2. Raymond L. Cravens.........."Great and Happy People"

3. Douglas Hensgen..........."The Dream of Peace"

Announcements

Decision of the Judges

Third Straight Speech Victory

DOUGLAS HENSGEN receives congratulations from speech instructor Russell H. Miller, upon winning the Ogden Oratorical contest, Wednesday morning at Ogden Day chapel. The Bowling Green senior, whose subject was "Dream of Peace," had previously won the Robinson Declamation contest of 1949 and the 1950 Ogden contest. Max B. Nahm, chairman of the Ogden College board of trustees, presided over the finals Wednesday morning, in which Raymond L. Cravens and James Chamberlain also spoke. Mr. Miller coached the contestants. Judges were Mrs. Earl A. Moore, English faculty; Dr. L. C. Curry, city school superintendent; and Joe Howard, education faculty.
Debate Team Closes Season

Two wins over Eastern on Feb. 11 and 15 brought the season of the Intercollegiate Debate team to a close. The team has never had a season without winning.

Debaters Discuss What Western Could Improve

By Evelyn Bailey

Suggestions for the improvement of Western were set forth by students who organized the symposium which was held on March 26. Members of the club conducted the symposium and several guest speakers addressed the question, “Can Western Be Made a Better School?”

Five speakers presented the discussion: George R. H. Simpson, chairman; James Chamberlain; Thomas Pogue; Gene Goff; and Hugh Nottinger.

Suggestions—(1) better instruction in the physical education activity courses; (2) enlarged and expanded intramural sports for women as well as men; (3) more emphasis on minor and spring sports; (4) an enlarged program of student participation in chapel activities; (5) a chapel attendance fostered by compulsory means or by allotting college credit; (6) a make-up program for students who are deficient in particular fields; (7) a group of Deans of Women and Dean of Men; (8) permanent faculty counseling program for all students; (9) provision for a program of assistance for registration freshmen; (10) more pep rallies and parades; (11) a greater opportunity for adjusting the program to a modified form of student government; (12) courses in courtship, marriage, and family relations.

PHYSICAL IMPROVEMENTS—(1) provision of soap and towels in rest rooms; (2) time-clock adjustment for more efficiency; (3) maintenance of cafeteria’s facilities; (4) trash cans for cigarette butts and form of student government; (5) greater formal social events and continued maintenance of the campus facilities.

Hensgen Speaks In Contest At Bradley

Douglas Hensgen, senior English major, representing Western, participated in the National Campus Oratorical contest held on the campus of Bradley University, March 24.

Speech Contest Initiated

A TRIBUTE TO MRS. T. C. CHERRY

By Gordon Wilson

The recent death of Mrs. T. C. Cherry removed from Western one of its most faithful teachers and friends. She came to the Southern Normal School as a teacher when she was quite young. Some time afterwards she married Mr. T. C. Cherry, one of the Cherry Brothers who had founded and were developing the school, the predecessor of the Western. Through the years when she was rearing her two sons and her daughter she taught private classes in English but kept up her vital connection with the school she loved so much. In 1922 she returned to full-time teaching and remained a devoted member of the English Department until she retired in 1947. No one ever gave any more distinctive service to our college. She taught every class as if she were teaching the world; her students came to feel that they were in the presence of a great teacher, a great student, we could say, the interpreter of literature. In spite of her heavy teaching schedule through the years, she was very active in college life and in the civic and intellectual life of her city. As the wife of the superintendent of schools she attended many programs with him and took a very active part in literary clubs. Somewhere she never seemed too busy to add one more duty or responsibility.

Among her many good qualities I admired most her marvelous physical vitality, her graciousness, and her convictions. Though she was a small person, she had the energy of a giant. Until just a few years before her retirement she walked daily to school from her home, more than a mile away, in a white coat and hat. She felt that she was impos¬sible to resist the calm wisdom and the calm smile. She was very democratic. She loved to help the student who had had a hard time, who had been denied a chance to get an education easily. No one ever met her without feeling for her cheerfulness, her unfailing good manners, her delight in living. Until her last days she kept up her studies. Only a few people know that she studied botany constantly under one of the great scholars in that field. She often startled me by her knowing so many things not immediately connected with teaching English. We rarely saw her when she had not just read or re¬read some good book, and she loved to talk about the changing emphases in our contemporary writings. Her house was a reflection of her good taste and her constant interest in things of education and culture.

Best of all I liked her convictions. Through the years she had developed some opinions that she believed in very strongly, though she was tolerant of the beliefs of others. It was not necessary to ask where she stood when any question of morals or civic benefit came up. Firmly, though graciously, she took her stand, in a way that made us respect her. Many of us got into the habit of conferring with her when we were discouraged: her philosophy nearly always put us back on our feet. It was impossible to resist the calm wisdom and the calm smile. She was very democratic. She loved to help the student who had had a hard time, who had been denied a chance to get an education easily. No one ever met her without feeling for her cheerfulness, her unfailing good manners, her delight in living. Until her last days she kept up her studies. Only a few people know that she studied botany constantly under one of the great scholars in that field. She often startled me by her knowing so many things not immediately connected with teaching English. We rarely saw her when she had not just read or re-read some good book, and she loved to talk about the changing emphases in our contemporary writings. Her house was a reflection of her good taste and her constant interest in things of education and culture.

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WESTERN KENTUCKY STATE COLLEGE

Department of English

presents

The American Association of University Women Oratorical Contest

Van Meter Auditorium

May 7, 1951

Russell H. Miller, Presiding

Speakers

1. Edith Love Hawkins. . . . . . . "Woman's Place in Our Democracy"
2. LaVerne VanCleave . . . . . . "The MacArthur Controversy"
3. Jeanne Pfister. . . . . . . . "Color Has Nothing To Do With Worth"
4. Alice Allen . . . . . . . . . . . . "Fear No More"
5. Mary Jane Johnson . . . . . . "Security"
6. Ann Louise Allen. . . . . . . . "Cancer Spots of the United States"
7. June B. West. . . . . . . . . . . "Women of Medicine"

Decision of the Judges

Final Session

Chapel

May 9, 1951

Van Meter Auditorium
Women Speech Deadline Set

A new speech contest to parallel the annual Order Oratorical contest of male participants is now open to women students at Western. This contest, begun only this year, is being sponsored by the Bowling Green Branch of the American Association of University Women.

The requirement of entrants in this contest is an original composition that in delivery will not exceed fifteen minutes nor be less than ten. No subject is specified. Handing of arrangements for the contest have been turned over to Mr. Miller by the AAUW chapter.

Anyone interested in competing in the contest should file her entry with Mr. Miller in the speech office by April 15.

Six students who have already filed their entries are Ann Louise Allen, Barbara Harrison, Mary Jane Johnson, Jean Pfitzer, La Verne Van Cleave and Edith Love Hawkins.

Preliminaries will be held May 1, and finals, May 9, in chapel. The winner will be selected on the basis of excellence in composition, development of thought and delivery.

A suitable award will be provided each year by the AAUW and will be presented to the winner at commencement exercises to be held on May 31.

Oratorical Contest For Girls Begins

The first all-college oratorical contest for girls in the history of Western State College was begun at 4 p.m. today in Van Meter auditorium on the Western campus, with contest finals slated for 10 a.m. Wednesday.

The local chapter of the American Association of University Women, sponsor of the competition, will present a silver goblet to the winner of the event at Western commencement exercises to be held at the college stadium on May 31 at 7 p.m.

Russell H. Miller, director of speech activities at the college, presided over the opening round of oratory this afternoon. Fifty-one participating students will present from memory, original compositions on subjects of their own choosing. Entrants and their subjects are as follows:


The public was invited to attend the first round of oratory this afternoon and the chapel finals on Wednesday.

SPEECH CONTEST FINALISTS-Miss Mary Jane Johnson, right, Crestwood, was winner of the oratorical contest for women conducted Wednesday at Western State College. Other finalists were Miss LaVerne Van Cleave, left, Bowling Green, and Miss Ann Louise Allen, Covington. The contest, inaugurated this year, is sponsored by the American Association of University Women.

First Round Of Oratorical Contest Held

Miss LaVerne Van Cleave, Miss Mary Jane Johnson and Miss Ann Louise Allen, winners in the first round of the first all-college oratorical contest for girls at Western State College, held yesterday, will narrow the field to a single victor in competition at Western's Van Meter auditorium tomorrow at 10 a.m.

Mrs. Arvin Upton, Miss Gable Robertson and Miss Ruth Hines Temple, instructors at the college, served as judges for the first part of the contest, which is sponsored by the American Association of University Women, Russell H. Miller, director of speech activities at Western, presided over yesterday's session.

The AAUW will present the winner of the final round tomorrow with a silver goblet, representing the first such award for a contest of this scope for girls at Western. Presentation will be made at commencement exercises to be held on May 31.

Miss Van Cleave, who is a local student, chose as her subject, "The MacArthur Controversy," Miss Johnson, Crestwood, entitled her address, "Security Lies within the Heart," Miss Allen, Covington, chose as her subject, "Cancer Spots of the United States."

Miss Frances Richards, English Instructor at Western, and president of the local AAUW chapter, will preside over the finals at chapel tomorrow.

Miss Johnson Wins Contest

Miss Mary Jane Johnson, Crestwood, today emerged winner of the first all-college oratorical contest for girls held at Western State College.

Miss Johnson's subject, "Security Lies within the Heart," drew from examples of the fallacies regarding security that have been exploded. She declared that the basic qualities of character have been the only security that has survived the crises of human history.

The French thought security lay in the Maginot line, but the line fell before the German onslaught. Miss Johnson pointed out, the United States once thought the two oceans that border our shores were impregnable barriers to foreign attack, and that theory has been exploded, she averred.

Even the pleasant sense of security of our initial advantage in the knowledge of atomic warfare has been partly nullified, Miss Johnson continued, concluding that external forces cannot be depended upon to afford that sense of security which she said is universally sought.

Miss Johnson was one of the three contestants winning in the first round of oratory held Monday afternoon. The other two finalists were Miss LaVerne Van Cleave of Bowling Green and Miss Ann Louise Allen of Covington.

Miss Francis Richards, president of the local chapter of the American Association of University Women, presided over the finals this morning. The AAUW chapter here sponsored the contest and will present Miss Johnson with a silver goblet as commencement exercises in the Western stadium on May 31.
WESTERN KENTUCKY STATE COLLEGE

presents

A. A. U. W. ORATORICAL CONTEST FINALS

Van Meter Auditorium

May 9, 1951

10:00 a.m.

Miss Frances Richards, President, Bowling Green
Chapter of American Association of University Women,
Presiding

Speakers

1. LaVerne VanCleave "The MacArthur Controversy"
2. Mary Jane Johnson "Security"
3. Ann Louise Allen "Cancer Spots of the United States"

Announcements

Decision of the Judges

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Eight Coeds To Speak In First Such Contest Here

Eight women contestants from the student body will compete in delivering original orations to initiate the first women’s oratorical contest ever to appear on the Western program.

Preliminaries for this contest are scheduled for the afternoon of May 7 in Van Meter Auditorium. At that time, three finalists will be chosen to appear at the decision contest in chapel, May 9.

According to Russell H. Miller, director of speech activities at Western, approved manuscript copies of each speech will be completed today.

Entrants and the subjects of their orations, as have been announced, are as follows:


This contest is being sponsored by the Bowling Green branch of the American Association of University Women. The winner will receive an award at commencement in June.

Stage And Speech

Western’s progress in the field of speech and drama has been notable of late, this year has seen many such activities.

The debating team resumed intercollegiate competition, performance in speech contests was excellent, and the stage productions have shown skill and originality.

A new feature, the musical show, went over big.

“Southside U. S. A.” was such a success that a sequel, “Swingtime,” is now being produced.

All of this takes a prodigious amount of work on the part of students and the director, Russell H. Miller, who has directed these activities especially to be commended for his work.

Our praises and best wishes go to Mr. Miller and the students who have brought the Western speech performances to their present state of excellence.


deliberation for ten minutes the jury brought the verdict of not guilty for the defendant, Fletcher, after a two-hour court session.

The 12-member jury was called by the court clerk, Raymond L. Cravens, and then panned by the judge. They were the following Western students:


Testifying were Joe Bagby, Bill Blevins, Anna Belle West, James Jensen, Paul Koonen, J. D. Sigler, Val Doris Booth, Joe Stokes, Wally Dawson, Bill Dewese, Richard Larimore, and Edward Bridges.

Miller Team Recital

Clarice and Bill Miller, a sister and brother music team, will present their unique recital Tuesday evening, May 1, at 8:15. Clarice, a pianist, and Bill, a basso, will present a widely varied program.

Twenty-Five Years Ago — The Western Rifle Team was found not guilty of a charge of malicious and willful intent to kill one John Q. Wesley by a 12-member jury in the mock trial held April 23, in the Little Theater.

There proved to have been petty fights between the two and on the night of April 18 when Wesley was shot, Fletcher was indicted and charged with malicious conduct on the person of John Q. Wesley.

TRouble between the two parties evolved over their mutual affections for one Miss Val Doris Booth. Miss Booth testified on the witness stand that she was with Wesley on the night of the shooting. The attorney general, Kenneth Dix, sought to prove that a state of jealousy existed between Wesley and Fletcher thereby providing a motive for the attempted assassination.

Defense attorney, George B. Simpson, summoned five witnesses to the stand who testified that Fletcher was in New York at the time of the shooting, on the night of April 18.

Judge Leonard Curry had difficulty in maintaining order in the courtroom, but there was but one flagrant outburst. For this David Hawkins was fined $5 for contempt of court.

Heralds Of Other Years

Twenty-Five Years Ago — The baseball team lost the season opener to Notre Dame 5-2.... Work began on the athletic field at the base of the old limestone cliff which stood back of the dormitory.... Miss Nellie B. Wright formed a Health Council to inspect and have charge of student health and physical welfare....

Twenty Years Ago — For the fifth consecutive year the Western Rifle Team won the interstate championship of the Fifth Corps area, which included Ohio, West Virginia, Indiana, and Kentucky.... Raymond G. Hornback, former Herald editor, had an article published in the Philippine True Press....

Fifteen Years Ago — Brad Mitch- ler scored 20 points as Western bowed to Arkansas University 36-43 and 30-39 in the Olympic nettryouts.... Senior Day at Western attracted 4,000 visitors.... First Tallman Hall was held.... "To the Ladies" given by Western Players as spring production....

Ten Years Ago — Weldon Hart, director of the college orchestra and teacher of music theory was honored by the Psi Rho ups chapter of Phi Beta at a concert on the University of Kentucky campus.... KOTC Rifle Team closed season under Sgt. Terrel Wiggins, coach, with 9 won and 4 lost....

Five Years Ago — Betty Roberts of Owensboro crowned queen of the Military Ball on April 26.... Carl (Swede) Anderson, former football coach at Western, was named athletic director at Centre College.... Tennis team opened the season with a 5-1 victory over Western State Teachers College of Illinois....

Three Years Ago — Nick Diachen­ko's speech, "Our Heritage," won for him the Ogden Speech Contest.... Seventy-five band members and four faculty members were the guests of Churchill Downs during the Kentucky Derby.... Purdue baseball team won from Western 16-7....

One Year Ago — Agriculture led in number of majors graduating in the June class—42 such majors.... Dr. Gordon Wilson reported seeing 116 bird species.... Air and Ground KOTC units rated tops in federal inspection.... Dorothy Agnew selected to represent Western at Mountain Laurel Festival.

Hensgen Represents Western In Contest

Douglas Hensgen, winner of the 1950 and 1951 Ogden Oratorical contests and the 1949 Robinson Declaration contest, represented Western in the annual Kentucky Oratorical contest held at the University of Kentucky Tuesday, April 10. He is a senior English major from Bowling Green.

Hensgen's attending this statewide meet marks the first time in several years that Western has been represented in the state contest.
Musical Review Set For Next Week In "Swingtime"

"Swingtime," a musical review to be presented by the Western players at 8:15 p.m., May 15, is a summary of American music from the early vaudeville days to the present.

The review, a sequel to "Southside, U. S. A." presented by the players last October, is divided into three parts.

**The First Part, "Sentimental Journey"** dramatizes the trend in popular music of the last fifty years. The music and dances in this part are those that were popular in the era of ragtime, vaudeville, the "Yankee Doodle" days of World War I, the minstrels, the collegiate '20's, the days of the Ziegfield craze, and the jive period, which included everything from boogie-woogie to be-bop.

The second part depicts in production numbers the "outside U. S. A." influence on our popular music. Music of the Pacific islands, the British islands and the Caribbean areas.

The third part is called "Showtime — Bowling Green." Some of the outstanding shows and personalities seen by Bowling Green audiences in 20 and 51 will be presented in a burlesque summary.

Members of the directional staff are: Russell H. Miller, director; Otto Mattie, musical director; Pearl Rutledge, choreographer; Dave Livingston, orchestra; and Mary Ann Reno, assistant director.


Members of the cast are: Mike Aoun, Frank Bacon, Jane Banks, Julian Berry, Harriet Billiter, Herman T. Brauere, Joan Browning, Russell Brown, Carlyle Callis, Shirley Ann Chandler, O. V. Clark Jr., Charles Craft, Lloyd O. Davis, Tyler Ann Demer, Nan Doss, Dee Dowling, Pat Frewick, Mary Joe Plaherty, Tom Fox, Robert Franklin, Elizabeth Fugate, Doris Ann Gaines, Margaret Gilliam, Bonita

Continued on page 8, col. 3
...it's SWINGTIME

TO BENEFIT
BOWLING GREEN BOYS' CLUB

Tuesday and Wednesday

MAY 15 - 16  8:15 P.M.

VanMeter Hall
Students & General Admission - 65¢
Reserved Seats - $1.30

Directed by
RUSSELL H. MILLER
OTTO MATTEI
PEARL RUTLEDGE
DAVID LIVINGSTON

-who gave you
"Southside, U.S.A."
Russell Miller To Direct Sequel To Southside USA

A sequel to the highly successful variety show "Southside U. S. A." which was presented in Bowling Green and Smiths Grove last October will be staged at Van Meter auditorium in the middle of May under the direction of Russell H. Miller.

This announcement was made yesterday by Mrs. Audrey Jackson, finance chairman for the Boys Club of Bowling Green. "Southside U. S. A." was produced last fall to raise funds for the local club, and proceeds of the new show also will be used in the clubs' recreation program for underprivileged boys.

Mr. Miller of the English department at Western State College will originate an entirely new type of show for next fall under the title "Swingtime," using much of the original talent be used in producing "Southside U. S. A."

The latter production was a variety show built around the musical which the following castings were brought out a wealth of talent from the musical and variety show, which received enthusiastic praise from capacity audiences in Bowling Green and Smiths Grove last October.

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"Swingtime," a home talent production reviewing popular music of the past 50 years, is to be presented in Vanmeter auditorium May 15 and 16 for the benefit of the local Boys Club.

The show is now in rehearsal and the committee promises a fitting sequel to last year's very popular "Southside, U. S. A." which enjoyed repeat performances in Bowling Green and Smiths Grove.

In the picture are members of the directing committee and The American National Bank presents the group and salutes the approximately 70 members of the cast as "Citizens of the Week" and urges public support of their efforts to assist a worthwhile local enterprise.

Standing, left to right, are: Otto Mattel, director of music; Mrs. Pearl Rutledge, director of choreography; O. V. Clark Jr., chairman of the Boys Club committee. Seated (left to right) are Russell H. Miller, producer and director, and David Livingston, director of orchestration.

AMERICAN NATIONAL BANK

Safe And Friendly

Since 1886
Boys Club To Get Musical Revue Proceeds

Pearl Rutledge, director of the Boys Club School of the Dance, stated yesterday that the plans to present her pupils in "A Surprise for Susan," a musical revue, at 7:30 p.m. Friday at Bowling Green High school auditorium. Proceeds from the revue will be turned over to the Boys club of Bowling Green to finance recreational activities for underprivileged boys.

Local pupils taking part in the revue will be Ann Courtney Mouch, Carolyn Cherry, Patricia Ann Sneed, Diana Gale Pratt, Sally Richardson, Sarah McGinley, Ludie McKinley, Martha Kay Thompson, Roseanne Jones, Drucilla Jones, Dorothy Barbee, Mary Belle Ennis, Brenda McKnight, Barbara Humphrey, Penny Diehl, Lulue Show, Pati Lou Peets, Barbara Dell Manar, Kay Anderson, Sandra Loveace, Cheryl Miller, Connie Clark, Paula Clark, Janis Lockhart, Brenda Wilson, Judith Wilson, Lois Jean Ricehart, Marilyn Sherrill, Nancy Ervin, Susan Lones, Judy Horner, Marilyn Peck, Abigail Taylor, Mary Carol Miller, Jimmy Givens, Jimmy Curt Coleman, Paul Cassady Jr., Bobby Humler, Elvis Donaldson Jr., Mike Davis, Bobby Roby, Patye Borders, Madrin Calvert, Sandra Bubby, Barbara Lou Riggs, Judy Causer, Betty Ann Vicks, Evelyn Odell, Judy Moore and Patricia Exell.

Mrs. Rutledge stated that her classes in Scottsville and Franklin will also participate in the revue, making a total of about 85 boys and girls ranging in age from four to 16.

Tickets will be on sale at the Royal Music Store and at the door the night of the performance. They also may be purchased from any pupil listed above. Price of admission is 50 cents for adults and 25 cents for children.

FEATURED IN "SWINGTIME"—O. V. Clark (left) and Joe Kimbrough are two of the many local favorites featured in the new musical revue, "Swingtime." Under the direction of Russell H. Miller, "Swingtime" will be presented in Van Meter auditorium on May 15 and 16 for the benefit of the Boys club of Bowling Green. Both Mr. Clark and Mr. Kimbrough will be remembered for their performances in "Southside, U. S. A." the hit show produced last October by Mr. Miller. Mr. Clark is also chairman of a special committee composed of Boys club board members supervising the production. Mr. Kimbrough is assisting in publicity for the show.

Practice For "Swingtime" Gets Under Way

Russell, H. Miller, left seated, director of "Swingtime," discusses a musical score with David Livingston, who is in charge of musical sittings and orchestrations. Standing are Otto Matel, musical director; O. V. Clark Jr., Boys Club chairman; and Pearl Rutledge, choreographer. The production is set for May 15. 16.
**“Swingtime” To Open Two-Day Stand At Van Meter Auditorium On Tuesday**

Assisting Russell H. Miller in the technical phases of the production of “Swingtime,” to be presented next Tuesday and Wednesday at 8:15 p.m. in Van Meter auditorium, are, left to right, June Carroll Lewis and Kenneth Shore, both members of the Western Players. Frank Bacon (right) will be cast as narrator in one of the many sequences of the 2½-hour show which will benefit the Boys Club of Bowling Green. 

By Audrey Jackson

The finishing touches are being added to the 2½-hour variety show, “Swingtime,” which will open Tuesday at 8:15 p.m. for a two-day showing at Van Meter auditorium. Russell H. Miller, director of the production and creator of the successful “Southside U. S. A.” viewed by hundreds of Warren countyans last October, stated yesterday that “Swingtime” is to be even more lavish in its scenery, lighting and costumes. The cast of 12 has been carefully chosen, he continued, to interpret the varied parts in the show “to eliminate an amateur appearance.”

Mr. Miller emphasized that the Western Players, who he directs in several yearly appearances in connection with the college dramatics department, deserve praise for their skill in the technical work of “Swingtime,” including designing the sets, painting, lighting effects, etc.

“SWINGTIME” is to be presented in three parts. The first part, “A Sentimental Journey,” will take the audience down memory lane, with songs from the old Palace vaudeville days through the Ziegfeld era. Part two will feature “Far Away Places” in music, and how our American composers used such locales as Hawaii, Ireland, China, Trinidad, and San Domingo as inspirations for their compositions. A highlight of the entire show will be part three, entitled “Showtime: Bowling Green, 1950-51,” in which members of the cast will present “take-offs” on talent and shows which have been viewed in Bowling Green in the past year.

Members of the directional staff are Mr. Miller, director; Otto, Milton Moore, Shirley Moulder, Helen Kirby Myers, Alicia Rawlins, “Cookie” Reno, the Rifleetres (Ezra Davis, Joe Hope, Jim Bacca and Pat Maestrello), Steve Roemer Jr., Margaret Rose, Pearl Rutledge, John Simpson, Bill Stevens, Les Thomas and June West.

General admission tickets will be sold by members of the cast, at Pearson’s Drug Store, C. D. S. No. 2, Royal Music Store and D & F Market. Reserve seats go on sale tomorrow at the bursar’s office at Western.

The production will benefit the Boys Club of Bowling Green. Members of the Boys club committee working with the Western Players are O. V. Clark Jr., Mrs. Audrey Jackson, Mrs. James Steary, Jack Clayton, Thomas Diemer and August Winkenshofer Jr.
A Sentimental Journey 1905

1. Sentimental Journey
2. The Palace Vaudeville—1905
   "Oh! You Beautiful Doll"
   "Ta Ra Ra Boom De O"
   Acrobat
   "Simple Melody"
   "Bill Bailey"
   "Some of These Days"
   "Signs"

3. "I Don't Care" (Beatrice Kaye)
4. The Yankee Doodle Days (World War I)
5. Southern Minstrels
6. The Collegiate '20's
7. Birth of the Blues
8. The Ziegfield Era

Stage

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<td>O. V. Clark and girls</td>
<td>Norris Hayes</td>
<td>Cookie Reno</td>
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<td>Frank Bacon</td>
<td>Leslie Thomas</td>
<td>Joanne and Rudy</td>
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<td>Leslie Thomas, Jo Anne Browning</td>
<td>James Ray Vaughan, Ronald Necks</td>
<td>Leslie Hayes</td>
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<td>O. V. Clark</td>
<td>Jane Banks</td>
<td>J. V. Clark</td>
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<td>Jane Banks and dancers</td>
<td>Bonita Hall, Joe Kimbrough</td>
<td>Joe Kimbrough, Bonita Hall</td>
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<td>Tom Fox</td>
<td>The Riflaires</td>
<td>Pearl Rutledge</td>
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<td>The Riflaires</td>
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<td>Bonita Hall, Norris Hayes</td>
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Photographers

With Love Hawkins
Shirley Moulder
Margaret Ross
Pearl Rutledge
Herman Brauer, Earl Moore
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<th>No.</th>
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<td>Jive and Bebop</td>
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<td>O. V. Clark</td>
<td>David Livingston and group</td>
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<td>Bebop</td>
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<td>&quot;Oh! By Jingo&quot;</td>
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<td>&quot;Swingtime Finale&quot;</td>
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Miss Jane Banks and O. V. Clark Jr. swing into a rehearsal of their "Jive and Relego" number, which will be a highlight of tonight's presentation of "Swingtime" at Van Meter auditorium. The production, scheduled for 8:15 p.m., features a cast of 75 and is being presented for benefit of the local Boys club. The variety show also is to be presented tomorrow night. General admission tickets are 65 cents and reserved seats, $1.30, tax included, and may be purchased at CDS No. 6, D&F Drive-In Market, Pearson's Drug Store and at the box office. Russell H. Miller is the director.

What D'Ya Know

By Linda Listens

This, That and the Other

Seems Warren county has a talented song writer in the person of Lottie Taylor (Mrs. E. B.) Moates, who wrote the song, "Then I Shall Not Have Lived in Vain," which Wesley and Jo Ann Rudolph have sung several times on the REA programs over WKCT on Saturday mornings and on their program Friday night from 6:45 until 7 . . . In fact, "Rudy" and Jo Ann introduced the song and it proved so popular that they've had numerous requests for it . . . it is a lovely song . . . they've also sung another of Mrs. Moates' songs, "A Candle On An Altar of Dreams," which is also a new song and have sung one of Mrs. Moates' older songs, "Rendezvous With Memory" . . . Mrs. Moates wrote the words to the song, "Little Baby Shoes," the music for which was written by "Rudy" . . . she seems to be well on her way to success in the music field . . . but, speaking of songs, the person who wrote "It Is No Secret," certainly hit a gold mine . . . we've never known of a song to jump to such universal popularity so quickly . . . and it's a song that won't die out but will be popular from now on . . .

While on the subject of songs, members of The Music Box are sponsoring a movement, city-wide, which can be called "church congregational singing" . . . the idea is to get the church congregations familiar with more hymns and to get them to join in the church service by the only means they have, their voices . . . have you noticed that when an unfamiliar hymn is announced about two-thirds of a congregation stands mute? well, that's what they're wanting to remedy . . . there's something about lifting your voice with others in a familiar old hymn that does your soul good and it's good for you . . . there will be a "hymn of the month" announced each month and each of the cooperating churches will be asked to sing that hymn every Sunday for a month . . . the movement will start June 3 and the first "hymn of the month" will be sung over the radio by a quartette this week and a short history of the hymn will be given . . . by June 3rd, it is to be hopes and that a particular hymn should be sung with whole-hearted volume . . . next year The Music Box will take this program into our schools . . . if they let us know far enough ahead we'll publish the name of the hymn and you can get an early start memorizing it . . . a committee from the group met with the ministerial association members, who voted to give this project their support . . . they have also met with various church choirs, who approve of the idea . . .

And, still being in the musical mood, I want to say that Russell Miller did it again, came up with another "amazing hit" in "Swingtime," musical and variety show given at Van Meter Tuesday and Wednesday nights . . . the numbers were most colorful and tureful and some of them were hilariously funny . . . anytime a show can keep you smiling, or chuckling, or laughing aloud for three hours then you can mark that show down as being exceptionally clever and well done . . . it takes a tremendous lot of work and then more work for a production such as that to be presented with complete smoothness and with no "bungles" but that's just the sort of show Russell produces . . . and that adds much to the audience's enjoyment of his shows . . . every person taking part in the show was excellent and, again, we were amazed at the amount of talent we have right here in Bowling Green . . . we dare not single out any one person to be praised but want to praise them all . . . just for the record though, Joe Kimbrough gets our vote every time for a grand comedian . . .

One hundred graduates of Bowling Green High school received their diplomas Thursday night and there's something very unusual about the 1951 graduating class . . . know what it is? It's the rare fact that there were more young men graduates than young women, the ratio of 59 to 41 . . . Barkus Gray said, to his knowledge, that's the first time that's ever happened at B. O. High and we have an idea it is too . . . during our school days the girl graduates outnumbered the boys about four or five to one . . .

It's a wonderful show, but you are a wonderful girl.
"Swingtime"

A MUSICAL REVUE

Arranged and Directed by RUSSELL H. MILLER

Musical Direction by OTTO MATTEI

Choreography by PEARL RUTLEDGE

Orchestration by DAVID LIVINGSTON

VAN METER AUDITORIUM

Tuesday and Wednesday
May 15th and 16th
8:15 P.M.

This program was conceived and produced for the purpose of raising funds for the Bowling Green War Memorial Boys' Club.
"SWING TIME"

Part I

A SENTIMENTAL JOURNEY DOWN SONG-MEMORY LANE

1. Sentimental Journey—
   O. V. Clark, Jr., Dee Dowding, Margaret Ross, Joanne Rudolph.

2. The Palace Vaudeville—1903.
   "Hayes and Girls"—
   Norris C. Hayes, Pat Fenwick, Jo Ann Jones, Bonita Hall, Helen K. Myers, Tyler Diemer, Margaret Gilliam, Shirley Chandler.
   Acrobatics—
   Shelby and Hoyte Harwood, Cecil Schirizinger and Joe Goodman.
   "Joanne and Rudy"—By themselves.
   "Sophie Tucker West"—June B. West.
   Attendant—Mary Ann Reno.


4. Yankee Doodle Days of World War I—

5. Southern Minstrels—
   Olio—Joanne and Rudy.
   Interlocutor—O. V. Clark, Jr.
   End Men—James Ray Vaughan and Ronald Meeks.
   Specials—
   Charles Craft, Jane Banks, Russell Brown, Norris Hayes.
   Minstrel Circle—

6. The Collegiate '20's—
   Joe Kimbrough, Bonita Hall, Harriet Billeter, Pearl Rutledge, Pat Fenwick, Jo Ann Jones, Helen K. Myers, Alicia Rawlins, Tyler Diemer, Margaret Gilliam, Shirley Chandler, Joanna Browning, Mary Ann Reno, Lynn Miller, Margaret Ross, Mary Jo Flaherty, Shirley Moulder, Doris Gaine, Herman T. Brawner, Joe Harris, Russell Brown, Carlyle Callis, Leslie Thomas, Julian Berry, Charles Craft, Bill Hardcastle, Mike Aoun.

7. Swinging the Blues—
   Tom Fox, June Mitchell, Bonita Hall, Norris Hayes, Earl Moore.

8. The Ziegfield Era—
   Soloists—Edith Love Hawkins, Shirley Moulder, Margaret Ross, Pearl Rutledge, Dee Dowding, Tom Fox.

9. Jive and BeBop—
   David Livingston and orchestra, O. V. Clark, Jr., Shirley Chandler, Bonita Hall, Norris C. Hayes, Jane Banks, Joe Kimbrough, Harriet Billeter.
   INTERMISSION OF TEN MINUTES

Part II

FAR-AWAY PLACES
   Narrator—FRANK BACON

10. Songs of the Islands—
    James Sacca, Joe Kimbrough, June B. West.
    Island Dancers—
    Bonita Hall, Helen K. Myers, Pat Fenwick, Joann Browning, Jo Anne Jones.

12. "They Called It Ireland"—
    Robert T. Franklin, Joe Harris, Bill Stephens, Elizabeth Fugate, James Sacca.
    Irish Dancers—
    Pat Fenwick, Tyler Diemer, Alicia Rawlins, Helen K. Myers.


14. "Crossroads of the Seven Seas"—Trinidad—
    Pat Fenwick, Mike Aoun, Jane Banks, Earl Moore, Joe Kimbrough, Bill Stephens.

15. San Domingo—
    Soloist—O. V. Clark, Jr.
    Dance—Pearl Rutledge.
    "By Goshes"—
    Charles Craft, Julian Berry, Steve Roemer, Leslie Thomas, Carlyle Callis, Russell Brown.
   INTERMISSION OF TEN MINUTES

Part III

SHOWTIME—BOWLING GREEN, 1950-'51
   Narrator—O. V. CLARK, JR.


18. Charles Laughton—Bill Hardcastle.

19. Gene Autry and Smiley Burnette—
    Charlie Arbuckle and Bill Dewese.

    Elizabeth Fugate, Lynn Miller, Bill Stephens.

    Hal Taylor, Al Griffin, Gene Rhodes, Earl Moore.

22. Spike Jones, "Musical Mutilation"—
    Dave Livingston, James Sacca, Jane Banks, Charles Craft, Earl E. Moore, Gene Vaughan, Wesley Rudolph, Stan Grady, Owen McPeek.


24. "Swingtime"—Finale—Entire Company. (The song "Swingtime" was written especially for this production by Russell H. Miller and Jean Mattei.)
PRODUCTION COMMITTEE FOR THE BOYS' CLUB
O. V. Clark, Jr., Chairman, Audrey Jackson, Mrs. James Searcy, Thomas Diemer, Jack Clayton.

Technical Staff for "SWINGTIME"
(The Technical staff is drawn from members of the Play Production classes of Russell H. Miller and the Western Players.)

Scenic Artists
June Carroll Lewis, Joe Kimbrough, Hal Gomer, Shirley Risher, Paul Koenen.

Assistant to Director .......................................................... Mary Ann Reno
Construction Chairman ...................................................... B. B. Brown
Lighting .................................................................. Kenneth Shore, Paul Koenen
Sound ........................................................................ James Elam
Publicity Artist .................................................................. Joe Kimbrough
Make-Up Chairman ............................................................ Jane Banks
Stage Manager ..................................................................... June Carroll Lewis
Crew

Costumes ................................................................. Mrs. James Searcy, Jane Banks, Mary Ann Reno
The costumes were designed especially for "Swingtime" and executed by "PEARL'S ALTERATION SHOP."

Period costumes in early sequences were loaned by WILLIAM T. BEARD.

Boys' Club Production Committee expresses its appreciation to—
WESTERN KENTUCKY STATE COLLEGE.
PARK CITY DAILY NEWS.
THE WESTERN PLAYERS.
W K C T.
W L B J.
CHES JOHNSON.
SELBY E. SMITH.
WILLIAM T. BEARD.
PEARL'S ALTERATION SHOP.
D. & F. MARKET.
PEARSON DRUG STORE.
ROYAL MUSIC STORE.
MRS. GUSSIE HAVARD.

Compliments of

CHAS. CAMPBELL WHOLESALE FRUITS AND VEGETABLES
349 College St. Dial 3403

Compliments of

Honey-Krust Bakery
1349 Adams St. Dial 4464
Mr. Russell Miller,
Western State Teachers College,
Bowling Green, Kentucky.

GOOD LUCK TO YOUR NEW SHOW I KNOW IT WILL BE THE BIGGEST HIT
OF ALL TIMES=
MILDRED
May 17th, 1951.

Mr. Russell Miller,
Western State Teachers College,
Bowling Green, Ky.

Dear Russell:

I hasten this morning to congratulate you and to thank you for that noteworthy exhibition on Tuesday and Wednesday nights for the benefit of the Boys' Club. It was another exhibition of your talent and your art. I think it was thoroughly enjoyed by the audience and I and Sarah enjoyed the show very much indeed.

This letter is personal and I am sure the Board of Directors of the Boys' Club will likewise thank you in a more formal manner. You were ably assisted and I wish you would extend my thanks to the others who helped you in organizing and putting on this show.

Be assured of our grateful thanks, and I beg to remain,
as always,

Your friend,

[Signature]

John B. Rodes

JBR-d.
HIGHLIGHT OF SWINGTIME—Eleanor Powell and Fred Astaire have nothing on Pearl Rutledge when it comes to utilizing props for her dancing. Above the nimble dancer demonstrates the “Powell technique” as she dances on a huge drum in the “San Domingo” number highlighting Part II of “Swingtime,” presented last night at Van Meter auditorium. Creating rhythm on the tom toms are, left to right, Carlyle Callie, Steve Roemer, Les Thomas, Charles Craft, Russell Brown and Julian Berry. “Swingtime” will be repeated tonight at 8:15 to raise additional funds for the Boys Club of Bowling Green.

These dancers are practicing one of the many dance routines, which will highlight “Swingtime,” a musical variety show to be presented next month at Van Meter auditorium for benefit of the Bowling Green Boys’ club. In this group are, left to right, Mary Ann Reno, Russell H. Miller, director; David Livingston, director of orchestration; Pat Fenwick, Alicia Rawlings, Tyler Ann Diemer, Jo Ann Jones, Helen Kirby Myers, Bonita Hall and Pearl Rutledge, director of choreography.
May 20, 1951

Swingtime Nets $1,000
For Boys Club Of City

By Audrey Jackson

The variety show "Swingtime," presented Tuesday and Wednesday nights at Van Meter auditorium under direction of Russell Miller, realized a profit of approximately $1,000 for benefit of the Bowling Green War Memorial Boys club.

Near capacity audiences were on hand both nights and even the most critical theater-goers were quick to put their stamp of approval on the highly entertaining show.

THERE WAS not a dull moment in the two and one-half hour revue presented in three acts, and featuring a wealth of talented musicians, dancers, tumblers, comedians and imitators. And because of the way the spectators reacted to "Swingtime" on opening night, 1,200 persons hurried to the box office for best seats the following night to see the show that had everyone talking.

Skeptics who were speculating as to whether "Swingtime" could be as good as "Southside U. S. A.,” arranged and produced last October by Mr. Miller, no longer have to wonder. "Swingtime" was even better with a greater variety of music, more songs, dances, clever impersonations of local figures, even an original composition for the finale by Miller and Jean Mattei.

Many of the stars of "Southside" had a number of solo parts in "Swingtime." O. V. Clark, Joe Kimbrough, Bonita Hall, Bill Hardcastle, Dee Dowding, Norris Hayes, June West and a score of others brought applause from the spectators as the spotlight swung in their direction for various interpretations.

Pearl Rutledge's take-off on "Beatrice Kay." . . . Bonita Hall's capture" of Joe Kimbrough while vocalizing "Maw, He's Making Eyes at Me." . . . Edith Love Hawkins' and Norris Hayes' version of "La Boheme." . . . "Gorgeous George," complete with valet, strolling nonchalantly about the stage in his "gorgeous" orchid negligee and blonde curls . . . these were just a few of the high spots of the show. And no one who saw "Swingtime" will soon forget Bill Birdwell and Bobby McGuire's impersonations of Western's faculty, or Bill Hardcastle's interpretation of Charles Laughton's oratory.

BUT TO MY way of thinking, the real stars of "Swingtime" were the directors and the crew. Russell Miller's artistry in staging and production is undisputed. The abundance of scintillating dance routines throughout the revue attested to the talents of Pearl Rutledge and her skill at choreography. Otto Mattei's magic gift for musical direction was clearly exhibited. And truly neat was the keyboard artistry and the orchestrial perfection of Dave Livingston and band.

Special credit should be given to the technical staff drawn from members of the play production classes of Mr. Miller and the Western Players.

The costumes, especially designed by Mrs. James Searcy, Jane Banks and Mary Ann Reno, and executed by Pearl's Alteration Shop, were professional looking in every detail. Period costumes were loaned by William T. Beard.
"Swingtime" The Springtime

We're very pleased that Russell Miller has decided to undertake a musical revue which will be presented at Van Meter Auditorium on May 10th and 16th. The show is called "Swingtime" and is a musical revue that will feature music and dance from various periods in American history.

The Lake County Women's Library was the inspiration for this show, as the library has been a part of the community for many years and has been a source of entertainment for generations. The show will feature music and dance from the early 1900s, the jazz age, the swing era, and the rhythm and blues era.

The cast will include a variety of performers, including dancers, singers, and instrumentalists. The show will also feature a variety of costumes, from flapper dresses to swing-era suits.

This announcement was made by Mrs. Audrey Jackson, finance chairman for the Boys Club of Bowling Green. The event is being held to raise funds for the Boys Club, and the proceeds will go towards the purchase of new equipment and programs for the club.

The show will be directed by Russell H. Miller and choreographed by Pearl Rutledge. The production is being overseen by David Livingston, who will be the technical director.

The show will take place at Van Meter Auditorium on May 10th and 16th at 8:15 p.m. Tickets are available at the box office or online through the Boys Club website.
Mr. Russell H. Miller,
1403 College Street,
Bowling Green, Kentucky.

I'm sorry I missed you this evening.
If I get a chance, I'll want to go.
And should it arrive, Be sure Dave
May 24, 1951.

Mr. Russell H. Miller,
1403 College Street,
Bowling Green, Kentucky.

Dear Mr. Miller:

At the last meeting of the Board of Directors of The Bowling Green War Memorial Boys' Club, the following motion was made, seconded, and unanimously approved:

"Be it resolved that Bowling Green audiences seldom have the opportunity of witnessing shows even comparable to "Swingtime", and that few such busy and competent people as Mr. Russell Miller, Mr. O. A. Mattei, Mr. David Livingston, and Mrs. Ed Rutledge are willing to give so unstintingly of their time and energy, without material compensation. Be it further resolved that this Board feels a deep debt of gratitude to each of them and the entire cast which contributed to such a successful and financially profitable undertaking."

It was, however, the feeling of every director that a more personal word should be sent to you, and they requested me, as secretary, to write you, expressing the individual, as well as the official, sense of very real appreciation and deepest gratitude for the effort you made in producing the outstanding performance which resulted in such a substantial donation to the Boys' Club.

"Building Better Citizens"
Mr. Russell H. Miller.

As most of you participated in the production, "Southside U. S. A.", we know that in undertaking "Swingtime", you fully realized the responsibility and hours of work which would be entailed. It is our sincere hope that in the days, months, or years ahead, you will be able to look upon some outstanding boy or group of boys whose lives were influenced rightly by the Boys' Club, and feel that your investment of time and talent was a profitable and worthwhile one.

With kindest regards and best wishes, I am

Sincerely yours,

[Signature]

For The Boys' Club.

"Building Better Citizens"
17 May 1951

Mr. Russell H. Miller
English Department
College Heights
Brewing Green, Ky.

Dear Mr. Miller:

I enjoyed your "Seven Time" so much last night that I had to drop you a line and tell you how much I appreciated it.

Thanks for a grand evening - I recognize the tremendous amount of flaming, preparation and plain hard work your show represented.

Sincerely,

[Signature]

[Position]
Bingham Warns Western Grads Against Fear

"I want to give you members of the graduating class one piece of advice tonight, and I will come to it at once—Do not be afraid of the world that lies before you. What I am talking about is mortal fear."

Those were the opening words of the commencement address last night of Barry Bingham, Courier-Journal editor, as over 200 graduates of Western State College walked at the Western stadium for degrees that assured the college careers of most.

Ominously, Mr. Bingham asserted that fear of taxes, inflation, communism and other such problems warranted concern, but he believed that "what we are really afraid of is ourselves.

* * *

"WE AREfragmented by our sudden responsibility of being the strongest and richest nation on earth," the editor of one of the South's largest newspapers declared.

Calling for maintenance of armed strength for at least 10 years to discourage Communist aggression, Mr. Bingham also listed the religious, historic, political and industrial foundations of this nation among our hopes in the dark days of world communism.

Robert Lively Jr., son of Mr. and Mrs. Robert Lively Sr., 632 Fourteenth street, was congratulated last night after receiving the Ogden Scholarship medal by Barry Bingham, editor of the Louisville Courier-Journal who was principal speaker at the commencement exercises at Western State College. Mr. Lively is an English major who plans to enter the southern Baptist Theological Seminary at Louisville in the fall. He was president of the Foren Park Baptist church prior to his graduation. On the left in the background is Herbert Jones Smith, acting regent of Ogden College. Standing between Mr. Lively and Mr. Bingham is Western President Paul L. Garrett.

DAY MORNING, APRIL 20, 1951. SECTION 1

MacArthur Classed With Churchill, Roosevelt by Speech Authorities

All Three Called Great Speakers

New York, April 19 (AP)—Authorities on public speaking today placed General Douglas MacArthur with Winston Churchill and the late President Roosevelt "in the class of great public speakers."

Two felt that while all three spoke in the tradition of the 19th Century oratorical style, MacArthur had not completely adapted his style to the radio.

"General MacArthur is, with Churchill and Roosevelt, in the class of great public speakers," William J. Farris, Associate professor in the English department of New York University, said after hearing the general address of Congress.

"He is more in the Churchill vein of grandiloquence than in the Rooseveltian manner of the fireside chat."

"What I liked especially was that, despite his eloquence, he maintained a conversational and spontaneous tone, He at no time sounded stilted or studied. I was not only surprised at his excellent delivery, but also at his fine, youthful voice. It was my impression that he felt sincerely about the matters he was speaking on."

Speech Called 'Dramatic'

"The general pattern of his speech, I might add, was what I would call general American, in contrast with Roosevelt's Britishisms, and seemed to me to be free of provincialisms."

Prof. Janie Dorsey-Zimmerman, professor of speech at Columbia University Teachers College, said she thought the speech "very impressive and dramatic."

She said one of the outstanding characteristics was MacArthur's depth of tone, especially in a low voice, and another was "very good rhythm," both of which she said were Roosevelt traits.

Prof. George E. Haeberle and Thomas J. Jonasaitis, instructor, of the speech department of City College, said MacArthur, Roosevelt and Churchill were trained in the 19th Century oratorical style. They said they thought the speech was excellent for public consumption, but that they felt MacArthur had not adapted his style to the radio as completely as Churchill and Roosevelt did.

Bingham Warns

Continued from page 1

F. C. Gries presented the graduating class for the presentation of degrees by the college president, Dr. Paul L. Garrett. The Rev. Hugh McKeel closed the ceremony with the benediction.

Other awards made last night included the Ogden Oratorical medal, won by M. Douglas Heneghan, Bowling Green, who won that speech contest and the Robinson Declamation medal awarded to the winner of that contest, Thomas Payne, Dayton, Ohio. Mary Jane Johnson of Crestwood, who won the first girl's speaking contest the college has held, was also awarded a medal. The contest was sponsored by the American Association of University Women.
Ruby's Report

The Weather Being What It Is, College Cage Officials Should Be Required to Report Early

Bowling Green, Feb. 9.—It begins to look like there is nothing we can do about the weather. The boys are laying even money there won't be a spring and 1-3 there won't be a summer. The icy roads and sudden snow storms make travel hazardous and arrival uncertain. College basketball officials, in the habit of leaving their regular jobs at the last minute and driving to their game assignments around the state have been missing engagements. . . . Hickman Duncan was marooned north of here enroute to the U. L.-Western-Cincy game last week. . . . John Showalter and Edgar McNabb, were snowed under at Upton on their way to work the Western-Cincy game here last night. . . . Play was delayed an hour and a half while two arbiters were being found and outfitted. Harold McGuffey and John Roberts did a very good job, but Coach John Weithe of the Bearcats would have been happier with the men originally assigned. . . . Dr. Paul Garret, president of Western, had one suggestion, and it sounds sensible—require college game officials to report two or three hours before game-time. . . . "With two hours to search, it should not be too difficult for any school to get substitutes dressed and ready," he reasoned, "so that play might proceed as schedule."

Weather Luck—The Hilltoppers startled even their staunchest followers by outsmarting the clever Cincinnati Bearcats to win 73-70. . . . But they were aided by the luck of Gov. Lawrence Wetherby. . . . The governor has seen every state college play against an out-of-state opponent and he hasn't seen the home squad lose yet.

Western Not Out Of It

Promising—The Hilltoppers need only to start hitting at their old clip to become one of the hottest teams in the Ohio Valley Conference. . . . They completely dominated the floor against Cincinnati, and would have won in a walk if they had got the range. . . . I'll predict that this Western-Eastern game (to be played in B. G. on the 17th) will be considerably different from their tangle at Richmond last week, and that Ed Diddle’s boys will be ready for their best show by tournament time in Louisville. . . . Jack Turner has come out of his slump and looks truly great.

O.V.C. Meeting—The Ohio Valley Conference will hold a meeting in Louisville on the 18th to make the drawing for the championship tournament opening on the 22d. . . . There is a possibility that an effort will be made at this meeting to cut down on the number of games each member must play with each other. . . . There also is a chance that a boycott of U. of L. will be lifted. . . . This would enable Western, Eastern and other natural rivals of the Cards to resume basketball relations. . . . The league has trolled itself up, I think, by placing football foremost. Basketball is the best-paying sport at all member schools.

Busy Day For Governor

When—Governor Wetherby and his administrative assistant, Mack Slik, drove in from the Purchase late in the afternoon. . . . Bob Patterson and I cooked him some venison (polishing the oil apple for that duck-cooking contest when the Governor will be the judge) . . . Postmaster Ben Leischardt dropped in and so did Mr. and Mrs. Kelly Thompson. . . . A mad rush to the gymnasium to be on time for the 7:30 start, then an hour and a half of waiting for the substitute officials to arrive. . . . Then the game, seen from the bench next to Coach Diddle. . . . Ceremonies at the half when he presented a March of Dimes auction cake to the Cincinnati coach, and a new red towel to Diddle. . . . Then a stag at the hotel, attended by 50 or more of the city's most avid sports followers. . . . An impromptu talk, bed by 1 a.m. and up at 7 to fight snowstorms back to Frankfort. . . . "It's a rugged schedule I have mapped out for myself," he grinned, "but basketball is my favorite sport—next to hunting and fishing."

Wallace Jones

Nice Going.—Kentucky friends of Bo McMillin were pleased to learn that he had been signed to coach the Philadelphia Eagles. . . . The old Centre College All-American, who coached at Indiana for many years, is one of the cainest men in the game today and apparently didn't get a fair break from Detroit.

Answers.—Wallace Jones graduated from Harlan High School in June, 1943; entered Kentucky in September, 1945, and played four years of varsity basketball at Kentucky. The University of Kentucky brochure lists Jones on all-Southeastern Conference teams four years—1946, '47 '48 and '49. He was never in the Army. (For Pvt. Walter R. Milbr, A.P.G., Maryland.) . . . Len Pearson is at De Paul in Chicago this year. Bill Spivey or any other tall defensive player cannot touch the ball or opponent's basket while the ball is in or within such basket, or touch the ball while the touching hand or arm is also touching the opponent's basket or is directly above such basket. Ball becomes dead when violation occurs. (For Buddy Larrimore, Shepherdsville.)
IN THE MIDDLE—Western's Frank Wallheiser (98) gets caught between two Murray Thoroughbreds in a scramble under the Hilltoppers' basket in the first half. Murray's Melvin DeWeese (30) has the ball, while Bennie Purcell reaches over Wallheiser's arm. Other players are Gene Rhodes, left, and Tom Marshall, second from right, both of Marshall, and Garret Beshear of Murray, right.
May 21, 1951

Dear English Faculty Member:

As an end-of-the-year present to you for a task well done I wish to tell you that your services will not be needed at the registration for the summer session. Some of the graders will help in this onerous duty. I trust you will have a good vacation, however brief it may be. And again I thank you for keeping the good work going in what must have been the most difficult year of your teaching.

Sincerely,

[Signature]

Gordon Wilson, Head
English Department
Russell Miller To Direct Benefit Musical Tonight

By Audrey Jackson

Russell H. Miller, director of the musical variety show "Southside, U.S.A." to be premiered at Van Meter auditorium tonight, has staged literally dozens of shows in the past 14 years. But this is the first time he has tried his hand at an original production. "Southside, U.S.A.", is Mr. Miller's "brain child", down to the last detail of script writing, casting, staging, music selection, and costume. It has required a year of planning, weeks of rehearsing the sixty members of the cast, and hours of coordinating the work of his assistants in orchestration, music, and choreography.

Mr. Miller brings to this production a professional touch growing out of his years of experience with theatricals. He is shown in the accompanying photo with Don Martin and his wife in 1945. By 1947 he directed "The Contrast", a production. The second specialized in stage craft, a member of the crew of Mr. Miller was cast in John studied "Member of the Wedding", "The Connaught", "Peter Pan", "Kiss Me Kate", "Death of a Salesman", "Mr. Roberts", and others. The group went back to see the assistant director or others in charge of the technical phases for first-hand information on how a successful play is developed.

"Southside, U.S.A." is being created by Mr. Miller to benefit the plus tax, may be purchased at the Park City Music Store. Curtain time is

Western's Debating Team
Schedules Match Thursday

A benefit show with net proceeds $1,164

"Southside, U.S.A." has helped the school-age boys of "Westside Bowling Green," to the tune of $1,164.27. That's another way of saying the Bowling Green, shown twice Smith Grove, showed a net profit of $1,164.27, all of which will be used for the benefit of the newly established Bowling Green Boys Club. The financial report on "Southside, U.S.A." was given yesterday at a meeting of the board of directors of the Boys Club, as a result of the successful showing, the director cast the $400 balance owed on the club building will be paid in the next few days. The 11-room, two-story frame dwelling was purchased for $400 less than a year ago by Boys Club officials. A down payment of $400 was made.

The building has been converted into a home for boys of school age. About 100 boys, mostly from the west side of Bowling Green, are utilizing the recreational facilities of the club after school and on Saturdays. Executive Director Herbert Barnett supervises the operations of the club.

Directors of the club voted an appreciation of appreciation to Russell H. Miller, Western State College professor, for his services in directing the highly successful event. Cast members donated their services for the benefit of the Boys club.

The show is now in rehearsal and the committee promises a fitting sequel to last year's very popular "Southside, U.S.A." which enjoyed repeat performances in Bowling Green and Smiths Grove.
Mrs. Roy Ballinger Morningstar, this city, announces the engagement of her daughter, Cora Jane, to Lieut. Robert Ernest Spiller, son of Mr. and Mrs. Clifford Spiller, Bromall, Pa. The wedding will take place in the spring.

Miss Morningstar, AB’58, is a former society editor of the Herald. Lieutenant Spiller, United States Army, received the AB and MA degrees from Western and is now a unit training officer at Camp Breckinridge.
Western Kentucky State College
BOWLING GREEN, KENTUCKY
PAUL GABRETT, President

Presents
THE WESTERN PLAYERS

"Wind Lady"

Music by
ALFRED HUGO
CHICHESTER

Arranged and Directed by
RUSSELL H. MILLER
Choreography by
PEARL RUTLEDGE
Orchestration by
DAVID LIVINGSTON

VAN METER AUDITORIUM
U.S.A.

Wednesdays 15th and 16th
8:15 P.M.

Kentucky State College
Bowling Green, Kentucky
RIPETTI, President

THE PLAYERS

"Southside U.S.A."

A MUSICAL REVUE

Arranged and Directed by RUSSELL H. MILLER
Musical Direction by
OTTO MATTEI
Choreography by
PEARL RUTLEDGE
Orchestration by
DAVID LIVINGSTON

Produced for the purpose
of assisting Green
Ruby's Report

"Why Beat Each Other Up?"—Rupp

"I Don't Want to Play You"—Diddle

Murray Is Burning And No Wonder

Kentucky's Adolph Rupp was the principal speaker at Western's annual basketball appreciation dinner in Bowling Green Wednesday. Coach Ed Diddle and I have been friends for 21 years," he told an overflow crowd, "and a lot of stupid people are still trying to get us to fuss with each other. I say why should Ed and I go around knocking each other's brains out, when we can both qualify for the same big tournaments?"... Later on the program, Coach Diddle replied, "I am grateful to Coach Rupp for coming down for this dinner. I'm also grateful to him for many assists he has called that Bradley insisted on such membership Wednesday, thinks Murray was bypassed because he believes that the O.V.C. is weakened considerably by the fact that only Western has been an N.C.A.A. member, recently. "You can't get national without it," he said, "and I will suggest that we join up."
COMIN' THROUGH KENTUCKY
From "Suds' Main Street Musings" Copyright 1934

Comin' through Kentucky,
There's an awful lot to see,
Besides the many shrines
Famed in history.
Of course there's Mammoth Cave
With its rambling, vaulted dome,
Kentucky Lake and Churchill Downs
And the Old Kentucky Home;
There's Lexington and Bowling Green,
Rich in Kentucky lore;
There's Audubon and Cumberland,
Parks where spirits soar;
There's a monument to Davis,
Second tallest in the land,
And the farm where lived Abe Lincoln,
Born here a common man.

You'll love the old rail fences
With their touch of olden days;
You'll love the white plank fences
Where Kentucky horses graze.
You'll love the hilly woodlands,
'Specially in the spring;
You'll love the south wind's tender touch
And the way the songbirds sing.
In the fall when all the trees
Along suburban blocks
Begin to turn you'll know all gold's
Not underground at Knox.
And you'll have an all-fired feeling
In this lovely land of dew,
When you're comin' through Kentucky
That Kentucky's comin' through!

—HERMAN LOWE.

DON'T MISS ANY SESSION OF—
REligious Emphasis Week
October 31 To November 3 Inclusive

CHAPELS—SEMINARS—DEVOTIONALS

To thank you for
your kindness and sympathy
at a time when they were
deeply appreciated.

Family of
Susie West McClanahan

Western Kentucky State College
Bowling Green, Kentucky

Mr. Russell Miller
1003 College Street
City
Dr. Hugh Gunderson, Head of the Music Department of Western Kentucky State College joins President Paul L. Garrett in extending to you a cordial invitation to hear the recital of Johana Harris, America's foremost woman concert pianist in Vammeter Auditorium on next Tuesday evening, May 16, at 8:15.

Johana Harris, wife of the famous composer Roy Harris, has had twenty years of concert, radio and recording experience.

In addition to a long list of Victor Red Seal solo recordings, her ensemble recordings include a Quintette played with the famous Coolidge String Quartet and "Soliloquy and Dance" with the world's greatest violist, William Primrose.

Admission to the Johana Harris Concert is by ticket only and yours are inclosed in this letter. In case you find it impossible to attend you are privileged to compliment a friend with your tickets. When this great artist appeared in Ryman Auditorium recently at Nashville, Tennessee, she played before an audience of more than three thousand of the city's music lovers.

It is with a very deep sense of pride that we at Western extend this rare musical treat to our friends.
Alumni Luncheon

Dining Room
J. Whit Potter Hall

1:00 P. M.
MAY 31, 1951

There was a young maiden of Siam,
Who said to her lover named Piniam,
"If you kiss me, of COURSE,
You'll have to use FORCE,
But goodness, YOU'RE stronger than I am."
**M E N U**

---

CHILLED TOMATO JUICE
SALTINES
FRIED CHICKEN
PARSLEYED NEW POTATOES
BUTTERED CAULIFLOWER
FRENCH BREAD
JELLIED FRUIT SALAD
ICE CREAM ROLL
COFFEE
MILK
BUTTERMILK

---

**P R O G R A M**

---

(Honoring Classes of 1925 and 1926)

**WHAT THE PRESIDENTS SAY—**

President Alumni Association............Roy Owsley
(Toastmaster)

President Class 1925...........Miss Frances Richards

President Class 1926..........................Robert Willis

President Class 1951.........................William Dolan

President of Western...............Dr. Paul L. Garrett
Western Kentucky State College
Bowling Green, Kentucky

COMMENCEMENT PROGRAM

Thursday, May 31, 1951  7:30 P.M.

STADIUM
PROGRAM

March from Fidelio . . . . Beethoven
The College Brass Sextet

Presentation of Awards

Presentation of Plaque . . . . Gift of J. R. Whitmer '24
Dr. A. M. Stickles

Presentation of Diplomas

"College Heights" (see back page) . . . . Audience

Presentation of Graduating Class . . . . Dean F. C. Grise

Invocation . . . . Reverend Hugh C. McKee

Address . . . . Mr. Barry Bingham

Anthem . O Sing Unto the Lord . . . . Hans Leo Hassler
The Madrigal Singers

Benediction . . . . Reverend Hugh C. McKee

--- MARSHALS ---

Evelyn Bailey . . . . Rosemary Johnson
James T. Harrason . . . . Louis D. Owen
Delmon C. Jarvis . . . . Vincent J. Sherry, Jr.

--- USHERS ---

Allen Anthony . . . . Don McGuire
Betty Boyd . . . . Charles McWhorter
Joyce Brecker . . . . Mary Lou Rogers
John G. Jameson, Jr. . . . . Elizabeth Thomas

--- CANDIDATES FOR DEGREES ---

BACHELOR'S DEGREE

Adams, Marion Lee
Allen, Ann Louise
Allen, Eugene C.
Allen, Joseph W.
Alvey, James D.
Ashby, Eugene
Ashby, Katherine
Ashman, Freeman
Bagby, Joseph L.
Bailey, Lewis A.
Barrow, James C.
Bartol, Minnie M.
Bartow, Thomas H., Jr.
Baskett, Hugh Mathers
Bassett, George W.
Bellamy, Harold K.
Berry, Floyd N.
Billings, Ruth
Birdsell, William R.
Bottom, Rebecca
Bowman, Howard
Bower, Mrs. Franklin L.
Bradley, Emma Frances
Britt, Harold D.
Brown, B. B.
Brunn, Betty Jo
Burke, Arthur P.
Burns, Mildred Kathleen
Carrico, Joseph Hesdell
Cassady, George Terence
Chappell, Oscar A.
Clegg, James B.
Coke, James Wilson
Coker, William F.
Connelly, Joyce Ann
Cook, Charles F.
Copeland, John D.
Craft, Charles E.
Craig, Maurice P.
Curry, Leonard Preston
Davies, James C.
Davie, Jack B.
Dewese, Larry A.
Diddle, Edgar A., Jr.
Dolan, William H.
Downey, Roy Lee
Doeherty, Mary Ann
Downs, Walter
Dunn, Marion T.
Dyer, Elise K.
Eaton, James Marvin
Edwards, Mary Jane
Ermis, William Franklin, III
Estridge, Steve Franklin
Fugate, Ethelrene Dowell
Fulkerson, William T.
Fugus, Harold E.
Galbreath, James
Gillmor, Carl H., Jr.
Gibbs, Raymond A.
Glen, Edna C.
Ghol, Eugene R.
Glover, Austin V.

Addlecock, Norma J.
Bird, Andrew
Callis, Mrs. Nelda
Cooper, Henry T.
Cox, Thomas J.

Goad, William M.
Goodman, John Bostick
Grady, Stanley H.
Grant, Robert Irvin
Green, Albert Ray
Greene, Hugh Glenn
Griffith, Judith
Grimes, Frances R.
Grisham, Graham D.
Guess, Betty Avery
Hardwick, Mrs. Jane Embry
Hardwick, Morris J., Jr.
Hargett, William Douglass
Hargrove, Mary Evelyn
Hawkins, Ruby
Hazelby, Ralph W.
Henningsen, Jack N.
Hoggard, Joseph Eugene
Holmes, Rhoda D.
Humphrey, Raymond A.
Hunter, George H.
Itoh, D.
Isaac, Debelou
Jenkins, James D.
Jenkins, Marion C.
Johnson, John Thomas
Johnson, Mary Jane
Jones, James Lamar
Jones, Minnie Lee
Kennedy, Hires B.
Kiel, Albert J.
Kimbrough, W. Yona Embry
Lane, Grace Powell
Lange, Clarence Walter
Lander, John H.
Leach, George W.
Likins, Lewis Conway
Littles, James Lynn
Lively, Robert E., Jr.
Livingston, David W.
Logan, Joseph E.
Loman, Kenneth C.
Luster, Paul W.
Lyle, James A.
Lyons, Hilda Stratton
McChesney, Enoch E., Jr.
McCoy, Marjory
McDowell, Robert
McKee, Robert Gray
McKnight, Wallace
Madison, Solomon L.
Mannsfield, Bernard W.
Markham, Harry L.
Mason, Ellen
Matthews, Carl L.
Miller, Gordon N.
Minter, James L.
Monahan, William G.
Morgan, Leslie Aaron
Morris, Emma Wilson
Morris, Lottie
Moss, Edward Batt
Nation, Homer P.

Adams, Marion Lee
Allen, Ann Louise
Allen, Eugene C.
Allen, Joseph W.
Alvey, James D.
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Ashman, Freeman
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Hargett, William Douglass
Hargrove, Mary Evelyn
Hawkins, Ruby
Hazelby, Ralph W.
Henningsen, Jack N.
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Holmes, Rhoda D.
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Matthews, Carl L.
Miller, Gordon N.
Minter, James L.
Monahan, William G.
Morgan, Leslie Aaron
Morris, Emma Wilson
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Minter, James L.
Monahan, William G.
Morgan, Leslie Aaron
Morris, Emma Wilson
Morris, Lottie
Moss, Edward Batt
Nation, Homer P.
COLLEGE HEIGHTS

College Heights, on hill-top fair,
With beauty all thine own,
Lovely jewel far more rare
Than graces any throne!

College Heights, with living soul
And purpose strong and true,
Service ever is thy goal,
Thy spirit ever new.

College Heights, thy noble life
Shall e'er our pattern be,
Teaching us through joy and strife
To love humanity.

Chorus

College Heights, we hail thee;
We shall never fail thee.
Falter never—live forever,
Hail! Hail! Hail!