2010

UA94/6/3 Student/Alumni Student Publications

WKU Archives

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Biographical/Historical Note: Student groups and anonymous editors have written and self-published broadsides and newspapers at WKU since the 1960's. These publications were generally a reaction to university policies regarding the publication of the College Heights Herald and a curtailment of freedom of speech. Several of these publications address national and university political movements and protest the Vietnam War.

Description: Underground publications created by students while attending WKU, includes 1960's/1970's political protest papers such as the Apocalypse and the Expatriate. How to Survive is a guide to courses and professors to avoid and a guide to life in Bowling Green for university students. The Big Red Tool a 21st century satirical take on WKU is also found here.

Dates: 1906-present

Subject Analytics:
A Little Bit Deeper
Apocalypse
Associated Student Government
Big Red Tool
Continent
Demonstrations
Discrimination
Downing, Dero
Expatriate
Freedom of speech
Freedom of the press
How to Survive in Kentucky
In Depth
Journalism
Kent State University Riot – May 4, 1970
Marijuana
Miller, Jim Wayne
Peace Moratorium
Plain Brown Wrapper
Poetry
Police brutality
Political activity
Political cartoons
Prostitution
Protest movements
Racism
Satire
Skewer
Speaker Ban
Spread Eagle
Underground newspapers
Vietnam Conflict
Women’s rights

Accession Information: These records were transferred to the University Archives upon its creation.

Access Restrictions: none
Copyright Notice:

Preferred Citation: UA94 Student/Alumni Personal Papers, Series 6 WKU, Subseries 3 Publications, WKU Archives, Bowling Green, Kentucky, USA.

**UA94.6.3**

**Level**  
Subseries

**Title**  
UA94 Student / Alumni Personal Papers Series 6. Western Kentucky University Subseries 3. Publications

**Collection**  
WKU Archives

**Scope & Content**
Underground publications created by students while attending WKU, includes 1960's/1970's political protest papers such as the Apocalypse and the Expatriate. How to Survive is a guide to courses and professors to avoid and a guide to life in Bowling Green for university students. The Big Red Tool a 21st century satirical take on WKU is also found here.

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**Container List**

<table>
<thead>
<tr>
<th>Container</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
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</thead>
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<tr>
<td>Box 1</td>
<td>Folder 1</td>
<td>Ken Scott</td>
<td>1964</td>
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<td>Description</td>
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<tr>
<td>Box 1</td>
<td>Folder 2</td>
<td>Braxton Crenshaw, Editor</td>
<td>1969</td>
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<td>Description</td>
<td>Five issues of The Apocalypse. “The purpose of the Apocalypse is to allow students at Western to vent views about current events on and off campus. It is not, as such, a newspaper since it does not always attempt to present facts from an objective point of view; and, while it does, at times present stories in a factual manner, the emphasis is on depth not deadlines.”</td>
<td>Subjects</td>
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<td>Peace Moratorium, October 15, 1969</td>
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<td>Pierce, Bill</td>
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<td>Potter, Bob</td>
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</table>
Two issues of the Continent. “The Continent is but the sentinel eruption and vanguard of hopefully forthcoming creative orogeny on the social continent that is the University. Here those creatively disenfranchised by our encapsulating and distributary University community may come and find publication for their works. We will accept works of any ideological slant born in an honest desire to illustrate or examine life in the University community or isolate beauty or meaning found here.”

Box 1 Folder 3 Donald Walton, Editor 1969 The Continent
Description Two issues of the Continent. “The Continent is but the sentinel eruption and vanguard of hopefully forthcoming creative orogeny on the social continent that is the University. Here those creatively disenfranchised by our encapsulating and distributary University community may come and find publication for their works. We will accept works of any ideological slant born in an honest desire to illustrate or examine life in the University community or isolate beauty or meaning found here.”

Box 1 Folder 4 Cal Prober / Jim Hampton 1966 College Radicals Are Defended
Description Single sheet reprinted from the Louisville Courier-Journal, May 2, 1966, put under doors by unknown student(s).

Box 1 Folder 5 Anonymous nd How to Survive in Kentucky
Description Single issue of handbook reviewing and rating WKU courses, professors, using the library, registering for classes, good places to eat, housing and basic services in Warren County.
Three issues of In Depth, a publication advocating for Student Government. In Depth was "an unofficial publication, directed towards constructive criticism of existing attitudes and policies with satire for all. All printed material will be unsigned to prevent a reoccurrence of the SKEWER incident. 'In Depth' will gladly accept letters to the editor and contributions if you know who to give them to. We do not require any letters to be signed and all will be printed anonymously. We will attempt to publish as many letters as space, time and money will allow."

See also:

A single issue of A Little Bit Deeper and flyer Regarding In Depth - An open answer to Western Students regarding Student Government issues at WKU.

"We, the also anonymous staff of A LITTLE BIT DEEPER refuse to sit idly by and allow a few radical students to criticize and satarize [sic] without due cause the administration and the very constitution that the students have strived so hard to attain.

Single issue of The Plain Brown Wrapper.

"The Community of Bowling Green is badly in need of an independent forthright journal of opinion, fact, controversy and satire."

Box 1 Folder 9 Sam Lawson & Frank Bonasso 1965 The Skewer

Two issues and two statements of The Skewer in response to the Dean's statement that students could print a paper if subjected to review.

Dr. Thompson Answers Four, College Heights Herald, Dec. 10, 1965.
End Suspension at Western, 4 Students Urge, Louisville Courier-Journal, Dec. 9, 1965.
Let Campus Problems Be Solved By Western, editorial, College Heights Herald, Mar. 31, 1966.
New Censure is Directed at Western, Louisville Courier-Journal, March 24, 1966.
Provincialism and Violation of Freedom Charged to Western, Louisville Times, Feb. 12, 1966.
Temporary Court Order Puts Students Back at Western State College, Russellville News-Democrat, Dec. 16, 1965.
Two More Salvo Jar Controversy at Western State, Louisville Courier-Journal, April 9, 1966.
Western Act in Controversy is Supported, Louisville Courier-Journal, May 19, 1966.
Western is Commended by 2 Groups, Park City Daily News, April 10, 1966.
Western State Professors Ask Reinstatement of Student Writers, Russellville News-Democrat, 1965.
Western's Officials Deserve the Censure They are Reaping editorial, Louisville Courier-Journal, March 26, 1966.
Western's President Has the Answer, editorial, Lexington Herald, Dec. 11, 1965.

Bonasso, Frank
Chakos, George
Crawford, Pedro
Johns, Robert
Vietnam Conflict

Box 1 Folder 10 Robert Hatfield, Editor 1971-1972 Spread Eagle

Description Two issues of Spread Eagle "with the separate yet co-ordinated staffs, conservative and liberal, strives to present critical viewpoints on topics (campus, local and national) of importance of the community of Bowling Green."

Baskett, Jim
Black, Larry
Blaine, Linda
Brown, Gregg
Campbell, John
Cato, Steve

Subjects Political cartoons
Underground newspapers
Marijuana
Box 1 Folder 11 Anonymous 2008-2010 Big Red Tool

Description Issues of the Big Red Tool, a satirical look at WKU.

Subjects Underground newspapers Gay rights Mascots

OS Box 6 Folder 21 1970 The Expatriate

Description Five issues of the Expatriate an independent student newspaper formed by former College Heights Herald staffers "who could no longer conscientiously continue to work under conditions that included a
corruptly-structured publications board, an administration sycophant for an advisor and direct interference by the president of the University."

See also:
Western Students Desert Paper to Start Their Own, Louisville Courier-Journal, April 30, 1970.

Academic Council
American Association of University Professors
Black Students
Blood, Sweat & Tears
Braden, Carl
Briney, John
College Heights Herald
Cook, Paul
Cordero, Hector
Cravens, Raymond
Diddle, E.A.
Downing, Dero
Eyler, David
Feix, Jimmy
Gibson, Dee
Harris, Mike
Hendrix, Jimi
Hornback, Ted
Webster, Carlos
Howell, Dani
Hundleby, Smith
Jackson, Henry
Kent State University - Riot, May 4, 1970
Keown, Charles
Kirchner, Vicki
Lancaster, Fred
Lazarus, Rhea
Lord, William
Lyne, John
Lyne, John
Miller, Jim Wayne
Neumayer, Rick
O'Sullivan, Dona
Oldham, John
Patterson, Tom
Pickens, Birdlegs
Pickens, Jim
Potter, Jerry
Regents
ROTC
Sandifer, JoAnn
Showalter, Tina
Siddens, Jackie
Smith, Darryl
Hape, Bill
Pearson, Sam
Solley, William
Speaker Ban
Stevens, Barry
Thompson, Kelly
Tichenor, Steve
Todd, Tom
Tucker, Bruce
Veterans Village
Vietnam Conflict
Walsh, Jerry
Political cartoons
Police brutality
Discrimination
Freedom of speech
Freedom of the press
Water towers
Women's rights
<table>
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<tr>
<th>Box 1</th>
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<th>Big Red Tool</th>
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<td>Subjects</td>
<td>Underground newspapers</td>
<td>Debates</td>
<td>Budget.</td>
<td>Fraternities &amp; sororities</td>
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