1943

UA94/6/1 Steeley Veach Scrapbook 1

Steeley Veach

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THE MUSIC DEPARTMENT
of
Western Kentucky Teachers College
presents
Pupils of Miss Wilhelmina Andrea Johannsen
in
RECITAL

Van Meter Hall    Seven o'clock    May 18, 1943

Fidelity
Si mes vers
I Love Thee
Ah! Moon of My Delight
La donne e mobile
"Rigoletto"

Haydn
Hahn
Grieg
Lehmann
Verdi

Maid Sings Light
Almond Tree
Air du Rossignol
Je ris de me voir
Ah! che la morte ognora
"Il Trovatore"

MacDowell
Schumann
Saint-Saëns
Verdi

Van, ewige Liebe
Allesseelen
Danny Deever
Avant de quitter ces lieux
Gounod
Brahms
Strauss
Damrosch

Miss Jones and Mr. Veach
Miss Mary Chisholm
Miss Jones and Mr. Veach
Gounod

Mr. Arthur Henderson, Accompanist

Musical Snuff-box
Der Lindenbaum
Lachen und Weinen
Du bist die Ruh
Je veux vivre
"Romeo et Juliette"

Liadoff
Schubert
Schubert
Schubert
Martha Jones, Soprano

Mr. Chester Channon, Accompanist

Marzials

Come and Trip It

Miss Ogden and Mr. Becker
You Are Invited
State Teachers College
Towson
Tuesday 10:50 March 4
Musical Program
Steeley Veach
Tenor
Francis Vang
Pianist
Peabody Conservatory of Music
Western Kentucky State Teachers College

Dads Day Program

Saturday October 17, 1942  10:00 A. M.

Faith Of Our Fathers  Audience

Invocation  Rev. Charles E. Hawkins

Violin Solo  Serenade  Drdla
Marjorie Parker

Welcome to Dads  W. J. Craig

Response  Supt. Gilbert C. Burkhead

Vocal Solo  Danny Boy  Weatherly
Stevey Veach

Address  Rev. W. O. Parr

Introduction of Dads.

Western Kentucky State Teachers College
Bowling Green, Kentucky
Paul L. Garrett, President

DADS DAY LUNCHEON
In Honor Of Our Dads

J. Whit Potter Dining Hall

October 17, 1942  12:00 Noon
Dance Program
No Breaks

1. Stardust
2. There Are Such Things
3. Body and Soul
4. Can’t Get Out of This Mood
5. White Christmas
6. Night and Day

Coronation 10:50 to 11:20

Officers’ Special Intermission 11:30 to 12:00

Faith of Our Fathers

FAITH OF OUR FATHERS

Menu
Veal Cutlets
Spiced Peaches
Mashed Potatoes
Green Beans
Rolls
Butter
Dad’s Special
Coffee

Program
Presiding M. L. Billings
Trumpet Solo Ray McKeever
Father—“The Home’s Place in a World at War” M. C. Hines
Son—“The College Man’s Place in a World at War” Chas. M. Hale
Violin Solo Janice Rhea
Daughter—“A College Girl’s Place in a World at War” Claire Bryant
Western—“A College’s Place in a World at War” Pres. Paul L. Garrett

Accompanist Steely Veach
MUSIC DEPARTMENT
John N. Vincent, Director
Twenty-fourth Monthly Student Recital
WESTERN KENTUCKY STATE TEACHERS COLLEGE
Thursday, November 5, 1942, 4 PM
Chorus Room of the Music Building

"Minstrels"--------------------------------------Debussy
Piano Solo
Jean Payne

"Bois Epais"--------------------------------------Lully
Fred Becker, Baritone
Steeley Veach, Accompanist

"Syrinx"--------------------------------------Debussy
Frances Stone, Flutist

"Se Florindo e Fidele"------------------------------------Scarlatti
Martha Jones, Soprano
Steeley Veach, Accompanist

"Traludee"--------------------------------------Hendriks
Piano Solo
Ruth Cook

"Per la gloria"-------------------------------------Bononcini
Marilyn Johnson, Tenor
Warren Watwood, Accompanist

"Du Bist die Ruh"------------------------------------Schubert
Rachael Richards, Soprano
Martha Jones, Accompanist

"Nocturne"--------------------------------------Sarasate-Chopin
Janice Rhea, Violinist
Elizabeth Young, Accompanist

Students participating on this program are from the studios of Miss Johannaen, Mr. Henderson, Mr. Johnson.
New Pastor Of First Presbyterian Church Will Be Installed Today

The Rev. Fred P. Turner will be installed as pastor of the First Presbyterian church this morning at 10:45 o’clock.

The Rev. Walter Brown, Westminister Presbyterian church, Hopkinsville, will preside as chairman at the service, propound the constitutional questions and deliver the charge to the congregation. The Rev. Jo Ed Holle, Fourth Street Presbyterian church, Owensboro, will preach the installation sermon, and Dr. Joseph Rorner, an elder in the First Presbyterian church, Nashville, and Dean of the Peabody College for Teachers, will charge the new pastor.

Dr. Rorner is well known in Bowling Green, where he formerly resided.

Special music will be rendered under the direction of Arthur Henderson, member of the Western Teachers College music department. A duet, “Bow Down Thine Ear,” by Ambrose, will be sung by Miss Dorothy Barlow and Stetley Veach, Business University students. Miss Barlow will also sing a solo, “Thanks Be To God,” by Dickinson.

Mr. Turner came to the local church from Nashville on November 1, after resigning his position as assistant pastor of the First Presbyterian church of that city. He was officially received by the Presbytery of Murfreesburg at a meeting in Central City on October 21, as a minister in that body. Before becoming connected with the Nashville church in 1939, Mr. Turner held a pastorate in Watertown, Texas.

He received his A.B. degree from Southern Methodist University, where he received the award in classical languages; his M.A. degree in Greek from the University of Texas, and his B.D. from the Louisville Presbyterian Seminary. He has completed a year and a summer on a Ph.D. degree in the University of Chicago in the Department of Old Testament and Semitic Languages while pursuing work on a graduate scholarship as a member of the Rass Shanara Research project, which has thrown new light on the Old Testament.

Mr. Turner served as student pastor at the Sunset Presbyterian church, Dallas, Texas, and while studying in Louisville, preached at the Presbyterian churches in Hawe-

Students Heard At Chapel

A musical program was given at the Western University chapel this morning by Miss Dorothy Barlow, a student at the school, and Steely Beach, Harlan, Ky., and Merle Bright, Hartford, Ky., Western students.

Miss Barlow and Mr. Beach rendered vocal selections accompanied by Mr. Bright at the piano.

Premier Performance Of Vincent Composition To Be Given Today

The premier performance of “I Wonder as I Wander,” a new composition by John Vincent, head of the music department, Western Teachers’ College, will be part of the annual Christmas concert by the chorus and orchestra at 3 o’clock this afternoon at Western Teacher College in Van Meter Hall. The piece is based on an American folk song collected by John Jacob Niles, well known singer of Kentucky folk songs. The setting by Mr. Vincent is for soprano solo, chorus and orchestra music. Wilhelmina Finnemann will sing the solo part.

Another feature of the concert will be a group of four carols by the Western A Capella Chorus under the direction of Chester Shannon.

Welton Hart will direct the orchestra and Miss Mary Chisholm will be accompanist.

Officers of the Chorus—Miss Jane Kne, president; James Leslie, vice president; Miss Dot Cole, secretary; Lloyd and Leroy Fritz, treasurers, and Charles Loundermilk, sergeant-at-arms.

Soprano—Merrith Armstrong, Martha Bates, Mary Alice Blackler, Elsie Burgess, Ruth Cook; Eleanor Crumshaw, Ray Crutchfield, Muriel Dunn, Elizabeth Elliott, Mattie C. Ellis, Betty Jane Parmer, Angie Fisher, Dorthis Hall, Mary Johnston, Martha Jones, Agnes Maxwell, Earla McClell, Frances Murphy, Emily Ogden, Mary Evelyn Pard, Charlotte Phelps, Jane Waller Ramsey, Janice Rheo, Ralph Richards, Edith Spaulding, Martha Dean Soper, Martha Shearer, Helen Watson, Mildred Groom, Peggy Thompson.

Alto—Georgianna Banks, Jean Baxter, Gladys Bell, Bettie Bryant, Davis Clapper, Greta Hagler; Jean Payne, Carie Pritchett, Frances Stone, Frances Taylor, Peggy Waite.

Dr. JOHN VINCENT, head of Western’s Music Department, whose composition, “I Wander As I Wander,” will be given its first performance today.


The Church Directory

Rev. Fred Phillips Turner..........................Minister
Mr. Arthur W. Henderson..........................Director of Music
Mr. M. E. Holton..................................Supt., Delfield Mission
Mr. Charles W. Follin............................Treasurer of Benevolences
Mrs. N. W. Mollenberry.........................Treasurer of Current Expenses
Mr. Rev. Charles Ford.........................Chairman, Church Offering
Mr. H. A. Deuel..........................Recording Secretary
Mr. Sam C. Cooke..............................Chairman, Church Property

THE SESSION
Fred Phillips Turner, Moderator Dr. Earl A. Moore, Clerk
W. A. Buckoey Lawrence Graham Judge John B. Rodes
C. W. Follin Dr. C. F. McNally Dr. J. L. Topmiller
E. W. Gillum Earl D. Rabold
Session meets First Sunday Evening of each Month

THE BOARD OF DEACONS
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M. M. Roberts, Secretary
Robert Adams Harold H. Huffman Joe Burns McLellan
Henry Bradley Max Harlin, Jr. Dr. Fred Metcalf
Sam C. Cook M. E. Holton Roger C. Porter
J. W. Froehlich Pat Rineal Felix Schneider
E. P. Harris Harry Leachman R. D. Willock
Edward M. Huffman Herbert Mollenbery W. W. Williams
Deaconate meets Fourth Monday Evening of each Month

THE CHURCH SCHOOL
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Mrs. Sam C. Cooke Mrs. E. P. Harris

THE YOUNG PEOPLE
Pioneers (Intermediates)—Senior-Fellowship Group—
Betty Ray, President Cattie Kessler, President
Mrs. J. F. Newell, Adult Adviser Dr. C. P. McNally, Adult Adviser

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Dessie Barlow, Soprano Soloist Dorothy Barlow, Alto
Stela Veach, Tenor Henry Wagner, Bass

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"He shall, and know that I am God." Psalm 46:10

First Presbyterian Church
Tenth and State Streets
Bowling Green, Kentucky
ORGANIZED 1819

FRED PHILLIPS TURNER, MINISTER

"Whosoever thou art that entereth, this House, be silent, be thoughtful, be reverent, and leave it not without a prayer to God for thyself, for those who minister, and for those who worship here."
Anonymous
November 19, 1942.

THE INSTALLATION OF THE REVEREND FRED PHILLIPS TURNER AS PASTOR OF THE FIRST PRESBYTERIAN CHURCH
By Muhlenburg Presbytery

Rev. Walter L. Brown, Presiding

Installation Service . Ten Forty-five, A.M.

Prelude . . . . . . . . "Arioso" . . . . J.S. Bach
The Doxology . . . (Congregation standing)
The Prayer of Invocation, The Lord's Prayer
* The Hymn of Adoration, No.10 (Seated)
The Responsive Reading, Sel.68,P.597 (Standing)
The Gloria Patri
Organ Interlude
The Word of God . . . . . . . . . . Rev. John Hollis
Organ Interlude
Duet: . "Bows Down Thine Ear" . . . . Ambrose
Miss Dorothy Barlow and Mr. Steely Veach
The Prayer of Thanksgiving and Confession
(Standing) . . . . . . . . . . Mr. Hollis
* Welcome to Visitors and Call to Service
The Reception of Tithes and Offerings
The Prayer of Dedication
* Offertory: "Theme from Second Movement of
Piano Concerto" . . . . . Tchaikowsky
Solo: "Thanks Be to God" (Dickson). Miss Barlow
Sermon . . . . . . . . . . Mr. Hollis
Subject: "The Centrality of the Cross"
Text: "If any man will come after Me . . . ."
The Prayer of Commitment . . . . Mr. Hollis
The Installation Hymn, No.333 (Stanzas 1 and 2)
The Constitutional Questions . . . . Mr. Brown
Charge to Pastor . . . . . . Dr. Reamer
Charge to Congregation . . . . Mr. Brown
The Closing Hymn, No.343 (First stanza only)
Benediction (Choral Response) . . Mr. Turner
Postlude . . . . . . . . "Finale from Symphony No.2" Widor
*Ushers will seat worshippers at points starred

USHERS FOR NOVEMBER ARE: Felix Schneider, Herbert Moltenberry, Roger Porter, Edward M. Huffman.

CHURCH CALENDAR

WE WELCOME to our Church the members of the
Installation Commission of Muhlenburg Presbytery:
Rev. Walter L. Brown of the Westminster Church,
Hopkinsville, Chairman; Rev. John Hollis of the
Fourth Street Church of Owensboro; and Mr. Joseph Roemer, an Elder in the First Church, Nashville.
The Congregation wishes to thank these men for
the service they are rendering today.

THE HISTORIC FIRST PRESBYTERIAN CHURCH of Bow-
ling Green has been served by the following
group of distinguished ministers:

Rev. Joseph B. Lapsley 1819-1823
Rev. David H. Philips 1824-1828
Rev. Samuel B. Roberts 1828-1829
Rev. J. M. Clark 1829-1837
Rev. A. C. Dickerson, D.D. 1839-1840
Rev. Samuel Templeton 1840-1841
Rev. Joseph Templeton 1841-1843
Rev. William B. Rice, D.D. 1843-1852
Rev. Lewis Barbour,D.D.,LL.D. 1852-1857
Rev. S.A.Muchmore,D.D.,LL.D.1857-1858
Rev. Martin Hardin, D.D. 1896-1896
Rev. Charles B. Bovine,D.D. 1914-1918
Rev. Robert L. Bell, D.D. 1918-1920
Rev. Coleman C. Groves, D.D.1937-1942

MR. TURNER thus becomes the Twenty-Second
Pastor of this Church.

THE SENIOR-FELLOWSHIP GROUP begins its supper
meetings tonight at 8 o'clock.
The Church Directory

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
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B. W. Gillum                    Earl D. Rabold

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Sam C. Cook                     M. E. Holton     Roger C. Porter
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December 13, 1942.

MORNING WORSHIP . . . . . . . . . . . . . . . 10:45

Prelude: . . . . . . . . . . . . . . . . . . . . . . . . Griffes
Doxology (Standing)
The Prayer of Invocation, The Lord's Prayer
* Hymn of Ailoration, No. 106
The Responsive Reading, Sel. 13, Page 622
Gloria Patri
* Organ Interlude
The Word of God: Psalm 53
* Moments of Meditation
Anthem: "Lo, A Voice to Heaven Sounding" .

Bortniansky
The Prayer of Thanksgiving and Confession
* Welcome to Visitors and Call to Worship
The Reception of Tithes and Offerings
* Offertory: "Pastoral" From the Messiah .
Solo: "O Holy Night" . Adam (Handel)
Miss Dessie Barlow
Sermon:
Subject: "The Character of God"
Text: "Because they have no changes, therefore they fear not God." Psa. 55:19
Invitation Hymn, No. 286
Prayer in Unison:
Almighty and most merciful God, in Whom we live and beyond Whose care we cannot drift,
we commit to Thee our soldiers, sailors and airmen wherever they may be at this moment.
Thou knowest their needs; guide and protect them by Thy Spirit's presence. Bring them in safety back to us if it be Thy Will.
Make them worthy of their country, their cause, and their God, and make us worthy of them. In Jesus' Name. Amen.
The Closing Hymn, No. 412 (America) 4th stanza
Benediction, Choral Response. (Pritchard)
Postlude: "Not Alone for mighty Empires" .

* Ushers will seat worshippers at points.

CHURCH CALENDAR

THE SESSION has designated next Sunday as the time to receive the "Joy Gift" - the annual offering in the congregation for Ministerial Relief. The Auxiliary will remember this worthy work and take its contributions at its regular meeting on December 21st.

THE CONGREGATIONAL CHRISTMAS PARTY will be held at the Church on Wednesday, December 23rd, at 7:00. A most interesting and helpful program has been arranged. All are cordially invited.

THE CHRISTMAS STORY IN RECITATION AND SONG will be presented next Sunday evening at 7:30. Famous Christmas music, under the direction of Mr. Handerson, will be grouped around these headings: The Prophecy, The Manger Scene, The Visit of the Shepherds, The Visit of the Wise Men. The Bible Text will form the background. The Service will be concluded with "The Feast of Lights."

CIRCLE IV will meet tomorrow with Miss Sallie Rodes at 5:30. The BUSINESS CIRCLE will hold its regular meeting tomorrow evening at the home of Mrs. John Rodes.

PICNiERS and other YOUNG PEOPLE in the Church will sing to the "shut-ins" on Tuesday Evening, December 22. Further announcement will be given in the bulletin for next Sunday.

THE ANNUAL CHRISTMAS CONCERT at Western will be held this afternoon at 3:00 in Vannmeter Auditorium. The public is invited.

THE BACKGROUND OF NEW TESTAMENT WRITINGS will be continued at the Prayer Meeting, Wed., 7:30.

USHERS FOR DECEMBER: John Froelich, Harold Huffman, Roy T. Phillips, Bishop Russell.
President's Chat Features Recent Chapel Programs

President Garrett varied from his usual friendly chats on the latest literary morsels which he has discovered to talk to the student body on post war planning measures at the chapel hour Tuesday morning. "We will not get back lend-lease," Dr. Garrett predicted, "and we cannot expect much reparations. There must be no tariff boundaries in the Europe of tomorrow. Germany's people must not be punished. We are seeking lasting peace and not revenge," he said.
The President advocates a League of Nations. Ours is the job of financing, policing and feeding destitute nations.

Dr. Garrett quoted from Herbert Agar's book, "Time for Greatness," in which Mr. Agar says that a government should make the end not wealth but welfare.

Before the President's talk Steely wittily dubbed by Miss Susie West Veach gave two vocal selections.

Thursday April 15 chapel was a talk by Miss Mildred Neal, reading specialist who travels for the MacMillan Book Company.

Miss Neal said that her job was to teach children to read. "We must train children to be versatile in their reading habits," she said, "and they must be oriented to different types of books before they start reading them." Reading funny books is all-right but it is a lazy reading habit. One gets the maximum story content with the minimum effort.

Demonstrations in teaching reading were given in several classes of the Training School while Miss Neal was on the campus.

For women exclusively was the chapel program held in Van Meter auditorium yesterday. This novel idea thrust Western's male population into the aside column.

"The Hour of Charm" as it was wittily dubbed by Miss Susie West McClanahan, who presided during the hour, was colored with group singing, two violin solos by Marjorie Parker accompanied by Miss Mary Chisholm, and short talks by various faculty women.

Miss Julia Neal talked for a few minutes on the subject of the Easter season.

Mrs. Paul Garrett spoke of the imperativeness of the girls making a special effort to keep the campus as neat and as clean as they would keep themselves. She urged the girls to come to call at the President's home inasmuch as food rationing made it impossible for her to entertain with her usual series of spring teas and receptions.

The girls were given praise, advice, and suggestions by Miss Margie Helm, Mrs. Frank Moore and Mrs. Nelle Gooch Travelstead.

Miss McClanahan announced that there would be a barn dance and play party at the Physical Education Building tomorrow evening at eight o'clock for the Air Crew students and the student body, both men and women.
FRIDAY—
Mr. T. O. Blackburn.

SATURDAY—
C. H. Lightfoot, B. A. Gaines, Mrs. William Willoughby, Mrs. N. L. Ross,
Mrs. R. H. Brawner.

SUNDAY—
Ann McLean, J. C. Martin, Mrs. A. R. Dodson, Robert A. Moore, Jr.,
Virgil Freeman Teuton, Madge Ison, Mrs. J. F. Bally, Mrs. Doxie McP.

OPPORTUNITIES FOR THE WEEK

MONDAY, DECEMBER 1-
3:00 P. M.—W. M. S. Circles Meet
No. 1—Mrs. C. L. Neel, 1241 Indiana St.
No. 2—Mrs. C. A. Smith, Elm Grove Drive.
Mary Moffatt—Mrs. Irving McNeal, 1217 Chestnut Street.
No. 4—Mrs. John Evans, 1417 State Street.
No. 5—Mrs. Clarence Neighbors, 531 12th Street.
Lilie Pendleton Proctor—Mrs. Roy Claypool, 723 Chestnut St.
No. 7—Mrs. Charles Motley, 542 Woodford Street.
Dorothy Carver—Mrs. Fred Wiedmer, 1337 Indiana Street.
Lorene Tiford—Hostess House.
7:45 P. M.—Lottie Moon, Church Cottage.
7:30 P. M.—Deacons will meet in the prayer meeting room.

TUESDAY, DECEMBER 15—
6:45 P. M.—Junior girls meet for their Sunday School Class meeting, in
the church cottage.

WEDNESDAY, DECEMBER 16—
7:30 P. M.—Prayer Meeting, conducted by the Pastor.
8:15 P. M.—Choir practice.

THURSDAY, DECEMBER 16—
7:30 P. M.—Mrs. Clay Haynes' Sunday School Class will meet in the
church cottage.
8:00 P. M.—"Matt. 18:20" f.p. will meet with Mrs. E. V. Cherry, 1334
Chay Street.

FRIDAY, DECEMBER 18—
6:45 P. M.—The Fidelis Sunday School Class will meet in the church
basement.
The E. F. L. Sunday School Class will meet at the Hostess House, Saturday
afternoon, December 19th, for their Christmas party.

The annual Christmas Concert at Western Kentucky Teachers College
will be held this afternoon at 3:00 P. M. in VanMeter Auditorium. The
general public is cordially invited.

Last Sunday night the following were baptized:
Nona Jean Mayer, 1234 High St.; Messers Elzie Cline, R. 2; and Joe
David Johnson, 227 11th St.
Sgt. Otis W. Dossey came forward for baptism. Sgt. Dossey is stationed
with Co. O. 17th Battalion, Fine Camp, North Carolina.

B. T. U. NEWS

Miss Mae Wilson's "Watch" Union won the attendance banner last Sun-
day night, with fifteen members present out of an enrollment of sixteen,
fourteen of who read their Bible daily. This Union has been doing excep-
tionally fine work and its leader is to be congratulated.
Total attendance for all the unions was 174, which includes two new
members and nineteen visitors.

As the Christmas holidays approach, the Trai Union remembers the
students who will be leaving soon for their vacations. These young people con-
tribute much to the work of the B. T. U. and while we rejoice with them over
the opportunity to be with their families and their home churches again,
nevertheless we shall miss them a great deal and shall look forward to their
return. Our best wishes to you, Students, for a happy Christmas!
The General Assembly Program tonight at 7:30 will be given by the
"Watch" Union.

CHRISTMAS PAGEANT REHEARSAL THIS AFTERNOON

To all who are in the Christmas Pageant: Come for a rehearsal this
afternoon at 2 o'clock without fail as there will only be two more rehearsals.
—Mrs. Highbaugh, Director.

THE BUILDER
First Baptist Church
R. T. SKINNER, D. D., Pastor
BOWLING GREEN, KENTUCKY
DECEMBER 13, 1942

MORNING WORSHIP

Prelude—"Fantasia"......................................Low
Hymn—"Jesus Shall Reign"..............................No. 94
Sunday School Report .................................Dr. Graham
Doxology.
Invocation.
Hymn—"Higher Ground"................................No. 242
Scripture Reading.
Hymn—"How Firm A Foundation"......................No. 175
Offertory—"Pastorale"................................Wachs
Choir—"That Beautiful Golden Gate"..................Leslie
Arranged by McKinney
Sermon........................................................Pastor
Hymn—"Only Trust Him"................................No. 165
Benediction.
Postlude—Mediaeval Latin Carol.

"An Altar In Every Home; Every Parent A Christian"
EVERY VISITOR AN HONORED GUEST
VI. Chorus.
"Glory to God in the highest, and peace on earth, good-will toward men."  
Narrator.  Mr. Hill
"And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another,"  
Male voices.
"Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us."  
Narrator.  Mr. Hill
"And they came with haste, and found Mary and Joseph, and the babe lying in the manger.  And when they had seen it, they made known abroad the saying which was told them concerning this Child.  And all they that heard it wondered at those things which were told them by the shepherds.  And Mary kept all these things, and pondered them in her heart."

VII. Organ Solo—"March of the Magi"

HEROD AND THE MAGI

VIII. Narrator  Mr. Campbell
"Now when Jesus was born in Bethlehem of Judea, in the days of Herod the king, behold, there came wise men from the east to Jerusalem, saying—"  
Three male voices  Messers Veach, Rinearson, Skinner
"Where is he that is born King of the Jews? For we have seen his star in the east, and are come to worship him."  
Narrator.  Mr. Highthaugh
"When Herod the king heard these things, he was troubled, and all Jerusalem with him.  And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born.  And they said unto him,"  
Scribes and Priests  Men's Chorus
"In Bethlehem of Judaea: for thus it is written by the prophet, and thou, Bethlehem, in the land of Juda, art not the least among the princes of Juda: for out of thee shall come a Governor, that shall rule my people Israel."  
Narrator  Mr. Cole
"Then Herod, when he had privately called the wise men, enquired of them what time the star appeared.  And he sent them to Bethlehem, saying—"  
Herod  Mr. Campbell
"Go and search diligently for the young child; and when ye have found him, bring me word again, that I may come and worship him also."  
Narrator  Mr. Veach
"When they had heard the king, they departed: and lo, the star which they saw in the east, went before them, till it came and stood over where the young child was.  When they saw the star, they rejoiced with exceeding great joy.  And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him; and when they had opened their treasures, they presented unto him gifts: gold, and frankincense, and myrrh.  And being warned of God in a dream that they should not return to Herod, they departed into their own country another way."

IX. Chorus.  "Glory to God in the highest, and peace on earth, good-will toward men.  Blessed be the Lord God of Israel from everlasting to everlasting, and let all the people say, Amen.  Praise ye the Lord.  Hallelujah, Amen."

HAPPY BIRTHDAY!

MONDAY—  
Stella Heffington, Winifred London, Joan Curry.

TUESDAY—  
George R. Corder, Jr., Mrs. A. C. Burton, Mrs. J. A. Bryant, Gracie Thomason, George A. Hurst, John Alvis, Margaret Hughes, Joanne Miles, Edna Creekmore.

WEDNESDAY—  
Mrs. C. C. Michaels.

THURSDAY—  
Dr. T. H. Singleton, Lawrence O'Brien, Mrs. Bruce Jackson, Pearl Holman, Dorothy Higgins, Doris Ray Speck, Mrs. Virgil Gott.
"Hark, the voice of Jesus calling,
'Who will go and work today?'
'Fields are white, and harvests waiting,
Who will hear the sheaves away?
Loud and long the Master calleth,
Rich reward he offers free;
Who will gladly answer, saying,
'Here am I, send me, send me?"

"Let none hear you idly saying,
'There is nothing I can do,'
While the souls of men are dying,
And the Master calls for you;
Take the task He gives you gladly;
Let His work your pleasure be;
Answer quickly when He calleth,
'Here am I, send me, send me.'"

Daniel March

TRAINING UNION
6:15

B.T.U. ASSEMBLY
7:00

EVENING WORSHIP, 7:30

Prelude  "Sunset And Evening Bells"
Federlein

Hymn  "I Will Sing The Wondrous Story"
No. 222

Prayer

Hymn  "There Is A Name I Love To Hear"
No. 386

B.T.U. Report

Scripture Reading

Offertory  "Nuit d'Ete"
Harker

Duet  "Bow Down Thine Ear"
Ambrose
Miss Dorothy Barlow - Mr. Steeley Veach

Sermon  "The Power Of Example" Dr. Skinner
Hymn  "Just As I Am"
No. 121

Baptismal Service

Benediction

THE BUILDER
First Baptist Church
Bowling Green
Kentucky

Weekly Bulletin
October 11, 1942

Dr. R. T. Skinner
Pastor

Rev. John Arnett
Assistant

Mrs. C. W. Duncan, Jr.
Choir Director

Mrs. Bell D. Bowen
Organist

Mrs. Shelley Paxton
B.T.U. Director

Dr. V. Graham
S. Superintendent

Mrs. D. M. Johnson
W.M.U. President

EVERY WORSHIP

Prelude  "Prayer" (Sonata) Becker

Hymn  "Revive Again"
No. 108

Dr. Graham

Sunday School Report

Doxology

Invocation

Hymn  "My Hope Is Built"
No. 38

Scripture Reading

Hymn  "I Must Tell Jesus"
No. 383

Offertory  "L'Esprit"
Tarvarger

Choir  "Jesus, My Saviour I Look On Me"

Dr. Skinner

Sermon  "If I May But Touch Him"

Hymn  "Lord I'm Coming Home"
No. 218

Dr. Skinner

Benediction

Postlude  "Festival March"
Huhn

AN ALTAR IN EVERY HOME;
EVERY PARENT A CHRISTIAN!"
OUR ACTIVITIES

Church Calendar

MONDAY
3:00 - W. M. S. CIRCLES MEET.
1 - Mrs. W. V. Willoughby, 1306 High Street.
2 - Mrs. Leslie Settle, 1100 Laurel Avenue.
Mary Moffatt - Mrs. Harry Lazarus, 1332 College Street.
4 - Mrs. Avery Wade, 1351 College Street.
5 - Mrs. E. A. Poe, 942 Kentucky Street.
Lila Pendleton Proctor - Mrs. C. E. Goodrum, 1319 Park Street.
7 - Mrs. James Gray, 12th block on Kentucky Street.
Dorothy Curver - Mrs. S. E. Lightfoot, 1139 Hutwood Avenue.
Lorene Tilford - Church Cottage.
Lottie Moon - 7:45 - Mrs. Charles Stovall, Scottsville Road.

WEDNESDAY
7:30 - Prayer and Praise Hour.
The Pastor will be in charge of the Prayer Meeting.
3:15 - Choir Practice.

THURSDAY
8:00 - "Matt. 18:20" group will meet with Mr. and Mrs. J. H. Young, 1276 Adams.

SATURDAY
7:15 - Baptist Student Union Meeting in the Church Cottage.

HAPPY BIRTHDAY!

MONDAY - Mrs. A. F. Webb, Mildred Morehead, Mary Elizabeth Neel, Fred Austin, Jr., Mrs. Eugene Harlow, Mrs. Kenneth McChesney, Bernice Miller, Louise Gilbert, Rexford McChesney.
(continued)

TUESDAY
James Oshiro, Mrs. W. L. Hall, Mrs. H. T. Deener, Kenneth Smith, J. C. Emerson, Will E. Hill, Mrs. George Morris.

WEDNESDAY
Mrs. Stella C. Stieff, Ruth L. Hudson.

THURSDAY
Mrs. W. D. Spillman, Mrs. Robert E. Lively, Lawrence Chase.

FRIDAY
Mrs. John E. Stagner, Mabel Reeder, Mrs. Frank W. Alvis, Elliott Watts, Nancy M. Rogers.

SATURDAY
Bula F. Collins, Floyd Hollan, Joe McGown, Hayward Brown, F. C. Howard, Janie Blankenship, Leota Campbell.

SUNDAY
Jones E. Mercer, H. H. Johnson, J. S. Jackson, Mrs. V. J. Burgass, Mrs. M. H. Walters, Georgia Hoffman.

Last Sunday we welcomed the following new members: Mr. and Mrs. J. H. O'Brien, 117 11th Street, Misses Martha Peterson, Potter Hall W.K.T.C., and Anita Bramlet, 1252 State Street. Messrs. Maurice L. Womack, 1225 State Street, and Bill Bingham, 1373 Center Street.

IN MEMORIAM

Upon request, Dr. and Mrs. H. L. Sinclair have placed a lovely picture of their daughter Miss Norma Sinclair in the Assembly Room of the Church Cottage.

Not only the young people, but the entire Church appreciate this gift from Dr. and Mrs. Sinclair. This picture will be a constant reminder and challenge to the rest of us to emulate the high Christian example of Norma, and will be a
Education Council To Hold Banquet

The Education Council will hold its annual banquet Friday night, April 30, at 6:30 o'clock at the Helm Hotel.

The central theme for the banquet will be, "Our Part in the Post War Challenge." The theme is divided into four parts for the program. Each speaker will contribute ten minutes to the discussion. The topics which will be discussed are: "The Church," by Rev. C. E. Hawkins; "The Medical Profession," by Dr. John E. Wheeler; "The Home," by Mrs. Miriam Kelly; and "The Schools," by President Paul L. Garrett.

Music will be furnished by Marjorie Parker, Martha Jones, and Steeley Veach.
I WONDER AS I WANDER

I wonder as I wander out under the sky
How Jesus the Savior did come for to die
For poor on'ry people like you and I—
I wonder as I wander out under the sky.

When Mary birthed Jesus 'twas in a cow's stall
With wise men and farmers and shepherds and all.
But high from the heavens a star's light did fall,
And the promise of ages it then did recall.

CHRISTMAS HYMN
(0 Holy Night)

O holy night! the stars are brightly shin-ing,
It is the night of the dear Saviour's birth,
Long lay the world in sin and error pining,
Till He appear'd and the soul felt its worth.
A thrill of hope the weary world rejoices,
For yonder breaks a new and glorious morn.
Fall on your knees! O hear the angel voices!
O night divine! O night when Christ was born!

HOW BEAUTIFUL ARE THE FEET

How beautiful are the feet of Him that bringeth good tidings of salvation, that saith unto Zion, Thy God reigneth.

Behold a virgin shall be with child,
And shall bring forth a son (so meek and so mild).
And they shall call Him, Emmanuel.

Alleluiah!

I wonder as I wander out under the sky
How Jesus the Savior did come for to die
For poor on'ry people like you and I—
I wonder as I wander out under the sky.

CHRISTMAS CONCERT

The College Chorus
John Vincent, Conductor
Mary Chisholm, Accompanist

The A Cappella Chorus
Chester Channon, Conductor

Assisted by Members of
The College Orchestra
Weldon Hart, Conductor

Wilhelmina Johannesen, Soloist

VAN METER HALL
Sunday Afternoon, December 13, 1942 - 3:00 P. M.
Program

I. Chorus.
   a. Two Chorales:
      1. Break Fourth, O Beataeous Heavenly Light
      2. From Heights Of Heaven
      b. Ye Watchers and Ye Holy Ones

II. The A Cappella Chorus.
   a. Silent Night, Holy Night
   b. God Rest Ye, Merry Gentleman
   c. Cradle Song of The Shepherds
   d. Bulgarian Straw Carol

III. Chorus.
   a. A Virgin Unspotted
   b. Sing We The Virgin Mary

IV. Soprano Solo, Chorus and Orchestra.
   a. I Wonder As I Wander
      (First performance)
   b. O Holy Night

V. Chorus.
   a. How Beautiful Are The Feet

TODAY CHRIST IS BORN

Hodie Christus natum est: No!  
Hodie Sallutor apparuit: No!  
Cantet angelis laudatur et cantet: No!  
Hodie exultant justi dicentes: 
Gloria in excelsis deo.

CRADLE-SONG OF THE SHEPHERDS

Sleep soft and calm, Thou Heavenly Babe, 
Sleep soft, Thou lovely Child, 
While angels sang Thy cradle hymn 
With heavenly breeze mild; 
While shepherds pour on bended knee 
A cradle song will sing for Thee, 
Sleep, sleep, sleep, sleep, 
Child of Heaven, sleep.

BULGARIAN STRAW CAROL

When snow is blowing down the valleys, 
Then the peasants scatter Christmas straw; 
Straw it neatly in the humble farmhouses, 
There for Christ a cradle on the floor. 
Hi, ho, mother are you using straw-straw? 
Hi, ho, mother, is it undressed wheat? 
Yes, good neighbor, it is Christmas wheat 
I owe. 
See the straw all golden strewn here at your feet. 
Is it for the Child-child? 
Yes, it’s for the Lord of Light. 
Do you expect Him? Yes, this very night! 
Nurseries are gathering in the mountains.

A VIRGIN UNSPOTTED

A virgin unspotted, by Prophet foretold. 
Should bring forth a Saviour which now we behold. 
To be our Redeemer from Death, Hell, and Sin, 
Which Adam’s transgressions involved us in.

Then let us be merry, put sorrow away, 
Our Saviour, Christ Jesus, was born on this day.

Then presently after, the shepherds did spy 
A number of angels that stood in the sky; 
They joyfully talked and sweetly did sing 
“To let be all glory, our Heavenly King!”

SING US THE VIRGIN MARY

Sing we the Virgin Mary, 
Sing we that matchless one, 
Thee, when the angels attended her 
When she birthed God’s own Son. 
So silent came our Jesus 
Unto His sweet Mary 
As dawn of April full bright 
On lover so tenderly. 
When Jesus was shorn, 
To earth came Heaven down 

To lie upon a manger, 
Away in Bethlehem’s town, 
Ah, blessed maiden mother, 
Be known to prophecy. 
New Jesus is borned, 
And all men know thee, 
No sight so well, All Christians, 
And sing in one accord, 
Today in far off manager 
Mary hath birthed our Lord
Hey, Students!

I wish Mr. Prosser and I had the time and opportunity to greet every one of you personally. Since we cannot do that, we wish to take this method of saying "Howdy" to you all.

We are living in a day that challenges—yes, dares—us all to live at our maximum. To live a small life today, is to commit a swindle against humanity and all the world which needs our best. As a student, one often feels that when life is really begun, we will alone.

Last college days can never be reclaimed. College students live in college as surely as they live after college days. Our preparation days are real living days. So give them your maximum for Christ and the right.

We urge your attendance to all of our services at the First Baptist Church next week. To those of you who are Baptists, we would say this urgent word: while you are in school, put your church membership in the local church and work in the church like you did in the church at home.

Heaven's best to you all,

W. H. Knight
Ira C. Prosser

Western students, have you made your arrangements to keep in touch with other college campuses of the Southland? You do just this with the help of THE BAPTIST STUDENT, so why not see Shirley Taylor immediately and get your name on this list? Price for the school year is seventy-five cents.

B. U. AND WESTERN STUDENTS HEARD ON WLBV

Those of you who missed Dr. Earl Moore's discussion of the weekly International Sunday School Lesson over WLBV yesterday at 8:45 missed a very extra-special program.

As guests, Dr. Moore had these students: Jack Campbell, Dorothy Campbell, John Tabb, Jayne Ivey, Lawson Sheller, and Doyle Stephenson, E. U., and Steely Veach and Merril Britz, Western.

The lesson, on temperance, was discussed in the following manner:

Jack Campbell—The Body Under Control
Jayne Ivey—Justice and Righteousness
John Tabb—Daniel's Solution of the Liquor Problem
Dorothy Campbell—Eating for Efficiency
Lawson Sheller—Serving Others by Denying Self
Doyle Stephenson—Living the Will of God

Steely Veach, accompanied by Merril Britz, sang "The Lord's Prayer."

Why you make a date with your radio for 8:45 every Saturday morning? Dr. Moore always has a message that is worth your while.

ATTENTION STUDENTS:

Your BSU Council sponsors a prayer meeting on your campus every day. Do you attend? B.U. students meet in Room 28 at 4:20. Drop by and meet God with them for a few minutes each day. The meeting on the hill is held on the third floor of the Library. Students meet there at 5:20 and have a devotional and prayer. Your prayers and presence are requested for these meetings.
MORE GOOD MUSIC

Students from both B. U. and Western are wondering just where Mr. Steely Veach really belongs. You're wrong! Steely really does go up on the Hill. The B. U. students feel that they own him and no wonder—he has been very inspirational to them in their Sunday School class of late as he has been with them four times for special musical numbers. Harrol Erite accompanied him at the piano. The B. U.'ers most assuredly do appreciate those very inspirational interludes and welcome the chance to become better acquainted with their fellows in the other college.

Miss Dorothy Barlow also has a standing invitation to sing for this class at any time.

Keep up the good work, B. U.

WEDDING BELLS AGAIN

Congratulations to Sam Steger and Katherine Joiner who were married in Hopkinsville, August 20. Sam, who was president of Western's BSU last year, is now a second lieutenant in the Army and is stationed at Fort Knox. Katherine, a major in Home Ec was well known and very well liked on the campus. Their friends here wish for them the very best that life can offer.

Y. W. A.

As president of the YWA, I want to take this opportunity to invite every girl to meet with us on our next regular meeting night which will be Monday, November 2. At this time we plan to have with us Miss Josephine Jones, State Young People's Leader, and Miss Moore, a missionary from Yugoslavia. Make your plans in advance to be with us on that date—-Ruth Marcum

BE CAREFUL

Be careful of the things you learn to say,
For sometimes just a word will ruin the day.
Be careful of the things you listen to,
For just one little word might injure you.
Be careful of the looks you learn to give,
Why not smile and make some person want to live?
Be careful of the deeds you do each day,
For you might lead a weaker one astray.
Be careful of the thoughts you leard to think,
For evil from your mind doth like to drink.
Be careful that you rise and do not fall,
Be careful, just be careful that is all.
MUSIC DEPARTMENT

John N. Vincent, Director
Twenty-fifth Monthly Student Recital
WESTERN KENTUCKY STATE TEACHERS COLLEGE
Thursday, December 3, 1942, 4 PM
Chorus Room of the Music Building

"Cantabile Donzona"-----------------------------Lorenz
"Adagio Religioso"-----------------------------Lorenz
Horn Quartet
Helen Watson
Meredith Armstrong
Bettie Bryant
Jarleen Godfrey

"Star Vicino"-------------------------------Salvator Rosa
Steely Veach, Tenor

"American Cowboy Song"---------------------Folk Song
Maurice Womack, Baritone

"Amarilli"-----------------------------Caccini
Emily Ogden, Soprano

"Prelude G minor"---------------------Bach
"Fugia Romanas"------------------------Granados
Doris Mae Darter, Pianist

"Caro mio Ben"-----------------------------Giordani
Hilton Sisk, Tenor

"Moto Perpetuo"---------------------Johann Carl Barnes, Violinist

"My Mother Bids Me Bind My Hair"----------Hayden
Geraldine Smith, Soprano

"Cortege Feerique"--------------------------van Horne
Leslie Voehlin, Clarinet
Mr. Chester Channon, Accompanist

"Evening Star"---Tannhauser--------------------------Wagner
William Highbaugh, Bass Baritone

"Trip, Trip"------------------------Theo. Marzials
Elsie Burgess, Soprano
Bertram Shearer, Baritone

Accompanists---Steely Veach, Martha Jones, Elizabeth Young.

Students participating on this program are from the studio of
Miss Johanssen, Mr. Sunderson, Mr. Hart, Mr. Henderson.
MORNING WORSHIP
MAY 2 10:45 A.M.
The Prelude "Adagio" Beethoven
The Call to Worship
The Invocation
A Hymn "All People That On Earth Do Dwell" 13
The Affirmation of Faith Franck
*The Anthem "Oh, Lord Most Bountiful" Schubert
The Lesson
The Announcements
The Offertory "Litany" Schubert
*The Communion Meditation
A Prayer
The Offering for Those in Need
The Lord's Supper
The Benediction Arne
The Postlude "O For a Faith"

EVENING WORSHIP
7:30 P.M.
Organ Prelude "Pastorale" Grieg
A Hymn "I Need Thee Every Hour" 232
Psalm 23
The Silent Meditation
The Pastoral Prayer
*Special Music "Were You There?" Solo, Steele Veach Burleigh
The Lesson
*The Offertory "Meditation" Ashford
A Hymn "O Jesus, I Have Promised" 226
The Sermon "After Easter Intentions" Dr. G. W. Hummel
A Prayer
The Invitation to Christian Discipleship
A Hymn "The Churches One Foundation" 331
The Benediction
The Postlude "Fairst Lord Jesus" 17th Century
*The Ushers are requested not to seat people at this time.

W. S. C. S. MEETINGS
The Woman's Society of Christian Service will have an all
day meeting at the Church Monday, May 3rd. The Spiritual
Life Group will meet at 10:00 A.M. in the Ladies Parlor
with Mrs. C. B. Hawkins, Leader. The Business meeting will
be held at 10:30. Lunch at 12:00 Noon with each person
bringing their lunch and coffee being served by the Societ.
At 1:00 P.M. the Circle meetings will be held.

WESLEYAN SERVICE GUILD
The Wesleyan Service Guild will meet Monday at 7:30 P. M.
in the Ladies Parlor with Misses Josephine Lindsay, Eddie
Shirrell, Anna Oberby and Magnolia Scoville as hostesses.

COMMITTEE ON CAMPUS--CHURCH RELATIONS
The Committee on Campus-Church relations will meet Monday
at 7:00 P. M.

CHURCH BOARD OF EDUCATION
The Church Board of Education will meet Monday at 7:30
P. M.

BOY SCOUT COMMITTEE MEETING
The Boy Scout Committee meeting will be held Monday at
7:00 P. M.

BOY SCOUTS
The Boy Scouts will have their regular meeting Monday
at 7:00 P. M.

THE ALFAR FLOWERS
The flowers today were furnished by Circle # 2 Mrs.
M. H. Jackson, Leader

PING PONG BALLS !
These little things can not be bought. We must have them
for our Saturday night play. If you have some about
the house you would like to give or sell to us, please
call the church secretary.
CHURCH DIRECTORY

Rev. Charles E. Hawkins, Minister
Mrs. C. E. Cartwright, Secretary
Dr. J. L. Harman, Chairman, Board of Stewards
Mr. Perrin S. Turpin, Secretary, Board of Stewards
Mr. H. E. Elrod, Church Treasurer
Dr. Ward C. Sumpter, Chairman, Finance Committee
Dr. F. C. Grise, Superintendent, Church School
Mr. W. Ross McGhee, Chairman, Board of Christian Education
Mrs. G. D. Sledge, President, W. S. C. S.
Mr. B. F. Boyer, Chairman, Usher Committee
Dr. John Vincent, Director of Church Music
Mrs. Charles E. Banks, Organist

Information for the Pastor
(Please tear off and drop in plate)

Name
Address
Sick Shut-In
Address Visitor Prospective Member
Desires Conference with Pastor Needs Pastoral Attention

Remarks

Signed

STATE STREET METHODIST CHURCH

State and Eleventh
Bowling Green, Kentucky

Rev. Charles E. Hawkins, Minister

1403 State Street
Telephone 308
Church Telephone 752

"Whosoever thou art who entereth this church, remember that it is the House of God and may become to you the very gate of Heaven. Therefore let us be very quiet and let Him speak peace to our hearts."
PERSONNEL OF THE ORCHESTRA

Western Kentucky Teachers College

THE MUSIC DEPARTMENT

John Vincent, Director

— Presents —

THE COLLEGE ORCHESTRA

in

A CHAPEL PROGRAM

Weldon Hart, Conductor

Dessie Barlow, Soprano Soloist

Thursday Morning, November 19, 1942  —  9 A.M.

VAN METER HALL

Violin
Hugh F. Johnson
Concertmaster
Marjorie Parker
Janice Rhea
Ford Magruder
John Yarbrough
Leroy Fritz
Lloyd Fritz
Mary I. Cole
Doris Mae Darter
Carl Barnes

Viola
Mary K. Rice
Martha Jones
John Farris

Cello
Jean Baxter
Bettie Bryant

Bass
John Schultz
Reay Dick
Fred Becker
DeVon Cunningham

Flute
Frances Stone
Cornelia Willey

Oboe
Ambrose Paluzzi
John Smith

English Horn
James Leslie

Clarinet
Leslie Woeflin
Irma Ress

Bassoon
James Leslie
James Trice

Horn
Helen Watson
Jaeleen Godfrey
Medrich Armstrong

Trumpet
Ray Makeever
Gwen Beiler

Trombone
J. T. McCoy
L. C. Acton
Lyndal Mitchell

Tuba
John Farris

Percussion
Bill Bassett
Jack Howorth
Billy Highbaugh
Joe Hager

Piano
Mary Chisholm
Program

I Symphony in C Major (Jupiter) .... Mozart
   Allegro vivace

II Recit et Air de Lia .... Debussy
   Miss Barlow

III Twelve Contredanses .... Beethoven

IV Dream Fantasy .... Lyndol Mitchell
   (Conducted by the composer)

V Finlandia .... Sibelius

Program Notes
By Arthur Henderson

SYMPHONY NO. 41 IN C MAJOR
   WOLFGANG AMADEUS MOZART
   (Born Salzburg, 1756; died Vienna, 1791)
   "There are things in the world," said Schumann, "about which nothing
can be said, as Mozart's C major symphony with the fugue, much of
Shakespeare, and pages of Beethoven." Catalogued as "K. 551", this work
belongs with the symphonies in E-flat and G-minor, all three having been
written in the incredibly short period of two months. The C-major, or
"Jupiter", as it was later named, was Mozart's last symphony, and was
completed between July 15 and July 25, 1788. Mozart's music, for the most
part, reflects the clarity of genius and the freshness and vitality of youth.
To him composing was merely the mechanical process of putting ideas on
paper. Scarcely had he begun to mature when the effects of his unbalanced
boyhood and tremendous musical output began to tell, and he, like
Chopin, Schubert and other "prodigies" paid the price for an age which
exploited the artist above all consideration for normal human behavior.
The miracle is that he could do what he did in a life-span of thirty-five
years.

RECENTATIVE AND AIR DE LIA FROM "LE ENFANT PRODIGUE"
   CLAUDE ACHILLE DEBUSSY
   (Born St. Germain-en-laye, 1862; died Paris, 1918)
   Among Debussy's vocal works none has achieved more popularity
   and general musical distinction than the "Air de Lia" from the opera-
cantata, "The Prodigal Son," which won the Prix de Rome in 1884. The
   success of this work in a foreign country reflects Debussy's genius all the
   more in that few Americans have ever taken the trouble to read a translation
   of the text. Consequently the work rests to date practically on its musical
   merits alone. The poetry is by E. Quimard.

TWELVE CONTREDANSES
   LUDWIG VAN BEETHOVEN
   (Born Bonn, Germany, 1770; died Vienna, 1827)
   In his "Foreword" to this edition of the "Contredanses", Carlton
   Sprague Smith tells us that in the 18th century it was the custom for out-
   standing musicians to compose dance music for the court masked balls,
held in a wing of the imperial palace in Vienna. "The popular dances were
MENUES, DeUTSCHE WALTZES, CONTREDANSE and LANDLER .... Mozart
contributed over 70 pieces, while Haydn wrote . . . for them in
1792 .... In 1795 came notice of new music by a certain "Heinrich
Ludwig van Beethoven", who composed the dances for the smaller ball
rooms, while those for the larger were written by Sussmayer. Other pieces
in the dance-idiom by Beethoven include 12 Minuets, piano "Landler",
SCOTCH dances ("Ecossaises"), and sections of sonatas and symphonies too
numerous to mention. According to Elson, "The Contredanse, or Country
Dance, is a rustic affair . . . somewhat resembling our Virginia Reel."

DREAM FANTASY
   LYNDOL MITCHELL
   This first orchestral work by one of Western's youngest composers
was written during 1941-42 and completed last summer. Mr. Mitchell is a
second year music major, and was graduated from Humphries High School,
Iota Beta, Mississippi. The piece has no program other than exactly what
the title implies. The composer has also written a Minute for band (1939).

FINLANDIA
   JEAN SIBELIUS
   (Born Tavastehus, Finland, 1863)
   Working under a government pension, Sibelius has done probably
more than any of his countrymen to put Finland on the map. Like other
composers he too has written several "war-horses" which have sold widely
and by which he is generally known. The "Romance", "Vaale Triste", sym-
phonic poem, "Finlandia", have almost outclassed Rachmaninoff's famous
"Prelude" in world-wide popularity. This, however, does not necessarily
detract from its permanent value as an excellent composition, but merely
means that these works have had a steady and adaptable outlet for public
consumption. "Finlandia" has been so arranged for every conceivable combi-
nation from vocal religious solo to community song. Although "national" in
spirit, it does not contain any folk-songs. In Sibelius's own words, "The
thematic material of "Finlandia" is entirely my own."
Music Nates
By Steeley Veach

Miss Wilhelmina Andrea Johannsen, soprano; Mr. Arthur Henderson, pianist; Mr. Weldon Hart, violinist, and Mr. Chester Channon, accompanist, welcomed the air crew students with a musical program in Van Meter Auditorium.

The program opened with Mr. Henderson’s playing “Jesus, Joy of Man’s Desiring” by Bach; “Playerson” by Granados; and “Spoon River” by Grainger.

Miss Johannsen sang “Ave Maria” by Schubert, with Mr. Hart playing the violin obbligato and the Negro spiritual “Were You There?”

Mr. Henderson continued the program by playing “The Musical Snuff Box,” “The Hurdy Gurdy” from Kaleidoscope and “The March of the Wooden Soldiers” by Goossens.

Miss Johannsen returned to sing “Reclay et Air de Lilia” from L’Enfant Prodigue by Debussy, “Will You Remember” from May Time by Rorem, and “Joy” by Watts.

Mr. Henderson concluded the program by playing “Little Dance of Spain” by Rurbi and “Theme No. 1” by Gershwin.

As an encore Mr. Henderson played “The Evolution of Czerny” or “Czerny a la Boogie,” his own treatment of exercises in the Czerny study book. Miss Johannsen for an encore repeated “Will You Remember.”

Will someone please donate a little oil for Dot Coke’s clarinet — it squeaks.

Miss Dessie Barlow, A. B. 42, sang at the First Baptist Church in Nashville, Sunday, April 18.

Since it was Palm Sunday, Miss Barlow sang “The Palms” by J. Paune.

She is assistant music supervisor at the Bowling Green High School.

Doris Darter and Tom Cole were surprised when they returned from the B. T. U. convention at Danville to find that Mr. Channon had postponed the sight singing examination.

Marjorie Parker, violinist, gave a chapel program at the Bowling Green High School recently. She was presented by her teacher, Mr. Weldon Hart, and was accompanied by Mr. Arthur Henderson at the piano.

Lloyd and Leroy Fritz, of Belleville, Illinois, were on the Hill last weekend to visit friends, before being inducted. They were formerly violinists with the orchestra, and treasurers of the chorus group.

Tuesday night’s recital in Van Meter was excellent. All the performers, accompanists as well as soloists, were in their best form, and the evening was highly successful.

The choice of encore numbers was good on the part of all three soloist performers. Love’s Old Sweet Song by Miss Johannsen, Songs My Mother Taught Me, from the bow of Weldon Hart, and The March of the Wooden Soldiers played by Mr. Henderson were most enthusiastically received.

Uncle Billy’s dedication address was as well done as the program, and the whole evening was one to be long and pleasantly remembered.
"Be still, and know that I am God." Psalm 46:10

First Presbyterian Church
Tenth and State Streets
Bowling Green, Kentucky
ORGANIZED 1819

FRED PHILLIPS TURNER, MINISTER

"Whosoever thou art that entereth this House, be silent, be thoughtful, be reverent, and leave it not without a prayer to God for thyself, for those who minister, and for those who worship here."

Anonymous
WHEN THE CHRIST CHILD CAME
- Text by -
Laura Spencer Porter

1. Chorus

While ye twine these garlands and dance and sing, oh, forget not the Little Lord's wandering;
Let the mistletoe branching with berries white
Remember the snow of that blessed night.
And the holly so red like a warming flame;
Recall us the night that the Christ Child came.

2. Bass Solo

So little a child He was to come
To a world of strife from a Heav'nly home;
Yet He chose to leave His Heav'nly games,
And the angels of silver-sounding names,
That the world might be blest; (heartily.
And that you and I might love each other more.

3. Tenor Solo

Now Raphael begged Him to wait, you see;
And Sandalphon had said, "Nay, hide with me!"
And Israel took up his lute to play and said,
"Lo! Here is eternal day,
Why seek you the night? Go not away!"

And Azrael warned Him, grave and sweet
Of thorns for His head and wounds for His feet.
Then they sang in chorus and danced in measure
To Israel's lute, to give Him pleasure.
But while their footsteps shone,
He slipped away and was gone.

4. Alto Solo

He stood on the earth and looked around,
But He heard no music, nor Heav'nly sound -
No sound of lute or dance on the frozen ground.
And a rabbit half numb, that limped, as tho'
It were well-nigh spent, across the snow
And an aziola, poor frozen thing,
A little brown owl with a wounded wing.

The rabbit and owl, He held them warm, (arm.
'Gainst His beating heart in the bend of His
He patted the dog with a loving hand,
In a way that the watch-dogs understand.

Then the Little Lord left it the rabbit to fend
From harm and cold, and the owl for friend,
And the three of them pondered the whole night
On what had happened, as animals do; (thro'
And the little brown owl said; "Who?"

6. Soprano Solo

Then the Little Lord sought out the infant who
And hushed it and sang it a song till it slept.
Sang it a song till it slept;
Hushed it and sang it a song.

7. Tenor Solo

But the way was long, as Azrael had said,
And He often tripped and fell.
But He took no note of these things at all.
And wherever He came, there more and more,
Such comfort came as was ne'er before.
For wherever He passed, began to glow
Warming fires and glad desires.
And kindness, and comfort and charity;
'Twas a loving and wonderful thing to see
And His pity, it lighted a Christmas tree;
And His love was a thing to warm you so,
You took no heed of the frost and snow.

8. Chorus

It lighted a fire on every hearth.
In old and young it enkindled mirth!
There were choirs of singing
There were bells a-ringing,
And loving glance and braided dance.

His love hung gifts for all
In hut and castle hall
And they kept that night more blest
And kindly than all the rest.

11. Bass Solo

But even as he stood, it seems he heard
His little Master's spoken word
Come winging, winging, singing.

12. Soprano Solo

"Oh, Azrael! 'Tis well that I come to the earth,
It is well, It is well. Oh, Azrael:
Be glad indeed that I came to a world
To a world, in need.
Oh, Azrael, Oh, Azrael, 'Tis well!

13. Bass Solo

Then Azrael folded his wings; No word
He spake of the mystical thing he had heard;
But when the rest wondered and waited and questioned,
Then answered them, Azrael: "Peace, Brothers!
On earth is peace! 'Tis well!"

14. Chorus

Sometimes I reet me and sleep and dream,
Of a heav'nly place by a heav'nly stream,
And I dream not less of a Heavenly Child
Whose ways are gentle, whose eyes are mild,
Who left such beauty that you and I
Might love each other more heartily.

While ye twine these garlands and dance and sing,
Oh, forget not the Little Lord's wandering;
Let the mistletoe branching with berries white
Remember the snow of that blessed night;
And the holly so red like a warming flame,
Recall us the night that the Christ Child came,
When the Christ Child came.

(Note: This Cantata is published by
C.C. Birchard and Company, Boston, Mass.)

EVENING WORSHIP . . . . . . . . . . . . 7:30
"The Christmas Story and The Feast of Lights"
Organ Prelude: "Joy to the World", Handel
Invocation, and Hymn, No. 116.
Scriptural Meditation, Prayer
PROPHETY
(Lights go out)
Recitation: Narrator (Dr. Earl Moore), Gabriel
(Douglas Willock), Mary (Mrs. Earl Moore)
Music: "Silent Night", "Hark! the Herald Angels"

THE MANGER SCENE
(Sing"
Recitation: (Bethlehem"
Music: "Away in a Manger", "O Little Town of
Picture: Mary (Miss Martha Jones) at Manger

VISIT OF THE SHEPHERDS
Recitation:
Music: "The First Noel", "It Came upon the Mid-
night Clear", "When Shepherds Watched"
Picture: Shepherds (Harry Leachman, S.M.Stagg)

VISIT OF THE WISE MEN
Recitation:
Music: "We Three Kings", "God Rest You Merry,
Gentlemen", "Joy to the World", "Angels, from
the Realms of Glory"
Picture: Wise Men (Dr. C.P.McNally, M.M.Roberts
Felix Schneider)

THE FEAST OF LIGHTS
Dedication:
The Lighting of the Candles
Music: "As congregation departs in silence"
Ushers will give you a candle as they seat you.
The Lights and Arrangements in charge: Sam C.
Cooke, Harold Huffman.

CALENDAR

THE AUXILIARY will meet tomorrow at the Church:
Board Meeting, 2:30; Regular Meeting, 3:00

THE ANNUAL CONGREGATIONAL CHRISTMAS PARTY will
be held at the Church on Wednesday, Dec. 23, 7:00.
The entire family is invited for this happy time.
The Church Directory

R. Phillips Turner, Moderate Dr. Earl A. Moore, Clerk
M. Arthur W. Henderson Music Mr. M. E. Holton Supt., Deldred Mission
Mr. Charles W. Follin Treasurer of Benevolences Mr. Herbert Moltenberry Treasurer of Current Expenses
Mr. Roy Phillips Chairman, Church Offerings Mr. Henry Bradley Recording Secretary
Mr. Sam C. Cooke Chairman, Church Property

THE SESSION

Fred Phillips Turner, Moderator Dr. Earl A. Moore, Clerk
W. A. Buckowry Lawrence Graham Judge John B. Rodes
C. W. Follin Dr. C. P. McNally Dr. J. L. Topmiller
B. W. Gillum Earl D. Rabold Session meets First Sunday Evening of each Month

THE BOARD OF DEACONS

Bishop Russell, Chairman Roy Phillips, Vice-Chairman
M. M. Roberts, Secretary M. M. Roberts, Secretary

Robert Adams Harold H. Hufferman Joe Burns McLellan
Henry Bradley Max Harlin, Jr. Dr. Fred Mecher
Sam C. Cook M. E. Holton Roger C. Porter
J. W. Froelich Pat Kincaid Frank Schneider
E. P. Harris Harry Leachman R. D. Willock
Edward M. Huffman Herbert Moltenberry W. W. Williams Diaconate meets Fourth Monday Evening of each Month

THE CHURCH SCHOOL

Earl D. Rabold, Superintendent Edward M. Huffman, Treasurer
M. M. Roberts, Secretary

THE WOMAN’S AUXILIARY

Mrs. Fred Spires, Vice-Pres. Mrs. W. J. Potter, Historian
Mrs. Charles Garvin, Secy. Miss Sallie Rodes, Pastor’s Aide

CIRCLE CHAIRMEN AND CO-CHAIRMEN

No. 1 Mrs. John Moltenberry No. 4 Mrs. Harry Richardson
Mrs. W. J. Spillman Mrs. A. L. Bartelt
No. 2 Mrs. Earl Rabold Business—Mrs. John B. Rodes
Mrs. Lee Jones Miss Nina Hammer
No. 3 Mrs. Felix Schneider Home—Mrs. L. J. Warden
Mrs. Sam C. Cooke Mrs. E. P. Harris

THE YOUNG PEOPLE

Pioneers (Intermediates)— Senior-Fellowship Group—
Betty Ray, President Cattie Kessler, President
Mrs. J. E. Newell, Adult Adviser Dr. C. P. McNally, Adult Adviser

THE MINISTRY OF MUSIC

Arthur W. Henderson, Organist
Dessie Barlow, Soprano Soloist Dorothy Barlow, Alto
Steely Veach, Tenor Henry Wagner, Bass

Members are received on profession of their faith in Jesus Christ, on transfer of church letter, or by restatement of faith. Those desiring to unite with the church are invited to meet with the Session on any Sabbath, at 10:30 A.M., in the Church Study.

The Minister is at the Church Study each morning except Tuesday, from 8:30 until noon and extends a welcome to any person who may wish to consult with him.
Thou didst descend to my estate,
From heaven didst bend compassionate;
Despising shame, didst freely give
Thy life for me that I may live.

My peace secured, my ransom paid,
Through storms my soul on Thee is stayed;
On Thee my burdens are resigned,
And rest beneath Thy yoke I find.

Safe guide me, Lord, through my brief day,
Nor let my spirit faint away;
And when the valley shade appears,
Companion me through deathless years.

Ernest O. Sellors
Baptist Bible Institute,
New Orleans, La.

"Hereby perceive we the love of God, because He laid down His life for us: and we ought to lay down our lives for the brethren."
1 John 3:16

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**TRAINING UNION**
**GENERAL ASSEMBLY**

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**EVENING WORSHIP, 8:00**

Prelude "Souvenir Romantique" Nevin
Hymn "He Leadeth Me" No. 37
Prayer
Hymn "Jesus Saves" No. 27
B.T.U. Report
Scripture Reading
Offertory "Courage" Demorest
Solo "I Walked Today Where Jesus Walked" Mr. Steeley Veach
Mr. O'Hara
Seren "Detours That Do Not Exist" Dr. Skinner
Hymn "I'll Live For Him" No. 130
Benediction
Postlude "Allegro Moderato" Haydn

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**THE BUILDER**
First Baptist Church
Bowling Green, Kentucky

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**Weekly Bulletin** September 20, 1942

Dr. R. T. Skinner
Pastor

Rev. John Arnott
Assistant

Mrs. C. W. Duncan, Jr.
Choir Director

Mrs. Neil D. Bowen
Organist

Mrs. Shelley Paxton
B.T.U. Director

Dr. V. Graham
S.S. Superintendent

Mrs. D. M. Johnson
W.M.U. President

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**MORNING WORSHIP**

Prelude "Invocation" Scholin
Hymn "My Hope Is Built" No. 33
Sunday School Report Dr. Graham

Doxology

Invocation
Hymn "Love Lifted Me" No. 333
Scripture Reading
Choir "The Prodigal and the Song" Wilson
Offertory "Andantino" Stoughton
Hymn "My Faith Looks Up to Thee" No. 159
Sermon "Giving God His Chance" Dr. Skinner
Hymn "Jesus, I Come" No. 28
Benediction
Postlude "March" from Op. 22 Mondolasso

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"AN ALTAR IN EVERY HOME;
EVERY PARENT A CHRISTIAN"
OUR ACTIVITIES

Church Calendar

MONDAY

ALL DAY W. M. S. MEETING
10:00 A.M. - 12:00 Mission Study
Mrs. J. Stark Davis will begin the program by discussing the book, "The Stewardship Parables of Jesus".
12:00 - Lunch served by the Dorothy Carver Circle in the basement.
1:00 P.M. - 2:30 P.M. - Continuation of the mission program.

On Tuesday, Wednesday, Thursday, and Friday afternoons there will be special State Mission Programs from 3:00 - 4:00 with Circles 5, Lila Pendleton Proctor, Circle 7 and the Lottie Moon in charge respectively.

7:30 - Scouts meet in the basement.

WEDNESDAY

3:15 - Junior Choir will meet in the prayer meeting room. All boys and girls between the ages of 9-12 years are urged to attend.

7:45 - Prayer and Praise Hour.
The Pastor will be in charge of the Prayer Meeting.

8:30 - Choir practice.

THURSDAY

"Matt. 18:20" group will meet at 8:00 P.M. with Mrs. A. S. Deweese, 1321 Clay Street.

FRIDAY

3:00 P.M. - The Alathea Sunday School Class will meet in the Church Cottage. Mrs. W. L. Stevons group will be hostess.

SATURDAY

7:30 P.M. - Baptist Student Union will meet on the lawn of the Church Cottage.

B.T.U. NEWS

With the return of the Business University students, the attendance last Sunday night showed a marked increase there being 106 present. A cordial welcome awaits all local young people and students who are not already enrolled.

Tonight's General Assembly program at 7:30 will be given by the "Roberts" Union.

HAPPY BIRTHDAY!

MONDAY


TUESDAY

Mrs. W. E. Payne, Vernor Childress, Floy Helen Stroud, John T. Johnson.

WEDNESDAY

Mary Frances Savage, Lloyd Cornwall Lena Mae Lyon, Leon Durrette.

THURSDAY

Sara Kathryn Myers, Troy Daugherty.

FRIDAY


SATURDAY

Grace Evelyn Smith, Vera Bryant.

SUNDAY

G. Duncan Milliken, Jr., Walter Smith, Helen Gentry, Lounita Wade, Mrs. Clarence Richardson.

My Petition

To worship Thee, my Lord enthroned,
Let my devotions now be owned;
To Thee who art my glorious King,
My soul delights Thy praise to sing.

(cont.)
The following have been approved and are awaiting baptism:
Mr. and Mrs. Edgar Clemmons, 516 Eighth St.; Misses Margie Ann Upton, 701 Chestnut St.; Nona Jean Mayer, 1243 High St.; Alice Salmon, 627 Chestnut St.; Elsie Cline, Route 2; Messrs. Warner Settle, 1221 Chestnut St.; Joe David Johnson, 227 Eleventh St.

There are numerous articles in the church office which have been found in the church buildings sometime or other. If you have lost a Bible, gloves, handkerchief, scarf, or some article, call at the church office during the week and see if we have found it. We have under-scored during the week, because after the church services, usually we are busy with regular church activities and do not find it convenient to look through the things. However, we are very anxious that the owners get the lost articles as some of the gloves are molding; so, if you can not possibly come during the week, please contact us.

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TRAINING UNION  
6:15  
EVENING WORSHIP—7:30
Prelude—“Andante Sostenuto”  
Handel
Hymn—“I Will Sing The Wondrous Story”  
No. 222
Prayer.
Hymn—“There Is A Name I Love To Hear”  
No. 386
Scripture Reading.
Offertory—“Cantabile”  
Kohlmann
Solo—“I Heard A Forest Praying”  
Peter De Rose
Sermon  
Mr. Steeley Veach  
Pastor
Hymn—“T’ll Live For Him”  
No. 130
Ordinance of Baptism.
Benediction.

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LIFE’s PLEASURES

1. Are they so absorbing as to be more of a dissipation than a recreation.
2. Do they displace things of greater significance?
3. Do they divert me from the purpose of God for my life?
"Pleasure must first have the warrant that it is without sin; then that it is without excess."  
—Adams.
"Enjoy present pleasures in such a way as not to injure future ones."  
—Seneca.
"Consider pleasures as they depart, not as they come."  
—Aristotle.
"Let us be sure that our delights exclude not the presence of God. We may please ourselves as long as we do not displease Him."  
—Adams.

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BE CAREFUL
Be careful of the things you learn to say,  
For sometimes a just word will ruin the day.
Be careful of the things you listen to,  
For just one little word might injure you.
Be careful of the looks you learn to give;  
Why not smile and make some person want to live?
Be careful of the deeds you do each day,  
For you might lead a weaker one astray.
Be careful that you rise and do not fall;  
Be careful,—just be careful,—that is all.

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MORNING WORSHIP  
7:00
Prelude—“Aria”  
Gounod
Hymn—“Come Thou Almighty King”  
No. 75
Sunday School Report  
Dr. Graham
Doxology.
Invocation.
Hymn—“Take The Name of Jesus With You”  
No. 253
Scripture Reading.
Hymn—“Savior More Than Life To Me”  
No. 169
Offertory—“Adoration”  
Gray
Solo—“The Publican”  
Miss Andrea Johanssen
Benediction.
Postlude—“Chorale”  
Bach

“An Altar In Every Home; Every Parent A Christian”  
EVERY VISITOR AN HONORED GUEST
B. T. U. NEWS

The "Roberts" Union moved into first place in attendance last Sunday night by being one hundred per cent, while there were only two absent in the "31" and "Busy Bees." Repeated personal invitation and phone calls have brought about this fine record and we congratulate each one of these unions.

Adults, make your plans now to be present tonight at 6:15 and enjoy the program and fellowship in our month-old Adult Union. Make your Sunday evening an All-Family one—there's a union for every age. We need you and perhaps you do not realize that each member of a family needs what the Training Union has to offer.

Come alone, if you must, and join others who love the Lord and who enjoy discussing subjects pertaining to His work.

The Junior boys and girls of the "Rainbow" Union will give the General Assembly Program at 7:00 P. M.

IS YOUR GAS TANK NEARLY EMPTY? ARE YOUR TIRES NEARLY FLAT?

Save some of your gas and tires for God. We may have to walk to church before the emergency is over. If so, we can. Our forefathers who built a Christian civilization in a wilderness walked miles to the nearest church house. The Apostle Paul who made three missionary journeys never heard of an automobile. Our Master WALKED through Galilee, Samaria, and Judeah again and again, teaching the simple truths of the Christian faith.

Spend the Sabbath as it was intended to be spent—in the house of God. If the American people return from the open highways to the church on Sunday, gasoline and tire rationing will prove a profound blessing to our civilization.

AN IMPORTANT ANNOUNCEMENT FROM THE CHURCH OFFICE

The time has come to post the calendar for 1943 church activities. A complete year book or meeting schedule should be given the office secretary at once. The heads of all groups will be avoided.

All functions to be held in the buildings by any group or organization should first be approved by the head of the department in which the group is working. The head of this department will arrange with the secretary for a place on the Church Calendar and reservation for the function to be made and posted on the Church Activities Calendar in the office where all may see it.

By rule of the Church no socials of any nature may be held in the basement of the church later in any week than Saturday noon, and all functions requiring the use of the church kitchen will receive the approval of the kitchen superintendent elected by the Church.

These simple church rules will lead toward the making of very definite and advanced plans by all groups of our Church life, and are solely in the interest of such groups and for the purpose of aiding our people in co-ordinating their efforts, thus rendering more effective this phase of our Church life. There can be no doubt that all our departments will cooperate in the fine way which has characterized them in the past.

All departments should be gathering the necessary material for the annual bulletin which will be printed before the Christmas holidays.

Many of our members found their church envelopes in the windows for 1943 last Sunday. Many packages are still there. If yours happens to be among the number, won't you please get it today. It will be a great help in keeping the financial record if every one uses his own.

HAPPY BIRTHDAY!

MONDAY—
Henry McInteer, 503 West Tenth St.; Isabel Wallace, Lucille Hubbard, Potter Hall; Mrs. Kenneth Hunt, 806 Nutwood.
TUESDAY—
Mrs. W. P. Grubbs, 1282 Kentucky St.; Virginia Bell, College St.
WEDNESDAY—
Mrs. W. B. Edwards, 538 Church St.

THURSDAY—
Frank Hill, Jr., 1448 Nutwood Ave.; Frances Winans, 1101 Clay St.; Mrs. William Settle; Wallace Sparks, 1117 Kentucky St.; Donna Branaman, Nashville Road.

FRIDAY—
L. B. Carpenter, 1137 Chestnut St.; Mrs. Neil D. Rowen, 1142 College St.; Mrs. Dallas Warren; Mrs. Hugh McGown, Rockfield, Ky.; Webb Claypool, Russellville Road.

SATURDAY—
E. W. Brookshire, Fair St.; Walter Spalding, 1148 Center St.; Mrs. J. R. Hicks, Jr., 1330 Kentucky St.; James Brownfield, College St.; E. W. Morehead, Glen Lily Road; J. M. Hayes, 623 Thirteenth St.

SUNDAY—
Alta M. Bunch, 1241 Center St.; Hugh B. Hill, 910 State St.; Mrs. J. C. McCubbin, Sumpter Avenue; Nona Jean Mayer, 1243 High St.; Ruby Nell Clement, West Hall.

OPPORTUNITIES FOR THE WEEK

SUNDAY, DECEMBER 6—
2:45 A. M.—Sunday School.
10:45 A. M.—Sermon.
2:30 P. M.—Mr. R. G. La Tourenne will speak in the main auditorium to a mass meeting of all the Churches in Bowling Green.
6:15 P. M.—Training Union.
7:30 P. M.—Sermon. Baptismal Ordinance will immediately follow the evening message.

MONDAY, DECEMBER 7—
ALL DAY W. M. S. MEETING—10:00-3:00
10:00-12:00—Mission Study and Lottie Moon Offering. Mesdames M. D. Alexander and J. A. Bryant in charge.
Lunch—Lila Pendleton Froster houseess.
1:00—2:00—Business Meeting, Yearly Reports.
2:00—3:00—Mission Study continued.
7:00 P. M.—The College Y. W. A. will meet in the Church Cottage tonight instead of December 14.
7:30 P. M.—Deacons will hold their meeting in the prayer meeting room.

TUESDAY, DECEMBER 8—
3:00—4:30—The "Rainbow" and "Jolly Ayers" Unions will meet this afternoon and tomorrow afternoon in the prayer meeting room to hold a B. T. U. Study Course.
6:30 P. M.—FATHER AND SON BANQUET—All men of the Church are urged to come and bring the ladies. Dr. W. F. Powell of Nashville will be the speaker.

WEDNESDAY, DECEMBER 9—
6:45 P. M.—Bible Study Class will meet in the prayer meeting room.
7:30 P. M.—Prayer and Praise Hour. The pastor will be in charge of the Prayer Meeting.
8:15 P. M.—Choir practice.

THURSDAY, DECEMBER 10—
10:00 A. M.—The Warren Association of Baptists will meet here in the Church auditorium.
8:00 P. M.—"Matt. 18:20" group will meet.

We are looking forward to these events during December:

SUNDAY, DECEMBER 13—
The church choir will give a musical program under the direction of Mrs. C. W. Duncan.
SUNDAY, DECEMBER 20—
The White Christmas Program will be given under the sponsorship of the Woman's Missionary Society.
... AND COMPEL THEM TO COME IN—Luke 14:23

Today Is Home Missions Sunday

Our Church is facing today the greatest Home Mission opportunity she has ever had. A survey of strategic centers in the 88 presbyteries reveals the urgent need for: 205 additional home mission pastors; 67 Sunday school missionaries; 81 evangelists; 105 church buildings; 106 chapels; 90 Sunday school buildings and 164 manases. There are 154 industrial, war defense, city residential, and suburban areas without adequate religious privileges. There are 234 places of great promise where churches should be organized immediately. In scores of places, the local churches and the Home Mission Committee of Presbytery cannot touch the fringe of this enlarged responsibility without aid from the entire Church. The raising of the Home Mission Emergency Fund of $320,000 will enable our Home Mission agencies to enter many strategic centers and there plant churches which in a few years will become fully self-supporting. The success of the Emergency Fund Campaign depends upon the hearty participation of every Presbyterian. During the Week of Prayer and Self-Denial, which begins today, you are asked to undergird this church-wide effort with your prayers and to give sacrificially that the entire goal may be reached. This is the most significant movement for Home Missions our Church has ever undertaken. What part will you have in it?

There is no greater virtue than gratitude—yet how few really practice it!

HAPPY IS HE...

Who has learned to ignore his thoughtless critics; Who can laugh at petty irritations; Who never lets yesterday worry him; Who can play second fiddle for the sake of the music; Who can work without applause.

IS THAT YOU?

KEEP MY WORDS—Proverbs 7:1

Presbyterian CHURCH BULLETIN

November 1, 1942

HOME MISSIONS DAY

Where error smites with blackness, Enslaves and leads astray, Do Thou in loving kindness Proclaim Thy gospel day, Till all the tribes and races That dwell in this fair land, Adorned with Christian graces, Within Thy courts shall stand.

—R. Murray.
November is Love Mission Month throughout our General Assembly.

The Woman's Auxiliary will observe the week of prayer and self-denial, beginning today, by studying the Home Mission Book, WHILE IT IS DAY, written by Dr. Samuel L. Joekel, Professor in Austin Seminary.

The Circles of the Auxiliary will meet on Monday:
- Circle 1 - at the Church at 2:30
- Circle 2 at the home of Mrs. W. J. Potter at 3:00
- Circle 3 at the Church at 3:00
- Circle 4 at Mrs. Harry Richardson’s home - 3:30
- Circle 5 at Miss Elizabeth Woods’ home at 7:30

The First Chapter of WHILE IT IS DAY will be studied at circle meetings on Monday. The second and third chapters will be reviewed at the Church on Tuesday at three o’clock, and the fourth and fifth chapters at the Church on Thursday at the same time. Members and friends are urged to avail themselves of this privilege.

The Young People will have a round-table discussion at their regular meeting this evening at 6:30, under the leadership of Miss Cattie B. Rosier.

We welcome today as Organist and Music Director, Mr. Arthur W. Henderson, of the music faculty of Western Theological College. The Quartet is composed of Deanie Barlow, of the Bowling Green Schools, soprano soloist, who has sung many times in our Church; Dorothy Barlow, a student in the Business University, alto; Steely Veach, a Western music major, tenor; and Lewis Crume, also of Western, bass.

The New Pastor enters with enthusiasm today upon his duties with this historic Church. He hopes soon to be acquainted with all the members of his flock and bequests their hearty cooperation in the Lord’s work. Be covers your earnest prayers.

The Regular Mid-Week Prayer Meeting will be held at the Church on Wednesday, at 7:30. Following this service there will be an informal reception to greet the new minister and his family. The members of this Church and of other Churches are cordially invited.
Third
District Conference

KENTUCKY BRANCH
of
National Congress
of
Parents and Teachers
APRIL 29th, 1943
ELEVENTH STREET SCHOOL
AUDITORIUM
Bowling Green, Kentucky
OFFICERS

President ____________________________ Mrs. C. C. Howard
First Vice-President ____________________ Mrs. Lee Moore
Second Vice-President __________________ Mrs. W. W. Bridges
Secretary ______________________________ Mrs. Bailey Gunn
Treasurer ______________________________ Mrs. H. D. Jessee
Parliamentarian _________________________ Mrs. W. S. Bennett

Pages
Alicia Rawlins
Mary Lou Rodgers

COMMITTEES

Registration and Credentials
Mrs. H. D. Jessee Mrs. Bailey Gunn
Mrs. Sam Sherrill Mrs. H. W. Jolly

Hospitality
Mrs. M. H. Jackson Mrs. Lloyd Robinson
Mrs. James Rodgers Mrs. Paul Duvall
Mrs. Edwin Burton Mrs. R. M. Lord

Luncheon
Mrs. T. A. Grubbs Mrs. James A. Crabb

Luncheon Tickets
Mrs. Norris Hays Mrs. Sam Snoddy

PROGRAM

9:30—Registration
10:00—Call to Order
  Group Singing ________________________ "Star Spangled Banner"
    Accompanist, Miss Louise Farnsworth
  Pledge to the Flag ____________________ Led by Boy Scouts
    Charles Greer and Bobby Wiltshire
  Cub Scouts—Norris C. Hayes and Charles Belt
  American's Creed ____________________ Led by Sixth Grade Girls
  Devotional __________________________ Rev. G. Dewey Kimbal
    Westminster Presbyterian Church
  Welcome ______________________________ Mrs. W. S. Bennett
  Response ______________________________ Mrs. L. P. Bransford
  Selection ______________________________ Bowling Green High Clarinet Quartet
  Tenor Saxophone Solo— ________________ Thomas Cook
    Accompanist, Mr. Steely Veach
  Reading of Minutes ____________________ Mrs. Bailey Gunn
  Treasurer's Report ____________________ Mrs. M. H. Jackson
  Reports—
    Local Unit Presidents
    Officers
  Messages from State Officers—
    Mrs. Roy Phillips
    Mrs. W. M. Willey
  Appointment of Committees
  Announcements

12:00—Adjournment for Lunch at Hostess House

1:00—Call to Order
  Solo ________________________________ Miss Dessie Barlow

1:30—Address __________________________ Mr. H. B. Gray
  Reports
    Scrap Book Committee
    District Chairmen
    Presentation of Awards
    Report of Nominating Committee
    Installation of Officers
    Report of Place Committee
    Report of Courtesy Committee

3:00—Adjournment
Western Kentucky Teachers College
Paul L. Garrett, President

Western College Players
Present
An Evening of Three One-Act Plays
For
Benefit of the Local U. S. O.

MANSIONS
DUETTO
THE BETRAYAL

The Sixteenth Production
Produced and Directed by
J. REID STERRETT

Tuesday Evening—November Twenty-Fourth
Van Meter Auditorium
8:15

FALL PRODUCTION
1942
MANSIONS
By
Hildegarde Flanner

Harriet Wilde ...................... Virginia Whitcomb
Lydia Wilde, her niece .............. Harriet Tillman
Joe Wilde, her nephew .............. Bob Briggs

Scene: A Town Near the Mason-Dixon Line.
Time: Yesterday.

TEN MINUTE INTERMISSION

DUETTO
By
Katherine Burgess

He .................................................. Paul Crowdues
She ................................................. Heloise Humphries

Scene: A Garden of an Old French Chateau.
Time: Present.

TEN MINUTE INTERMISSION

THE BETRAYAL
By
Padraic Colum

Gideon Lefroy, keeper of an inn ........ Nolan Fallahay
Morgan Lefroy, his brother—a magistrate ... Oscar Willey
A Bell Ringer ................................. Joe Covington
Peg, the ballad-singer ...................... Virginia Reid Watts

Scene: An Inn-room in an Irish Country Town.
Time: Eighteenth Century.
The Church Directory

Rev. Fred Phillips Turner ............................................................ Minister
Mr. Arthur W. Henderson ............................................................ Director of Music
Mr. M. E. Holton ........................................................................ Supt., Delafield Mission
Mr. Charles W. Follin ................................................................... Treasurer of Benevolences
Mr. Herbert Moltenberry ............................................................. Treasurer of Current Expenses
Mr. Roy Phillips ........................................................................ Chairman, Church Offerings
Mr. Henry Bradley ...................................................................... Recording Secretary
Mr. Sam C. Cooke ........................................................................ Chairman, Church Property

THE SESSION
Fred Phillips Turner, Moderator  .................................................. Dr. Earl A. Moore, Clerk
W. A. Buckowey ........................................................................ Lawrence Graham
C. W. Follin ................................................................................ Dr. C. P. McNally
B. W. Gillum ................................................................................ Earl D. Rabold
Session meets First Sunday Evening of each Month

THE BOARD OF DEACONS
Bishop Russell, Chairman  ......................................................... Roy Phillips, Vice-Chairman
M. M. Roberts, Secretary
Robert Adams .............................................................................. Harold H. Huffman
Henry Bradley ............................................................................ Max Harlin, Jr.
Sam C. Cook ................................................................................ M. E. Holton
J. W. Froelich ............................................................................ Pat Kincaid
E. P. Harris .................................................................................. Harry Leachman
Edward M. Huffman ................................................................. Herbert Moltenberry
Diaconate meets Fourth Monday Evening of each Month

THE CHURCH SCHOOL
Earl D. Rabold, Superintendent  ................................................ M. M. Roberts, Secretary
Edward M. Huffman, Treasurer

THE WOMAN'S AUXILIARY
Mrs. Laurence B. Finn, Pres. ...................................................... Mrs. Jack Russell, Treas.
Mrs. Fred Spires, Vice-Pres. ........................................................ Mrs. W. J. Potter, Historian
Mrs. Charles Garvin, Secy. ........................................................ Miss Sallie Rodes, Pastor's Aide

CIRCLE CHAIRMEN AND CO-CHAIRMEN
No. 1 Mrs. John Moltenberry ....................................................... No. 4 Mrs. Harry Richardson
Mrs. W. J. Spillman ................................................................... Mrs. A. L. Bartelt
No. 2 Mrs. Earl Rabold ................................................................ Business—Mrs. John B. Rodes
Mrs. Lee Jones ............................................................................ Miss Nina Hammer
No. 3 Mrs. Felix Schneider .......................................................... Home—Mrs. L. J. Warden
Mrs. Sam C. Cooke ..................................................................... Mrs. E. P. Harris

THE YOUNG PEOPLE
Pioneers (Intermediates) — .......................................................... Senior-Fellowship Group—
Betty Ray, President .................................................................. Cattie Kessler, President
Mrs. J. F. Newell, Adult Adviser ................................................ Dr. C. F. McNally, Adult Adviser

THE MINISTRY OF MUSIC
Arthur W. Henderson, Organist
Dessie Barlow, Soprano Soloist  .................................................. Dorothy Barlow, Alto
Sleety Veach, Tenor ..................................................................... Henry Wagner, Bass

Members are received on profession of their faith in Jesus Christ, on transfer of church letter, or by restatement of faith. Those desiring to unite with the church are invited to meet with the Session on any Sabbath, at 10:30 A. M., in the Church Study.

The Minister is at the Church Study each morning except Tuesday, from 8:30 until noon and extends a welcome to any person who may wish to consult with him.

"Be still, and know that I am God." Psalm 46:10

First Presbyterian Church
Tenth and State Streets
Bowling Green, Kentucky
ORGANIZED 1819

FRED PHILLIPS TURNER, MINISTER

"Whosoever thou art that entereth this House, be silent, be thoughtful, be reverent, and leave it not without a prayer to God for thyself, for those who minister, and for those who worship here."

Anonymous
MORNING WORSHIP . . . . . . 10:45
Prelude: Ave Maria . . . . . . Arr. by Liszt
Doxology (standing)
The Prayer of Invocation, The Lord's Prayer
* Hymn of Adoration, No. 337
The Responsive Reading, Sel. 5, Page 513
Gloria Patri
* Organ Interlude
The Word of God: Romans 8:24-39
* Moments of Meditation
Anthem: Now All the Woods Are Sleeping
Isaak - Bach
The Prayer of Thanksgiving and Confession
* Welcome to Visitors and Call to Service
The Reception of Tithes and Offerings
* Offertory: Andante Cantabile . . Tchaikowsky
Solo: Prayer . . . . . . . . . . . Guion
Miss Dessie Barlow
Sermon: . . . . . . . . . . . . . . Mr. Turner
Subject: "The Presbyterian Heritage"
Text: "It is God that justifieth. . It is Christ that died. . that is risen again."
Romans 8:33-34

Invitation Hymn, No. 377
Prayer in Unison:
Almighty and most merciful God, in Whom we live and beyond Whose care we cannot drift, we commit to Thee our soldiers, sailors and airmen wherever they may be at this moment. Thou knowest their needs; guide and protect them by Thy Spirit's presence. Bring them in safety back to us if it be Thy Will. Make them worthy of their country, their cause, and their God, and make us worthy of them. In Jesus' Name. Amen.
The Closing Hymn, No. 412 (America) 4th stanza
Benediction, Choral Response.
Postlude: Trumpet Tune . . . . . Purcell

* Ushers will seat worshippers at points starred

CHURCH CALENDAR

THE CIRCLES of the Auxiliary meet tomorrow:
Circle I, with Mrs. John Moltenberry on Chestnut St., 2:30
Circle II, with Mrs. Earl D. Rabold on Parkway, 3:00
Circle III, at the church at 3:00
Circle IV will not meet tomorrow, but will hold its meeting with Miss Sallie Rodes on December 14th at 3:30.

THE COMMITTEE for the congregational Christmas Party, authorized by the Session, is as follows:
General Chairman: Earl Rabold;
Special Numbers: Mrs. John Rodes, Mrs. M.M. Roberts, Miss Martha Jones; Ministerial Relief: Mrs. L. B. Graham; Decorations: Mrs. A. L. Bartelt, Mrs. R.D. Willcock, Mrs. Roland Pitch, Jr., Betty Ray; Awards: Mrs. L. Rhea Taylor, Mrs. W.J. Potter; Christmas treat:
Miss Georgiana Page; Christmas tree: Harold Huffman. This Committee is asked to meet at the Church tomorrow evening at 7:30.

LET US REMEMBER OUR SERVICE MEN by writing to them. A complete list of the names and present addresses of these men is available today. The Ushers have these sheets. Our men will appreciate YOUR letter during this Christmas season.

THE MONTH OF DECEMBER is set aside annually for Ministerial Relief and Christian Education.

THE YOUNG PEOPLE meet at 6:00 and 6:30 - the Fellowship Group and the Pioneers.

WEDNESDAY PRAYER MEETING - 7:30
USHERS FOR DECEMBER: John Froelich, Harold Huffman, Roy T. Phillips, Bishop Russell.
Seaman Veach Takes Time To Study Voice

Seaman First Class Steely Veach, son of Mr. and Mrs. Clarence Veach, of Harlan, won recognition as a singer before he entered the navy. But the war has not put a stop to his opportunity to develop.

Seaman Veach, who is stationed at Camp Peary, Va., is studying voice under Conal O’Connor Quirk in Richmond, Va., in his spare time.

Mr. Quirk studied at the Royal Conservatory in London, England, and taught in Paris, France, and in Germany. Before going to Richmond, he taught in New York City for 15 years. He was musical director for Pavlova, the famous ballerina, and accompanist for Liccia Bori, former Metropolitan soprano.

Mr. Quirk has declared that Seaman Veach "shows great promise as a singer." He said his voice "has a natural appeal and a sympathetic feeling which is very rare in some of our famous artists of today, who have beautiful voices but are completely mechanical." He said Seaman Veach had been "well schooled."

The Harlan seaman, who lent his voice to many occasions in Harlan county, has been offered church jobs as soloist in Richmond, but his service in camp on Sunday prevents his acceptance.
Deep River........................................arr. Guy Maier
Mary Johnston, Piano

My Mother Bids Me Bind My Hair.......................Haydn
Geraldine Smith, Soprano

Three-part Invention No. 15, in B minor...............Bach
Juba Dance, from Suite: "In the Bottoms"............Dett
Steely Veach, Piano

I Would That My Love.................................Mendelssohn
Martha Dean Spear, Soprano
Doris Darter, Soprano

Song of the Mesa.......................................Grunn
Melvin Farris, Piano

Largo and Allegro, from "Suite for Two Flutes".......Mozart
Janice Rhea, Violin
Francis Stone, Flute

Arabesque No. 2, in G Major..............................Debussy
Nola Tinsley, Piano

Thy Blessing...........................................Handel
She Never Told Her Love................................Haydn
Hilton Sisk, Tenor

Chorale, "Jesus, Joy of Man's Desiring" from Cantata No. 147
(Two-Piano arrangement by Apel).........................Bach
Steely Veach and Robert Gruppe

Die Erlkönig.............................................Schubert
Fred Becker, Baritone
Mr. Chester Channon, Accompanist

Lamento................................................Garbiel-Marie
Jean Baxter, Cello
Miss Mary Chisholm, Accompanist

In Deep Woods, from "New England Idyls"............MacDowell
Ruth Cook, Piano

Nocturne...............................................Weldon Hart
Marjorie Parker, Violin
Mr. Arthur Henderson, Accompanist

Accompanists—Jean Payne, Melvin Farris, Steely Veach
Students participating on this program are from the studios of: Miss Chisholm, Miss Johannsen, Mr. Hart, Mr. Henderson.
HOWDY FOLKS!
HOW YOU "DOIN"?
AFTER THE GAME, OR ANY
OLD TIME "TANK UP" AT
SHELLEY PAXTON SERV. STA.
13th and Center
24 Hour Service  Phone 999
After 9 P. M.  Phone 359

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NOTHING NEW BUT SOMETHING DIFFERENT

Western Kentucky Teachers College

1942 FOOTBALL SCHEDULE

Oct. 3. Marshall College .................. Home
*Oct. 9. Youngstown College ............... Away
Oct. 17. Morehead (Dads Day) ............. Home
*Oct. 23. Union University ................ Away
Oct. 31. Eastern .......................... Away
Nov. 7. T. P. I. (Homecoming) ............ Home
Nov. 14. Union University ................ Home
Nov. 21. Murray .......................... Away

*Night games

The Front Cover was Designed and Printed by DON SPENCER COMPANY, INC., 271 Madison Ave., New York.
DAD’S DAY PROGRAM

MORNING PROGRAM

Faith Of Our Fathers .... Audience
Invocation...Rev. Charles E. Hawkins
Violin Solo, Serenade ....... Drola
Marjorie Parker
Welcome to Dads .... W. J. Craig
Response...Supt. Gilbert C. Burkhed
Vocal Solo—Danny Boy...Weatherley
Steeley Veach
Address ........ Rev. W. O. Parr
Introduction of Dads

WESTERN

FOOTBALL GAME
2:30 P. M.
MOREHEAD

LUNCHEON PROGRAM

Presiding .......... M. L. Billings
Trumpet Solo ...... Ray McKeever
Father—“The Home’s Place in a
World at War” ....... M. C. Hines
Son—“The College Man’s Place
in a World at War” .... Chas. M. Hal
Violin Solo ......... Janice Rhea
Daughter—“A College Girl’s Place
in a World at War” ....
.................. Claire Bryant
Western—“A College’s Place in a
World at War” ........
.............. Pres. Paul Garrett

THE WESTERN BAND IS DIRECTED BY HUGH GUNDERSON
HILLTOPPER SENIORS

RALPH GADD
BOB WILSON
JIMMY KINDUELL
JOHN STOLL
SI STEELE
RED SPARKS

HILLTOPPER JUNIORS

AL ZIMMERMAN
BOB CALES
HAROLD SWANEY
BOOTS ABEll
DALLAS ARNOLD

AS USUAL OLD FRIENDS WILL MEET AT THE
UNIVERSITY INN
Steaks and Freezer Fresh Ice Cream
Are Our Specialties

BROWN ICE CREAM
AND MILK CO.
• GRADE "A" PASTEURIZED MILK
• ICE CREAM • AND BUTTER

Best Wishes To The . . . .
HILLTOPPERS
"Kentucky's Best Football Team"
From The . . . .
Bowling Green Laundry Co.
"Kentucky's Best Cleaners"
Phone 700

Best Compliments of
SWEET FEED MILLS
Manufacturers of
"ACE"
SWEET FEEDS
FOR ALL CLASSES OF LIVESTOCK
13th St. at L. & N. R. R.
It's all the GO

Smokers cheer for the cigarette that really performs...gives them a MINDER smoke...cheers them with its Cooler, Better Taste--
--that's CHESTERFIELD

WESTERN

RBB
Mills 81
FB
Wilson 88
LT
Solley 78
RT
Abell 68
LG
Salyer 57
LE
Gadd 28
Swaney 56

Squad List
Stoll, John, e 79 Greene, James, qb
Moran, Charles, hb 81 Capps, Edward, g
Hall, Carroll, t 83 McLeod, Buddy, hb
Pawley, Bill, e 86 Farris, Charles, e
Redmon, Lloyd, g 87 Arnold, Dallas, t
Keys, Buddy, e 91 Masala, John, hb
Hammack, Bill, g 92 Shelby, Albert, t
Kindall, Jax, K., e 95 Goodner, Howard, hb
Hartledge, Ray, t 96

Officials
Referee
Bobby Warren, Sewanee
Umpire
Dalton Williams, Pittsburgh

MOREHEAD

RBB
Workman 32
FB
Horton 81
LT
Heiman 34
RT
Pawlowski 41
LG
Walters 33
RE
Massinis 28

Squad List
Adams, b 20 Spedock, e
Jordan, b 21 Harman, g
Wormswez, g 24 Galbraith, t
Nicholowski, b 26 Gibson, b
Fachini, e 29 Lowman, c
Hicks, c 34 Preston, g

Officials
Headlinesman
Merrill Binges, Tech. Tech.
Field Judge
Bo Brown, Tennessee

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HEAD COACH ARNOLD WINKENHOFER

Arnold "Winky" Winkenhofer, who moved up to the head coaching this year after Gander Terry became a physical education instructor for the Army, was a star at Western prior to being graduated in 1928, playing both at end and in the backfield. He coached at Dawson Springs in 1928 and at Princeton High during the next four years. He took over coaching duties at Western's College High in 1934 and became an assistant to Terry in 1939. Last school year he traveled for the American Red Cross after being granted a leave of absence by President Paul L. Garrett.

Assisting him in coaching the Toppers are Tom Prothro, one of last year's Rose Bowl starters from Duke University, and Jimmy Salato, all-K. I. A. C. blocking back from Western's 1941 team. Prothro fills the place made vacant by Ed Stansbury, who is now in the United States Army.

TOM PROTHRO

Prothro is the son of Doc Prothro, former manager of the Philadelphia baseball team and now leader of the Memphis Chicks. Coach Wallace Wade of Duke praised him as "one of the finest ever to play for me." Salato, popular spark plug from last season, will enter the Army in January.

Winkenhofer, Prothro, and Salato have a squad of seventeen players above the first-year level and fourteen Freshmen. Of the seventeen upper classmen eleven of them made varsity letters on last year's squad, and six were awarded numerals.

Missing from last year's squad which won four games, lost five, and tied one are thirteen varsity players and nine freshmen. Seniors who completed play last season were Harold Hunter, Howard "Tip" Downing, Jimmy Salato, Dick Crouch, Pete Marcus, and Harry Bowling. Others who entered the armed forces or dropped out for some other reason were Casey Stephenson, George Cunningham, Joe Asbury, Gene Sparrow, Elmer Keifer, Joe Cullen, and freshmen Wilbur Cunningham, Andy Jones, Rudy Sills, Charles Metro, Charles Hoard, Charles Bailey, Earl Gerr, George Maines, and Bob Currier.

Coach E. A. Diddle who is nationally famous for turning out superior basketball teams is serving as Western's Director of Athletics. Coach Diddle came to Western in 1922 and until 1928 was in charge of all Western sports. With the expansion of the college he relinquished the head coaching of football but has remained closely in contact with the sport in an advisory capacity.
WESTERN'S 1942 SQUAD ROSTER

Red Gray Name | Pos. | Wt. | Ht. | Class | Home Address
--- | --- | --- | --- | --- | ---
61 | Zimmerman, A. | End | 160 | 6'3" | Junior | Youngstown, Ohio
65 | Stull, John | Center | 170 | 6'3" | Senior | Ludlow, Ky.
67 | Moran, Charles | Back | 160 | 5'11" | Fresh | Horse Cave, Ky.
68 | Halls, Carrell | Tackle | 185 | 6'1" | Soph. | Marion, Ky.
69 | Abell, Raphael | Tackle | 155 | 6' | Junior | Morganfield, Ky.
70 | Shelby, Harding | Back | 168 | 5'11" | Fresh | Clarksville, Tenn.
71 | Pawley, Bill | Center | 185 | 5'11" | Soph. | Rimville, Ky.
72 | Redman, Lloyd | Guard | 190 | 6'3" | Fresh | Olodona, Ky.
73 | Saltley, Bill | Back | 180 | 5'11" | Junior | Gunterville, Ala.
75 | Keyes, Buddy | Center | 175 | 6'2" | Soph. | Tampkinsville, Ky.
76 | Hammers, Bill | Guard | 165 | 5'9" | Fresh | Sturgis, Ky.
77 | Kindeletti, James K. | End | 172 | 5'11" | Senior | Fort Mitchell, Ky.
78 | Gadd, Ralph K. | End | 175 | 5'11" | Senior | Catlettsburg, Ky.
79 | Greene, James | Back | 190 | 5'10" | Fresh | Ashland, Ky.
82 | Capps, Edward | Guard | 170 | 5'11" | Fresh | Campbellsville, Ky.
83 | McLeod, Buddy | Back | 170 | 5' | Fresh | Cleveland, Tenn.
86 | Farrish, Charles | End | 170 | 5'11" | Fresh | Elkhorn, Ky.
87 | Arnold, Dallas | Tackle | 195 | 5'9" | Junior | Fairdale, Ky.
88 | Sparks, M. S. | Guard | 150 | 5'11" | Senior | Finneyville, Ill.
89 | Callen, Leo | Back | 150 | 5'10" | Soph. | Meadville, Pa.
90 | Swaney, Harold | End | 180 | 6' | Junior | Meadville, Pa.
91 | Manza, John | Back | 165 | 6' | Soph. | Auburn, New York
92 | Shelby, Albert | Tackle | 170 | 5'10" | Fresh | Bowling Green, Ky.
95 | Goodner, Howard | Back | 160 | 5'11" | Fresh | Cleveland, Tenn.
96 | Hartledge, Ray | Guard | 168 | 5'10" | Fresh | Elizabethtown, Ky.
97 | Caine, Robert | Center | 190 | 6'1" | Junior | Ironton, Ohio
98 | Wilson, Robert | Back | 170 | 6' | Senior | Fairfield, Ohio
99 | Steele, Siler | Back | 175 | 5'11" | Senior | Lynch, Ky.

MOREHEAD'S 1942 SQUAD ROSTER

No. | Name | Pos. | Weight | Class | Home Address
--- | --- | --- | --- | --- | ---
10 | Adams, Jack | Back | 160 | Fresh | Delmar, N. Y.
20 | Jordan, Karl | Back | 165 | Fresh | South River, N. J.
24 | Eames, Len | Guard | 182 | Fresh | New Britain, Conn.
26 | Nichols, Ken | Back | 185 | Fresh | New Britain, Conn.
32 | Workman, Larry | End | 178 | Junior | Canoe City, Ky.
33 | Walters, Alredo | Guard | 190 | Fresh | Morehead, Ky.
34 | Hicks, Warren | End | 180 | Soph | Louisville, Ky.
36 | Speck, Martin | End | 176 | Soph | New Britain, Conn.
37 | Harman, Jack | Guard | 176 | Junor | Unioontown, Penn.
38 | Gandolfi, Vincenzi | Guard | 175 | Fresh | Evarts, Ky.
39 | Masonis, Pete | End | 174 | Soph | South River, Ind.
40 | Sweeney, Jim | Back | 190 | Senior | Ashland, Ky.
41 | Pawlowski, Pete | Tackle | 195 | Soph | Galipolis, Ohio
42 | Zacham, Vincenti | Center | 190 | Senior | Ironton, Ohio
43 | Galbreath, Den | Tackle | 220 | Fresh | South River, N. J.
46 | Gibson, Wayne | Back | 155 | Soph | Olive Hill, Ky.
51 | Heverton, Carl | Back | 170 | Junior | Unioontown, Penn.
52 | Lawson, Fred | Center | 165 | Soph | South River, N. J.
53 | Salustio, Tony | Tackle | 175 | Soph | Olive Hill, Ky.
55 | Preston, Joe | Guard | 180 | Fresh | Fort Gay, W. Va.

ATTENTION, ALUMNI! WHILE ON THE CAMPUS WHY NOT SUBSCRIBE TO THE COLLEGE HEIGHTS HERALD BY SUBSCRIBING TO THE HERALD YOU AUTOMATICALLY BECOME A PAID MEMBER OF THE ALUMNI ASSOCIATION THE PRICE OF A SUBSCRIPTION FOR ONE YEAR IS $100 Write your name and address on a slip of paper and give it and one dollar to any member of the Western faculty. You will immediately be put on the mailing list.


WE S TERN'S 1942 SQUAD ROSTER

NAME

PARK S

C. D. S. No. 1 C. D. S. No. 2 C. D. S. No. 6 C. D. S. No. 4

THE T FORMATION

By EDDIE DOOLEY

ONE OF the most popular means of lining up this ball is the alignment commonly called the T formation. It was popular when Admiral Dewey was the hero of the hour, and when Glenn Scobie Warner was a wavy-haired collegian at Cornell. It was used in the days of Jim Thorpe with as much effectiveness as it is today. And the chances are it will still be used twenty years from now.

Basically the T formation is as simple as rolling off an army cot. It is the direct approach to the problem of gaining yardage; the pragmatic way of staging an attack.

As everyone knows, it is called the T formation because the positions of the backs in relation to the line resemble a distorted block T.

Last year, two coaches, Clark Shaughnessy of Stanford, and Frank Leahy of Boston College (now head coach at Notre Dame) went through their campaigns like water through a funnel, chiefly because of the way they used the two oldest devices in the game, namely the spread formation and the T formation.

They knew what a lot of coaches evidently failed to realize, i.e., that the biggest changes in football in recent years have been in the defensive department. And every alteration in the defensive arrangement of a team makes it more vulnerable to the T formation. For example, when a coach pulled a player out of his forward wall and thus strengthened his defense against aerials, he robbed his line of power it needed to stop the quick thrusts which are the very essence of T formation attack. And if he took two men out of his line, and played with five men on the forward wall, as many brave mentors did, he practically wrote his own death warrant if he was facing a T formation team.

In the T formation set-up, the two halfbacks are behind the tackles, about four and a half yards from the line of scrimmage. The fullback is directly behind the center, and the quarterback is right behind the center where he can take the ball on a hand-to-hand pass, or pretend to take it and instead do some blocking or act as a decoy. Some teams employing the T formation use the direct pass, which permits the center to snap the ball to the fullback or halfback without the intervention of the quarterback.

All one has to do to appreciate why the T formation is successful against five and six man lines is to reflect a moment. For years coaches have been cluttering up football with a lot of non-essentials, hipper-dipper and bunk. Complicated spinners, hidden ball plays, triple reverses and the like make swell moving picture material, but as for sound football, they are almost absurd. Used occasionally they are fine, but to base a system on deception rather than speed and power is about as sound as hitching a spawning horse to a new automobile.

The T formation permits quick thrusts through the line, both inside and outside the tackle, without the encumbering handicap of interference. The man with the ball usually goes through the hole in the line alone, and what interference he is given is not done under his feet. Fast sweeps around the flanks, and quick passes to the flat zone, as well as down field, are all part and parcel of the T formation. Cross-backs and reverses are possible, and there is as much fluidity and deception to this simple formation as to any of the others.

Against a five man line, the T formation can't be stopped. The halfback going inside tackle, for example, can hit through the opening before the defending linemen can stop him, as they are checked momentarily by the attacking forwards. Another lineman charge through for the defending fullback, and the carrier is in the clear. Against the six man line, gains come harder but even then the T formation is practical. And the same holds true, relatively, of the seven man line. The carrier is literally his own interference, and if he has sufficient momentum he is sure of a four or five yard gain every time he carries the ball.

The best feature of the T formation lies in the fact it can be used in any system of football. It can be made a part of the Warner, Rockne, Jones, or Bierman systems of play, if they can be called systems. It can be used by a team that employs a backfield shift, or by one that doesn't. You'll see lots of T formation stuff in the games this fall, and so you don't forget how it looks, here it is:

X X X O X X X
X X X
Quality carries on

Drink Coca-Cola
Delicious and Refreshing
CHURCH DIRECTORY

Rev. Charles E. Hawkins, Minister
Mrs. C. K. Cartwright, Secretary
Dr. J. L. Harman, Chairman, Board of Stewards
Mr. Perrin S. Turpin, Secretary, Board of Stewards
Mr. H. E. Elrod, Church Treasurer
Dr. Ward C. Sumpter, Chairman, Finance Committee
Dr. F. C. Grise, Superintendent, Church School
Mr. W. Ross McGehee, Chairman, Board of Christian Education
Mrs. C. D. Sledge, President, W. S. C. S.
Mr. B. F. Boyer, Chairman, Usher Committee
Dr. John Vincent, Director of Church Music
Mrs. Charles E. Banks, Organist

Information for the Pastor
(Please tear off and drop in plate)

Name .................................................................
Address ............................................................... 
Sick Shut-In New Address Visitor Prospective member
Desires Conference with Pastor Needs Pastoral Attention
Remarks ............................................................... 

Signed

STATE STREET METHODIST CHURCH

State and Eleventh
Bowling Green, Kentucky

Rev. Charles E. Hawkins, Minister

1403 State Street
Church Telephone 752

Telephone 303

"Whosoever thou art who entereth this church, remember that it is the House of God and may become to you the very gate of Heaven. Therefore let us be very quiet and let Him speak peace to our hearts."
MORNING WORSHIP

FEBRUARY 7  10:45 A. M.

The Prelude  "Song Without Words"  Holloway
The Call to Worship
The Invocation
A Hymn  "Saviour, Thy Dying Love"  219
The Affirmation of Faith
The Anthem  "Lead me, O Lord, in Thy Righteousness"  Samuel Sebastian Wesley

The Lesson
The Announcements
The Offertory Solo  "Ave Maria"  Schubert
Miss Emily Ogden, Soprano
Flute Obligato by Miss Frances Stone

The Communion Meditation
A Prayer
The Offering for Those in Need
The Lord's Supper
The Benediction
The Postlude  "My Jesus I Love Thee"  Gordon

EVENING WORSHIP  7:30 P. M.

Organ Prelude  "Devotion"  Read
A Hymn  "O Jesus, I Have Promised"  226
Psalm 23
The Silent Meditation
The Pastoral Prayer
Special Music  Duet  "Bow Down Thine Ear"  Ambrose
Miss Dessie Barlow and Mr. Steely Veach

The Lesson
The Offertory  "Melody"  Gluck
A Hymn  "Dear Lord and Father"  342
The Sermon  "Anxious and Worried"
A Prayer
The Invitation to Christian Discipleship
A Hymn  "Break Thou the Bread of Life"  337
The Benediction
The Postlude  "Saviour, Breathe an Evening Blessing"  Stebbins

THE CALENDAR

SUNDAY
9:45 a. m. Church School  Dr. F. C. Crisue, Gen. Supt.
10:45 a. m. Morning worship  Holy Communion
6:30 p. m. Young People's meetings.
7:30 p. m. Evening worship  "Anxious and Worried"

MONDAY
7:00 p. m. Boy Scout meeting
7:30 p. m. Regular meeting of the Board of Stewards

WEDNESDAY
3:00 p. m. Sue Young Society
7:30 p. m. Midweek service conducted by the Pastor

FRIDAY
7:30 p. m. Choir Rehearsal

SUE YOUNG SOCIETY
The Sue Young Society will meet Wednesday at three o'clock in the Ladies Parlor with Mrs. Frank Strange as Hostess.

BOARD OF STEWARDS MEETING
The regular meeting of the Board of Stewards will be held Monday at 7:30 p. m.

NEW MEMBERS
We are indeed glad to welcome to our congregation
Mr. and Mrs. J. S. Hunt, Jr., whose address is 1405 Kentucky Street. Mrs. Hunt comes to us by transfer and Mr. Hunt by Profession of Faith.

DEVOTIONAL PERIODS OVER WMJ
Below you will find a Schedule of Devotional Programs to be conducted over WMJ, 3:45 to 9:00 a. m.

Monday  February 8  Salvation Army
Tuesday  9  Rev. A. E. Houze
Wednesday  10  "  Fred Turner
Thursday  11  "  I. W. Napier
Friday  12  "  Jack Dalton
The Church Directory

Rev. Fred Phillips Turner .......................... Minister
Mr. Arthur W. Henderson .......... Director of Music
Mr. M. E. Holton ............................... Supt., Delafield Mission
Mr. Charles W. Follin ..................... Treasurer of Benevolences
Mr. Herbert Moltenberry ......... Treasurer of Current Expenses
Mr. Roy Phillips ...................... Chairman, Church Offerings
Mr. Henry Bradley .................... Recording Secretary
Mr. Sam C. Cooke ................. Chairman, Church Property

THE SESSION
Fred Phillips Turner, Moderator  Dr. Earl A. Moore, Clerk
W. A. Buckowy  Lawrence Graham  Judge John B. Rodes
C. W. Follin  Dr. C. P. McNally  Dr. J. L. Topmiller
B. W. Gillum  Earl D. Rabold  Session meets First Sunday Evening of each Month

THE BOARD OF DEACONS
Bishop Russell, Chairman  Roy Phillips, Vice-Chairman
M. M. Roberts, Secretary
Robert Adams  Harold H. Huffman  Joe Burka McElhan
Henry Bradley  Max Harlin, Jr.  Dr. Fred Mutchler
Sam C. Cook  M. E. Holton  Roger C. Porter
J. W. Froelich  Pat Kincad  Felix Schneider
E. P. Harris  Harry Leachman  R. D. Wilcock
Edward M. Huffman  Herbert Moltenberry  W. W. Williams
Episcopate meets Fourth Monday Evening of each Month

THE CHURCH SCHOOL
Earl D. Rabold, Superintendent  M. M. Roberts, Secretary
Edward M. Huffman, Treasurer

THE WOMAN'S AUXILIARY
Mrs. Fred Spires, Vice-Pres.  Mrs. W. J. Potter, Historian
Mrs. Charles Garvin, Secy.  Miss Sally Rodes, Pastor's Aide

CIRCLE CHAIRMEN AND CO-CHAIRMEN
No. 1  Mrs. John Moltenberry  No. 4  Mrs. Harry Richardson
Mrs. W. J. Spillman  Mrs. A. L. Bartelt
No. 2  Mrs. Earl Rabold  Business—Mrs. John B. Rodes
Mrs. Lee Jones  Miss Nina Hammer
No. 3  Mrs. Felix Schneider  Home—Mrs. L. J. Warden
Mrs. Sam C. Cooke  Mrs. E. P. Harris

THE YOUNG PEOPLE
Pioneers (Intermediates) — Senior-Fellowship Group—
Betty Ray, President  Cattle Kessler, President
Mrs. J. F. Newell, Adult Adviser  Dr. C. P. McNally, Adult Adviser

THE MINISTRY OF MUSIC
Arthur W. Henderson, Organist
DeeDee Barlow, Soprano Soloist  Dorothy Barlow, Alto
Steely Veach, Tenor  Henry Wagner, Bass

Members are received on profession of their faith in Jesus Christ, on transfer of church letter, or by restatement of faith. Those desiring to unite with the church are invited to meet with the Session on any Sabbath, at 10:30 A.M., in the Church Study.

The Minister is at the Church Study each morning except Tuesday, from 8:30 until noon and extends a welcome to any person who may wish to consult with him.

"Whosoever thou art that entereth this House, be silent, be thoughtful, be reverent, and leave it not without a prayer to God for thyself, for those who minister, and for those who worship here.”

Anonymous
MORNING WORSHIP — 10:45 O’CLOCK

Organ Prelude: “Prelude in E Minor”—Chopin
Doxology, Invocation, The Lord’s Prayer (Standing)
* Hymn of Adoration, No. 235 (Seated)
Responsive Reading, Selection 67, Page 597
* Gloria Patri
The Word of God: Matthew 24:42-51
Anthem: “Great and Marvellous”—Turner
Great and marvellous are Thy works, Lord God Almighty:
Just and true are Thy ways, Thou King of Saints.
O taste and see how gracious the Lord is:
Blessed is the man that trusteth in Him.
The lions do lack and suffer hunger,
But they who seek the Lord shall not want any good thing.
O thank the Lord of all Lords,
For His mercy endureth forever.
Prayer (Standing)
* Welcome to Visitors and Call to Service
The Reception of Tithes and Offerings
* Offertory: “Saraband”—Handel
Duet: “The Shepherd of Love”—Reitz
Misses Desile and Dorothy Barlow
Sermon: THE CHURCH AND CHRIST’S RETURN
Text: “Watch therefore, be ye also ready: for... the Son of Man, cometh.” Matthew 24: 42, 44.
Invitation Hymn, No. 192 (Second Tune)
Prayer in Unison for Service Men:
Almighty and most merciful God, in Whom we live and beyond
Whose care we cannot drift, we commit to Thee our soldiers, sailors,
and airmen wherever they may be at this moment. Thou knowest
their needs; guide and protect them by Thy Spirit’s presence. Bring
them in safety back to us if it be Thy Will. Make them worthy of
their country, their cause, and their God, and make us worthy of
them. In Jesus’ Name. Amen.
Benediction, Choral Response
Organ Postlude: “Thee, Holy Father, We Adore”—Cologne, 1623

* Ushers will seat worshippers at points starred.

CHURCH SCHOOL — 9:30 O’CLOCK
Mr. Earl Rabold, Superintendent

YOUNG PEOPLE’S GROUPS — 6:30 O’CLOCK

CHURCH NOTES

ALL CIRCLES will hold business meetings at the Church on Monday at two-thirty o’clock. There will be a Silver Tea for Foreign Missions at three-thirty in the Junior Department Room. Mrs. H. Kerr Taylor, former Missionary to Brazil, will speak at the informal gathering at four o’clock. She will have with her a few South American articles, made by the natives. At six-thirty Supper will be served (gratis) under the supervision of the Business Women’s Circle, Mrs. John Rodes, Chairman, after which Mrs. Taylor will bring a message on “Our Work in Latin America.” This is the last of the splendid series of weekly programs devoted to the study of our Foreign Mission Enterprise in Latin America. Mrs. Taylor has traveled widely in Mexico and Brazil, and we are most fortunate to be able to secure her.

THE BOARD OF DEACONS submits the following statement regarding the indebtedness of the Church: A note, amounting to $8,000.00, was made some years ago to pay off an old Church debt. The present Board of Deacons, with Bishop Russell as Chairman, began a real effort to retire this note about three years ago. Due to their faithful work and the generosity of the congregation payments have been made as follows: Three payments of $1,000.00 each on January 22, 1940, February 7, 1941, and July 30, 1942. The sum of $1,500.00 (received from the Wright Estate) was paid on January 21, 1943. Therefore, a total of $4,500.00 has been applied leaving a present obligation of $3,500.00. The Deacons also have raised and met the interest charges, which have totalled $1,700.00.

THE PIONEERS will meet at the Church this evening at six-thirty.

THE FELLOWSHIP GROUP will meet at the Home of Mr. and Mrs. E. P. Harris, 1328 Chestnut, to continue the discussions on “The Presbyterian Church in Early American History,” led by the Pastor.

The First Presbyterian Church is making its contribution to the national effort in the present struggle through the following men in the service:

Frederick D. Cartwright
Thomas W. Fox
Edward Douglas Gibson
Dr. Charles P. Grider
Frank Harvison
Walter Thomas Ivie
Leon A. Kister
Fred P. McKeller
Frank S. Mansfield
Joe Woodson Matthews
John W. Moltenberry

* Completed Service

Sam Chapman Pascoe
Douglas Potter
Dr. Frederick D. Readon, Jr.
Benjamin Reeves
Frank M. Russell
Lee Jack Russell, Jr.
Douglas Gunn Scoogin
William H. Spillman
Dr. Julius L. Topmiller*
Herbert F. Wallace
Irvine D. Rose Williams
Wyatt W. Williams, Jr.
Encore

THIS EVENING WITH
SIGMUND ROMBERG

AT YOUR FIRESIDE THEATRE

AN ALBUM: The Music of Sigmund Romberg P-115
ONE ALONE .................from "The Desert Song"
WILL YOU REMEMBER? .........from "Maytime"
LOVER COME BACK TO ME .......from "New Moon"
SOFTLY AS IN A MORNING SUNRISE ......from "New Moon"
WANTING YOU ..................from "New Moon"
STOUT HEARTED MEN .............from "New Moon"
ROMANCE ..........................from "The Desert Song"
SERENADE ........................from "Student Prince"

VICTOR MIXED CHORUS, MARGARET DAUM, Soprano
FRANK PARKER, Tenor, WALTER PRESTON, Baritone

AN ALBUM: Gems From Romberg Operettas DC-24
GEMS FROM: "Blossom Time"  "Desert Song"
"New Moon"  "My Maryland"
"Maytime"  "Student Prince"

VICTOR LIGHT OPERA COMPANY, VICTOR SALON
ORCHESTRA, Nathaniel Shilkret, Conductor

AN ALBUM: Favorite Songs From Famous Musicals P-133
ONE ALONE ......................from "The Desert Song"
WILL YOU REMEMBER? ..........from "Maytime"
WANTING YOU ..................from "New Moon"
SERENADE .......................from "Student Prince"

and four other great show favorites

DOROTHY KIRSTEN, FELIX KNIGHT, VICTOR
"FIRST NIGHTER" ORCHESTRA, AND CHORUS

WILL YOU REMEMBER? .............from "Maytime"
FAREWELL TO DREAMS .............JEANETTE MACDONALD and NELSON EDDY (4229)

LOVER COME BACK TO ME ...........from "New Moon"
ONE KISS ..........................from "New Moon"

JEANETTE MACDONALD (2048)

DEEP IN MY HEART DEAR ..............from "Student Prince"
COLLINS H. DRIGGS, Novello Soloist (27649)

ONE ALONE .............................from "The Desert Song"

RICHARD CROOKS (1370)

LOVER COME BACK TO ME .............from "New Moon"
WANTING YOU ..................from "New Moon"

LAWRENCE TIBBETT (1506)

The Music You Want When You Want It On

VICTOR RECORDS

The World's Greatest Artists Are On

VICTOR RECORDS

Louisville Memorial Auditorium
Season 1942-1943

SIGMUND ROMBERG

and his
CONCERT ORCHESTRA

Assisted by
MARIE NASH  GRACE PANVINI
GENE MARVEY

Saturday, February 6
at 8:30 o'clock

Louisville Management
J. H. THUMAN
PROGRAM

1. a. The Bat—Overture .................................................. Johann Strauss
   b. Gold and Silver Waltz ........................................ Franz Lehar
   c. Semper Fidelis—March ........................................... Souza

2. a. Melodies from Kalman ........................................ Emerich Kalman
   b. Faithfully Yours ............................................... Sigmund Romberg
      (first performance)
   c. The Most Popular March in the World

3. a. Voices of Spring ............................................. Johann Strauss
   b. El Morenita (Dark Eyed Lover) .......................... A. Buzzl-Peccia

   MISS GRACE PANVINI

4. The Student Prince ............................................. Sigmund Romberg

INTERMISSION

   Part II.

5. a. Prelude and Intermezzo from
      Cavalleria Rusticana ....................................... Pietro Mascagni
   b. Gypsy Baron ................................................... Johann Strauss

6. a. Dream from Manon ........................................... Massenet
   b. Loch Lomond ................................................... Traditional

   MR. GENE MARVEY


   MISS GRACE PANVINI
   MR. GENE MARVEY

7. a. Victor Herbert Cavalcade ................................
   b. Prelude from “Carmen” ..................................... Bizet

“Selections from SIGMUND ROMBERG Operettas”

Soloists

MISS MARIE NASH  MR. GENE MARVEY

At the Piano

SIGMUND ROMBERG

Orchestra Conducted by Frank Cork

8. a. My Land and Your Land ...................................... from “My Maryland”
   b. One Alone ...................................................... from “The Desert Song”
   c. Riff March ....................................................... from “The Desert Song”

9. a. One Kiss ........................................................ from “The New Moon”
   b. Lover Come Back to Me .................................... from “New Moon”

   MISS MARIE NASH

10. a. Scilly As In the Morning Sunrise ................... from “The New Moon”
   b. Stout-Hearted Men ........................................... from “The New Moon”

   MR. GENE MARVEY

11. a. Song of Love .................................................. from “Blossom Time”
   b. When I Grow Too Old To Dream ......................... from “The Night is Young”
   c. Deep In My Heart Dear ..................................... from “The Student Prince”
   d. Blue Heaven .................................................... from “The Desert Song”
   e. Sweetheart (Will You Remember) ..................... from “Maytime”
   f. Wanting You .................................................... from “The New Moon”
   g. The Same Silver Moon .................................... from “My Maryland”

   MISS MARIE NASH  MR. GENE MARVEY

Program Subject to Change

Monday Evening, February 15 — RACHMANINOFF, the greatest contemporary figure in music, in one of his superb piano recitals

Prices $2.85, $2.30, $1.75 and $1.20

Monday Evening, February 15 — RACHMANINOFF, the greatest contemporary figure in music, in one of his superb piano recitals.

Prices $2.85, $2.30, $1.75 and $1.20
Wishing You... a V in 1943

The National Life and Accident Insurance Co.

NASHVILLE • TENNESSEE

Ballet Russe de Monte Carlo

RYMAN AUDITORIUM

Nashville, Tennessee

January 22, 1943
8:15 p.m.
LES SYLPHIDES

Music by CHOPIN
Orchestrated by Lucien CAILLETT
Choreography by Michel FOKINE
Scenery and Costumes by Adrian AWAN

This romantic reverie is a ballet without story. Into a romantic glade bathed in the silver of moonbeams come the dancers—pure white nymphs with skirts rather long as Taglioni might have worn them—to transport us to another world, to the music of Chopin. And at the end, the airy phantoms, the romantic glade, the silver moonbeams—all fade away and naught remains but an unforgettable memory.

Originally staged for a charity fete in St. Petersburg, its first performance in Western Europe was given at the Theatrical du Chatelet, Paris, on June 2, 1899. The work is remarkable for a number of reasons, but for none more than the absolute unity of atmosphere despite the fact that it is composed of various disconnected dances. The Chopin works included in the ballet are as follows: "Nocturne," Opus 22, No. 1; "Waltz," Opus 70, No. 1; "Mazurka," Opus 33, No. 2; "Mazurka," Opus 67, No. 3; "Prelude,” Opus 28, No. 7, also used as the overture; "Valse,” Opus 64, No. 2; and "Valse,” Opus 38, No. 1.

Conductor: Franz ALLERS

RODEO
OR THE COURTING AT BURNT RANCH
By Agnes de Mille
Scenery by Oliver SMITH

Music by Aaron COPLAND

Choreography by KARINSKA, INC.
Scenery executed by B. B. DUNKEL STUDIOS

Throughout the American Southwest, the Saturday afternoon rodeo is a tradition. On the remote ranches as well as on the trading centers and the towns, the “rodeo” gets together to show off their skill in riding, roping, branding, and throwing. Often, on the more isolated ranches, the rodeo is done for an audience that consists of the ranch hands and their families. Womenfolk, menfolk, and those nearest neighbors who can make the eighty-mile run over.

The afternoon’s exhibition is usually followed by a Saturday night dance at the Ranch House.

The theme of the ballet is realistic. It deals with the problem that has confronted every American woman, from earliest pioneer times, and which has never ceased to occupy them throughout the history of our country: how to get a suitable man.

The material of the ballet is redolent of our American soil.

Scene I

Rodeo: Saturday afternoon—The Corral
Interlude: Retrospect

Mount Wrangler
Ranch House: Saturday night dance

The Head Wrangler
Mr. Casimir KOKITCH
The Champion Roper
Mr. Frederic FRANKLIN
The Cowgirl
Lubov ROUDENKO
The Rancher’s Daughter
Miss Mildred MLADOVA
Her Eastern Friends from Kansas City
Misses Dorothy ETHERRIDGE, Yvonne HILL, Ruth RICKMAN

Cow-Hands
David THIMAR, Anton VLASTOFF, Armand PICON, Harold LANG, Michel KATCHAROFF, Svistov TOULCHEN, James STARRBUCK

Womenfolk
Miss Betty TALLCIEFHE, Anna ISTOMINA, Vida BROWN, B. ORTH, Katia GELEZNOVA

Conductor: Franz ALLERS

THE MAGIC SWAN

Music by TCHAIKOVSKY
Choreography by Alexandre FEDOROVA, after PETIPA
Scenery and Costumes by Eugene DUNKEL
Costumes executed by PONS STUDIOS

This is the third act of the full-length ballet, "Swan Lake." It is the second act which has become so well known under that title and which tells how Prince Siegfried meets and falls in love with the Swan Queen. The sorcerer frustrates their tryst and imprisons her again in the Swan form. It is at this point that the third act begins.

Prince Siegfried’s mother has tendered a ball at which a bride is to be selected from among the court ladies. The Prince rejects them all, remembering his secret vow to the Swan Queen.

The sorcerer arrives with his enchanted daughter, the Black Swan, whom he presents to Siegfried. Under her magic spell, the Prince forgets his first love and dances his heartache to the Black Swan. This accomplishes the sorcerer’s evil design. He causes the Black Swan to vanish and the vision of the Swan Queen to appear and haunt Siegfried with his false knowledge.

The Princesses
Alexandra DANILOVA
The Prince
Igor YOUSKEVITCH
The Sorcerer
David THIMAR
The Prince’s Mother
Mrs. D. KELLEPOVSKA
Mallura
Vida BROWN and Anton VLASTOFF, Miles CHAMIE, BROWN, HILL, ETHEERRIDGE, KORINSKA, RICKMAN, TALLCIEFHE, KRAMAR, POPOVA, WOICIKOWSKA, SEMENova, and Mr. George ZORITCH

Czardas
Tatiana SEMENova and Casimir KOKITCH, Miles HILL, SEMENova, KORINSKA, Mm. KATCHAROFF, TOUMINE, SAMSON, PICON

Pas de Trois
Leila CRABTREE, D. ETHERRIDGE, and Roland GUERARD

Tarantelle
S. WOICIKOWSKA and Michel KATCHAROFF

Valse
Lubov ROSTOVA and George ZORITCH, Misses ISTOMINA, KRAMAR, SWISTOV, RICKMAN

Finale
A. DANILOVA and Igor YOUSKEVITCH and the ensemble

Conductor: Franz ALLERS

CAST SUBJECT TO CHANGE

Pianos furnished by L. C. Tiller, 123 Eighth Avenue, North

Coming—March 9, Ethel Barrymore and her New York Company in: "The Corn Is Green." Tickets may be ordered now.

Prices—$3.50, $2.75, $2.20, $1.65, $1.10
Voice Recital To Be
Given This Evening

The music department of Western Teachers College, John N. Vincent director, will present a recital by students of Wilhelmmina Andrea Johannsen, this evening at seven o'clock in Van Meter auditorium.

The program follows:

Fidelity
Si mes vers
I Love Thee
Ah! Moon of My Delight
La donna e mobile “Rigoletto”

Haydn
Hahn
Grieg
Lehmann

Verdi

Steele Veach, tenor
Miss Mary Chisholm, accompanist
Maid Sings Light
Almond Tree
Air du Rossignol
Je ris de me voir “Faust”

Gounod

Emily Ogden, soprano
Arthur Henderson, accompanist
Ah! che la morte ognors “Il Trovatore”

Verdi

Miss Jones and Mr. Veach
Miss Doris Darter, accompanist
Avant de quitter ces lieux “Faust”

Gounod

Emily Ogden, soprano
Arthur Henderson, accompanist
Ah! che la morte ognors “Il Trovatore”

Verdi

Miss Jones and Mr. Veach
Miss Doris Darter, accompanist
Avant de quitter ces lieux “Faust”

Gounod

Van ewige Liebe
Allerseelen
Dorothy Deaver

Brahms
Strauss
Danny Deaver

Miss Ogden and Mr. Becker
Miss Doris Darter, accompanist
Musical Snuff Box
Du bist die Ruh
Lachen und Weinen
Der Lindenbaum
Je ve vivre “Roma et Juliette”

Gounod

Martha Jones, soprano
Chester Channon, accompanist
Come And Trip It

Marshall
Miss Ogden and Mrs. Becker
Miss Doris Darter, accompanist
Misses Virginia Whitcomb of Hlan, Sue Smith of Franklin, Kathy Schweickert of Battle Creek, Mr.
and Ann Craven, will be ushers.
Miss Gray is a student at the University of Ky., Lexington, Ky.

Mr. Veach is a pupil of Karl LAUFKOTTER, Tenor Buffo, Metropolitan Opera Co. and a student at Western Kentucky Teachers College, Bowling Green, Ky.

Mr. Dellheim is a pupil of Mr. Croxford Eastern School of Music, Rochester, N. Y.

Miss Cochran is a student at Eastern State Teachers College, Richmond, Ky. and is entering Western in the fall.

Miss Gray, Miss Cochran, and Mr. Veach are former students of Harlan, High School.

CONCERT

PRESENTING

BETTY JANIS GRAY, Contralto
STEELY VEACH, Tenor
PETER DELLHEIM, Pianist
ANN REILEY COCHRAN, Accompanist

HIGH SCHOOL AUDITORIUM

THURSDAY EVENING

AUGUST 28, 1947

8:15 P. M.
"Where'er You Walk" .................................................. Handel
Oratorio, SEMELE

"Una Furtiva Lagrima" ............................................. Donizetti
Opera, L'ELISIR D'AMORE

"I Wonder As I Wander" ............................................. Niles
Mr. Veach, Peter Dellheim, Accompanist

Sonata, Op. 13, (PATHETIQUE) .................................. Beethoven
Grave, Allegro con brio
Adagio cantabile
Rondo, Allegro

Mr. Dellheim

"Silent Strings" ......................................................... Bantock

"Blow Softly, Maple Leaves" ........................................ Eranscombe

"Velvet Shoes" ........................................................ Thompson

"In My Garden" ........................................................ Firestone

Miss Gray, Ann Reiley Cochran, Accompanist

Sonata, No. 7, (1st Movement) ...................................... Mozart
Allegro

Valse Brillante, Op. 34, No. 2 ....................................... Chopin

Prelude No. 2 .......................................................... Gershwin

Whims (GRILLEN) ..................................................... Schumann

Mr. Dellheim

"Comfort Ye, My People" .......................................... Handel

"Every Valley, Shall Be Exalted" ................................... Handel

Oratorio, THE MESSIAH

"Were You There?" ..................................................... Burleigh

"Danny Boy" .......................................................... Weatherly

Mr. Veach, Peter Dellheim, Accompanist.

"Indian Love Call" .................................................... Friml

from ROSE MARIE

Miss Gray and Mr. Veach
Ann Reiley Cochran, Accompanist
Miss Gray is a student at the University of Ky. Lexington, Ky.

Mr. Veach is a pupil of Karl LAUFKOTTER, Tenor Buffo, Metropolitan Opera Co. and a student at Western Kentucky Teachers College, Bowling Green, Ky.

Mr. Dellheim is a pupil of Mr. Croxford Eastern School of Music, Rochester, N. Y.

Miss Cochran is a student at Eastern State Teachers College, Richmond, Ky. and is entering Western in the fall.

Miss Gray, Miss Cochran, and Mr. Veach are former students of Harlan, High School
PROGRAM

"Where'er You Walk" .............................................. Handel
Oratorio, SEMELE

"Una Furtiva Lagrima" ............................................. Donizetti
Opera, L'ELISIR D'AMORE

"I Wonder As I Wander" .............................................. Niles
Mr. Veach, Peter Dellheim, Accompanist

Sonata, Op. 13, (PATHETIQUE) ................................. Beethoven
Grave, Allegro con brio
Adagio cantabile
Rondo, Allegro

Mr. Dellheim

"Silent Strings" .................................................... Bantock

"Blow Softly, Maple Leaves" ................................. Branscombe

"Velvet Shoes" .................................................. Thompson

"In My Garden" .................................................... Firestone
Miss Gray, Ann Reiley Cochran, Accompanist

Sonata, No. 7, (1st Movement) ................................. Mozart
Allegro

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"Comfort Ye, My People" ..................................... Handel

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Oratorio, THE MESSIAH

"Were You There?" ................................................ Burleigh

"Danny Boy" ........................................................ Weatherley
Mr. Veach, Peter Dellheim, Accompanist.

"Indian Love Call" ................................................ Friml
from ROSE MARIE
Miss Gray and Mr. Veach
Ann Reiley Cochran, Accompanist
THE CRUCIFIXION
A MEDITATION
ON THE
Sacred Passion of the Holy Redeemer.

WRITTEN BY
REV. W. J. SPARROW-SIMPSON, M.A.

THE MUSIC BY
J. STAINER.

Soloists:
Steely E. Veach, Tenor
Robert B. Falk, Baritone
William C. Hamilton, Organist
and the Combined Choirs of Richmond

THE H. W. GRAY CO.,
159 East 48th Street, - - New York,
Agents for
NOVELLO & CO., Ltd., London
Made in the United States of America
The Congregation are requested to join in singing the Hymns.

THE CRUCIFIXION.

No. 1.—RECITATIVE.—Tenor.
And they came to a place named Gethsemane: and Jesus saith to His disciples, Sit ye here, while I shall pray.  
St. Mark xiv. 32.

No. 2.—THE AGONY.—Solo.—Bass.
Could ye not watch with Me one brief hour?
Did ye not say on Kedron's slope,
Ye would not fall in the Tempter's power?
Could ye not watch with Me? even so.—Willing in heart, but the flesh is vain.
Back to Me my agony I must go,
Lonely to pray in bitterest pain.

Solo.
Could ye not watch with Me one brief hour?
Did ye not say on Kedron's slope,
Ye would not fall in the Tempter's power?
Could ye not watch with Me? even so.—Willing in heart, but the flesh is vain.
Back to Me my agony I must go,
Lonely to pray in bitterest pain.

No. 3.—PROCESIONAL TO CALVARY.—CHORUS.
Fling wide the gates, for the Saviour waits
To tread in His royal way;
He has come from above, in His power and love,
To die on this Passion Day.
His Cross is the sign of a love divine,
His Crown is the thorn-wreath of woe,
He bears His load on the sorrowful road,
And bends 'neath the burden low.

No. 4.—RECITATIVE.—Bass.
And they took Jesus, and led Him away to the High Priest.
And the High Priest asked Him, and said unto Him, Art Thou the Christ, the Son of the Blessed? Jesus said, I am: and ye shall see the Son of man sitting on the right hand of power, and coming in the clouds of heaven.
Then the High Priest rent his clothes, and said, What need we any further witnesses? Ye have heard the blasphemy.
And they all condemned Him to be guilty of death.
And they bound Jesus, and carried Him away, and delivered Him to Pilate.
And Pilate, willing to content the people, released Barabbas unto them, and delivered Jesus, when he had scourged Him, to be crucified.

No. 5.—THE MYSTERY OF THE DIVINE HUMILIATION

Cross of Jesus, Cross of Sorrow,
Where the blood of Christ was shed,
Perfect man on thee was tortured,
Perfect God on thee has bled!
Here the King of all the ages,
Throned in light, ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.
O mysterious condescending!
O abandonments sublime!
Very God Himself is bearing
All the sufferings of time!

Evermore for human failure
By His Passion we can plead;
God has born all mortal anguish,
Surely He will know our need.
This— all human thought surpassing—
This is earth's most awful hour,
God has taken mortal weakness,
God has laid aside His Power!

Once the Lord of brilliant seraphs,
Winged with Love to do His Will,
Now the scorn of all His creatures,
And the aim of every ill.

Up in Heaven, sublimest glory
Circled round Him from the first;
But the earth finds none to serve Him,
None to quench His raging thirst.
No. 9.—QUARTET OR CHORUS.

God so loved the world, that He gave His only begotten Son, that whose so believeth in Him should not perish, but have everlasting life.

For God sent not His Son into the world to condemn the world; but that the world through Him might be saved.

St. John iii. 16, 17.

Hymn.

No. 10.—LITANY OF THE PASSION.

Holy Jesus, by Thy Passion,
By the woes which none can share,
Borne in more than kingly fashion,
By Thy love beyond compare:
Crucified, I turn to Thee,
Son of Mary, plead for me.

By the treachery and trial,
By the blows and sore distress,
By desertion and denial,
By Thine awful loneliness:
Crucified, I turn to Thee,
Son of Mary, plead for me.

By Thy look so sweet and lowly,
While they smote Thee on the Face;
By Thy patience, calm and holy,
In the midst of keen disgrace:
Crucified, I turn to Thee,
Son of Mary, plead for me.

By the hour of condemnation,
By the blood which trickled down,
When, for us and our salvation,
Thou didst wear the robe and crown:
Crucified, I turn to Thee,
Son of Mary, plead for me.

By the path of sorrows dreary,
By the Cross, Thy dreadful load,
By the pain, when, faint and weary,
Thou didst sink upon the road:
Crucified, I turn to Thee,
Son of Mary, plead for me.

By the Spirit which could render
Love for hate and good for ill,
By the mercy, sweet and tender,
Poured upon Thy murderers still:
Crucified, I turn to Thee,
Son of Mary, plead for me.

St. John iii. 14-17.

No. 11.—RECITATIVE.—Tenor and Chorus.

Then said Jesus: Father, forgive them; for they know not what they do.

St. Luke xxiii. 34.
No. 13.—HYMN. THE MYSTERY OF INTERCESSION

Jesus, the Crucified, pleads for me,
While He is nailed to the shameful tree,
Scorned and forsaken, derided and curst,
See how His enemies do their worst!
Yet, in the midst of the torture and shame,
Jesus, the Crucified, breathes my name!
Wonder of wonders, oh! how can it be?
Jesus, the Crucified, pleads for me!

Lord, I have left Thee, I have denied,
Followed the world in my selfish pride;
Lord, I have joined in the hateful cry,
Slay Him, away with Him, crucify!
Lord, I have done it, oh! ask me not how;
Woven the thorns for Thy tortured Brow;
Yet in His pity so boundless and free,
Jesus, the Crucified, pleads for me!

Though thou hast left Me and wandered away,
Chosen the darkness instead of the day;
Though thou art covered with many a stain,
Though thou hast wounded Me oft and again:
Though thou hast followed thy wayward will;
Yet in My pity, I love thee still:
Wonder of wonders it ever must be!
Jesus, the Crucified, pleads for me!

Jesus is dying, in agony sore,
Jesus is suffering more and more,
Jesus is bowed with the weight of His woe,
Jesus is faint with each bitter throe.
Jesus is bearing it all in my stead,
Pity Incarnate for me has bled;
Wonder of wonders it ever must be!
Jesus, the Crucified, pleads for me!

No. 14.—RECIPIVATIVE.—Tenor, Bass, and Chorus.
And one of the malefactors which were hanged, nailed on Him, saying, if Thou be Christ, save Thyself and us. But the other, answering, rebuked him, saying, Dost not thou fear God, seeing thou art in the same condemnation? And we indeed justly; for we receive the due reward of our deeds: but this man hath done nothing amiss. And he said unto Jesus, Lord, remember me when Thou comest into Thy kingdom. And Jesus said unto him, Verily I say unto thee, to-day shalt thou be with Me in Paradise. 


No. 15.—HYMN. THE ADOPTION OF THE CRUCIFIED.
I adore Thee, I adore Thee!
Glorious ere the world began;
Yet more wonderful Thou shinest,
Though divine, yet still divinest
In Thy dying love for man.
I adore Thee, I adore Thee!
Thankful at Thy feet to be;
I have heard Thy accent thrilling.
Lo! I come, for Thou art willing
Me to pardon, even me.
I adore Thee, I adore Thee!

Born of woman yet Divine,
Stained with sins I kneel before Thee,
Sweetest Jesu, I implore Thee
Make me ever only Thine.

No. 16.—RECIPIVATIVE.—Tenor, Bass, and Chorus.
When Jesus therefore saw His mother, and the disciple standing by whom He loved, He saith unto His mother, Woman, behold thy son!
Then saith He to the disciple, Behold thy mother!
There was darkness over all the land.
And at the ninth hour Jesus cried with a loud voice, saying, My God, my God, why hast Thou forsaken Me?
St. John xix. 26, 27; St. Matthew xxvii. 45; St. Mark xvi. 34.

No. 17.—RECIPIVATIVE.—Bass.
Is it nothing to you, all ye that pass by? Behold and see if there be any sorrow like unto my sorrow which is done unto me, wherewith the Lord hath afflicted me in the day of His fierce anger.
Lamentations i. 12.

No. 18.—THE APPEAL OF THE CRUCIFIED.—Chorus.
From the Throne of His Cross, the King of grief
Cries out to the world of unbelief:
Oh! men and women, afar and nigh,
Is it nothing to you, all ye that pass by?
I laid My eternal power aside,
I came from the Home of the Glorified,
A babe, in a lowly cave to lie;
Is it nothing to you, all ye that pass by?
I wept for the sorrows and pains of men,
I healed them, and helped them, and loved them—but then
They shouted against Me — Crucify!
Is it nothing to you, all ye that pass by?
Behold Me and see: pierced thro' and thro'
With countless sorrows — and all is for you;
For you I suffer, for you I die,
Is it nothing to you, all ye that pass by?
Oh! men and women, your deeds of shame,
Your sins without reason and number and name;
I bear them here on the Cross on high;
Is it nothing to you, all ye that pass by?
Is it nothing to you that I bow My Head?
And nothing to you that My Blood is shed?
Oh perishing souls to you I cry,
Is it nothing to you, all ye that pass by?
Oh come unto Me — by the woes I have borne,
By the dreadful scourge, and the crown of thorn,
By these, I implore you to hear My cry,
Is it nothing to you, all ye that pass by?
Oh come unto Me — this awful price,
Redemption's tremendous sacrifice —
Is paid for you — Oh, why will ye die?
Is it nothing to you, all ye that pass by?

No. 19.—REQUITATIVE. — Tenor and Chorus.

After this, Jesus knowing all things were now accomplished, that
the Scripture might be fulfilled, saith, I thirst.

When Jesus therefore had received the vinegar, He said, It is
finished.

Father, into Thy hands I commend My spirit.
And He bowed His Head, and gave up the ghost.

St. John xix. 28-30; St. Luke xxii. 46.

No. 20.—HYMN. FOR THE LOVE OF JESUS.

All for Jesus — all for Jesus,
This our song shall ever be;
For we have no hope, nor Saviour,
If we have not hope in Thee.

All for Jesus — Thou wilt give us
Strength to serve Thee, hour by hour,
None can move us from Thy presence,
While we trust Thy love and power.

All for Jesus — at Thine altar
Thou wilt give us sweet content;
There, dear Lord, we shall receive Thee
In the solemn sacrament.

All for Jesus — Thou hast loved us;
All for Jesus — Thou hast died;
All for Jesus — Thou art with us;
All for Jesus Crucified.

All for Jesus — all for Jesus—
This the Church's song must be;
Till, at last, her sons are gathered
One in love and one in Thee.

St. John xix. 28, 30

END.
THE CHOIR

Sopranos
Mrs. Lila Stroud
Mrs. James B. Tignor
Mrs. J. P. McDonough
Mrs. Alberta Lee
Miss Anna Hatcher
Mrs. Edith Pfeiffer-Hoskins
Miss May Dickinson
Miss Margaret Tatum
Miss Miriam Smith

Altoes
Miss Daisy Smith
Mrs. Henry P. Garber
Miss Maude Spindler
Mrs. Genieve Bass Fry
Miss Ella Liggan

Tenors
Mr. Charles Strain
Mr. James B. Tignor
Mr. Harold Lamb
Mr. Edward Eck
Pfc. J. Talbert King
Mr. Johnston Williams

Basses
Mr. Charles Nunnally
Mr. Jack Adams
S/Sgt Ben J. Davis
Mr. Warren Weaver

Soloists:
Steeley E. Veach, Tenor, (U.S. Navy)
Robert B. Falk, Bass, (U.S. Navy)
Staff Sgt. Ben J. Davis, (U.S. Army)
Mr. Jack Adams

The church welcomes all visitors today, especially those who are in the choir. Those who are not active members of other churches are invited to return and worship with us next Sunday morning.

Please remember our service on Maundy Thursday of this week here at the church with the Holy Communion. The first table will be for Families of Service Men and Women from this Church. A candle will be lighted for each member in the service. The Communion Service, itself, will be different from any we have ever used at Peace Memorial.
MORNING WORSHIP
JANUARY 24 10:45 A. M.

The Prelude "Supplication" Read
The Call to Worship
The Invocation
A Hymn "Holy Spirit, Faithful Guide" 243
The Affirmation of Faith
The Anthem "Ave, verum corpus" De Pres 536
The Responsive Reading
The Gloria Patria
The Lesson
The Silent Meditation
The Lord's Prayer
The Invitations
The Offertory "Lento"
The Sermon "Are You Drifting?"
A Prayer
The Invitation to Christian Discipleship
A Hymn "Jesus Calls Us" 233
The Benediction
The Postlude "Postlude"

EVENING WORSHIP YOUTH EMPHASIS NIGHT
7:30 P. M.
Virginia Watts, Leader
Dorothy Compton, Organist

Prelude "Chanson Du Soir" Kohlmann
Hymn "In the Cross of Christ I Glory" 149
Prayer
Solo "I Walk Where Jesus Walked" O'Hara
Steely Veach
Scripture
Announcements
Offertory "The Holy City" Adams
Trumpet Duet, Gwen and Jack Beiler
The Cross Harriet Yarnell
Hymn "The Old Rugged Cross" Bennard
The Choir
Benediction
The Postlude "Stately March" Galbraith

THE CALENDAR

SUNDAY
9:45 a. m. Church School. Dr. E. C. Crise, Gen. Supt.
10:45 a. m. Morning worship. "Are You Drifting?"
6:50 p. m. Young People's meetings.
7:30 p. m. Evening worship. Youth Emphasis Program.

MONDAY
7:00 p. m. Boy Scout meeting

TUESDAY
7:30 p. m. Midweek service conducted by the Pastor

FRIDAY
7:30 p. m. Choir Rehearsal

CHRISTIAN ADVOCATE
We are in position now to offer the Christian Advocate to you at the club rate of $1.50. Those wishing to subscribe or renew their subscriptions are urged to call the Church Secretary at once.

INFANTILE PARALYSIS
Enlist now in the fight against Infantile Paralysis. This disease has claimed thousands of victims in the past three years and epidemics are spreading. Help stamp them out.

SENIOR LEAGUE
At 6:30 p. m. the Senior League will have an Illustrated Lecture given by Mr. J. R. Whitmer. An invitation is extended to all High School students to attend.

ALTAR FLOWERS
The flowers today were furnished by Circle No. 3, Mrs. Ray Buckberry, Leader. Next Sunday Circle No. 4, Mrs. A. C. Jones, Leader will have charge of them.
STATE STREET METHODIST CHURCH

State and Eleventh

Bowling Green, Kentucky

Rev. Charles E. Hawkins, Minister
1403 State Street

Telephone 303

Church Telephone 752

"Whosoever thou art who entereth this church, remember that it is the House of God and may become to you the very gate of Heaven. Therefore let us be very quiet and let Him speak peace to our hearts."
MORNING WORSHIP

MAY 16  10:45 A. M.

The Prelude "Allegro" Kroeger
The Call to Worship
A Hymn "Majestic Sweetness Sits Enthroned" 220
The Affirmation of Faith
Prayer, Concluding with the Lord's Prayer
Special Music Quartette, "The Old Rugged Cross" Bennard
Emily Ogden, Jean Payne, Steeley Veach and Paul Cox
The Responsive Reading 571
The Gloria Patri
The Scripture Lesson
The Offertory "Meditation" Pease
A Hymn "Where Cross the Crowded Ways of Life" 465
Address Dr. E. Dow Bancroft 267
A Hymn "Rise Up, O Men of God" 284
The Benediction
The Postlude "Postlude" Donahoe

EVENING WORSHIP

8:00 P. M.

Organ Prelude "Evensong" Johnston
A Hymn "A Charge to Keep I Have" 237
Psalm 23
The Silent Meditation
The Pastoral Prayer
Special Music Solo "The Publican" Van de Water
Miss Johannsen
The Lesson
The Offertory "Melody" Heyser
A Hymn "Am I A Soldier of the Cross" 284
The Sermon "Real Courage"
A Prayer
The Invitation to Christian Discipleship
A Hymn "My Soul, Be On Thy Guard" 277
The Benediction
The Postlude "Postlude"

WELCOME, DR. E. DOW BANCROFT

We welcome to our pulpits this morning, Dr. E. Dow Bancroft of Chicago, who is on the General Board of Lay Activities.

BOWLING GREEN COLLEGE OF COMMERCE

On next Sunday morning, May 23rd. Dr. I. M. Hargett, of the Fourth Avenue Methodist Church, Louisville will preach the Baccalaureate sermon for the Bowling Green College of Commerce, in this church. The Commencement Address will be delivered by Dr. Robert G. Lee, of Memphis, Tennessee at the First Baptist Church at eight o'clock Monday evening, May 24th.

ALTAR FLOWERS

The flowers today were placed on the altar by Mr. and Mrs. Perrin Turpin and Mr. Will J. Turpin in loving memory of Mr. and Mrs. John A. Turpin.

METHODIST MEN'S CLUB

All men of this church are urgently requested to attend a meeting to be held on Friday night, May 21st. at 8:00 P. M. in the basement of the Church, relative to the organization of a Methodist Men's Club of Bowling Green. At that time, election of officers will be held and adoption of by-laws and other important details will be discussed. ALL METHODIST MEN PLEASE BE PRESENT.

THE CALENDAR

SUNDAY
9:45 a. m. Church School, Dr. F. C. Grise, Gen. Supt.
10:45 a. m. Morning Worship. Address, Dr. E. Dow Bancroft
7:00 p. m. Young People's meetings
8:00 p. m. Evening Worship. "Real Courage"

MONDAY
7:00 p. m. Boy Scout meeting

WEDNESDAY
8:00 p. m. Midweek service conducted by the Pastor

FRIDAY
7:30 p. m. Choir Rehearsal
8:00 p. m. Methodist Men's Club
STATE STREET METHODIST CHURCH

State and Eleventh
Bowling Green, Kentucky

Rev. Charles E. Hawkins, Minister

1403 State Street
Telephone 308
Church Telephone 752

"Whosoever thou art who entereth this church, remember that it is the House of God and may become to you the very gate of Heaven. Therefore let us be very quiet and let Him speak peace to our hearts."
her fatal illness, administering large doses of organization, socials, contests and drives, but to no avail. Only a few were present at her death, sobbing over memories of her past beauty and power. Carefully selected pallbearers were urged to tenderly bear her remains away, but failed to appear. There were no flowers. The body rests in the beautiful cemetery of Bygone Glories, awaiting the summons from above.

"In honor of her going, the church doors will be closed on Wednesday nights save on the third Wednesday of each month, when the Ladies' Pink Lemonade Society serves refreshments to the members of the men's handball team."

- Exchange -

B. T. U. NEWS

A hearty welcome awaits our student-members who are returning from the holidays spent in their homes. They bring us enthusiasm and inspiration, and we are happy to have them with us again. There were 132 present last Sunday night and 3 unions were 100% in attendance.

TRAINING UNION-6:15--GENERAL ASSEMBLY-7:00
EVENING WORSHIP 7:30
Prelude "Andante con grazia"......... Dale
Hymn "The King's Business"......... No. 357
Prayer
Hymn "I Need Thee Every Hour"...... No. 140
B. T. U. Report
Scripture Reading
Offertory "La Chanson"........... Hoffman
Duet .......... Sue Smith and Steeley Veach
"Nailed To The Cross" .... Tullar
Sерmon......................... Pastor
Hymn "On Jordan's Stormy Banks"... No. 146
Benediction
Postlude "Vesper Hymn".......... Borthiansky

THE BUILDER

FIRST BAPTIST CHURCH
T. Skinner, D. D., Pastor
BOWLING GREEN, KENTUCKY

January 10, 1943

MORNING WORSHIP

Prelude - "Thomos".............. Donizetti
Hymn "Wonderful Words of Life".... No. 307
Sunday School Report........ Ray Brannaman
Doxology
Invocation
Hymn "Will There Be Any Stars?".... No. 345
Scripture Reading
Hymn "Take Time To Be Holy"....... No. 148
Offertory - Pastorale from "William Tell" .
Rossini
Special Music.................. Choir
"All Hail, Emmanuel" .... Gabriel
Sermon........................ Pastor
Hymn "There is Power in the Blood".. No. 295
Benediction
Postlude "Cujus Animam"............ Rossini

"AN ALTAR IN EVERY HOME;
EVERY PARENT A CHRISTIAN"

EVERY MEMBER A TETHED

EVERY VISITOR AN HONORED GUEST
OCCUPANCIES FOR THE WEEK

MONDAY, January 11
W.M.U. Circles meet at 3:00 P.M.
1-Mrs. Ira Chambers, 720 13th Street.
2-Mrs. L. G. Singleton, 1125 Laurel Ave.
Mary Moffat-Mrs. H.T. Skinner, 1225 Chestnut.
4-Mrs. Selby Smith, 1508 Cabel Drive.
5-Mrs. W. C. Kelly, 523 13th Street.
Lila Pendleton Proctor-Mrs. M. D. Browning, 539 Main Street.
7-Mrs. E. E. Cornwall, 740 11th Street.
Lottie Moon-7:45 P.M.-Mrs. Robert Lively, 652 14th Street.
Dorothy Carver-Mrs. Joe E. Smith 1304 13th.
Lorene Tilford-Mrs. F. H. Brockhoff, 923 Covington Ave.

7:00 P.M.-Boy Scouts will meet.
7:30 P.M.-Deacons will meet in the Prayer Meeting Room.

WEDNESDAY, January 13
7:30 P.M.-Prayer Meeting will be conducted by the Pastor, "Lessons from the book of Joshua."
8:15 P.M.-Choir practice.

THURSDAY, January 14
8:00 P.M.-The "Matt. 18:20" group will meet with Mr. and Mrs. James Wheat, 15th Street.

SATURDAY, January 16
7:50 P.M.-B.S.U. hour at the Cottage.

HAPPY BIRTHDAY!

Monday-
L. C. Curry, Glenn Willoughby, Mrs. William Thompkins, Margaret McChesney, Mary Martha Porter, James M. Ford.

Mrs. Omar Harper, Jewell Bettersworth.
Wednesday-
W. L. Matthews, Jr., Mrs. Phil E. Bryan, Mary Belle Brown, Mrs. J. S. Lowe.
Thursday-
Mrs. L. T. Dickey, Maxine Dodson, Mrs. Leslie Jenkins, Karl Harper, Jennie Lou Carpenter, Annie Perkins.
Friday-
Lois Wallis, Mrs. Roland Fitch, Mrs. Bettie Mason.
Saturday-
Sunday-
John E. Stagner, Kate Phillips, Dr. Vere Graham.

DEATH NOTICE

"Mrs. Prayer Meeting died recently at the First Neglected Church, on Worldly Ave. Born many years ago in the midst of great revivals, she was a strong, healthy child, fed largely on testimony and scriptural holiness, soon growing into world-wide prominence and was one of the most influential members of the famous Church family.

"For the past several years Sister Prayer Meeting has been in failing health, gradually wasting away until rendered helpless by stiffness of knees, coldness of heart, inactivity, and weakness of purpose and will power. At the last she was but a shadow of her former happy self. Her last whispered words were inquiries concerning the strange absence of her loved ones, now absent from her presence, busy in the marts of trade and places of worldly amusement. Her older brother, Brother Glass Ceramic, has been dead for many years.

"Experts, including Dr. Works, Dr. Reed and Dr. Joiner, disagreed as to the cause of
Students Hear Musical Program

Miss Dorothy Barlow, a student at the Business University, and Steley Veach, a student at Western Teachers College, appeared on a musical program at the Bowling Green High School this morning, presented by Miss Dessie Barlow, assistant supervisor of music in the high school. Melvin Parris, also a student at Western, took part in the program.

Sunday School Class
Gives Social Friday
The B. U. Sunday School class of the First Baptist church gave a social Friday evening at the Hostess House.
Miss Anita Bramlett, the president; presided and Doyle Stevenson and Miss Betty Copham had charge of the entertainment. Group singing was led by Jack Campbell and Mrs. Doyle Stevenson, and special musical numbers were given by Steley Veach, Leslie Woflin and Melvin Parris. J. A. Bryant showed a movie made on a trip through Mexico. He was assisted by Mrs. Bryant. L. B. Carpenter introduced the Sunday School officers, who made short talks.
Students and guests present were: The Rev. Dr. and Mrs. R. T. Skinner and daughter, Sara, Mr. and Mrs. Ray Bransman, Mr. and Mrs. W. L. Stevens, Dr. and Mrs. Charles B. Stovall, Mr. and Mrs. Roy Claypool, Mr. and Mrs. L. B. Carpenter, Mr. and Mrs. J. A. Bryant, Mr. and Mrs. Doyle Stevenson, Mrs. Morris J. Hardwick, Miss Gladys Hackney, John Arnett: Jane Ivey, Kathryn Baxter, Madeline Campbell, Edna Creekmore, Betty Copham, Ann Wilson, Dorothy Campbell, Alma Craft, Marie Porter, Dorolyn McCoy, Anita Bramlett, Vera Mae Brewer, Louise Bartee, Gladys Probst, Carline Tatum, Virginia Underwood, June Walker, Rebecca Redd and Evelyn Schilling, Tom Stoner, Jack Campbell, Steley Veach, Melvin Parris, Leslie Woflin, Jimmie Jackson and Aubrey Troxler.
The Count appears as a music-teacher, announcing that Basilio is ill and has sent him in his stead to give a lesson to Rosina. Figaro insists on shaving Dr. Bartolo, and while he is doing this, Rosina and the Count plan an elopement. The real music-teacher suddenly arrives but is bribed into feigning illness. The keys to the balcony are secured by Figaro, but the lovers' plans are frustrated by the guardian who hastens away in search of a notary public to draw up a marriage contract in his favor. At the hour agreed upon, the Count and Figaro enter through a window. When Basilio and the Notary arrive, Basilio is again bribed, and the contract is made out in the Count's favor. The outwitted Bartolo is appeased by being allowed to keep Rosina's fortune.
Programme

I.

Marriage Scene, from Act II of Don Pasquale

Gaetano Donizetti

Marriage Scene in Don Pasquale’s home, Act II

(Rome, beginning of 19th century)

Don Pasquale

Salvatore Baccaloni

Ernesto

Franco Perulli

Dr. Malatesta

Ivan Petroff

Norina

Ruby Mercer

Notary

Carmine Ross

Majordomo

Norman Roland

No sooner has the fake marriage between the elderly Don Pasquale and Norina been performed, than the husband finds he has a wild cat on his hands. The climax comes when he discovers a note purposely dropped by Norina as she left the room, which reveals that she is on her way to a lover’s tryst. In despair, Don Pasquale turns to his friend, Dr. Malatesta, who advises that they follow and trap the guilty pair.

15 Minutes Intermission

II.

Tavern Scene, from Act II of Boris Godounoff

Modeste Moussorgsky

Tavern Scene, Act II (In Russia on the Lithuanian border, about 1600)

Varlaam

Salvatore Baccaloni

Missail

Carmine Ross

Gregory (later Dmitri)

Franco Perulli

Police Officer

Ivan Petroff

Alexis (Soldier)

Norman Roland

Inn-Keeper

Elizabeth Wysor

The Inn-Keeper, singing of the pleasures of rural life, is interrupted by the arrival of three monks, Varlaam, Missail, and Gregory. Gregory claims that the story of the assassination of the young Russian prince Dmitri is untrue, and that he is the prince in disguise. After much drunken banter, Varlaam sings the aria “The Siege of Kazan.” A police officer enters with an order to arrest Gregory. Gregory reads the order, making the description fit Varlaam. The ignorant Varlaam, however, slowly spells out the order and proves that the description fits Gregory, who escapes.

15 Minutes Intermission

Buy War Bonds and Stamps
First Presbyterian Church—Tenth and State Streets, Fred Phillips Turner, pastor. Student Day. Church school at 9:30 a.m.; Earl Abold, superintendent. Morning worship, 10:45 a.m. Music under the direction of Arthur W. Henderson. Solo: Siren Veach. Sermon by the pastor, subject: “The Church and the Student.” Fellowship group meets at 941 Thirteenth street, the home of the pastor, at 6:30 p.m. for informal discussions on “The Church.” Pioneers meet at 3:30 a.m. at the church with Mrs. C. E. Case. Monday—Budget Committee and Board of Deacons meet at the church at 7:30 p.m. Wednesday—Frayer meeting at the church. Subject: “Dependence Upon God.”

LILY PONS AND BACCALONI JOIN THE REGIMENT IN CHICAGO

A DROLL MOMENT IN ‘DON PASQUALE’

The Marriage Scene from the Donizetti, Opera Which the Basso Buffo, Salvatore Baccaloni and His Company Performed on Tour in Their Presentation of Scenes from Grand Opera. The Cast (from Left to Right): Ivan Petroff as Dr. Malatesta; Franco Perulli as Ernesto; Earl Wrightson as the Notary; Florence George as Norina, and Mr. Baccaloni as Don Pasquale. The Company Recently Returned to New York from a Tour Which Included New Brunswick (N. J.), Providence, York, Pittsburgh, Grand Rapids, Toledo, Cincinnati, Washington, Wilmington, Philadelphia, and Hartford.

Elizabeth Wyson
THE SESSION
Fred Phillips Turner, Moderator
Dr. Earl A. Moore, Clerk
W. A. Buckowy
Lawrence Graham
Judge John B. Rodes
C. W. Follin
Dr. C. P. McNally
Dr. J. L. Toompiller
B. W. Gillum
Earl D. Rabold
Session meets First Sunday Evening of each Month

THE BOARD OF DEACONS
Bishop Russell, Chairman
Roy Phillips, Vice-Chairman
M. M. Roberts, Secretary
Robert Adams
Harold H. Huffman
Joe Burns McLellan
Henry Bradley
Max Harlin, Jr.
Dr. Fred Mitchler
Sam C. Cook
M. E. Holton
Roger C. Porter
J. W. Froelich
Pat Kincald
Felix Schneider
E. P. Harris
Harry Leachman
R. D. Willock
Edward M. Huffman
Herbert Molenberry
W. W. Williams
Diakonate meets Fourth Monday Evening of each Month

THE CHURCH SCHOOL
Earl D. Rabold, Superintendent
M. M. Roberts, Secretary
Edward M. Huffman, Treasurer

THE WOMAN'S AUXILIARY
Mrs. Laurence B. Finn, Pres.
Mrs. Fred Spilman, Vice-Pres.
Mrs. Charles Garvin, Secy.
Mrs. Jack Russell, Tres.
Mrs. W. J. Potter, Historian
Miss Sallie Rodes, Pastor's Aide

CIRCLE CHAIRMEN AND CO-CHAIRMEN
No. 1 Mrs. John Molenberry
Mrs. W. J. Spilman
No. 2 Mrs. Earl Rabold
Mrs. Lee Jones
No. 3 Mrs. Felix Schneider
Mrs. Sam C. Cooke

THE YOUNG PEOPLE
Pioneers (Intermediates)— Senior-Fellowship Group—
Betty Ray, President
Cattie Kessler, President
Mrs. J. F. Newell, Adult Adviser
Dr. C. P. McNally, Adult Adviser

THE MINISTRY OF MUSIC
Arthur W. Henderson, Organist
Dessie Barlow, Soprano Soloist
Dorothy Barlow, Alto
Steely Veach, Tenor
Henry Wagner, Bass

Members are received on profession of their faith in Jesus Christ, by transfer of church letter, or by restatement of faith. Those desiring to unite with the church are invited to meet with the Session on any Sabbath, at 10:30 A.M., in the Church Study.

The Minister is at the Church Study each morning except Tuesday, from 8:30 until noon and extends a welcome to any person who may wish to consult with him.
February 21, 1943

MORNING WORSHIP — 10:45 O’CLOCK

Organ Prelude: Nocturne  
Grieg

Doxology, Invocation, The Lord’s Prayer (Standing)

* Hymn of Praise (Seated)
  No. 377

Responsive Reading: Selection 30, Page 545 (Led by David Rabold)

* Gloria Patri

The Word of God: I Corinthians 1:17-25  (Led by Fred Nelson)

Anthem: "The Lotus Flower"  
O'Hara

Prayer (Standing)

• Welcome to Visitors and Call to Service

The Reception of Tithes and Offerings

• Offertory: "The Lotus Flower"  
Schumann

Solo: "I Walked Today Where Jesus Walked"  
Mr. Steely Veach

Sermon: "THE CHURCH AND THE STUDENT"

Text: "We preach Christ crucified, unto the Jews a stumblingblock, and unto the Greeks foolishness."  I Corinthians 1:23

Invitation Hymn  
No. 302

Prayer in Unison for Service Men:

Almighty and most merciful God, in Whom we live and beyond Whose care we cannot drift, we commit to Thee our soldiers, sailors, and airmen wherever they may be at this moment. Thou knowest their needs; guide and protect them by Thy Spirit’s presence. Bring them in safety back to us if it be Thy Will. Make them worthy of their country, their cause, and their God, and make us worthy of them. In Jesus’ Name. Amen.

Benediction, Choral Response

Organ Postlude: "This The Day of Light"  
Spies

* Ushers will seat worshippers at points starred.

CHURCH SCHOOL — 9:30 O’CLOCK

Mr. Earl Rabold, Superintendent

YOUNG PEOPLE’S GROUPS — 6:30 O’CLOCK

USHERS FOR FEBRUARY: Ed Huffman, Herbert Moltenberry, Felix Schneider, Roy Phillips.

CHURCH NOTES

ON THIS STUDENT DAY we welcome to the pulpit two of our students, Fred Nelson and David Rabold, who will assist in the Morning Worship. One represents the “out-of-town” and the other “local” students. We remember today in prayer the Institutions of higher education, our Christian Colleges and Theological Seminaries and their combined leadership and student bodies.

THE FELLOWSHIP GROUP will meet at the Home of the Pastor, 642 13th Street, to continue the discussions on “The Presbyterian Church.” The hour will be six-thirty. All students are cordially invited to be present.

THE PIONEERS will meet with Mrs. C. E. Case at the Church this evening at six-thirty.

THE MID-WEEK PRAYER MEETING will be held at seven thirty on Wednesday Evening in the Church Parlor. The subject will be “Dependence Upon God.”

THE BUDGET COMMITTEE, authorized to propose and allocate expenditures for Current Expenses and Benevolences for the Church year beginning April 1st, is as follows: Bishop Russell, Chairman, Roy Phillips, Herbert Moltenberry, Henry Bradley, Dr. Earl A. Moore, Lawrence Graham, Earl Rabold. The chairman has called this committee to meet at the Church tomorrow evening at seven o’clock.

THE BOARD OF DEACONS will convene at the Church at seven o’clock tomorrow evening. This will be one of the most important meetings of the year. The Chairman urges every Deacon to be present.

A CONGREGATIONAL MEETING will be held immediately after the close of the Morning Service on February 28th for the purpose of nominating and electing additional Elders, if the way be clear. Blank ballots and small pencils will be available from the ushers.

The First Presbyterian Church is making its contribution to the national effort in the present struggle through the following men in the service:

Fredrick Cartwright  
Thomas W. Fox  
Edward D. Gibson  
Dr. Charles P. Grider  
Frank Harrison  
Max Harlin, Jr.  
Estin Holton, Jr.  
Walter Thomas Ivie

Leon A. Kister  
Mattrick Lynch  
Fred P. McKellar  
Frank S. Manfield  
Joe W. Matthews  
John W. Moltenberry  
Sam Chapman Pascoe  
Douglas Potter

Frank M. Russell  
Lee Jack Russell, Jr.  
Douglas G. Scoggin  
Leon Spillman  
William H. Spillman  
Dr. J. L. Topmiller  
Herbert F. Wallace  
Irvine D. Williams

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William H. Spillman  
Dr. J. L. Topmiller  
Herbert F. Wallace  
Irvine D. Williams

* Completed Service Benjamin Reeves

W. W. Williams, Jr.
THE SHERWIN-WILLIAMS CO.
PRESENTS

THE METROPOLITAN OPERA
AUDITIONS OF THE AIR

SUNDAY • JANUARY 3RD • 1943

AUDITIONS

MISS ROSITA ARGUELLO ....... El Salvador, C.A.
MR. JAMES PEASE ............ Indianapolis, Ind.

MR. PEASE—Bass-Baritone
"IL LACERATO SPIRITO", "SIMON BOCCANEGRA"
VERDI
"TAVERN SONG" ............... Fisher

MISS ARGUELLO—Coloratura
"BELL SONG" ................. "LAKME"
DELIBES
"ESTRELLITA" ................. Ponce

DUET
"DUNQUE IO SON" & "THE BARBER OF SEVILLE"
ROSSINI

Orchestral Direction
WILFRED PELLETIER
Conductor, Metropolitan Opera Association

Special Guest
MAXINE STELLMAN
Metropolitan Opera Association

Announcer
MILTON J. CROSS

Entire Program Subject to Change
TRAINING UNION
6:15

EVENING WORSHIP 7:30

Prelude- "Andantino Con Espressione" Schuler
Hymn- "Whoever Meanteth Me" .......No. 358
Prayer
Hymn- "Blessed Assurance" .......No. 348
E. T. U. Report
Scripture Reading
Offertory- "Shepherd of Israel" .......Schuler
Duet-Miss Dessie Barlow and Mr. Steely Veach
Sermon ...............Pastor
Hymn- "Take My Life, And Let It Be" ....No. 459
Benediction
Postlude- "We've A Story To Tell To
The Nations" .................Nichol

The flowers today are in memory of Mrs.
W. A. Brunson and are placed here by her
Children.

O, Holy is Thy name
And wondrous Thy salvation
Thou Lamb that stood as slain
Before the earth's creation.

For Thy undying love
And Thy unending favor,
To Thee, O Christ above
I pledge my life forever.

O Mighty is Thy Word,
The sinner's need revealing,
And precious is Thy blood
The sin-sick world redeeming.

- Selected

T H E B U I L D E R

FIRST BAPTIST CHURCH
R. T. Skinner, D. D., P
BOWLING GREEN, KENTUCKY

February 21, 1943

MORNING WORSHIP

Prelude- "My Rock And My Fortress" ....Heyser
Hymn - "Crown Him With Many Crowns" ....No. 5
Sunday School Report ...............Ray Brannaman
Doxology
Invocation
Hymn- "When The Roll Is Called" ....No. 366
Offertory "Offertore In E Flat" ....Batiste
ChoirGENCYSPECEOCE E S C:EA 
Arranged By Willis
Sermon ..........Pastor
Hymn- "Almost Persuaded" ..........No. 131
Benediction
Postlude- "Land Of Hope And Glory" ....Elgar

"An Altar In Every Home;
Every Parent A Christian"

Every Member A Tither
Every Visitor An Honored Guest
OPPORTUNITIES FOR THE WEEK

MONDAY, February 22 -
W. M. U. Circles Meet.
1. Mrs. Charles Neal, 1241 Indianola Street.
2. Mrs. J. R. Betterworth, 920 Laurel Ave.
4. Mrs. Campbell Jones, 640 14th Street.
5. Mrs. J. L. Gadd, 1153 Kentucky Street.
Lila Pendleton Proctor-Making Surgical dressings at the Armory.
Lottie Moon-Mrs. J. L. Thurber, 615 Covington.
Dorothy Carver-Mrs. P. P. Dumas, 1333 High.
Lorene Tilford-Making Surgical dressings at the Armory.
7:00 P. M. - Boy Scouts meet.

WEDNESDAY, February 24 -
7:30 P. M. - Prayer Meeting, Studies in Ezra
and Nehemiah.
8:15 - Choir Practice

THURSDAY, February 25 -
8:00 P. M. - The "Matthew 18:20" group will
meet with Mr. and Mrs. H. T. Deener at 805 W.
14th street.
3:00 The Alathea Sunday School meeting will
be at the Hostess House Friday 26.

SATURDAY - February 27 -
7:30 - Baptist Student Union hour at the
church cottage.

HAPPY BIRTHDAY

Monday -
E. F. Tatum, Mrs. Commodore Holman, William
Lee Cofer, Van Anderson.

Happy Birthday (continued).

Tuesday -
J. E. Coleman, Ernest Webb, Kenneth
McChesney, Mrs. Carolyn White.

Wednesday -
William R. Gardner Jr., Margie Grinstead,
Billy Palmer.

Thursday -
W. Y. Landrum, H. A. McElroy, Mrs. John
M. Bates, Mrs. Paul Smith, Mrs. Mary
O'Niall, Miss Frances Anderson.

Friday -
Evelyn Dennison, Nathalie Baldy,
Clarice Cook.

Saturday -
Mrs. A. L. Douglas, Barbara Joan McNair,
Lucile Borders, Mrs. C. F. Howlett, Mrs.
C. M. Edwards.

Sunday -
Mrs. Gaston Cole, Joe David Kelley.

E. T. News

Did you know that "The Trial of Pat Whoopy"
will be held tonight at 7:00 O'Clock in the
General Assembly Room? No? Then be sure to
come hear all about it.

There were 154 present last Sunday night
and 80 Daily Bible Readers. The Fuller Union
was 100% in attendance. Remember our goal of
215 for tonight. U-B-1 of the on-timers at
6:15.

"For I give you good doctrine, forsake
ye not my law!" Prov. 4:2.
Students Give First Recital Of This Quarter

Students of Miss Mary Chisholm, Miss Andrea Johannsen, Mr. Weldon Hart, and Mr. Arthur Henderson, teachers in the music department, were presented in the first student recital of the new winter quarter, Wednesday afternoon, February 3, at 4:00 in the choral room of the music building.

Accompanists for the program were Jean Payne, Melvin Parris, and Steeley Veach.


Music Notes

By Porter Napier

The item of main interest in the musical life of Western for the past month was the chapel recital which was given by Mr. Arthur Henderson, pianist and instructor of piano in the music department recently.

The students were given to hear Mr. Henderson for various reasons and the recital was one of them.

The recital included some songs which we all love, we will also hear something more modern music which we may never have heard before. And who knows but that a little boogie-woogie might creep in somewhere? Too, we enjoy his programs because they are turned out as far as a good performance is concerned. Then we know that along with the established classics which we all love, we will also hear something more modern music which we simply adore, and who knows but that a little boogie-woogie might creep in somewhere? Too, we enjoy his programs because they are given as well as receiving, you feel that you have a part in the program yourself.

Mr. Henderson gave a very varied and intriguing program. This is what he had to say about that, "I have to be traditional and this is the way I did it. It seems that programs always start about 300 years back and come forward. I'm going to start back probably far enough far to bring it much further forward than is usually done."

Mr. Henderson gave his own program notes in his own interesting amusing way. This is what he had to say about Bach, composer of the first number on the program: "Bach is a father of twenty children. He wrote the music for every church service for which he played—that is a lot of music and also a lot of children."

His program was as follows: Prelude in C Major, from "Well-Tempered Clavier" Book I—Bach; Prelude in C Minor, No. 20—Chopin; Etude in C Minor (The Dream). Opus 25, No. 12, Impromptu in A Flat Major, Opus 40—Schubert; The Little White Donkey, from "Historical"—Ibert; Spanish Dance, "Playeras"—Granados; "The Fisherman's Song" from the Ballet. "El amor brujo"—De Falla; Prelude in B Flat Major, No. 1—Chopin.

Also on the program was a rather enchanting and clever discussion and demonstration on how to take a rather dull exercise and "streamline" it to appeal to the modern, young piano student, and a very delightful, rhythmic, unnamed composition by Mr. Henderson. An encore, by Mr. Henderson played "Serenade to a Doll," by Debussy.

Another very delightful musical program was given recently by Steeley Veach and Jean Baxter.

The first number on the program was a cello solo by Jean, "Adagio" Bach. Then Steeley, who is a tenor, sang the following selections: "Into the Night," Clara Edwards; "Water Boy," Robinson; "Kerry Dance," Malloy; and "Paul Moon," Logan.

They were accompanied by Mr. Channon.

Well, Uncle Sam calls again, and this time Bill Bassett was the one who heard. Bill reports for his physical Monday, February 15, in Cincinnati. We are sorry to see you go, Bill. If you get lonesome just remember that we'll be with you soon.

It seems that Betty Bryant is "under the weather." Two weeks ago she was operated on for appendicitis. She was released from the hospital by Dr. Vincent, who received a letter from her father, reports that she did not get along so well and had to be taken back to the hospital. We send our best wishes to Betty and hope that she will soon be able to return to school.

We hear that the Chorus and Band are going to give a combined concert this quarter. I haven't heard definitely just when it will be presented but probably Sunday afternoon, March 14th.

The program will probably begin with a number by both band and chorus. Then the band will perform separately, followed by the chorus and the program will end with another combined number.

Miss Johannsen will be soloist. This is something which has not been done many times before. The combination sounds a little unusual but that is because it is new to us. They say it really works beautifully. "The proof of the pudding is in the eating," so come and hear.

On Sunday afternoon, February 28, Mr. Channon is presenting a choir and organ program at the Episcopal Church. Those of us who have heard his programs before know the superb quality of his programs. We can hardly wait for the time to come.

I don't know when I have heard "Stand Up and Cheer" and received a greater thrill than when the organist in Madison Square Garden played our cheer song as the boys came out on the floor after
The Church Directory

Rev. Fred Phillips Turner .................................................. Minister
Mr. Arthur W. Henderson .................................................. Director of Music
Mr. M. E. Holton .............................................................. Supt., Delafield Mission
Mr. Charles W. Folin .......................................................... Treasurer of Benevolences
Mr. Herbert Mollenberry .................................................... Treasurer of Current Expenses
Mr. Roy Phillips .............................................................. Chairman, Church Offerings
Mr. Henry Bradley ............................................................ Recording Secretary
Mr. Sam C. Cooke .............................................................. Chairman, Church Property

THE SESSION
Fred Phillips Turner, Moderator ........................................... Dr. Earl A. Moore, Clerk
W. A. Buckowoy ............................................................... Lawrence Graham, Judge John B. Rodes
C. W. Folin ..................................................................... Dr. C. F. McNally, Dr. J. L. Topmiller
B. W. Gillum ................................................................. Earl D. Rabold
Session meets First Sunday Evening of each Month

THE BOARD OF DEACONS
Bishop Russell, Chairman .................................................. Roy Phillips, Vice-Chairman
M. M. Roberts, Secretary ..................................................... M. M. Roberts, Secretary
Robert Adams ................................................................. Harold H. Huffman, Joe Burns McAlloon
Henry Bradley ................................................................. Max Harlin, Jr., Dr. Fred Mutcher
Sam C. Cook ................................................................. M. E. Holton, Roger C. Porter
J. W. Froeich ................................................................. Pat Kincald, Felix Schneider
E. P. Harris ................................................................. Harry Leachman, R. D. Willock
Edward M. Huffman ..................................................... Herbert Moltenberry, W. W. Williams

Diakonos meets Fourth Monday Evening of each Month

THE CHURCH SCHOOL
Earl D. Rabold, Superintendent ......................................... M. M. Roberts, Secretary
Edward M. Huffman, Treasurer .........................................

THE WOMAN’S AUXILIARY
Mrs. Laurence B. Flinn, Pres. ............................................. Mrs. Jack Russell, Treas.
Mrs. Fred Spireas, Vice-Pres. ............................................. Mrs. W. J. Potter, Historian
Mrs. Charles Garvin, Secy. ................................................ Miss Sallie Rodes, Pastor’s Aide

CIRCLE CHAIRMEN AND CO-CHAIRMEN
No. 1 Mrs. John Moltenberry ............................................. No. 4 Mrs. Harry Richardson
Mrs. W. J. Spillman .......................................................... Mrs. A. L. Bartelt
No. 2 Mrs. Earl Rabold ..................................................... Business—Mrs. John B. Rodes
Mrs. Lee Jones ..................................................................... Miss Nina Hammer
No. 3 Mrs. Felix Schneider ................................................ Home—Mrs. L. J. Warden
Mrs. Sam C. Cooke .......................................................... Mrs. E. P. Harris

THE YOUNG PEOPLE
Pioneers (Intermediates) — ............................................... Senior-Fellowship Group—
Betty Ray, President ........................................................ Cattle Kessler, President
Mrs. J. F. Newell, Adult Adviser ......................................... Dr. C. P. McNally, Adult Adviser

THE MINISTRY OF MUSIC
Arthur W. Henderson, Organist ...........................................
Dessie Barlow, Soprano Soloist ...........................................
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The Minister is at the Church Study each morning except Tuesday, from 8:30 until noon and extends a welcome to any person who may wish to consult with him.

FRED PHILLIPS TURNER, MINISTER

"Whosoever thou art that entereth this House, be silent, be thoughtful, be reverent, and leave it not without a prayer to God for thyself, for those who minister, and for those who worship here." Anonymous
MORNING WORSHIP — 10:45 O’CLOCK

Organ Prelude: Pastorale
Corelli

Doxology, Invocation, The Lord’s Prayer (Standing)

* Hymn of Praise (Seated) No. 257

Responsive Reading: Selection 75, Page 607

* Gloria Patri

The Word of God: I Kings 17:1-9

Duet: “I Waited for the Lord” Mendelssohn
Miss Barlow and Mr. Veach

Prayer (Standing)

* Welcome to Visitors and Call to Service

The Reception of Tithes and Offerings

* Offertory: “Romanza” Haydn

Solo: “Like as a Father” Scott
Miss Dessie Barlow

Sermon: “GOD’S BROOK”

Text: “The Word of the Lord came... saying... hide thyself by the brook Cherith... and drink. And it came to pass after a while, that the brook dried up.” I Kings: 2, 3, 4, 7.

Invitation Hymn No. 230

Prayer in Unison for Service Men:

Almighty and most merciful God, in Whom we live and beyond Whose care we cannot drift, we commit to Thee our soldiers, sailors, and airmen wherever they may be at this moment. Thou knowest their needs; guide and protect them by Thy Spirit’s presence. Bring them in safety back to their country, their cause, and their God, and make us worthy of them. In Jesus’ Name. Amen.

Benediction, Choral Response

Organ Postlude: “Lord Dismiss Us With Thy Blessing” — Sicilian Melody

CHURCH SCHOOL — 9:30 O’CLOCK
Mr. Earl Rabold, Superintendent

YOUNG PEOPLE’S GROUPS — 6:30 O’CLOCK

USHERS FOR FEBRUARY: Ed Huffman, Herbert Moltenberry, Felix Schneider, Roy Phillips.

CHURCH NOTES

THE AMERICAN RED CROSS begins an urgent War Fund Drive tomorrow. A special statement will be made from the pulpit.

AUXILIARY CIRCLES meet tomorrow as follows:

No. I. (Mrs. John Moltenberry, Chairman) with Mrs. W. J. Spillman, 1053 Magnolia Avenue at three o’clock.

No. II. (Mrs. Earl Rabold, Chairman) with Mrs. C. E. Case, 829 10th Street at three o’clock.

No. III. (Mrs. Felix Schneider, Chairman) postponed until March 8th.

No. IV. With the Chairman, Mrs. Harry Richardson, 1506 Cabell Drive, at three-thirty o’clock.

No. V. With the Chairman, Mrs. John Rodes, 1301 Chestnut, at seven-thirty o’clock.

THE BOARD OF DEACONS in its monthly meeting last Monday evening elected the following officers for the new Church year:

Roger C. Porter, Chairman; Roy Phillips, Vice-Chairman; Harry Leachman, Secretary; Herbert Moltenberry, Treasurer; Henry Bradley, Recording Secretary.

THE FELLOWSHIP GROUP will meet at the Home of Mr. and Mrs. William Clark, 1240 Center, this evening at six-thirty. All students are invited, and discussions will be continued on “The Government of the Presbyterian Church.”

THE PIONEERS will meet with Mrs. C. E. Case at the Church this evening at six-thirty.

THE MID-WEEK PRAYER MEETING will be held on Wednesday Evening in the Church Parlor.

SERMONS by the Pastor for next month will be:

March 7th—“Invested Treasure”
March 14th—“A Little Cake First”
March 21st—“The Divine Plan”
March 28th—“Faithfulness”

MORNING DEVOTIONAL SPEAKERS over WLBJ for this week (eight-forty five) will be:

Mon, Mar. 1—Rev. Raymon Burroughs, Cumberland Presbyterian
Tue, Mar. 2—Rev. G. Russell Ireland, Kerr Memorial Methodist
Wed, Mar. 3—Rev. G. Dewey Kimbel, Westminster Presbyterian
Thu, Mar. 4—Rev. Chas. E. Hawkins, State Street Methodist
Fri, Mar. 5—Rev. J. W. T. Givans, Warren County Baptist Association

The First Presbyterian Church is making its contribution to the national effort in the present struggle through the following men in the service:

Fredrick Cartwright Matrick Lynch
Thomas W. Fox Lee Jack Russell, Jr.
Edward D. Gibson Joe Burns McLeilian
Dr. Charles P. Grider Frank S. Mansfield
Frank Harvison Joe W. Matthews
Max Harlin, Jr. John W. Moltenberry
Estin Holton, Jr. Sam Chapman Pascoe
Walter Thomas Irvie Douglas Potter
Leon A. Kister Dr. F. D. Reardon, Jr.

* Completed Service Benjamin Reeves

Frank M. Russell
Lee Jack Russell, Jr.
Douglas G. Scoggia
Leon Spillman
William H. Spillman
Dr. J. L. Topmiller
Herbert F. Wallace
Irvine D. Williams
Tipton L. Williams
W. W. Williams, Jr.
What is your victory score?

1. Did you drink all of your cocktail?
   If so, give yourself V.

2. Did you eat all of the meat?
   If so, give yourself I.

3. Did you eat all of your vegetables?
   If so, give yourself C.

4. Did you eat all of your salad?
   If so, give yourself T.

5. Did you eat all of the roll and butter?
   If so, give yourself O.

6. Did you drink all of your drink?
   If so, give yourself R.

7. Did you eat all of your desert?
   If so, give yourself Y.

If you did, you have had a VICTORY dinner.

---

Toastmistress ........ Mary L. Mardi

Invocation .......... Rev. C. E. Hawkins

"Londonderry Air" .... Marjorie Parker

Accompanist -- Martha Jones

TOPIC

OUR PART IN THE POST-WAR CHALLENGE

1. Church ........ Rev. C. E. Hawkins
2. Medical Profession ............... Dr. John P. Wheeler
3. Home ................. Mrs. Miriam Kelly

"In My Garden" ........ Steeley Veach

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GREETINGS
The music department presented its twenty-eighth monthly student recital Wednesday, April 7, in the Choral room of the music building.

The following program was given:


Student Recital

The music department presented its twenty-eighth monthly student recital Wednesday, April 7, in the Choral room of the music building.

The following program was given:

Music Group
Gives Monthly
Student Recital

Western's music department presented its monthly student recital in the choral room of the music building Wednesday afternoon, March 10, at 3:30.

Students appearing on the program were pupils of Miss Andrea Johannsen, Mr. Weldon Hart, and Mr. Arthur Henderson. The program was as follows: "Minuet in G Major", "Minuet in G Minor", "March in D Major," by Bach, and "Legend of the Moorsch Castle, by Chavarrri, piano solos by Virginia Price; "Fidelity," Haydn, a tenor solo by Milton Sisk; a violin solo by Cora Jane Morningstar; "Minuet," of Bocherini; "Prelude in G Major," from 'Well-Tempered Clavichord,' Bach; a piano solo by Doris Mae Darier; "O del ben cie equestera, "Cesti," and "Fere selvaggi," Cocchi, tenor solos by Steele Vech, "Pique in D Major," from 'Well-Tempered Clavichord', Bach, and Choral Melody, "Come, Sweet Death," Bach-Keller, piano solos by Greta Napier; "Liebestraum," Kreisler, a violin solo by Lloyd Fritz; a soprano solo, "Auf dem Wasser zu Singen," by Schubert, sung by Martha Jones; "By the Lake," "Waltz for Teenie's Doll," "Mosquito Dance," from 'Five Miniatures,' of White; piano solos by Warren Watwood; Mozart's "Batti, Batti," from 'Don Giovanni,' a soprano solo by Emily Ogden; a violin solo, "Rondo," Mozart-Kreisler, by LeRoy Fritz; and "Miserere Duet" from 'Il Trovatore,' by Verdi, a duet by Martha Jones, soprano, and Milton Sisk, tenor.

Accompanists for the program were Mr. Chester Channon, Mr. Arthur Henderson, Gloria Bunzel, Melvin Farris, Doris Darier and Martha Jones.

Special Music
At Night Service

Steeley E. Vech, tenor, with Melvin Farris, piano accompanist, of Western State Teachers College will present a musical program at the 7 p.m. service at the Harlan Christian Church today. Among the numbers are "O Del Ben Che Acquosterd," by Cesti; "Star Vincento," Rossini; "Fere Selvaggi," Cocchi; "Where'er You Walk," Handel; "I Attempt from Love's Sickness to Fly," Purcell.


Miss Johannsen To Present Recital

Miss W. Andrea Johannsen will present voice students of the music department of which McClure is head, in a lecture recital at 8:15 o'clock Monday evening at Van Meter Hall. Rounding the voice students in the recital which will coordinate music and art of the same period, will be a group of instrumental students.

Miss Virginia Whitcomb will be the narrator.

The program will be as follows:

The Lute Player Caravaggio
It was a Lover and His Lass—Morley.
I know Whom I Love—Ullster Ballad.

Bernie Cann
Pastoral-Watteau Minuet—March.

J. S. Bach
Gwendolyn Billings—Flutist Mildred Hawkins—Piano
Miss Benedetta Roman-Rommey, Lass With the Delicate Air-Arne.
Jeanne Hodges.
Young Kirl — St. Albans,
Mr Mother Bids Me Bind My Hair
Haydn.

Paiy Bryant.
St. Catherine-Glotto. O Rest in the Lord—Mendelssohn.
Kathryn Schroeter.
Pinkle-Lawrence Voices of Springs

Emily Ogden.

INTERMISSION

Concert Singer—Eakins... Ah Fors le Lui from La Traviata-Verdi
Martha Jones.

The Vigil-Pettie, Prize Song from Die Meistersinger Wagner.

Carmencita—Sargent, Maids of Cadiz Delibes.

Harvest Girl-Anon, O Thou Billowy Harvest—Rachmaninoff

Earl Clark.

Song of the Lark-Breton. Lo, Hear the Gentle Lark—Benedict.

Vivian Hines—Pianist.

Gwendolyn Billings, Flutist.

"O soave fanciulla" Dueto by Mimi and Rodolfo from La Boheme Puccini.

Martha Jones.

Steeley Vech.

Assistance in arranging the recital has been rendered by Miss Mary Ruth Lemons of the art department; L. T. Smith of the industrial arts; Dr. J. Reid Sterrett of the speech department, Miss Lotta Day and Miss Clara Lowenstein of the home economics department and Mrs. Margaret Evans, superintendent of buildings.
Minuet in G Major
Minuet in G Minor .................................................. J. S. Bach
March in D Major
Legend of the Moorish Castle........................................ Chavarrri
Virginia Price, Piano
Fidelity ................................................................. Haydn
Hilton Sisk, Tenor
Minuet ................................................................. Beccherini
Cora Jane Morningstar, Violin
Prelude in G Major, from "Well-Tempered Clavichord" ........... J. S. Bach
Doris Mae Darter, Piano
O del ben che aquistero .............................................. Cesti
Fere selvaggio ................................................................ Caccini
Steeley Veach, Tenor
Fugue in D Major, from "Well-Tempered Clavichord" .................. J. S. Bach
Choral Melody, "Come, Sweet Death" ................................ Bach-Kelberine
Greta Napier, Piano
Liebesfreud ............................................................... Kreisler
Lloyd Fritz, Violin
Mr. Arthur Henderson, Accompanist
Auf dem Wasser zu Singen ................................................ Schubert
Martha Jones, Soprano
By the Lake
Waltz for Teenie's Doll ) from "Five Miniatures" ....................... White
Mosquito Dance ) Warren Watwood, Piano
Batti, Batti, from "Don Giovanni" ...................................... Mozart
Emily Ogdon, Soprano
Rondo ........................................................................... Mozart-Kreisler
Leroy Fritz, Violin
Mr. Chester Channon, Accompanist
Miserere Duet from "Il Trovatore" ........................................ Verdi
Martha Jones, Soprano
Hilton Sisk, Tenor
Accompanists--Gloria Binzel, Melvin Farris, Doris Darter, Martha Jones.
Students participating on this program are from the studios of:
Miss Johannsen, Mr. Hart, and Mr. Henderson.
THE MUSIC DEPARTMENT
of
Western Kentucky Teachers College
John Vincent, Director

presents

The College Orchestra
in
A CHAPEL PROGRAM
Weldon Hart, Conductor
Ray Makeever, Soloist

Tuesday Morning, March 16, 1943 . . .9:00 A. M.
Van Meter Hall
PROGRAM

I. Suite . . . . . . . . . . . . . . Lully
   1. Gavotte
   2. Minuet
   3. Marche

II. Village Music . . . . . . . . Moore
   1. Square Dance
   2. Procession
   3. Nocturne
   4. Jig

III. Hungarian Melodies . . . . Vincent Bach
    (accompaniment arranged for orchestra by Weldon Hart)
    Mr. Makeever

IV. Pavan . . . . . . . . . . . . Weldon Hart

V. Didon Overture . . . . . . . . Piccini

Personnel of the Orchestra

Violins
Marjorie Parker,
   Concertmaster
   Janice Rhea
   Lloyd Fritz
   Dorothy Grise
   Ruth Scheidt
   Sue Allen
   Leroy Fritz
   Rosina Campbell
   Mary I. Cole
   Doris Darter
   Carl Barnes
   Geneva Lafferty
   Viola
   Mary K. Rice
   Martha Jones
   Cello
   Jean Baxter
   Bettie Bryant
   Bass
   Fred Becker
   DeVon Cunningham

Flute
Frances Stone
   Gwendolyn Billings
   Oboe
   Ambrose Paluzzi
   Clarinet
   Leslie Woeeflin
   Irma Paluzzi
   Bassoon
   John Farris
   Horn
   Helen Watson
   Jaeleen Godfrey
   Medrith Armstrong
   Trumpet
   Ray Makeever
   Sam Crouch
   Tom Cole
   Trombone
   Gwen Beiler
   Percussion
   Sue Smith
Steeley Veach
Gives Concert

Steeley Veach, Western music major, was presented in a concert at the Harlan Christian church on Sunday evening, March 21. He sang the following selections: "I Attempt From Love's Sickness To Fly", Purcell; "Star Vicino", Rosa; "Fere Selvaggio", Caccini; "O Del Ben Che Aquistero", Costi; "Where'er You Walk", Handel; "The Lord's Prayer", "The Twenty Third Psalm", Mallott; "O Lord Most Holy", Franck; "I Heard a Forest Praying", De Rose; "Where My Caravan Has Rested", Lohr; "Pale Moon", Logan; "Water Boy", Robinson; and "Into the Night", Edwards.

Melvin Ferris was the accompanist.

Steeley Veach was in Harlan to see his parents, Mr. and Mrs. Clarence Veach, during last weekend.
PRODUCTION STAFF

Producing Director ........................................... J. Reid Sterrett
Art Director ................................................ Mary Ruth Lemons
Orchestra Director ........................................ Weldon Hart
Stage Manager ................................................ Raymond Kittinger
Assistants ..................................................... Charles Loudermilk
Lights ........................................................ James Barry
Properties ..................................................... Arless Weaver
Manuscript ..................................................... Lindsay Horn
Box Office ...................................................... Walter Roper
Door .......................................................... Kenneth Holloway

—Ushers—

Costumes used in Squaring the Circle are furnished by Hooker, Howe, Haverhill, Mass.

Soloist of the Evening
Wilhelmina Andrea Johannsen

Western Kentucky Teachers College
Paul L. Garrett, President

Western College Players
Present
Squaring The Circle
A Soviet Comedy
by
Valentine Kataev
The Seventeenth Production
by
J. Reid Sterrett

Tuesday Evening, March Second
Van Meter Auditorium
8:15
SPRING PRODUCTION
1943

HONORING
Officers and Men Ordnance Battalion of 12th Armored Division, Camp Campbell
Persons in the Play

(IN THE ORDER IN WHICH THEY SPEAK)

Vasya ........................................ Paul Crow dus
Ludmilla ........................................ Winifred Kilgus
Tonya Kuznetzova ............................ Heloise Humphreys
Abram ........................................... Bob Briggs
Sashka, an “Octobrist” ....................... Jimmy Wilson
Rabinovitch .................................. Joe Covington
Emilian Tonkonogov, a poet ............... Charles Riding
Boris Novikov, an organizer ............. Warren Watwood

Producer’s Note:

Valentine Kataev, leader among Soviet writers, wrote “Squaring the Circle” in 1928 as his contribution to the spirit of good-humored and healthy “self-criticism” in reference to then existing conditions. Presented with great success at the Moscow Art Theatre, the comedy remains to this day a favorite throughout the Soviet Union.

Action in the Play

Act I
A night in January.
(Ten minute intermission)

Act II
A Month later—about noon. (The curtain will close to denote a lapse of four hours.)
(Three minute intermission)

Act III
The following day, late afternoon.

The entire action of the play takes place in a municipalized apartment building in Moscow under the Soviet regime.

The audience is requested to remain seated after the final curtain until the soldiers have passed from the auditorium.
Pray without ceasing

The effectual fervent prayer of a righteous man availeth much.

James 5:16

If my people, who are called by my name, shall humble themselves and seek my face, and turn from their wicked ways, then will I hear from heaven, and will forgive their sin, and will heal their land.

Second Chronicles 7:14

We are at our best when our whole being is lifted up toward the Eternal God in adoration and devotion. And we who are so practical-minded seldom realize the value of such prayer to our own souls and to the cause of building a better world. If we did, we would not hurry to the doing of tasks until we had knelt open-doored to God and had our souls prepared for permanently valuable action. Our actions definitely grow out of our attitudes, and they in turn are best fixed in prayer.

On the cover we have a beautiful symbol of prayer and devotion. "Praying Hands" by Albrecht Dürer. We are told of a tradition that Dürer and his dearest and most faithful friend, Wilhelm Pirkheimer, both desiring to become artists but lacking funds, decided that one should study at a time. Dürer was to study first and the friend work and provide the funds. Later the older friend would study. But by that time, the loving, sacrificing hands were too calloused by hard labor to handle the brush. While at prayer Dürer sketched this masterpiece of his friend's hands in devotion, the characteristic of his life.

We are using this picture through special arrangement with the copyright owner, Philip O. Carteron, New York.
HARLAN CHRISTIAN CHURCH
William Woodburn, Pastor
Office 913-J Home 913-R
March 21, 1943

OUR MORNING SERVICE

Prelude Mrs. C. W. Denham
Opening Hymn
I Praise Hymn Number 412
Prayer

ASSEMBLING OF CLASSES

Secretary's Report Mrs. Lackey
Organ Interlude Mrs. Smith
(Those unable to stay for Communion may leave now.)

COMMUNION SERVICE

Hymn of Preparation (Two Stanzas) Number 355
Offertory and Offering
(Those unable to remain for Church may leave now)

WE GO ON THE AIR AT 10:45

Call to Worship Choir
Invocation
Gloria Patri (Congregation) Number 614
Worship Hymn (All stanzas) Number 361
Responsive Reading (New Testament) Page 3
Prayer Hymn (All stanzas) Number 333
Pastoral Prayer
Prayer Response

ANNOUNCEMENTS

"Open the Gates of the Temple" Knapp
"How Jesus Dealt with a "Fifth-Columnist" Choir
Invitation Hymn Number 384
Benediction
Response Threefold Amen Choir
Postlude Organist

W O M A N S C O U N C I L

The Woman's Council will hold its general meeting at the Church Thursday afternoon at Two Thirty. It was postponed last week. Everyone is urged to remember the Stinnet Settlement School.

THE HARLAN CHRISTIAN CHURCH PRESENTS:

STEELY E. VERCH, tenor
Melvin Ferris, Organist

Mrs. W. H. Smith, Organist

I
Aria: "O Del Ben Cho Aquistero" Casti
"Star Vicino" Caccini
"Fero Selvaggie" Rosa

II
"I Attempt from Love's Sickness to Fly" Purcell
Aria: "Where'or You Walk" Handel

III
"The Lord's Prayer" Mallott
"The Twenty Third Psalm" De Rossi
"I Heard a Forest Praying" Franck
Offering and Offertory

IV
"Where My Caravan Has Rested" Logan
"Pale Moon" Robinson
"Water Boy" Edwards

WEEKLY CALENDAR

JUNIOR GROUP
Sunday 6:00
Junior High Group Sunday 8:00
Sunday at Seven (Music Recital) Sunday 7:00
Girl Scout First Aid Course Monday 4:00
Boy Scout Meeting Monday 7:00
"Moments of Devotion" W.H.L.N. Tuesday 3:15
Home Builders Class Meeting Tuesday 7:30
Girl Scout Meeting Wednesday 3:30
Choir Practice Tuesday 7:00

FAMILY NIGHT SERVICE
Wednesday 7:30

WOMEN'S COUNCIL
Executive Meet. Friday 7:00
General Meeting Thursday 2:00
Girl Scout First Aid Course Thursday 4:00
"Moments of Devotion" W.H.L.N. Thursday 3:15
6:15 Training Union -- 7:00 General Assembly

Evening Service 7:30

Prelude - "Idylle"..........................Caley
Hymn - "I Will Sing the Wondrous Story"No.222
Prayer
Hymn - "Jesus is All the World to Me"...No. 15
D. T. U. Report
Scripture Reading
Offertry - "Steal Away to Jesus"
Negro Spiritual
Solo ......................Steeley Vecch
"I Walked Today Where Jesus Walked"...O'Hara
Sermon ..................Pastor
Hymn - "I'll Live for Him"............. No.130
Benediction
Postlude - "March Jubilant"............. Kern

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HAPPY BIRTHDAY!

Monday-
Mrs. R. M. Brown, C. W. Duncan Jr., Mrs. J.
S. Dickey, Mrs. J.D. Gregory, Mrs. T.G. Flora.

Tuesday-
Mrs. Bert Smith, Mrs. M. C. Ford.

Wednesday-
Fannie Crawley, Dr. L. K. Causey, Mrs. L.C.
Ashburn, Inez Moore, Suzanne Myers, Mary L.
Moore, Michola E. Green.

Thursday-
Mrs. J. H. Brunson, Coleman Flesdoe, Dora
Moore, Earl Huber, Nora Eubank.

Friday-
William C. Jenkins, Virginia Johnson, Verda
Garretson, Colleen Arnold, Lillian Preston.

Saturday-
Mrs. Ella Boyd.

Sunday-
Ada Peart, Helen Lively, Dorothy Rose Brown.

THE BUILDER

FIRST BAPTIST CHURCH
Bowing Green, Kentucky
R. T. Skinner, D.D., Pastor

Church Secretary...........Mrs. Nell Bennett
Office phone 1480--Residence phone 375-R.

April 11, 1943

This Morning

9:15 Sunday School Teachers' Prayer Meeting
9:45 Sunday School

10:45
Prelude - "Andante amabile".............. Pallat
Hymn - "All Hail the Power"............. No.212
Sunday School Report........... Ray Branaman
Doxology
Invocation
Hymn - "Higher Ground"............. No.242
Scripture Reading
Hymn - "Just When I Need Him Most"... No.292
Offertry - "Chanson"................. Ashford
"Hallelujah for the Cross"............ McGranahan
Choir
Sermon - "The Overflowing Life"...... Pastor
Hymn - "Jesus, I Come".............. No. 28
Benediction
Postlude - "Sortita"......................... Pache

An Altar In Every Home
Every Parent a Christian
Every Member a Tither
Every Visitor an Honored Guest
MONDAY, April 12 -
3:00 W. M. S. circles meet.
1 - Mrs. Mary Tygrett.
2 - Mrs. L. G. Singleton, 1125 Laurel.
Mary Moffat-Mrs. P. B. McChesney, 633 13th.
4 - Mrs. Charles Taylor, 1657 Normal Blvd.
5 - Mrs. W. G. Self, 1310 Center.
Lila Pendleton Proctor-Mrs. J. W. Highbaugh, 947 Laurel.
7 - Mrs. Bee Carpenter, 1290 Clay.
Lottie Moon, 7:45 - Mrs. J. L. Thurber, 215 Covington Avenue.
Dorothy Carver - Mrs. Lee T. Garrott, 820 Wakefield Drive.
Lorena Tilford - Mrs. James Hall, Hostess House.
7:00 - Boy Scouts meet in the basement.

WEDNESDAY, April 14 -
7:30 - Prayer and Bible hour conducted by the pastor.
8:15 - Choir practice.

SATURDAY, April 17 -
7:30 - B. S. U. hour at the church cottage.

A large number of our young people are planning to attend the State B. T. U. Convention this week at Danville, Kentucky.

The flowers today are in honor of Chris Hoffman of the United States Navy, missing in action. Placed here by his parents.

DISAPPOINTED

By Jos. E. Harvey

"I came to your church last Sunday,
I walked up and down the aisle,
I noticed your seat was vacant,"
Said the Master, with kindly smile.

"Yes, I was at home," I answered,
"Some folks from up Salem way
Drove down for a week-end visit,
So we stayed in the house all day."

Or, "I had an awful headache,"
"I had a roast in the pan."
Or, "We overslept that morning,
But I go when'or I can."

"I went to the morning service,
Not over two months ago,
So much work must wait till Sunday,
There's no time for church, you, know."

The Master gazed at me sadly,
As He was about to speak.
"My child," He replied, "are there not
Six other days in the week?"

"If all of my other children
Should treat me the same as you,
My house would be closed—deserted—
Then what would lost sinners do?"

I saw I had grieved my Master,
As slowly He turned away,
And I vowed He'd not find me absent
Again on His holy day.
First Presbyterian Church, Tenth and State streets, Fred Phillips Turner, minister. Sunday school, 9:30 a.m., Mr. Earl Rabold, superintendent. Morning worship, 10:45 a.m., music under the direction of Arthur W. Henderson. Duet by Misses Desie and Dorothy Barlow. Solo by Steely Veach. Sermon by Rev. W. A. Linton, Candidate Secretary of the Foreign Mission office, Nashville, Tenn. Subject: "The Gospel Must Go On." Young People's groups at the church, 6:30 p.m. Pastor's class of instruction at the church, 6:30 p.m. Delafield Sunday, 2:30 p.m. M. E. Holton, superintendent.
Report of W. A. Patterson, Treas.
First Baptist Church, Bowling Green, Kentucky
First quarter 1943.

CURRENT EXPENSE ACCOUNT

Balance on hand Jan. 1, 1943 $790.28
Income for quarter $3746.91
Total $4539.19

DISBURSED
Pastor's Salary $900.03
Organist's $120.00
Choir Director's Salary $80.00
Secretary's Salary $190.30
John Arnott's " $155.84
Caretaker's " $273.00
Annuity $105.00
Lights and Power $147.63
Transferred to Bldg. Fund a/c $800.00
W.I.B. J. $42.50
Office sup., print., stamps & sta. $173.11
S.S. a/c $218.35
Repairs $101.98
E. T. U. $155.92
Caretaker's supplies $7.95
Music $6.55
Relief and Annuity $30.00
Interest paid $25.58
Coal $165.49
Miscellaneous $61.74
Insurance $317.23

Total Disbursements $4056.10
Balance on hand Apr. 1, 1943 $2672.99

Balance on hand Jan. 1, 1943 $649.89
Income for Quarter $2485.50
Total $3135.39

Disbursed $2485.39
Balance on hand Apr. 1, 1943 $650.00

S. S. Building Fund

Balance on hand Jan. 1, 1943 $77.47
Income for Quarter $396.65
Total $474.12

Disbursed $474.12
Balance on hand Apr. 1, 1943 $0.00

Fellowship a/c

Balance on hand Jan. 1, 1943 $136.13
Income for Quarter $64.00
Total $200.13

Disbursed $78.82
Balance on hand Apr. 1, 1943 $121.31

Missions received and disbursed $1279.41
100,000 Club received and disbursed $ 428.15

Memo
$1,000.00 U. S. Defense Bond held for S. S. Building Fund.
$1,000.00 Bequest held for Music Fund.
We want to begin working favorishly while money is more plentiful so that when the day dawns for larger things we may be ready. All gifts contributed toward this purpose will be held in sacred trust and used only for the purpose toward which they are given.

We have now in this fund $474.32. This added to the Government Bond makes $1,474.32. Let’s make it grow rapidly.

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W.M.S. Report for 1st quarter 1943.

Enrollment.................. 210
New members.................. 18
Number tithers................ 75

Gifts to cooperative program........ $1,279.17
(Increase of $1,64.73 over 1st quarter 1942)

Amount paid to Hundred Thousand Club $261.40
(Increase of $147.05 over 1st quarter 1942)

Number Hundred Thousand Club memberships 39

Amount contributed to Associational and
Regional Expense Fund............... $19.20

Subscriptions to Missionary Periodicals and
State paper:
Western Recorder................. 42
Royal Service.................... 39
The Commission.................. 27
Home Missions.................... 42

Signed: Mrs. D. Moss Johnson
W.M.S. President
**The Church Directory**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minister</td>
<td>Fred Phillips Turner</td>
</tr>
<tr>
<td>Director of Music</td>
<td>Arthur W. Henderson</td>
</tr>
<tr>
<td>Supt., DeSefield Mission</td>
<td>M. E. Holton</td>
</tr>
<tr>
<td>Treasurer of Benevolences</td>
<td>Mr. Charles W. Follin</td>
</tr>
<tr>
<td>Treasurer of Current Expenses</td>
<td>Herbert Moltenberry</td>
</tr>
<tr>
<td>Chairman, Church Offering</td>
<td>Roy Phillips</td>
</tr>
<tr>
<td>Recording Secretary</td>
<td>Henry Bradley</td>
</tr>
<tr>
<td>Chairman, Church Property</td>
<td>Sam C. Cooke</td>
</tr>
</tbody>
</table>

**THE SESSION**

Fred Phillips Turner, Moderator

Dr. Earl A. Moore, Clerk

W. A. Buckow | Lawrence Graham | Judge John B. Rodes
C. W. Follin | Dr. C. P. McNally | Dr. J. L. Topmiller
B. W. Gillum | Earl D. Rabold | Session meets First Sunday Evening of each Month

**THE BOARD OF DEACONS**

Bishop Russell, Chairman

Roy Phillips, Vice-Chairman

M. M. Roberts, Secretary

Robert Adams | Harold H. Huffman | Joe Burns McLellan
Henry Bradley | Max Harlin, Jr. | Dr. Fred Mutchler
Sam C. Cook | M. E. Holton | Roger C. Porter
J. W. Froelich | Pat Kincaid | Felix Schneider
E. P. Harris | Harry Leachman | R. D. Willock
Edward M. Huffman | Herbert Moltenberry | W. W. Williams

Dioccanate meets Fourth Monday Evening of each Month

**THE CHURCH SCHOOL**

Earl D. Rabold, Superintendent

Edward M. Huffman, Treasurer

M. M. Roberts, Secretary

**THE WOMAN’S AUXILIARY**

Mrs. Laurence B. Finn, Pres. | Mrs. Jack Russell, Treasurer
Mrs. Fred Spires, Vice-Pres. | Mrs. W. J. Potter, Historian
Mrs. Charles Garvin, Secy. | Miss Sallie Rodes, Pastor’s Aide

**CIRCLE CHAIRMEN AND CO-CHAIRMEN**

No. 1 Mrs. John Moltenberry | No. 4 Mrs. Harry Richardson
Mrs. W. J. Spillman | Mrs. A. L. Bartelt
No. 2 Mrs. Earl Rabold | Business—Mrs. John B. Rodes
Mrs. Lee Jones | Miss Nina Hammer
No. 3 Mrs. Felix Schneider | Home—Mrs. L. J. Warden
Mrs. Sam C. Cooke | Mrs. E. P. Harris

**THE YOUNG PEOPLE**

Pioneers (Intermediates)—Senior-Fellowship Group—
Betty Ray, President | Cattle Kessler, President
Mrs. J. F. Newell, Adult Adviser | Dr. C. P. McNally, Adult Adviser

**THE MINISTRY OF MUSIC**

Arthur W. Henderson, Organist

Dessie Barlow, Soprano Soloist | Dorothy Barlow, Alto
Steely Veach, Tenor | Henry Wagner, Bass

Members are received on profession of their faith in Jesus Christ, on transfer of church letter, or by restatement of faith. Those desiring to unite with the church are invited to meet with the Session on any Sabbath, at 10:30 A. M., in the Church Study.

The Minister is at the Church Study each morning except Tuesday, from 8:30 until noon and extends a welcome to any person who may wish to consult with him.

**First Presbyterian Church**

Tenth and State Streets

Bowling Green, Kentucky

ORGANIZED 1819

"Whosoever thou art that entereth this House, be silent, be thoughtful, be reverent, and leave it not without a prayer to God for thyself, for those who minister, and for those who worship here.”

Anonymous
April 4, 1943

MORNING WORSHIP—10:45 O'CLOCK

Organ Prelude: "A Rose Breaks Into Bloom" Brahms

Doxology, Invocation, The Lord's Prayer (Standing)

* Hymn of Praise (Seated) No. 382

Responsive Reading: Selection 60, Page 587

* Gloria Patri

The Word of God:

Duet: "O Loret Most Holy" Franck-Hart

Misses Dorothy and Dessie Barlow

Prayer (Standing)

* Welcome to Visitors and Call to Service Dr. Earl Moore

The Reception of Tithes and Offerings

Sermon: "The Gospel Must Go On" Rev. W. A. Linton

Text: "For we cannot but speak the things which we have seen and heard." Acts 4:19.

Invitation Hymn No. 334

Prayer in Union for Service Men:

Almighty and most merciful God, in Whom we live and move. Whose care we cannot drift, we commit to Thee our soldiers, sailors, and airmen wherever they may be at this moment. Thou knowest their needs; guide and protect them by Thy Spirit's presence. Bring them in safety back to us if it be Thy Will. Make them worthy of their country's cause, and make us worthy of them. In Jesus' Name. Amen.

Benediction, Choral Response

Organ Postlude: "Forest Green" English Tradition Melody

* Ushers will seat worshippers at points starred.


The First Presbyterian Church is making its contribution to the national effort in the present struggle through the following men in the service:

Al J. Bush
Frederick Cartwright
Thomas W. Fox
Edward D. Gibson
David N. Gilmore
Dr. Charles P. Gridr
Frank Harviston
Estlin Holton, Jr.
James R. Huff
Walter Thomas Ivy

* Completed Service

CHURCH NOTES

WE WELCOME to the pulpit today Rev. W. A. Linton, Candidate Secretary of the Foreign Mission Office in Nashville, Tenn. Until the opening of hostilities in the Orient, he was a missionary to Korea.

RECEIVED LAST SUNDAY:

Dr. Leonard L. Wilson from First Presbyterian Church, Beaufort, S. C. Mrs. Leonard L. Wilson from First Presbyterian Church, Beaufort, S. C.
Miss Ann Wilson from First Presbyterian Church, Beaufort, S. C.
Dr. E. D. Rose from Second Presbyterian Church, Memphis, Tenn.
Mrs. E. D. Rose from Second Presbyterian Church, Memphis, Tenn.

ANNOUNCEMENTS for this Church week will be made from the pulpit.

---

FINANCIAL STATEMENT FOR FIRST PRESBYTERIAN CHURCH * BOWING GREEN, KENTUCKY APRIL 1, 1942—MARCH 31, 1943

INCOME

<table>
<thead>
<tr>
<th>Description</th>
<th>Apr. 1, '42</th>
<th>Pledges &amp; Off.</th>
<th>Totals</th>
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<tr>
<td>Woman's Auxiliary</td>
<td>$ 5.79</td>
<td>$ 4,497.70</td>
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<td>Special Fund (as of Nov. 1, 1942)</td>
<td>140.31</td>
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<td>Delafield Bible Fund</td>
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<td>Current Expense Account</td>
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<td>Total Income</td>
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DISTRIBUTIONS

BENEVOLENCES

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<td>Foreign Missions</td>
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<td>Assembly's Home Missions</td>
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<td>Christian Education and Ministerial Relief</td>
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<td>Religious Education and Publication</td>
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<td>Assembly's Training School</td>
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<td>Bible Cause</td>
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<td>Synod's Home Missions</td>
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<td>Synod's and Presbytery's Religious Education</td>
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<td>Homes (Orphanage at Anchorage)</td>
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<td>Defense Service Council</td>
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LOCAL EXPENSES

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<td>Woman's Auxiliary</td>
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<td>Miscellaneous Expenses</td>
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<td>Mission Offering</td>
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<tr>
<td>Total Disbursements</td>
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BALANCE ON HAND APRIL 1, 1943

<table>
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<th>Description</th>
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<td>Woman's Auxiliary</td>
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<tr>
<td>Total Disbursements</td>
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</tbody>
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* All current bills are paid except a note of $330.00 for Insurance. There is a building note of $3,500.00 also outstanding.
THE PRESIDENT'S CONCERT

in honor of

Dr. Paul L. Garrett
President of Western Kentucky Teachers College

Wilhelmina Andrea Johannsen, soprano
Arthur Henderson, pianist
Weldon Hart, violinist
Chester Channon, accompanist
John Vincent, assisting

VAN METER HALL

Tuesday evening, April 20, 1943 - eight fifteen o'clock
PROGRAM

I

Chopin
Waltz, Opus 64, No. 2
Mazurka, Opus 68, No. 2
Fantaisie-Impromptu

MacDowell
Watts
John Vincent
Wagner

A Maid Sings Light
Addio (from Vignettes of Italy)
Madrigal
Elizabeth’s Aria (from Tannhanser)

II

Weldon Hart
Kreisler

Hungarian Dance, No. 2
Nocturne
Tambourin Chinois

Intermission

III

Brahms-Joachim

IV

Ruth Vincent
Turina

Debussy

Prelude
Two Minatures:
Fiesta
La aldea duerme
Les Collines d’Anacapri

V

Mozart
Benedict

Il re pastore (with violin obbligato)
The Wren (with flute obbligato)
MUSIC DEPARTMENT
John W. Vincent, Director
Twenty-eighth Monthly Student Recital
WESTERN KENTUCKY STATE TEACHERS COLLEGE
Wednesday, April 7, 1943, 3 PM
Chorus Room of the Music Building

Allerseelen-----------------------------------------------Strauss
Now Your Days of Philandering are Over— "Rigoletto"---------Mozart
Fred Becker, Baritone
Mr. Arthur Henderson, Accompanist

Allemande, Gavotte and Musette--from Suite in D Minor----------d'Albert
Jeanette Smith, Pianist

The Plane Tree--------from "Xerxes"------------------------Handel
William Highbaugh, Baritone

Allegro briosо-----from "Two Duets for Flute and Clarinet"-------Kummer
Frances Stone, Flute
Leslie Woelflip, Clarinet

Rustle of Spring----------------------------------------Sinding
Harriet Tillman, Pianist

Alleluia-----------------------------------------------Mozart
Vivian Hines, Soprano
Dorothy Compton, Accompanist

Allegro, from "Serenade"----------------------------------Beethoven
Frances Stone, Flute
Janice Rhea, Viola
Jean Baxter, Cello

La donna è mobile--------from "Rigoletto"-----------------Verdi
Steely Veach, Tenor
Doris Parter, Accompanist

Students participating on this program are from the studios of:
Dr. Vincent, Miss Johannsen and Mr. Henderson.
The Church Directory

Rev. Fred Phillips Turner ........................................... Minister
Mr. Arthur W. Henderson ........................................ Supt. of Sunday School
Mr. M. E. Holton .................................................. Supt. of Boy's Work
Mr. Charles W. Folin ............................................ Treasurer of Benevolences
Mr. Robert Moltenberry .......................................... Treasurer of Current Expenses
Mr. L. Phillips ...................................................... Chairman, Church Offering
Mr. Harry Bradley .................................................. Recording Secretary
Mr. Sam C. Cooke .................................................. Chairman, Church Property

THE SESSION

Fred Phillips Turner, Moderator
Dr. Paul A. Moore, Clerk

W. A. Buckowy ...................................................... Lawrence Graham
Mrs. J. B. Rodes .................................................. Joe Burns McLeod
C. W. Folin .......................................................... Dr. C. P. McNally
Mr. W. J. McCall ................................................. Topmiller
B. W. Gillum .......................................................... Earl D. Rabold

Session meets First Sunday Evening of each Month

THE BOARD OF DEACONS

Bishop Russell, Chairman
Roy Phillips, Vice-Chairman

M. M. Roberts, Secretary

Robert Adams ......................................................... Harold H. Huffman
Henry Bradley ....................................................... Joe Burns McLeod
Sam C. Cook .......................................................... Dr. Fred Mutcher
J. W. Buxton .......................................................... Roger C. Porter
J. W. Ferech ......................................................... Felix Schneider
E. P. Harris .......................................................... R. D. Willock
Edward M. Huffman .............................................. Robert Moltenberry
Edward M. Huffman .............................................. W. W. Williams

Diaconate meets Fourth Monday Evening of each Month

THE CHURCH SCHOOL

Earl D. Rabold, Superintendent
M. M. Roberts, Secretary

Mr. M. Hoffman, Treasurer

THE WOMEN'S AUXILIARY

Mrs. Laurence B. Finn, Pres.
Mrs. Fred Spies, Vice-Pres.
Mrs. Charles Garvin, Secy.

Mrs. Jack Russell, Treas.
Mrs. W. J. Potter, Historian
Miss Sally Rodes, Pastor's Aide

CIRCLE CHAIRMEN AND CO-CHAIRMEN

No. 1 Mrs. John Moltenberry
Mr. W. J. Spellman
Mrs. Earl Rabold
Mrs. Lee Jones
Mrs. Sam C. Cooke

No. 2 Mrs. Harry Richardson
Mrs. A. L. Bartlett
Mrs. John B. Rodes
Miss Nina Hamler
Miss E. P. Harris

No. 3 Mrs. L. J. Warden

THE YOUNG PEOPLE

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Betty Ray, President
Mrs. J. F. Newell, Adult Adviser

Cattie Kessler, President
Dr. C. P. McNally, Adult Adviser

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Deasie Barlow, Soprano Soloist
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Bowling Green, Kentucky
ORGANIZED 1819

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Anonymous
May 2, 1943

MORNING WORSHIP—10:45 O’CLOCK

Organ Prelude: “Prelude” Clerambault-Clokey
Hymn of Praise (Seated) No. 52

* Gloria Patri

The Word of God: Amos 3:1-15
Anthem: “Swing Low, Sweet Chariot” Negro Spiritual

Prayer in Unison for Service Men:

Almighty and most merciful God, in Whom we live and beyond Whose care we cannot drift, we commit to Thee our soldiers, sailors, and airmen wherever they may be at this moment. Thou knowest their needs; guide and protect them by Thy Spirit’s presence. Bring them in safety back to us if it be Thy Will. Make them worthy of their country, their cause, and their God, and make us worthy of them. In Jesus’ Name. Amen.

Benediction, Choral Response

* Ushers will seat worshippers at points starred.

CHURCH SCHOOL — 9:30 O’CLOCK
Mr. Earl Rabold, Superintendent

The First Presbyterian Church is making its contribution to the national effort in the present struggle through the following in the service:

Al J. Bush
Fredrick Cartwright
Thomas W. Fox
Edward D. Gibson
David N. Gilmore
Dr. Charles P. Gridler
Frank Harvison
Estin Holton, Jr.
James R. Huff
Walter Thomas Ivey
Leon A. Kister
* Completed Service

Matrick Lynch, Jr.
Field McChesney, Jr.
Fred P. McKeller
Joe Burns McLellan
Frank S. Mansfield
Joe W. Matthews
John W. Mollenberry
Robert M. Newman
San Chapman Pascoe
Douglas Potter
Dr. F. D. Readon, Jr.
Benjamin Reeves
Frank M. Russell
*

Lee Jack Russell, Jr.
Douglas G. Scoggin
John Saranchak
Leon Spillman
William H. Spillman
Julian Earl Stevens
James C. Stickle
Dr. J. L. Tompiller
Herbert F. Wallace
Irvine D. Williams
Tipton L. Williams
W. W. Williams, Jr.

CHURCH NOTES

ON MOTHER’S DAY, next Sunday, our Church will devote its attention and prayers to the work of the Defense Service Campaign for funds to meet the needs of service men throughout our Southland. Our Church has given into the chaplaincy more men per capita than any other Evangelical Church. The General Assembly has charged the Defense Service Council with a multitude of ministries, and it is the considered conviction of our leaders that the minimum budget of $181,600 to carry the work until June 30, 1944, will be raised. Our local Church is asked for the sum of $200.00.

THE FOLLOWING NEW MEMBERS were received last Sunday on profession of their faith in Jesus Christ:

Hawkins, Edith Love
Hills, Gerald (Baptised)
Hills, Marvin Allen (Baptised)
Holton, Charles Julius (Baptised)
Holton, James William (Baptised)
Holton, John Calvin (Baptised)
Holton, Mary Corinne (Baptised)
Hawkins, Charles Hubert (Baptised)
McKellar, Mary Jane (Baptised)
Johnson, Jerry Julian
Stevens, Jean
Stevens, Joan
Stevens, Susanne Frances (Baptised)

THE CIRCLES of the Woman’s Auxiliary have designated their group as follows:

Circle I (Mrs. W. J. Spillman, Chairman) and Circle II (Mrs. Earl Rabold, Chairman) are postponed.

Circle III (Mrs. Felix Schneider, Chairman) will meet at the Home of Mrs. E. R. Bagby, 501 13th Street at three o’clock tomorrow.

Circle IV (Mrs. Fred Spires, Chairman) will meet at the Home of Mrs. Roland Fitch, Jr., with Mrs. Douglas Willock as co-hostess, at three-thirty o’clock tomorrow.

Circle V (Mrs. John Rodes, Chairman) is postponed until Tuesday evening, May 11th.

REVEREND FRANK A. BROWN, missionary from the Orient, who returned to the United States on the Gripsholm Steamer, will be the guest speaker at the Mid-Week Service to be held on Tuesday evening at eight o’clock at the Church.

EVANGELISTIC SERVICES at Delafield Church will open on May 30th, under the direction of Rev. R. W. Hardy, Superintendent of Home Missions of our Presbytery. Remember this meeting in your prayers, and support it with your presence.

THE SACRAMENT OF BAPTISM was administered last Sunday Morning to:

Kendrick Thomas Hawkins, infant son of Mr. and Mrs. Landis Alvin Hawkins.
Norma Ann Fleener, infant daughter of Mr. and Mrs. Arthur Thomas Fleener, Jr.

THE PIONEERS will meet at the Church this evening at six-thirty.

THE FELLOWSHIP GROUP will meet at the Church this evening at six-thirty.

THE SESSION will convene in its regular monthly meeting this evening at the Church at seven-thirty o’clock.

USHERS FOR MAY: Messrs. Harry Leachman, Roger Porter, Bishop Russell, Felix Schneider.
**The Church Directory**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rev. Fred Phillips Turner</td>
<td>Minister</td>
</tr>
<tr>
<td>Mr. Arthur W. Henderson</td>
<td>Director of Music</td>
</tr>
<tr>
<td>Mr. M. E. Holton</td>
<td>Supt., Delfield Mission</td>
</tr>
<tr>
<td>Mr. Charles W. Follin</td>
<td>Treasurer of Benevolences</td>
</tr>
<tr>
<td>Mr. Herbert Moltenberry</td>
<td>Treasurer of Current Expenses</td>
</tr>
<tr>
<td>Mr. Roy Phillips</td>
<td>Chairman, Church Offerings</td>
</tr>
<tr>
<td>Mr. Henry Bradley</td>
<td>Recording Secretary</td>
</tr>
<tr>
<td>Mr. Sam C. Cooke</td>
<td>Chairman, Church Property</td>
</tr>
</tbody>
</table>

**THE SESSION**

Fred Phillips Turner, Moderator

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W. A. Buckowy

Lawrence Graham

Judge John B. Rodes

C. W. Follin

Dr. C. P. McNally

Dr. J. L. Topmiller

B. W. Gillum

Earl D. Rabold

Session meets First Sunday Evening of each Month

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Robert Adams

Harold H. Huffman

Joe Burns McLeIan

Henry Bradley

Max Harlin, Jr.

Dr. Fred Mutchler

Sam C. Cook

M. E. Holton

Roger C. Porter

J. W. Froelich

Pat Kincaid

Felix Schneider

E. P. Harris

Harry Leachman

R. D. Willock

Edward M. Huffman

Herbert Moltenberry

W. W. Williams

Diocates meets Fourth Monday Evening of each Month

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M. M. Roberts, Secretary

Edward M. Huffman, Treasurer

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Mrs. Jack Russell, Treas.

Mrs. W. J. Potter, Historian

Miss Sallie Rodes, Pastor’s Alde

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No. 2 Mrs. Earl Rabold

No. 3 Mrs. Felix Schneider

Mrs. A. L. Bartelt

Mrs. John B. Rodes

Home—Mrs. L. J. Warden

Mrs. Sam C. Cooke

Mrs. E. P. Harris

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Cattie Kessler, President

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---

"Be still, and know that I am God." Psalm 46:10

**First Presbyterian Church**

Tenth and State Streets

Bowing Green, Kentucky

ORGANIZED 1819

FRED PHILLIPS TURNER, MINISTER

"Whosoever thou art that entereth this House, be silent, be thoughtful, be reverent, and leave it not without a prayer to God for thyself, for those who minister, and for those who worship here."

Anonymous
April 13, 1943

MORNING WORSHIP—10:45 O’CLOCK

Organ Prelude: “Bells of Arcadia” — Couperin-Clokey

Doxology, Invocation, The Lord’s Prayer (Standing)

* Hymn of Praise (Seated) (Second Tune) — No. 152

Responsive Reading: Selection 41, Page 561

* Gloria Patri

The Word of God: Mark 12:1-12

Anthem: “Lo, a Voice to Heaven Sounding” — Bortniansky

Prayer (Standing)

* Welcome to Visitors and Call to Service

The Reception of Tithes and Offerings

* Offertory: “Paradise” — Fibich

Solo: “The Palms” — Faure

Mr. Steely Veach

Sermon: “TRUMPET SOUNDS” — Purell-Dickinson

Text: “And the multitudes . . . cried, saying, ‘Hosanna. And when he was come into Jerusalem, all the city was stirred, saying, who is this?” Matthew 21:9-10

Hymn — No. 154

Prayer in Unison for Service Men:

Almighty and most merciful God, in Whom we live and beyond Whose care we cannot drift, we commit to Thee our soldiers, sailors, and airmen wherever they may be at this moment. Thou knowest their needs; guide and protect them by Thy Spirit’s presence. Bring them in safety back to us if it be Thy Will. Make them worthy of their country, their cause, and their God, and make us worthy of them. In Jesus’ Name. Amen.

Benediction, Choral Response

Postlude: “The Trumpet Postlude” — Purcell-Dickinson

* Ushers will seat worshippers at points starred.

CHURCH SCHOOL — 9:30 O’CLOCK

Mr. Earl Rabold, Superintendent

YOUNG PEOPLE’S GROUPS — 6:30 O’CLOCK

DELAFIELD MISSION SCHOOL — 2:30 O’CLOCK

Mr. M. E. Holton, Superintendent

The First Presbyterian Church is making its contribution to the national effort in the present struggle through the following men in the service:

Al J. Bush
Fredrick Cartwright
Thomas W. Fox
Edward D. Gibson
David N. Gilmore
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Frank Harmon
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Exin Holton, Jr.
James R. Huff
Walter Thomas Irvine

* Completed Service

Leon A. Kister
Matruch Lynch, Jr.
Fred P. Mckeller
Joe Burns McLellan
Frank S. Mansfield
Joe W. Matthews
John W. Moltenberry
Robert M. Newman
Sam Chapman Pascoe
Douglas Potter
Dr. F. D. Reardon, Jr.
Benjamin Reeves

Frank M. Russell
Lee Jack Russell, Jr.
Douglas G. Scoggin
John Saranchak
Leon Spillman
William H. Spillman
Dr. J. L. Topmiller
Herbert F. Wallace
Irvine D. Williams
Tipton L. Williams
W. W. Williams, Jr.

CHURCH NOTES

WE WELCOME at our services all men in the armed forces of our country.

THE WOMAN’S AUXILIARY will meet at the Church tomorrow at eleven o’clock for the regular monthly business, reports, and inspirational program.

THE MINISTERIAL ASSOCIATION is sponsoring two special services this week. At the State Street Methodist Church on Thursday Evening at eight o’clock there will be a Union Communion Service. On Friday at the Cumberland Presbyterian Church a special Good Friday service of worship and meditation will be conducted from noon until three o’clock. There will be an intermission in the Good Friday Service every twenty-five minutes for the benefit of some who may not be able to stay for the three hours, or for those who enter later.

MUHLENBURG PRESBYTERY will convene in the Fourth Street Presbyterian Church, Owensboro, on Tuesday, April 20. The Session has elected Judge John Rodes as the Church’s delegate, with Mr. C. W. Follin as alternate. Dr. H. F. McChesney and the pastor also plan to attend.

THE COMMUNION OF THE LORD’S SUPPER will be observed as a part of the Easter Service. Members received during the last Quarter will be publicly welcomed.

THE PIONEERS will meet at the Church this evening at six-thirty.

THE FELLOWSHIP GROUP will meet at the Church this evening at six-thirty.

THE MIDWEEK SERVICE will be held at seven-thirty on Wednesday. The subject will be “Christianity and World Leaders: The Rev. W. A. Visser ’t Hooft.” This brilliant mind among the younger Christian leaders of Europe is prepared to take a prominent place in Europe’s reconstruction—if he survives!

A GUEST BOOK is located in the foyer of the Church. Visitors are kindly asked to sign the register.

MORNING DEVOTIONAL SPEAKERS over WLBJ for this week (eight-forty five) will be:

Monday — Capt. Lovenia Hall, Salvation Army.

Tuesday — Rev. G. Russell Ireland, Kerr Memorial Methodist Church.

Wednesday — Rev. G. Dewey Kimbel, Westminster Presbyterian Church.

Thursday — Rev. I. W. Napier, Broadway Methodist Church.

Friday — Rev. R. T. Skinner, First Baptist Church.

NH47 11 XC=PINEVILLE KY 18 1030A 1943 MAY 18 AM 10 50

STEELY VEACH=

1560 NORMAL DR

WE ARE ON WAY TO RECITAL SHOULD ARRIVE AROUND 6 PM

MOTHER AND DAD

6 PM
MUSIC DEPARTMENT

John N. Vincent - Director
Twenty-ninth Monthly Student Recital
WESTERN KENTUCKY STATE TEACHERS COLLEGE
Wednesday, May 5, 1943, 4 PM
Choral Room at the Music Building

Sonata No. 16 - A Major
First Movement - Theme with Variations.......................Mozart
Ruth Cook, Piano

The Lotus Flower..................................................Schumann
Doris Blewitt, Mezzo-Soprano

Second Concerto
Polacca...............................................................Von Weber
Leslie Woolflln, Clarinet
Mr. Chester Channon, Accompanist

From an Indian Lodge..............................................MacDowell
Mary Johnston, Piano

Ah! che la morte, from "Il Trovatore"............................Verdi
Martha Jones, Soprano
Steely Veach, Tenor

May Night.............................................................Palmgren
Nedra June Heines, Piano

Even Bravest Heart, from "Faust".................................Gounod
Robert Thompson, Baritone

Sonata
Allegretto ben moderato..........................................Franck
Sue Allen, Violin
Mr. Arthur Henderson, Accompanist

Sevillia, from "Third Spanish Suite"............................Albeniz
Doris Darter, Piano

Accompanists - Doris Darter, Dorothy Compton.

Students participating on this program are from the studios of:
Miss Johanssen, Mr. Hart and Mr. Henderson.
COMMENCEMENT

ALVATON

HIGH SCHOOL

-0-

THURSDAY EVENING APRIL 30, 1943

-0-

8:15 O'CLOCK

-0-

PROCSSIONAL HELEN DEARING

INVOCATION REV. JOHN A. BROWN

MUSICAL SELECTIONS MR. STEELY BEACH W. E. T. C.

I Heard a Forest Praying - Derose
Who Is Sylvia - Shubert

ADDRESS LIEUT. GOV. RODES K. MYERS

PRESENTATION OF DIPLOMAS

KIWANIS SCHOLARSHIP AWARD

BENEDICTION REV. JOHN A. BROWN
Education Club Holds Banquet

The annual Education Council banquet was held last Friday night at 6:30 in the Helm Hotel dining room.

The central theme was "Our Part in the Post War Challenge." The decorations were carried out in patriotic colors. Red, white and blue tulips adorned the tables.

In the absence of President Garrett, Dr. Lee Jones spoke on "The Schools." Other speakers were Rev. C. E. Hawkins, who spoke on the church, Dr. John E. Wheeler, who spoke on the medical profession, and Mrs. Miriam Kelly, who spoke on the home.

Musical selections were given by Marjorie Parker and Steeley Veach accompanied by Martha Jones, Miss Parker played "Londonderry Air," and "Souvenir," Mr. Veach sang, "In My Garden," and "Where My Caravan Has Rested," with a violin obbligato played by Miss Parker.

The president of the council, Mary Louise Mardis, presided. Guests of the council were Dr. and Mrs. Warner, Dr. and Mrs. Paul Q. Peterson, Dr. and Mrs. John E. Wheeler, Dr. and Mrs. M. L. Billings, Mr. and Mrs. Horace Mumtry and Miss Frances Briscoe.

Air Crew Students On Parade

The first formal parade appearance of Western's 400 air crew students was made recently when the future aviators participated in Bowling Green's second war bond rally held in Fountain Park. Some of the air crew students are shown above as they marched toward College Street past a special reviewing stand. General Charles L. Scott of Fort Knox and Sergeant Alvin C. York of World War I fame were the principal speakers during the rally at which bonds totaling more than $378,000 were sold.

Student Recital Held Wednesday

Western's music department presented its twenty-ninth monthly student recital, Wednesday, May 5, at 4:00 P.M., in the Choral Room of the Music building.

The following selections were played: Sonata, No. 16-A Major, Mozart, by Ruth Cook; From an Indian Lodge, MacDowell, by Mary Johnston; May Night, Palmgren, by Nedra Jane Hines; Sevilia from "Third Spanish Suite," Albens, by Doris Darter. Other numbers on the program were: A solo, The Lotus Flower, Schumann, by Doris Blewitt; Second Concerto, von Weber, a clarinet solo by Leslie Wolfhill; a duet by Martha Jones and Steeley Veach, Ah, che la morte, from IL Trovatore, "by Verdi; Even Braved Heart from Faust," Gounod, a solo by Robert Thompson; and a violin solo by Sue Allen, Sonata, France.
Students Heard In Recital Tuesday

The music department of Western presented a recital by students of Miss Wilhelmmina Johanssen, Tuesday evening in Van Meter Auditorium.

Steeley Veach, tenor, Emily Ogden and Martha Jones, sopranos, and Fred Becker, baritone, were the students participating. The accompanists were Mr. Arthur Henderson, Mr. Chester Channon, Miss Mary Chisholm, and Doris Darter. Virginia Whitecomb, Sue Smith, Kathryn Schweinhart and Ann Craven were ushers.

Dessie Barlow Is Soloist In Chapel

Dessie Barlow, who was graduated from Western last June and has been teaching music in Bowling Green High this year, gave a vocal concert for the chapel assembly Thursday morning, May 12.

Her accompanist at the piano was Mr. Chester Channon.

Gift Of Senior Class Presented

Highlighting the opening part of the special senior chapel exercises yesterday was the presentation of the gift of the class of '43, two black walnut benches to be placed on each side of the Little Theatre doors in the library. Also a list of the members of the senior class who have entered or who will enter the armed forces has been prepared and will be placed above one of the benches. Deo Downing, president of the senior class, made the presentation speech, and Dr. F. C. Grise accepted the gift for the college in the absence of President Paul L. Garrett.

Dr. Earl Moore, sponsor of the senior class, made his traditional speech to the graduates, following a vocal selection by Steeley Veach.

Emphasizing the fact that this year's class is graduating into the storm, Dr. Moore told of the preparation each had made for the life he will live after college days are over. In spite of the maestrom in which today has been plunged, there will be a peaceful tomorrow. Dr. Moore concluded his address with the reading of a sonnet he had composed in honor of the class of '43.

After his address, Dr. Moore was presented with the gift of the class, which was presented by Ann Craven.

Music Notes

Steeley E. Veach

For this last issue of the Herald for the current year, the present Music Notes columnist has written a resume of previous columns. During the first two quarters, Porter Napier wrote this column, and for the current quarter, Steeley Veach has written it.

Dad's Day was a great one for all of us, but, as usual Mr. Whitmer had a great program planned. The main speaker for the morning was Dr. W. O. Parr whose daughter, Mary Evelyn, is a music major. Also in the program was Mr. Gilbert Burkhead, superintendent of the Hardin county schools, whose son, Benny Burkhead, is a music major.

Musical selections for the program included Serenade By Drdla, played by Marjorie Parker, violinist; and Danny Boy, sung by Steeley Veach, tenor.

At the luncheon program Ray Makeaver and Janice Rhea were presented.

The day's highlights, the Western-Morehead game, featured at the half time Western's marching band. M and W formations were in order as was the M A D formation.

The first of the year's monthly student recitals was given on Thursday afternoon, November 5, in the Choral room of the Music building. Students taking part were Jean Payne, Fred Becker, Frances Stone, Martha Jones, Ruth Cook, Marilyn Johnson, Rachel Richards and Marjorie Parker. Student accompanists were Steeley Veach and Martha Jones.

On Tuesday morning, October 13, the Chorus held its annual election to choose officers for the group for the year. Each class had an officer chosen, in addition to the regular administrative officers. Janice Rhea was elected president; Jim Laslie, vice president; Dot Dokes, secretary, and the Fritz Brothers, Inc., treasurers. Muriel Denn was chosen as publicity chairman, and the class officers were as follows: freshman, Steeley Veach; sophomore, Ray Makeaver; junior, Jeanne Payne; senior, Jean Baxter; and graduate school, Mrs. Agnes Maxwell.

The College Orchestra presented its winter concert at the chapel hour on Thursday morning, November 19.

Miss Dessie Barlow was soprano soloist, replacing Miss Wilhelmmina Johanssen, who was away. Miss Barlow did a fine piece of work even though she was called in on short notice.

On December 10 the Western band was presented in its winter concert at the chapel hour. A new feature of the band concerts was a violin solo with band accompaniment, featuring diminutive Marjorie Parker and her violin.

Mr. Gunderson's selection of numbers was most wise, and his conducting was good, as usual.

Monday night, January 11, Dr. and Mrs. Vincent, Mr. and Mrs. Channon, Mr. and Mrs. Hart, and Dr. and Mrs. Henderson entertained with a dinner dance at the Kentucky building in honor of Mr. and Mrs. Milton Johnson. About thirty guests were present. The occasion was a fitting farewell for Mr. Johnson, who was leaving for naval duty.

The Chorus and Band gave a combination concert on March 14. Dr. Vincent and Mr. Channon were directors, and Miss Johanssen was soprano soloist.

Ray Makeaver was trumpet soloist with the orchestra at its chapel concert on March 16. It was Ray's final appearance with the orchestra for the duration, as he left at the end of that week to be inducted.

Mr. Channon, organist-choir director at Christ Episcopal Church, presented his choir in a program of sacred music, Sunday, February 28. The program was dedicated to the men who formerly sang in the choir and who are now in the service.

Uncle Sam called again, and on February 15, Bill Bassett, former student percussion instructor in the music department, reported to his local draft board in Cincinnati. Since then, Bill has traveled about a lot, being sent first to St. Petersburg, Florida, and subsequently to Sanox Falls, South Dakota, where he is in the Army Air Forces Technical Training School.

Marjorie Parker and Fred Becker were presented at the chapel hour on Thursday morning, March 25.

The President's concert was one of the year's highlights. Appearing on the program were Miss Wilhelmmina Johanssen, Mr. Arthur Henderson, Mr. Weldon Hart and Mr. Chester Channon, accompanist. "Uncle Billy" Craig made the dedicatory address.

And the college chorus will wind up the year's column—they will sing at the baccalaureate program, The Cherubim Song, Tchaikovsky, and Lord, Thou Knowest the Secrets of Our Hearts, Purcell.

And with Porter Napier in the service, and your columnist deferred until June, the Music Notes Columnist wishes next year's column the success possible for a music columnist.
JOHN VINCENT - DIRECTOR
WESTERN KENTUCKY STATE TEACHERS COLLEGE
MONDAY, JULY 12, 1943, 8:15 PM
VAN METER AUDITORIUM

MISS VIRGINIA WHITCOMB—NARRATOR

1. The Lute Player
   CARAVAGGIO
   It Was a Lover and His Lass—Morley
   I Know When I Love
   Ulster Ballad
   Bernice Cann

2. Pastoral
   WATTEAU
   Minuet—March
   J. S. Bach
   Gwendolyn Billings—Flutist
   Mildred Hawkins—Piano

3. Miss Benedetta Ranus
   ROMNEY
   Lass With the Delicate Air
   Arne
   Jeanne Hodges

4. Young Girl
   ST. AUBANS
   My Mother Bids Me Bind My Hair
   Haydn
   Pay Bryant*

5. St. Catherine
   GIOTTO
   O Rest in the Lord
   Handel
   Kathryn Schroeter*

6. Pinkie
   LAWRENCE
   Voices of Spring
   Strauss
   Emily Ogden*

7. Concert Singer
   BAKINS
   Ah Pore e Lui from La Traviata
   Verdi
   Martha Jones*

8. The Vigil
   PETTIE
   Prize Song from Die Meistersinger
   Wagner
   Steely Veach*

9. Carmencita
   SARGENT
   Maids of Cadiz
   Delibes
   Doris Blowett*

10. Harvest Girl
    ANON
    O Thou Billowy Harvest
    RACHMANINOFF
    Earla McClure

11. Song of the Lark
    BRETON
    Lo, Hear the Gentle Lark
    Benedict
    Vivian Mines

12. "O soave Fanciulla"
    (Gwendolyn Billings)
    Duetto by Nini and Rudolphe from La Boheme
    Pacini
    Martha Jones*
    Steely Veach

* Mr. Arthur Henderson, Head of Piano Department—accompanist

We wish to acknowledge the assistance so generously given this project by—Miss Lemons of the Art Department, Mr. Smith of the Industrial Arts Department, Dr. Starratt of Speech Department, Miss Dey and Miss Lowenstein of the Home Economics Department, and Mrs. Evans with her corps of assistants.
"In this place will I give peace, saith the Lord of Hosts."

The First Presbyterian Church
Tenth and State Streets
Bowling Green, Kentucky
ORGANIZED APRIL 9, 1819

REV. FRED PHILLIPS TURNER, Minister
MR. ARTHUR W. HENDERSON, Director of Music
MRS. MORTON CHELF, Church Hostess
MR. CHARLES W. FOLLIN, Treasurer of Benevolences
MR. HERBERT MOLTENBERRY, Church Treasurer

Make this your Church Home. It is hallowed by service, rich in memories, glorious in history, sacred to God.
July 11, 1943

MORNING WORSHIP—10:45 O'CLOCK

Organ Prelude: “Pastorale in F” J. S. Bach
Doxology, Invocation, The Lord’s Prayer (Standing) Mr. Page
*Hymn of Praise: (Seated) “O Day of Rest and Gladness” No. 18
Responsive Reading: Selection 52, Page 577
*Gloria Patri

Anthem: “The Lord Is My Light”

Response of New Members:

Prayer (Standing)

*Welcome to Visitors and Call to Service

The Reception of Missions: Guilmant

Offertory: “Lullaby” Guilon

Solo: “Prayer” Mr. Steely Veach

Communion Meditation: “Remembrance” Mr. Turner
Text: “This do in remembrance of Me.”—Luke 22:19

The Lord’s Supper:

Communion Hymn: “Break Thou the Bread of Life” No. 216

Invocation and Consecration Prayer:

Distribution of the Elements:

Dedication Prayer:

Closing Hymn: “All Hail the Power of Jesus’ Name” (Second Tune) No. 192

Benediction, Choral Response

Postlude: “Grand Choir in F” Salome

* Ushers will seat worshippers at points starred.

CHURCH SCHOOL — 9:30 O’CLOCK

Mr. Earl Rabold, Superintendent

The First Presbyterian Church is making its contribution to the national effort in the present struggle through the following men in service:

Field McChesney, Jr. Douglas G. Scoggins
Fred B. McKeller John Saranchak
Joe B. McKeever Leon Spillman
Frank S. Mansfield William H. Spillman
John W. Moltenberry Julian Earl Stevens
Robert M. Newman James C. Sickles
Dr. J. L. Topmiller Herbert F. Wallace
Sam Chapman Paseo Dr. J. L. Topmiller
David Potter
Douglas Rabold
David Rabold
John W. Moltenberry

The First Presbyterian Church of the Roger Porters’ Home. Mr. Charles Shafe, located at present at the West Nashville Presbyterian Church, Nashville, Tennessee, will speak on “The Call of Missions.” Mr. Shafe, until recently, was a missionary to Africa, and plans to return with his family at a future date. This popular meeting will begin at eight-fifteen.

TUESDAY, WEDNESDAY, and THURSDAY EVENINGS of this week at Forest Hills Camp are open to the public, and have been arranged for the benefit of parents, friends and all interested in Christ’s work. Each special program will begin at eight-fifteen with subjects and speakers as follows:

Tuesday—“Religion and Fun” by Rev. Fred P. Turner
Wednesday—“The Call of Missions” by Rev. Charles Shafe
Thursday—“Christ and My Life” by Rev. R. W. Hardy

The Thursday evening program will be concluded with a candlelight service.

THE FOLLOWING NEW MEMBERS are welcomed into the fellowship of this Church this morning on Profession of Faith in Christ:

Curtiss Chalmers Cunningham (Baptized)
Mary Geraldine Durrenberger
Charles Julius Holton (Baptized)
Mrs. Howard Holton
James William Holton (Baptized)
John Calvin Holton (Baptized)
Mrs. M. Eakin Holton
Mary Corrine Holton (Baptized)
Mr. Charles Hubert Howell (Baptized)
Jerry Julian Johnson (Baptized)
Mrs. Glenn Sollinger (Baptized)
Frances Suzanne Stevens
Jean Stevens
Joan Stevens

FOREST HILLS PRESBYTERIAN CAMP, will be held this week at the Home of the Roger Porters’. The following will serve on the staff as leaders: Rev. Yandell Page, Gainesville, Florida; Rev. R. W. Hardy, Greenville, Ky.; Rev. Charles Shafe, Missionary from Africa; Miss Florence Mutcher, Louisville; Miss Nan Allen, Assembly’s Training School, Richmond, Virginia; Miss Frances Gilmore, Bowling Green; Mrs. James Stevens, Bowling Green; Miss Linda Johnson, Bowling Green, and the Pastor. Those arranging the menu are Miss Georgianna Page, Mrs. Felix Schneider, and Mrs. Fred F. Turner. Bulletins describing what to bring, daily schedule, popular meetings each evening for parents and friends are in the hands of Miss Bess Offutt, Miss Georgianna Page, Miss Frances Gilmore, and the Pastor. The price for the camp period of three days will be $3.00. All campers are asked to bring picnic supper for Tuesday evening.

KUTTAWA CONFERENCE, sponsored by the direction of Muhlenburg Presbytery, will be held this year at Kuttawa Springs, July 19-24. Announcements concerning its program will be available in a few days, and all who are interested are asked to call the Pastor. The registration fee and board room total $9.25.

UNION VESPER SERVICES under the joint cooperation of the Western Kentucky Teachers College and several Bowling Green Churches will continue each Sunday evening through the summer. The services begin at seven-thirty in the Stadium, and the public is invited. The Speaker for this evening will be Rev. Roger T. Nooe, Pastor of the Vine Street Christian Church, Nashville, Tenn. In case of rain the meetings will be held in Van Meter Auditorium.
THE FIRST BAPTIST CHURCH
WILLIAMSBURG, KENTUCKY

Presents

STEELEY E. VEACH, Tenor
Assisted By
ANNE REILEY COCHRAN, Accompanist

IN A SONG RECITAL

CHURCH AUDITORIUM
AUGUST 1, 1943

Seven-Thirty O'clock in the Evening

“Il Mio Tesoro” .................................................. Mozart
From the Opera, "DON GIOVANNI"

“Fidelity” ............................................................... Haydn

“Si Mes Ver” ......................................................... Hahn

“Now Sleeps the Crimson Petal” ........................ Quilter

“Ah! Moon of My Delight” ................................. Leahman

INTERMISSION

“O Lord Most Holy” ........................................ Franck

“If With All Your Hearts” ............................ Mendelssohn
From the Oratorio, "ELIJAH"

“Prayer” .............................................................. Guion

“I Love Thee” ....................................................... Grieg

“Serenade” .......................................................... Romberg
From "THE STUDENT PRINCE"

“Into The Night” .................................................. Edwards

“I Love Life” ....................................................... Manna-Zucca

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Steeley E. Veach To Present Recital

Mr. Steeley E. Veach, tenor, son of Mr. and Mrs. Clarence Veach of Harlan, will present a song recital in the auditorium of the First Baptist Church, at Williamsburg, Ky., Sunday at 8:00 p.m. He will be accompanied at the piano by Miss Anne Reiley Cochran of Harlan.

Mr. Veach attended Western State Teachers College, Bowling Green, Ky., and while there served as soloist at the Presbyterian Church. He studied voice under Mr. Thomas Eugene West, voice instructor at Williamsburg, and Madame Wilhelmina Andrea Johnson of New York.

In the past year Mr. Veach has done an extensive amount of radio and concert work.

Voice Recital To Be Given

Special to The Journal

WILLIAMSBURG, Ky.—Steeley E. Veach, tenor, will be heard in a voice recital in the auditorium of the First Baptist Church of Williamsburg at 8 p.m. Sunday. His accompanist will be Anne Reiley Cochran, talented pianist of Harlan, Ky.

Veach, who has done an extensive amount of radio and concert work, attended Western Kentucky Teachers College last year.


Vocalist To Be Heard At Chapel

Steeley Veach, Harlan vocalist who is attending Western Teachers College will give a musical program at chapel exercises at 10 o’clock tomorrow morning.

Mr. Veach will be accompanied at the piano by Chester Channon.
The Harlan Baptist Church
HARLAN, KENTUCKY

Presents

MR. STEELY VEACH, Tenor
Assisted By
MISS ANNE RILEY COCHRAN, Piano Accompanist

MRS. JAMES WELCH, Organist

In Recital

Church Auditorium August 15, 1943
Four O’Clock Sunday Afternoon

PROGRAM

“Il Mio Tesoro Intanto” .......................... Mozart
Opera DON GIOVANNI

“Fidelity” .......................... Haydn

“Si Mes Ver” .......................... Hahn

“Now Sleeps the Crimson Petal” .......................... Quilter

“Ah! Moon of My Delight” .......................... Lehmann

INTERMISSION

“The Twenty-Third Psalm” .......................... Malotte

“If With All Your Hearts” .......................... Mendelssohn
Oratorio, ELIJAH

“Were You There?” .......................... Manney

“Prayer” .......................... Guion

“I Love Thee” .......................... Grieg

“Serenade” .......................... Romberg

Operetta THE STUDENT PRINCE

“Smilin’ Throu” .......................... Penn

“I Love Life” .......................... Manna-Zucca

Mr. Steely Veach, tenor, will present a recital today at 4 p.m. in the auditorium of the Harlan Baptist Church. Miss Anne Riley Cochran will accompany him at the piano, and Mrs. James Welch at the organ.

Mr. Veach is the son of Mr. and Mrs. Clarence Veach. This will be his last recital before entering the navy, August 17.
The Church Directory

Rev. Fred Phillips Turner ........................................ Minister
Arthur W. Henderson .......................................... Director of Music
E. Holton ............................................................. Supt., Delafield Mission
I. W. Follin ......................................................... Treasurer of Benevolences
Robert Moltenberry ............................................ Treasurer of Current Libraries
Roy Phillips ......................................................... Chairman, Church Council
Mr. Henry Bradley ................................................ Recording Secretary
Mr. Sam C. Cooke ................................................ Chairman, Church Property

THE SESSION
Fred Phillips Turner, Moderator Dr. Earl A. Moore, Clerk
W. A. Buckowy Lawrence Graham Judge John B. Rodes
C. W. Follin Dr. C. P. McNally Dr. J. L. Topmiller
B. W. Gillum Earl D. Rabold
Session meets First Sunday Evening of each Month

THE BOARD OF DEACONS
Bishop Russell, Chairman Roy Phillips, Vice-Chairman
M. M. Roberts, Secretary
Robert Adams Harold H. Huffman Joe Burns McLellan
Henry Bradley Max Harlin, Jr. Dr. Fred Mutcher
Sam C. Cook M. E. Holton Roger C. Porter
J. W. Froelich Pat Kincaid Felix Schneider
E. P. Harris Harry Leachman R. D. Willock
Edward M. Huffman Herbert Moltenberry W. W. Williams
Diocesan meets Fourth Monday Evening of each Month

THE CHURCH SCHOOL
Earl D. Rabold, Superintendent M. M. Roberts, Secretary
Edward Huffman, Treasurer

THE W. C. AUXILIARY
Mrs. Fred Spire, Vice-Pres. W. J. Potter, Historian
Mrs. Charles Garvin, Secy. Sallie Rodes, Pastor's Aide

CIRCLE CHAIRMAN AND CO-CHAIRMAN
No. 1 Mrs. John Moltenberry No. 4 Mrs. Harry Richardson
Mrs. W. J. Spillman Mrs. A. L. Bartelt
No. 2 Mrs. Earl Rabold Business—Mrs. John B. Rodes
Mrs. Lee Jones Miss Nina Hamer
No. 3 Mrs. Felix Schneider Home—Mrs. L. J. Warden
Mrs. Sam C. Cooke Mrs. E. P. Harris

THE YOUNG PEOPLE
Pioneers (Intermediates)— Senior-Fellowship Group—
Betty Ray, President Cattie Kessler, President
Mrs. J. F. Newell, Adult Adviser Dr. C. P. McNally, Adult Adviser

THE MINISTRY OF MUSIC
Arthur W. Henderson, Organist
Dessie Barlow, Soprano Soloist Dorothy Barlow, Alto
Steele Veach, Tenor Henry Wagner, Bass

Members are received on profession of their faith in Jesus Christ, on transfer of church letter, or by restatement of faith. Those desiring to unite with the church are invited to meet with the Session on any Sunday, at 10:30 A.M., in the Church Study.

The minister is at the Church Study each morning except Tuesday, Thursday, and Friday, from 8:30 until noon and extends a welcome to any person who may wish to consult with him.

First Presbyterian Church
Tenth and State Streets
Bowling Green, Kentucky
ORGANIZED 1819

FRED PHILLIPS TURNER, MINISTER

"Whosoever thou art that entereth this House, be silent, be thoughtful, be reverent, and leave it not without a prayer to God for thyself, for those who minister, and for those who worship here." Anonymous
July 4, 1943

MORNING WORSHIP—10:45 O'CLOCK

Prelude. "Song" Rogers

Doxology, Invocation, The Lord's Prayer (Standing) *Hymn of Praise: (Seated) No. 52

Responsive Reading: Selection 86, Page 594

* Gloria Patri

The Word of God:

Anthem: "Recessional" Kipling-DeKoven

Prayer (Standing)

*Welcome to Visitors and Call to Service

The Reception of Tithes and Offerings

Offertory: "Prayer" Guilmant

Solo: "Land of Hope and Glory" Adam

M. Steely Veach

Sermon: "THE TEST OF A CHRISTIAN LIFE" Mr. C. B. Earn

Text: "One thing thou lackest: go thy way, sell whatsoever thou hast, and give to the poor, and thou shalt have treasure in heaven: and come, take up thy cross, and follow me." Mark 10:21.

Hymn: "Prayer" (First Tune) No. 233

Prayer in Unison for Service Men.

Almighty and most merciful God, in Whom we live and beyond Whose care we cannot drift, we commit to Thee our soldiers, sailors, and airmen wherever they may be at this moment. Thou knowest their needs, guide and protect them by Thy Spirit's presence. Bring them in safety back to us if it be Thy Will. Make them worthy of their country, their cause, and their God, and make us worthy of them. In Jesus' Name. Amen.

Benediction, Choral Response

Postlude: "March in B Flat" Duncan

* Ushers will seat worshippers at points starred.

CHURCH SCHOOL — 9:30 O'CLOCK

Mr. Earl Rabold, Superintendent

The First Presbyterian Church is making its contribution to the national effort in the present struggle through the following men in service:

Al J. Bush
Frederick Cartwright
Thomas W. Feld
David N. Gillmore
Dr. Charles P. Grier
Frank W. Harvey
Max Helton, Jr.
James R. Huff
Walter Thomas Ivie
Leon A. Keifer
Merritt Lynch, Jr.

Field McChesney, Jr.
Fred B. McKeller
Joe Burns McElhaney
Frank S. Mansfield
Joe W. Matthews
John W. Holtenberry
Robert M. Newman
Sam Chapman Pascoe
Douglas Potter
Dr. F. D. Reardon, Jr.
Benjamin Reeves
Lee Jack Russell, Jr.

Douglas G. Scoggins
John Saranchak
Leon Spellman
William H. Spillman
Julian Earl Stevens
James C. Stickle
Dr. J. L. Topoozer
Herbert F. Wallace
Irvine D. Williams
Tipton L. Williams
W. W. Williams, Jr.
Dr. Leonard Wilson.

* Completed Service

CHURCH NOTES

WE WELCOME to the pulpit this morning Mr. Curby B. Earnn, Treasurer of the Foreign Mission Committee of our Church. He is an Elder in the Westminster Presbyterian Church, Nashville, where until recently he was Superintendent of the Sunset Sunday Schools. In our whole Church, Mr. Earnn was educated and trained as a Banker and served in that capacity until he was called a few years ago to the important position of Foreign Mission Treasurer. He has traveled widely over the General Assembly. Due to his untiring efforts and the generosity of the Church during the past year, the entire Foreign Mission debt was wiped out. That obligation a few years ago reacted about a quarter of a million dollars, and has been reduced each year since then.

SYMPATHY is extended to the family and friends of Mr. Carrie Shannnon McIlwain, who passed away on June 22nd. She had been a member of this Church for many years, and had been living on Park Avenue.

UNION VESPERS Services under the joint cooperation of the Western Kentucky Teachers' College and several Bowling Green Churches will continue each Sunday Evening through the summer. The services begin at seven-thirty in the Stadium, and the public is invited. The speaker for this evening will be Rev. Raymond Burroughs, Pastor of the Cumberland Presbyterian Church. In case of rain the meeting will be held in Van Meter Auditorium.

MRS. LAWRENCE FINN and MRS. R. S. WILLOCK will attend the Woman's Auxiliary Training School at Montreal, N. C., July 7-14. Classes, Bible Study, Inspirational Addresses, and Fellowship with leaders from all over the country will make up the program for this special week.

THE QUARTERLY COMMUNION will be observed next Sunday, July 11th. All members of the Church are expected to be in attendance unless providentially hindered. Fifteen new members have been received since last Communion, and will be welcomed at that time.

A DAILY VACATION BIBLE SCHOOL will be held at Delafield beginning July 5th and continuing July 9th. Miss Nan Allen will be in charge.

THE CAMP COMMITTEE working on the Forest Hills Presbyterian Camp, to be held July 13-16 at the Home of Mr. and Mrs. Roger Porter, has completed all necessary planning. The following will serve on the staff as leaders: Rev. D. Yandell Page, Gainesville, Florida; Rev. R. W. Hardy, Greenville, Ky.; Rev. Charles Shafe, Missionary from Africa; Miss Florence Metzler, Louisville; Miss Nallie Wilson, Training School, Richmond, Virginia; Miss Frances Gilmore, Bowling Green; Mrs. James Stevens, Bowling Green; Miss Linda Johnson, Bowling Green; and the Pastor. These arranging the menu are Miss Georgiana Page, Mrs. Felix Schneider, and Mrs. Fred Turner, Bulletins describing what
to bring, daily schedule, popular meetings each evening for parents and friends in the hands of Miss Bess Offutt, Miss Georgiana Page, Miss Frances Gilmore, and the Pastor. The price for the camp period of three days will be $5.00. All campers are asked to bring picnic supper for Tuesday evening.

KUTTAWA CONFERENCE, sponsored under the direction of Muhlenburg Presbytery, will be held this year at Kuttawa Springs, July 19-24. Arrangements concerning its program will be available in a few days, and all who are interested are asked to call the Pastor. The registration fee and board and room total $9.00.

THE MID-WEEK SERVICE will be held at the Church on Wednesday Evening at eight o'clock and conducted by the Pastor.

USHERS FOR JULY: Harry Richardson, Ed Huffman, Felix Schneider, Douglas Willock.
6:45 Training Union --- 7:30 General Assembly

8:00
Evening Worship

Prelude - "Idylle" ...................... Caloy
Hymn - "Love Is the Theme" .......... No.240
Prayer
Hymn - "Take Time to be Holy" .... No.148
B. T. U. Report
Scripture Reading
Offertory - "Musing" ................. Rolfe
Steeley Veach... "O Savior Hear Me"... Gluck
Violin obligato............... Marjorie Parker
Sermon - "What are they Writing?" ... Pastor
Hymn - "Pass Me Not" ......... No.311
Ordinance of baptism
Benediction
Postlude - "Lord, Dismiss Us with Thy Blessing"
(Sicilian Melody)

Letter from Mrs. H. D. Hardy--

Dear Miss Mary:
I want to honor my mother and father, Mr. and Mrs. E. A. Cloveinger, on this Father's Day by giving this twenty five dollar bond to our Sunday School Building Fund. It makes me happy to do this in the memory of them who loved the church and Sunday.

D. Hardy

---

OUR SUNDAY SCHOOL FUNDaising FUnD

TOTAL previously reported 574.40
Received Since --
Junior Department ........... 28.39
($25. Bond given by Mrs. Hardy)
Total on hand .......... $1602.79

---

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8:00
Evening Worship

Prelude - "Idylle" ...................... Caloy
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---

THE BUILDER

FIRST BAPTIST CHURCH
Bowling Green, Kentucky
R. T. Skinner, D. D., Pastor

Church Secretary -- Mrs. Nell Bennett
Office Phone 1480 --- Residence Phone 126-XW

June 27, 1943

This Morning

9:30 Sunday School Workers' Prayer Meeting
9:45 Sunday School
10:45 Morning Worship

Prelude - "Supplication" .......... Rene Becker
Hymn - "I Love Thy Kingdom, Lord" .... No.164
Sunday School Report .......... Ray Brananman
Doxology
Invocation
Hymn - "I Am Thine, O Lord" ......... No.260
Scripture Reading
Hymn - "Close to Thee" ............... No.143
Offertory - "Chaconne" .............. Durand
Choir ... "Make Me A Blessing" ... Schuler
Sermon - "Going Deeper with God" ... Pastor
Hymn - "Calling the Prodigal" ...... No.364
Benediction
Postlude - "Allegro from Symphony No.12" Mozart

---

An Altar in Every Home
Every Parent a Christian
Every Member a Tither
Every Visitor an Honored Guest
OPPORTUNITIES FOR THE WEEK

MONDAY, June 28-
Circles meet.
1 - Mrs. W. V. Willoughby, 1308 High.
2 - Mrs. S. A. Parker, 1102 Nutwood.
4 - Mrs. Floyd Hinton, 501 17th.
5 - Mrs. Lon Jackson, 1217 Park.
Lila Pendleton Proctor - Meet at Red Cross.
7 - Mrs. Ras. Cherry, Clay Street.
Lottie Moon at 7:45 at the church. An invitation is extended to all W.M.U. members to attend this meeting.
Dorothy Carver - Meet at the Armory.

WEDNESDAY, June 30-
7:45 - Prayer Meeting will be conducted by the pastor. Choir practice will be held immediately after the service.
During the hot season prayer meeting services will be held at the front of the main auditorium. It is much cooler and the service will be confined to forty-five minutes.

THURSDAY, July 1-
8:15 - The "Matt. 18:20" group will meet with Mr. and Mrs. Jim Wheat, 103 W. 15th.

SATURDAY, July 3-
7:15 - B. S. U. hour at the church cottage.

ATTENTION! Juniors and Intermediates

The Junior-Intermediate Choir will meet at the church this afternoon at 2 o'clock. Your choir director urges you to be present.

B. T. U. REPORT FOR JUNE 20
Present--100; daily Bible readers--43. General Assembly-7:30--program by Challenger Union.

HAPPY BIRTHDAY!

Monday-
Dave Harrison, Tandy Faxon, Natalie McNair, Willodene Hodges, Jean Paxton, Robert McIntosh.
Tuesday-
June Vinson, Zelma Brashears, G. M. Wells.
Wednesday-
Mrs. J. F. Denton, Dorothy Sledge, George Shanks, Jr.
Thursday-
Norman McCollum, Agnes Batson.
Friday-
Billy Payne, Jr.
Saturday-
Gerard Daly, Evelyn Willey, Clarence Donnan, Frank H. Rutton, Jr.
Sunday-
Mrs. Joe Smith, Mrs. Wiley Gilbroth, Russell Miller, Mrs. Clarino Livormore.

The Warren Association met last Thursday with the Oak Forest Baptist Church near Smiths Grove. Reverend John W. T. Givens presided. Reverend Lewis C. Ray, Business Manager of the Western Recorder was the principal speaker of the day. At the meeting of the executive board the matter of the campaign for funds for our colleges was broadly discussed and a goal of $15,000. was set for the churches of our association. A committee of five will organize the association and endeavor to contact each church and pastor to obtain the largest possible contribution for our schools.

The latest report indicates another large payment has been made on our debts and the total indebtedness of the Southern Baptist Convention is now $554,595.65. We can pay this in 1943 through the Hundred Thousand Club.
<table>
<thead>
<tr>
<th>General Officers</th>
<th>Enlisted</th>
<th>Present</th>
<th>Enlisted</th>
<th>Present</th>
<th>S.T.</th>
<th>Total</th>
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<tr>
<td>Extension Department</td>
<td>85</td>
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<th>Class</th>
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<tr>
<td>Adult</td>
<td>3 2 1 2 2 2 15</td>
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<tr>
<td>Rosa</td>
<td>J. A. Bryant 67 49 18 18 12 1 2.86</td>
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<tr>
<td>Alathan</td>
<td>Mrs. W. M. Willey 72 37 35 35 25 0 1.51</td>
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<tr>
<td>T. E. L.</td>
<td>Mrs. L. B. Porter 50 35 14 35 35 1 1.61</td>
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<td>Phoebean</td>
<td>Mrs. L. T. Dickey 96 41 55 34 36 2 3.53</td>
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<td>Victoria</td>
<td>Mrs. Moss Johnson 29 22 7 19 22 0 1.77</td>
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<thead>
<tr>
<th>Young People #1 Dept.</th>
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<tbody>
<tr>
<td>Teachers</td>
<td>2 2 0 2 2 0 10</td>
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<tr>
<td>Girls</td>
<td>Mrs. W. A. Patterson 7 5 4 3 3 1 20</td>
</tr>
<tr>
<td>17 Yr. Girls</td>
<td>Mrs. H. Clay Haynes 8 4 4 4 4 1 83</td>
</tr>
<tr>
<td>Boys</td>
<td>Milton Roe 9 2 7 0 50</td>
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<th>Young People #2 Dept.</th>
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<tr>
<td>Teachers</td>
<td>2 2 0 2 2 2 25</td>
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<tr>
<td>Fellowship</td>
<td>Dr. Jas. Cornette 54 22 12 13 15 2.00</td>
</tr>
<tr>
<td>E. U.</td>
<td>Mrs. J. I. Huggins 15 15 2 9 5 1.60</td>
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<table>
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<th>Intermediate Dept.</th>
<th>Officers</th>
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<tbody>
<tr>
<td>15 Yr. Girls</td>
<td>Mary Ruth Lemons 10 6 4 4 1 0 37</td>
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<tr>
<td>15</td>
<td>Mrs. C. W. Covington 7 6 1 6 6 1 51</td>
</tr>
<tr>
<td>15</td>
<td>Mrs. C. P. Ford 17 9 8 9 9 0 91</td>
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<tr>
<td>14</td>
<td>Mrs. Fred Austin 12 6 6 3 4 1 33</td>
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<tr>
<td>15</td>
<td>Mrs. Ethel Hancock 15 12 6 6 1 1 49</td>
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<tr>
<td>15 Yr. Boys</td>
<td>R. L. Martin 10 7 3 1 3 1 35</td>
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<tr>
<td>15</td>
<td>Sterling Willoughby 12 6 6 6 1 0 25</td>
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<tr>
<td>14</td>
<td>J. C. McCubbin 12 8 4 7 4 0 20</td>
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<tr>
<td>13</td>
<td>Fred Austin 18 11 7 11 9 1 70</td>
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<tr>
<td>12 Yr. Boys</td>
<td>Luther Smith 6 5 4 3 0 20</td>
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<td>11</td>
<td>Julia Neal 13 10 3 9 7 0 63</td>
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<td>10</td>
<td>Mrs. R. B. Hooks 9 4 4 4 2 0 66</td>
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<td>10</td>
<td>Mrs. G. A. Willoughby 15 6 7 3 5 0 32</td>
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<tr>
<td>9</td>
<td>Mrs. Milton Roe 9 6 3 4 5 0 25</td>
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<tr>
<td>12 Yr. Girls</td>
<td>Mrs. O. W. Thompson 7 4 3 4 4 1 47</td>
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<tr>
<td>12</td>
<td>Ruby Warden 5 3 2 2 3 0 20</td>
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<tr>
<td>11</td>
<td>Mrs. Chas. Stovall 9 5 4 4 5 1 50</td>
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<tr>
<td>11</td>
<td>Mrs. R. T. Skinner 6 3 3 2 3 0 20</td>
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<tr>
<td>10</td>
<td>Mrs. J. M. Hayes 10 9 1 9 9 1 40</td>
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<tr>
<td>10</td>
<td>Mrs. R. L. Blaine 8 5 5 3 5 0 23</td>
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<td>9</td>
<td>Mrs. Nell H. Whitney 8 4 4 3 0 1 75</td>
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<tr>
<td>9</td>
<td>Mrs. Lee T. Garrott 10 6 2 5 3 0 31</td>
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<th>Primary Department</th>
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<td>8 Yr. Boys</td>
<td>Mary Howard 12 9 3 9 9 22</td>
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<td>7</td>
<td>Dorothy Smith 10 5 5 5 5 12</td>
</tr>
<tr>
<td>6</td>
<td>David Bryant 10 7 3 7 1 16</td>
</tr>
<tr>
<td>8 Yr. Girls</td>
<td>Mrs. L. K. Causey 7 5 2 5 4 1 41</td>
</tr>
<tr>
<td>8</td>
<td>Rosa Mae Webb 9 7 2 7 1 1 16</td>
</tr>
<tr>
<td>7</td>
<td>Mrs. B. L. Curry 10 6 4 6 1 7 17</td>
</tr>
<tr>
<td>7</td>
<td>Jean Sparks 11 4 7 4 1 18</td>
</tr>
<tr>
<td>6</td>
<td>Elizabeth Parker 7 4 3 4 1 1 20</td>
</tr>
<tr>
<td>6</td>
<td>Mrs. W. H. Richeson 8 5 3 3 0 27</td>
</tr>
</tbody>
</table>

| Beginners | 45 26 19 26 42 |
| Cradle Roll | 35 18 17 18 0.98 |
SUNDAY SCHOOL NOTICE

Teachers and 1st Vice-presidents turn in your visitation reports each Sunday. The following departments and classes have made these visits since we started our new Baptist census:

<table>
<thead>
<tr>
<th>Department and Classes</th>
<th>Visits Reported</th>
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<tbody>
<tr>
<td>Cradle Roll</td>
<td>3</td>
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<tr>
<td>Beginners</td>
<td>53</td>
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<tr>
<td>Primary</td>
<td>1</td>
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<tr>
<td>Junior</td>
<td>21</td>
</tr>
<tr>
<td>Intermediate</td>
<td>6</td>
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<tr>
<td>Victoria</td>
<td>40</td>
</tr>
<tr>
<td>Phoebean</td>
<td>16</td>
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<tr>
<td>T. E. L.</td>
<td>9</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>145</strong></td>
</tr>
</tbody>
</table>

The above visits were made by our departmental superintendents, teachers, 1st vice-presidents and class members in an effort to check on absentees and prospective S. S. members.

Perhaps a number of other departments, classes and workers have failed to report visits because of an insufficient supply of visitation and prospect cards. If you do not have a supply of these cards, they may be obtained at the church office.

From the new Baptist census, completed last week, we have given to the various departments 541 prospects for members in our S. S. We urge you to make your calls within the next two weeks as we now have the correct address of each name listed.

When calling on a family, be sure to invite every member of the family who should be in S. S. to attend. Report on each member of the family so that each name may be given to the class for which this person is eligible.

Stress Sunday School attendance for the entire family, explaining to those with small children about the Cradle Roll, Beginners and Primary Departments.
The Church Directory

Rev. Fred Phillips Turner .......................................................... Minister
Mr. Arthur W. Henderson .................................................. Director of Music
Mr. W. Holton ........................................................... Supt., Philfield Mission
Miss Follin ............................................................... Treasurer, Evolutions
Mrs. Moltenberry ......................................................... Treasurer, Church Expenses
Mr. E. Phillips ........................................................... Chairman, Church Offerings
Mr. Henry Bradley .......................................................... Recording Secretary
Mr. Sam C. Cooke ......................................................... Chairman, Church Property

THE SESSION
Fred Phillips Turner, Moderator Dr. Earl A. Moore, Clerk
W. A. Buckowy Lawrence Graham Judge John B. Rodes
C. W. Follin Dr. C. P. McNally Dr. J. L. Topmiller
B. W. Gillum Earl D. Rabold
Session meets First Sunday Evening of each Month

THE BOARD OF DEACONS
Bishop Russell, Chairman Roy Phillips, Vice-Chairman
M. M. Roberts, Secretary
Robert Adams Harold T. Huffman Joe Burns McAllan
Henry Bradley Max tendency Jr. Dr. Fred Mutchler
Sam C. Cook M. E. King Roger C. Porter
J. W. Froelich Pat Malornon Felix Schneider
E. P. Harris Hal M. Morgan R. D. Willock
Edward M. Huffman Herman Wagenberry W. W. Williams
Diaconate meets Fourth Sunday Evening of each Month

THE CHURCH SCHOOL
Earl D. Rabold, Superintendent M. M. Roberts, Secretary
Edward M. Huffman, Treasurer

THE WOMAN'S AUXILIARY
Mrs. Fred Spires, Vice-Pres. Mrs. W. J. Potter, Historian
Mrs. Charles Garvin, Secy. Miss Sallie Rodes, Pastor's Aide

CIRCLE CHAIRMEN AND CO-CHAIRMEN
No. 1 Mrs. John Moltenberry No. 4 Mrs. Harry Richardson
Mrs. W. J. Spillman Mrs. A. L. Bartelt
No. 2 Mrs. Earl Rabold Business—Mrs. John B. Rodes
Mrs. Lee Jones Miss Nina Hammer
No. 3 Mrs. Felix Schneider Home—Mrs. L. J. Wardz
Mrs. Sam C. Cooke Mrs. E. F. Harris

THE YOUNG PEOPLE
Pioneers (Intermediates)— Senior-Fellowship Group—
Betty Ray, President Cattie Kessler, President
Mrs. J. F. Newell, Adult Adviser Dr. C. P. McNally, Adult Adviser

THE MINISTRY OF MUSIC
Arthur W. Henderson, Organist
Dessie Barlow, Soprano Soloist Dorothy Barlow, Alto
Stedly Veach, Tenor Henry Wagner, Bass

Members are received on profession of their faith in Jesus
Christ, on transfer of church letter, or by restatement of faith. Those
desiring to unite with the church are invited to meet with
Minister, at 10:30 A.M., in the Church Study.

Minister is at the Church Study each morning 8:30 until noon and extends a welcome to anyone who
wishes to consult with him.

"Whosoever thou art that entereth this House, be
silent, be thoughtful, be reverent, and leave it not without
a prayer to God for thyself, for those who minister, and
for those who worship here."

Anonymous
MORNING WORSHIP—10:45 O’CLOCK

Organ Prelude: “Elevation”
Doxology, Invocation, The Lord’s Prayer (Standing)
*Hymn of Praise: (Seated) No. 192
Responsive Reading: Selection 59, Page 586
* Gloria Patri
The Word of God: Judges 16:4-21
Anthem: “Ye Shall Go Out With Joy”
Prayer (Standing)
*Welcome to Visitors and Call to Service
The Reception of Tithes and Offerings
Offertory: May Night
Solo: “Come Ye Blessed”
Mr. Steely Veach
Sermon: “DOWN TO GAZA”
Text: “The Philistines took him (Samson), and put out his eyes, and brought him down to Gaza,” Judges 16:21
Hymn:
Prayer in Unison for Service Men.
Almighty and most merciful God, in Whom we live and beyond Whose care we cannot drive, we commit to Thee our soldiers, sailors, and airmen wherever they may be at this moment. Thou knowest their needs; guide and protect them by Thy Spirit’s presence. Bring them in safety back to us if it be Thy Will. Make them worthy of their early trial, their cause, and their God, and make us worthy of them. In Jesus’ Name. Amen.
Benediction, Choral Response
Postlude: “Finale”

* Ushers will seat worshippers at points starred.

CHURCH SCHOOL — 9:30 O’CLOCK
Mr. Earl Rabold, Superintendent

DELAFIELD SUNDAY SCHOOL
Mr. M. E. Holton, Superintendent

The First Presbyterian Church is making its contribution to the national effort in the present struggle through the following men in service:

Al J. Bush
Fredrick Cartwright
Thomas W. Fox
Edward D. Gibson
David N. Gilmore
Dr. Charles P. Grider
Frank Harrison
Max Harlin, Jr.
Estin Holton, Jr.
James R. Huff
Walter Thomas Ivis
Leon A. Kister

*Matrick Lynch, Jr.
Field McChesney, Jr.
Fred B. McKellar
Joe Burns McLellan
Frank S. Mansfield
Joe W. Matthews
John W. Moltenberry
Robert M. Newman
Sam Chapman Pascoe
Douglas Potter
Dr. F. D. Reardon, Jr.
Benjamin Reeves
Frank M. Russell

Lee Jack Russell, Jr.
Deuglas G. Seagin
John Saranchak
Leon Spillman
William H. Spillman
Julian Earl Styr
James C. Stickles
Dr. J. L. Topmiller
Herbert F. Wallace
Irvine D. Williams
Tipton L. Williams
W. W. Williams, Jr.

MORNING DEVOTIONAL SPEAKERS for this week at eight forty-five o’clock over Station WLEJ will be:
Monday — Rev. Floyd Folsom, Burton Memorial and Rocky Springs
Tuesday — Rev. G. Russell Ireland, Kerr Memorial Methodist
Wednesday — Rev. G. Dewey Kimbel, Westminster Presbyterian Church
Thursday — Rev. Chas. E. Hawkins, State Street Methodist Church
Friday — Rev. J. W. T. Givans, Warren County Baptist Association

USHERS FOR MAY: Messrs. Harry Leachman, Roger Porter, Bishop Russell, Felix Schneider.
MADAME JEANETTE

Madame Jeanette, when the sun goes down,
Sits at her door in the rush of the town;
Waiting for someone each close of the day,
Someone who fell at *St. Pierre, they say.

Madame Jeanette, when the stars shine bright,
Sits at her window and looks through the night;
List'ning for someone to pass down the way,
For someone who sleeps at St. Pierre, they say.

Madame Jeanette, she will wait there, I know,
Till her eyes have grown dim and her hair’s white as snow;
Wait there and watch there, till one of these days
They take her to slumber in Pere Lachaise.

*St. Pierre, France, during the first World War.

WALTZING MATILDA

Once a jolly swagman camped by a billabong,
Under the shade of a coolibah tree;
And he sang as he watched and waited till his billy boiled:
"You'll come a-waltzing, Matilda, with me!"
Waltzing Matilda, Waltzing Matilda,
You'll come a-waltzing, Matilda with me.

Down came a jumbuck to drink at the billabong,
Up jumped the swagman and grabbed him with glee,
And he sang as he stowed that jumbuck in his tucker-bag,
"You'll come a-waltzing, Matilda with me!"

Up rode the squatter, mounted on his thorough-bred,
Up rode the troopers, One, two, three:
"Where's that jolly jumbuck you've got in your tucker-bag?
You'll come a-waltzing, Matilda with me!"

Up jumped the swagman and sprang into the billabong,
"You'll never take me alive," said he.
And his ghost may be heard as you pass by that billabong:
"You'll come a-waltzing, Matilda with me!"

NOTE: A "swagman" or a "Waltzing Matilda," a man on tramp carrying a
swag, which means a bundle wrapped up in a blanket. "Billabong,"
a water-hole in the dried-up bed of a river. "Jumbuck," a sheep.
"Squatter," a sheep-farmer on a large scale.

WESTERN KENTUCKY STATE TEACHERS COLLEGE

PRESENTS

A FESTIVAL CONCERT

by

The College Band

JOHN VINCENT, CONDUCTOR

and

The College Chorus

CHESTER CHANNON, CONDUCTOR

MARY CHISHOLM, ACCOMPANIST

VAN METER HALL

Sunday Afternoon March 14, 1943 3:00 o'clock
PROGRAM

I
Prelude in E-flat Minor
Shostakovich

CONCERT BAND

II
O Sing Unto the Lord
Purcell

In Thee, O Lord, Have I Trusted
Handel

COLLEGE CHORUS

BRASS ACCOMPANIMENT

III
Strike It Up, Tabor
Weelkes

She Is So Dear
Prætorius

Shoot, False Love, I Care Not
Morley

COLLEGE CHORUS

IV
Pictures At An Exhibition
Moussorgsky

a. Promenade
b. The Old Castle
c. Tuileries (Children Quarreling In The Garden)
d. Bydlo
e. Ballet Of The Unhatched Chicks
f. A Hut On Fowl's Legs
g. The Great Gate At Kiev

CONCERT BAND

V
Steal Away
Negro Spiritual

Alleluia! Christ Is Risen
Kopolyoff

Madame Jentette
Murray

Walzing Matilda (Australian Marching Song)
Cowen-Wood

COLLEGE CHORUS

VI
Inflammatus from "Stabat Mater"
Rossini

WILHELMINA JOHANSEN, soprano

COMBINED BAND AND CHORUS

O SING UNTO THE LORD
O sing unto the Lord a new song!
Hallelujah!
Sing unto the Lord, all the earth,
Hallelujah!

IN THEE, O LORD, HAVE I TRUSTED
In Thee, O Lord, have I trusted,
Let me not be confounded for ever;
Incline Thine ear, O Lord, unto me
And save me.

STRIKE IT UP, TABOR
Strike it up, Tabor, and pipe us a favor.
I shall be well paid for thy labor!
I mean to spend my shoe-soles;
To dance about the May-pole;

I will be blithe and brisk,
Leap and skip, hop and trip,
Turn about in the rout,
Until my weary joints can scarce

Lusty Dick Hopkins, lay on with thy
Napkin,
The stitching cost me but a dodkin!
The Morris were half undone,
Wert not for Martin of Compton;
Oh, well said, jigging Alice!
Pretty Jill, stand you still!
Dapper Jack means to smack!
How now, fie, fie, fie, fie, fie!
You dance false!

So lightly I esteem thee,
As now a child I deem thee.

SHOOT, FALSE LOVE, I CARE NOT
Shoot, false love, I care not.
Spend thy shoots and spare not.
I fear not, I, thy might,
And less I weigh thy spite;
All naked I unarm me.

So lightly I esteem thee,
As now a child I esteem thee.

PICTURES AT AN EXHIBITION
One of Moussorgsky's most intimate friends was a painter-architect named Victor Hartman. Their association was terminated by the death of Hartman at the age of thirty-nine—one of the great sorrows in Moussorgsky's life. Other friends and admirers of Hartman planned to honor his memory with an exhibition of his paintings, and this was the occasion for the composition of the delightful music, descriptive of the exhibition which we are considering here.

Promenade—The music begins with a striking theme, quite Russian in character, and called "Promenade." It is not difficult to imagine here a casual gallery-visitor, walking boldly in, looking about, and then perhaps uncertain where to begin. The theme is in the wind-parts; first trumpets, then horns, trombones and tubas.

The Old Castle—It is a medieval castle perhaps, with a troubadour standing in the shadow of its tower, singing to his lady. The song is wistful.

Tuileries—In this Parisian retreat for polite children (of all ages), we hear wistful nurses scolding their charges; pert youngsters, chattering and capricious; and there is soft and lovely background such as the mist-wreathed trees of Paris might present of an April morning.

Bydlo—A bydlo is a crude farm wagon, common in Polish agricultural districts. It has great wheels made of solid wooden discs; it is springless, cumbersome, and usually is drawn by a pair of stolid oxen. The halting and irregular rhythm of this conveyance, and the sound of its great wooden wheels are wonderfully suggested in this little piece.

Ballet of The Unhatched Chicks—This was a sketch for a stage setting, made by Hartman for the ballet "Trilby." So fantastic an idea as chicks dancing in their shells would have appealed powerfully to the ready imagination of Moussorgsky. You can hear the little creatures chirping, bouncing about and pecking at their shells from within; you can almost see them pirouetting on their little horned toes!

A Hut on Fowl's Legs—Baba-Yaga, in Russian legends, is a witch who dwelt in such a hut. On special occasions she used, for purposes of transportation, a glowing hot mortar, which she rowed through the upper air with a pestle, reaching out behind from time to time to obliterate all traces of her passage with afflaming broom. One of her favorite diversions was the collecting of human bones, and of the bodies of her petrified victims, which she pounced to convenient size with her pestle.

The Great Gate at Kiev—As architect and engineer, Hartman had made plans for a monumental gate in the city of Kiev; as artist, he had made an imaginative painting of the gate, and it was this painting which suggested the present and concluding section of the work. The gateway is in the massive old Russian style, turretted and high, perhaps with a peal of bells, singing their wild harmonies from its stately pinnacles. Here the music is noble, broad, and richly colored; the sonorous brass drives forth great masses of tone, bells add a glamorous richness, and the richness mounts to overpowering heights.

ALLELUIA! CHRIST IS RISEN
Ice has gone from all the rivers,
Cypress trees begin to bloom;
Now the wood-dove coos his spring song.

Gone are the days of dark and gloom,
Peasants in the fields are plowing,
Singing as they drop the sickle:
Alleluia! Christ is risen,
Christ the Lord is ris'n indeed!
Jones-Runyon Wedding
Solemnized On June 23

The wedding of Miss Constance Coralie Jones, daughter of Mr. and Mrs. L. B. Jones, to Dr. Harold E. Runyon of Maysville, Ky., son of Dr. and Mrs. E. T. Runyon of Ewing, Ky., was impressively solemnized Wednesday evening at 8:30 o'clock at the Westminster Presbyterian church, with the Rev. G. Dewey Kimbel performing the single ring ceremony.

A program of nuptial music was rendered by Chester N. Channon, organist, and Weldon Hart, violinist, of the music department of Western Teachers College, and Mrs. Glenn Maxwell, soprano soloist. Mr. Channon played "Meditation" from "Thais" (Massenet) and Mr. Hart played "Liebestraume" (Liszt). Mrs. Maxwell sang "O Perfect Love" and "Because." "The Bridal Chorus" from "Lohengrin" was played for the processional and Mendelssohn's Wedding March for the recessional.

During the ceremony, "Evening Star" (Tannhauser) was softly played.

The ceremony was performed by candlelight before the church altar which was banked with ferns and palms, with branched candelabra on either side.

Mrs. W. A. Cowart of Charleston, W. Va., sister of the bride, was matron of honor, and Miss Martha Jones, also a sister of the bride, was maid of honor. The bridesmaids were Miss Helen Hulen, Miss Elizabeth Briggs, Mrs. Robert Fulbright of Owensboro, Mrs. Kenneth H. Holloway, Miss Sara Yarbrough and Mrs. J. Frank Gerard. Little Miss Tucky Lewis, daughter of Mr. and Mrs. Magnus Lewis of Fredericksburg, Va., and niece of the groom, was the flower girl.

Paul Runyon of Louisville was his brother's best man and the ushers were Dr. Charles B. Stovall, Dr. William Blair of Paducah, Stanley Veach of Harlan and Charles Smith.

The bride entered on the arm of her father, by whom she was given in marriage. She wore a lovely wedding gown of white satin made with yoke of marquisette, beneath which was a delicate design of seed pearls, long bishop sleeves and voluminous skirt with long circular train of marquisette. The veil of imported illusion was attached to a halo hat bordered in tiny beads and orange blossoms and ended in a long train. She carried a white leather prayer book with a spray of orchids and stephanotis.

The matron of honor, maid of honor and bridesmaids wore identical gowns of marquisette in pastel shades of orchid, green, yellow and rose. They carried arm bouquets of vari-colored garden flowers. The flower girl wore a pale yellow dress of net embroidered with tiny flowers, made with full skirt and aqua velvet sash. She carried a basket of rose petals.

Mrs. Jones, mother of the bride, wore an evening dress of orchid of rose chiffon with shoulder corsage of white orchids.

RECEPTION FOLLOWS

Immediately following the ceremony, a reception was held at the home of the bride's parents, 1231 State street. A three-tiered wedding cake centered the dining room table which was covered with a handsome lace cloth. The bride cut the first two slices of the cake, after which it was served by Mrs. W. A. Cowart, the matron of honor. Approximately 150 guests were present.

After the reception, Dr. and Mrs. Runyon left for a week's wedding trip, at the conclusion of which they will be at home at 123 East Third street, Maysville. For traveling, the bride wore a striking two-piece cotton costume suit of rose and black with black Milan straw picture hat, black accessories and shoulder corsage of white orchids.

Mrs. Runyon is a graduate of Bowling Green High school and received her A.B. degree from Western Kentucky Teachers College. She studied violin at the Cincinnati Conservatory of Music and is now supervisor of music in the Maysville city schools.

Dr. Runyon is a graduate of the Ewing, Ky., high school, Transylvania College and Southern College of Optometry, Memphis, Tenn., and is a member of Pi Kappa Alpha and Omega Delta fraternities. He is now practicing optometry in Maysville.

Out-of-town guests at the wedding included Dr. and Mrs. E. T. Runyon of Ewing, Mr. and Mrs. Elvy Masoncup of Madisonville, Mrs. E. W. Barrington of Houston, Texas, Mrs. J. W. Wilson of Greenville, Miss. Mrs. Magnus M. Lewis, Misses Tucky and Tommie Lewis of Fredericksburg, Va., and Mrs. Nell Zimmerman.
The Music Department
of
WESTERN TEACHERS COLLEGE
John Vincent, Director

Presents

THE COLLEGE ORCHESTRA
in
A CHAPEL PROGRAM
Weldon Hart, Conductor
Emily Ogden, Soprano Soloist

Thursday May 27, 1943 . . 9 A. M.

VAN METER HALL
PROGRAM

I Petite Suite de Ballet
1. Air GaL
2. Spirit Dance
3. Musette
4. Finale

II Hymn to the Sun (Le Coq d'Or) Rimsky-Korsakov-Hart
Estrellita (Little Star) Ponce-LaForge-Hart
Miss Ogden

III Wedding Day at Troldhaugen Greig

IV Chilean Dance Tucci

V Hill Billy Gould

VI Russian Sailors' Dance Gliere

PERSONNEL OF THE ORCHESTRA

Violin
Marjorie Parker
Concertmaster
Janice Rhea
Virginia Gerard
Sue Allen
Dorothy Grise

John Yarbrough
Carl Barnes
Ruth Scheidt
Rosina Campbell
Doris Darter
Geneva Lafferty
Shirley Taylor

Viola
Mary K. Rice
Martha Jones
Nedra Hines

Cello
Jean Baxter
Bettie Bryant

Bass
Fred Becker
Kathryn Schroeter

Flute
Frances Stone
Gwendolyn Billings

Clarinet
Leslie Woeflin
Virginia Price

Bassoon
John Farris

Tenor Saxophone
Murrel Brite

Horn
Helen Watson
Jaileen Godfrey
Medrith Armstrong

Trumpet
Sam Crouch
Tom Cole

Trombone
Gwendolyn Beiler

Percussion
Steely Veach
Sue Smith

Piano
Shirley Taylor