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Bruce Tucker

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Expatriate

September 3, 1970

A Magical Mystery Tour

By BRUCE TUCKER

High atop the Wetherby Administration Building sits a computer numbly mailing over every vital statistic you’ve accumulated. Its keepers have learned everything they want to know about you and have told you everything they want you to know about them. But to keep the introduction there would be to scan a map of the zoo and pretend to know what the panther saw.

To continue your baptism, herein is provided a guide to the campus that might have been co-authored by Dante and a public relations man run amuck.

The Board of Regents

Consists of seven voting members and one non-voting student (A.S. President John Lynes) and one non-voting faculty member (Dr. Herb Shadowen). Voting regents have traditionally been rubber stamps for the administration but have become bumptious lately—as their recent cutback of a proposal for student votes on the Academic Council demonstrates. They are the final authority on every campus policy. Rarely come on campus except for regents meetings.

President Dero Downing

The man in the middle, caught between the vicious attack on universities by the public and a no longer docile student body. Though often uncomprehending, he will listen patiently to any student, but he feels most comfortable with the All-American over-achiever type. Exhibits a confident belief in an absolute and readily knowable Good and relentlessly pursues it for everyone whether they agree or not. Is genuinely concerned about students and faculty but undermines his credibility with heavy-handed tactics and behind the scenes edicts. Often compounds his troubles by issuing public statements fraught with ambiguities and platitudes. Faces a tough year which the regents are not making any easier for him.

Charles Keown, Dean of Student Affairs

Flim-flam man for President Downing. Has the politician’s facility for talking in meaningless polysyllables while evading whatever the point is under discussion. He is friendly, charming and styles himself as the student’s friend, but it is well to remember that his primary loyalties lie elsewhere. If you spend much time at all on campus you are sure to have dealings with him or a member of his staff. You would be well advised to know your legal rights.

Rhea Lazarus, Registrar

Possesses inordinate power considering his position as clerk to the school. Has worked unflaggingly to simplify registration—with notable success. Is strict about deadlines for dropping and adding courses. Exceptions to these rules are rare so your story better be good.

Paul Cook, Assistant to the President

Rising star in the administrative firmament. You are likely to see a lot of him though the extent of his influence is unclear. At any rate he’s the one who didn’t tell the fraternities last spring that the restraining order didn’t apply to them.

Kelly Thompson, former President

You may never see him but most of the buildings that you attend classes in are his. You might as well speak reverently of him, it’s useless to fight the myth at this late date.

Academic Council

Chief curriculum making body of the university and full-scale campus disgrace for a variety of reasons: holds closed meetings, is stuffed with administrators, and lacks meaningful student representation. Existence of this body diverts at...
Magical Mystery Tour

(Continued from Page 1)

testion from the fact that there is not a faculty senate. Attempts to gain effective student vetoing power on this body have been repeatedly blocked, most recently by the Board of Regents.

The Faculty

Obviously difficult to characterize because of their diversity, Not surprisingly there is deadwood, but there are also many dedicated, quality instructors who are genuinely interested in students. Most of them keep office hours for the purpose of seeing students but, sadly, not many students take them up on it. That's unfortunate because you can learn a lot that way. The conversation is usually pretty good and they'll direct you to some interesting books. Some will even lend you their own.

John Lyne

President of Associate Students

Rate unopposed for the presidency last year. Easily the most intelligent and promising president to date. Is not likely to take a job with the administration after graduation—as have three previous presidents. Philosophy major.

Associated Students

This is your student government organization just turned five years old and facing a crucial year. Still relies on established campus channels in a time when many people are beginning to doubt the efficacy of such procedures. Provides concerts, lecture programs, a discount service, and works tirelessly for whatever token concessions it can wring from an administration that invariably emasculates any proposals of significance. Is comprised of legislative, executive, and judicial branches. Opportunities for students wishing to work in student government are unlimited. Has no machinery for legal relief when student rights are abrogated.

College Heights Herald

The official school newspaper. Historically it has been plagued by interference from every administrative level, but such interference is likely to decrease now that the paper is staffed by those who didn't quit during last year's controversy. Generally it has extensive sports coverage and admirably fulfills its bulletin board function. Editorials under the new regime have been equating and superficial, especially on campus issues. Editorial line is generally conservative and anti-student. Published twice weekly and is free to all.

Expatriate

The Expatriate is what you now hold in your hands. It is staffed by those who did quit during last year's controversy. Rarely carries sports and makes no attempt to serve as a bulletin board. Calls its reporting in-depth and analytical but its stories sometimes fall short of that description. Editorially it is generally pro-student but editorials are sometimes dogmatically left of center. Likes to think of itself as totally free but is allottedly encumbered by the realities of acquiring advertising. The millenium is a long way off.

Dropping and adding courses

A card was provided in your registration packet for this purpose. Potentially the most important card there is. If you have lost it simply request another one at the registrar's office. To drop a course you must ask permission of the teacher whose class you wish to drop. If he balks tell him that you have a part-time job at that hour or that it conflicts with your schedule. Your request to drop may be denied but it beats being trapped in a full class. You must also ask the teacher of the course you are dropping if he is going to miss this class. If he balks flatter him. Tell him that you have heard that his class is interesting and that this will be the only chance you will have to experience his creation.

Cutting classes

Administrative propaganda notwithstanding, attendance is usually at the discretion of the instructor. Find out now your instructors feel about it. Attitudes about attendance have been gradually changing but the more insecure teachers still chisel your absence in stone tablets.

In the classroom

You may be dismayed to find that some of your instructors are less than stimulating and that many of your classmates are apathetic. The solution is simple: challenge the teacher. Ask the students with questions and comments, initiate discussions, in short, demand the education you are paying for.

Who Asked You?

By RICK NEUMAYER

Ten days before the beginning of classes and apparently at the request of no one, the university issued a statement that no classes will be suspended prior to the fall congressional elections. In a memorandum to faculty and staff members dated August 21, President Dero Downing said closing down would result in “financial and legal” complications and would not “be in keeping with a sound educational philosophy and with the primary functions of the university.” The so-called “pre-election recess” was pronounced at the last minute of last spring’s Cambodian invasion. Its sponsors at schools across the nation proposed to give students an opportunity to escape within the system” by supporting antiwar candidates.

No group has publicly urged Western to suspend classes. Downing’s memorandum was issued August 21; classes began August 31.

Downing said officials “have carefully considered the students’ general proposal and have decided instead to continue normal operations “in accordance with the university calendar previously approved and adopted.”

Downing said the university “does not discourage its members from making a personal choice to engage in partisan political activity as individual citizens.” But, he continued, they should do so “on their own time without expecting the university to forfeit or penalize or rearrange or declare a moratorium of its educational offerings to others who choose not to so engage themselves.”

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Who Asked You?
How They Spent Your Summer Vacation

By RICK NEUMAYER

Campus protest, while relegated in favor of summer vacation by students, nonetheless remained salient in the administrative mind, as a closed meeting of university officials held at a local motel demonstrated. President Dero Downing and Student Affairs Dean Charlie Keen were among a large group of administrators who caucused at the Quality Inn on July 16. Among the topics they discussed most often were:

- "NDEA loans and the student union"
- "ASSP loans and the 'student di-sturbant'".
- "Disciplinary committee"
- "Restraining orders, injunctions, and criminal prosecution"

While the agenda covered a variety of subjects, most attention was riveted on "student protest." To date all proponents of a 10-voting member council, or at least those who have attended the meetings, have been delighted with the prospect of increased order and made or second motions. Students began to petition for voting rights on the Academic Council last November following an administration proposal that the two "associate members" be granted voting rights. The administration came under pressure from student leaders, who termed the vote as "a tokenism, by obtaining a five-month delay to study the matter." The Academic Council, which is composed of faculty and student members, eventually capitulated and the vote was presented to the regents by Cravens. Approval of the measure would have granted students nine votes out of 61.

A backlash against dissent apparently has formed among the regents despite the peaceful nature and relative mildness of last spring's campus protests. A major point raised by demonstrators was the matter of votes on the Academic Council. Although Cravens told the Board of Regents that the matter of voting on the council has become "very uncontroversial," it remains practically a fait accompli, and the regents act on the basis of the vote.

The Academic Council vote was a foregone conclusion, but the students are concerned about the matter of voting in academic policy matters. They have recommended such things as lifting all requirements for class attendance.

The regents voted 4-1 against the recommendation offered August 6 by Raymond Cravens in behalf of the university's policy-making body. In the past, the regents had voted against such recommendations from faculty and school officials. Cravens concluded the discussion by saying, "I think the faculty is better qualified" to decide academic policy at the university.

The regents voted to permit two students to vote, university President Dero Downing said, "A student can and does have an effect as an associate member" and "the council "can be granted voting rights. The proposal was made November following an administration motion to permit eight students to be granted voting rights. The regents voted 4-1 against the recommendation offered August 6 by Raymond Cravens in behalf of the university's policy-making body. In the past, the regents had voted against such recommendations from faculty and school officials. Cravens concluded the discussion by saying, "I think the faculty is better qualified" to decide academic policy at the university.

After the regents voted to permit two students to vote, university President Dero Downing said, "A student can and does have an effect as an associate member" on the school's academic affairs." He said there is no desire to "control" school academic policy.

The regents vice chairman, Dr. W. R. McCormack, also of Bowling Green said, "we have noticed in other universities" that students with voting power in academic policy matters have recommended things as lifting all requirements for class attendance.

Lyne noted that a student study committee here "provided for more stringent (academic) requirements" than comparable recommendations from faculty and school officials. McCormack concluded the discussion by saying, "I think the faculty is better qualified" to decide academic policy at the university.

The regents voted to permit two students to vote, university President Dero Downing said, "A student can and does have an effect as an associate member" on the council. However, students continually have contended that tangible power was exercised only in the vote, and that even eight votes would be far less than students require and deserve. The matter of the votes aside, perhaps the most significant lesson was the spirit of pugnaciousness exhibited by the regents. Traditionally, they have been regarded as "the world's greatest formalitarians." serving merely to approve the recommendations brought before them by the administration.

Now, caught up in the heat of the current passions for crucifying student protesters, the regents may decide to exert far more control over the university's affairs. And this can mean only more complexity and difficulty for President Downing's administration, which soon could find itself caught in a crossfire between militant students and the forces of repression.
Jim Wayne Miller's work centers around the poverty-stricken people of Northern Kentucky, through his written poems, essays, short stories and even songs about the mountain people and his art has won wide acclaim. Dr. Miller's short story, "Run Under the Moon," earned the Knopf Special Award in 1967. And his collection of poems, Copperhead Cave, was awarded the Alice Lloyd Fiction Award in 1967. A kindly, sensitive person, he seems most at home in the simple life depicted by his life's writing.

Q. Some contemporary critics believe poetry is presently at a standstill. Do you agree?
A. No, it's not at a standstill. There's a poetic renaissance and the reason why I would say that is because of the proliferation in the last eight or ten years of little magazines and so they may mean that it's not at a standstill technically; that it's reached a kind of impasse, that there's nothing creative and—any way you look at it, I would say that's wrong, too; they just may not know where the action is. The man who has done more as far as poets are concerned and in defining and directing the direction of American poetry is Robert Bly.

Q. Nobody knows Robert Bly much, but he did get a National Book award for his poetry in 1968 and became rather notorious for it. He gave an acceptance speech of the essence of the draft resistance standing beside him. At the end he turned to the audience for his Bly to the reset and said, "I urge you to take this money and use it to counsel young people to sign the petition to stop the war." This is a letter of a magazine which began in the late fifties (it was called Fifties.) The magazine established the studies as the Sixties and now it's the Seventies.

Q. Why do you think people are so aware of Robert Bly?
A. Poetry is no exception. People get funny about it, and the reason they are walking around with 1940 hairstyles. I would admit, yes, that since poetry is not current, and the way it's done, they're not to fall behind in poetry before they would in their clothes fashions. Take poetry in already. It's published singly and he's had one collection of poems, Walking Waterfall. He's a great influence on me. I have said before, there's lots of poetry that one could not find out about the poets and their influence which I think is young.

Q. Do you recognize any other outstanding contemporary poets?
A. Oh, lord you, there are lots of poets. One of the best young poets that I've read recently is Robert Matthews. Matthews is 28 years old and teaches at Cornell. Random House has just published his book Running the New River which is an accomplishment itself for somebody so young. I think he's good.

Q. Anywhere else?
A. I like some of the people not considered so young anymore, like Louis Simpson, I like some of Bly. Bly is a poet himself. There's a poet on campus who work I admire very much and that's Frank Steeble. Frank Steeble has educated me a lot in the last two years. His poetry already is recognized. He's a contributing editor to the Poetry Tennessee Journal, which is not a provincial journal at all. It publishes nationally known poets. I think his to find wider recognition that it already has. He's got quite a body of poetry

Q. Do you recognize any other outstanding contemporary poets?
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Q. Describe your creative process.
A. I don't ever just sit down to write. If I sit down to it, I get so much worse, a lot of it has already happened and I'm just sometimes just figuring out ways to complete something that has half arrived. I am concerned with technical things, like pacing, and I feel it is certain form.

When I do sit down to figure out what I need by time whether or not it's going to be a poem or a story, I do not want the words for a song, or whether I'm writing an essay or whatever. But I don't ever sit down and think about what I'm going to do and read some other poets by this person and others and I'm afraid that he's making himself into a world which is this poet's world. Naturally then, just like a person who becomes a movie star fan or a buff of something, the more the reader finds out about this person, the more it all fits together and makes sense to him.

Q. Who besides those you have you already mentioned do you feel have influenced you the most, if any?
A. I'd rather rank each poet for what thing he can do; that is, you readly find poets, not that this one is the "greatest" and he superseded all others, but that each poet has some particular vision of the world. Or else he has some peculiar awareness of a part of the world, of a certain range of experiences, and he'll be his in this. Another problem, too, lies in the terms "major poet" and "minor poet." You can stand before a class and give a number of criteria by which you can judge a "major poet" and set him off from a "minor poet." But sometimes a so-called "minor poet," which might mean a person who had a small body of work and whole range of experience was rather narrow or might lie within that limited range of whole write exquisite things. And you might treasure certain poems of his over anything else because they happen to vibrate something in you. Or make you aware for the first time of certain experiences. So, that's the reason why I don't like to talk about "great poets." Every poet can be great in his own way. Some people have greater range and depth than others but that leaves out a lot of people who do good things and who are enjoyable.

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Q. Whereas poets were once an integral and important part of society, it has become unthinkable to be a lover of poetry, particularly where men are concerned. What do you think has oc- curred this change?
A. It happened in this country because we're still not very far historically from our frontier experience, and, in fact, we have groups of people in the country—this gets off into politics, too—who go around acting out frontier-type fantasies. I think this touches on those spots like gun worship and the whole masculinity mystique. It's just that this country was being built upon there were all kinds of very physical and utilitarian issues. It was just so. That all changes as a nation gets older. We know that from the history of previous cultures. It's been changing in this country just in the post-World War II era. It's been changing, changing. It was sweet and useful. That just all depends on the person. If a person picks up a poem by one person, he reads it and he likes it. He may want to head and read some other poems by this person and another poet he may find, if the poet is a good poet, that he'll be drawing himself into a world which is this poet's world. Naturally then, just like a person who becomes a movie star fan or a buff of something, the more the reader finds out about this person, the more it all fits together and makes sense to him.

Q. Have you any comments concerning student disaffection and the "generation gap?"
A. There are only a few instances where animals have been known to kill, intentionally, their own offspring. Scientists have observed that a child who is driven mad by the sonic boom of a jet and who turned on her young and killed them. This can happen in the Western culture. Other things, mainly things brought on by technological change, it seems to be justAUTOMATIC OR DERATURE. If society can be compared to a mother, she has already bitten off the heads of quite a few of her children. But the important thing to remember is that it isn't that children who are running mad with all the critical problems concerning the nation. A poet doesn't have to be that, but they are from time to time. I tend to be within the last four to five years. It's been difficult for most poets living in the sixties to remain aloof of what's going on.

Q. What suggestions would you offer young writers?
A. There are only a few instances where animals have been known to kill, intentionally, their own offspring. Scientists have observed that a child who is driven mad by the sonic boom of a jet and who turned on her young and killed them. This can happen in the Western culture. Other things, mainly things brought on by technological change, it seems to be justAUTOMATIC OR DERATURE. If society can be compared to a mother, she has already bitten off the heads of quite a few of her children. But the important thing to remember is that it isn't that children who are running mad with all the critical problems concerning the nation. A poet doesn't have to be that, but they are from time to time. I tend to be within the last four to five years. It's been difficult for most poets living in the sixties to remain aloof of what's going on.
Keown Threatens Activists

By MIKE HARRIS

"If I knew that you were even thinking about interfering with the normal academic routines of the campus, or if I was at all sure that you would use nonviolent civil disobedience to achieve your goals, I either would prevent your admission to this university, or allow you to enroll conditionally," Keown declared.

With those words, dean of student affairs Charles Keown officially declared it open season on the free speech demonstrators for the 1970-71 school year.

Speaking to Braxton Crenshaw and Fred Santorelli, two members of last spring's "Bowling Green Five," Keown made clear the administration's attitude toward students of an activist political ilk, or those who otherwise fail to meet the university's conception of the ideal Hilltopper. "This is not going to become another 'UK," Keown declared.

Keown met with the students on Tuesday, August 25. The purpose of the meeting "Intimidation," said Santorelli, "nothing less. (Keown) said he wanted to let us know that the university wasn't in business to have buildings taken over, or to have normal academic routines interrupted. He told us that if anything happens this year, the leaders will suffer the consequences, 'because there are a lot of immature freshmen who could easily be swayed.'"

Santorelli then added, "I don't have to remind you about the trial last spring or the restraining order. The reference was to the order issued against the entire university community after a week of peaceful demonstrations. It later was reduced to cover only the Five, against whom it remains in effect.

Keown was asked in an interview if, upon learning that a student was considering disrupting campus business as usual, he would take steps to prevent the student's admission or make it conditional. Keown replied, "Absolutely not. We cannot act only on a hunch. That hasn't been the policy of the school in the past, nor is it now."

Asked to comment on his alleged statement to Crenshaw and Santorelli, Keown refused to acknowledge its existence, but later said, "Those words are not mine, or if they were, I declined to comment further about the meeting.

Crenshaw and Santorelli are members of the Volunteers, a campus organization formed last spring following the Cambodian invasion and the Kent State killings.

The apparent administrative position on 'thought crime' may be part of an emerging Orwellian pattern. Dora O'Sullivan, a member of the Volunteers and a participant in the group's summer Free School, now defined, said she was refused financial aid by the university this fall on the basis of her political associations.

"Keown told me," she continued, "that if I would quit the Volunteers and the Free School that he would assure me a loan this fall.

Dona said Keown promised to recommend her for a job with the government department in McKee, but she would comply with his stipulations. She added, "I found this rather peculiar, since Dr. Manley had never expressed any qualms about hiring me."

Keown based his position in regard to the Free School on the grounds that free schools in New York and California are "subversive." Therefore, the administration must assume Western's is "subversive by precedent," Dona commented.

Dean Keown declined to comment on the matter. He did say that the university would never refuse to give a student a loan because of one's political philosophy.

Keown indicated that students who have been involved in campus politics, either prominently or behind the scenes, soon may expect instructions to conform to him. Keown said he recognized that such conferences would be to obtain student opinions in order to "better determine their political beliefs."

A Protest--A Hearing--A Travesty

By RICK NEUMAYER

Temporary injunctions, unlike old soldiers, do not fade away.

Ask Braxton Crenshaw, Fred Santorelli and Gerry Dunlap, who were ordered to appear in court against them and two other students in the wake of last May's peaceful antwoord demonstration, how much things have changed today.

The injunction, issued at the request of the university, stemmed from the administration's threat to take action if necessary. The threat was made after a peaceful demonstration Oct. 17, 1970, which took place on the university lawn.

The purpose of the demonstration, as stated in the康熙 administrator who ordered the student off the lawn and remains seated on the administration building lawn to hear a controversial Carl Braden speak. An administrator who ordered the listeners off the lawn "or be considered as trespassers" earlier had instructed them that Braden could speak only at the old football stadium.

Braden, a Louisvillian who is director of the Southern Ordeener Education Fund (SCEF), insisted on speaking on the lawn--which is adjacent to the stadium--and maintained that the administration's threat to take 'whatever action is necessary' was intended to silence him.

No court action was initiated against the immobile group, but later in the day the university obtained a temporary restraining order against the entire university community. The order included the faculty, staff and 11,000-member student body, even though only several hundred persons had appeared at any single protest gathering.

Later, the order was limited to the five students singled out as leaders of a newly-formed campus coalition, the Volunteers. The demonstrators staged a new court battle, Warren Circuit Judge Robert Coleman issued the injunction which today remains pending against the three students still in the campus.

These three forbids them from meeting or demonstrating on campus, except in areas provided by the university. The ruling also prohibits any move which would disrupt normal university operations. In issuing the injunction, which may be lifted only through appeal or at the plaintiff's discretion, Judge Coleman said:

"Fortunately, there has been no violence at Western, but weighing all the evidence, it is my opinion that there is a clear and present danger in this respect and that the court should grant the request to prevent the disorder.

"Also, the last demonstration created a clear and present danger. I am not taking this action unnecessarily.

"No court action was initiated against the immobile group, but later in the day the university obtained a temporary restraining order against the entire university community. The order included the faculty, staff and 11,000-member student body, even though only several hundred persons had appeared at any single protest gathering.

"The university's position is one of the most distasteful, I believe, and certainly a threat to our rights as students."

Dean Keown/"It was total disruption."

After the university rested its case, Taylor repeatedly interrupted Downing.

"If you ever shout 'burn it down,'" Taylor said.

"No sir," Crenshaw replied.

"Have you ever shouted 'burn it down'"?

"No sir," Taylor then asked his client, "Have you ever shouted, 'peace now'?

"Yes, I have," Crenshaw answered.

"Yes, I have," Crenshaw repeated. "And I told the court that he wished to make "this university and not a high school." Lucas
By MIKE HARRIS

Anticipating a teacher evaluation survey at Western is like waiting for Godot.

Despite repeated assurances by last year's Associated Students president Larry Zielke, that the evaluation program administered last May would be distributed to students by fall registration, the survey failed to materialize. Instead, it did not begin working toward that end until three weeks prior to registration.

Zielke, now a staff assistant in the student affairs office, was in charge of preparing the program during the summer for its scheduled release in August. Yet he failed to materialize.

When the survey does appear, it will represent 34 per cent of the faculty, an increase of 27 per cent over the 1969 evaluation, the first conducted here. In the original survey, only 198 of 417 faculty members took part. In the newest evaluation, 323 teachers out of 439 participated. Both programs were voluntary.

In its final form, the program will evaluate a teacher in paragraph form. The 12 questions comprising the evaluation seek to assess the teacher's performance in the classroom, the fairness of his grading and his interest in the student. A rating of a teacher's general performance in each class also is included, with answers ranging from superior to poor.

Student answers to the survey are for the most part uncritical. Rare is the teacher who is branded treacherous, which indicates either a lack of astuteness in the student's assessment of performance, or the possibility that the poorer instructors chose not to participate.

Some faculty members who responded to a questionnaire one week after the survey was administered contended that the evaluation was reasonably effective. Of the 172 teachers who answered the form, 63 per cent said the evaluation was valid, 87 per cent said the questions were stated fairly and 78 per cent believed the evaluation was adequate or better.

There is nevertheless, as with most questionnaire-oriented programs, room for improvement, Says Lyne: "We need to develop a less hurried, more involved evaluation and allow for different types of classroom situations. Classes in the arts were particularly ill-suited for our last questionnaire."

This second evaluation is a marked departure from the initial survey of 1968-69. While the latest poll was sponsored solely by the Associated Students, seeking neither faculty nor administrative approval, the original survey authorized by the Academic Council was diluted. A council stipulation required that the most revealing questions about the faculty to be withheld from students.

"If" the results of the second evaluation are as revealing as the first, there will be cause for concern. The faculty has been fairly critical of the campus in recent months, but the evaluation may show the need for greater concern on the part of the students.

The survey was administered by the A.S. president Larry Zielke, and the results were counted by the A.S. president, John Lyne.

"Our Readers' Right"

Dual Criticism

Your editorial insert dealing with the university's restraining order in Vol. 1, Number 2 of the Exponent seems quite logical until one reads the fifth paragraph which states, "this university is ill-equipped to deal with the serious social concerns of the day." This is very true but the major function of a university is to provide an atmosphere, facilities and teachers for those interested in obtaining a higher education.

A Protest

(Continued from Page 3)

... they have been trying to work within the system. I can't really imagine any of them inflicting bodily harm on anybody.

Dr. William Koon, then of the English department, was asked if he thought the group posed any threat to the safety and well-being of the university community. He replied, "Just the opposite," and likened the group's philosophy to Gandhi and Dr. Martin Luther King.

In granting the injunction, Judge Coleman overruled a motion by Taylor to dissolve the restraining order. "I have learned some things," Coleman said. "I'm glad the youth of today are aroused." He then issued the injunction, which remains in effect today.

There are other organizations which are well-equipped to deal with the serious social concerns of the day and it is each individual's responsibility to seek out these organizations and work through them and not try to force an institution which is not designed for dealing with social problems to do so.

A second criticism is the misuse of the term "paranoia" in "Caution, The One on Your Right May be a Cop." The following definition of paranoia is from Elements of Psychology by David Kretch, Richard S. Crutchfield and Norman Luskin: "A form of psychosis characterized by a pervasive and often organized set of misconceptions, most commonly delusions of persecution or of grandeur."

The story says paranoia "describes the daily condition that the user must face—the fear of getting caught." The "fear of getting caught" is not a delusion of the drug user. It is an objective fear that the user has. Other constant law violators also have this fear. This fear is very objective and is not a delusion. Drug users cannot contract paranoia from fear of being arrested for violation.

William J. Lord III, Student

And the Reply

... the story's third paragraph said, "In the parlance of the drug culture paranoia is much more than an abstract psychological term." Thus, a distinction was made between the psychological definition and the usage of the drug vernacular.—Ed.

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The Western Administration At Play In The Apocalypse

The facetious nature of this issue’s cover betrays the seriousness underlying this edition. It is with a sense of loss and regret that we send this edition to press for it portends a crisis of confidence in the university administration and details the escalating attack on students and student rights—an attack that has now enveloped the voting members of the Board of Regents. The policy of repression (there is nothing else to call it) being pursued by the national government and by Kentucky Governor Louie Nunn has found its way to Western and is descending on our campus like darkness. Examples of this crisis of leadership are numerous:

+ Western’s ultra-conservative and out-of-touch Regents reversed the proposal by the Academic Council that would have added eight voting students to the Council and substituted a majority that allows two voting students and six “associate” members. The original proposal was taken far enough—even President Downing supported it.

+ The injunction against five students active in last spring’s demonstrations remains in force at the discretion of the university. The court order gives them broad latitude to move against these five or “those working in concert with them” at any time. The continuance of this restraining order betrays their supercilious attitude toward legitimate student grievances.

Church and State: Keep Them Apart

Of all the documents distributed by the administration to new students, perhaps the most ominous is the one that begins “Western Kentucky University feels that every student benefits greatly by maintaining a close association with the church of his choice...” While we recognize the important place religion has in the lives of many people we also remind administration officials that everyone does not worship in the same way nor is organized religion necessarily desirable for mankind. The university as a state institution is overstepping the constitutional limitations placed on the separation of church and state when it hands down such sweeping value judgments as a matter of policy.

Those responsible for formulating various university programs should also be mindful of the many Christian students and faculty members who may be offended by the Christian oriented ceremonies which are often a part of these programs. There can be no official university religion just as there can be no official state religion. Freedom of religion includes freedom from obligation. A.S. President Larry Zielke blamed the inanity of the first evaluation survey on a variety of factors, including passing the buck to the preceding administration of Bill Strauffer. While that may have been justifiable then, this year’s missing poll cannot be blamed on somebody else’s procedural fouls.

First it was stipulations by the Academic Council which retarded the development of an effective teacher evaluation, or rather the absence of it, has become somewhat of a standing joke here. For over two years, students have awaited some means of rating their instructors. It will take at least two years to recover. The intent of the budget cut for the university of more than $147,000 announced by Governor Nunn is close to all but the most myopic of Westerners.

+ The decision to associate Western with World Academy was, at best, poor judgment. Higher education and business do not mix.

+ Subtle pressure in the area of financial aid and assistantships is being exerted on some activist students. Pressure on faculty members to conform is not so subtle, as those teachers fired last year could attest.

+ The reorganization of the campus newspaper has placed it under strictures for dissent.

+ The intent of the budget cut for the university to $1,000,000 announced by Governor Nunn is closer to all but the most myopic of Westerners.

The recent rejection by the Board of Regents of the plan to give students eight votes on the Academic Council confirms what many have been saying all along—that the most students can expect from the university is the merest tokenism. Even our conservative regents were loathe to reject the plan outright; they did approve the granting of two student votes and six non-voting student members.

It is a cynical and transparent tactic and will certainly provide student government with a true test of its leadership. Acceptance of the regents’ plan would be an abdication of responsibility. Criticisms of student government as a huge entertainment committee and as a refuge for obedient students-on-the-make have been largely justified by the failure of student government to act aggressively in the student interest. The issue is clear and failure to act now would be a clear indication of what we can expect from our representives.

A resolution will certainly be introduced in the A.S. Congress to the effect that this plan of the regents be rejected, thus opening the way for immediate reconsideration by the university. Clearly this is the opportunity for government to assume its responsibility or remain deluded by its own parlor games while the real struggle is carried on by those who refuse to be co-opted and cowed by continued tokenism.

The Buck No One Will Stop

Teacher evaluation, or rather the absence of it, has become somewhat of a standing joke here. For over two years, students have awaited some means of rating their instructors. It will take at least two years to recover. The results of the latest evaluation poll were to have been distributed at registration. We’re still waiting.

Last year, A.S. President Larry Zielke blamed the inanity of the first evaluation survey on a variety of factors, including passing the buck to the preceding administration of Bill Strauffer. While that may have been justifiable then, this year’s missing poll cannot be blamed on somebody else’s procedural fouls.

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Form Without Content Tell the Regents No

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Return the Campus To the Students

It was a most welcome sight to see large numbers of students gathered on the grassy hill in front of Van Meter Auditorium one evening last week to hear rock music. A band hired as a promotional gimmick by a nearby shop tantalized the listeners with a variety of heavy music. While some sat peacefully absorbed in the sounds, others frolicked about flinging frisbees.

In short, it was both natural and beautiful. And the experience furnished a lesson for future use of the campus. Why not have regularly scheduled concerts outside by inexpensive groups on weekend evenings, or even on occasion hire a band and, going a step further, why not organize a “festival of life” with art, drama and music to be set up across the entire campus? Student government would be well-advised to consider the merits of such proposals.
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