1954

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Western Players

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Russell H. Miller

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FIRST SEM.

SECOND SEM.

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FACULTY DIRECTOR
Players Plan Semester Of Three Projects

The Western Players plan three major projects for the coming semester. This announcement comes out of the executive meeting of the organization held on Sunday afternoon, January 10. The club has enjoyed one of the largest memberships in its history during the current semester. Its projects have been the promotion and production of "The Taming of the Shrew," the annual Homecoming Reunion of Western Players, and assisting the Community Players with its fall production of "Good Housekeeping."

First of the planned projects is a musical production to follow up the artistically successful "Down In The Valley" of last spring. There have been numerous requests for this type of production and a thorough search is being made for the right material for the occasion. Tentative dates have been set early in March for this project.

A new activity for the Players, undertaken out of the desire to help public relations of the college, is the cooperating with the hosting of the annual High School Drama Festival to be held here on March 6. An organization of committees from the Western Players will welcome the visiting and participating schools and assist them with the getting of their productions on stage in the festival.

The annual spring production of Western Players is set for April 6. At this time Mr. Miller did not wish to announce a choice of play as he was waiting to see what the personnel of the group was to be for the second semester, since that would to a large extent determine the choice.

Special social and business meetings are scheduled monthly. And, of course, the "Awards Dinner", for the end of the school year, has long been a traditional feature of the club activities and one of the outstanding social events of the year.

Western Players Have Open House

The Western Players opened the 1953-54 season with an informal open house Wednesday night at the Kentucky bldg., for new students and returning members of the organization. The hours were from 6:00 until 10 and approximately 150 members and guests called. Dr. and Mrs. Gordon Wilson were guests of honor.

Catherine Hopper, social chairman, assisted by Pat Stagner, Charles Hood and James Ary, was in charge of general arrangements. Paul Kordik was in charge of the displays and background music was furnished by Jimmy Potter's "Chimbo." Refreshments of sherbet punch, individual cakes and bonbons were served.

Russell H. Miller, director of speech activities for the English Department at Western, and faculty sponsor of the Western Players, discussed some of the plans for the year, including the opening major production of Shakespeare's "The Taming of the Shrew," on November 17.
"The Taming of the Shrew"
"The Taming Of The Shrew"
To Be Presented Nov. 17

The Western Players have chosen as their fall production William Shakespeare's favorite comedy, "The Taming of the Shrew." The presentation is scheduled for Van Meter Auditorium Tuesday evening, Nov. 17.

Since "The Taming of the Shrew" was a popular offering in the repertoire of the Old Globe Theatre of Shakespeare's day, director Russell H. Miller has chosen the original version used by the Shakespearean players at Stratford-on-Avon and has adapted it to the Elizabethan manner of staging.

In the "three-ring circus" of activities that Shakespeare has written into the three interlocking plots of "The Shrew," he has drawn on several sources, English folk tales, Gascoigne's Italian drama of intrigue, and an earlier comedy of British origin wherein a temperamental and whimsical adventurer has tamed and come to love a shrewish wife. These sources have served him well for the master craftsman who has fashioned an item of dramatic literature that has given the world one of the theatre two of its favorite comedy characterizations, Katherine and Petruchio.

"The Taming of the Shrew" utilizes the dramatic technique of the play-within-a-play. With the local color of casting of the roles in prologue and epilogue this week, "The Shrew" boasts the largest cast of any Western Players dramatic production to date.

A number of veteran players from other Western Players' productions plus many new members are included in the assignments, William H. Miller, Phil Stromowsky, Phyllis Blakeman, Charles H. Hood, George Keeler, Kenneth Gordon, Paul E. Allen, Dale Mitchell, Charles Ball, Catherine Hopper, Norman House, Chico Ary, Beth Hines, Mattie Stamper, Carol Jane Chipp, Sam Maser, Bill Hilty, Thomas Turk, James Crisp, Lynn Brinton, Wendell Counts, Wayne Everry, Lois Johnson, Sam Fletcher, Carol Ann Cheal, Joe Tebeere, John Chamberlin, Barbara Bedtiger, Pat Van Winkle, Sara Muh, Tyler D. Taylor, Jimmy Chwir, Bob Kellogg, Shelby Harwood, Lynn Miller, Pat Stamper, George Henson, Billy Doyle.

William R. Miller
Phil Stromowsky

Catherine Hopper, junior from Princeton, plays Bianca, the younger sister to Katherine, the Shrew, and Charles Ball, senior from Madisonville, is her wealthy Italian suitor, in Western Players' "The Taming of The Shrew," to be presented in Van Meter November 17.

"Taming Of The Shrew"
To Be Given November 17

Casting for the Western Players' fall production, William Shakespeare's "The Taming of The Shrew," was practically completed during last week's rehearsals. Principal and sustaining roles were assigned through a number of smaller parts have not been given out yet.

The original forty-two roles have been reduced to thirty-six in the Western Players' adaptation according to an announcement by Russell H. Miller, director of speech activities for the English department, who is director of the presentation.

The Elizabethan style of staging has been adopted for the local version of "The Shrew." Gene Berley and Pat Stamper, of the English department, have worked on the decor and structure of the Old Globe to provide an equally good setting as well as the fluid quality of movement required in the stylized offering. Chico Ary and Bill Stephens in charge of construction of sets are planning to swing into action with preliminary work on this most elaborate setting this weekend.

Charles H. Hood, Western junior, a graduate of Louisville's Male High, will play Petruchio. Phyllis Blakeman, 1844 senior, a graduate of Louisville Girls High, has the title role of Katherine, the Shrew. Other members of Mr. Miller's large cast already include Catherine Hopper, Pat Stamper, Lynn Miller, Lois Johnson, Carol Ann Cheal, Pat Van Winkle, Barbara Bedtiger, George Keeler, Kenneth Gordon, Paul E. Allen, Dale Mitchell, Charles Ball, Chico Ary, William Miller, Norman House, Sam Fletcher, Bill Stephens, Wayne Everry, Phil Stromowsky, Joe Tebeere, John Chamberlain, Thomas Turk, Bill Hilty, Wendell Counts and Charles Black.
Play Believed Based On Taming Of Hunting-Hawk

Kenneth Gordon

By GORDON WILSON, PhD.

On Nov. 17, the Western Players, under the direction of Russeck H. Miller will present William Shakespeare's "The Taming of the Shrew" in Van Metre Auditorium.

In general, the great Shakespearean actors have made their reputations by acting in such plays as "King Lear," "Macbeth," "Othello," and "Hamlet." But, since the days of Shakespeare, the comedies have held their own and, in some ways, seem more alive to us today than the tragedies. In many places both professional and amateur actors stage such comedies as "As You Like It," "The Merchant of Venice" and "A Midsummer Night's Dream." However, "The Taming of the Shrew" is rarely given. It is fortunate that we are to see this vigorous comedy, for it will show another side to Shakespeare and has unusual understanding of human nature.

The play, according to some critics, is based on the actual taming of a female hunting-hawk. No hawk reared in captivity was supposed to be as valuable as one that was captured after she was full-grown and then subjected to the long process of taming. By methods that would alert the Society for the Prevention of Cruelty to Animals, the trainer subjected the fierce, wild bird to pain, starvation and just about every other type of cruelty. The one great purpose was to compel the hawk to obey her master. Food would be placed within easy reach, but jerked away if the hawk tried to seize it. The trainer's whistle must be obeyed. Even if a hawk that was well trained was in swift pursuit of her game, she would desist when she heard the whistle and would settle down on her trainer's hand.

Certainly in this play Katharina is as wild and willful as any hunting hawk ever was. Certainly, too, her trainer, Petruchio, is just as persistent in his bringing her to obey him. Katharina's well-behaved, but flirtatious, sister, Bianca, seems to need no such drastic methods to make her a model wife; but it is Katharina, not Bianca, who is best remembered of the ladies in the play. Maybe the strength of Petruchio, in spite of his very harsh and objectionable ways, appeals to a strong person like Katharina, who certainly would have scorned such men as have clustered around her meek sister. In the training Petruchio at first meets with stubborn resistance on the part of Katharina but pretends to ignore it. With ever-increasing severity, he compels Katharina to obey his will.

We are probably not to take too seriously her final speech, in which she animates a bit too muchly to the overlordship of her husband. However, we are to believe that Petruchio, if anybody, is worthy of just such support in his cruel, but successful, taming of a shrew by showing her a mind that is worthy of respect and obedience.

Prominent in the cast of the Western Players' version of "The Shrew" are Kenneth Gordon, Western's senior of Danville, and Dale Mitchell, Beechmont, who is president of the organization. Mitchell plays the mercenary father of both Katharina and Bianca. Gordon is the obedient servant who helps his master Lorenzo to win the "fair Bianca."

The box-office will be open for reservations for the Nov. 17 performance on Nov. 13, 14 and 17. The box-office is located at the rear of the office at Western.

Please reserve 50 seats for Fromblic-Simpson students for the matinee on Friday afternoon.

Yours truly,

Anna T. Kill.
Taming Of The Shrew To Be Presented Tuesday Night

Final preparation nearly completed and tickets now on sale, the Western Players will present the first production of the semester, "The Taming Of The Shrew," to be given Tuesday night in Van Meter Auditorium.

This includes some of the disputed parts of the play, the Induction and all of the incidents of the sub-plot taken by Shakespeare from the Italian comedy of intrigue by George Gascoigne called "Supposes."

Nothing definite is known about the date at which "The Taming of the Shrew" was first written and produced. This subject has been a fruitful field of controversy for Shakespearean scholars. However, it is known to have been seen in the repertoire of the Old Globe Theatre on the South Bank. In the light of this fact an effort has been made for the part of director, the scenic artist, Gene Bewley, construction crew, headed by Bill Stephens and Chico Ary, and choreographer, Barbara Bettinger, to give the Western Players production the flavor of the Elizabethan presentation.

Many People Required

In so complicated a project the coordinated efforts of many people are required. Many of them are not seen in the finished product that audience witnesses as it accepts their contributions to the whole effect. Included on this production staff of "The Taming of the Shrew" are Joan Soto as script assistant, Gene Bewley as scenic artist, Chico Ary, Bill Stephens, Paul Daniel, Billy Doyle, Bill Hilsmeier, Gene Lester, James Crisp, on set construction, Charles H. Hood, Phil Stomowsky, lighting, Carol Ann Cheal, Nan Doa, Lynn Miller, Helen Orreder, Billy Doyle, Carol Rice, Elizabeth McWhorter, John Chamberlin, Pat Woods, Janice Cruise, Carol Dickson, Anne Meredith, Hazel Allen, set decoration Gene Bewley, Blake Alexander, Bill Hilsmeier, Maurice Diley, Carol Anne Cheal, properties, Judy Carson, Pat Van Wybo, Carol Jane Chapper, Jean Weddle, Dot Shurlew, Luven Geary, Beth Riner, costumes, Charlie Black, Phil Stomowsky, music and sound effects, Bob Kelley, programs, Lois Johnson, art publicity, Phil Strohmeyer, Judy Johnson, art publicity, Dale Denen, Nan Doss, Barbara Bettinger, Hazel Allen, Maxine Watkins, Carol Dickson, Carol Rice, Anne Meredith, Juanita Hood, make-up, Hal Johnson, art publicity, Phil Mitchell, Carol Rice, Joan Sotoe, Mary Lynn Philips, Annie Feix, Wayne Everly, Bill Bell, Judy Carson, Jimmy Bryant, Catherine Hopper, Sam Fitcher, Bill Miller, Elizabeth McWhorter, promotion.

Charles Hood
Shakespearean scholar. However, it is known to have been seen in the repertoire of the Old Globe Theatre on the South Bank. In the light of this fact an effort has been made for the part of director, the scenic artist, Gene Bewley, construction crew, headed by Bill Stephens and Chico Ary, and choreographer, Barbara Bettinger, to give the Western

Western Players To Present Comedy Tonight

Tonight at 8:15 in Van Meter Auditorium, the Western Players under the direction of Russell H. Miller offer for Bowling Green theatergoers, as their fall production, William Shakespeare's "The Taming of the Shrew." The box-office in Van Meter will be open from 9 p.m. until curtain time for late reservations and some general admissions are still available.

Over 900 students from high schools in the Western State College area filled Van Meter Auditorium yesterday afternoon for the special preview matinee of the classic comedy. Many of the students and teachers came from great distances to see this annual playing of a dramatic classic which has become a part of the college's program in educational theater. Despite the delayed start of the play, occasioned by the late arrival of several of the school buses, which caused "The Shrew" in its two hour and a half running time to run into the dinner hour, the audience enjoyed the pageantry and stylized staging that recaptured the manner of the Elizabethan production of this favorite of Shakespeare's comedies.

Charles Ball, Western senior from Middletown, was responsible for his share of the laughs. In "The Taming of the Shrew" he plays one of the principal comic character parts. Bill, whose major is music, has been area in several Western Players' productions, including "Ruthless H. S. A.,” "Kind Lady" and "Down in the Valley."
"Taming Of The Shrew"
Wins Repeated Applause

On Tuesday evening, the Western Players offered as their fall production Russell H. Miller's adaptation of William Shakespeare's comedy, "The Taming of the Shrew." The resulting production was anything but tame. A lively tempo was achieved through condensation by telescoping the acts and scenes to fit the length of modern production and preserve the Shakespearean story intact. Spirited performances by the principals, abetted by the devices of dancing chorus, acrobats and tumblers, and midget members of the troupe, moved the action with location cards back and forth from Padua to Verona in a colorful manner and provided continuity to the plot development.

The Elizabethan style of staging, set in a replica of the Old Globe of London, designed by Oene Bewley and executed by Chico Art, both assisted by numerous Western Players' artists and carpenters, received the approval of the audience in the form of applause for the most elaborate setting yet attempted on Van Meter's stage.

Charles H. Hood, as Petruchio, inverted the character with all the bragadocio and insolence that makes the "tamer" the central figure in the comedy, blending the whimsical, capricious and human qualities of the characterization, he made it acceptable and enjoyable to the audience all the way. Phyllis Blackman, as the shrewish Katherine, played Shakespeare's comic heroine with understanding and spirit. The character development from vixenish, headstrong girl, rejected in her own family, to loving and obedient wife in the final scenes was kept believable and consistent.

Catherine Hopper, as the younger sister Bianca, and Dale Mitchell, as the weak-kneed father, effectively portrayed the reasons for Katherine's unhappy situation in the play. George Recer, Charles Ball and William R. Miller, as the suitors for the younger sister, contributed an interesting variety of character types to the sub-plot. Kenneth B. Gordon, as the coining servant, won the sympathy of his audience as he eliminated his master's rivals one by one.

Shakespeare draws his clowns and comedians with master strokes. These comic characters were added by Norman House as Grumio, the clowning servant, Paul Allen, the joker; Wendell Conia as the tailor; Wayne Evers as the pedant impostor; and Sam Fletcher, as Christopher Sly, the drunken tinker.

The complex character picture of "The Taming of the Shrew" was rounded out by capable performances by George Herndon, Sam Meserve, Bill Hilmester, Thomas M. Turk, James Crison, Lynn Shanlon, John Chanabellia, Robert Kellogg, Paul Strohmawsky, Joseph A. Tehorok, Billy Doyle, Lois Johnson, Carol Anne Cheal, Lyna Miller and.

Patricia Stagner, Jimmy Cowgill was the player "midget," Cecil Schrtinger, Robert Kellogg, and Shelby Harwood, the acrobats, and Barbara Bettinger, Pat Van Winkle, Tyler Diemer Taylor and Sarah Muths, the dancers.

The smooth pacing of the show was the result of effective cooperation on the part of the technical staff, headed by Joan Roete, as assistant to director; James Crisp, electrician; Mary Lynn Phillips, Maurice Udey, Carol Anne Cheal and Bill Hilmester, props; Judy Carson and committee, costumes, Charlie Black, Pat Mastroleo, Zeke Nicar and Tommy Graves, music, Barbara Bettinger, choreography; Maxine Watkins and committee, makeup.

The spontaneous and repeated applause of the audience registered its approval of the Western Players' version of "The Taming of the Shrew" as a happy choice for opening their season.
THE TAMING OF THE SHREW

WESTERN PLAYERS
THE WESTERN PLAYERS
Present
WILLIAM SHAKESPEARE’S COMEDY
“THE TAMING OF THE SHREW”
Adapted and Produced by RUSSELL H. MILLER

DIMENSIONS:
818.6x681.1

A Lord
His Friend, a Huntsman
Christopher Sly, a tinker
Cicely Hackett, hostess
Servants to the lord
Bartholomew, a page

Baptista, a gentleman of Padua
Vincentio, a merchant of Pisa
Lucentio, son to Vincentio
Tranio, companion to Lucentio
Biondello, servant to Lucentio
Gremio, a suitor to Bianca
Hortensio, a suitor to Bianca
Petruchio, a gentleman of Verona
Grumio, servant to Petruchio
Curtis, servant to Petruchio
Nathaniel, servant to Petruchio
Joseph, servant to Petruchio
Nicholas, servant to Petruchio
Peter, servant to Petruchio
A Haberdasher
A Tailor
A Pedant
Servant to Baptista
A Midget
Other Players

Players

Phil Stromowsky
Joseph A. Teborek
Sam Fletcher
Carol Anne Cheal
John Chamberlin, Lynn Miller, Patricia Stagner
Carol Anne Cheal

Production Staff for “THE TAMING OF THE SHREW”

Script Assistant
Joan Soete

Set Construction
Chico Aty

Lighting
Charles H. Hood

Properties
Carol Anne Cheal, Bill Hilsmeier, Maurice Utley, Blake Alexander.

Set Decoration
Carol Dickson, Billy Doyle, Bob Kellogg, Ann Meredith, Gene Lester.

Costumes
Judy Carden

Choreography
Barbara Bettinger

Music and Special Effects
Charlie Black

Make-Up
Maxine Watkins

Barbara Bettinger, Lois Johnson, Carol Dickson, Carol Rice, Ann Meredith, Barbara Lewis, Juanita Hood, Hazel Allen.

Programs
Robert Kellogg, Ronnie Holzknecht

Art Publicity
Shirley Risher

SYNOPSIS OF SCENES

Act I. Induction—Near and In the Lord’s House.
Scene 1—Padua, Before Baptista’s House.
Scene 2—Padua, Before Hortensio’s House.
Scene 3—Padua, Baptista’s House and Garden.

Act II. Scene 1—Padua, Baptista’s Garden.
Scene 2—Verona, Petruchio’s House in the Country.
Scene 3—Padua, Baptista’s Garden.
Scene 4—Verona, Petruchio’s House.

Act III. Scene 1—Padua, Before Baptista’s House.
Scene 2—A public place on the road to Padua.
Scene 3—Padua, Before Lucentio’s House.
Scene 4—Padua, In Lucentio’s House.

Intermissions of Ten Minutes Between the Acts

COMPLIMENTS OF
McFarland’s Cleaners and Laundry

THE GOAL POST
THE WUB OF THE HILL

CIN INN

INez FLOWER SHOP
Students’ Down-Town Flower Shop

Western Lunch Room

Norman’s
"THE STORE ALL WOMEN KNOW"

PEACE & BROWN BARBERS
927 College Street

HINTON’S BAND BOX CLEANERS
220 Thirteenth Street
926 Tenth Street
We Deliver
BOWLING GREEN, KENTUCKY
THE WESTERN PLAYERS' PRODUCTIONS
represent an activity of
THE ENGLISH DEPARTMENT
DR. GORDON WILSON, Chairman

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1953-'54 OFFICERS OF THE WESTERN PLAYERS

Dale Mitchell .................................................. President
Mary Lynn Phillips .............................................. First Vice-President
Catherine Hopper .............................................. Second Vice-President
Lynn Miller ................................................... Secretary
Joan Soete .................................................. Treasurer
Shirley Risher ............................................... Historian
Russell H. Miller ........................................... Faculty Director

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The Western Players wish to express their appreciation to—
PARK CITY DAILY NEWS, for cooperation with publicity.
The College Heights Herald, for cooperation with publicity.
STATIONS WLBJ and WKCT, for cooperation with publicity.
MILLER'S ANTIQUES, for table and lanterns.
WARREN COUNTY HARDWARE COMPANY, for brass candelabra.
KIRTLEY FURNITURE COMPANY, for properties.

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PROMOTION

Dale Mitchell, Carol Rice, Joan Soete, Ann Feix, Wayne Everly,
Maxine Watkins, Anne McCord, Dot Shurlow, Helen Orrender,
Duraine Bailey, Mary Way Drew, Bill Bell, Pat Van Winkle, Jimmy
Bryant, Catherine Hopper, Gene Bewley, Elizabeth McWhorter,
Bill Miller.
"LOST IN THE STARS"
Western Players, Music Dept. To Present Musical

"Lost in the Stars," which is scheduled for presentation in Van Meter Auditorium on March 10 and 11, will represent the local participation in UNESCO's International Theatre Month program. Annually, for a number of years, this United Nations agency has designated the month of March as International Theatre Month and invited commercial, professional, educational, and community theatre groups around the world to select, produce and dedicate projects to international understanding theme. "Lost in the Stars," based on the concept of love and tolerance among races definitely qualifies. "Cry, the Beloved Country," rep-

Ann Duke Shirtsaiiger represents one of the American theatre's most challenging undertakings. First acclaimed as one of the truly distinguished novels of our time, Mr. Palme's story of racial tension in South Africa has now become a memorable musical tragedy with the Playwrights Company production of "Lost in the Stars." "Cry, the Beloved Country" was a deeply moving, intimate human book, whose theme was compassion..."Lost good can come from evil, and evil from good." Much of its strength is derived from a classic, almost Biblical, simplicity of style. Few who have read the book ever expected these qualities to be retained in a stage presentation, let alone a musical adaptation. "Lost in the Stars" is not only true to the spirit of the original, but with Maxwell Anderson's sympathetic adaptation and Kurt Weill's moving music adds yet another dimension to its greatness.

South Africa is a country where many races have met and mingled. When the white men came in search of gold and diamonds, they went into the back country of Natal and conscripted the young natives for work in the mines. Thereby, they destroyed the authority of the Zulu tribal system and its simple agricultural society.

Today, the once fertile valleys of Natal in the hills of Isongo no longer produce an abundance for all. After decades of neglect, the unyielding fields now lie desolate, while those who once tilled them toil in the dark pits of the Transvaal.

Life for those who still remain is a continual struggle for survival. In the little village of Nkosheni, a native preacher, the Reverend Stephen Kumalo, a humble man of God, played by William R. Miller, looks after his flock and seeks to help them build a better life. It has been nearly a year since he has heard from his son, Absalom, played by Thomas Turt, who is working in the mines to earn money for his education. The boy's mother, Elizabeth McWorter, in the local version, fears that trouble has befallen Absalom, that he is no longer the loving son who left home. At his wife's urging, Stephen agrees to take their meager life savings and go to Johannesburg to look for his son. In Johannesburg, Stephen begins his search for Absalom. His discoveries there are eloquently told in the lines and music of Anderson and Weill.

"Lost in the Stars" includes in its cast in addition to those mentioned Carol Rice, George Pearson, Ronnie Bohnsack, Bob Kellogg, Paul Dabulis, Helbert M. Martin, Carol Anne Chaul, Dale Mitchell, Betty Webb, Diane Michael, Sara Mulo, Anne Duke Shirtsaiiger, Wendell Coutts, George Horndon, Mary Lynne Phillips, Pat Sagner, James Crisp, Harold Alcher, Joe Ferguson, Michael Spaulding, Danny Hamner, Pauline Binkley, Lois Harmon, Bebe Anne Dalton, Joanne Wilson, Elaine Kelby, Bertha Gibson, Lacy Brew, Dorothy Shumaker, Juanita Hood, Betty Hock, Joan McEwenn, Maxine Dickson, Paye Vincent, Sue Carter, Mary Ellis, Betty Green, Doris Glasscock, Gene Griffin, George Mills, Newton Bell, Don Bell, Rozelle Brown, Billy McCollum, Bill Hinman, William Link, Mike Nicar, John Chamberlin, Bill Brooke, Jerry Wagen.

"Lost in the Stars" is under the direction of Russell H. Miller and Robert J. Pearson. Tryouts and auditions were opened to all Western students interested in the project. Personnel and facilities of the Western Choir, the Western Orchestra, and the Western Players will be utilized in the production. There are still openings in the chorus and several speaking parts have not as yet been cast. Anyone interested should contact Mr. Miller or Mr. Pearson at once.
“Lost In The Stars” To Be Western Player’s Musical

“Lost in the Stars,” selected for the annual musical for 1954, is tentatively set for presentation in Van Meter Auditorium on March 19 and 21. This announcement comes from Russell R. Miller, director of speech activities for the English department, and Robert S. Pearson.

William R. Miller

voice instructor for the Music department, who will act as producing director and director of music respectively. “Lost in the Stars” will combine the production facilities of the Western Players and of the Western Chorus and the Western Orchestra of the music department. Ever since the great popular success of last season’s “Down in the Valley” and “The Telephone,” requests have continued for another such production. “Lost in the Stars” is the answer.

Casting has proceeded through most of the current week. “Lost in the Stars” is the most demanding in personal requirements of any of the musicals attempted to date. In addition to soloists and singers for two large choruses, plus dancers, and orchestra, there are approximately thirty-four speaking parts.

Best-Selling Novel

“Lost in the Stars” is Maxwell Anderson’s dramatization of Alan Paton’s best-selling novel, “Cry, the Beloved Country.” Maxwell Anderson needs no introduction to theatre goers or students of drama in America or elsewhere. He has distinguished himself as a favorite American author and playwright with a long list of popular and successful plays, including “Winterwasser,” “The Wingless Victory,” “High Tor,” “Key Largo,” “The Masque of Kings,” “Jean of Lorraine,” “Anne of the Thousand Days,” “Barefoot in Athens.”

Score By Weill

Kurt Weill, one of America’s finest composers of modern music, has written the score for “Lost in the Stars.” He has included the haunting melody and beautiful choral effects typical of his works which endeared last season’s “Down in the Valley” to local student audiences. In addition to “The Valley,” his achievements also include “Street Scene,” “One Touch of Venus,” “Kleinekreblikter Holiday,” and others.

“Lost in the Stars” was first produced by the Playwrights’ Company under the direction of Reuben Landesman with Todd Duncan, the great Kentucky singer as its star, and along with Leslie Banks, Inez Matthews, and Julian Mayfield. After a successful season at the Music Box Theatre in New York, it went on the road for a second year.

Material Concerns: Racial Question

Alan Paton wrote the material for his plot from the experiences of the unhappy people of British South Africa, where the racial questions

Charles H. Ball

are far more involved than in our own country and cry even louder for justice and solution. It is no superficial study, he drives hard and directly at the heart of the problem. In this materially wealthy land there is an ever-present four-way clash of peoples—the original Africans, the Zulus, Bantus, and Kaftins, the first white conquerors, the Dutch Boers, their successors, the British Colonials, and the rapidly infiltrating Indians, the highly respected Bantu traders,missionaries and silent, they come to stay, multiply at amazing rates, and live in squalor.
Ronnie Holzknecht role, William R. Miller has under-
taken probably the most demand-
ing assignment ever handed a
Western singer. Kurt Weill’s great
music is well suited to his vocal
range and skill. As Stephen Kuma-
do, the unfulfilled, or pastor, of St.
Mark’s Chapel in the hills of Inkoop in Natal, he has spent his life ministering to the needs of his fellow men. Higher up in the hills is the colonial plantation of the Jarvises, typical outlandish British
planters.
Anderson has taken the incidents
that involve the lives of the two families, the Kumales and the
Jarvises, to make his points that
human relations are individual
matters and not to be solved by
treating them as mass racial
problems. In the words of his hero,
“Good can come from evil, and
Left and right from page 1
Settings for “Lost in the Stars”
were executed from original de-
signs by Gene Bewley. The technical
staff includes Stage Manager
Mack Ross, Scene Assistant
Joan Sorensen, Set
Construction Ronald Rigs, Ronnie
Holzknecht, Tom Turk, George
Roecker, John Chamberlin, Richard
White, Harold Atcher, Robert Ke-
llogg, William R. Miller, Elmo
Mathews, George Henderson, Paul
Daniel, Lynn Shanton, Gene Grif-
fin, Edward Handshaw, Johnny
Cummings, Joseph L. Dennis; Set
Decoration Gene Bewley, Barbara
Lewis, Betty Sims, Hilda Arnold,
Maurice Uiley, Helen Orrender,
Carol A. Cheal, Pat Shagren, Ana
Meredith, Joan Soete, Faye Vin-
cient, Danis Glasscock, Juanita
Hood, Betty Green, Plaza—Baken-
stein, Ruth Perry, Mildred Royalty,
Betty Webb, Janet Schulman, Mathi-
da Walker; Properties Mauricie Ul-
ley, Mary Lynn Phillips, Mathilda
Walker, Ronnie Holzknecht, Bettye
Sims; Lighting Robert Kellogg,
Paul Daniel, Ronald Rigs, Wayne
Evelly, Bill Hilemire; Costumes
Carol Anne Cheal, Hilda Arnold,
Barbara Lewis, Helen Orrender,
Juanita Hood, and Nan Dass; and
upstage Girls, Mathilda Walker,
Phyllis Blakeman, Hilda Arnold,
Barbara Lewis, Bettye Sims, Faye
Vincent.
"Lost In The Stars" Has Element Of Romance, Too

Anne Duke Schirringer

"Black man go to Johannesburg
... never come back, never come back," sing the Zulus in Maxwell Anderson's "Lost in the Stars."

This chant is prophetic of the fate of one of the central figures in the musical, a country boy who comes out of the hills of Natal to seek his fortune in the great metropolis of South Africa. Kurt Weill has caught in his music the plaintive protest of these people as they "cry, the beloved country" to which they are subjected and that has left their great red hills desolate and has taken their young men away to the mines of the Transvaal from which they "never come back."

"Lost in the Stars" is Western's participation in the International Theater Month program as sponsored by UNESCO annually in March. This ambitious production represents the combined effort of the Western Players and the Western music department, particularly the Western Choir and the Western Orchestra. It is set for presentation in Van Meter Auditorium on March 10 and 11. The presentation is under the direction of Russell H. Miller, director of speech activities for the English department, and Robert S. Pearson, head of the voice division of the music department.

In the original New York production of "Lost in the Stars," Todd Duncan, an outstanding concert singer whose home was in Danville, Ky., was starred for the two seasons that the very successful musical was playing on Broadway and on the road.

Although "Lost in the Stars" is primarily concerned with justice and man's relations to his fellow man, all the ingredients that made good theater have been generously included by Anderson and Weill. The romantic element is definitely there, though incidental to the larger theme.

Absalom, the native son of the plot, finds short-lived happiness with the girl of his choice in the Shanty Town section of Johannesburg. In expressing their relationship, Weill has found material for some of his best songs in the score. Anne Duke Schirringer, remembered from last season's "The Telephone" and "Down in the Valley," sings these as Irina, Absalom's true love. Tom Turk, seen briefly in "The Taming of the Shrew," plays the unhappy Absalom.
Annually at this time during the school year, the Western Players in collaboration with the Western Music Department, have combined their talents and resources in the production of significant music and dramatic literature. These selections have ranged from the popular to the opera. The selection for 1954 is particularly outstanding. "Lost in the Stars" is Maxwell Anderson's dramatization of Alan Paton's novel, Cry, the Beloved Country, a best-selling novel of 1948, with music by Kurt Weill. The name of Maxwell Anderson will need no introduction to teachers or students of English, literature, or drama, nor will that of Kurt Weill, to musicians or lovers of modern American music.

"Lost in the Stars" is Western's contribution to the International Theatre Month program, celebrated around the world and dedicated to the promotion of international understanding through the medium of the theatre. This dedication was made in response to an invitation to Western Players from the National Commission for UNESCO, through its Panel on Dramatic Arts, and ANTA, through its COMMITTEE for the International Theatre Institute.

This production will be presented in VanMeter Auditorium on Wednesday and Thursday evenings, March 10 and 11, and for a special school matinee on Friday afternoon, March 12. Curtain times for the evening performances are 8:15, for the matinee 3:00. A special student admission price of 50¢ is standard for these productions. Reserved seats for the evening performances are $1.00.

We hope that many of your teachers and pupils will welcome this opportunity to see a modern American opera, to become better acquainted with the theatre generally, and with Western's musical productions specifically.

"Lost in the Stars is being presented with a cast of fifty, the Western Choir, and the Western Orchestra. The production is directed by Russell H. Miller and Robert S. Pearson.

We will send posters for display at your school or have members of the organization call to discuss the project if you desire. Since the production itself is too big to bring to you, we make this opportunity to invite you to see it here as a part of our college's service to the community.

Sincerely yours,

Russell H. Miller
Director of Speech Activities
Western Kentucky State College

Robert S. Pearson
Head of Vocal Department
Western Music Department
By Bill Warren

"Lost in the Stars," as presented in Van Meter Auditorium last evening, was impressive musically and in terms of the almost perfect integration of the many elements of its highly complicated staging. The choral music was beautiful, the transitions even, the whole show was unusually smooth, showing a fine manipulation of so vast a cast.

The music in its interpretation of the feelings and motives of the people provided a sensitive and at times thrilling commentary on the plot comparable to the choral styles of the Greek tragedies. The orchestra played expressively and still with enough restraint to allow solos and choruses to project their characters. They achieved a fine breadth of dynamic range necessitated by plot facilities. The choral complexities of the music were handled adequately adding to the smooth and effective performance.

The role of Stephen Kumalo as sung and played by William R. Miller was sympathetically executed in both respects. The most difficult assignment ever handed a Western singer was sensitively interpreted and effectively project.

Others in the large cast deserving special mention were Arne Duke Schurzinger who made the most of her songs and was convincing as the abrupt speaking and pensive Irene; Ronnie Holdtrommel, as the conniving and fast talking John Kumalo, turned in an excellent performance; Mike Spalding and Jimmy Cowgill, representing the new generation, where the time is ripe for understanding between the races; James Yeeter, as the unyielding British colonel; Dale Mitchell, as the hard-working police officer; Robert Baggett, as the compassionate judge; Betty Webb, the sly-sounding songstress; Wendell Coup as the Shanty-town "sloaker"; Joe Ferguson's fine dramatic tenor; and scores of others.

The chorus achieved fine tone and blend in the warm and expressive moods and were vigorous and stirring in the declamatory sections. The players made of their sequences colorful and significant miniatures fitted together in quick succession to build the plot to its moving climax.

"Lost in the Stars," as produced and directed by Russell H. Miller and Robert B. Pearman, is a Western Players' presentation produced in collaboration with the Western choir and the Western orchestra of the music department. It represents Western's participation in UNESCO's International Theatre Month program dedicated to the promotion of international understanding through the medium of the theater.

"Lost in the Stars" will be presented again tonight at 8:30 in Van Meter Auditorium and for special matinees Friday at 3 p.m. Reserved seats may be secured in advance at the bursar's office for this evening's performance or at the door tonight. General admissions may be secured for either tonight's performance or Friday's matinee from members of the cast or at the bursar's office at Western.
ORCHESTRA PERSONNEL

STRINGS
Howard Carpenter
Lucille Rose
Jane Skinner
Lorene Gunderson
Barbara Marsh
David Pownall
Virginia Palmer
Martha Gray

PERCUSSION
Charles Black
Geraldine Dame
Charles Sanders
Mary Alice Motley

WOODWIND
Donald McMahan
Caesar Ricci
James Poteet
Robert Kuss

BRASS
Pat Mastroroleo
Thomas Graves
George Gillespie

TECHNICAL STAFF

Stage Manager.................................Dale Mitchell, Ronald Riggs
Assistant to Chorus Directors..........................Russell Brown, Howard Nicar
Script Assistant................................Joan Soete
Scenic Artist.....................................Gene Bewley

Settings executed by......Members of cast, crew, and Play Production Classes
Properties........................Maurice Utley, Betty Sims, Mathilda Walker, Ronnie Holzknecht
Lighting........................Robert Kellogg, Paul Daniel, Ronald Riggs, Wayne Everly, Bill Hilsmeier
Costumes................................Hilda Arnold, Carol Anne Cheal, Helen Orrender, Barbara Lewis, Nan Doss, Juanita Hood.


Programs.........................................Ronnie Holzknecht
Art Publicity........................Shirley Risher Holland, Phyllis Blakeman
Box Office........................Mrs. Gussie Havard, Miss Etta Runner
WESTERN KENTUCKY STATE COLLEGE
Bowling Green, Kentucky

DR. PAUL GARRETT, President

Presents

"LOST IN THE STARS"

A MUSICAL TRAGEDY

(based on Alan Paton's novel "Cry, the Beloved Country")

Words by
MAXWELL ANDERSON

Music by
KURT WEILL

Produced and Directed by
RUSSELL H. MILLER and ROBERT S. PEARSON

A Western Players' Presentation Produced in Collaboration with
THE WESTERN CHOIR
and
THE WESTERN ORCHESTRA OF THE WESTERN MUSIC DEPARTMENT

VANMETER AUDITORIUM

March 10th and 11th
Wednesday and Thursday Evenings, 8:15 P. M.

"Lost in the Stars" represents Western's participation in UNESCO'S
International Theatre Month Program dedicated to the promotion of
international understanding through the medium of the theatre.

Art Publicity
MRS. HOSMER HUMBER, PHYLLIS BAUSKIN
Box Office
MRS. GUSSIE HAVARD, MISS ETTA RUNNER

COMPLIMENTS OF
DIXIE CAFE
410 Main Street

COMPLIMENTS OF
WESTERN LUNCH
CAST

(In Order of Appearance)

Leader.................. Joe L. Ferguson
Answerer.................. Phyllis Blakeman
Nita.................. Carol Rice
Grace Kumalo........... Elizabeth McWhorer
Stephen Kumalo........... William R. Miller
Stationmaster........... Robert Kellogg
The Young Man........... Ronald Riggs
The Young Woman........ Maurice Utley
James Jarvis........... James Yeiser
Arthur Jarvis........... Jimmy Cowgill
Edward Jarvis........... Ronnie Holzknecht
John Kumalo........... Billie Brogan
Paulus.................. Russel Brown
Jarad.................. Michael Spalding
Foreman........... Hilbert B. Martin
Mrs. M'Kize........... Carol Anne Cheal
Hiabenu........... George Mills
Mark Eland........... Dale Mitchell
Linda.................. Betty Webb
Matthew Kumalo........... Wendall Couts
Johannes Faturi......... George Herndon
Absalom Kumalo...... Thomas M. Turk
Rose.................. Dianne Michael
Irina........... Anne Duke Wurlitzer
Servant........... Paul Daniel
White Woman........... Mary Lynn Phillips
White Man........... James Henry
Flicemem........... Paul Daniel
The Guard........... Edward Bradshaw
Burton........... Harold Atcher
The Judge........... Robert Baggett
McRae........... William T. Link
Parishoners.......... Lois Harmon, Gene D. Griffin
Villager........... Betty Green

SINGERS

COMPLIMENTS OF
Peace & Brown
BARBER SHOP
927 College Street—Basement

COMPLIMENTS OF
McFarland's
CLEANERS—LAUNDRY

COMPLIMENTS OF
HILLTOPPER'S
THE BEST PLACE TO EAT
827 State St. Phone 9521

COMPLIMENTS OF
DIXIE CAFE
410 Main Street

TIME: THE PRESENT
SCENES AND MUSICAL NUMBERS

ACT I
Ndotsheni—a small village of South America
Opening: "The Hills of Ixopo" Leader and Singers
Scene 1: Stephen Kumalo's Home
"Thousands of Miles" Stephen
Scene 2: The Railroad Station
"Train to Johannesburg" Leader and Singers
Johannesburg
Scene 3: John Kumalo's Tobacco Shop
Scene 4: The Search

COMPLIMENTS OF
UNIVERSITY INN
COURTESY OF

Mary Alice Motley, Accompanist

ORCHESTRA PERSONNEL

STRINGS
Howard Carpenter
Lucille Rose
Jane Skinner
Lorene Gunderson
Barbara Marsh
David Fownall
Virginia Palmer
Martha Gray

PERCUSSION
Charles Black
Geraldine Dame
Charles Sanders
Mary Alice Motley

WOODWIND
Donald McMahan
Caesar Ricci
James Poteet
Robert Kuss

BRASS
Pat Mastrolo
Thomas Graves
George Gillespie

TECHNICAL STAFF

Stage Manager............ Dale Mitchell, Ronald Riggs
Assistant to Chorus Directors........... Russell Brown, Howard Nicar
Script Assistant........... Joan Soete
Scenic Artist........... Gene Bewley
Crew
Settings executed by........ Members of cast, crew, and Production Classes
Properties........ Maurice Utley, Bettye Sims, Mathilda Walker, Ronnie Holzknecht
Lighting.................. Robert Kellogg, Paul Daniel, Ronald Riggs, Wayne Everly, Bill Hilsmeier
Costumes........ Hilda Arnold, Carol Anne Cheal, Helen Orrender, Barbara Lewis, Nan Doss, Juanita Hood.
Programs.................. Ronnie Holzknecht
Art Publicity........ Shirley Risner Holland, Phyllis Blakeman
Box Office................. Mrs. Gussie Havard, Miss Etta Runner

COMPLIMENTS OF
WESTERN LUNCH
The Western Players in collaboration with the Western Music Department
Present

MAXWELL ANDERSON'S

"Lost in the Stars"

Music by Kurt Weill

Produced and Directed by
Russell H. Miller and Robert S. Pearson

with...

William R. Miller
Thomas M. Turk
Wendell Couts
George Reecer
Harold Atcher

Anne Duke
Betty Webb
Ronnie Holzknecht
Elizabeth McWhorter
Jimmy Cowgill
and others

James Yeiser
Dale Mitchell
Joe Ferguson
George Herndon
Mike Spalding

The Western Choir

and

The Western Orchestra

VAN METER AUDITORIUM

Wednesday and Thursday
March 10 and 11
Reserved Seats $1.00

General Admission 50c

8:15 P.M.
STAGE DOOR

STARRING

THE WESTERN PLAYERS '54
"Stage Door" To Be Presented April 8

Dianne Michael

The stagestruck girls, whose world is an hilarious, and frequently touching one of heartbreak, overnight success, and indomitable aspiration, will be taking over the stage of Van Meter Auditorium when the Western Players' production of George S. Kaufman and Edna Ferber's Broadway laugh hit, "Stage Door" is presented on Thursday evening, April 8, and in the preview offered on Wednesday evening, April 7. Reserved seats for the Thursday performance will go on sale in the Boxman's office on Monday, April 5. General admissions for both performances may be secured from members of the Western Players.

True Story

"Stage Door" is a true story about the eager young ladies who share rooms in a theatrical boarding house in New York's West Fifties, the Rehearsal Club (featured in the March 9 issue of LOOK Magazine), called in the play "The Footlights Club," and who share also a devotion to the theatre and a determination to make good in it. The theatre-wise can spot counterparts of the author, characters among the great and near-great of the world of the theatre today.

Dianne Michael will be seen in Western Players' production of "Stage Door" in the role of Terry Randall, who comes to New York to make the rounds of managers' offices in search of a stage job. Spurning Hollywood offers, watching her friends succumb to fate and another, working at whatever jobs she can get, she is steadfast in her loyalty to the theatre. She waits years hoping that the
girls, whose world

right part in the right play that will establish her as an artist of the theatre will someday come along.

There are others less courageous. Edith Hardman, to be played by George Reece, is a high-minded playwright, a champion of the masses, who trades his idealism for a huckster's berths in Hollywood. Joan Mainland who will be portrayed by Betty Welsh, succumbs to a hush-hush offer before she learns to act. There is a tragic end for the sensitive Kaye Hamilton, to be played by Martha Utterback, and the easiest way is chosen by Linda Shaw, to be acted by Glenda Powler.

Harold Atcher will be seen as David Kingsley, the movie producer who helps Terry Randall, while Carol Anne Cheal will portray Mrs. Corday, the matron of the Footlights Club who delights in recalling her own "great" days on the stage.

Other Roles


Director Russell H. Miles has drawn on the play production classes and the Western Players for the technical staff for "Stage Door." George Kaufman co-author, directed the Broadway version. More recently, Mr. Kaufman directed the New York successful musical comedy, "Guys and Dolls." In 1981, his most recent effort, "The Solid Gold Cadillac" is one of the "world gold mine" hits of the 1953-'54 Broadway season. Edna Ferber's most recent contribution to best-seller lists was her tremendously successful novel, "Giant." In 1943, her reputation in modern American literature is based on "So Big," "Show Boat," "Carnival," "Come and Get It." "Great Son," and "Parlons Trunks." Her plays include "Minick," "The Royal Family," "Dinner at Eight," "The Land Is Bright," and "Bravo," in addition to "Stage Door." Her work in the theatre has all been in collaboration with Mr. Kaufman.

"Stage Door" To Be Given

Martha Utterback

Carol Anne Cheal
Ronnie Holzknecht, James Jones Have Parts In Play

Ronnie Holzknecht

One of the most successful plays about the stage-struck folks who keep the theaters lighted has been chosen as the next attraction of the Western Players. This is George S. Kaufman and Edna Ferber's lively comedy called "Stage Door," which will be presented in Van Meter Auditorium on April 7 and 8.

Written by two of America's wittiest and most theater-wise playwrights, "Stage Door" tells an alternately funny and touching story of the hopes and fears, successes and heartbreaks of a group of young, eager, attractive actresses who make their headquarters at a theatrical boarding house in New York City's West Fifties.

The brashly struggling debutantes of the theater who live at the Footlights Club are typical of the aspiring ingenues who move on Broadway and the theater each season. For $12.50 a week, they get their meals and a room shared with two other would-be Katharine Cornells.

James B. Jones

Here they compare notes about their daily rounds of managers' offices, rest between matinees and evening performances when they're working, angle for dinner dates that will supplement their drab fare at the club, and put on unsolicited "auditions" for a movie producer who dates one of the girls.

Once in a long while the accidental, overnight success of one of their number will thrill and encourage the lot of them. More often the repeated failure of the majority would depress them utterly if their spirits were not so continuously buoyed by that self-confidence which sent them seeking a stage job in the first place.

In the main "Stage Door" is the story of Terry Randall (Dianne Michael), who remains loyal to the theater, enduring a variety of hardships in order to learn her craft, and who finally gets a real part. Other theater types in the Broadway comedy hit include Terry's boy-friend (George Reecer), a left-wing playwright who loses his idealism; Jean Maitland (Betty Webb), who goes to Hollywood before she learns to act; and Madeleine Vaudain (Kay Davidson), who came to New York to get away from Seattle but is always getting "shipped back there" in the Number Three Company of Broadway's current hit.

Frequent among the supporting players are Ronnie Holzknecht as the Hollywood producer famous for 20-minute decisions and James B. Jones as the Indiana doctor who married an actress and gave up her stage-struck daughter to the stage.

Others in the large cast that producer Russel H. Miller has assembled to run the gamut of stage types are Ann Hendrick, Maurice Ule, Sherry Driver, Mary E. Ward, Susanne Higman, Phyllis Hackman, Janet Schulman, Martha Unterbach, Olena Fowler, Lois Harmon, Mary Ann Burke, Ann Meredith, Sara Meha, Pat Stagner, Gene D. Griffin, Fay Vincent, Helen Grenader, Carol Ann Cheal, Thomas M. Turk, Ronald Higgs, Paul Daniel, Frank Gunsche, Harold Adels, Hilda Arnold, William R. Miller, Joseph Dennis and Ed Bradshaw.
Tickets For "Stage Door" To Go On Sale Tomorrow

Diane Michael

Tickets will be placed on sale at the bursar’s office on Western campus tomorrow for the Wednesday and Thursday evening performances of the Western Players’ presentation of “Stage Door,” the Broadway comedy hit by George S. Kaufman and Edna Ferber, which will be presented in Van Meter Auditorium at 8:15 on both evenings.

Advance reservations may be made for Thursday’s showing by calling the box office. There will be no reservations for the Wednesday night preview. General admission tickets are good for either performance. * * *

“Stage Door,” chosen for the Spring production, offers pleasant contrast to “Taming the Shrew” and “Lost in the Stars,” the other plays for the current season. Director Russell R. Miller has selected in terms of this element a variety in program and the fine study in theater that the authors have made of their very human document based upon true stories.

It is the story of Terry Randall, a promising young actress who rejects a movie offer and endures a variety of hardships in order to remain in the Broadway theater she loves. She watches a brilliant young playwright she admires lose his ideals when he wins a Hollywood contract, sees one of her

George Reecer

girl friends lose heart and accept a film bid before she has even learned to act, and sees another take the easiest way rather than admit defeat in the Big Town.

Diane Michael of Kannapolis, N. C., will be seen as the stage-struck Terry Randall in the Western Players’ “Stage Door,” while George Reecer, junior from Tompkinsville, will play the part of Keith Burgess, the left-wing playwright who goes Hollywood. Other important roles will be played by Phyllis Blakeman, Harold Atcher, Betty Webb, Carol Anne Cheal, Mary Ema lyn Ward, James Wells and Ronnie Holknecht.

* * *

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* * *

“The Royal Family of Broadway” and “Dinner at Eight.”
First Of 2 Performances Of “Stage Door” Tonight

Betty Webb

A behind-the-scenes glimpse into the world of stage-struck girls who go trudging Broadway in search of a job will be offered to audiences at Van Meter Auditorium tonight and tomorrow night, where the Western Players’ presentation of “Stage Door,” the comedy hit by George Kaufman and Edna Ferber, is playing. “Stage Door” is the alternately humorous and touching story of the successes and heartbreaks that come to a group of dewy-eyed young acting hopefuls who live in a girls’ theatrical boarding house in New York City’s West Fifties.

Though some of the girls weaken in their determination to make good on Broadway, one heart and accept Hollywood contracts, take the easiest way rather than admit defeat, or swallow the pride and return to their homes. Terry Randall, the heroine of “Stage Door,” sticks it out. Steadfast in her devotion to the theater that hardly knows she exists, she tramps from one manager’s office to another, acts in plays that close in a week, and is at last selling bunches in Macy’s — when her big chance comes.

Dianne Michael is seen, in the Western Players’ production of “Stage Door,” as Terry Randall, the stage-struck girl with a desperate loyalty to the theater. George Reecer has the role of Keith Burgess, the young man Terry most admires, a playwright who puts his idealism on one side when he wins a bid to Hollywood.

Other leads in the Kaufman-Ferber comedy are being portrayed by Betty Webb as the girl with enough beauty for Hollywood movies but not enough talent for Broadway plays and Harold Atcher as the movie producer whose heart and soul are still in the Broadway theater.

Direction is by Russell H. Miller, director of speech activities for the Western English department. Reservations for Thursday evening’s performance may be made at the bursar’s office on Western campus. Tickets for this evening’s performance may be secured at the boxoffice in Van Meter Hall, from 7 until curtain time at 8:15.

Western Players’ Spring Production for 1954

STAGE DOOR

A Comedy of Youth by Edna Ferber and George S. Kaufman
Produced and Directed by Russell H. Miller


Scene Artist... Phyllis Blakeman Assistant to director... Joan Soete

Thursday, April 8 8:15 P. M.

VAN METER AUDITORIUM

Reserved Seats $1.00 General Admission 50¢
(Advance Sale at Bursar’s Office, Van Meter Hall, April 6-8)
Several Hundred Attend Opening Of “Stage Door”

Mary E. Ward

The Western Players opened their “Stage Door” last evening in Van Meter Auditorium to an audience of several hundred people who found it a lively and engaging show charged with laughter. Playwrights George S. Kaufman and Edna Ferber have combined wit and sentiment in their brightest and gayest comedy about show-business. This very human comedy about stage-struck girls who dream of Broadway stardom will be repeated tonight at 8:15. Tickets are available at the bursar’s office or at the door in Van Meter this evening.

In “Stage Door” the authors have pieced together a three-act panel of brilliant details. Every fleeting incident gives the play a lively jet as it wings along. Somewhere in the West Fifties of New York City is the Footlights Club where young ladies who are stage-struck can live cheaply and safely under benevolent house rules while they are looking for parts in plays. The house is full, with three girls sleeping in every room and the in-

Tom Turk

habitants run the whole gamut from courageous and romantic to cynic and breezy.

Outstanding in the large cast of director Russell H. Miller’s version of “Stage Door” were Diane Michael as Terry Daniel, the promising young actress who refuses to accept Hollywood offers because she wants to act, George Reecer as the author who still loves Broadway, Carol Anne Cheal as the club matron who still lives in the glories of her past, Phyllis Blakeman plays the wisecracking actress who has an earlier time landing jobs on Broadway than coping with the visiting firemen, Betty Webb shines as the girl who goes to Hollywood before she has learned to act. Martha Utterback brings a quiet and sensitive quality to the hopeful Kaye Hamilton, Suzanne Higgsom makes the ever-parading Bernice a stand-out, Glenda Fowler gives convincing tragic weakness to Libba Shaw, Pat Stager adds a note of sophistication in Kendall Adams, Ronnie Holzknecht is the mercenary executive.

Others who round out the fine picture of life as lived by this romantic, courageous, and highly amusing group of young hopefuls include Ann Hendrick, Ann Meredith, Maurice Ulley, Sherry Driver, Mary E. Ward, Kay Davison, Janet Schulman, Sara Mubs, Lois Harmon, Mary Ann Burke, Paul Daniel, Thomas M. Turk, Ronald Riggs, Gene D. Griffin, Frank Graeschel, Mild Arnold, James B. Jones, Fay Vincent, Helen Orrender, William R. Miller, Joseph Dennis and Edward Bradshaw.

Backstage business moved smoothly to present a convincing situation effectively housed in the oversize setting designed by Phyllis Blakeman and executed under crews headed by Joan Soto, Dale Mitchell and Ronald Riggs.
THE WESTERN PLAYERS' PRODUCTIONS

represent an activity of

THE ENGLISH DEPARTMENT

DR. GORDON WILSON, Chairman

******

1953-'54 OFFICERS OF THE WESTERN PLAYERS

Dale Mitchell .................................................. President
Mary Lynn Phillips ........................................... First Vice-President
Maxine Watkins ............................................. Second Vice-President
Lynn Miller .................................................... Secretary
Joan Soete ..................................................... Treasurer
Shirley Risher Holland ................................. Historian
Russell H. Miller ............................................. Faculty Director

The Western Players wish to express their appreciation to—

PARK CITY DAILY NEWS, for cooperation with publicity.

THE COLLEGE HEIGHTS HERALD, for cooperation with publicity.

STATIONS WLB J and WKC T, for cooperation with publicity.

MILLER'S ANTIQUES, for furnishings and decorative pieces.

PUSHIN'S, for dishes.
STAGE DOOR

★ WESTERN PLAYERS ★
other
activities
Everly's "Saturday Night" Is First

Some two hundred appreciative audience members approved with their applause the Western Players' student production of "Saturday Night." The presentation was the first in a series of student directed one-act plays being offered by the club as a part of its program for the year. "Saturday Night" was produced from an original script by Wayne Everly, sophomore from Livermore, and directed by Joan Soete, senior of Louisville, and the author.

The action takes place in a corner drugstore in a small Kentucky town on the last Saturday night of summer vacation. The plot develops the reactions of students to the lack of wholesome recreational facilities in such localities and presents their amusing appraisal of the situation.

One of the most gratifying aspects of the over-all production was the response from new members of Western Players for cast assignments and on the technical staff. Members of the cast of characters that made author Everly's lines amusing and entertaining were John Chamberlin, James Crisp, Gene Weddle, Helen Orrender, Judy Carden, Bob Kellogg, and Beth Hines. The technical staff assisting with making the play a success included Carol Jane Clupper, prompter, George Herndon, sound effects, Gene Weddle, Maltie Stamper, Beth Hines, make-up, Ann Feix, props, Dot Hearn, costumes, Hilbert Martin, Katie Heyer, Blake Alexander, publicity.

The next of the student productions will be presented for the December meeting and will be directed by Bill Stephens, senior from Louisville.

SATURDAY NIGHT
A one-act play by Wayne Cullen Everly
A student production of the Western Players directed by Joan Soete and Wayne Everly

CAST OF CHARACTERS

Bob..................................................John Chamberlin
Al......................................................James Crisp
Dottie..............................................Gene Weddle
Rita.................................................Helen Orrender
Betty Lou........................................Judy Carden
Danny..............................................Bob Kellogg
Waitress............................................Beth Hines

The action takes place in a corner drugstore in a small Kentucky town on the last Saturday night of summer vacation. The characters are high school students.

TECHNICAL STAFF

Prompter.........................................Carol Jane Clupper
Sound Effects....................................George Herndon
Make-up..........................................Maltie Stamper
..............................................Beth Hines
Props..............................................Ann Feix
Costumes.........................................Dot Hearn
Publicity..........................................Hilbert Martin
..............................................Katie Heyer
..............................................Blake Alexander
Programs..........................................Wayne Everly
..............................................Joan Soete

We wish to extend our thanks to everyone who has helped make this production possible, especially to the Hilltoppers' Luncheon for the use of their furniture.
"Aria de Capo," second in the series of student-directed productions selected by the Western Players as club programs for the semester, was presented Wednesday evening December 9 in the Little Theater. Bill Stephens, a senior from Louisville, directed this fanciful little comedy.

"In "Aria de capo," Edna St. Vincent Milay goes back to the old Commedia dell'Arte style of presentation. She makes her definite and timely points rather subtly by using the devices of this informal style of staging. "Aria" was the most challenging selection yet given as a student production.

Pat Van Winkle, Wayne Everly, John Chamberlin, John Lynn Shanton, and Bill Willmsler were chosen by director Stephens for the parts in the production. Each did a commendable job. Miss Milay draws upon two of the conventional "ladies" of the old Commedia, one, the pastoral shepherd's story and the other, the Pierrot-Columbine.

Other activities of Western Players for the month of December have included a field trip to see William Shakespeare's "Othello," presented by the Circle Players on December 4. Yesterday, December 10, the group took a field trip to see the Nashville Community Players' production of the currently popular comedy, "The Moon is Blue."

**ARIA DE CAPO**

by

Edna St. Vincent Milay

**Cast**

Columba

- Pat Van Winkle

Pierrot

- Wayne Callen Everly

Corydon

- Lynn Shanton

Ursula

- John Chamberlin

Directed by Cethurnus (Bill Stephens)

**Make-up**

- Carol Dickson

- Lynn Miller

**Props**

- Tom Turk

**Costumes**

- Mary Lynn Phillips

- Maurice Uthay

**Program**

- Lynn Miller
By Duffy West

CAST

Mary Sedgewick — Lois Johnson
Mrs. Sedgewick — Elizabeth McWhorter
Miss Fountain — Joyce Elmore
Dr. Corre — Charlie Ball
Mr. Sedgewick — Wayne Everley
Mr. Staunton — Wendell Couts

CREDITS

Props — Mary Lynn Phillips, Maurice Utley, Pat VanWinkle
Publicity — Betty Green, Dale Mitchell, Pat VanWinkle, and John Lynn Shanton
Sound — Charlie Black
Make-up — Maxine Watkins, Carol Ann Cheal, Dorothy Shurlow, and Judy Carden
Costumes — Maurice Utley and Carol Ann Cheal
Prompter — Judy Carden
House — Beverly Farrior and John Chamberlin

Directed by — Phyllis Blakeman

Western Players
Slate Workshop Production

Phyllis Blakeman

On Wednesday at 7 p.m., the Western Players will present in the Little Theatre of the Western Library Building the third of a series of student-directed workshop productions.

Duffy R. West's romantic comedy called "Society Notes" was chosen for the occasion. Producing director for the presentation is Phyllis Blakeman, Western senior from Louisville. In the Western Players' fall production of Shakespeare's comedy, "The Taming of the Shrew," she distinguished herself as Katherine, the "shrew."

"Society Notes" has proved a popular comedy with both colleges and little theatres, justly so because of its clever characterizations and its witty thrusts at the foibles of social climbers and the superficialities of social prestige. Lois Johnson, Elizabeth McWhorter, Joyce Elmore, Charlie Ball, Wayne Everley and Wendell Couts, make up the cast of the Western Players' version.

The purpose of the student workshop is to allow members of Western Players to produce plays on their own initiative as an activity program to give constructive experiences in acting and the technical phases of play production.


The public is invited to the presentation. There will be no admission charge.

Third Student Directed Play Given

The third play in the series of student-directed workshop productions presented by the Western Players as their club program for the first semester will be offered in the Little Theater of the Library Building on Wednesday evening, January 13, at 7 o'clock.

"Society Notes," a romantic comedy by Duffy R. West, is the selection. Phyllis Blakeman, a senior from Louisville, is directing the presentation. She distinguished herself as Katherine, the shrew, in Western Players' fall production of Shakespeare's comedy, "The Taming of the Shrew."

"Society Notes" has been a popular comedy, justly so because of its witty thrusts at the foibles of social climbers and the superficialities of small-town social prestige. The cast of the Western Players' version includes Lois Johnson, Elizabeth McWhorter, Joyce Elmore, Charles Ball, Wayne Everley, and Wendell Couts.
The Nashville Community Playhouse

19th Season

Second Production

A Delightfully Sophisticated Comedy of Young Love

The Moon is Blue
by F. Hugh Herbert

December 3rd thru 12th
NASHVILLE COMMUNITY PLAYHOUSE
PRESENTS
ITS 119TH PRODUCTION
DECEMBER 3 THROUGH DECEMBER 12, 1953

"The Moon Is Blue"
by F. Hugh Herbert

Directed by HOWARD R. ORMS
Settings Designed by W. G. McCOMAS, JR.
Technical Direction by CHARLES D. ROBERTS
Lighting Designed by JOHN HOOD

CAST (in order of appearance)
Patty O'Neill .............................................. Betsy Riggle
Donald Gresham ............................................. Jim Reppert
David Slater .................................................... Peter Meersman
Michael O'Neill .............................................. Dr. Joseph A. Conroy

SYNOPSIS OF SCENES
The entire action of the play takes place in New York City within 24 hours in spring time.

ACT I
Scene 1. The Observation Tower of the Empire State Building. Early Evening.

ACT II
The same. Two hours later.

ACT III
Scene 1. The same. Several hours later.
Scene 2. The Observation Tower of the Empire State Building. The following afternoon.

PRODUCTION STAFF
Technical Director ............................................. Charles D. Roberts
Business Manager ............................................. Billy McCracken
Production Manager ........................................... Bill Alder
Asst. Prod. Manager ............................................ Carolyn Alder
Designer .......................................................... W. G. McComas, Jr.
Light Designer .................................................... John Hood
Stage Manager .................................................... John Murrey
Building Carpenter ............................................ Walter Dunlap
Set Decoration .................................................. Percy Cohen
Costumers ........................................................ Robert Taylor and Gene Kittrell
Prompter .......................................................... Jeanna LeCroy
Properties ........................................................ Judy Menneely
Paint Crew ...................................................... Nancy Pierce, Bailey Taylor, Sally Russell
Stage & Building Crew ....................................... Jane Wolf, Bob Vaughan, Jo McCarty, Caro-
lyn Alder, Bert Brush, Shirley Horsitz, Robert
Terry, Lillian Taylor, Lillis Anderson, Marian
Faust, Ann Parker, Jack Smith, Lane Hymes
Ann Denman, Doris Greenfield

Prop. Crew ...................................................... Betty Andrews, Peggy Henderson
Light Crew ...................................................... John Hood, Lera Travis, Merrill Gwosdof
House Manager .................................................. Merrill Gwosdof
Program .......................................................... Worth Carnahan

CREDITS:
H. Cohen Furniture Co.
Bradford Furniture Co.
McGavock Mu Sound

Nashville Chair Co.
Lyzon Arts & Crafts, Inc.
Lillian Card Gift Shop

We wish to thank these firms for the generous use of their valuable furnishings and hope that our patrons become theirs.

NEXT PRODUCTION
"The Two Mrs. Carrolls"
BY MARTIN VALE
A Psychological Melodrama
JAN. 21 THROUGH JAN. 30, 1954
Try-Outs Dec. 6 — 8:00 P.M.
Dec. 13 — 8:00 P.M.
5 Women — 3 Men

We will work on this show one week before Christmas then continue rehearsals after the 1st of January.
Good Housekeeping Well Received By Audience

BY CAROL JANE CLUPPER

The campus and the city were highly entertained Wednesday evening, November 6, with "Good Housekeeping," the Bowling Green Community Players production under the direction of Russell H. Miller, director of speech activities for the English department. William McCleery's domestic comedy had something to offer every fun lover from the teen age on up, and the players did a superb job in realizing its full entertainment possibilities.

Students especially enjoyed the play; they may have wondered whether they were actually at home, for the comedy took its audience straight into a typical wholesome American home; but they may have decided they were still at school, for there were two of their favorite teachers and some of their own classmates; still they may have felt they must surely be somewhere out in town with friends from among the alumni and citizenry for these were there too. But anyway it was a good place to be, a sort of vantage point from which to look in on themselves and their families and friends—or on people very much like them in homes very much like theirs.

Dr. Earl A. Moore delighted his audience with a deft and smooth interpretation of the non-political father-husband-prexy, managing to keep his sense of humor and overcome his limp in the midst of villain-studies, including a Sunday morning ride on the shoulders of four Amazons.

Mrs. Earl A. Moore, as the wife who was as political as her husband was un-political, turned her diplomacy to excellent use in her "good housekeeping." She read the book and knew what to do at the psychological moment to counsel and console her daughters, to encourage their dates, and to maneuver prexy toward the governor's chair—and to regulate the audience with the wit and charm of a polished performance.

Shirley Ris her and Joan Ditto, playing the two daughters, did consistently in-character performances that gained the spectators' human sympathy for their problems. O. V. Clark's interpretation caught exactly the eager aggressiveness, the alert opportunism, and the quick foot work of the on-the-up-reporter. His performance helped give the production light and speed. Sam Fletcher came just as deftly the slower tempo and less excitable movement of a quieter disposition, a tempo that brought his tongue hanging out when he had to speed up.

Mildred Hoffman was the smooth perfect professional servant, who reminded the people on the other side of the footlights of all their perfect servants and left them laughing at both, James B. Jones with admirable finesse slipped well short of the typed villain and maintained the proper comic tone for his slick but slipping political boss.

The chief leading Amazons—Carol Ann Cheal, Lukey Brent, Joyce Wood, Carol Jane Clupper, and Mattie Stamper—certainly seemed capable of transporting any college president to any state capital.

The Community Players gave the campus and the city a gay and not too thoughtful evening with a performance which had its stars but in which everybody shone.

‘Good Housekeeping’

THE BOWLING GREEN Community Players have chosen William McCleery’s domestic comedy “Good Housekeeping” as the opening production for their 1953-54 season.

Russell H. Miller, director of speech activities for Western State College, was named producing director for the season. Thomas W. White of the College High School staff was chosen assistant director.

Dr. and Mrs. Earl A. Moore of the Western English faculty are featured in the cast of "Good Housekeeping." Other members of the cast for the initial production are Shirley Ris her, Joan Ditto, Mildred Hoffman, Thomas W. White, Sam Fletcher and James B. Jones.

Memberships for the season are now being accepted by Mrs. Hobson Roberts, chairman of the membership drive. This drive will continue until October 29, the date set for the presentation of "Good Housekeeping" in Van Meter Auditorium on the Western campus.

Officers and directors of the Community Players for the current season are O. V. Clark, Jr., president; Mrs. Hobson Roberts, first vice-president; Mrs. Edgar Walker, second vice-president; Mildred Hoffman, secretary; Jean E. Mercier, treasurer; Paul J. Clark, Russell H. Miller and Dr. W. O. Carson, directors.

Three major productions are planned by the group.

Russell H. Miller
Bowling Green director
The
Bowling Green Community Theatre
Presents
“GOOD HOUSEKEEPING”
by
William McCleery
Produced and Directed
by
RUSSELL H. MILLER

SEVENTH PRODUCTION

VanMeter Auditorium

Wednesday Evening, 8:15 November 4, 1953

WESTERN PLAYERS LEND A HELPING HAND TO COMMUNITY THEATRE
'GOOD HOUSEKEEPING'

Cast...

Marian Burnett...........................................Mrs. Earl A. Moore
Charles Burnett.............................................Dr. Earl A. Moore
Christine Burnett.........................................Shirley Risher
Edward West..................................................O. V. Clark
Katy Burnett..................................................Joan Ditto
Nat Kahn..........................................................Sam Fletcher
Jim"O'Neal....................................................James B. Jones
Mrs. Benson....................................................Mildred Hoffman
Captain of Cheerleaders....................................Carol Ann Cheal
Cheerleaders................................................Lucy Brent, Joyce Wood, Carol Jane Clupper, Mattie Stamper

SYNOPSIS OF SCENES

The action of the play occurs in the living-room of the home of a university president, somewhere west of the Missouri River.

The time is the present.

Act I. A Saturday evening in May.
Act II. Early the next morning.
Act III. Later that morning.

Intermissions of Twelve Minutes will follow Acts I and II.

Production Staff for "GOOD HOUSEKEEPING"

Stage Manager............................................Thomas W. White
Script Assistant..........................................Ashley Adams
Furniture, Properties, and Set Decoration
Mrs. Hobson Roberts, Mrs. Sterling Lanier, Mrs. Fay Salyers, Mrs. Bailey Butler.
Sound and Special Effects
James B. Jones, Mitchell Leichhardt, Mildred Hoffman
Lighting.....................................................Charles H. Hood, Paul E. Daniel
Scenic Artists
Shirley Risher, Joan Soete, Kay Anderson, Chico Ary, George Reece
Make-Up.....................................................Ethel Downing, Nan Doss
Art Publicity.................................................Shirley Risher
Box Office....................................................Margaret Clark, Dot Borrome
House Committee...........................................Western Players

The Bowling Green Community Theatre wishes to express its appreciation to...

WESTERN KENTUCKY STATE COLLEGE, for cooperation in the use of production facilities.
THE WESTERN PLAYERS, for use of materials and equipment and their generosity in assistance.
PARK CITY DAILY NEWS, for cooperation in publicity.
The COLLEGE HEIGHTS HERALD, for cooperation in publicity.
PUSHINS', for furniture.
MILLER'S ANTIQUES, for furniture.

TRY OUR—
50c NOON DAY LUNCH
Helm Hotel Coffee Shop
Potter-Matlock
Bank and Trust Company
COMPLIMENTS OF
MARTIN'S STORE
COMPLIMENTS OF
PEARSON'S DRUG STORE

COMPLIMENTS OF
Dollar Brothers
Kentucky Tire Exchange
McFarland's Cleaners—Laundry
THE BOWLING GREEN COMMUNITY THEATRE
1953-1954
OFFICERS

President .............................................. O. V. Clark
First Vice-President ................................ Mrs. Hobson Robe
Second Vice-President ...................... Mrs. Edgar Wall
Secretary ............................................. Mildred Hoffman
Treasurer ............................................. Jones E. Mer
Board of Directors .......... Russell H. Miller, Dr. W. O. Carson, Paul J. Clark

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| MR. & MRS. R. D. GOTT | DR. & MRS. G. Y. GRAVES |
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| HANCOCK’S FURNITURE STORE | MR. & MRS. CHES JOHNSON |
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| MODERN WELDING CO., Inc. | CHAS. M. MOORE INSURANCE AGENCY |
| MAX B. NAHM | MR. & MRS. RICHARD B. PEETE |
| POTTER-HILL INSURANCE AGENCY | POTTER-MATLOCK BANK & TRUST CO. |
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| MR. & MRS. SELBY E. SMITH | MISS MARGARET SLOSS |
| MR. & MRS. W. G. THOMAS | MR. & MRS. EDGAR WALKER |
| WEBB CHEVROLET CO., Inc. | }
The
Bowling Green Community Theatre
Presents
THE
CURIOUS
SAVAGE
by
JOHN PATRICK
Produced and Directed
by
RUSSELL H. MILLER

EIGHTH PRODUCTION

VAN METER AUDITORIUM

Thursday Evening, 8:15 . . . . February 11, 1954
THE CURIOUS SAVAGE

The scene is the living-room of "The Cloisters" in a town in Massachusetts.

THE GUESTS:
Florence ........................................... Kay Hild
Hannibal .......................................... Bob Schwarzkopf
Fairy May ........................................ Mary Jo Butler
Jeffrey ........................................... Dr. O. F. Curd
Mrs. Paddy ....................................... Cecelia Overstreet

THE FAMILY:
Titus .................................................. Russell H. Miller
Samuel .............................................. Dale Mitchell
Lily Belle .......................................... Barbara Owen
Ethel .................................................. Muriel Hawkes

THE STAFF:
Miss Wilhelmina .................................. Martha Mercer
Dr. Emmett ........................................ Harold Atcher

ACT I
Scene 1. Night.
Scene 2. The next morning.

Intermission of Ten Minutes

ACT II
Scene 1. That night, after dinner.
Scene 2. A few nights later.

Intermission of Ten Minutes

ACT III
A few minutes later.

Production Staff for "THE CURIOUS SAVAGE"

Stage Manager .................................................. Dale Mitchell
Assistant to Director ........................................... Jack Eversole
Script Assistants ........................................... Joan Soete, Diane Michael
Scenic Artist .................................................. Gene Bewley
Set Decoration
Carol Cheal, Pat Van Winkle, Kay Hild, Hilda Arnold, Fay Vincent,
Carol Dickson, Nan Doss, Ann Meredith, Mary Lynn Phillips, Maurice
Utley, Helen Orrender.
Set Construction
Tom Turk, Elmo Matthews, Bob Kellogg, Harold Atcher, Dale Mitchell,
Gene Bewley, John Chamberlin, Bob Schwarzkopf.
Lighting .................................................. Charles Hood
Sound and Special Effects ................................... Jack Eversole
Properties .................................................. Maurice Utley, Mary Lynn Phillips
Furnishings ............................................... Margaret Eversole, Katherine McFarland
Make-Up .................................................. Ethel Downing, Maxine Watkins, Phyllis Blakeman
Art Publicity ............................................. Phyllis Blakeman
Box Office ................................................ Libby Gumm, Dorothee Greer
House Committee ........................................ Western Players

The Bowling Green Community Theatre wishes to express its appreciation to...

WESTERN KENTUCKY STATE COLLEGE, for cooperation in the use of production facilities.
THE WESTERN PLAYERS, for use of materials and equipment and their generosity in assistance.
THE PARK CITY DAILY NEWS, for cooperation in publicity.
STATIONS W LBJ AND WKCT, for cooperation in publicity and sound effects.
HARTIG & BINZEL'S, box-office facilities.
WILHELMINA HOWARD'S HAT SHOP, for Mrs. Savage's hat.
PUSHIN'S, for furnishings.
THE BOWLING GREEN COMMUNITY THEATRE
1953-1954 OFFICERS...

***

President.................................................................O. V. Clark
First Vice-President...................................................Mrs. Hobson Roberts
Second Vice-President..................................................Mrs. Edgar Walker
Secretary.................................................................Mildred Hoffman
Treasurer.................................................................Jones E. Mercantile
Board of Directors...............................Russell H. Miller, Dr. W. O. Carson, Paul Clark

PATRONS...

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DR. & MRS. G. Y. GRAVES
DR. & MRS. R. O. C. GREEN
MR. & MRS. MALCOLM HAWKES

HANCOCK'S FURNITURE STORE
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KENTUCKY TIRE EXCHANGE
RUSSELL H. MILLER
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POTTER-MATLOCK BANK & TRUST CO.
SAM PUSHIN & CO.
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MR. & MRS. SELBY E. SMITH
MISS MARGARET SLOSS
MR. & MRS. W. G. THOMAS
MR. & MRS. EDGAR WALKER
WEBB CHEVROLET CO., Inc.
Western Players Have Luncheon

The Western Players entertained with a Homecoming luncheon for the visiting alumni yesterday at noon in the Student Union Bldg., on the Western campus, with Dr. and Mrs. Paul Garrett and Dr. Gordon Wilson as special guests.

The tables were decorated with yellow and white chrysanthemums and yellow candies. Place cards were masks of "comedy and tragedy," emblem of the Players. Pat Stagner, chairman, Gene Bowder and Gene Waddle were on the decoration committee. Catherine Hopper, general chairman, was assisted by Pat Van Winkle, Charles Hood, Phyllis Biakeman and Lynn Miller.

Greetings and short welcoming talks were made by Russell H. Miller, faculty director, and the present officers of Western Players. They are Dale Mitchell, president; Mary Lynn Phillips, first vice-president; Catherine Hopper, second vice-president; Lynn Miller, secretary; Joan Soete, treasurer, and Shirley Risher, historian.

Among the alumni returning for the occasion were Mr. and Mrs. Thomas W. White, Harries Billetter, Bob Richardson, June West, G. V. Clark, Rachel Luedersmitz, Cookie Reno, Sanford Cox, Mr. and Mrs. Ed Baglan and Ruth Rita Murray.


Western Players Elect Officers

Western Players began their second semester activities with a social meeting held in the Kentucky Building, Wednesday night. New members were welcomed to the organization.

The short business meeting was presided over by Dale Mitchell, president. He introduced the new officers and new committee members. The new officers are: Mary Lynn Phillips, first vice-president and program chairman; Maxine Walkins, second vice-president and social committee chairman; Lynn Miller, secretary; Joan Soete, treasurer; Shirley Risher Holland, historian; and Pat Stagner, assistant chairman, social committee. The publicity committee is composed of: Maurice Idey, Juanita Hood, Elizabeth McWhorter, and George Herndon. Mr. Russell H. Miller, faculty sponsor and director, of the organization, reviewed the plans for semester projects.

In March, the club will represent Western in the International Theater Month program of UNESCO. A committee of Western Players members will assist the Drama Festival for this region as the hospitality committee. Individual committees will assist the various entering high schools.

At present, the Western Players are producing "Lost in the Stars," Maxwell Anderson's dramatization of Alan Paton's novel "Cry, the Beloved Country," with music by Kurt Weill. They are working in collaboration with the Western Music Department, Western choir, and Western orchestra. Most of the casting has been completed, but Mr. Miller needs additional members for the singing chorus, several short speaking parts, and stage crew.
Drama Festival To Be Held On Campus Tomorrow

Western, the Training School, and the Western Players will play host to the regional Drama Festival tomorrow. The festival, designed an International Theater Month project, represents part of Western's participation in UNESC O's annual program dedicated to promoting international understanding through the medium of the theater.

Regional drama festivals are promoted by the extension department of the University of Kentucky and held in collaboration with the various state colleges throughout the state.

Six high schools in this area have entered casts in this year's competition. The plays will be held in Van Meter Auditorium beginning at nine tomorrow morning.

A hospitality committee composed of the Western Players' officers will greet the directors and high school students on arrival.

Robert Kellogg, Tom Turk, Lynn Shandon, and George Herndon will be in general charge of staging. Lobby display will be designed by Shirley Risher Ryan, Phyllis Blakemore, Dale Mitchell, Joan Settle, Elizabeth McWhorter, and John Chamberlain.

Property chairman to assist the visiting directors in setting up furniture and properties are: Ronnie Holzknecht, College High; Maurice Utley, Russellville High; George Recor, Hopkinsville High; Wayne Evers, Trenton Independent school; Phyllis Blakeman, Daviess County High; and Harold Acker, Owensboro Senior High.

College High's presentation of "Boomerang" will begin the drama festival. The cast, under the direction of Mrs. Frances Dixson, includes Patricia Grant, Jon Earl Van, Van, egg Schneider, Mary Ruth Grissom, John M. Dixson, frying. The performance will be staged at 11 a.m.

Colleen Conner, Robert Smithson, Ann Scott Taylor, Kemp Cook, Billie Harrington, and Marilyn Parks will appear in "Fog on the Valley" to be presented by Mrs. J. M. Bowman, Trenton Independent school. Her cast includes Sarah Averitt, John Hamlet, Barbara Brown and Betsy Elsmore. The performance will be staged at 12 a.m.

Owensboro Senior High school will conclude the scheduled performances at 2 p.m. with "Highness." The play is directed by James L. Sherrill. The cast is composed of Johnny Coombs, Alice Morgan, John Glenn, and Jayne Ayer.

Regional manager of the festival is Dr. C. H. Jaggers, director of the Training School. Russell Miller, director of speech activities for the English department, will serve as judge in evaluating high school entries.

Entries rating superior or excellent in the region may compete in the state dramatic festival to be held at the University of Kentucky next month.
WESTERN PLAYERS' HOSPITALITY COMMITTEES

Display - Shirley Risher, Phyllis Blakeman, Dale Mitchell, Joan Soete, Elizabeth McWhorter, John Chamberlin

Stage - Robert Kellogg, Tom Turk, Lynn Shanton, George Herndon

Welcome - Dale Mitchell, Mary Lynn Phillips, Maxine Watkins, Lynn Miller, Joan Soete, Shirley Risher, Elizabeth McWhorter

Property Committees, by school

College High (Bowling Green) - Ronnie Holzknecht, chairman
Russellville High School - Maurice Utley, chairman
Hebbardsville High School - George Reecer, chairman
Trenton Independent School - Wayne Everly, chairman
Daviess County High School - Phyllis Blakeman, chairman
Owensboro Senior High School - Harold Atcher, chairman

WESTERN KENTUCKY STATE COLLEGE

presents

The Western Players and the Western Music Department
in collaboration, offering

"LOST IN THE STARS"

Maxwell Anderson's dramatization of Alan Paton's "Cry, the Beloved Country" with music by Kurt Weill

Modern American Opera at its Best!
Western Kentucky State College

REGIONAL DRAMA FESTIVAL

March 6, 1954

Van Meter Auditorium
Bowling Green, Kentucky

This Festival is an International Theatre Month project representing Western's participation in UNESCO's international program dedicated to the promotion of international understanding through the medium of the theatre.
COLLEGE HIGH (Bowling Green)
9 A.M.
Play: BOOMERANG
Director: Mrs. Frances Dixon
Scene: The McGuire Living Room

Characters
Penny McGuire
Jay McGuire
Mrs. McGuire
Sylvester Pratt
Bessie Carpenter
Patricia Grant
John Earl Schneider
Mary Ruth Grise
Julius Rather
Mary Edith Moss

RUSSELLVILLE HIGH SCHOOL
10 A.M.
Play: THE TRYSTING PLACE
Director: Mrs. John Carpenter
Scene: A room just off the lounge of a resort hotel

Characters
Mrs. Curtis
Lancelot Briggs
Mrs. Briggs
Jessie
Rupert Smith
Mr. Ingoldsby
The Mysterious Voice
Lelia Shaw
Jerry Burchett
Peggy Fuqua
Evelyn O'Dell
Granville Taylor
David Hancock
George Hancock

HEBBARDSVILLE HIGH SCHOOL
11 A.M.
Play: FATHER SAYS NO!
Director: Dorothy A. Green
Scene: Living room in the Mitchell home

Characters
Mr. Mitchell
Mrs. Mitchell
Granny
Candy
Dibs
George
Harold
Chester
Marvin Brack
Gertrude Williams
Laura Williams
Lettye Clark
Betty Stone
Bill Goldsberry
Claude Wingfield
Hiram Knight

TRENTON INDEPENDENT SCHOOL
12 A.M.
Play: PINK AND PATCHES
Director: Catherine Patterson
Scene: Mountain cabin in the region of the South

Characters
Texie
Rexie
Ma
Mrs. Allen
Sarah Averitt
John Hamlet
Barbara Brown
Betsy Glascock

DAVIESS COUNTY HIGH SCHOOL
1 P.M.
Play: FOG ON THE VALLEY
Director: Mrs. J. M. Bowman
Scene: The Carson cabin

Characters
Sarah Lawson
Reverend Harkins
Judith
Clem Bailey
Norrie Carson
Cathy McCullough
Colleen Conner
Robert Smithson
Ann Scott Taylor
Kemp Cook
Billie Harrington
Marilyn Parks

OWENSBORO SENIOR HIGH SCHOOL
2 P.M.
Play: HIGHNESS
Director: James L. Sherrill
Scene: In the private office of a high Russian Government Official

Characters
Gregory Stroganov
Anna Borodin
Paul Orlov
Marsha Petrovna
Johnny Coombs
Alice Morgan
John Glenn
Jayne Ayer
Western Players
Scheduling
Varied Programs
Upon completion of their spring production, "Stage Door," the Western Players have initiated plans for a different type of "playing" for the remainder of the semester.

The April club meeting will be a theater party on April 19. A round-the-table meeting for business and planning will be held afterward. The Western Players bulletin board will carry a detailed announcement.

Those eligible for Western Players' plans or keys will be announced next week. Each season all students making major contributions are designated as "key players" with the privilege of wearing the official club emblem.

May 12 has been tentatively set as the date for the annual banquet in honor of graduating seniors. This meeting is usually a dinner dance to which current and former members are invited.

At least one field trip is being considered. The group may attend the spring production of the Nashville Community Theater late this month.

1954

MAY

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JUNE

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Russell H. Miller
Wins Columbia Fellowship

Russell H. Miller, of the English department, has been appointed to an Alumni Fellowship in the Teachers College division of Columbia University, New York City, for the winter and spring sessions of the academic year 1954-1955 beginning in September of 1954, according to a recent announcement from the office of the Provost of Columbia.

These appointments are made annually to a selected list of outstanding students chosen on the basis of academic record and personal qualities. The fellowship carries with the appointment a monetary allowance to be used by the student while pursuing a course of graduate studies leading to the Doctor's degree.

Mr. Miller has held the position of director of speech activities in the Western English department since 1947. He has attended Columbia University several summer sessions doing advanced work to serve as a foundation for a doctorate in the field of speech and educational theater.

Miller Receives Fellowship At Columbia

The provost's office of Columbia University in New York yesterday announced appointment of Russell H. Miller to an alumni fellowship in the Teachers College Division of the university for the academic year of 1954-55.

The appointment carries with it a monetary allowance to be paid while the recipient is pursuing a course of studies in the graduate school. Annually these fellowships are granted to a selective list of outstanding students chosen on the basis of academic record and personal qualities.

At present, Miller, who is director of speech activities for the Western English Department, is enrolled for a program of studies leading to a doctor's degree in the field of speech and educational theater.
Reece Named President of Western Players

George Reece

George Reece, junior from Tompkinsville, was elected president of the Western Players for the 1954-55 season at the club's monthly meeting Tuesday evening. Other officers are: First vice-president, Mary E. Ward; second vice-president, Betty Green; Carrol Ann Cheal, secretary; and Wendell Coutts, treasurer.

Miss Justine Lynn, of the English department, was chosen by the group as the faculty sponsor for the coming year. She will replace Mr. Russell H. Miller, the present sponsor of the organization and director of Western's speech activities. Mr. Miller has been awarded an Alumni Fellowship in the Teachers College division of Columbia University, New York City, enabling him to complete graduate studies for a Doctor's degree during the 1954-55 academic year.

The Western Players meeting was held in the form of a theater party to which all active members were invited. The MGM drama of American business, "Executive Suite," was the choice of the group. Following the movie, a short business session and discussions were held. A field trip to Nashville to see the Community Players production "Gentlemen Prefer Blondes," May 20 through 23, was discussed.

Contact Mr. Miller for reservations.

Players To See 'Gentlemen Prefer Blondes'

The Western Players are sponsoring as their spring activity of the current school year a field trip to Nashville to see the Nashville Community Playhouse special musical production of the comedy hit, "Gentlemen Prefer Blondes." "Blondes" is that happy and hilarious spoofing of the 1920 "gold diggers" by Ania Loos. Carol Channing thrilled Broadway audiences for three years and then toured the country for another two as the blonde bombshell who operates on the philosophy that "Diamonds Are A Girl's Best Friend."

Reservations for the trip to be made on Wednesday evening, May 26, should be sent to Mr. Miller's office by Thursday on Friday, May 21. Expenses of the trip will include the cost of the ticket and $2.00 for the lunch.

Mary Lynn Phillips, new program chairman for Western Players for next season, has issued a call for student directors for the four student shows to be presented next season. Present plans for the club's activities include, in addition to the four student shows, three socials—the September Open House the Homecoming Luncheon on November 6, and the annual dinner meeting in May honoring the seniors, participation in the regional drama festival as hosts for the college, and several field trips to enjoy drama as it comes to this part of Kentucky.

Western Players Key Members

Announcement has been made of the members of Western Players who have been honored as "Key Members" for outstanding achievement in this season's activities of the organization.

These students will be awarded certificates for their efforts at the club's final meeting. May 12.

The present list of "Key Members," including the new additions for this season, is composed of:

Senior Western Players Honored At Dinner-Dance

DALE MITCHELL, senior from Beechmont, Ky., and Phyllis Blakeman, senior from Louisville, join the gallery of Western's all-time greats in the realm of theatre as the receivers of the 1954 annual awards at the Western Players banquet last night. Russell H. Miller, director of speech activities at Western, made the presentation.

The Western Players concluded their season's activities with a dinner-dance meeting in honor of departing seniors at the Boots and Saddle Club last night. At this annual high light of the Western social season designations of achievement comparable locally to the Hollywood academy awards for dramatic achievement were made.

New and old officers of the organization gave their valedictory in short speeches during the informal program. Director Russell H. Miller named the following for outstanding achievement in the year's activities that had included several hundred Western students in the three major productions.


Top acting jobs for the year were Charles H. Hoad's Petuchko in "The Taming of the Shrew" and William R. Miller's Petuchko in "Lost in the Stars." Best actress designations for 1953-54 went to Phyllis Blakeman for "The Taming of the Shrew" and Diane Michael for "Stage Door.

The Shirley Bishop Cup Awards went to Pat Van Winkle, Carol Anne Cheal, and Russell H. Miller. Certificates were presented to all key members who have distinguished themselves in participation in this season's productions.

The top awards for the year for loyalty, service, and achievement were presented to Phyllis Blakeman and Dale Mitchell as outstanding players and craftsmen.

The program included special musical numbers by Betty Webb and William R. Miller.

Phyllis Blakeman and Dale Mitchell Honored
At Western Players Annual Banquet

Phyllis Blakeman and Dale Mitchell received outstanding player awards at the Western Players annual awards dinner, held in honor of departing seniors at the Boots and Saddles Club, May 12. Miss Blakeman is a senior art major from Louisville. A senior from Beechmont, Mr. Mitchell is a history major.

Russell R. Miller, director of Western’s speech activities, made the presentation on the basis of loyalty, service, and achievement during the past three years. New officers of the club were introduced, followed by speeches from former officers.

The informal program was highlighted by designations of achievement comparable locally to the Hollywood presentation of academy awards. Director Miller acclaimed the years activities, which included the concerted efforts of several hundred Western students in the production of “The Taming of the Shrew,” “Lost in the Stars,” “Stage Door,” several student productions, and other projects of the club.

Those cited for formal recognition were: Freshman loyalty and achievement — Carol Anne Chester, Thomas Mason Turk, Diane Mitchell; Set design—Gene Bewley for “The Taming of the Shrew” and “Lost in the Stars”; Set construction—Chico Ary for “The Taming of the Shrew”; Best lighting—Bob Kelling for “Lost in the Stars”; All-time crew—Bettye Sims, Maurice Utley, Ronald Rigg.

Best supporting actors were Charles Ball for “The Taming of the Shrew,” Wendell Couts for “Lost in the Stars”, Ronnie Hofakemeier for “Lost in the Stars”, George Rencener for “Stage Door”, and Betty Welch for “Stage Door.”

As the top acting jobs for the year, Charles H. Hood’s Petruchio in “The Taming of the Shrew” and William R. Miller’s Stephen Kemp in “Lost in the Stars” were the choices for actors. Best actress designations for the 1953-54 season went to Phyllis Blakeman for Katherine in “The Taming of the Shrew” and Diane Michael for Terry Randall in “Stage Door.”

Shirley Risbey Cup Awards were presented to Pat Van Winkle, Carol Anne Chester, and one was reserved for a future Western Player. Certificates were presented to key members who have distinguished themselves in this season’s productions.

Miss Justin Lynn, of the English department, was introduced as the new faculty sponsor of the club for the coming season.

Among the guests were Mr. and Mrs. Robert S. Pearson, of the Music department, and Mrs. Malcolm Hawkes of the Bowling Green Community Players.

A short program of musical numbers by Betty Webb and William R. Miller followed the awards presentations.

FRIDAY, MAY 21, 1954
Western Players' Spring Production 1954

STAGE DOOR

A Scintillating Comedy by Edna Ferber and George S. Kaufman
Produced and Directed by Russell H. Miller

with...

Dianne Michael
Betty Webb
Mary E. Ward
Suzanne Higginson
Kay Davison
Maurice Utley
Ann Hendrick
Mary Ann Burks
Ann Meredith
Hilda Arnold
Fay Vincent

George Reerer
Harold Atcher
James B. Jones
Ronnie Holzknecht
Ronald Rigs
Thomas M. Turk
Frank Groeschell
Gene D. Griffin
William R. Miller
Paul Daniel
Joseph Dennis

Phyllis Blakeman
Martha Utterback
Carol Anne Cheal
Sherry Driver
Pat Stagner
Glenda Fowler
Lois Harmon
Janet Schulman
Sarah Muhs
Ed Bradshaw
Helen Orrender

VAN METER AUDITORIUM

Thursday

April 8

Reserved Seats $1.00
General Admission 50c

Advance sales, Bursar's Office, Van Meter Hall, April 6-8