1958

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Western Players

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The Western Players
Present
Fay Kanin's Romantic Comedy
"GOODBYE MY FANCY"
Produced and Directed by
Russell H. Miller
... with ...
Dianne Michael
William Coleman
Carole Snyder
Jo Ann Hall
James E. Crabtree
Brank McKinsey
Barbara Hawkins
Gail Patrick Smith
Tommy Covington
Roger Fannin
Production Committee . . . . Pat Hooper,
Joyce Mount, Willie Wethington
VAN METER AUDITORIUM
Tuesday and Wednesday - - - November 5 and 6
8:00 P. M.
Reserved Seats $1.00
General Admission $.50
To
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267
WESTERN PLAYERS CLUB
OF WESTERN KENTUCKY STATE COLLEGE
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MEMBER
195 £
Russell Miller
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Season Opens
Western Players
The western Players will initiate their new season for 1957-58 at 7 p.m. Wednesday on Van Meter stage. An informal reception honoring new members at this “Open House-On Stage” was planned.
Officers for the new season—Dianne Michael, Walter Langsford, Carole Sue Snyder, Joan Helsley, Joyce Mount and Pat Hooper—will host the occasion and with Director Russell H. Miller will present the program for the first year in outline.
Selections for the production for the first semester will be planned, as well as plans for other activities of the club will be announced at this time.
The Players at this time are all persons interested in work with the group this season in capacity to this informal “get-together.” All former members of the Players, whether still in school or not, are urged to be present for this meeting.

Westen Players Choose Two Productions
Production choices for the present semester were announced at the Western Players’ first meeting of the season last night. Tentatively chosen for the two major productions for the first semester are Shakespeare’s “As You Like It” and Sam and Bella Spewak’s hilarious modern comedy, “My Three Angels.”

Additions and first readings for casting will begin on Monday at 6:30 p.m. in Van Meter Auditorium to start the work on the first production tentatively scheduled for Nov. 5 and 6.

The 1957-58 season was initiated with an “Open House-On Stage.” The local was chosen as the scene of most of the Players’ activities, productional and otherwise. The faculty and student body were invited to this informal reception for a get-together of the theatre-minded in the college community.

Van Meter had been given a festive appearance with floral decorations, poster and pictorial displays of outstanding productions of the Players, and the histories of the club’s activities during the past ten years.

Dianne Michael, Western senior from Kannapolis, N.C., newly elected president of the Players, presided. Officers for the new season—Walter Langsford, first vice president; Carole Sue Snyder, second vice president; Joan Helsley, secretary; Joyce Mount, treasurer, and Pat Hooper, public relations representative—were presented.

Director Russell H. Miller announced the choices of the executive group for the first two of the four major productions for the season. Dates were announced for the four major social events of the club and plans were made for the first field trip of the new school year. The trip is scheduled for Oct. 4. It is an expedition to Nashville to see the opening production of the Circle Theatre’s Somerset Maugham’s ever-popular comedy, “The Constant Wife.”

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Society News
Season Opens For Western Players
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The Players at this time are all persons interested in work with the group this season in capacity to this informal “get-together.” All former members of the Players, whether still in school or not, are urged to be present for this meeting.

Russell Miller
To thank you for your kindness and sympathy at a time when it was deeply appreciated

J. L. Harman and J. Lewie, Jr.

The family of
Mrs. Ashley Miller
will hold in grateful remembrance your kind expression of sympathy.
Western To Play Host to Annual Oratorical Event in Kentucky

Western will play host to the annual meeting of the Kentucky State Oratorical Association on the campus April 17, 1958. This event was made possible by Russell W. Miller, State Chairman of K.O.A. for the 1957-58 season.

In the past, the event has been held at the University of Kentucky in Lexington last week. It will be the first time the annual state contest has come to Western in a number of years.

In National Association, the senior colleges of the fifteen states included in the annual event will be represented in the membership of the Kentuckiana State Oratorical Association. Kentucky of the fifteen states included in the national association. Annually winners of the Kentucky contest compete for national honors in the competition held at Michigan State University, East Lansing, Michigan, the fourth Thursday and Friday of April.

Western's representatives won state honors in both the men's and women's divisions in 1957. Those winners, Jim Owens, Western senior from Hazard, and Mary Ruth Griese, Western senior from Hazard, are represented in the national event.

Continued From Page 1

Grise, Western freshman from Bowling Green, represented Kentucky in the 1957 national meet.

Oratorical Events Here

The oratorical program at Western includes a series of four locally sponsored competitions. The Oratorical Contest for junior and senior boys and seniors and sophomores boys are sponsored by the Omega Alumni Association. The A.A.U.W. Oratorical Contest for junior and senior girls is sponsored by the Bowling Green Branch of the American Association of University Women. The S.N.E.A. Oratorical Contest for freshmen and sophomores girls is sponsored by S.N.E.A. These contests are promoted as a part of the speech activities of the English department during the year.

Continued On Page 16, Column 1
THE CIRCLE PLAYERS

present

THE CONSTANT WIFE

by

W. SOMERSET MAUGHAM

Directed by

MADALANE BUFORD

September 26 – October 5, 1957
8:30 p.m.
Van Meter Auditorium
Western Players
Presents
Fay Kanin's Comedy Hit
Goodbye, My Fancy

8:00 P.M.
November 5th and 6th
“Goodbye, My Fancy” Is Players’ Fall Production

“Goodbye, My Fancy,” chosen by the Western Players for their fall production, is both a lively and enlightening comedy. Fay Kanin, its author, effectively combines laughs with bright ideas in this hopeful comedy hit scheduled for presentation at Van Meter Auditorium on November 5 and 6.

About College Problems
Mrs. Kanin’s comedy has some important things to say on the problems that face college and universities of today—the unhappy mixture of tightened budgets, freedom of speech, and spiritual courage in the modern world. But despite the seriousness of the subject, the play’s approach is one of great humor and understanding, interwoven with romance and the nostalgia that over­

Continued From Page 1

Continued Page 9, Column 1

took old grads on a visit to their Alma Mater. In the events that occur during a commencement week, a high school senior will get an enchanting picture of college life; college students will smile at the resemblance to their owns. Adults will turn back in happy reminiscences to their undergraduate days and, while laughing heartily, will be led to give a serious thought to the problems that face our educational institutions in a world struggling to find a sure foundation in a maelstrom of ideologies.

Includes Large Cast

The Western Players presentation of “Goodbye, My Fancy” will be directed by Russell H. Miller with a large cast including Alice O’Neill as Agatha Reed, a romantic journalist turned congresswoman who faces up to her past at a college commencement; Walt Langsford as Matt Cole—a brash and reckless Life photographer who has been pursuing a lovely college student. The emphasis through­

Looking Backward

ONE YEAR AGO... Western’s 50th anniversary Homecoming with Shirley Barnes as Queen was a success. Western Players presented “The Show Off.” Jody Brydlin and Phyllis Robinson were electro­


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ALICE FAULKNER O'NEIL

Alice Faulkner O'Neil will be playing the role of the forthright Congresswoman, acted on Broadway by Madeleine Carroll, when the Western Players' presentation of "Goodbye, My Fancy" opens at Van Meter Auditorium on Nov. 6.

This is the comic hit by Fay Kanin which delighted Broadway audiences for two seasons. She is the wife of Michael Kanin and author of numerous short stories. Together, she and her husband have been successful and popular film writers. Her husband is brother to Garson Kanin, author of "Born Yesterday." He stepped into the front rank of producers with "A Double Life," written by Garson and her husband, Ruth Gordon.

"Goodbye, My Fancy" is a nostalgic comedy with thoughtful overtones about a liberal congresswoman who had been an ace foreign correspondent during the war, summoned to her Alma Mater to receive an honorary degree 20 years after her graduation. It is a sentimental journey for it brings her back to the man she believes she has always loved. But when she was in school, now the college president, William Coleman, believed she has always loved him. When they fight to keep her faith in him, there are further romantic complications with this reappearance of a magazine photographer who has been pursuing the congresswoman with a matrimonial objective since the days when they covered the war together.

William Coleman, Western junior from Mayfield, will be seen as the vacillating president of the congresswoman has never stopped loving. In addition to Coleman and Mrs. O'Neil, who is a senior from Bowling Green, Director Russell H. Miller has included in his cast Dianne Michael, Walter Langsford, Jane Lovell, horizon Smith, Joyce Mount, and Roger Fannin.

The idea for her comedy, "Goodbye, My Fancy," came to Mrs. Kanin a few years ago when she paid a visit to her own Alma Mater, Emiria College in New York state. "It affected me strangely," she replied. "What is this curious thing, I asked myself, that happens to people when they remember the past? Why do their eyes shine and their voices soften? What is this nostalgia that has so much power over us all? And what happens to the man or woman who goes back to look at the past and try to reapture it?"

Out of the answers to these questions, Fay Kanin wrote the pulsating, intelligent comedy, "Goodbye, My Fancy," a play that has polish and a viewpoint stated in terms of excellent comedy.

ALICE FAULKNER O'NEIL

"Goodbye, My Fancy" is produced and directed by Russell H. Miller. Heading the production committee are Pat Hooper, Joyce Mount, Walter Langsford, and Willie Washington.

JO ANN HALL

Tire most of education's "sacred cows," traditions, and follies. Either with character or situation, Mrs. Kanin brings to light and life both the worthy and the eccentric. One of the delightful eclectics with which she peoples the play is the quixoting and fascinating alumni secretary, Jo Ann Hall, Western senior from Louisville, who plays the officious one who makes no effort to please the president of the college and visiting VIP's.

"Goodbye, My Fancy" is produced and directed by Russell H. Miller. Heading the production committee are Pat Hooper, Joyce Mount, Walter Langsford, and Willie Washington.

DIANNE MICHAEL

"Goodbye, My Fancy" To Open Tonight

Highlighting a new season in theatre for Bowling Green is Western Players' fall production, "Goodbye, My Fancy." opening in Van Meter Auditorium at 8 p.m. tonight.

Dianne Michael, Western senior from Kannapolis, N. C., plays the part of the man-made Shirley Booth, a Broadway virgin, the cynical girl Friday to a lovely lady from Congress romantically entangled in her past. The practical, phlegmatic secretary with a sharp mind forms an alliance with a world-wise life photographer to bring the woman works for and like back to reality.

Mrs. Michael is the president of Western Players for the 1957-58 season.

The Western Players present . . .

... Fay Kanin's bright and hopeful romantic comedy

"GOODBYE, MY FANCY"

Produced and Directed by Russell H. Miller

with . . . Alice O'Neil, Dianne Michael, Walter Langsford, Jr., Jane Lovell

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Tommy Covington, Roger Fannin

Production Committee - Pat Hooper, Joyce Mount, Willie Wethington

Tuesday & Wednesday November 5 & 6

VAN METER AUDITORIUM

Reserved Seats . . . $1.00

General Admission . . . 50c


The Dudley Committee . . .

"Goodbye, My Fancy," Fay Kanin's bright and hopeful romantic comedy, will be the first major production of the Western Players for their 1957-58 season. Scheduled for presentation in Van Meter Auditorium on Tuesday and Wednesday evenings, Nov. 5 and 6, this two-year Broadway hit opens the season on a merry note.

"Goodbye, My Fancy" is an adult, adult play with laughter on the surface and underneath, a fierce, almost frightening cry for common sense. Its plot revolves around a politically liberal Con-

Alma Males to receive an honorary degree and to renew a romance, after 20 years, with the college president. Though Mrs. Kanin has written a bright and starlild comedy, it is also seriously considers the perils of compromise, and insists that with out personal honesty and a willingness to stand up and fight for what we believe in, we are lost both as individuals and as a race. While the lady legislator tries to untangle her forty-two year from the mess of academic life with which he has become entwined, a brush and realistic photographer with whom she had a wartime romance enlists the third angle to the romantic complications.

Let against the background of an exclusive girls' school, the comedy touches with gentle humor at Van Meter Hall, Shirley Chandler.

WILLIAM COLEMAN


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‘Goodbye, My Fancy’ Is Story Of Career Woman

JANE LOVELL

“Goodbye, My Fancy” is a college comedy that rates a big “A” in spite of the importance of the theme in this comedy hit which the Western Players will present in Van Meter Auditorium on Tuesday and Wednesday evenings. The emphasis throughout the play is on hearty laughter.

Good Hope College for Women, to which the heroine is returning to receive an honorary degree and to renew a romance, after 20 years, with the president of the college, is the setting. All of the college types are depicted humorously and affectionately, from the president of the dramatic club who keeps an exciting flow of events circulating around them.

The curtain was sorely down on the New York opening of “Goodbye, My Fancy” before Fay Kanin was besieged with questions. It was obvious that her story of the modern American career woman was a surefire success that would probably run a year on Broadway, (It ran for two.) What was her formula for success as a career woman? How had a woman still in her twenties managed to “fit” with her very fast-paced life and feel that her home and happiness were threatened by the theatrical career upon which she was now so brightly launched?

I think every woman must ask herself whether the career or her family is the more important to her,” said Fay Kanin, married to Hollywood producer Michael Kanin and mother of two sons.

“The answer is the family,” and assuming she has talent, then I think she has a good chance of coming off successfully in both. If it’s the other way around, I think she’s cooked.”

Other members of the student body of Good Hope College in the Players’ comedy are Diann Welton, Barbara Hawkins, Joyce E. Carlson, Ora Howard and Pat Smith. Faculty members are played by William Coleman, Jo Ann Hall, Cordy Roberts, Martha Garrett, James E. Crabtree and Brunk McKissay. Alice Faulkner O’Neil, Dianne Michael, Walter Langsford Jr., Carrie Sue Snyder, Mac Blake, Tom Covington and Roger Fanchin complete the cast.

CAROLE SUE SNYDER

A politically liberal Congresswoman will be returning to her alma mater to receive an honorary degree and renew a romance after 20 years, with the president of the college that she had been imagining. He is, rather, the prisoner of overbearing trustees who isolate the student from the ideas of the modern world.

Tickets for Western Play To Go On Sale Monday

WALTER LANGSFORD

“Goodbye, My Fancy” is a surefire comedy, it has a sound basic philosophy of academic freedom and protest against the perils of compromise and tradition. But in spite of the importance of the theme in “Goodbye, My Fancy,” the emphasis throughout the play is on hearty laughter.

Ready to marry the college president she has never really stopped loving, the congresswoman in “Goodbye, My Fancy” discovers in the course of the play that he is not the fearless hero she had been imagining. He is, rather, the prisoner of overbearing trustees who isolate the student from the ideas of the modern world.

Admit One

“Goodbye, My Fancy”

VAN METER AUDITORIUM

Tues. & Wed., Nov. 5 & 6, 1957

8:00 P.M.

General Admission

50c
Players Receive Acclaim For “Goodbye, My Fancy”

By Walt Langsford

“Goodbye My Fancy” was presented before large houses both nights by Western Players.

On Tuesday and Wednesday of this week, fans of Western Players witnessed a bright and sparkling comedy that was just as much a hit here as it was on Broadway.

Fay Kanin’s satirical play on American colleges was lifted from the pages of the manuscript and brought to life by a hard-working cast under the constant supervision of their exacting and capable director, Russell H. Miller. The compliments received by the cast after the show seemed to indicate its success and make their efforts worthwhile.

Players Hold Luncheon

At noon tomorrow, Western Players will hold their annual Homecoming Banquet for past and present club members. There will be an interesting program and dinner in the private dining room of the Helm Hotel. If you have not made plans to come and would like to be included in this event...

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with... Alice O’Neil, Dianne Michael, Walter Langsford, Jr., Jane Lovell
William Coleman, Carole Snyder, Shirley Ann Chandler, Mac Blair, Jo Ann Hall, James E. Crabtree, Martha Garnett, Brank McKinsey, Barbara Hawkins, Joyce E. Carson, Diann Weldon, Gail Patricia Smith, Ora Frances Howard

Tommy Covington, Roger Fannin

Production Committee - Pat Hooper, Joyce Mount, Willie Wethington

Tuesday & Wednesday November 5 & 6
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8:00 p.m.

Fall Production
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Western Kentucky State College
Bowling Green, Kentucky
Kelly Thompson, President

— Presents —

The Western Players

In

“GOODBYE, MY FANCY”

By Fay Kanin

Produced and Directed by

Russell H. Miller

Tuesday and Wednesday Evenings,

November 5 and 6

VAN METER AUDITORIUM

8:00 P. M.

Fall Production

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Tuesday & Wednesday

VAN METER AUDITORIUM

November 5 & 6

8:00 P. M.

Reserved Seats . . . $1.00

General Admission . . . 50c
MEET THE WESTERN PLAYERS

MAC BLAIR is a freshmen Ag. major appearing for the first time in a Players production. JOYCE CARSON, hailing from Louisville, a junior English major in her first on-stage appearance with the Western Players. SHIRLEY CHANDLER, a senior speech and dramatics major, returns to Western after a year at Indiana University, "Of Thee I Sing", "Medea", and "Emperors New Clothes" are stars in her crown. WILLIAM COLEMAN, a Mayfield junior English major, has appeared in "Christmas in Two Keys" and "Pillars of Society". Working with the Players for the first time is TOM COVINGTON from Greenville, Ky. ELMER CRABTREE, a junior English major from Bowling Green, has been seen in "Trio '57", "Night of Jan. 16th", and "A View From the Bridge". A senior Elementary Education major from Columbia, MARTHA GARNETT has credits for "Jubilee" and "The Night of Jan. 16th." JO ANN HALL, a junior from Louisville, who participated in "Christmas In Two Keys", and "Pillars of Society", is a history and English major. BARBARA HAWKINS, a sophomore commerce major who participated in high school plays at Vine Grove, Ky. is making her initial appearance with Western Players. A freshmen English major from Brandenburg, Ky., ORA HOWARD is enjoying her first Western Player roll. JANE LOVELL, senior English and Social Science major, has experience including "The Silver Cord", "Jubilee" "Christmas in Two Keys", "Pillars of Society". "Night of Jan. 16th," and "A View From the Bridge." BRANK M., a sophomore from Kansas, a Kentucky Wesleyan major from Boston, Theater in "Night of Jan. 16th" of Western Players, her credit including "Of Thee I Sing", "Medea" and "A View From the Bridge." BRANK M. is a sophomore from Kansas who participated in "Trio '57". An interesting article concerning the Western Players was given to me yesterday, "night of Jan. 16th." PAT S., a senior English major from Brandenburg, Ky. who was active in high school dramatics, was making her first appearance with Western Players. Long-time native DIANN W., a senior Elementary Education major in "Male Animal", "Cliffs of the West", "Medea", and "Of Thee I Sing for Women" is DIANN W., a senior English major who was active in high school drama.
By PAT HOOPER

Bowling Green playgoers will have another chance to see the Western Players' presentation of the Broadway comedy hit, "Goodbye, My Fancy," at Van Meter Auditorium tonight at 8 p.m. Tickets may be secured at the door from 7 p.m. until the 8 o'clock curtain.

The audience last night greeted the handsome setting with a solid round of applause at the opening curtain. They repeated the expression of their appreciation in a ringing and spontaneous manner at the final curtain. Fortune smiled on director Russell H. Miller and his company, for in their battle with flu and current illnesses it was the first time that all members of the company had been present at one time. The ensemble group gave a highly creditable account of themselves both as actors and technicians.

"Goodbye, My Fancy" is concerned with the events that take place on the campus of an eastern girls' college during the Commencement weekend, when a famous Congresswoman alumna returns after 20 years to receive an honorary degree. Fay Kanin's play contains both delightful comedy and a serious consideration of the problems facing educators in our colleges today.

Alice Faulkner O'Neil is seen in the Western Players' production as the idealistic congresswoman trying to bring memories of youth and romance alive again, the role created originally by Madeleine Carroll. She makes a lovely lady of the glamorous congresswoman trapped in a hectic weekend of romantic complications. William Coleman plays convincingly the irascible college presby who has become a prisoner of overbearing trustees. Walter Langford gives an engaging dynamic quality to his characterization of the Life photographer who has been earned the harshest of matrimonial objectives since the days when they covered the war fronts together.

Dianne Michael contributes plenty of brittle comedy as the cynical secretary whose mind is always on the tip of her tongue. Jane Lovell is the college president's disillusioned daughter. She gives a sympathetic quality to the very adeptly run in several directions. Carole Snyder brings a deft comic touch to her portrayal of the former roommate with the prestige complex. Mac Blair is effective as the overbearing trustee with a penchant for running the college. Jo Ann Hall as the funny and officious alumni secretary heads the faculty group rounded out by Martha Garnett, James E. Crabtree and Corky Roberts.

Shirley Chandler stands out in the group of graduating seniors including Barbara Hawkins, Dianne Weldon, Joyce R. Carson, Ora Howard, and Pat Smith. Frank McKinsey, Willie Wellington, and Tom Covington rounded out the large cast.

The technical staff for "Goodbye, My Fancy" headed by Willie Wellington, Elizabeth Webb, Joyce Munz and Pat Hooper, coordinated the backstage activities efficiently during the weekend. The play was directed by Mrs. E.

[Image of a ticket stub and a photo of the play scene]
The Community Concert Association
Presents
EDWIN STEFFE
Baritone
STANTON CARTER at the Piano
1957

Program
I. Come Let's Be Merry (Old English Air) Arr. by Albert Fuller
   Apollonie
II. O Bellissimi Capelli (Locks So Beautiful) Arr. by Albert Fuller
   Andrea Falconieri
III. O Dove T'Aggiri from the Opera "I Pomo D'Oro"
   Marzionario Cesti
IV. "Now No Longer, My Young Casanova" Figaro's Air from Act I of "The Marriage of Figaro"
   W. A. Mozart
V. "Locks So Beautiful" E Dove T'Aggiri
   Carl Leo
   Richard Strauss
VI. "With Eyes So Blue" Mit Deinen Blauen Augen
   Richard Marx
   Giacobino A. Rossini

1958

Annual TDEA Meet
Weekend On Hill

The third District Education Association holds its annual meeting on Western's campus. TDEA is composed of members from Benham, Harlan, Butler, Cumberland, Ammonia, Logan, Metcalfe, Monroe, Muhlenburg, Ohio, Simpson, Oldham, and Warren Counties, whose public schools are in the independent school district of Bowling Green, Caverna, Central City, Glasgow, Greenview, Russellville, Scottsville and Westport, Kentucky State College.

General Session
By Dillard Carter, Superintendent of Monroe County schools, "Embankment pose of the Little River," and Mr. Joe T. Gonher, attorney and instructor at Bowling Green Business University.

Luncheons Scheduled
"An Administrator Looks at the School Library Service," the topic of Mrs. R. E. Stevenson, assistant superintendent of Russellville City Schools, will be the topic of the general session. Mr. D. Price, of the State Department of Education, will speak at 9:30 a.m. The other address will be at 11:30 a.m. by Mr. Morton Walker, professor at University of Louisville and a member of the Louisville Board of Education.

Luncheons Scheduled
A commercial luncheon is scheduled at 12 a.m. at the Old Fort Restaurant. The speaker is Mr. Joe T. Gonher, attorney and instructor at Bowling Green Business University.

Meetings This Afternoon
This afternoon at 1:15 p.m., the School Teachers' Association and Elementary Teachers Association will meet at Van Meter, while the Secondary Education Group will gather in the Little Theatre at the same time.

Departmental meetings are scheduled at 9:15 a.m. Speech and Dramatics will meet in Room 200 of Old Fort, while the Secondary Education Group will meet in the Little Theatre at the same time.
Western’s 28th Annual Homecoming Set November 9
Bonfire, Dance To Open Festive Weekend Events

Western’s 28th annual Homecoming will get underway Friday night, November 8, with a bonfire and pep rally on the baseball field at 6:30 p.m.

For the students who are unfamiliar with homecoming festivities and for the alumni, whom we will be welcoming so that they may know the schedule of events, the Herald is publishing a rundown of the Homecoming weekend.

The “W” club has charge of the bonfire and following, at nine o’clock, there will be one of the outstanding dances of the year. This year’s Homecoming dance in the Student Center, will be highlighted with music by the Red and White Orchestra.

The Ode Furn Restaurant at 8 o’clock Saturday morning will be the scene for the College Heights Herald Breakfast. There will be a display of pictures featuring watercolors by Mr. Ivan Wilson, of the Western Art department in conjunction with the Art Club coffee at 9 o’clock in the Kentucky building. On display in the Art Gallery, Cherry Hall, room 300, will be a watercolor exhibit, courtesy of Studio Guild, Redding, Conn.

Homecoming chapel, presided over by President Thompson, will be held in Van Meter Auditorium at 10:30. This will be one of the major events of the Homecoming festivities. The Homecoming queen will be elected by a vote of the student body, faculty, and student. Western Players will hold their annual Homecoming luncheon at the Helm Hotel at 12 noon. All alumni and former members of the players are cordially invited to attend.

A gigantic parade, featuring various floats, bands, and the candidates for Homecoming queen, will begin at one o’clock downtown and end in the Western stadium.

To climax what is expected to be one of the largest Homecomings yet, Western will play arch rival Morehead State College in the stadium, at 2 o’clock. Immediately following the game, everyone is invited to attend the Homecoming reception in the Paul L. Garrett Student Center.

To round off the Homecoming festivities the “W” club will hold its annual Homecoming dinner at the Helm hotel, while in the small dining room there will be a dinner for the wives and girl friends of the “W” club members. It is up to everyone on the Hill to attend.

Continued On Page 12, Column 1

O’Neil Wins Senior Class President Post

NEW CLASS OFFICERS — The above seniors were elected Wednesday to lead the senior class as its chosen officers. The new president, Gregg O’Neil, is shown surrounded by the other officers, from left, Carole Van Housen, secretary, Sandra Fugus, treasurer, and Carl Van Housen, vice-president.

Nomination For Queen Next Week

Homecoming Slated For November 9
November 9 has been set aside as one of the most important days on the school calendar. It is Homecoming, and graduates and friends of the college will be returning to the Hill for this gala occasion.

Hard work and long hours of committee meetings have the Homecoming events shaping up nicely. The planning committee, made up of the Western Social, faculty, and representatives from each class, met Monday afternoon and worked out the details for this year’s festivities.

Parade Planned
One of the first topics discussed at the parade. Many things entered into the discussion such as the route of the parade, the number of floats and the prizes which will be awarded. The committee also decided on the route and the number of floats for a committee of students to decide, but voted to set the prize money at thirty dollars.

1957 HOMECOMING
Western Kentucky State College
Bowling Green, Kentucky

FRIDAY, NOVEMBER 8
6:30 P.M. Baseball Field, Bonfire and Pep Rally
5:00-6:00 A.M. Student Center, Homecoming Dance, music by Red and White Orchestra

SATURDAY, NOVEMBER 9
8:00 A.M. Olds Fort Restaurant, College Heights Herald Breakfast
9:00 A.M. Kentucky Building, Art Club Coffee
2:00 A.M. Art Gallery, Cherry Hall, Room 120, Watercolor Exhibit. Courtesy of Studio Guild, Redding, Conn.
3:00 A.M. Kentucky Building, Featuring Watercolors by Mr. Ivan Wilson
6:00 A.M. Van Meter Auditorium HOMECOMING CHAPEL
10:00 A.M. Helm Hotel, Western Players’ Luncheon
10:00 P.M. Homecoming Parade
2:00 P.M. Western Stadium WESTERN v. MOREHEAD
4:00 P.M. Student Center FEATURE HOMECOMING RECEPTION
6:00 P.M. Helm Hotel, W-Club Dinner
7:00 P.M. Helm Hotel, Small Banquet Room, Dinner for wives of W-Club member
THE CIRCLE PLAYERS

THE MASTER BUILDER

by

HENRIK IBSEN

Directed by

BARBARA IZARD

October 30 — November 9, 1957
8:30 p.m.

Speech And Drama Clinic
November 23

Western plays host to its third annual Speech and Drama Clinic to be held in the Little Theatre of the Library Building, Tuesday, November 23. Registration for high school teachers, students, and visitors for the clinic, will take place between 8:30 and 9:00 a.m. Russell H. Miller, director of Speech and Drama activities at Western, will be in charge of the program for the occasion. This program is related to the series of speech and drama festivals held in this region in the spring for which Dean Charles Brown is manager.

From U of K

From the University of Kentucky, Dr. Gifford Ryon, Mr. Walter Briggs, and Miss Chloe Gifford will join the members of the Western faculty for the clinic meeting. Dr. Ryon will discuss debate, Mr. Briggs high school dedication, and Miss Gifford the state festival program.

The demonstrations for the occasion are being provided by speech and drama teachers in the high schools of this region. The debate will be presented by students of Mrs. Frances Dixon of College High and Mr. Bill Price of Glasgow High. Students of Mrs. J. G. Webb of Bowling Green High, Mrs. Dixon, and Mr. Price will present the demonstration discussion.

One-Act Play

From Daviess County High School, the students of Mrs. J. M. Bowman will present the one-act play. Other events in oral interpretation and speech will be presented by the students of Mrs. Webb, Mrs. Dixon, Miss Lucille Scott of North Warren High, Mrs. John Carpenter of Russellville High, Mrs. Wilbur Smith of Cave City High.

An opportunity will be given high school teachers of this region to discuss methods and standards of evaluation in the regional and state festivals for speech and drama representatives to the clinic next Tuesday.

Speech And Drama Clinic
November 26 On Campus

On November 26, Western again plays host to the regional Speech and Drama Clinic. This annual event has grown in popularity through the three years that the clinics have been brought to the region instead of held for the entire state at the University of Kentucky at Lexington.

Help Conduct Clinic

Local arrangements are under the direction of Russell H. Miller of the Western English staff. The College of Adult and Extension Education of the University is cooperating with Western in the conduct of the clinic. Dr. Gifford Ryon of the speech staff, Mr. Walter Briggs of the dramatic department, and Miss Chloe Gifford are present to present the speech program of the College of Adult and Extension Education, will be on hand to work with Mr. Miller in the clinic on November 26.

A number of the high schools in this region are assisting in building the program for the occasion by providing excellent demonstrations. These already include Bowling Green High, College High, Glasgow High, North Warren, Cave City High, and Eastern Kentucky College.

Speech & Drama

Continued From Page 1

A high and Auburn High. Some of the speech events to be demonstrated are High School Debate, One-Act Play, Discussion, Interpretive Readings — Expository Prose, Dramatic Reading, Dramatic Monologues, and Poetry Reading for Junior and Senior High.

At Little Theatre

Faculty and student representatives are invited from all the high schools in this region. The Little Theatre of the Library building on the campus will serve as the headquarters for the clinic. Inquiries regarding the clinic should be addressed to Russell H. Miller, director of the clinic.

Western To Play Host To State Oratorical Meet

Western State College will play host to the annual meeting of the Kentucky State Oratorical Association next April 17. This announcement was made by Russell H. Miller, state chairman of the association, upon his return from the executive planning session held at the University of Kentucky in Lexington.

This will be the first time the annual state contest has come to Western in a number of years.

Most of the senior colleges of the state are represented in the membership of the Kentucky Oratorical Association. Kentucky is one of 15 states included in the national association. Annually winners of the Kentucky contest compete for national honors in the International Oratorical Association competition held at Michigan State University, East Lansing, Mich., the fourth Thursday and Friday of April.

Western’s representatives won state honors in both the men’s and women’s divisions in 1957. Those winners, Jim Owens, Western senior from Hazard, and Mary Ruth Crise, Western freshman from Bowling Green, represented Kentucky in the 1957 national meet.

The oratorical program at Western includes a series of four locally sponsored competitions. The Ogden Oratorical Contest for Junior and senior boys and the Robinson Oratorical Contest for freshman and sophomore boys are sponsored by the Ogden Alumni Association. The A.A.U.W. Oratorical Contest for junior and senior girls is sponsored by the Movement Green branch of the American Association of University Women. The S.N.E.A. Oratorical Contest for freshmen and sophomore girls is sponsored by the Western chapter of S.N.E.A.

These contests are promoted as a part of the speech activities of the English department.
WESTERN KENTUCKY SPEECH AND DRAMA CLINIC

Tuesday, November 26, 1957

Little Theatre, Library Building, Western Campus

8:30 AM Registration

Student Demonstrations -

9:00 AM Debate - College High School Students of Mrs. Frances Dixon
                      Glasgow High School Students of Mr. Bill Price

Debate Critique - Gifford Blyton

10:30 AM Oral Interpretation of Literature:

Junior High Poetry and Interpretative Reading
College High School Students of Mrs. Frances Dixon

Senior High Poetry Reading
Caverna High School Student of Mrs. Wilbur Smith

Expository Prose
Cave Run High School Student of Mrs. Frances Dixon

One-Act Play - Daviess County High Students of Mrs. J. M. Bowman

Play Production Critique - Wallace Briggs

Luncheon Break

Group Discussion --
Bowling Green High Students of Mrs. J. G. Webb
Glasgow High School Students of Mr. Price
College High Students of Mrs. Dixon

Critique - Gifford Blyton

Dramatic Readings
Students of Caverna and College High Schools

Dramatic Monologues
Bowling Green High Students of Mrs. Webb

Critique - Wallace Briggs

Round-table Discussion and Summary Session:

Miss Chloe Gifford, President
Misses. Elyton, Briggs and Miller

Speech, Drama Clinic

To Be Held Nov. 26

Special to the Courier-Journal

Bowling Green, Ky., Nov. 17.—The third annual speech and drama clinic will be November 26 in the Little Theatre on campus of Western Kentucky State College.

The event will be sponsored jointly by the College of Adult and Extension Education of the University of Kentucky and by Western.

Clinic specialists on the program will include Dr. Gifford Blyton, director of forensics at U. of K.; Wallace Briggs, director of forensics for U. of K.'s Guignol Theatre; Miss Chloe Gifford, director of the high-school speech and drama festivals for U. of K.'s College of Adult and Extension Education, and Russell H. Miller, director of speech and dramatic activities at Western.

The clinic and workshop will feature demonstrations of drama and speech activities to be presented in regional and state festivals in February, March, and April, 1958.
Nov. 16 Set For Debate Tournament

One of the largest debate tournaments to be held in Bellarmine this year will be on Western's campus November 16. Ten colleges from three states have accepted invitations to the Western Kentucky Debate Tournament. From Tennessee, Vancedale, Middle Tennessee, Tennessee Tech, and David Lipscomb; from Kentucky--Bellarmine, University of Kentucky, Kentucky Wesleyan; and from Indiana--Evansville College and University of Indiana will be represented in the event.

The tournament is the next major activity of the Western Debate Associates. This inter - collegiate event, held annually on the Western campus, is now in its third season. Last fall David Lipscomb and Western won top honors in number of debates won and lost, but Lipscomb was awarded the winner's cup on the basis of higher individual scores. Trophies are presented to the winning schools, and individual awards given to the top debaters.

Share Top Honors

Western Kentucky Debate Associates opened its 1957-58 season with participation in the four-school sectional debate tournament sponsored by Kentucky Wesleyan at Owensboro on Saturday, October 26. Western and Kentucky Wesleyan won, as they did last year, with teams of five wins and one loss each.

In this tourney both Western teams tied with Wesleyan. Western's affirmative team, composed of Ray Glenn, Frances, Ray Glenn, Bill Ray, and Bob May 8, composed of Gregg, O'Neill, Ray Glenn, Mrs. Linda O'Neill, and Ed Rendier, finished with a 3-1 record. Corresponding Wesleyan teams had identical marks.

Grise Heads List

Four top debaters were chosen on the basis of individual scores. Mary Ruth Grise, of Western's affirmative, scored the greatest number of points for first place in this category. Gregg O'Neill, of Western's negative, tied with Ellis Johnson of Wesleyan's affirmative, third place among individual speakers.

Mr. Russell H. Miller, director of the club at Western, accompanied the group and served on the team of judges for the tournament at Wesleyan.

Current Debate Topic

The current national collegiate debate topic is: 

Resolved: That the requirement of membership in a labor organization as a condition of employment should be illegal -- was used in the tournament.

Western Debate Associates also included a squad of Bill Beam, Don Yoder, Mrs. Linda O'Neill, Ray Glenn, Terry Wales, and Bill Ray. Massey, Doris Steele, Bill Francis, and Ray Glenn. The squad will serve as a committee for setting up the debater's activities.

Western Debaters Make Plans For Tournaments

First meeting of the Western Debate Associates was held October 1, in the Paul L. Garrett Student Center. Mr. Russell Miller, sponsor, announced to the group the current debate topic for 1957-1958: Resolved: That the requirement of membership in a labor organization as a condition of employment should be illegal.

Debate Squad Represented At Wesleyan

Western Debate Associates will open their 1957-58 season activities with participation in a four-school sectional debate tournament held tomorrow, Oct. 26, at Western. Debates will be held November 16. Eight colleges will be held on Western's campus in the early part of November.

This year's debate team will be chosen by try-outs from the members of the Debate Associates. Those present at the initial meeting were Leon Cory, Bob Ritchie, Doris Steele, Glenn McDonald, Terry O'Neill, Ray Glenn, Mrs. Linda O'Neill, Fred Jenkins, Leo Remington, Ed Render, Gregg O'Neill, Bill Beam, Mary Ruth Grise, and Mary Helen Jenkins.

A planning committee composed of Mary Helen Jenkins, Doris Steele, Terry Keddy, and Ed Rendier was selected for the purpose of handling tournament debates and other debate proceedings. Regular officers will be elected later in the year.

Western Debaters Select Leaders For School Year

Edwin Render, a senior from Winchester, and Leonard Curry, a junior from Bowling Green High named captains of the squad respectively of the Western State College debate team.

The Western Debate Associates also named Linda O'Neal, a freshman from Marion, recorder for the 1957-58 school year and Mary Ruth Grise, Bowling Green sophomore, public relations representative.

Plans for entering the Kentucky Debate Tournament at Bellarmine College on Dec. 7 are now being framed. Western will be represented in the A and B divisions of the tournament.

For Tournaments

Western State College and Kentucky Wesleyan debaters tied for top honors with five wins and one loss each in a four-school sectional debate tournament Saturday at Owensboro.

Western's affirmative team, composed of Mary Ruth Grise and Leonard Curry, had a 3-0 record in the meet while the negative, composed of Gregg O'Neill and Ed Render, finished with a 2-1 record. Wesleyan had identical marks.

Miss Grise was judged top debater on the affirmative team, while O'Neill tied for third among negative debaters.

The current national debate topic is: Resolved: That the requirement for membership in a labor organization as a condition of employment should be illegal, was used in the tournament.

Other teams taking part in the event were Evansville and Bellarmine.

Coaches Russell H. Miller accompanied the group and served on the team of judges for the tournament.

Other members of the 1957-58 debate squad include: Bill Beam, Bob Ritchie, Terry Keddy, Bill Francis, Ray Glenn, Bob May, and Leon Remington.

The next major activity of the Western Debate Associates will be the Kentucky Debate Tournament to be held on Western's campus Nov. 16. Eight colleges will be held for this event, which is in its third season.
Western Represented In Debate At Bellarmine

Western was represented last Saturday, December 7, in the All-Kentucky College Debate Tournament at Bellarmine College, Louisville.

Western tied for second place in this event which was won by the University of Kentucky. However, the University of Louisville beat Western for the trophy on a point basis.

Greg O'Neil, Ed Render, Leroy Curry, and Mary Ruth Grice represented the school in the "A" Division of the Tournament. In the novice or "B" Division, Bill Francis, Bob May, Terry Keiley, and Penny Hardy were the Colleges' representatives.

The group debated the current college topic, Resolved: That the requirement of membership in a labor organization as a condition of employment should be illegal.

Ten Colleges To Compete In Debate Tournament At Western

Ten college's from three states are expected to attend one of the largest debate tournaments in Kentucky to be held on Western State College campus Saturday.

Colleges attending the Western Kentucky Debate Tournament are Vanderbilt, Middle Tennessee, Tennessee Tech, David Lipscomb, Bellarmine, University of Kentucky, Kentucky Wesleyan, Roseville College, University of Indiana, and Western State College.

Last fall David Lipscomb and Western tied for top honors in number of debates won and lost, but Lipscomb was awarded the winner's trophy on the basis of high individual scores.

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Looking Backward

ONE YEAR AGO... W. L. Matthews spoke at Founders Day chapel. Nine college representatives were in attendance; the men's noise was the Largest. Western defeated Mississippi College 14-6.

TWO YEARS AGO... Dr. Harmon spoke at Founders Day chapel. Bowling Green, Ohio, represented "Kelly Thompson Day." Ernest Jones, a guest on the program, was the hero of the hour.

FIVE YEARS AGO... Miss Tyner Dear spoke as a homecoming queen. Tupper Jones, who represented Refrigerator Bowl, Western defeated Eastern in Homecoming 42-6.

TWENTY-FIVE YEARS AGO... Western defeated Tennessee Tech 27-0.

Western Players Choose "Arms and the Man" for Spring Production

Bernard Shaw's "Arms and The Man" is the Western Players' choice for their next major production. It will be presented in Van Meter Auditorium on Wednesday and Thursday evenings, Oct. 11 and 12.

Shaw called his brilliant satire on the romance of military life a pleasant play. A part of its pleasure to the playwright was due to the fact that it was just a little shocking to the romantic Victorians that he satirizes and another part was the tremendous success and popularity that it engendered in its day and time, for it has consistently been one of his most produced works for the theater.

"Arms and the Man" was the first of Shaw's plays to be given an American presentation. In 1895 New York audiences were treated to its initial production with Richard Mansfield and Beatrice Cameron in the starring roles. Mansfield kept it in his repertoire for many years and it has served many years in American theater. Walter Langford (trav. well) noted Alfred Lunt and Lynn Fontanne more recently. Its latest revival on Broadway was in 1931 with Francis Lederer and Lee Grant.

Another "first" for "Arms and the Man" is the fact that in the operatic version, "The Chocolate Soldier" it has been popular for two generations. The second of Shaw's plays to be given the musical treatment, "Pygmalion," emerged as the current smash hit, "My Fair Lady."

Into his cast for "Arms and the Man," Director Russell M. Miller has taken much of Western Players' senior talent. Jane Lovell, Western's junior from Morganfield, plays the young lady, Bertha Jorga, between a "higher love" romance with her military hero and a natural attraction to a fugitive Swiss mercenary running away from the battle that made her other lover a "hero."

But, Shaw is fond of defying too romantic concepts of heroes. He finds his mouthpieces in "Arms and the Man" in the character of the Swiss fugitive, Bluntschli, played by Walter Langford, Western freshman from Boston, Masssty. In this characteristic he substitutes a Shavian sense of humor or any conscious nobility of romantic ideas about the purpose of the glory of war. Others in the cast include Pat Hooper, Don Michael, Bradley Shaw, Mary Ann Blair, and Janie Wheel.

3 States Sending Debate Squads To Western

Bowling Green, Ky., Nov. 15."Thirteen colleges from three states will participate in the Western Kentucky State College Debate Tournament Saturday. It will probably be the largest debate tournament in Kentucky this season. Debates will be scheduled in the Little Theater of the Library, Cherry Hall, and the Student Center.

Indiana will be represented by Indiana University and Evansville College; Tennessee by Middle Tennessee State University, Tennessee Tech, Middle Tennessee, David Lipscomb, and Belmont College, and Kentucky by University of Kentucky, Kentucky Wesleyan, Murray, Ashby, Bellarmine, and Western.

The current national collegiate debate topic is: "The requirement of membership in a labor organization as a condition of employment should be illegal," will be used.

Looking For "Looking Backward"

ONE YEAR AGO... Buddy Morris played for Military Ball. Western Players presented "Christmas in Two Keys." Women's Representatives for the occasion Who's Who were announced. Western defeated Gus Players, ed by Tupper Jones, as assistant manager.

TWO YEARS AGO... Work on two men's dorms — Thurs. and Paul T. Miller said debaters to represent Western Saturday will be selected by top 15 debaters. They are: Ed Newell, Dick Cooper, Louie Newell, Jerry Grigs, Bill Pemberton, Bob May, Terry Kestner, Ken Hardy, Bob Ritchie, Bill Franklin, Leon Remington, Ray Glenn, Mary Helen Jenkins, Doris Steele, and Glenn McDonald.

Lipscomb Wins Western Debate Crown

David Lipscomb College of Nashville won five debates while losing only one decision to top the third annual Western Kentucky Debate Tournament yesterday on the Western State College campus.

In the hotly-contested tourney, the Lipscomb Debates took the victory in the hotly-contested tournament. Their team also scored five wins against one loss last Saturday, but Lipscomb was declared the winner of the debate in each of the ten head-to-head team points.

Larry Lipscomb of Lipscomb was named the outstanding individual speaker of the tournament and was awarded a cup symbolic of the honor.

Medals were awarded to Danny Cox, Lipscomb; Gammie McCutcheon, and Jerry Grigs, both members of the Lipscomb team and declared outstanding debaters.

Western tied with Bellarmine and Tennessee Tech in the runner-up spot in the tournament. Eastern Kentucky and Middle Tennessee participated in the Class A division of the debate.

In an invitational division, Vanderbilt University, annexed top honors with five wins and a single loss.

The debates were conducted in the auditoriums of the Student Center and Cherry Hall under the direction of Russell Miller, Western's director of forensics.

Participants debated the current intercollegiate topic — Resolved: That the requirement of membership in a labor organization as a condition of employment should be illegal.

Following the debate, the Western Debate Association entertained the visiting debaters and judges with a farewell banquet.
Variety In Play Since '47
Proves Highly Successful

By Walt Langford

One of the fine purposes of educational theatre that helps to distinguish it from the commercial brand is that it has the courage to bring to its community audiences literary aspects of the theatre that would never be brought to life otherwise. The Western Players should be commended on this phase of their activities for each season since their revival. Under the leadership of Russell H. Miller, director of theatre activities for the college since 1947, the group has offered as a part of its production program at least one "classic of the theatre."

Various Productions

These productions have ranged far and wide over the field of dramatic literature from Boucicaut's "Pil- lars of Society," through Shakespeare's "Merchant of Venice" and "The Taming of the Shrew," to Jefferson's "Medusa" with such items as Royal Tyler's first American comedy, "The Contrast," and Pirandello's "Right You Are!" to give variety even to this phase of their program.

Bernard Shaw's "Arms and The Man" is another of their chosen "classics of the theatre." On Wednesday and Thursday evenings, Western audiences were treated to a fast-moving, intellectually conceived presentation of this rather hisorical bit of dramaturgy by the found poetry of Shaw's "Arms and The Man" which has been chosen widely that would never be played in a similar modern setting.

It is impossible to mention all who had a hand in this production that represented an artistic achievement that involved the cooperation of many talents. On the technical side of the picture, mention should be made of the fine efforts of Willie Wellington, Mary Jane Hanna, Walter Langford, Dan Brawner, Buddy Rodman, Mary Lou Mitchell, Elizabeth Webb, Brank McKinney, Diann Weldon, Pat Ray, Janice Hall, Ronald Beavers, Ronald Stogdill, Doris Phillips, Naomi Densmore, Terry Kelby, Bill Brodie, and the many others who assisted there. Mrs. Elizabeth G. Waltz has done a fine job with the make-up detail on both the Players' productions this fall.

Wide Range Offered

"Arms and The Man," for this sort of production that offers a wider range of possibilities for artistic expression, do most justice to the splendor of the theatre, than is to be found in the average modern play. It is for plays like this that the Western community should be grateful to the Western Players.

Satire Portrayed

Portraying well their parts in this satire of romantic love and sentimental hero-worship of the existent militarism were, Jane Lovell, Walter Langford, Pat Hooper, Bradley Shaw, Diann Weldon, Mae Blair, and Ronald Stogdill.

"Arms and The Man" was a difficult production from the technical point of view. The Western Players are to be congratulated upon the achievement of the three locales involved in its setting. The picturesque and colorful in these scenes added materially to the theatrical qualities of the production. The members of the technical staff are to be congratulated on their achievements here.

The Player's production of this rather historical bit of dramaturgy by the famous poet of Shaw's "Arms and The Man," Bernard Shaw's comedy satirizing romantic love and the glamor of militarism, has been chosen by the Western Players for their next major production to be presented in Van Meter Auditorium on Wednesday and Thursday evenings, Dec. 11 and 12.

"Arms and The Man" is the annual "classic of the theatre" presented by the Players for 1957-58. The choice was made by Bernard Shaw's works in honor of the one hundred Shavian anniversary. This season has been celebrated in international theatre circles, professional and educational, by honoring this great playwright and wit of the turn of the century.

Shaw takes his title from the first line of Vergil's immortal poem, "The Aeneid." "Of Arms and the man, I sing," begins the poet in his classical recounting of the adventures of the Trojan hero in flight from the sack of Troy, and his heart-rending romantic entanglements with Dido, the Queen of Carthage. Shaw's Victorian audience found in this romantic and sentimental side of himself and he took a keen delight in upsetting "the applecart" of their graceful conventionality. He falls his story from an incident in the Baltic War, when

DON MICHAEL

Arms And Man
To Open On
Wednesday Night

"Arms and The Man" is a Western Players' production to the holiday a group of activities for the community. To Shaw "class of '95" will be presented in Auditorium on Weds. Thursday evenings.

Reserved seats for day performances may be obtained in advance by calling the business office, 61 V. mon. 328. General admission tickets at the box office day evening.

Don Michael, West from Kannapolis, N. C., a dramatic amateur who plays for money, but "Arms and The comedy as only Shaw one. Its humor and satire it alive and popular in three quarters of a cen

The Western Players present . . .

. . . as their Shavian Anniversary treat

Bernard Shaw's

"ARMS AND THE MAN"

Produced and Directed by Russell H. Miller


Wednesday and Thursday, December 11th and 12th . . . 8:00 P. M.

VAN METER AUDITORIUM

Reserved Seats (Thursday) $1.00

General Admission: 50c
The Western Players
PRESENT
Bernard Shaw's
"Arms and the Man"
In Recognition of the 100th Shavian Anniversary
Produced and Directed by Russell H. Miller

...WITH...
Jane Lovell
Don Michael
Diann Weldon
Mac Blair

Walter Langsford
Pat Hooper
Bradley Shaw
Ron Stogdill

...PRODUCTION COMMITTEE...
Willie Wethington
Marjorie Hanna

Barbara Hawkins
Pat Smith

VAN METER AUDITORIUM
Wed. and Thurs., Dec. 11 and 12
8:00 P.M.

Reserved Seats (Thursday Only) ........................................ $1.00
General Admissions ...................................................... .50

(Advance Sale in Western Business Office, December 9-12)
WESTERN KENTUCKY STATE COLLEGE
BOWLING GREEN, KENTUCKY
Kelly Thompson, President
Presents
THE WESTERN PLAYERS
In
"Arms and the Man"
By
Bernard Shaw
Produced and Directed by
Russell H. Miller
Wednesday and Thursday Evenings,
December 11 and 12, 1957
VAN METER AUDITORIUM
8:00 P. M.
ANNUAL CLASSIC OF THE THEATRE
1957
“Arms And The Man” Set
For Production Dec. 11, 12

Walt Langsford

Bernard Shaw’s “Arms and The Man” has been chosen by the Western Players for their next major production, to be presented in the Van Meter Auditorium on the evenings of December 11 and 12. Shaw calls his brilliant satire on the romance of war and love a pleasant play. A part of its pleasure to the author was due to the fact that it was just a little shocking to the romantic Victorians that he satirized and another part was the tremendous success and popularity that it enjoyed in his day and since, for it has been one of his most produced works for the theatre. It was the first of his plays to be given a musical treatment wherein it emerged as the very popular “Chocolate Soldier.” The second of his plays to get this treatment was “Pygmalion” that emerged as the current smash hit, “My Fair Lady.”

Senior Talent

Into his cast for “Arms and The Man,” Director Russell H. Miller has taken much of his senior talent. June Lovell, Western senior from Morgantown, plays the young Bulgarian lady torn between a “higher love” renaissance with her military hero and a natural attraction to a fugitive Swiss mercenary running away from the battle that made her mother a heroine. Pat Hooper, also Western senior from Morgantown, is the wife of the Bulgarian mountainer, determined to be a Viennese lady if it kills her. Barbara Harper of Waynesboro, Virginia, plays the proud and handsome peasant girl in the Peckoff manage.

Bradley Shaw, Western senior from Indianapolis, Indiana, is the cheerful, unpolished Major in the Bulgarian Army. He wears his military rank as uncomfortably as the tightfitting uniform. Dan Michael, of Kankakee, Ill., plays the young Bulgarian militarist, an imaginative barbarian, representing Shaw’s concept of Byronism with all the romantic fascination of Childe Harold for our grandparents. He is, of course, our young lady’s ideal hero. But Shaw is fond of deflating too-romantic concepts of heroes. He finds his mouthpiece in the character of the Swiss fugitive, Bluntschli, played by Walt Langsford, Louisville. In the character he substitutes a Shawian sense of humor for any conscious nobility. The only realism in his Bulgarian characters is the picaresque serving man or major-domo of the Peckoff household. The role is played by Mac Bristow in the Western Players’ production.

Miss Hooper, Shaw Have Roles In Play

Pat Hooper

On Wednesday and Thursday evenings, the Western Players will present in Van Meter Auditorium their annual production of “Arms and The Man.” The choice for this production was Bernard Shaw’s “Arms and The Man.” Honoring the one hundredth Shaw anniversary, “Arms and The Man” was chosen as typical of his wit and sense of good theatre and also because it was the first Shaw play ever produced in America. “Arms and The Man” first appeared as a romantic comedy in Shaw’s collection of “pleasant plays.” Beneath the surface romance, the master dramatist is laughing at his Victorian conventions and their conventional romantic illusions about the military tradition of patriotism and heroism. Like Wergil, “Arms and The Man” slyly tells but the keynote to the melody of his songs and satirical.

“Arms and the Man” dramatizes a romantic escape from the battle of Stranska on the border of Bulgaria and Serbia in the Second Balkan war in 1885. The heroic Swiss mercenary here makes his escape through the Dras­ tican Pass to take refuge as a fugitive in a particular Bulgarian monastery. Here the Irish heroic surgeon finds his scene at a time when these Balkan countries, having recently thrown off Turkish rule, are meeting Western civilization and heroism. Like Wergil, “Arms and The Man” has been chosen by Paul Petkoff, a first family of the anti-Balkan country, that could speak to the ancestry “back for 20 years.”

Tickets for both performances of “Arms and The Man” may be secured in the downtown area at Williams Drug Store, Pearson’s Drug Store, David Helm’s Book Store, C. D. S. No. 7, and on the Hill at the WJSS offices. Tickets for both performances on the evening of Thursday evening performance may be secured in advance by calling the Western business office, V I 3-4314 Extension 2, R-16, and picking up your tickets at the Van Meter office.

Both general admissions and reserved seats may be secured at the box office in Van Meter Auditorium on the evenings of performance.

Mr. Miller

Please please please don’t forget the last few people we are to get tickets for the play — bring it to play practice. And night. Don’t forget. My life is at stake.

Jaye
Western Players Repeat
"Arms And Man" Tonight

Patrons who braved the elements last evening to see the opening of the Western Players’ "Arms and The Man" were treated to a colorful production of the Shawan classic. The play is being repeated tonight in Van Meter Auditorium at 8 p.m.

The Bernard Shaw classic satire on militarism and romantic love hit its point for its present day audiences as well as offering an interesting period piece of the era when the Irish wit was aiming his sharpest barbs at Victorian conventions.

"Arms and The Man" has all the qualities of good entertainment, its farcical situations are well paddled with Shawian philosophy, its humor is both sentimental and earthy. Its choice for production is given added significance as the local group’s participation in the world-wide celebration of this conventional acceptance of culture in a society rapidly emerging from barbarism. Don Michael as the prospective son - in - law plays the disillusioned militarist and the frustrated romantic as Shaw makes many of the points of his satire.

Bradley Shaw, Diann Weldon, Mac Blair, and Ronald Stogdill round out the gallery of interesting character contrasts in effective fashion. Shaw is fond of upsetting the "apple cart" of conventional acceptance and thinking and nowhere in his works does he have more fun in so doing than in "Arms and The Man."

Director Russell H. Miller’s technical staff, composed of Willie Welington, Marjorie Hanna, Barbara Hawkins, Pat Smith, Ronald Blair, William S. Miller, Brack McKinsey, Pat Key, Janice Hall, Elizabeth Webb, Rudy Rodman, Doris Philips and Norman Dempsey, performed efficiently and efficiently the backstage feats that moved the playing through the three sets required for the action. Mrs. Elizabeth G. Wells designed and supervised the make - up for the production.

"Arms and The Man" offered both entertainment and quality in the best tradition of modern theatre. Both general admission tickets and reserved seats are available at the box office in Van Meter Hall for the repeat performance tonight.

The Players . . .

Mac Blair, freshman English major from Bowling Green, was initiated into Western Players with his role in "Goodbye, My Fancy."

Pat Hooper, of Morganfield, Kentucky, a senior math major, now public relations for the Players, has credits for "The Boot", "Jubilee", "Fillars of Society", "Christmas in Two Keys" and "A View from the Bridge".

Kentucky Wesleyan transfer, Walter Langsford, junior English major from Boston, Kentucky, has appeared in "Night of January 16th", "A View from the Bridge" and "Goodbye, My Fancy", and is vice-president of the Players.

Veteran Western Player, Jane Lovell, with various roles to her credit, including parts in "The Silver Cord", "Jubilee", "Christmas in Two Keys", "Filars of Society", "Night of January 16th", "A View from the Bridge" and "Goodbye, My Fancy", is a senior English-social science major from Morganfield, Ky.

Don Michael, from Kannapolis, North Carolina, with experiences in Fayettville, North Carolina, Community Theatre, is a senior commerce major and made his debut with the Players in "Or These 1 Sing".

Brad Shaw, senior history major transfer from Butler University, making his first appearance, has experience from Indianapolis, Ind., high school.

Edmont, Kentucky, gives the Players Ron Stogdill, freshman pre-engineering who is making his Initial performance.

Diann Weldon, sophomore English major from Madisonville, Ky., and transfer from Texas State College for Women, appeared in the Players’ production of "Goodbye, My Fancy."

About the Play . . .

The Western Players’ production of "Arms and the Man" represents their participation in the world-wide celebration of the 100th Anniversary of the birth of George Bernard Shaw, the internationally famous playwright.

"Arms and the Man" was written in 1894 with Richard Mansfield and Beatrice Cameron, his wife, in the principal roles. The play was first produced in London in 1894 and has been in the repertory of many theatre companies. Its most recent Broadway revival was a version in which Frances Lederer and Lee Grant were seen in 1951. A classic of the English theatre, it has seen many revivals—one of the most notable with Alfred Lunt and Lynn Fontanne in 1925.

THE WESTERN PLAYERS OFFICERS 1957-1958

Dianne Michael . . . President
Walter Langsford . . . . First Vice-President
Carole Sue Snyder . . . Second Vice-President
Joan Heltsley . . . Secretary
Joyce Mount . . . Treasurer
Pat Hooper . . . Public Relations Representative
Willie Welington . . . Historian
Russell H. Miller . . . Faculty Director

F * * *

The Players...
The NASHVILLE COMMUNITY PLAYHOUSE

139th PRODUCTION

"WAITING FOR GODOT"

by SAMUEL BECKETT

November 22 thru 30 - 1957 -

FIRST BAPTIST CHURCH
Amory, Mississippi
December 22, 1957

Western Players Christmas Party

Western Players held its monthly meeting Thursday, Dec. 12, in the form of a Christmas party at the Pick'n Chick'n following the final performance of "Arms and the Man."

Members and guests present were: Brand McKinney, Diann Weldon, Mary Lou Miller, Willie Wellington, Waker Langford, Jane Lovell, Carol Ann Cheal, Pat Hooper, Maurice Dilley Jerry Vincent, Shirley Chandler, Bar- bara Hawkins, Pat Smith, Ora Howard, Bill Hibbs, Ron Bogdall, Mac Bland, Joyce Mount, Buddy Toddman, Janie Hale Martha Gar- nett, Joe Hayes, Marjorie Han- na, Ron Braun, Mr. and Mrs. Don Michael, Brad Shaw and guest, Naomi Dempsey, Harry Grace, Mr. and Mrs. Joe Kimp- brough, Mildred Hoffman and Russell H. Miller.
CHRISTMAS CAROL SERVICE
First Baptist Church
Amory, Miss.
December 22

TEACHERS COLLEGE
COLUMBIA UNIVERSITY
NEW YORK 27, N.Y.

DIVISION OF INSTRUCTION
DEPARTMENT OF THE TEACHING OF
SPEECH AND DRAMATICS

Dear Russell,

The pictures I sent to
Appleton Co. came back today—"not
suitable for reproduction," but they
are as clear & good as any that I ever
through a month before.

I hope your program this season
is such that you can delegate some
responsibility to bring up your
excellent program. To get some
work done on your project.

Cordially.

Paul Kozell

Dr. Marvin called—
The Voice of Democracy
Contest will be at
7:30 Friday the 8th
at WKT.

Looking Backward
TWO YEARS AGO: Joe Creason, Courier Journal
staff writer and Editor of "The Grapevine," spoke at chapel. Margaret Pickens chosen Mountain Laurel
Queen candidate. Ground was broken for new men's
dormitories. Western Players presented "The Emperor's New Clothes."
Play To Be Presented
For Community Group

Members of the Bowling Green Community Theatre will be guests of the Western State College Players for a studio production of Noel Coward's comedy, "Fumed Oak," at 8 p.m. tomorrow in the Little Theatre of the Western Library.

The production is being presented at the April meeting of Community Theatre. The public is invited.

"Fumed Oak" is a popular favorite from the Western Players' repertoire. Director Russell H. Miller is lucky to have available the all-star cast that made a hit with the nearly sold-out Gow household in its production last season. Joyce Mosley Davidson again portrays the shrewish wife whose selflessness makes a miserable existence for her husband.

Joe Harris plays the meek Henry, who, like the proverbial worm, turns on his persecutors.

Sandra Dempsey is the nagging mother-in-law, the type they write the jokes about. And, Jean Terry Ray plays Elsie the vapid teenager. The variety of roles provides a wide range of acting opportunities for members of Community Theatre.

All members of the Community Theatre Group are urged to be present for the play and the meeting. This is the third in the series of monthly meetings scheduled for the spring months. Mr. and Mrs. Mitt Lenk will direct the program for the month of May.

The Bowling Green Community Theatre is sponsored by the Parks and Recreation Board for the City of Bowling Green. Anyone interested in any phase of community theatre activity is welcomed to its membership.

Theatre of local origin for next season and possible summer theatre productions are tentative objectives of the group. The group is interested in involving all persons in the community who share an interest in these projects.

THE WESTERN PLAYERS

Present
Noel Coward's Unpleasant Comedy
"FUMED OAK"

Directed by Russell H. Miller

The Characters-

Henry Gow ......... Joe Harris
Doris, his wife ......... Joyce Mosley Davidson
Elsie, his daughter .... Sandra Dempsey
Mrs. Rackett, his mother-in-law .... Susan Lones

About eight-thirty on a spring
Scene II. Seven-thirty in the evening
The time is the present day.

Production Committee for "Fumed Oak" - Mrs. Elizabeth G. Walz, Pat Key, John Hinton, Lacey Wallace, Ora Howard, Pat Smith, John Minton, Lacey Wallace, Brad Shaw, Larry Riley, and Walter Langston.

Make-up was the work of Mrs. Elizabeth G. Walz and Diann Weldon. The play was effectively mounted for simplified center staging.

The Western Players will play host to the Bowling Green Community Theatre group at 8 p.m. tomorrow with an arena presentation of the stage of Van Meter Auditorium.

Noel Coward's popular farce, "Fumed Oak," is the selection for the enter staging production. The occasion will be the April meeting for the community group.

Sandra Dempsey, Western senior from Bardstown, is one of the featured players in this revival of "Fumed Oak." Joe Hagie, Joyce Mosley Davidson, and Susan Lones are the other members of the cast.

All persons interested in participating in Western's "Summer Theatre - 1958" are invited to see Mr. Miller at the earliest convenience. Players or technicians from Community or College are welcomed.

Looking Backward

FIVE YEARS AGO -- Dr. Virgil Barnes, a former Western student, published his book called "A Defense of Kentucky's Constitution." Western Players presented "Down in the Valley." Harry Stevens, Western custodian, died. Western defeated Loyola University of the South 84-70.

TEN YEARS AGO -- Charley Robertson, All-50, published his book "Send for Miss Cora." Dr. Koloshkin, noted Russian chemist, spoke in chapel. Western Players presented "Joan of Lorraine." The Louisville Philharmonic Concert Orchestra appeared on Van Meter stage. Western defeated the University of Louisville.

FIFTEEN YEARS AGO -- Western ended the season with 21 wins and 2 losses. Sixteen Western students were admitted to medical school.

JOYCE MOSLEY DAVIDSON

Joe Harris

"Fumed Oak"

Well Received
By Drama Group

Western Players last night presented Noel Coward's rollicking comedy, "Fumed Oak," for the April meeting of the Community Theatre group in the Players' arena on Van Meter stage. "Fumed Oak" is Coward's unpleasant comedy about the frustrations of middle-class life.

Joyce Mosley Davidson, Joe Harris, Sandra Dempsey, and Susan Lones made up the expert cast that played the farce with all the gusto it deserved.

The audience enjoyed the domestic complications with which most could identify themselves. Music for the program was contributed by Carol Gibson.

Production committee for Western Players was composed of Ora Howard, Pat Smith, Pat Key, John Minton, Lacey Wallace, Brad Shaw, Larry Riley, and Walter Langston.

Make-up was the work of Mrs. Elizabeth G. Walz and Diann Weldon. The play was effectively mounted for simplified center staging.

Dorothy Corletti, Mildred Hoffman, and O. V. Clark were hosts for the Bowling Green Community Theatre group for the short social hour following the presentation of the program. "Fumed Oak" will be presented again this evening at 8 p.m. in the Western Players' arena on Van Meter stage. There is no admission charge. Visitors are welcomed for the performance.
ONE PERFORMANCE-JAN. 28

8:30 P.M.

THREE GUARDIAN

Tyrone Power

ARTHUR TREACHER

new version

Margaret Webster

by Marvin Reiss

Tickets now on sale

BALDWIN'S 309 W. WALNUT, 7-8627

Prices $4.50, $3.75, $3.00, $2.25, $1.75, tax incl.

I'M REALLY OUT HARMLESS - they are the type I know best. The

Gossips

Romantic dreamers

Some people say

Bob's did not for me. The

Beautiful dolls

Career girls address

Tyrone Power and Faye Emerson will star with Arthur

Trevor in Arnold Moss's "Back to Methuselah."

By Bernard Shaw

with Tyrae Bettis, Arnold Moss, Roger Boxill

opened by Margaret Webster

by Patricia Zippr

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I'M REALLY OUT HARMLESS - they are the type I know best. The
**Excerpt From Play Presented**

An excerpt from Mr. Russell Miller's play, *Giants Lie Sleeping*, was presented at the regular meeting of the Leiper English club Thursday evening, Feb. 6. The meeting was moved from the Kentucky Building to the Van Meter Auditorium stage in order to accommodate the presentation.

**Deals With Kentucky**

This play dealt with life in Kentucky and centered around Simon Bolivar Buckner, Kentucky's famous Civil War general. The play, which was directed by Mr. Miller, was presented by the Western Players and the members of the English club working together.

**Portrays Jenny Lind**

In the opening scene, Jenny Lind, played by Harry Ruth Grise, sang "The Last Rose of Summer" in Mammoth Cave. Others in this scene were Howard Carpenter as M. Benedict, Michael Davis as Stephen Bishop, and guests played by Naomi Dempsey, Marjorie Hanna, Sylvia Middleton, Charles Shields, Robert Wilson, and Freeman Powell.

**Runaway Slave**

Next came a scene in which a runaway slave, played by Mickey Riggs, broke up a celebration. The dances in this scene were Pat Perrone, and the singers were Fay Harper, Judy Raley, Joyce Mount, Odene Forsythe, Marybeth Wilson, Carl Chelf, John Minton, Larry Riley, and Ronald Braun. The part of Lincoln was played by Greg O'Neil.

**Famous Kentuckians Appear**

Next followed a series of short scenes involving several famous Kentuckians. General Simon Bolivar Buckner was played by Tom Pogue. Phil Osgatharp played Governor. McFedfin; Freeman Powell portrayed Thomas Crittenden; Charles Shields, George Prentice; Walt Langsford, James B. Breckinridge; and Brad Shaw, General Braxton Bragg. Fontaine Rodman was a military aide.

**Political Rally**

The next scene was a political rally in Hart county. This scene opened with a square dance. The fiddler was Jesse Haycraft. The dancers were Judy Raley, Marybeth Wilson, Odene Forsythe, Joyce Mount, John Minton, Larry Riley, Ronald Braun, and Carl Chelf. The candidate for jailer was played by Lacy Wallace.

**Square Dancers**

Fiddler

Candidate for Jailer

His Opponent

Two Hart County Gentlemen

Hart County Farmers

A Laborer

His Wife

Tenant Farmer

His Wife

Mrs. George Wood

George Wood

Jim Richardson

Simon Bolivar Buckner

Mrs. C. B. Buckner

A Heckler

**Historian**

-- Russell H. Miller

1851

Jenny Lind

M. Benedict

Stephen Bishop

Guests

Mary Ruth Grise

Howard Carpenter

Michael Davis

Naomi Dempsey, Sylvia Middleton, Marjorie Hanna, Charles Shields, Robert Wilson, and Freeman Powell

1858

**Ensemble**

Fay Harper, Judy Raley, Joyce Mount, Odene Forsythe, Marybeth Wilson, Carl Chelf, John Minton, Larry Riley, Ronald Braun, Pat Perrone, Mickey Riggs, Greg O’Neil

1859

Governor Maggie Fin

Simon Bolivar Buckner

Thomas Crittenden

Phil Osgatharp

Thomas T. Pogue

Freeman Powell

1860

General D. Prentice

John C. Breckinridge

Simon Bolivar Buckner

Charles F. Shields

Walter Langsford

Thomas T. Pogue

1861

A Military Aide

Simon Bolivar Buckner

George D. Prentice

Fontaine Rodman

Thomas T. Pogue

Charles F. Shields

1862

General Braxton Bragg

General Buckner

Bradley Shaw

Thomas T. Pogue

1867

Square Dancers

Judy Raley, Joyce Mount, Odene Forsythe, Marybeth Wilson, Carl Chelf, John Minton, Larry Riley, Ronald Braun

Jesse Haycraft

Lacey Wallace

Phil Osgatharp

Freeman Powell, Fontaine Rodman

Elmer Crabtree, Phil Osgatharp

Larry Riley

Odene Forsythe

Ronald Braun

Fay Harper

Lacey Wallace

Schoolmasters Club

To Meet March 25

The Schoolmasters Club, an organization composed of educators in city and county schools, Western Kentucky State College and Bowling Green Business University, will hold a dinner meeting at 6:30 p.m., March 25, at State Street Methodist Church.

Russell Miller of Western will present a one act play. Mrs. Ray Burdick, club president, is to preside.

Reservations for the dinner are to be made with heads of individual school units no later than 12:30 p.m. Monday.
Excerpts From Play
To Be Presented
At Meeting

Excerpts from “Giants Lie Sleeping,” a play being written by Russell H. Miller, speech instructor at Western State College, will be presented at 6:30 p.m. tomorrow at a meeting of the Schoolmasters Club.

The meeting is scheduled for the State Street Methodist Church, and will be preceded by a musical ensemble directed by Mrs. Paul Dodson of Warren County High School. The selection will be “Old South Medley.”

Mrs. Ray Buckberry is president of the organization made up of educators from city and county schools Western State College and Bowling Green Business University.

Harris Elected Schoolmasters Club President

E. M. Harris, principal of Warren County High School, has been elected president of the Schoolmasters Club, an organization composed of educators from city and county schools and Western State College and Bowling Green Business University.

Harris was elected at a meeting of the club Tuesday night. Other officers are Miss Sara Taylor, College High School, first vice president; Mrs. Rachel Allen, Bowling Green Business University, secretary, and Miss Georgeanna Page, Bowling Green High School, treasurer.

Included on the program was a tribute to Miss Belle Potter by B. L. Curry. Ten girls from Warren County High School directed by Mrs. Paul Dodson presented a musical selection, “Old South Medley.”

Highlighting the program were excerpts from “Giants Lie Sleeping,” a play being written by Russell H. Miller, speech instructor at Western State College. Miller produced and directed the excerpts.

ROYAL COUPLE — Mr. and Mrs. Don Michael, western seniors were named king and queen of the Western Players annual Sweetheart Ball Friday night. The couple’s home is at Kamloops, N. C.

The Western Players annual Sweetheart Ball took place Friday night at Bowley’s Restaurant. The program was planned and directed by Walter Langford. It consisted of a reading and portrayal of the poem “Dangerous Dan McGrew”. This was followed by Phil Ouzathorn, who staged the selection.

The main event of the evening was the crowning of the king and queen. Sue Walker, who was in charge of the dale, counted the votes and Mr. Russell H. Miller made the presentation. Two very popular seniors became the 1958 king and queen, Mr. and Mrs. Don Michael.

Refreshments were served after the program and dancing was enjoyed during the evening.

Western Players and their guests who attended the ball were: Mr. Russell H. Miller, Miss Mildred Hoffman, Joyce Mount, Allen Heemiller, Laurie McGlothin, Phil Ouzathorn, Nancy Wilund, Sue Matherly, Harold Grace, Marilyn Cansick, Buddy Holman, Joyce Carazo, Jack Wilson, Mary Lou Miller, Bob and Sue Walker, Bill Hibbs, Orie Howard, Brenda McKenzie, Margaret Stovall, Joe Adams, Lula Weldon, Jack South, Luci McGlothin, Walter Langford, Larry Riley, Martha Moss, Bradley Shaw, Anna Jean Frantin, Don and Dianne Michael, Marie Hansen, Joan Hebel, Alice and Gregg O’Neil, Bill Cottrell and Jo Ann Hall.
Western Debaters Top Rated

Western State College Debate Associates yesterday placed first in the 12th annual Hoosier Debate Tournament at the University of Indiana in competition involving 17 top college teams throughout the Midwest.

The Western team was one of four teams winning six of their eight debates, and the point system was used to determine the winner. Western led with a total of 433 points out of a possible 450.

Other colleges with six winners besides Western were Butler University, Indianapolis, Ind.; University of Cincinnati, and Indiana University, Bloomington, Ind.

Russell Miller, speech director at Western and coach of the group, said, "Such a score is about as near perfect as a college group can expect." He added 500 out of 400 is a very good score.

Leonard Curry and Miss Mary Ruth Grise, representing Western on the affirmative, scored a perfect record of four wins in four debates—being the only team in the tournament to win every contest.

In addition, Western debaters Greg O'Neill placed first among the individual speakers. O'Neill scored 93 of a possible 100 points.

Ed Render was the fourth member of the team. He teamed with O'Neill to compose the negative.

Murray is the next match for the debate association. Following that test they climaxed their season at the Southern Speech Association Tournament at Houston, Tex. The University of Houston will host the college.

The tournament will be held during the first week in April. Transportation to the out-state matches is provided by Harry Leachman Buick.

Fummed Oak Presented By Players

Members of the Bowling Green Community Theatre were guests of the Western Players for a studio production of Noel Coward's comedy, "Fummed Oak," Tuesday night in Van Meter Auditorium.

"Fummed Oak" is a popular favorite from the Western Players' repertoire. Director Russell H. Miller was lucky to have available all the stars - star that made the hit with the merry gypsies - on in the Gower household in its production last season. Joyce Mosley Davidson again portrayed the shrill, widowed Miss Slinkhorn, a made a miserable existence for herself and her household.

Wurne Turns

Joe Harris played the handsome Henry, who, like the proverbial worm, turned on his persecutor.

Sandra Dempsey was the nagging mother - in - law, the type they write the plays for. Susan Lones of College High played Elsie, the weak wife - again, who was a pawn in the cross currents of family affections.

The production committee included Pat Key, John Milton, Lacey Wallace, Ora Howard, and Pat Smith.

Award Dinner Planning

The same program was presented Wednesday night at the Western Players April Meeting. Plans for Western Players annual award dinner was set for May 21.

Debate Team Plans Trips

Western debaters will travel to Indiana University on February 21 to compete in the national tournament which is held annually at Bloomington, Indiana.

Debaters Tie For Top Spot In Tournay

Western debaters tied for first place last Saturday in the annual Hoosier Debate Tournament held at Indiana University in Bloomington.

By virtue of six wins and two losses in eight rounds of debate, Western tied with the University of Cincinnati, Indiana University, and Butler University for the number one spot. Out of a possible point, debaters collected 333 with Greg O'Neill collecting 93 of a possible 100 individual points. He and his partner, Render, made up Western's negative team.

Win All Debates

The affirmative team composed of Leonard Curry and Mary Ruth Grise was the only team in the theatre field of 16 school's teams which won all of its debates.

The group was assisted in this trip by Dr. Wilton Wood who is head of the speech department at Western and who arranged for transportation. Transportation was furnished by Leachman Buick.

On last Tuesday Western's debate team, represented by Leonard Curry and Ed Render, tied with Vanderbilt University with three wins and one loss, on a point basis, in four rounds of debate held on Western's campus from 2:30 to 6 p.m.

Joe Roby of Vanderbilt was top speaker of the afternoon with Leonard Curry of Western in second place.

Other Western debaters were Greg O'Neill, Ed Render, Mary Ruth Grise, Penny Hardy, Leon Remington, Bill Francis and Bob May.

Practice Sessions

In preparation for these events Western's debaters are beginning practice sessions this semester next week. The first session will be held on Tuesday beginning at 4:30. Greg O'Neill and Ed Render will support the affirmative side of the question in this round, with Penny Hardy and Mary Ruth Grise on the negative side. The second round which is scheduled to begin at 6:30, Archie Jordan and Linda Carpenter debate affirmatively and Leonard Curry and Bill Francis will be on the negative side.

The group is still debating the current college question: Resolved, that the requirement of membership in a labor organization as a condition of employment should be illegal.
**Mousetrap**

Continued From Page 1

who appears suddenly out of the snow storm.

All of these as well as the insecure young mistress of the manor and her husband of one year have legitimate reasons and vague connections with the murder. The situation is further complicated by the arrival of the Bershire Police Sergeant making his own investigation of the case and the second murder committed in the presence of the audience.

**Suspenseful**

The situation is as suspenseful as its title. "The Mousetrap." Russell H. Miller has chosen a group of nine of the Western Players to portray these exciting characters. The group includes: Diane Michael, Larry Riley, Jo Ann Hall, Brad Shaw, Larry Riley, Jo Ann Hall, Brad Shaw, Larry Riley, Jo Ann Hall, and Phil Osagaharp. Mrs. Christie is portrayed by Diane Michael, and Miss Casewell by Jo Ann Hall.

**The Mousetrap**

Continued From Page 1

The Agatha Christie murder-mystery "The Mousetrap" will be the first major production of the Western Players for the 1958 Spring Semester. This is the newest of Agatha Christie's popular plays. It possesses the same spell-binding power that her previous stories and plays have shown. "The Mousetrap" has been bought by one of the major motion picture studios for immediate production. Her "Witness for the Prosecution" is currently an Oscar candidate with fine performances by Tyrone Power, Charles Laughton, and Agnes Moorehead. Gloomy Seelie

The setting for "The Mousetrap" is a gloomy manor which has just been converted into a guest house. The evening papers in bold headlines proclaim a brutal murder in Clue street, a seldom publicized area of London.

The only clue left by the murderess is her signature in the form of a tune to the nursery rhyme "Three Blind Mice." The murdered woman is designated as the first of the three blind mice.

Two of them are still alive and at large — but not for long. Who is to be the next victim of "The Mousetrap"? To unravel the mystery:

1. The logical murderer — the eccentric young architect, the retired magistrate, the Army Major in plainclothes disguise, the elusive Miss Casewell who knows too much for one who lives alone.
2. The affected man of the manor.
3. An unexpected guest: Christopher Wren, an eccentric young architect; Mrs. Boyle, a retired magistrate; Major Metcalf, an Army officer; Miss Casewell, a woman surrounded by mystery; and Mr. Paravincini, an unexpected guest.

To unravel the mystery, Detective Sergeant Trotter arrives on the scene. There is another murder, this time at the Guest House, and the audience is left to guess who the murderer is, and who will be the next victim.

Continued On Page 9, Column 1

**The Mousetrap" Set For Production March 19-20

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Continued On Page 9, Column 1

**The Mousetrap" is Choice Of Western Players

On March 19 and 20, the Western Players will present their first major production of the current semester. Agatha Christie's newest "WhoDunit!" was the choice of the play — reading committee. The Mousetrap was her latest hit on the London stage, following the sensation of her popular "Witness for the Prosecution" — "Witness" was imported to Broadway from the London stage, and now is an Oscar — contender in the present nominations for that honor among the best movies of the year.

Restricting the high potentialities of "The Mousetrap," however, for movie production because of the Broadway production was staged and is in production before the cameras in Hollywood at present.

Mrs. Christie is acknowledged the world's champion in the murder-mystery field of literature and drama. Her successes in the theatre have spanned three decades and annually she comes up with a new one to top her previous suspense thrillers. Her skill in maneuvering the conventions of the thriller type of detective yarns and providing surprising and exciting new twists is unequalled in this area of literature.

There is always the representative of the law, the army of the law involved in the case. It may be Scott Langford in a London local; presently, in "The Mousetrap", it is the sergeant of police in Berkshire. In the Western Players production of "The Mousetrap," Sergeant Trotter is played by Larry Riley. Shaw made his debut with Western Players in the December production of "Arms and the Man." He is a Western senior, transfer from Butler University in his home town of Indianapolis.

In "The Mousetrap," Miss Christie isolated her eight characters in an old English Abbey, converted to a guest house by an inexperienced young couple that have just inherited the property. Their first collection of guests proved oddly interesting in their contrasting and conflicting personalities. A snowstorm drives the guests to the setting of "whodunit!" and severs their contact with the outside world. Western Players in "The Mousetrap" are Charles Shields, Jo Ann Hall, Larry Riley, Brad Shaw, Larry Riley, Jo Ann Hall, and Phil Osagaharp.
"Mousetrap" Tickets Go On Sale Monday

Tickets for the Western Players' production of Agatha Christie's mystery, "The Mousetrap," will go on sale Monday. Performances are scheduled for Van Meter Auditorium on Wednesday and Thursday evenings, March 19 and 20. Curtain time is 8 p.m.

Reserved seats for the Thursday evening performance may be secured at the Western Business Office, Monday through Thursday, or by calling Mrs. Judy Win, Victor 3-4334, Extension 2-B 10. Tickets may be reserved and will be held to be picked up at the Box Office in Van Meter Hall from 8 to 10 p.m. daily.

"The Mousetrap" is the latest in a long line of highly successful murder-mysteries authored by Mrs. Christie. The play entertained London playgoers for several years on the West Side. This time the movie opened Broadway for it was purchased for filming at a fabulous price and will not be seen professionally on stage until after the movie has been released. "The Mousetrap" is produced locally through special arrangement with the London office of Samuel French, Inc. Agatha Christie has produced many of her "who-done-its" by employing tried and true techniques adding a new twist or reversal to sustain the audience's interest until the surprise ending, she gives to satisfy each listener's curiosity.

In "The Mousetrap" a number of people are innocently residing in a private guest house which is invaded by murder. A snowstorm isolates the group in the house with the murderer, his precipitates a chain reaction of incidents and revelations that build to a climax wherein the killer has cornered the third of his victims that he has designated as "three blind mice."

Joyce Munt, Western Junior from Louisville, and Brank McKinsey, Western sophomore from Madisonville, play two members of the isolated group at whom the finger of suspicion points often in the proceedings. Sustaining roles are also played by Pat Stoff, Bradley Shaw, Larry Riley, Charles F. Shields, Jo Ann Hall, and Phil Osgatharp.

"The Mousetrap" is directed by Russell H. Miller. Its technical staff includes Walter Langford, Stage Manager; Barbara Hawk, Lacey Wallace, John Minton, Ottone Forystie, and Mrs. Elizabeth G. Wall, director of make-up.

Phil Osgatharp

‘Mousetrap’ To Open 2-Night Stand Tonight

The Western Players offer to-night in Van Meter Auditorium at 8 p.m. their newest production, Agatha Christie’s melodrama, "The Mousetrap." General admission prices prevail for this evening’s performance. However, tomorrow reserved seats may be had either by calling Western’s business office in advance, or at the door in Van Meter Hall from 7 to 8 p.m.

Phil Osgatharp, Western Junior from Pembroke, Ky., a transfer from the University of Tennessee, will make his initial appearance with the Western Players in "The Mousetrap." In addition to portraying one of the principal roles in the murder-mystery, Osgatharp has collaborated with Dan Brawner of Bowling Green in the setting of the gazing for Mrs. Christie’s "who-done-it?"

Other members of the cast for "The Mousetrap" include Pat Stoff, Bradley Shaw, Larry Riley, Jo Ann Hall, Brank McKinsey, Joyce Munt and Charles Shields.

As in all melodramas much of the effect is the work of the technical staff. Director Russell H. Miller has assembled for "The Mousetrap", a capable one that victims is done away with before the audience’s eyes, they are still faced with the question of ‘identity - who done it?’ Among the characters brought together at the rest house, Monkswell Guest House, are a retired woman magistrate and a retired British army officer who has spent most of his years in service in the Indian army. Their reason for retiring and being here are as different as their personalities.

Joyce Munt, Western Junior from Louisville, plays Mrs. Boyle, the magistrate who finds that ghosts of her decisions sometimes come back to haunt her in search for solace. Charles F. Shields, Western senior from Bowling Green, is the army officer, Major Metcalfe, seeking the comforts of life that he has missed in long years of service on colonial fronts. After a life of hardships, he enjoys good food and resents the murder’s intrusions on his privacy.

"The Mousetrap" is drama in a new direction for Western Players. Also in its cast are Bradley Shaw, Indianapolis, Ind.; Joyce Munt, Louisville; Larry Riley, Elizabethtown; Pat Stoff, Louisville; Brank McKinsey, Madisonville, and Phil Osgatharp, Pembroke. Walter Langford, Larry Wallace, Barbara Hawk, Ottone Forystie and John Minton head the technical staff for the production.

Greetings on St. Patrick's Day

JO ANN HALL

CHARLES F. SLEDGE

Miss Hall and Sledge Are Cast in Mystery

On next Wednesday and Thursday evenings, the Western Players will present in Van Meter Auditorium Agatha Christie’s newest murder-mystery, "The Mousetrap." The play derives its name from the weird thinking of its mystery killer who has designated his intended victims as "three blind mice." After he has embarked on his homicidal binge and his first effort is enlivened in London newspaper headlines, the course of his venal endeavors is focused on the odd assortment of residents arriving at the Monkswell Manor Guest House.

Here to the tune of the macabre nursery rhyme of "Three Blind Mice," the unidentified killer in Mrs. Christie’s mystery builds a net of intrigue suspense that points the finger of suspicion in many directions. And, although the second of the
The Mousetrap Next
For Western Players

The Western Players opened the semester with a variety of activities including an inter-collegiate competition, a Valentine dance to be given tonight at Bewley's Restaurant, and two major productions.

Select New Play
The play-reading committee selected Agatha Christie's murder-mystery "The Mousetrap" as their next production to be given March 19 and 20. This play takes place in the snowbound retreat, "Monkswell Manor" guest house. Complications are added to the story by previous murders and a detective on skis. The killer is brought to justice only in the last scene of the play.

Sharing honors in the cast are: Jo Ann Hall, Brank McKinsey, Dianne Michael, Joyce Mount, Phil Ogstadhorn, Larry Riley, Brad Shaw and Charles Shields.

Dramatic Competition
Western Players have been invited by the Nashville Community Playhouse to participate in the inter-collegiate and community theatre competition of one-act plays.

The contest is open to drama groups from Kentucky, Tennessee and Alabama with the first round being held in the Nashville Community Playhouse on Saturday, April 9.

Dance Tonight
The annual Sweetheart Ball will be held tonight at Bewley's Restaurant and is open to all members of Western Players and their guests. Refreshments will be served followed by an hour of entertainment furnished by talent from the players. The evening will be climaxed by the crowning of a King and Queen chosen from three candidates: Dianne Michael, Joyce Mount, Dianne Weldon, Brank McKinsey, Don Michael, Willie Wethington and Walt Longfellow.

Western Players
To Present Mystery
On March 19-20

At the first meeting of the spring semester, the Western Players announced their choice for the Play's third major production of the year. "The Mousetrap," a mystery, will be presented on Van Meter stage March 19 and 20. Already cast in the production are Dianne Michael, Joyce Mount, Jo Ann Hall, Bradley Shaw, Larry Riley, Brack McKinsey, and Charles Shields.

Miss Justine Lyon, a member of Western's English department, who recently returned from New York where she did graduate study at Columbia University, entertained members at the meeting with a discussion of the current Broadway plays.

Other announcements at the meeting included final plans for the annual Sweetheart's Ball and an invitation to the Players to participate in a drama contest sponsored by the Nashville Community Playhouse.

HOMECOMING QUEEN — Alice Chambly, a freshman from Jansen town, was crowned during halftime ceremonies of the Eastern game by W Club president Clarence Caple. Her escort is Jack Therien. Attendants were Rachel Chadwick, escorted by Delane Simpson, and Doris Havens, escorted by Carrell Vanhooser.
Western Kentucky State College
BOWLING GREEN, KENTUCKY

Kelly Thompson, President

-- Presents --

THE WESTERN PLAYERS

-- in --

"The Mousetrap"

by

Agatha Christie

Produced and Directed by
Russell H. Miller

Wednesday and Thursday Evenings,
March 19 and 20, 1958

VAN METER AUDITORIUM
8:00 P. M.

Seventy-Sixth Production
Players Receive Acclaim For Recent Presentation

By Wallace Thomas

Van Meter Auditorium was the scene of a suspense-filled murder mystery on Wednesday and Thursday, March 19 and 20. The play, "The Mousetrap," was written by Agatha Christie and produced and directed by Russell H. Miller. This successful performance marked Mr. Miller's seventh production.

Mrs. Christie's characters were clearly drawn, and director Russell H. Miller peopled the parts with persons who aptly brought to life the members of this group trapped in the web of murder. Employing to advantage her skill with suspense techniques, the author maintained the interest and curiosity of the audience as she pointed the shifting finger of suspicion in each direction.

As the young mistress of the manor, Pat Stiff, sophomore from Louisville, played with grace and skill that held the audience's sympathy at all times the "mousetrap" seemed to close in upon her.

Her young husband of one year harried with the physical difficulties of the place and the invasion of an unknown killer was effectively interpreted by Larry Riley, junior from Elizabethtown, a transfer from Bellarmine College.

Series of Investigations

In the center of the picture as the investigating sergeant representing the Berkshire police force, Bradley Shaw pushed the investigation through its series of involvements and reversals. She is a senior from Indianapolis, Ind.

He gave a commanding personality to the part with a bull-dog determination. Jo Ann Hall, junior from Louisville, made her retried magistrate both irritating and irritating. She effectively brought an element of confusion to the scene.

Audience Entertained

Brank McKinsey, sophomore from Madisonville, entertained the audience as a highly eccentric stage manager of Arthur Miller's "A View From The Bridge," which had a long run last fall. Carriage House reservations may be obtained by calling Mrs. Elizabeth G. Walz 2-226 or Emerson 3-8521 (after 2:30 p.m.).

AMONG college stage activities this week:

At Barbourville—Union College will present "Campus Carousel," an original musical comedy depicting life on Union, Thursday evening, at the college's Memorial Gymnasium. The musical has a cast of 135 and a chorus of 16. Donal Christmas, instructor in piano, wrote the original musical score with Miss Frances Patrick, associate professor in physical education, assisting with the lyrics.

At Bowling Green—the Western Players of Western Kentucky State College will present Agatha Christie's "The Mousetrap" on Wednesday and Thursday in Van Meter Auditorium.

The play is under the direction of Russell H. Miller, director of speech and drama at Western.

Western always welcome guest visitors and will have an especially important visitor. Governor George could not be present. Guests are welcome.

HILLTOPICS

By BETTY SPARDYN

In speaking of coming events, some noteworthy events in the near future could be briefly mentioned.

Wednesday and Thursday of next week offer a wonderful opportunity for students of Western to combine their leisure time and dramatic interest in what could turn out to be a very profitable contribution. These are the nights of the Western Players' production of Agatha Christie's "The Mousetrap." It is a suspenseful murder mystery, and promises to be most entertaining.

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THE WESTERN PLAYERS OFFICERS 1957-1958

President
Walter Langsford
First Vice-President
Carole Sue Walker
Second Vice-President
Joan Heltsley
Secretary
Joyce Mount
Treasurer
Bradley R. Shaw
Public Relations Representative
Willie Wethington
Historian
Russell H. Miller
Faculty Director
Russell H. Miller

The Western Players Wish to Express Their Appreciation to Western Business Office, for cooperation with Eca Office, Steve McHill for cooperation with publicity.

"Mousetrap" Presented By Western Players

By JANE FRANKLIN
Last night on the Van Meter Stage the Western Players presented as their first major production of the Semester Agatha Christie's "The Mousetrap."

The curtains opened to reveal the old English manor house where the eight people involved were to be snowbound for the duration of the chase.

"The Mousetrap" tells the suspenseful story of a psychopathic killer who has set out to trap his three intended victims that he has designated as "three blind mice."

Mrs. Christie's characters are clearly drawn and director Russell H. Miller had placed the parts with persons who aptly brought to life the members of this group trapped in the wake of murder. Employing to advantage her skill with suspense techniques, the author sustains the interest and curiosity of the audience as she plots the shifting finger of suspicion in each direction.

As the young mistress of the manor, Pat Stiff, sophomore from Louisville, played with grace and skill that held the audience's sympathy at all times as the "mousetrap" seemed to close in upon her. Her young husband of one year harassed with the physical difficulties of the place and the invasion of an unknown killer was effectively interpreted by Larry Riley, junior from Elizabethtown, a transfer from Bellarmine College.

In the center of the picture as the investigating sergeant representing the Berkshire police force, Bradley Shaw pushed the investigation through its series of involvements and reversals. Shaw is a senior from Indianapolis, Ind. He gave a commanding personality to the part with a bull-dog determination. Jo Ann Hall junior from Louisville, made her retired magistrate both irritable and irritating. She effectively brought an element of confusion to the scene.

Brack McKinsey, sophomore from Madisonville, entertained the audience with his highly eccentric and neurotic young architect. As the other three guests of Monkswell Manor Guest House, Joyce Mount endowed her role with sophistication and a sardonic wit. Charles Shields made his retired major a stabilizing element in the excitable group, and Phil Osaghabaplayed with an engaginng mischievousness the uninvited guest.

Melodrama of the "Mousetrap" type makes heavy demands on the technical staff of any producing group. The efforts that enhance the story Miller put upon his stage were efficiently executed by the creative and cooperative efforts of Walter Langsford, John Minton, Lacey Wallace, Barbara Hamblin, Odene Forsythe, Dan Brawner, Phil Osaghabap, Rod Byrd, Nancy Williamson, Carol Gibson, Charles Shields, and Ronald Braun.

Make-up designed and executed by Mrs. Elizabeth G. and her crew of Naomi Dempsey, Diana Wilson, Jo Ann Hall, and Bill Coleman transformed the players into the characters of Mrs. Christie's imagination.
Oratorical Contests
Open For Application

Competition for Western's top scholastic honors annually begins early in the second semester of each college year. These contests in oratory present a challenge to the intelligence, initiative, and originality of Western students. With the addition of the fourth contest this spring there will be an equalizing of opportunity for students in all classifications.

The four local events are annually timed so that they serve as an elimination and selection of the students to represent Western in inter-collegiate competitions in oratory and public speaking, and to elect Western's representatives for the annual Kentucky Oratorical Contest to select Kentucky representation in the national contest held late in April.

The newest addition to the series is the S.N.E.A. Contest for girls of the Sophomore and Freshman classes. Regulations in this competition follow the general pattern of the other contests. The purpose is to be the original composition of the student, to be timed to delivery length of ten to fifteen minutes. The date for the contest has been set for February 23 with a deadline for entries February 16.

Russell H. Miller, as director of speech activities for the college, serves as director of all four of these contests. Students who are interested in participating in any of these events are urged to see Mr. Miller with regard to filling the entries for the answer to any individual questions regarding the handling of the contests.

The Robinson Contest
The second contest is the Robinson Oratorical Contest for Sophomore and Freshman men. This contest is scheduled for February 27 this year. The final date for filing entries in the Robinson is tentative set for February 15.

The senior event for girls, the A.A.U.W. oratorical Contest is the S.N.E.A. Contest for girls of the Sophomore and Freshman classes. Regulations in this competition follow the general pattern of the other three -- the composition is to be the original composition of the student, to be timed to delivery length of ten to fifteen minutes. The date for the contest has been set for February 23 with a deadline for entries February 16.

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Continued On Page 8, Column 2

Annual Speech Contests Set For This Month

As the deadlines for entry in the junior division speech contests for the current semester arrived this week, a number of students qualified for these events. Entry in both the Robinson Oratorical Contest and the S.N.E.A. Oratorical Contest is limited to men and women of the Sophomore and Freshman classes, respectively.

The first of the competitions this spring is the S.N.E.A. Contest set for Tuesday afternoon, February 23, in the Little Theatre of the Library Building. Entries for the first holding of this competition are Mary Ruth Griswold, Linda Gass, Patricia Moore, and Carol Gissman, Pat Bill, Barbara Krugger. The committee appointed to deliver the length of ten to fifteen minutes. The date for the contest has been set for February 23 with a deadline for entries February 16.

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Continued On Page 8, Column 2

Western Debaters
Defeat Vanderbilt

Western State College Debaters defeated Vanderbilt University's debate team Tuesday afternoon on the Western campus.

Western won three of the four rounds of debate played by the two teams.

Joe Roby, Western debate team member, took top honors as the outstanding speaker, and Leon Hendricks of Western, second place.

Other members of the Western debate team include Ed Reader, Gregg O'Neill, Miss Mary Ruth Griswold, Miss Penny Hardy, Bill Francis and Bert Ray.

In the Robinson Oratorical Contest, scheduled this year for February 27 in the Little Theatre, entries were filed by Archie Jordan, Leon Hendricks, Robert Ritchie, Steve Ecken, Bill Main and Neil Ward. The Robinson Contest is one of the traditions of Ogden College for Boys inherited by Western that has survived the years to remain an outstanding scholastic honor.

BULLETIN
The Student Advisory Council to the President meets every second and fourth Thursday of the month at 8:15 p.m. in the Music Room.

INTER-COLLEGIATE DEBATE

Vanderbilt University VS Western Kentucky State College
Tuesday, February 18

Cherry Hall

Resolved: That the requirements of membership in labor organization as a condition of employment should be illegal.

2:30 p.m. Room 101

Negative:
Affirmative:
Vanderbilt
Howard Orebau
Barbe Lyon

Second Pairing
2:30 p.m. Room 102

Negative:
Affirmative:
Vanderbilt
Howard Orebau
Barbe Lyon

1:00 p.m. Room 101

Negative:
Affirmative:
Western Kentucky
Penny Hardy
Leon Hendricks

Second Pairing
1:00 p.m. Room 102

Negative:
Affirmative:
Vanderbilt
Tom Templin
Joe Roby

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Judith Ann Moore, Sandra Dempsey, Sue McFadden, and Lady Henninger.

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Judith Ann Moore, Sandra Dempsey, Sue McFadden, and Lady Henninger.
Schools Display Talent At Drama Festival

Last Friday, on the stage of Van Meter Auditorium seven high schools displayed their talents in the Regional Drama Festival. Russell H. Miller, director of speech and drama activities at Western, judged the contenders. Mr. Charles Keown, Dean of Students, was the local manager of the event. Western plays host to the high schools of this region annually. The winners of this Regional are eligible to participate in the State Drama Festival at the University of Kentucky.

Brother Shawn and the group that he brought from St. Joseph Preparatory School received a superior for their production of "The Defense." This was the only group which received a superior. Mr. Bill Price, Glasgow High school, with "High Window," and Mrs. John Carpenter, Russellville High school, "Late Holiday," were the two schools who received the largest number of points in their group. These three schools will represent this Region in the State Drama Festival March 10 and 11.

Regional Drama Festival Set Here Saturday

High school representatives from throughout this region will be on the campus of Western State College Saturday as the college plays host to the High School Regional Drama Festival. The festival, beginning at 8:30 a.m., will continue until 4:30 p.m. Winners in the event will participate in the State Drama Festival sponsored by the University of Kentucky, Lexington, March 10 and 11.

Charles Keown, dean of students at Western, is local manager of the event. Russell H. Miller, director of speech and drama activities at Western, will serve as judge of the high school presentations.

College High School will take part in the event presenting "Frederick." Mrs. Frances Dixon is the director.

Russellville High School will present "Late Holiday" with Mrs. John Carpenter as director. Glasgow High School will present "High Window," with Bill H. Price as director.

Caverna High School will present "Murder in Hollywood." Miss Allene Clark is director of the production.

Other schools to attend the festival include Hodgenville, Daviess County and Greensburg high schools and St. Joseph Preparatory School, Bardstown. The convocation for the presentations of ratings will be conducted in the Memorial Room of the Paul L. Garrett Student Center at 4 p.m. at that time the "cast of honor," composed of outstanding individual performers, will be named.

Members of Western Players, Western's dramatic organization, will act as hosts for the visiting high school groups.

St. Joseph Wins Top Rating In Festival

St. Joseph Preparatory School of Bardstown received the only superior rating in the Regional Drama Festival conducted yesterday at Western State College. Six other schools were rated excellent in the festival, and two of this number, Glasgow and Russellville High schools, were named to represent the region along with St. Joseph at the state festival to be held at the University of Kentucky March 10-11.

Other high schools receiving excellent ratings were College High, Greensburg, and Daviess County.

College High, Caverna High school, Greensburg High school and Daviess County High school all received a mark of excellent.

The Western Players acted as hospitality committees for the participating high schools.

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WESTERN KENTUCKY STATE COLLEGE

REGIONAL DRAMA FESTIVAL

February 22, 1958

8:30 A.M. College High (Bowling Green, Ky.)

Play: HAMLET
Director: Mrs. Frances Dixon
Scene: Basement playroom

Property Committee: Dianne Michael, Chrmn., Don Michael, Bill Coleman.

9:30 A.M. Glasgow High School (Glasgow, Ky.)

Play: HIGH WINDOW
Director: Mr. Bill H. Price
Scene: The third floor study of the late Warren Himtrip

Property Committee: Barbara Hawkins, Chrmn., Ora Howard, Pat Smith

10:30 A.M. Caverna High School (Cave City, Ky.)

Play: THE BIBLE
Director: Allene Clark
Scene: Room in girls dormitory

Property Committee: Joan Haltaley, Chrmn., John Hinton, Joyce Carson

11:30 A.M. Russellville High School (Russellville, Ky.)

Play: LATE HOLIDAY
Director: Mrs. John Carpenter
Scene: 

Property Committee: Brad Shau, Chrmn., Dot Shipley McCubins, Jerone Meikirk

12:30 P.M. Greensburg High School (Greensburg, Ky.)

Play: MOODY SWPS
Director: Mrs. W. B. Swain
Scene: Library in the Resty Home

Property Committee: Marjorie Hanna, Chrmn., Dianne Weldon, Larry Riley
Faculty Facts

Members of the Library staff and Library Science department have received an invitation to attend open house at the Fort Campbell Post Library, Wednesday afternoon, March 18. Miss Martha Orendorf, a 1932 graduate of Western and a former member of the library staff, is the post librarian.

This event is part of the National Library Week (March 16-22) observance at the post. Several events plan to go on from Western.

Dr. C. H. Jagger, head of the psychology department, was recently the principal speaker for the Franklin-Simpson County Teachers Association and the Bowling Green Teachers Association.

His subject for Franklin-Simpson was "The Pupil's Needs," and for Bowling Green was "Standard Testing."

On Sunday afternoon, March 8, Mr. Russell H. Miller, director of speech and drama activities for Western, flew to Lexington to participate in the Kentucky Drama Festival sponsored by the College of Adult and Extension Education of the University of Kentucky. Mr. Miller was chosen to serve on the state board of adjudicators for the festival to be held on March 10, 11, and 12.

Twenty-two schools are scheduled to participate in the state festival this year. This is the largest group to date. Mr. Miller was the regional judge in the drama meet held here at Western on Friday evening.

13 Schools
In Drama Festival

Thirteen high schools participated today in the Kentucky State Drama Festival on the University of Kentucky campus.

The schools presented a 30-minute, one-act play in the first day's competition of the two-day meet. Nine additional schools will present their productions Tuesday.

The participating schools have been recommended to take part in the state festival by judges in recently completed regional festivals.

Frank Cary, a student at Eastern High School, Louisville, was to direct his school's play in the contest. Cary also wrote the play, and he will appear in several roles in it.

Titled, "Why Shakespeare?", the play is an adaptation of several Shakespearean dramas.

Judges for the events are Wallace N. Briggs, director of the UK Guignol Theater; Dr. James Reid Sterrett, UK professor of speech and Russell Miller, Western Kentucky State College.

Kentucky High School Drama Festival

March 10-11
1958

GUIGNOL THEATRE
Fine Arts Building
Sponsored by Extended Programs and The Division of Dramatic Arts, Department of English
UNIVERSITY OF KENTUCKY
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**Oratorical Contest**

To Be Sponsored By Student N.E.A.

An oratorical contest is scheduled for the Little Theater, Western State College campus, Tuesday under sponsorship of the Student National Education Association Chapter at Western. The contest is the first of four annual speech competitions to be sponsored by the college this year. The Student N.E.A. is sponsoring a contest for the first time since its organization last year.

The contest is open only to women in the sophomore and freshman classes. Persons already qualified for the event include Mary Ruth Grise, Bowling Green; Carol Gibson, Barbour; Barbara Krueger, Louisville; Pat Moore, Bowling Green; Dorris Reed, Louisville, and Pat Stiff, Louisville.

Miss Grise, a sophomore at Western, is the daughter of Dr. P. E. Grise, Western dean, and Mrs. Grise. In her oration, “Let’s Go to the Dogs,” she sought out some of the reasons why her generation is neglecting the provincial dogs and some of the possible preventive remedies for the situation.

Miss Grise will appear on the program of the Student N.E.A. banquet scheduled for March 26 at the Helm Hotel. She also will be the recipient of a cup to be presented at Awards Day Chapel May 2.

The contest was open to freshmen and sophomore women only.

Others participating were Miss Patricia Moore, Bowling Green, Miss Pat Stiff, Louisville, Miss Barbara Krueger, Louisville, and the first annual oratorical event will be to represent Western in the first annual oratorical event.

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**Miss Grise Wins**

**SNEA Oratorical Contest At Western**

Miss Mary Ruth Grise, Nashville Road, presented the winning oration in the Student National Education Association Oratorical Contest conducted at Western State College.

Miss Grise, a sophomore at Western, is the daughter of Dr. P. E. Grise, Western dean, and Mrs. Grise.

In her oration, “Let’s Go to the Dogs,” she sought out some of the reasons why her generation is neglecting the provincial dogs and some of the possible preventive remedies for the situation.

Miss Grise will appear on the program of the Student N.E.A. banquet scheduled for March 26 at the Helm Hotel. She also will be the recipient of a cup to be presented at Awards Day Chapel May 2.

The contest was open to freshmen and sophomore women only.

Others participating were Miss Patricia Moore, Bowling Green, Miss Pat Stiff, Louisville, and Miss Barbara Krueger, Louisville.

**SNEA Oratorical Contest Scheduled Tuesday At Western**

On Tuesday afternoon five young ladies from the sophomore and freshman classes at Western State College will compete in the first annual oratorical competition sponsored by the Student National Education Association Chapter at Western. The contest will be held in the Little Theater of the Library Building at 3 p.m.


Carole Sue Walker will preside as chairman for the event.

Judith Ann Moore, Sandra Dempsey, Sue McFadden, and LaRita Henniger complete the committee from the Western S.N.E.A. Chapter working with Russell H. Miller, director of the event. The winner for the S.N.E.A. Oratorical event will receive a handsome trophy at the Western Awards Chapel next May.

The winner of this event will be eligible to represent Western in the first annual collegiate speaking competition sponsored by the Student National Education Association Chapter here. The contest was held in the Little Theater at 3 p.m.

The winner, Mary Ruth Grise, will represent Western in the inter-collegiate speaking competition on the sophomore-freshman level.

Her speech, “Let’s Go to the Dogs,” also won for her a trophy presented by S. N. E. A.

**ORATORICAL WINNER — Miss Mary Ruth Grise, right, is being congratulated by Miss Judy Moore, President of the SNEA. Looking on is Mr. Russell H. Miller, director of speech and debate. Miss Grise won the SNEA oratorical contest Tuesday afternoon in the Little Theatre.**

**Mary Ruth Grise Wins**

**SNEA Oratorical Event**

Last Tuesday afternoon five young ladies from the sophomore and freshman classes competed in the first annual oratorical contest sponsored by the Student National Education Association Chapter here. The contest was held in the Little Theatre at 3 p.m.

The winner, Mary Ruth Grise, will represent Western in the inter-collegiate speaking competition on the sophomore-freshman level.

Her speech, “Let’s Go to the Dogs,” also won for her a trophy presented by S. N. E. A.

Other speakers were, Pat Moore, “Spiritual Values on a College Campus,” Pat Stiff, “The Brains Are Asleep,” Barbara Krueger, “Characteristics of a Saint.”

Carl Sue Walker pressed with Mrs. Philip Bazel, Mrs. Robert K. Livsey and Miss Margie Henniger acting as judges.

Judith Ann Moore, Sandra Dempsey, Sue McFadden and LaRita Henniger comprised the committee from Western’s S.N.E.A. Chapter working with Russell H. Miller, director of the event.
Ritchie Cops Robinson Contest

In the 1958 Robinson Oratorical Contest held Thursday afternoon in the Little Theatre of the Library Building, Robert Ritchie, Western sophomore from Bowling Green, placed first in a field of seven entries.

In a split decision that went to point score to determine a winner, Lerond Curry, sophomore of Bowling Green, placed second, one point behind Ritchie.

"Justice on Trial" was the winner's topic. His analysis of this pertinent problem evoked the popular attitude toward the administration of justice proved both timely and provocative. Curry's appeal for intellectual honesty as a basis for educational standards in "Substandard Standards" presented a significant problem effectively.

Close behind the winners, all with subjects that were current and varied, were Archie Jordan, sophomore from Lancy, Ky., Freeman Powell, freshman from Owensboro; Steve Ecton, freshman from Bowling Green; William Main, sophomore from Paducah, and Leon Remington, sophomore from Caneyville.

Judges for the contest were Dr. J. L. Harman of the Bowling Green College of Commerce, Jack Eversole, program director of WKCT; and Lewis Ricketts, director of the Wesley Foundation.

Thomas T. Pogue, former Robinson winner, presided.

This competition is sponsored annually by the Ogden Alumni Association to select the outstanding speaker from the ranks of the sophomore and freshman classes. The award will be made at the annual Robinson Oratorical Contest yesterday afternoon, March 14, 1958, held in the Little Theatre at 3:00 p.m.

The Robinson event is one of the oldest scholastic honors at Western. It originated as an official residence of the many Ogden College traditions incorporated in Western when the facilities of that institution became a part of the present set-up.


The winner of last year's award, Henry Stone, Western sophomore, will act as chairman for the contest this year. The winner of the Robinson award will be presented with medal and cash prize at the Western Awards chapel in May of this year.

THE 1958 ROBINSON ORATORICAL CONTEST

The Little Theater

February 27, 1958

Ten Pogue, Presiding

3:00 P. M.

--Speakers--

1. Steve Ecton
2. Robert Ritchie
3. Lerond Curry
4. Freeman Powell
5. Archie Jordan
6. William Main
7. Leon Remington

"Trouble Spots"
"Justice on Trial"
"Substandard Standards"
"The Challenge We Accept"
"Peace, Justice, Liberty"
"The Reuther Plan"
"Death of Wholesale Prices"

Decision of the Judges

is held annually to

Award

Ritchie Wins Robinson Oratorical Contest

In a split decision in the Robinson Oratorical Contest yesterday afternoon, Robert Ritchie, sophomore from Bowling Green, placed first with a score of eighty-seven and one-third. Lerond Curry, a sophomore from Bowling Green, placed second with a score of eighty-six and two-thirds.

The Robinson event is one of the oldest scholastic honors at Western. It originated as one of the many Ogden College traditions incorporated in Western when the facilities of that institution became a part of the present set-up.


The winner of last year's award, Henry Stone, Western sophomore, will act as chairman for the contest this year. The winner of the Robinson award will be presented with medal and cash prize at the Western Awards chapel in May of this year.

ORATORICAL WINNER—Robert Ritchie, sophomore from Bowling Green, Tenn., is shown being congratulated by Mr. Russell H. Miller, director of oratory and speech at Western. Ritchie won the annual Robinson Oratorical Contest held in the Little Theatre, March 14. The title of his speech was "Justice on Trial." The contest was open to all boys on the freshman and sophomore level.
Ogden, AAUW Oratorical Contests Set March 25, 27

The second scholastic in the annual series of oratorical contests sponsored through the speech division of the English Department each spring is now in full swing. These contests include for women students, the A. A. U. W. Oratorical contest, and for men, the Ogden oratorical contest.

The finals in the AAUW are scheduled for the last Tuesday of March, the 27th. These contests will be held in the Little Theatre of the Library at three in the afternoon on the above dates.

Entrants Named
With the deadline for filing entries approaching, four speakers have qualified in each of these contests. In the A. A. U. W. these are Penny Hardy, Joyce Mount, Marjorie Hanna, and Jo Ann Hall.

In the Ogden Oratorical, the men already entered are Bob Mary, Bryan Muffett, Thomas T. Pogue, and Greg O'Neill. The deadline set for accepting entries was set for March 15. Other students interested in participating should record entries with Mr. Miller by that time.

State Winners
Annually the winners of these competitions represent Western in inter-collegiate oratorical meets on the senior level. Last year's winners, Mary Ruth Grie and Jim Owens, went on to win the State Oratorical Contest and represented Kentucky in the National.

Continued On Page 3, Column 2

Oratorical

Continued From Page 1

Oratorical Contest
Winners Heard At Ogden Day Chapel

Dean F. C. Grise presented over the annual Ogden Day program excerpts from Western State College chapel hour. Dr. Ward Sumpter of Western's chemistry faculty and Al Temple station manager of WECT, represented the Ogden Alumni Association for the occasion.

The program was devoted to oratory, one of the trademarks of the former boy's school. Russell H. Miller, director of speech activities at Western, presented the 1958 medalists. Robert Ritchie, sophomore from Knoxville, Tenn., winner of the Robbins Oratorical competition, spoke on "Justice On Trial."

Thomas T. Pogue, senior from Drakesboro, concluded the program with his winning oration in the Ogden Contest, "The Greatest Treasure." Pogue received a "superior" rating at the Southern Speech Association Tournament at the University of Houston, Houston, Tex., where he represented Western with the invitation to participate in the senior college men's competition last week.

On Thursday, April 17, Pogue will represent Western in the state finals in the men's division of the Kentucky Oratorical Association annual competition. The K. O. A. finals will be held on Western campus this year for the first time. As the winner of the A. A. U. W. Oratorical Contest, Naomi Dempsey, junior from Sturgis, will represent Western in the women's division of K.O.A.

Oratorical

Continued From Page 1

Oratorical Contest held at Michigan State University. This was the first time Western entries won both the Women's and the Men's Divisions of the Kentucky Oratorical Contest.

1958 Chairman
Mr. Russell H. Miller, director of oratories for Western, was chosen as state chairman for the Kentucky Oratorical Association for 1959. The association accepted the invitation to bring the meet to Western for this spring. This state competition will be held here on April 30.

Continued On Page 3, Column 2

Looking Backward

FIVE YEARS AGO — Dr. Philip Grand Davidson, president of the University of Louisville, will deliver the commencement address to the spring graduates.

TEN YEARS AGO — Members of the Western Band and faculty members who acted as chairman at the annual meeting. Among the jurors, Miss Naomi Dempsey is the daughter of Mr. and Mrs. W. C. Dempsey of Sturgis, and a junior English major on the Hill. Among the honors received at Western she has been appointed editor-in-chief of the 1958 Tallman. She is a member of the English club, of which she was elected secretary for the fall semester 1956-57.

FIFTEEN YEARS AGO — Dr. Paul L. Garrett is honored by a fitting musical program given by members of the music faculty, of which Miss Sam Sherrill is College High winner of the annually awarded Kiwanis Scholarship Medal.

TWENTY YEARS AGO — A reunion dinner for graduates of the science and classical classes of the Old Southern Normal School in 1890 is to be held June 2, at 6 p.m. in the Helm Hotel.

THREE FIVE YEARS AGO — Mr. McChesney speaks on Science and God at Chapel. Western will observe Friday, May 12, as Mother's Day. This will be the tenth year of such a program.

THIRTY-THREE YEARS AGO — Kentucky Ortho- national Society will hold its fall meeting at Western; the spring meeting will be held in conjunction with the KEA in Louisville.

Pogue Wins Robinson Oratorical

Thomas Pogue, senior from Drakesboro, Ky., yesterday afternoon won the annual Ogden Oratorical Contest.

The contest is held each year and is open to male members of the junior and senior classes at Western. It is sponsored by the Ogden Alumni Association to select an outstanding speaker to represent Western in intercollegiate competition.

Pogue will represent Western at the Southern Speech Association Tournament which will be held at the University of Houston, Texas, March 21-April 2, Western's representatives in the tournament will leave for Houston on Saturday.

The Ogden will also represent Western in the Kentucky Oratorical Association tournament to be held on the Western campus April 17. Last year's winner, Jim Owens, Hazard, won the K.O.A. contest as did Mary Ruth Grie, the college's representative in the women's division. This marked the first time that winners in both divisions came from the same college.

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Four Western Coeds Qualify In AAUW Oratorical Contest

Four Western State College coeds have qualified as entries in the annual American Association of University Women's Oratorical Contest sponsored by the Bowling Green branch of the A. A. U. W. The contest involves competition for speaking honors among senior women at Western.

The program will be presented Tuesday, April 23, in the Little Theatre of the Library Building. The winner will be chosen on Thursday, April 25, in the Helm Hotel by Jo Ann Hall, Louisville junior. "Bridges, Not Walls!" Naomi Dempsey, Sturgis, speaks for the form?: Why?" Anne Penn Hardy, Bowling Green sophomore, "The Forgotten Age;" and Marjorie Hanna, Forti- H. Yune, "To Love, Honor, and Cherish." The winner will be presented with a silver cup on Awards Day in May and will be eligible to represent the college in intercollegiate competitions. Mary Ruth Grie, last year's winner, also won the state competition and represented Western and the state in the Interstate Oratorical Contest at Allegheny State University in Zelienople, Pa.

Miss Naomi Dempsey is the year's AAUW Oratorical winner. She competed Tuesday afternoon with four young ladies from the junior and senior classes. The Contest, sponsored by the Bowling Green Branch of the American Association of University Women, was held in the Little Theatre at 2 p.m.

Miss Dempsey will represent Western in intercollegiate speaking competitions on the junior-senior level. Her speech was entitled, "Confusion—Why?" She will be presented a cash award and a medal on awards day in May.

Other speakers were, Marjorie Hannah, "To Love, Honor, and Cherish;" and Jo Ann Hall, "Bridges, Not Walls!" Miss Dempsey is the daughter of Mr. and Mrs. W. C. Dempsey of Sturgis, and a junior English major on the Hill. Among the honors received at Western she has been appointed editor-in-chief of the 1958 Tallman. She is a member of the English club, of which she was elected secretary for the fall semester 1956-57.

Western Players, Religious Council and Students N. E. A.
Speech Winners Heard At Ogden Day Chapel

Last week's chapel program was in honor of Ogden College. Each year one chapel program, the one nearest the day when Ogden was founded, is dedicated to Ogden College.

Major Robert Ogden founded the college in 1872. Ogden College represents a unique chapter in American education.

Becomes Part Of Western
Thirty years ago Ogden College ceased to exist as an independent school and at this time became a part of Western Kentucky State College. The Ogden campus is now the home of the Agriculture and Biology departments of Western.

Provides Scholarships
The Ogden Foundation did not end its work when the college closed its doors. This foundation provides a $100 scholarship each year for students attending Western. It also provides three medals for achievements by Western students. It sponsors the Robinson Oratorical contest for freshmen and sophomore men, the Ogden Oratorical for junior and senior men, and provides the Trustees’ Medal for scholarship.

Those who attended the Ogden Day Chapel last Wednesday were treated to hearing these winners of the Robinson and Ogden contests.

Robinson Winner:
Robert Ritchie, sophomore from Knoxville, was the winner of the Robinson contest. His winning speech was "Justice on Trial." Mr. Russell H. Miller, director of speech and dramatic activities for the English department, represented the college on the board of adjudicators for the Kentucky High School Speech and Debate Festival.

Ogden Winner:
Thomas T. Pogue, a senior from Draffensboro, Kentucky, won the Ogden Oratorical Contest. His winning speech was entitled "The Greatest Treasure." Tom represented Western in the state oratorical contest held here yesterday.

Speech Winners Heard At Ogden Day Chapel

STATE'S TOP DEBATERS—Middleboro debaters took first place at the Kentucky High School Speech Festival yesterday by besting a Frankfort team. Shown examining the judges' scores are, left to right, Penn Nicholson and Geoffrey Mitchell, Middleboro, and Lance Liehman and Johnny Sergant, Frankfort. The festival was held at the University of Kentucky. (Herald Photo).

Mr. Russell H. Miller, director of speech and dramatic activities for the English department, represented the college on the board of adjudicators for the Kentucky High School Speech and Debate Festival on April 19-20. This festival is held each spring in Lexington under the sponsorship of the Extended Programs Division of the University of Kentucky and the Kentucky Scholastic League. Students from College High and Bowling Green high schools represented the local schools.

Mr. Russell H. Miller, director of speech and dramatic activities for Western, will fit to Lexington tomorrow to represent Western on the board of adjudicators for the State High School Speech and Debate Festival. The festival is sponsored by the Extended Programs Division of the University of Kentucky annually. This festival will continue through Wednesday, April 23.

Western Kentucky State Presents
Ogden Day Program
Auditorium
April 9, 1958
10:00 A.M.
Announcements.
Speakers:
1. Robert Ritchie — "Justice on Trial"
   Ogden Winner-1958
2. Thomas T. Pogue — "The Greatest Treasure"
   Ogden Winner-1958

Looking Backward

ONE YEAR AGO State Earnmarks $250,000 for Western's Expansion Program. ... Western plans to participate in the Boys' Club Scholarship program. ... New entrance dedicated and the usual contents of a metal box were scaled in the base.

FIVE YEARS AGO — Miss Elizabeth McWhorter is winner of AUW Speech contest and Ted Oliver wins the Ogden contest.

TEN YEARS AGO — Western named to the American Association for Colleges and for Teacher Education. Audrey Hopkins has been on the Hill for thirty-five years, the first twelve as a handyman and the rest as campus police officer.

THIRTY-THREE YEARS AGO — The College Heights Herald makes its debut with its theme "All for One and One For All.

Looking Backward

ONE YEAR AGO — East and South Hall, the two new boys dormitories, are est by Army. ... Board of Regents approves $250,000 program, the two newly completed Regents are given in the ceremony by which Sam Enloe and Hugh De Rudio, as installed as members, took place in the office of your president.

TEN YEARS AGO — Nick Delonge is winner in Ogden Speech contest. ... "Idaho's Delights" a three act comedy by Robert E. Sherwood is to be presented as Western Players Spring Production.

FIFTEEN YEARS AGO—Flight training begins for Air Crew students on the Hill with instructors from the Civil Aeronautics Authority.

TWENTY-FIVE YEARS AGO—Leila Toft to come here to deliver commencement address. ... flowers, plants and bulbs comprise gifts to the Colonial Gardens.

THIRTY-ONE YEARS AGO—J. R. Whitman returns from world tour. He is a former student and is President of Bethel College, McKenzie, Tennessee. ... Smith students make annual trip to cave, this trip is the only one of the old traditions which has come down to us from the old Southern Normal School, that has been kept alive.
Western Debate Associates completed its 1957-58 intercollegiate competition with a trip to the Southern Speech Festival in Houston, Texas, which was held from March 21 through April 2. At this tournament Western was represented on the affirmative by Lerond Curry and Thomas Pogue and on the negative by Ed Render and Greg O’Neil.

The national intercollegiate topic, Resolved: That the requirement of membership in a labor organization as a condition of employment should be illegal, was used.

Wins Excellent Rating
The team was credited with four wins in six debates for a rating of excellent in the tournament. Among the other 24 colleges represented at the tournament were University of Alabama, Auburn, Baylor, University of Florida, Furman, Louisiana State University, Memphis State, Rice, Texas A. & M., Vanderbilt, University of Houston, and Wake Forest.

Various Sites Visited
While in Houston, members of the team visited the San Jacinto site of a famous battle for Texas independence, went aboard the A. S. Texas, a World War II battleship, and visited the San Jacinto monument, acclaimed as one of the world’s largest.

On the way back, the team spent the night in New Orleans and there made a brief night visit to the French quarter and to the Mississippi River Steamship Docks in addition to a drive by Tulane University on the Sugar Bowl stadium.

Season Successful
This year’s debating squad traveled approximately three thousand miles and journeyed a total of eight states. The successful season included in addition to the Southern Speech Festival, a tie for first place in the Kentucky Wesleyan invitational, a tie for runner-up in both the Western invitational and the State College Tournament at Bellarmine, Louisville, and a tie for first place in the Hoosier invitational at the University of Indiana.

Western debaters also were hosts to debaters from Vanderbilt during the season. The combined record of the varsity B division teams stands at 16 wins and 16 losses.

Debaters Listed
Western students who have taken part in intercollegiate debating this year are Greg O’Neil, Ed Render, Mary Ruth Grieve, Lerond Curry, Thomas Pogue, Penny Hardy, Cherry Hall, beginning at 2:30 in the afternoon. These will be open to any group who wish to take part.

Western’s debate record stands at 26 wins and 16 losses for the 1957-1958 season. This includes six first places and two second places in the tournaments which they have attended thus far.

Plans are also being made for the group’s trip to the Southern Speech Association Tournament in Houston, Texas from March 30 to April 4.

Members of Western Debate Association for this semester include Ed Render, Greg O’Neil, Lerond Curry, Leon Neillington, Bill Francis, Bob May, Don Pogue, Freeman Powell, Jim Hall, Morris Craig, Linda Goss, and Penny Hardy.
Climaxing the activities of a successful season, the Western Debate Associates will head south on Saturday to participate in the Southern Speech Association Tournament. This will be the fifth tournament Western's debaters have entered this season. They have a record of two first place ties and two second place ratings for the four tournaments attended this year — the Kentucky Wesleyan Tournament, the Western Kentucky Tournament, the Kentucky Tournament, and the Hoosier Tournament at Indiana University.

Southern Meet
Western will be represented in the Southern meet at the University of Houston, in Houston, Texas, on the affirmative by Lerond Curry and Thomas T. Pogue. Ed Render, captain of the group, and Greg O'Neil will debate Western's negative. Entries have also been made in the oratory and interpretative reading events to be held at the same time. The extended trip is being made possible partly through the generosity of Harry Leachman of Leachman Buick Company, in providing transportation for the group.

Debate Associates
Travel To Houston

The four members of the squad leave Saturday afternoon to arrive in Houston for the opening of the meet to be held in the Rice Hotel on Monday morning, March 31. Colleges and universities from the southeastern and the southwestern states will be entered in the tournament which includes a wide range of speech events in addition to the debate competition and a congress of human relations.

Large Membership
Interest in Western Debate Associates this season is reflected in the larger membership in the group which has made it possible for Western to field as many as four teams on several occasions.

The Debate Associates include Ed Render, captain, Lerond Curry co-captain, Linda Cass, recorder, Mary Ruth Giese, public relations representative, Greg O'Neil, Penny Hardy, Bill Francis, Bob Meyer, Leon Remington, Terry Kelso, Thomas T. Pogue, Freeman Powell, Doris Steele, James Hall, Morris Craig, and Archie Jordan.

The Southern Tournament is the last of the planned events on the Western debate program for the current season.
Western Debaters
To Compete
In Southern Event

The Western State College Debate Associates left Saturday morning for Houston, Tex., where they will participate in the Southern Speech Association tournament, which opens Monday morning.

The group has won two first-place and two second-place ratings for the four tournaments in which they have competed this year.

At Houston, Lerond Curry and Thomas T. Pogue will present the affirmative and Greg O’Neill will debate the negative. Render is captain of the Western team. Entries also have been made in the oratory and interpretative reading events to be held at the same time.

## Western Team Fairs' Well
In Debate

Western State College Debate Associates scored superior in the Southern Speech Association speech tourney at Houston, Tex.

The Debate Associates returned Friday from Houston after a week of contests.

Teams from colleges and universities from Texas, Louisiana, Mississippi, Alabama, Florida, Tennessee, North Carolina, South Carolina, and Kentucky participated in the tournament.

Ed Render, senior from Beaver Dam, scored superior in the senior college men’s event in oral interpretation of literature.

Thomas T. Pogue, senior, from Drakestboro, and Lerond Curry, sophomore from Bowling Green, secured superior ratings in senior college men’s original oratory.

Greg O’Neill, senior from Butler, Pa., was judged superior in senior college men’s debate. These four composed Western’s senior college men’s debate entry which received a team rating of excellent.

Russell H. Miller, speech director at Western, accompanied the team on the expedition and served as a member of the board of judges for the tournament.

Included in the trip was a sight-seeing tour. Lachman’s Buick Company furnished transportation for the entire group.

Painted clowns on a gaudy night-club sign greet strollers, while a poster artist appears to be performing a feat of head-balancing as he draws.

New Orleans loro, General Andrew Jackson, doffs his hat in Jackson Square. Behind his statue rise the spires of St. Louis Cathedral against a sky tinted pink by neon lights and fog.

Pillared arcade of world-famous French Market is quiet and deserted at noon. A few hours before, in the early morning, it was crowded with buyers and huge displays of fruit, fish, meat and vegetables.
The Western Players

PRESENT

Sam and Bella Spewack's

"My 3 Angels"

Produced and Directed by Russell H. Miller

-WITH-

Charles Shields  Joe Walsh  Bill Main
Virginia Cashon  Nancy Williamson  Jim Head
Walter Langsford  Lamar Herrin  Anna Rose Whitman

-Production Committee-

Bradley Shaw  Phil Osgathorp  Larry Riley
John Minton  Lacey Wallace  Sue Matherly

Van Meter Auditorium
Wed. and Thurs., May 7 and 8
8:00 P.M.

Reserved Seats - Thursday Only $1.00
General Admissions .50

Advance Sale in Western Business Office, May 5 - 8
By Wallace Thomas

Sam and Bella Spewack, who have written such notable stage hits as "Boy Meets Girl," "Three Blind Mice," (Western Player's Fall Production of 1951) and the musical "Kiss me, Kate," are the authors of the Broadway comedy hit, "My 3 Angels," which is to be the next attraction at Van Meter Auditorium, May 7 and 8, with Joe Walsh, Bill Main, and Jim Head in the leading roles.

They adapted the play from one of the biggest hits of the French stage of recent years, "La Cuisine des Anges" (Angels Cooking) "Triomphe Convicts.

"My 3 Angels" is the tale of a chivalrous trio of convicts in a French Guiana penal colony, who have been assigned to work in the home of an amiable im-

practical shopkeeper and, finding that their host and his daughter are about to be kidnaped by a pair of unscrupulous scoundrels, proceed to see justice done.

The Spewacks have created in their angelic trio a set of benevolent rogues whose counterparts are to be found in the folk tales of the world. All three bad men have sunny dispositions, warm hearts, clever brains and rich inventiveness when enlivened by the self-righteous and the unjust.

Charles Shields will play the role of the trusting shopkeeper, Virginia Cashon will play his wife, and Nancy Williamson, the daughter. The roles of the unscrupulous uncle and nephew have been assigned to Walter Langsford and Lamar Herrin respectively.

Continued from Page 1

assigned to Walter Langsford and Lamar Herrin respectively. Anna Rose Whitman and Parker Mauer complete the cast.

Russell H. Miller is directing, and Bradley Shaw, Phil Ogilvie, Sue Matherly, Lucy Wallace, Lacy Riley, Odene Fugate and John Minton are assisting on the technical staff.

Tickets Available

Tickets may be purchased from members of the Western Players. Reserve seat tickets may be purchased from the Western Business Office beginning May 5. Gen-
Comedy Production
To Open Wednesday

"My 3 Angels" isn't trying to prove anything except that it can make you laugh. This New York and Paris success will be presented by the Western Players in Van Meter Auditorium Wednesday day and Thursday nights.

Ticket sales for the production may be secured at four downtown locations: Pearson's Drug Company, William's Drug Store, David Helm Books and Records, and CDS No. 7.

"My 3 Angels" is frankly a farce for the theatre, and is delightful. The authors' humor ranges happily from the facetious to the sly, and it is completely ingratiating.

The American theatre approves of the debt it owes Sam and Bella Spewack, who are responsible for the deft adaptation of the original French play by Albert Hunson.

In the heat of Cayenne, French Guiana, a French father, mother, and daughter are trying to make an honest living. Three convicts on Devil's Island are fanned out to do some work for the merchant in the business section of the island upon which the penal colony is located.

They are thus privileged to discover the problem of family life. In their singularly direct manner, the convicts hold court and demand that it is time they took the law into their own soil­

ed hands. With this trio of amiable Santa Clauses who have no scruples, great know-how and absolute nothing to lose, there is no threat to the family happiness which cannot be gently, but firmly, removed.

By accomplishing a "perfect crime" these amiable ro­

ninels succeed in neatly doing away with the evil menace. All of this takes place on Christmas Day, in a tropical temperature of 90°.

In a hilarious comedy, shot through with wit, humor and irony, the three hardened criminals earn halos to wear with their stripes.

NANCY WILLIAMSON    JIM HEAD    BILL MAIN

"My 3 Angels" Opens On Hill Tomorrow Night

It's fresh, funny, and so French! "My 3 Angels" is the Western Players' production to be presented in Van Meter Auditorium tomorrow and Thursday evenings at 8 p.m.

Tickets for each performance are on sale at David Helm Books and Records, William's Drug Company, Pearson's Drug Company CDS No. 7, on Laurel Avenue, and the Western business office.

For reservations on Thursday evening call Mrs. Wimm, of 420 Western business office, VI 4-433 Extension A-B 1 R 16. These may be picked up at the door on Thursday evening.

A good bit of the comedy of "My 3 Angels" has a gloriously wicked gleam in its eye. Bill Main, Western sophomore from Paducah, plays one of the affable convicts of the title with casual irony and mocking impersonation.

The three sensitive spirits set about to immediately restore righteousness and virtue to a cruel, criminal world. In the process, they are not only willing to deter a store's lookouts, to snatch fowl for an impoverished dinner table, and to falsify a receipt for a girl's reluctant lover.

Sam and Bella Spewack adapted this amiable picturesque fairy-tale with its murderous whimisies and its engaging nonchalance from the French. Their story of three convicts, who turn all their criminal skills to betray a family and a front for being swindled legally, has all the worldliness and am­

mcter of the Parisian theatre.

Charles Shields, Nancy Williamson, and Virginia Cushing will portray the family aided by the convicts' efforts. Walter Langford and Lamar Herrin will be seen as the men who the convicts deal with, and Anna Rose Whitman and Parker Maurie make up the remainder of the cast.

RusSELL H. MILLER is directing the production, with Bradley Scott as stage manager, and Paul Guthery is designing the setting. Sue Mathers, Lacey Walsley, and Ed Hooker are assisting as script assistants.

"My Three Angels" Next Production For Players

By Wallace Thomas

"My 3 Angels," a rollicking comedy about a trio of convicts in a French penal colony who earn themselves halos to wear with their stripes, will open a two-day engagement at Van Meter Auditorium, May 7-8. Joe Wash, Bill Main, and Jim Head will portray the three engaging rogues who intrigue to set a naughtily world to rights.

Long New York Run

A smash hit for 43 weeks in New York, and in many other cities where it subsequently toured, "My 3 Angels" was written by Sam and Bella Spewack, based on an original French comedy which was a great success in Paris where it was performed for over two years.

The locale of "My 3 Angels" is Cayenne, French Guiana, in 1919, a penal colony where prisoners are allowed the freedom of the island. Three of them, doing right work on the community's modest general store, become most gallant influences in salvaging the precarious destiny of the shopkeeper and his family.

Two of the helpful criminals are gentlemanly murderers serving life terms and the leader of the group is a chervy emissary of high recklessness.

Rally To Justice

When on Christmas Eve, the store and the finances of the honest, bumbling merchant, is threatened by the arrival from France of his hard-hearted relative, whose intent is to swindle the tradesman, the convicts quickly rally to their own ideas of justice.

By accomplishing a "perfect crime," these benevolent criminals succeed in neatly doing away with the evil menace, and also his most unpleasant cad of a nephew, who is dangerous to the happiness of the daughter of the house.

It is an ingenious double dura­

tion that the "angels" throw some devils, including the forg­

ing of a will of the murdered vil­

lain. In the end everyone is happy for the intervention of the three convicts.

Others In Cast

Charles Shields, Nancy Williamson, and Virginia Cushing will portray the family aided by the convicts' efforts. Walter Langford and Lamar Herrin will be seen as the men who the convicts deal with, and Anna Rose Whitman and Parker Maurie make up the remainder of the cast.

RusSELL H. MILLER is directing the production, with Bradley Scott as stage manager, and Paul Guthery is designing the setting. Sue Mathers, Lacey Walsley, and Ed Hooker are assisting as script assistants.
Play at Western

ON WEDNESDAY and Thursday evenings the Western Players of Western Kentucky State College will close the current season with a production of Sam and Bella Spewack's comedy, "My Three Angels," to be seen in Van Meter Auditorium in Bowling Green.

Four Louisville students, Joe Walsh, Nancy Williamson, Jim Head and Virginia Cashen, are featured in leading roles. Anna Rose Whittman, also of Louisville, is in the cast.

Curtain time for the performances is 8 p.m.

Admit One

"My 3 Angels"

VAN METER AUDITORIUM

Wed. and Thurs. May 7 & 8, 1958 8:00 P.M.

General Admission 50c

Western Kentucky State College

BOWLING GREEN, KENTUCKY

Kelly Thompson, President

— Presents —

THE WESTERN PLAYERS

— in —

"My 3 Angels"

by

Sam and Bella Spewack

Produced and Directed by

Russell H. Miller

Wednesday and Thursday Evening,

May 7 and 8, 1958

VAN METER AUDITORIUM

8:00 P.M.

Seventy-Ninth Production
“My 3 Angels” Next For Western Players

“My 3 Angels,” a rollicking comedy about a trio of convicts in a French penal colony who earn themselves fortunes to wear with their stripes, will be the next major production of the Western Players to be presented in Van Meter Auditorium on Wednesday and Thursday evenings, May 7 and 8.

“My 3 Angells,” a smash hit for 43 weeks on Broadway, and in many other cities where it subsequently toured, was written by Sam and Bella Spewack, based on an original French comedy. This amiable macabre farce, with its murderous whimsies and its thoroughly engaging non-chalance was adapted by the Spewacks from the French of Albert Hussor. A good bit of the evening has a glibly wicked gismo in its eye.

We are introduced to the soft-hearted conscriptors and watch them improve the Ducotel family’s financial position with their own “inspired” method of accounting.

Late in the proceedings—while we listen to them gossip bumptiously over the expiring form of one of their victims—the casual irony for the April meeting of the Bowling Green Community Theatre group. This presentation will be in Van Meter Auditorium at 8 p.m. Joyce Musley Davidson, Joe Harris, Suondra Dempsey and Susan Lones compose the cast of this comedy from Coward’s new anthology, Pat Key, Orr Howard, and Pat Smith makeup the production committee.

Players End Season

Continued From Page 1

Papa, as gently portrayed by Charles F. Shields, was about to have his store taken away from him by a grasping relative and daughter; he was about to lose her equally grasping fiancé.

Two of the helpful criminals are gentlemanly murderers serving life terms and the leader of the group is a cherub-like enchanter of high resourcefulness. Joe Walsh, Western Junior, plays the role of Joseph, leader of the trio. Charles F. Shields, Virginia Cashon, and Nancy Williamson will portray the family abode by the enterprise efforts of Walter Longford and Lamar Herrin will be seen as the messenger with whom the convicts deal.

Bill Main and Jim Head are also the members of the twofold trio, and Anna Rose Whitman and

“My 3 Angels” Closes Season

By Wallace Thomas

“My 3 Angels,” the Western Players’ production presented May 7 and 8, kept its audience highly entertained from the opening applause that greeted the handsome setting designed by Phil Ogasharp to the final curtain.

Playwrights Sam and Bella Spewack typied their script with persuasive and unorthodox wisdom. They skillfully blended humor, drama and suspense in this sure-fire comedy.

With “My 3 Angels,” Western Players closed their current season.

Three Jolly Crooks

By the authors of such previous hits as “Boy Meets Girl,” “Kiss Me Kate,” and “Two Blind Mice,” “My 3 Angels” is built around three jolly crooks who steal with innocent relish, embroil with infinite grace, and murder with a sober and methodical gentility.

The three angels from whom all blessings flow are Joseph, played by Joe Walsh, as a shy and monk-like soul with a tidy talent for embellishment; Jules, played by Bill Main, as a fatherly figure who rather regretted murdering his wife and Alfred, played by Jim Head, a handsome young rogue.

At the moment these sweetly benevolent figures are doing time in a French penal colony, and they have been put to work repairing the roof of M. Ducotel’s general store. As they quite amicably mend the roof of a poor family’s store, Papa is about to lose his store taken away from him by a grasping relative and daughter; he was about to lose her equally grasping fiancé.

Players End Season

Continued From Page 1

Papa, as gently portrayed by Charles F. Shields, was about to have his store taken away from him by a grasping relative and daughter; he was about to lose her equally grasping fiancé, handled effectively by Lamar Herrin.

Virginia Cashon played the wife and mother with dignity and charm. Anna Rose Whitman was highly amusing as an enraged customer who had taken advantage of M. Ducotel’s timidity in pressing for payment of her bill, and Parker Murrie as a French Navy lieutenant, landed in the nick of time to keep the situation well in hand.

Technical Staff

The technical staff composed of Bradley Shaw, John Minion, Sue Matterley, Lacey Wallace, Charles Shields, Larry Riley, Ronnie Brown, Odene Parfeyly, and Anna Rose Whitman turned in an efficient performance in all areas.

Mrs. Elizabeth G. Walsh designated and executed the effective makeup with the assistance of Diana Wendell, Naomi Dempsey, and Bill Coleman.

Final Player’s Production — Joseph, played by Joe Walsh, center, in the Western Player’s final production of the year, “My 3 Angels,” is shown defending Mr. Ducotel’s (Charles Shields) business policies. At left Henri Touchard, portrayed by Walt Langford, casts an unbelieving eye on his nephew’s tactics.

Miss Cashon Debuts In “My 3 Angels”

“My 3 Angels” is a uproarious cartoon built around three jolly crooks who steal with innocent relish, embroil with infinite grace, forge with artistic enthusiasm, and murder with a sober and methodical gentility— all out of kindness, benevolence, easy amiability and humanity.

It is completely topsy-turvy and delightful. It is that “wacky” sort of comedy that American audiences love—the brand of comedy that takes that name from the Spewacks, Sam and Bella, that first wrote it for Broadway and Hollywood in such hits as “Boy Meets Girl,” “Leave It To Me,” “Clear All Wires,” “Kiss Me Kate,” and “Two Blind Mice.”

“My 3 Angels” is the Western Players’ spring production to open in Van Meter Auditorium next Wednesday evening.

One folk theme that has been delighting old and young, through all recorded time, is the Robin Hood story. All peoples, all over the world, primitive or civilized, have had their own version of

VIRGINIA CASHON

Miss Cashon is the feable of the inlaws who opposed her marriage to Bradley Shaw, the Meek. It shows up again, all dressed up in a new title, in “My 3 Angels.”

The three angels of the Sam and Bella Spewack comedy are convicts in a French penal colony in South America. Two are liars and the third is a twenty-year man.

The amiable rogues are put to work to mend the roof of a poor tradesman’s house and his family who are in dire danger of having no roof at all over their heads. For on the way from France is a staggering, wealthy cousin, intent on outwitting Papa from the shop that is losing money through his gentle way of doing business.

It all takes place on Christmas Day in a tropical bower laden with tropical flowers and fruit.

Making her debut in one of the leading feminine roles is Virginia Cashon, a Western freshman from Louisville. She is the first to recognize the human qualities of these angels in aid of hospitality.

Charles F. Shields, Walter Langford, Lamar Herrin, Nancy Williamson, Joe Walsh, Bill Main, Jim Head, Anna Rose Whitman and Parker Murrie complete the

Tickets for “My 3 Angels” may be secured at four downtown locations—Williams Drug Store, David Helm Books and Records, Pearson’s Drug Store, and at Box No. 7.

Production staff for “My 3 Angels” is headed by Bradley Shaw, Lacey Wallace, John Minion, Odene Parfeyly, Sue Matterley, Larry Riley, Ronnie Brown, Anna Rose Whitman, and Virginia Cashon.
Western Production
Highly Entertaining

By WALLACE THOMAS

“my 3 Angels,” the Western Players’ production presented Wednesday and Thursday nights, kept its audience highly entertained from the opening applause that greeted the handsome setting designed by Phil Osgathrop to the final curtain.

Playwrights Sam and Bella Spewack typed their script with persuasive wit and unorthodox wisdom. They skillfully blended humor, drama and suspense in this sure-fire comedy. With “My 3 Angels,” Western Players closed their current season.

By the authors of such previous hits as “Boy Meets Girl,” “Kiss Me Kate,” and “Two Blind Mice,” “My 3 Angels” is built around three jolly crooks who steal with innocent relish, embezzle with infinite grace, and murder with a sober and methodical gentility. The three angels from whom all blessings flow are Joseph, played by Joe Walsh as a shy and monolike soul with a tidy talent for embezzlement; Jules, played by Bill Main, as a fatherly figure who rather regrets murdering his wife; and Alfred, played by Jim Head, a handsome young romantic who has had the misfortune to do away with his considerably stingy stepfather.

At the moment these sweetly benevolent figures are doing time in a French Guiana penal colony, they have been put to work repairing the roof of M. Ducotel’s general store. As they quite literally descend from the heavens, they find the Ducotel family in a sorry way.

Papa, as gently portrayed by Charles F. Shields, is about to have his store taken away from him by a grasping relative, and daughter, played by Nancy Williamson with appealing charm, is about to lose her equally grasping fiancée.

While we are being introduced to our soft-hearted conspirators and watching them improve the family’s financial position with their own “inspired” method of accounting, and even late in the proceedings while we listen to them gossip brightly over the excising form of one of their victims, the casual irony and mocking impudence of “My 3 Angels” is altogether fetching.

Virginia Cashen plays the wife and mother with dignity and charm. Anna Rose Whiteman is highly amusing as a charge customer who has taken advantage of M. Ducotel’s timidity in paying for payment of her bill.

Henri Trochard, the Scrooge of the piece, is played with force and relish by Walt Langsford. The role of the caddish nephew is handled effectively by Lamar Harris who makes realistic drama of his unfortuitous end, as Parker Maurie, as a French Navy lieutenant, lands in the nick of time to keep the situation well in hand.

The play takes place in 1909. The setting, the living room of the Ducotels back of the general store in the French Guiana penal colony, offers a superb opportunity too for interesting staging and decor.

The technical staff composed of Bradley Shaw, John Minton, Sue Matherly, Lacey Wallace, Charles Shields, Larry Riley, Ronnie Brown, Odene Forsythe, and Anna Rose Whiteman turned in an efficient performance in all areas.

Mrs. Elizabeth G. Walt designed and executed the effective make-up with the assistance of Diann Weldon, Naomi Dempsey, and Bill Coleman.

Once again director Russell H. Miller can write finish to another season of Western Players productions on a happy note with this frolic, “My 3 Angels.” The play is unpretentious and casual and offers a “good time” for both audience and cast.
For "My 3 Angels" and "the heavenly host" - this time, the company they keep - making her debut with "the heavenly trio" is VIRGINIA CASHON, Western Pre-Died freshman from Louisville. Her previous dramatic work at Thorton High. •, Fashions for 1970 have been the concern of ELSIE FUNKHER with "My 3 Angels," Sophomore Math major, Odene hails from Fowndy, Ky., and prefers the backstage to the footlights. • You've heard him in Western's Band or with his own combo in Louisville, now you can see him as one of the heavenly crew of "My 3 Angels," Jimmy Head, graduate of Valley High, attended U of L before transferring to Western this semester. • In addition to distinguishing himself in basketball and baseball at College High, Lamar Herrin finds time for active participation in dramatics. From "Food, Drink and Thieves" he's keeping company with "Angels" in this one. • Back before the footlights again after a job as Stage Manager on "The Mousetrap," WALT LANGSFORD, junior English major, tried Western Carolina and Ky., Wesleyan before Western. The traveling was not because he was "Banned in Boston" (hometown, Ky.), Walt has acting credits for "Night of January 16," "A View From the Bridge," "Goodbye, My Fancy," and "Arms and the Man." • From Paducah, Ky., Western Economics and Sociology major, BILL HAIN, with dramatics and minstrel credits for his Reidland High, makes his debut as a member of the benevolent trio, "My 3 Angels." • PARKER MURPHY, a 1955 Graduate of Paducah's Tilghman High, now calls E'town home. A junior at Western, Parker is an Industrial Arts - P.E. Major. • PHIL OSGUTH, who scored a hit as Mr. Percivali of the "Mousetrap," transferred from University of Tennessee this semester. At Western a junior and an Art major, Phil's first scenic design is the setting for "My 3 Angels". • LARRY EKELI, sophomore from Elizabethtown, came to us in time to play a lead in "The Mousetrap." A transfer from University of Louisville, Larry is a History major at Western. • BRADLEY SAWYER, "A Yankee come South," from Indianapolis, Ind. Brad, a senior History major, has acting credits for "Arms and the Man," and "The Mousetrap." Brad was promoted to Stage Manager for the current production. • CHARLES SHIELDS, who scored in last season's "The Pillars of Society," came back to Western Players in "The Mousetrap." Lighting and sound technician this semester as well as actor, Charlie, a 1954 graduate of College High, is at home in Bowling Green. • LACEY F. WALLACE, Western junior from Russellville, was a hit as the candidate for Julia in "Giants." An English major, he has backstage credits for each show this semester. • From Louisville, Joe Walsh, junior English major at Western, comes with dramatic credits at Valley High. Though acting with Western Players for the first time in "My 3 Angels," Joe has been seen and heard in Western's Marching and Symphonic Bands. • MRS. ELIZABETH G. WALZ, member of the Western English faculty for 1958, was "heaven-sent" to Western Players this season. She has efficiently filled an important role backstage as mistress of make-up on all the productions this season and at the same time ingratiated herself to all. • ANNA ROSE WHITMAN, graduate of Louisville's Male High School, is a Junior Elementary Education major at Western. Her experience includes "Our Town," Male's senior play in 1955. • As a freshman art major at Western, NANCY WILLIAMSON contributed the excellent art publicity for "The Mousetrap." From the Tomlin load in her senior play at Louisville's Manual High School, Nancy does her first acting chore for Western Players in similar spot in "My 3 Angels."

THE WESTERN PLAYERS

present

Sam and Bella Speck's

"MY 3 ANGELS"

Produced and Directed by RUSSELL H. MILLER

With

Charles Shields • Joe Walsh
Virginia Cashon • Bill Hain
Nancy Williamson • Jim Head
Walter Langsford • Lamar Herrin
Anna Rose Whitman • Parker Marrie

VAN INTER AUDITORIUM

Wed. and Thurs., May 7 and 8
8:00 P.M.
SEASON of 1957 - 1958

"Goodbye, My Fancy" - November
"Arms and The Man" - December
"The Mousetrap" - March
"My Three Angels" - May

The Western Players wish to express their appreciation to Western Business Office, for cooperation with Box Office, College Heights Herald, for cooperation with publicity, Park City Daily News, for cooperation with publicity, WLBJ and WKCT, for cooperation with publicity, C.D.S. No. 7, David Helm Books and Records, Williams Drug Co., Pearsons Drug Co., for their cooperation with ticket sales.

Summer Theatre groups have presented a series of productions in-the-round for the past two summers.

1956
"Three For Tonight"
"The Silver Cord"
"Jubilee"

1957
"The Night of January 16"
"A View from the Bridge"

Continuance of this summer entertainment program depends on the interest shown in the activity. All persons who would like to work with such a program of activities for the coming summer school session are invited to contact Russell H. Miller. This invitation is extended to the College and to the Community.
Community Theatre Group To Meet Tonight

The May meeting of the Bowling Green Community Theatre group sponsored by the Bowling Green Parks and Recreation Board will be held at 8 p.m. tonight at the new Recreation Center at Reservoir Park, corner of Tenth and High streets.

Mort Lenk is director of the program committee, which presents the evening program. Mr. Lenk brings to the group an extensive background in acting and directing with several New England theatre organizations. As chairman of the program committee, Mr. Lenk is responsible for the selection of plays and the presentation of the plays.

Community Theatre Schedules Meeting For Tonight

The Bowling Green Community Theatre group will hold its February meeting at 8 p.m. tonight in the Center Street School Annex.

The program will include a special presentation of the one-act play, "Frederick," by students of College High. The cast includes P. J. Lenk, Mary Neil Duncan, David M. Smith, Junior, Nelson Blankenship. The College High Players are directed by Mort Lenk, director of the program committee. The cast is comprised of students of College High who have been selected for their ability to carry the roles in the play. The program will be directed by Mort Lenk, who is also the director of the program committee.

Community Theatre Group Plans Activities

Activity plans of the Bowling Green Community Theatre group have been announced by the Parks and Recreation Board, which is sponsoring the theatrical group.

On Feb. 27, a one act comedy, "Frederick," will be played by the students of the Training School under the direction of Mrs. Frank Dixon at the Center Street School Annex. Mrs. Elizabeth W. Waltz will assist in the production of "Frederick," by Miss W. Don E. W. Michael, and Bell Stewart as script assistant.

Miss Waltz, Elizabeth G. Waltz of the Western English faculty, presented a discussion and demonstration of theatrical make-up for the other half of the double feature program. Mrs. Waltz was assisted in her demonstration by Dwan Weldon, Jo Ann Hall, Frank McKinsey, and Bradley Shaw, all of the Western Players.

In the short business session, the program committee and the committee for the remainder of the current season were announced. Mr. Robert R. Riley, chairman of the program committee, took the floor to present the monthly meeting date for the May meeting. He handled the program committee, which is responsible for the selection of plays and the presentation of the plays.

The meeting was called to order by the secretary-treasurer, Mrs. L. E. Corlette of the Bowling Green Community Playhouse, which is responsible for the selection of plays and the presentation of the plays. Mrs. Corlette assisted Mrs. W. Michael in the selection of plays and the presentation of the plays. Mrs. W. Michael assisted Mrs. Corlette in the selection of plays and the presentation of the plays.

Present Guest Performance

The Bowling Green Community Theatre group sponsored by the Bowling Green Parks and Recreation Board will be at 8 p.m. tonight in the Center Street School Annex.

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THE CIRCLE PLAYERS present

TENNESSEE DAY IN ST. LOUIS

by PETER TAYLOR

Directed by LIB ROLLER

March 26—April 5, 1958 6:30 p.m.
VAN METER AUDITORIUM

8:00 P.M.

Wed. and Thurs. May 7 & 8

Western Players

Present

"MY 3 ANGELS"

The New York and Paris Comedy Hit by SAM and BELLA SPEWACK

Authors of "KISS ME KATE"

Adapted from the French of ALBERT HUSSON
KOA Held On Campus

Western State College played host to the spring meeting of the Kentucky State Oratorical Association on the college campus yesterday.

**BULLETIN**

At the Herald was going to press last night, word was received that Thomas P. Pogue, senior speech student from Drakesboro, took first place in the men's division of the Kentucky Oratorical Association contest. Pogue succeeds Jim Owens, a Western pre-law student, who took first place honors last year in the KOA contest.

Pogue will represent Kentucky in the Interstate Oratorical competition at Michigan State University on April 24.

Murriel Wright, junior from Berea College, took first place in the women's division succeeding West's Mary Ruth Grise, last year's winner.


day, at this meeting, finalists in oratory representing six colleges and universities competed for the honor of representing Kentucky at the national championship in Orlando, Fla., May 4-5.

**State Oratorical**

Continued From Page 1

From Page 1

**Western To Host Oratorical Meet**

Western State College will play host to the spring meeting of the Kentucky State Oratorical Association on the college campus Thursday.

Russell H. Miller, director of speech activities at Western, is state chairman of the KOA for the 1957-58 school year.

Finalists in oratory representing six of the member colleges and universities will compete for the honor of representing Kentucky in the national association April 24.

The women's division of the contest will be conducted in the Little Theatre of the Library Building at 3:30 p.m. Following this event will be a break for dinner and the executive meeting of member schools at 6 p.m.

The finals in the men's division will be conducted in the Little Theatre at 7:30 p.m.

Western's representatives won state honors in both men's and women's divisions in 1957. These winners, Jim Owens, Hazard, and Miss Mary Ruth Grise, City, represented Kentucky at the 1957 national meet at Michigan State University, East Lansing, Mich.

This year Western will be represented in the KOA contest by Naomi Dempsey, a junior from Sturgis, winner of the AAUW contest here.

In the men's division Thomas P. Pogue, senior from Drakesboro, will represent the college. He was the winner of the Oratorical Contest this year and received a superior rating for his entry in oratory at the Kentucky Speech Association Tournament at the University of Houston, Houston, Tex.

Western's representatives won state honors in both men's and women's divisions in the KOA meet in 1957. Those winners, Jim Owens, Hazard, and Mary Ruth Grise, freshmen from Bowling Green College and Berea College, respectively, both in Kentucky in the 1957 national meet at Michigan State University, East Lansing, Michigan.

**Western Senior State Winner In Oratory**

A Western State College student is to represent Kentucky in national competition after winning the men's division of the Kentucky Oratorical Association tournament held last weekend.

Thomas P. Pogue, senior pre-law student from Drakesboro, took first place in the men's division of the contest. He was in competition against three other colleges and universities in the state.

The Interstate Oratorical Association National competition is set for next Thursday at Michigan State University.

Pogue succeeds Jim Owens, a Western pre-law student, who took first place honors last year in the KOA contest.

Murriel Wright, junior from Berea College, took first place in the women's division succeeding West's Mary Ruth Grise who won the women's division last year.

Colleges which qualified for finalists for the event were University of Kentucky, Asbury College, Georgetown College, Centre College, and Berea College in addition to Western.

All five groups are competing in the women's division and four in the men's division. Winners are to represent the state in the Interstate Oratorical Association National competition next Thursday.

Sessions of the state meetings are to be conducted in the Little Theatre of the Library Building. The women's division is set for 3:30 p.m. and the men's division is to get underway at 7:30 p.m.

Dr. Mason Hicks, professor of speech and public address at the University of Kentucky, will serve as critic judge for the competition this year. The sessions are open to the public, without admission charge.

Russell H. Miller, chairman of the association for 1958 and speech director at Western, will call an executive session of the association.

**Speech Test Won by Senior At Western**

Berea Junior Wins In Women's Division

Special to The Courier-Journal

Bowling Green, Ky., April 17.

Murriel Wright, Berea senior, a Western Kentucky State College student, took first place in the men's division of the Kentucky Oratorical Association tournament held late last Thursday on the Western campus.

Murriel Wright, a junior from Berea College, took first place in the women's division.

The title of Pogue's winning speech was "The Greatest Treason." Title of Miss Wright's was, "The New Mary Doe."

To Host National Meet

Pogue and Miss Wright will represent Kentucky in the Interstate Oratorical Association's final national competition next Thursday at Michigan State University, East Lansing, Mich.

In addition to those universities, are to be represented by the University of Kentucky, Asbury College, Berea College, and Judy Coppock, University of Kentucky freshman.

Also represented in the competition beside Berea, Berea College, was Dr. Maynu Watts of Willard. Dr. Mason C. Hedges, professor of speech at Purdue University, was judge.
Max B. Nahm, Banker, Financier, Dies At 93

Max Brunswick Nahm, 93, millionaire financier and banker, died unexpectedly in his sleep early Tuesday at his home, 1603 College St. Funeral arrangements are incomplete. The body is at the yard - Bradley Chapel.

The elderly financier, one of the founders of the Citizens National Bank, was considered one of Kentucky's wealthiest men. He was still active in business and was out yesterday. The banker served as a director of the Federal Reserve Bank St. Louis for more than 40 years. Before becoming director of the St. Louis Bank, he was president of the bank's branch in Louisville.

At the time of his death, he was serving his 57th consecutive year as a director of the Citizens Bank here. He was also vice president of the institution. Nahm had been a member of the board of directors of Bowling Green Bank and Trust Company since its founding in 1911. The banker gained state-wide recognition and was named Kentucky's "most useful citizen of 1929" for his efforts in the movement to establish Mammoth Cave as a national Park.

Nahm was a charter member of the Mammoth Cave National Park Association that was organized here in 1924. He succeeded the late U.S. Senator M. M. Logan as president of the association and served in that capacity until the group's work was taken over by the Kentucky National Park Commission.

Nahm was then named chairman of the state commission. He served with the commission until the 1940's when he resigned.

Nahm first entered business here in 1887 as a member of the firm of E. Nahm and Company, operators of a men's clothing store. From this start, he built a financial empire, remaining with the clothing firm until 1925.

Nahm was born here June 8, 1864, the only child of Emanuel Nahm and Rosa Brunswick Nahm. He graduated from Ogden College in 1883 and from Princeton University in 1885.

Nahm married Miss Sunshine Friedman of Paducah on Jan. 31, 1889. She died in 1937.

Nahm has served as president of the Ogden College Foundation which finances college scholarships for worthy Bowling Green and Warren County students.

For many years, he was leader in the work of the American Bankers Association, serving as the association's vice president from Kentucky in 1911. Other positions held with the national association included member of the executive council, 1922-1925; chairman of federal legislative committee, 1924-25; member of the economic policy commission, 1926-1927 and 1931-1933; delegate to the International Chamber of Commerce, Amsterdam, Netherlands, 1929, and member of committee on revision of the National Banking Act in 1933. He also served as president of the Kentucky Bankers Association in 1916.

Nahm was a director of the Federal Housing Administration for Kentucky in 1934-1935 and was appointed a member of the State Recovery Board of the National Recovery Administration in 1933.

He actively served on numerous other governmental and civic commissions and organizations.

The banker was a lifetime member of the Bowling Green Elks Lodge and was a life member of the local Kiwanis Club.

Nahm was past president of the Lions Club and a past president of the Calendar Club, a horticultural group, and the Bowling Green Country Club. He also held membership in the Pendennis Club of Louisville and the Missouri Athletic Club.

He was a member of the Bowling Green City Council from 1904 to 1906 and served in the City Park Commission in 1928.

Nahm directed Liberty Loan drives during World War I in Southern Kentucky.

Surviving the banker is a daughter, Mrs. Emanie Nahm Arling, New York City; a granddaughter, Mrs. Jane Ellen Bemis Hodes, Philadelphia; and three great grandchildren.

Mrs. Arling is scheduled to arrive here this afternoon to complete arrangements.
Western Players Meet Has Two-Fold Purpose

A double - feature program for the May meeting of the Western Players held in the Memorial Room of the Student center included a testimonial appreciation for faculty director Russell H. Miller as a guest speaker. The student - inspired dedication to Mr. Miller included a reading from his own book, "Glance Lie Sleeping," by Pat Stiff and a presentation of the student's mementoes by Marybeth Walker, Walter Langsford, Diann Weldon, Lacey Wallace, Brad McKinney, Joyce Mesley Davidson, Bradley Shaw, Jim Head, and Mary Ruth Guest.

Mr. Ted Croft who has served as general manager of Berea's "Wilderness Road" for the past three years, and is now employed by the state of Kentucky to spearhead the proposed outdoor drama movement in drama from its origin in 1927 with "The Lost Colony" to be held at Gas House, presented a new play for Kentucky. His emphasis was on the opportunities these productions offer for college students as theater training and summer employment.

The new organizational plan based upon the Western Players Board of Managers for the Western Players adopted by the executive council was presented and accepted in a highly successful session that followed. Joyce Mount acting as Chairman of the Nominating Committee presented the committee's selections for membership to the first Managing Board. The slate presented was elected by the club for its 1958-59 leaders. Bradley Shaw, public relations representative, presented the yearbook and history to the group at this meeting.

Walter Langsford was chosen Chairman for the first Board of Managers. Barbara Hawkins was selected for Secretary to the Board of Managers. Elected as the Board included Lacey Wallace as Business Manager, Joe Walsh as Publicity Officer, Pat Stiff as Personnel Chair, and John Minton as State and National Hall as Coordinator.

Western Players Receive Awards

The Western Players held their annual awards dinner on the Rose Terrace of the Manhattan Towers Wednesday evening, May 28. Walter Langsford Chairman for 1958-59 acted as toastmaster for the dinner. Carole Sue Walker was chairman of the banquet committee.

The highlight of the evening's activities was the presentation of "the toppers" in recognition of outstanding performances for the year. Receiving these awards were Barbara Hawkins, Marjorie Hanna, John Minton, Charles Shields, Bradley Shaw, Alice O'Neill, Pat Stiff, Walter Langsford, and Joe Walsh. Mr. Russell H. Miller presented the awards.

One of the traditions of the Western Players is the awarding of the "Rush" cups which Shirley Risher Holland, who initiated and donates the cups, presented. The winners of the "Rush" cups are Barbara Hawkins for "Scrup and Crome" on "Arms and The Man," "The Mousetrap," and "Glance Lie Sleeping," Marjorie Hanna for Stage Manager for "Arms and The Man"; John Minton for Stage Manager for "The Mousetrap," and "My 3 Angels"; Charles Shields for Lighting and Sound on "The Mousetrap" and "My 3 Angels"; Bradley Shaw for Stage Manager for "My 3 Angels"; and Alice O'Neill as Best Actress for her role in "Goodbye, My Fancy"; Pat Stiff as Best Actress for her role in "The Mousetrap"; Walter Langsford as Best Actor for his role of Captain Bluntschli in "Arms and The Man"; and Joe Walsh as Best Actor for his role of Joseph in "My 3 Angels."

Players Awarded At Annual Dinner

The highlight of the Western Players' annual awards dinner, Tuesday evening was the presentation of "the toppers" in recognition of top-flight performances for the year in honoring Western Players who had distinguished themselves in the areas of acting and stagecraft. As Director for the group, Russell H. Miller presented the nine awards to the following people: Barbara Hawkins for Scrup and Crome on "Arms and The Man," "The Mousetrap," and "Glance Lie Sleeping," Marjorie Hanna for Stage Manager for "Arms and The Man"; John Minton for Stage Manager for "The Mousetrap," and "My 3 Angels"; Charles Shields for Lighting and Sound on "The Mousetrap" and "My 3 Angels"; Bradley Shaw for Stage Manager for "My 3 Angels"; Alice O'Neill as Best Actress for her role in "Goodbye, My Fancy"; Pat Stiff as Best Actress for her role in "The Mousetrap"; Walter Langsford as Best Actor for his role of Captain Bluntschli in "Arms and The Man"; and Joe Walsh as Best Actor for his role of Joseph in "My 3 Angels." The "Rush" Cups presented to these members of the Players who through the years have best demonstrated loyalty and service most typical of Western Players membership were awarded by Shirley Risher Holland who is the donor and initiated this cherished tradition of the club. The "Rush" Awards for 1958 went to Carole Sue Walker, Joyce Mount, and Walter Langsford.

Achievement certificates were presented to members qualifying for key membership during the current season. A special certificate and key membership were presented to Mrs. Elizabeth O. Wals for her work with the Designing and teaching of makeup.

Dinner Meeting Walter Langsford, newly elected Chairman for 1958-59, acted as toastmaster for the dinner meeting which was held on the Rose Terrace at Manhattan Towers on Wednesday, May 28. Carole Sue Walker was chairman of the banquet committee. Members and their guests enjoyed the dinner at the Towers after the dinner session.
Students, School Groups Honored On Awards Day

Western's annual Awards Day was held Wednesday, May 22, at the regular chapel in Van Meter Auditorium. At this time, the recipients of various honors and awards were recognized and the awards to the school were presented to President Kelly Thompson.

The College Heights Herald Medalist Award, from the Columbia Scholastic Press Association for 1957-1958, was presented to the college by Miss Betty Sprinkle, the Herald editor. Dr. Thomas Stone, head of the music department, presented the American Guild of Musicians and Artists award to Mrs. Jeannies Sallee. This certificate is given to the most outstanding senior musician.

Awards Day

Continued From Page 1

Mr. Miller also presented the Kentucky State Oratorical Contest award to Mr. Tom Pogue. The Ohio Valley Conference Golf Trophy was presented to the college by Ray Law. It was received by President Thompson.

The Pershing Rifle Trophy, for the first place in the Infantry Show Platoon, was presented by Major Floyd McIlkenny to the college. The P.R.'s won this trophy in competition at Fort Benjamin Harrison.

Dr. Paul Terrell, head of the geography department, presented the award to the student with the highest average in geography to John Allen. Mr. Allen also received a year's membership in the Geographical Association and membership to the Geographical Journal.

Judy Bowlby was awarded a Chemistry and Physics Handbook by the Western physics department for achieving the highest academic standing in the beginning physics course.

This award was presented to Miss Bowlby by George V. Page, head of the physics department. This was the first year that the award was made.

Voice Of Democracy Winners To Be Announced Tuesday

The annual Voice of Democracy contest winner will be announced Tuesday night at the Junior Chamber of Commerce meeting set for 6:30 p.m., at the Olde Fort Restaurant.

Seven school winners representing city and county high schools will be guests of the Jaycees and one will be selected as winner of the city-contest. They are: Betty Mismatch, Alvaton; Gladys Cutter, Hrissow; Tommy Dunn, Bowling Green High;热血传奇 Stewart, College High; Theodore Parrish, High Street; Pohilla Gaines, Warren County High, and Imogene Smith, North Waver.

There was no entry from Richborough High School because of enrollment.

The grand winner will receive a $25 savings bond and the winning speech will be entered in the state contest.

Each school winner will receive a gilt, framed certificate and a recording of their speech.

Judging took place at radio station WKOT with Dr. Walter F. Munch, County Attorney-elect and G. Davidson and Russell Miller, director of forensics at Western State College, acting as judges. Speeches were judged on the basis of content and delivery.

Carroll Pearson is directing this year's Voice of Democracy contest, an annual Jaycee project.
Tim Tam Wins Derby For Calumet Farm And Jones Boys

The Happy Mexican... Israel Valenzuela, who won his first derby in his first try after substituting for injured Willie Hartack, holds a huge bunch of roses and flashes a wide smile as he prepares for a shower in the jockey room after the race.

--- PROGRAM ---
- Invocation -
  Mr. Ralph Coffman

- Oratorical Contest Speaker -
  Miss Mary Ruth Grise
  "Let's Go To The Dogs"

- Guest Speaker -
  Mrs. Sara Belle Wellington
  Director of Teacher Recruitment and Records
  Topic: "Recruits, Rookies, and Old Pros"

- Special Music -
  Combo consisting of -
  Edward Render
  Joe Walsh
  Bobbie Goran Long
  Gary York

The sympathy and understanding in the hearts of friends like you have comforted us and given us courage to carry on.

Ferry, Nellie and Joan Ferry Ray
Mr. Russell Miller
1414 College St.
Bowling Green, Kentucky

Dear Mr. Miller:

We sincerely appreciate your inspiring telegram on Friday evening. I read it to the cast just before "curtain time" and the group was delighted that you remembered them in their "big hour". We sincerely believe that the good production was due in a big way to your telegram.

May I thank you again for helping Bob Bell as he prepared for the "State Speech Festival". Although he did not win, we think that he did well. We are grateful to you.

Sincerely yours,

Julia Webb
Mrs. C. C. Webb