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Western Players

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1964-65
**OFFICERS:**

**Chairman** ASA RAYMOND  
**Secretary** Jean Curtis  
**Business Mgr.** Frank Hammond  
**Treasurer** Dale Ferguson  
**Personnel** Bonnie Clements  
**Stage Mgr.** Joe Williams  
**Public Relations Representative** Jerry Hensley  
**Public Relations** Louatha Banks  
**Social Chairman** Toni Martin  
**Hospitality** Dana Ren  
**Historian** Lovella Huddleston  
**Faculty Adviser** Russell H. Miller
Players Receive Awards; Announce 64-65 Officers

By Jerry Hensley

Twelve "Topper" awards and four special awards were presented Friday night at the annual Awards Dinner of Western Players.

These receiving awards were: Frank Hammond, best actor; Polly Jacque, best actress; Allen Miller, best supporting actor; Toni Martin, best supporting actress; Ace Raymond, best stage manager; Sandra Jones, best script assistant; Terry Childress, best lighting; Carol Robertson, best props job; Craig Williamson, Favorite Junior; Susan Pearson, most outstanding freshman; Jerry Hensley, most cooperative member; and Shirley Lantham, best studio production director.

Special awards were given to Allen Miller, Shirley Risher Holland, a gift for Shirley Lantham from the cast of "The Boor" and part of the clipboard that Dr. Russell Miller broke during the production of "The Tea House of the August Moon" was refinished in gold and presented to him by the Players.

Officers

Officers elected for the 1964-65 season include Ace Raymond, chairman; John Wanner Jr., Business manager; Susan Pearson, secretary; Allen Miller, treasurer; Bonnie Clements, personnel chairman; Carol Robertson, program coordinator; Joe Williams, stage manager; Louise Banks, publicity chairman; Jerry Hensley, public relations representative; Toni Martin, social chairman; and Lavella Huddleston, historian.

Alpha Psi Omega

Alpha Psi Omega, honorary dramatics fraternity, announced officers for the fall semester as follows: Pam Baker, president; Sherri Scallon, vice president; Mike Martin, secretary-treasurer; and Toni Martin, public relations representative.

Plots for the fall semester are Louise Banks, Genie Bell, Linda Chambers, Jerry Hensley, Allen Miller, Ace Raymond, Sam Davis, Lavella Lambert, and Bonnie Clements.

Seven members received key memberships. They are Rob Fields, Susan Pearson, Lavella Huddleston, Terry Childress, Ace Raymond, Rebecca Pierce, and Jerry Hensley.

Alpha Psi Omega Holds Meeting

Alpha Psi Omega, honorary dramatics fraternity of Western State College, met Sunday in the temporary student union building on the Western campus.

The purpose of the meeting was to set requirements for pledges this semester. Alpha Psi Omega meetings will be held once a month throughout the year as a dinner occasion.

Officers include: Miss Pamela Baker, president; Bobby Gay Simpson, secretary-treasurer; Mrs. Toni Martin, publicity chairman; Mrs. Rebecca Pierce, pledge mistress; and Dr. Russell H. Miller, faculty advisor.

Alpha Psi Omega Lists Candidate Pledges

Candidates for pledges in Alpha Psi Omega, honorary dramatics fraternity, were selected recently.

A candidate must have a 2.0 scholastic standing; 200 hours of work with one phase of dramatics at Western; he must have held a major role in at least one play; and he must be actively participating in dramatics at the time of fraternity consideration.

Candidates who have fulfilled these requirements are: Bonnie Clements, Jean Curtis, Vicki Eames, Lavella Huddleston, Margaret Worlton, Marc Ball, Jim Diuguid and Jerry Hensley, being extended to Miss Mary Ellen Pitts, Miss Sandra Jones and Miss Carolyn Broderick.
Dr. Howard To Speak At Meeting

Dr. Mildred Howard, a new member of the Speech and Theater staff of the English department faculty, will be the guest speaker for the Speech and Drama Section at the Third District Education Meeting on Friday, October 15, at Western.

Dr. Howard comes to Western from the University of Texas, Austin, Texas, where she was a member of the Theater Department, teaching classes in acting and interpretation and theater history. She has extensive experience in the areas of directing and acting, educational and professional. While at the University of Texas, she spent a year's leave of absence teaching at the University of Cairo in Egypt.

Her subject for the program at the Speech and Drama Section will be Acting—Styles and Techniques. Application will be made to Duet Acting, the recently added event in the high school speech program. The meeting will be held in Room 102 of Cherry Hall. Dr. Russell H. Miller, Chairman of the Speech and Drama Section, will preside. The business for the session will include planning for Western's Speech and Drama Clinic to be held here in November. Mr. Charles Oliver, Lewisburg high school, is secretary of the speech division. This is the first time the program has dealt with this area of speech teaching.

Western Players Have Annual Luncheon

The Western Players of Western State College held its annual homecoming luncheon Saturday at the Helm Hotel dining room.

Dr. Russell H. Miller presented the program for the year to the alumni and introduced the new officers.

Fifty members and guests enjoyed a baked chicken dinner.

Guests included Dr. Mildred Howard, Leonard Hart and Rob Wurster, all of Western's English department.

Out-of-town guests were Charles Logsdon, Jean Lyle, Tommy Higason, Sandra Jones, Al Yum, Mr. and Mrs. C. Russell Baker and Mr. and Mrs. William Henley.

LOUATHA BANKS AND DAVID SCHEMANN act out a scene from Arthur Kopit's "Oh, Dad, Poor Dad, Mama's Hung You In The Closet and I'm Feeling So Sad." Dr. Mildred Howard, of the English department, used the two students in a lecture demonstration given at both the Southeastern Theatre Conference and the Kentucky Speech Association luncheon meetings during the KEA convention in Louisville. For her lecture, "Acting: an Experiment in Style," the scene was done in four different styles of acting.
Western Players Select Production

Luigi Pirandello’s “Six Characters in Search of an Author” has been selected as Western Players’ first major production of the 1964-65 season. Directed by Dr. Russell H. Miller, the production is scheduled for the first week in November.

Pirandello’s play is a mystic phantasy. The stage is set as a stage. As the curtain rises, the stage manager — played by a newcomer to players, Jim Diuguid — is starting his rehearsal for a Pirandello comedy.

He is interrupted when six characters march onto the stage demanding to talk to him. They try to convince the manager to let them stage the drama of their lives.

Large Cast

The philosophical father of the family of six is played by Frank Hammond. Jan Norris, understudied by Louatha Banks, plays the stepdaughter. Brenda Guy, understudied by Betty Shely, will portray the mother. The two small children in the family have not been cast.

Included in the acting group on stage are leading lady, Claudia Fowler; leading man, P. J. Fuller; second lady, Jean Curtis; lead, Donna Van Tuyle; L’Ingénue, Barbara Lynn Agee; juvenile lead, Larry Phillips.

Other persons in the acting group are property man, David Schramm; prompter, Joe Delpiani; machinist, Milton Williams; manager’s secretary, Dana Rea; doorkeeper, Chuck Doris; scene shifters, Dale Ferguson, Donald Strange, Bill Seymour; Jack Wartell.

Also in the acting troupe are Sandra Bradley, Kathy Cross, Pat Lykens, Barbara Lynn Agee; Watson, Bill Crature and Bill Troyan.

Western Players Work On First Production

‘The Western Players’ first major production, Luigi Pirandello’s “Six Characters in Search of an Author” was put into production this week. Director Russell H. Miller has released his complete cast of 30 players for the presentation.

Pirandello, Nobel Prize winner for literature in 1934, is termed the most brilliant and successful playwright of southern Europe in the twentieth century. His grotesque comedy, “Six Characters in Search of an Author” is the play which Bernard Shaw called “the most original dramatic production of any people in any age.”

Pirandello has taken Jacque’s metaphorical generalization in “As You Like It,” “All the world’s a stage, and all the men and women merely players,” and applied it literally and with a vengeance. If the world’s a stage, characters must be more real than ordinary men and women. Or, at least, their existence may have an order and a form to it which is lacking in the lives of “real” people. At any rate, this is the beginning of the problem which one finds himself trying to solve in “Six Characters.”

Heading the large cast is Frank H. Hammond, Western Senior from Stroudsburg, Pa., as chairman of the board for the Western Players for the 1964-65 season. A veteran stage manager of four major productions last season, Ray Hammond, who spent his summer as technician with a profession at Bristol, Va., and Jim Diuguid, al summer theatre group near his home, will be stage managers on the current “Six Characters.”

Other important roles are played by Brenda Guy, Paula Jerry Hughes, Bedford; Margaret Waddell, Western from Georgia;s, C. P. J. Fuller, Hopkinsville; Woman’s College, is the tech; Claudia Fowler, Madisonville; nical director.

Asa D. Raymond, Western Senior from Stroudsburg, Pa., is chairman of the board for the Western Players for the 1964-65 season. A veteran stage manager of four major productions last season, Ray Hammond, who spent his summer as technician with a profession at Bristol, Va., and Jim Diuguid, al summer theatre group near his home, will be stage managers on the current “Six Characters.”

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Players Opening Drama
Scheduled Next Week

By VICKIE EAMES
Luigi Pirandello’s “Six Characters in Search of an Author” has been selected as Western Player’s first major production of the 1964-65 season. Directed by Dr. Russell H. Miller, the production is scheduled for Wednesday, Thursday and Friday of next week. Curtain time is 8:15 p.m. in Van Meter Auditorium.

Pirandello’s play is a mystic phantasy. The state is set as a stage. As the curtain rises, the stage manager — played by a newcomer to Players, Jim Diuguid — is starting his rehearsal for a Pirandello comedy.

He is interrupted when six characters march onto the stage demanding to talk to him. They try to convince the manager to let them stage the dramas of their lives. The philosophical father of the family is played by Frank Hammond. Jan Norris plays the stepdaughter with Brenda Guy as her stepmother. The two small children are portrayed by Don Strange and Ann Strecker. The sixth member of the family is Jerry Hughlett, an other new face this year. With the two new outstanding male performers, Jim Diuguid and Jerry Hughlett, displaying their talents, “Six Characters” promises to entertain one and all.

Western Play Opens Run
Tomorrow Night

By VICKI EAMES
“You brute, you brute,” screamed the mourning, ma­trix­woman, portrayed excellently by another newcomer to the Western stage, Brenda Guy. “I hate you, I hate you,” she continues, bearing on her husband’s chest, played by Frank Hammond. These fierce, blood­curdling screams and statements of hatred can be heard after the curtain rises in Van Meter Auditorium, 8:15 p.m., Wednesday, Thursday and Friday of this week.

Tickets for the production “Six Characters in Search of An Author” by Luigi Pirandel­lo, can be purchased in Cherry Hall or from any member of the Western Players. Reserve seat tickets, priced at $1.25, and $1 general admission tick­ets may also be purchased at the Western business office.

Backstagers Are Praised
For Staging Performance

By Louatha Banks
For people often understand the technical and promotional efforts that go on behind the scenes of a Western Players production such as the forthcoming “Six Characters in Search of an Author.”

As a D. Raymond, chairman of Western Players, could well explain the many behind­the-scenes aspects of a play, he would probably use the words used so often by Western’s play director Dr. Russell H. Miller — “It takes ten of you backstage for every one out front.”

Raymond, a seasoned stage­manager for such Western Players productions as “The Teahouse of the August Moon” and “A Far Country,” will serve again in that capacity for Luigi Pirandello’s “Six Characters.” He will be assisted by A. J. Jones.

For each set of a play there is a miniature set designed of a scale of one inch to one foot. People working on this scene design committee are Earl Murphy, Frank Hammond, Jimmy Hancock and Ron Wetherell.

Construction Begins
After a set has been designed, actual construction and decoration begins. This and all other technical aspects of production are charged to Leonard Hart, instructor in the English department. Jim Diuguid and Ron Wetherell are committee heads for the job.

Another duty that must be done to make a successful play is a good publicity campaign. Western Players publicity representative is Jerry Henry. Publicity manager is Louatha Banks.

Those things which happen during the actual performance which require much attention are crew work (for set changes), properties, lighting, and sound. People in charge of these sections in order are Skip Wag­ner, Bonnie Clements, Terry Childs and Jones.

Assistant

Of course there are many weeks of rehearsals leading up to an actual production. During this time there must be script assistants and director assistants. Those assistants are Dan Omlar, David Schramm, Wagner, Bonnie Clements, Carolyn Latz, and Dale Evans.

The people most closely associated with the actors are the costume and make­up artists. Rebeccia Pierce will supervise make­up — up while Sehramm works with costuming.

One can’t leave out the smiling people who meet the audience and usher them in. Pam Baker and Allen Miller see to it that everyone is welcomed properly.

Now one may be able to see more clearly that the people behind the scenes are “Ten­to­one” and are all working toward a successful production of 1964­65 Western Players season.
Western Players put final touches on the first major production of the year in preparation for tonight's opening performance. The play features Frank Hammond (right) as the father, Jim Diuguid, Dana Reis, and David Schram (upper left) go over their lines as prompter Joe DeSpain follows the script. Donald Strange, Brenda Guy, and Martha Strickles (lower left) practice one more time.

Performances of "Six Characters in Search of an Author" will be presented tonight, tomorrow night, and Friday night at 8:15 p.m. in Van Meter Auditorium.

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The Western Players of Western Kentucky State College will present Pirandello's "Six Characters in Search of an Author," on Wednesday, Thursday, and Friday at 8:15 p.m., under the direction of Dr. Russell H. Miller.

Leading members of the cast are Frank Hammond, Jan Norris, Brenda Guy, Jerry Hugheir, Don Strange, Margaret Worden, Claudia Fowler, T.J. Fuller, Bettye Shelly, Donna Van Tuyle, Bumby Spaul and Larry Phillips.

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Pirandello At Western

THE Western Players of Western Kentucky State College will present Pirandello's "Six Characters In Search of an Author" on Wednesday, Thursday and Friday at 8:15 p.m., under the direction of Dr. Russell H. Miller.

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By JERRY HENSLER

The Western Players open the current season this week with performances of Luigi Pirandello's comedy, "Six Characters in Search of an Author," in Van Meter Auditorium.

Performances will be at 8:15 p.m. Wednesday, Thursday and Friday.

Reserved seats and general admission tickets may be secured at the Western business office or the box office in Van Meter from 7 p.m. until curtain time.

No dramatist has brought the intellectual and emotional unrest of post-World War I European society to the stage with more originality or excitement than Pirandello. A Nobel Prize winner, he was born in the small Sicilian town of Chania. Instead of pretending that the stage is not a stage but a living room, he insists that the living room is really a stage and that Pirandello saw all human life, as theatrical; people are characters who act out a series of continually shifting roles in the mythic dramas of life.

Pirandello's significant contribution to modern drama was the development of a dramatic technique which portrayed human life in some way struggled between their own private individuality and the public pressures exerted by the society in which they lived.

No one has given form to this typically Italian struggle between private individuality and the strict rules of the community more effectively than Pirandello. He saw the inconsistency of everything. But Pirandello had none of the answers. His works were always terrible to the public. theatre has been called the mirror theatre, but it is a mirror that gives a grotesque reflection of life. Like the mirror of a fun house in an amusement park or Alice's looking glass, it shows a queerly logical yet irrational world beyond the mirror - a world in which reality has been reduced to illusion. But in this illusion lies the only true reality.

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FRANK S. HAMMOND

JAN NORRIS

At Van Meter

Pirandello's Comedy To Open Wednesday

FRANK S. HAMMOND

Western graduate from Bardstown, Jan Norris, sophomore from Bardstown, and Jim Diuguid, sophomore from Louisville, play the three leads in "Six Characters in Search of an Author." Dr. Russell H. Miller is producing director, Leo Hart is technical director, and Ace Raymond is stage manager.
'Six Characters' Begins Tonight

George Bernard Shaw once said that Luigi Pirandello’s “Six Characters in Search of an Author” was the most original play ever written.

Western Players will present “Six Characters” tonight, tomorrow night, and Friday night in Van Meter auditorium. Curtain time is 8:15 p.m.

Pictures On Page 3

It is a play within a play. As the curtain opens an Italian acting troupe is rehearsing a Pirandellian comedy. Suddenly they are interrupted by six characters marching down the middle aisle of the theatre onto the stage. The characters constitute a family—more or less.

More Real Than Life

They demand to see the manager and insist that he become their author. They claim the right to be heard since the drama that they have to offer is “more real than life.”

The father says that he has sent his wife who bore him one son away with a lover many years before. The wife has had the three other children by the lover who passed away two months ago.

The oldest daughter has become a modiste. This is where she meets her mother’s husband. Each character wants to set out his remorses which ends in a mystic, tragic fantasy.

In the Spotlights

Frank Hammond plays the father and Brenda Guy plays the mother. The rest of the family is portrayed by Jan Norris, Jerry Hughtlett, Don Strange, Martha Strickler.

The stagemanager is Jim Diuguid. His prompter is Joe Despain: machinist, Milton Williams; secretary, Dana Rea; property man, David Schramm; doorman, Chuck Doris. His scene shifters are Dale Ferguson, Bill Seymour.

Acting Group

In the acting group are P. J. Fuller, Claudia Fowler, Larry Phillips, Lionel Bank, Betty Sealy, Marcella Clifford, Donna Van Tuyle, Bambi Sauck, Sandra Bradley, Barbara Watson, Bill Troyan, and Pat Lykens.

The production is directed by Dr. Russell H. Miller. Leonard Hart of the English department is technical director and Ana D. Raymond is stage manager.

Tickets may be obtained from any member of Western Players. Reserve seat tickets are on sale in the business office.

Unique Comedy Is First Offering of Players

By LOUATHA BANKS

Last evening the Western Players presented as their first production of the current season Luigi Pirandello’s sensational comedy, “Six Characters in Search of an Author.”

Van Meter’s stage was transformed into a stage where an ordinary repertory theatre company of Pirandello’s post World War I Italy was rehearsing a play. Out of his own rejection of modern realism came Pirandello’s inspiration to lose these six “rejected characters,” with their fervent passion to live and be realized. The story that they tell is flamboyant and meticulous—a drama that they have to act on the stage. The theatre on to the stage. The ferocity of acting the time is 8:15 p.m.

Directed by Dr. Russell H. Miller, the play is probably the most unique and difficult Western Players have ever attempted. Undoubtedly, a detailed, beautifully decorated set, the dramatic impetus lies entirely with the actors.

The play begins with P. J. Fuller playing the lead in an acting troupe rehearsing on stage. Rehearsal is interrupted by a family of six characters marching onto the stage.

The characters explain that within them lies a drama they demand that the stagemanager become their author.

Therein begins the mock battle to distinguish the thin line which exists between reality and phantasy. The battle ends in tragedy.

Admission for the production is $1.25 for reserved seats which may be secured at Western’s box office. General admission is $1. These tickets may be bought in advance from any member of Western Players. Tickets also may be purchased at the door each of the three nights of performance.

Stagemanager for the production is Ana D. Raymond. Technical director is Leonard Hart.

P. J. FULLER

Players Production Opens Tonight

By LOUATHA BANKS

Tonight marks the opening of Luigi Pirandello’s “Six Characters in Search of an Author.” Presented at Van Meter Auditorium by Western Players, the show’s curtain time is 8:15 p.m.

Directed by Dr. Russell H. Miller, the play is probably the most unique and difficult in the actor group which included—Louatha Banks, Larry Phillips, Joe Despain, Dale Ferguson, Bill Seymour, Bill Troyan, Dan Omlor, Betty Sealy, Marcella Clifford, Sandra Bradley, Donna Van Tuyle, Barbara Lynn Watson, Dana Rea, Milton Williams, Chuck Doris, and Carolyn Lounsby.

With “Six Characters in Search of an Author,” Leonard Hart, new member of the Western English and Theatre staff, made his bow as technical director for the Players. As stage manager, Ana D. Raymond was in charge of the running of the backstage with a vitality that inspired the ensemble of the stage crew, Captain, Skip Wagner.

This play will be presented again today and tomorrow at 8:15 p.m. in Van Meter Auditorium.
The Western Players

... Present ...

LUIGI PIRANDELLO'S

"Six Characters In Search Of An Author"

Frank Hammond
Jim Diuguid
Jan Norris
Jerry Hughlett

P. J. Fuller
Brenda Guy
Claudia Fowler
Larry Phillips

And A Cast OF 35.

Produced and Directed by—DR. RUSSELL H. MILLER
Technical Director—MR. LEONARD HART
Stage Manager—ASA RAYMOND

Van Meter Auditorium
Wednesday, Thursday and Friday
NOVEMBER 4, 5 and 6
8:15 P. M.

General Admission—$1.00
CT BWA076 PD=BOWLING GREEN KY 4 514P CST=
DIRECTOR, CAST AND COMPANY=
6 CHARACTERS IN SEARCH OF AN AUTHOR VAN METER
AUDITORIUM BACK STAGE BOWLING GREEN KY=
GOOD LUCK AND BEST WISHES FOR A SUCCESSFUL OPENING AND
HAPPY RUN OF THE PLAY. GOOD SHOW=
MILDRED HOWARD=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE.
Western Players To Present "Antigone"

Miss Betty Shely and David Schramm will co-star in the Western Players' production of "Antigone" at 8:15 p.m. Wednesday, Thursday and Friday of next week in Van Meter Auditorium.

Dr. Russell Miller is directing the modern adaptation by Anouilh of Sophocles' Greek tragedy. This version was first produced in France during the Nazi occupation and later in the United States in 1947, starring Miss Katherine Cornell.

Miss Shely will play the role of the mental nurse assigned to Antigone and her younger sister, Ismene. Schramm will portray the narrator, a character paramount to the Greek chorus that comments throughout the entire play.

Tickets for the play may be obtained from the Western box office and at the box office on performance nights. Price is $1.25 for general admission and 85 cents for reserved seats.

"Antigone" Promises To Be Entertaining

By LOUATHA BANKS

The story of Antigone has been told, written, and acted for centuries. Again the classic will be presented - this time by Western Players Dec. 9-11.

Toni Cameron Martin will portray the willful Antigone. Frank Hammond as Creon is her uncle and king.

Antigone was the favorite daughter of the well-known King Oedipus. It was this child who inherited Oedipus' regal attributes - who walked with him in his blindness.

Her story begins after Oedipus' death when Creon has made himself king. Her brothers were supposed to have shared the throne on alternate years, reigning. They had a dispute resulting in civil war against one another.

After the battle, Creon made a hero out of one brother and decreed that the other's body lie on the battlefield unburied.

Because she feels stronger than her brother, Antigone disobeys the ridiculous edict and goes out to bury her brother.

She is apprehended. Creon must now decide whether to uphold the law putting to death his son's fiancee or to let his favorite go free.

All this conflict makes for an entertaining, tragic evening.

Players Rehearse 'Antigone'

Players the first week in December, Toni Cameron Martin will portray the willful Antigone. Jerry Hughes as Creon is the son of the king and also her future husband.

Daughter of King

Antigone was the favorite daughter of the well-known King Oedipus. It was this child who inherited Oedipus' regal attributes - who walked with him in his blindness.

Her story begins after Oedipus' death when his brother-in-law Creon, played by Frank Hammond, has become king. Some of Creon's people have revolted against him - one of them Antigone's brother Polynices. He has decreed that all dead revolutionists not be buried and that anyone disobeying this edict be punished by death.

Because she feels stronger than her brother, Antigone disobeys the ridiculous edict and goes out to bury her brother.

She is apprehended. Creon must now decide whether to uphold the law putting to death his son's fiancee or to let his favorite go free.

Continued from page 1, column 4
Tragedy Set For 8:15

'Antigone' Opens Tonight In Van Meter Auditorium

"A passionate belief that moral law exists and a passionate regard for the sanctity of human dignity."

Antigone, daughter of King Oedipus believed this to the end—she knew she would die for it.

A vital characteristic of all Greek tragedy is that the lead have a flaw which they can do nothing to change, thus leading to a pre-determined end.

In Greek tradition, "Antigone" will open tonight for a three day run in Van Meter Auditorium.

In the lead roles of Antigone and Creon—the seat of the conflict—will be Toni Cameron Martin and Frank Hammond.

Antigone's sister and nurse will be played by Pahela Baker and Betty Shely. Her future husband is played by Jerry Hughes.

The strong resounding voice of chorus belongs to David Schramm.

Dana Rea will play Creon's wife Eurydice. His pages are Donald Strange and Norman D. Edwards. The guards are Jerry Hensley, Dale Ferguson and Bill Troyan.

Dr. Russell H. Miller directs the classic. Leonard Hart of the English department is technical director. Asa D. Raymond and Skip Wagoner serve as stage manager and crew captain.
"Antigone" opens tonight at Western

The curtain rises at 8:15 p.m. today for the opening performance of "Antigone" directed by Russell H. Miller, in Van Meter Auditorium.

A familiar face to Western Players, Pam Baker, plays the beautiful and gracious sister of Antigone, Ismene.

Tickets will be sold at the door of Van Meter Auditorium. General admission is $1.

Performances also are scheduled Thursday and Friday.

By VICKI BAMES

Jean Anouilh's version of "Antigone" is portrayed on the stage of Van Meter Auditorium for three nights beginning tomorrow. Curtain time is 8:15 p.m.

Jerry Hughlett once again displays his talent in a dramatic role, as Haemon, Antigone's lover. Although this is Hughlett's second appearance on the Players' stage, he has already become a versatile, talented figure.

Tickets are on sale in Western's business office, Cherry Hall and by members of Western Players. General admission is $1, and reserved seats are priced at $1.25.

With the setting and costumes, in connection with the early days in Thebes, "Antigone" is truly a play of anticipation and excitement.

December 9, 10, 11, 1964
THE WESTERN PLAYERS

...Present...

An Adaptation of Lewis Galantiere's Translation of Jean Anouilh's version of the Greek tragedy of

"ANTIGONE"

Produced and Directed by—RUSSELL H. MILLER
Technical Director—R. LEONARD HART

With

Toni Cameron Martin
Jerry C. Hughlett
Joe DeSpain
Bill Troyan

Frank S. Hammond
Pamela Leigh Baker
Jerry Hensley
Norman D. Edwards
Dana Rea

David Schramm
Bettye Shely
Dale Ferguson
Donald Strange

PRODUCTION STAFF
Asa D. Raymond, Shirley Lanham, Skip Wagoner, Aj Jones

VAN METER AUDITORIUM
Wednesday, Thursday and Friday
December 9, 10 and 11
8:15 p.m., C.S.T.

Reserved Seats $1.25 — General Admission $1.00
(Advance Sale of Tickets—Western Business Office, December 7 and 11)
Players, Alpha Psi Omega Present Play Tonight

The word for the week is PHOENIX. Besides being the capitol of Arizona, phoenix has a more significant and complex definition.

A phoenix is a mythical bird of great beauty, the only one of its kind, failed to live 500 or 600 years in the Arabian wilderness, to burn itself on a funeral fire, and to rise from its ashes in the freshness of youth and to live through another cycle of years. The phoenix is often an emblem of immortality or a person or thing of peerless beauty or excellence.

On October 14, Alpha Psi Omega fraternity in conjunction with Western Players will present "A Phoenix Too Frequent," by Christopher Fry.

Starring as the male lead will be Bill Christie, who acted in "Tea: A Horse of the August Moon" and "The Bear." Christie is a junior from Louisville.

Miss Shirley Lanham is student director, Miss Mary Ellen Pitts is faculty advisor and Dr. Mildred Howard is the advisor for all experimental theater productions.

Crew managers for this one act comedy are: stage manager, Skip Wagoner; set construction, Jo Williams; set decoration, Ace Raymond; lighting, Patti Gillespie; costumes, Ben and Vic hous; make-up, publicity, Louatha Banks; and house committeee, Lanita Caudill; properties, Jerry Hensley.

Tryouts were held recently for "A Phoenix Too Frequent" which will be held in Snell Hall Auditorium October 14. The cast of three — two female, one male — are: Genie Bell as Dynamene, Bonnie Clements as Doxy, and Bill Christie as Tegew.

Miss Lanham has also directed other experimental theater productions. Assisting Miss Lanham as faculty advisor will be Miss Mary Ellen Pitts and Dr. Mildred Howard, who is advisor for all experimental theater activity.

Technical crew will consist of: Allen Miller, Pam Baker, Louatha Banks, Ace Raymond Jerry Hensley, and approximately 19 others.

The play is a project of the fraternity from which the director, cast and crew were selected.
French Comedy Slated Tonight In Snell Hall

Ello! To Paris? Where else, when you are in love.

This is the scheme devised by the two sweethearts in "L'Anglais'" "Tel Quon le Parle" (English As It Is Spoken). The French comedy, directed by Miss Janet Christy with Dr. Mildred Howard as coordinator, will be presented tonight in Snell Auditorium at 7:30.

When the runaway lovers reach Paris, complications arise. Julian — played by Sam Edwards — and Betty — played by Sara Harris — have been chased across the English Channel by Betty's father, Mr. Hugon — portrayed by Ed James. Julian is then arrested for daughter-napping. More confusion follows because of the antics of a French-English interpreter who speaks no English — played by Donna Harris. Dr. Howard thus manages to trip everyone in a tangle of French vocabulary.

All this combined is sure to create a fun-filled, frantic, frolicking French evening to delight everyone.

Others in the cast include Mary Jane Knight, Huler Barrow, and David Watkins. In addition, Steve Clarke will sing two French selections.

Technical assistance will be given by members of Western Players; Skip Wagner, stage manager; Joe Williams, assistant director; A. J. Jones, lights; Pam Roberts, makeup.

French Play To Be Given Tomorrow Night

"Parlez vous Francais?"

It really isn't important to speak French, say Western State College students of the language, to enjoy the dramatic production tomorrow evening.

"L'Anglais'" or "Such English That They Speak" is the production to be staged in Snell Hall auditorium at 7:30 pm.

The French Club and Phi Delta Phi in cooperation with Western Players Experimental Theater are producers of the play. Miss Janet Christy is director.

The play tells the story of the young lovers who run off to Paris to force the girl's father to agree to their marriage.

The cast includes Sara Harris, Sam Edwards, Ed James, Donna Harris, Mary Jane Knight, Huler Barrow, Jim Bertriman and David Watkins.

Spanish Groups To Present Playlets

The Spanish Club and the Epillon Mu chapter of Sigma Delta Pi national Spanish honor society will cooperate with the Western Players experimental theater in presenting two Spanish playlets at 7:30 tonight in Snell Hall auditorium.

The playlets are "Sancho Panza en Baratania," based on an episode from Cervantes Don Quixote de la Mancha, and "De las acelitmas" by Lope De Rueda. Both farces will be in Spanish, using the Castilian language for flavor.

In the cast of "Sancho Panza" are David Hamilton, Jerry Rees, John Redill and Hugh Griffin. "De las acelitmas" has in its cast Carlos Ortiz, Becky Fryer, Mary Elizabeth Griffin and Harold Flint.

The crew includes Dan Omlor, Jim Disquild and A. J. Jones.

Dr. Mildred Howard of the department of English is coordinator of the playlets and Dr. Paul Hatcher, head of the department of foreign languages, is faculty director of the program.
LA SOCIEDAD HISPÁNICA

y

EL CAPÍTULO EPSILON MU DE
SIGMA DELTA PI (Sociedad Nacional Hispánica)

con la cooperación de los
WESTERN PLAYERS

presentan
SÁNTO PANZA EN BARATARA
esencificación de Cervantes

y

DE LAS ACEITUNAS
por Lope de Rueda

13 enero 1965
a las siete y media de la noche

SHELL HALL AUDITORIUM
Western Kentucky State College
SYNOPSIS: As a reward for his faithful services as squire to Don Quixote, Sancho Panza is made Governor of the Isle of Barataria. Bewildered by such a good change in personal fortune, Sancho is greeted by El Conde (the Count) who informs Sancho that as governor he must decide on an important dispute between two noblemen. These are Pedro and Juan. It seems that Pedro seeks recompense from Juan who several months before borrowed ten gold coins but has not been continuously dunned by Pedro for repayment. Sancho decides to swear before Governor Sancho Panza that indeed the coins were returned to him. Juan does so, having Pedro's walking cane so that he can better make the vow. Juan accepts Pedro's oath as true, although he never remembers how or when the return was made. Sancho dismisses them but has El Conde recall them, takes Juan's cane, hands it to Pedro, and asks Juan whether Pedro now has the coins. When Juan hesitates to reply, Sancho Panza tells Pedro that he does have the coins. Unconvinced, Pedro is told to break the cane at which action the coins fall out from inside to the joy of Juan and to El Conde's acclaim of Sancho as a most wise judge.
The Misunderstanding, a play by Albert Camus, will be presented in Snell Hall Auditorium tonight at 7:30. Admission will be free.

The drama, directed by Skip Waggoner, will be the Western players studio production for November.

The cast includes Bonnie Clements as the mother; Sue French as Martha; P. J. Fulcher as Jan; Pam Roberts as Maria, Jan's wife; and David Schramm as the Old Servant in the inn.

Joe Williams is the technical director, Ann K. McAllister is in charge of sound, and Shirley Lanham is in charge of the house committee. Dr. Mildred Howard is in charge of the coordination of the entire production.

Three basic questions are raised in the play by Camus: recognition of reality, sense of duty, and the emphasis placed on making decisions.

Robert Wurster, faculty advisor, commenting on the play said, "This play is an attempt to show modern philosophy (existentialism) in a dramatic form."

The play concerns two owners of a small hotel in France, a mother and her daughter, Maratha. For a number of years the two have been killing the rich single men who come to the hotel. One day a young man comes to the hotel; because of his apparent wealth he is next in line to be murdered. Jan, the young man, has come to the hotel for a specific reason to give money to his mother, the owner of the hotel.

The author, was born in Algiers. He was an actor, schoolmaster, journalist, and co-editor of the left-wing newspaper Combat along with John-Paul Sartre. He received international recognition in 1942, for his nihilistic novel The Stranger.

The book concerned a study of the absurd man in an absurd world. Camus set himself up to interpret the value of man confronted with cosmic meaninglessness. In 1957, he received the Nobel Peace Prize. Two years later he was killed in an automobile accident.
A Play In Review

'The Misunderstanding' Captures Audience

by LOUATHA BANKS

When a play can leave a total audience utterly horrified and exasperated, followed by a standing ovation, surely some worthy praise must be expressed.

The trouble with expressing praise for "The Misunderstanding," is deciding on one single feature as most outstanding. When trying to do this one almost feels as if he is ruining the entire performance.

A mother and a daughter run a hotel where they kill all the wealthy patrons to get their money. One day the son, who left twenty years ago, returns. They kill him also as the result of a "misunderstanding."

First Effort

This is the story but not the important thing. As is true of existentialistic (Western Players' first effort at this) theatre, it is the underlying meaning which is projected and must be established in order to convince the audience.

The aim of the existentialist is "to exist authentically in the highest degree." This thought is what Albert Camus has tried to convey in his characters in "The Misunderstanding." This life given is what student director Skip Wagoner and faculty adviser Bob Worster accomplished.

Make-up Convincing

Make-up was done in a most abstract fashion. The young man and his wife were made up as perfectly normal people, while the people existing in the hotel of horrors were suggestively so. The daughter's face was beautiful on one side as she might have been. Yet, the other side was an incredible ugly monstrously suggesting the twisted soul of her inner self. The mother also was done in a half and half, but her overall effect was gray weariness. Her freakish side was not as alive and revolting as the daughter's. The old manservant also reflected his frightening presence in make-up. Bennie Vickson was the make-up artist.

Effective Background

Another unique feature of the performance was a constant background of progressive jazz. Also adding to the eeriness was the unusual lighting. Joe Williams was stage manager.

Susan French, in her first Western Players performance, was certainly the most outstanding of the actors. Pat Fuller showed great ability which had been stifled in other roles. Because these two portrayals were so good certainly does not detract from the acting of Pam Roberts, Bonnie Clements and David Schramm. Each played the role of their characters who were not supposed to be as remarkable as the first two.

With Snell Hall auditorium filled to capacity, surely this would be an indicator to Dr. Mildred Howard, coordinator of experimental theatre, that existentialistic drama is well-received and should be tried again soon.
DANCE team of Rebecca Pierce and Jim Coleman will be seen in show tonight at Western's Snell Hall.

Dance Concerto
Set Tonight
At Western

Dance Concerto, choreographed by three students in cooperation with Western Players, will be presented in Snell Hall Auditorium at 7:30 p.m. today. Susan Pearson, one of the directors, is from Bowling Green. Jim Coleman and Rebecca Pierce of Edmonton, are the other two.

Ten numbers constitute the ethnic and classical dance program. Six numbers are solos and four are for group performances.

The solos include interpretive ballet, Scottish, toe, oriental, jazz, and Charleston.

The show is part of Western Players' experimental theatre program under the direction of Dr. Mildred Howard.
Dance Concerto Set For Players' Meeting

Western's first Dance Concerto — directed and performed by students — will be presented in Snell Hall Auditorium tonight at 7:30.

Western Players are sponsoring the eight-sequence program. With Mrs. Frances Dixon as faculty advisor, the choreography was done by Rebecca Pierce, Susan Pearson, and Jim Coleman.

Three group numbers will be presented: jazz, African, and Charleston. A waltz duet will be performed by Rebecca Pierce and Jim Coleman.

The four solos are interpretive ballet by Susan Pearson, Scottish by Keith McAllister, Oriental by Carol Holman, ballet by Lanita Caudill.

Other dancers in the show are Bennie Vickous and Nancy Adams.

The Dance Concerto is the December portion of Western Players' experimental theatre program under the direction of Dr. Mildred Howard. It will be followed by the monthly meeting of Western Players.
BROWN THEATRE
Louisville, Kentucky

THE NATIONAL REPERTORY THEATRE
February 22-27, 1965

Civic Center for the Performing Arts
Famous Characters Reveal At Players' Costume Fling

Giulietta was handling the introductions. "Juliette, darling, I'd like you to meet some of my pals. Zorn Jones and Sophia Western. And do you know Mary Poppins? Here comes Humpty Dumpty and his - well, it's his wall."

The occasion was the annual Carnival of Characters party of Western Players, held Friday night at Western Hills Restaurant. Carnival of Characters is a masquerade party allowing people to come as their favorite characters and to be that character for one night. Nine prizes were offered in different fields.

Dana Rae won first place in women's costume as Mary Poppins. Anita Gauld as Brer Rabbit won second. Bennie Vick, as Little Fellow from "Stop the World, I Want to Get Off" won first place in the men's costume. Terry Childers as Jesus was second.

Jenks Brit and Louisa Banks as Tom Jones and his true love Sophia Western won first place in the couples. Julius Caesar and Cleopatra, portrayed by David Schramm and Jan Norris were second in honors.

Impersonations were won by Marcus Clifford with "Kentucky Philosophy" and Bennie Vick's singing "I'm Going to Build a Mountain." Jerry Hensley and Barbara Watson won the prize for the booby couple, as Humpty-Dumpty and his wall.

Dr. Mildred Howard, Robert Wurster and Neil Cohen served as judges.

Enthusiastic students saw the screening of "Hedda Gabler." A group of Western students journeyed to Louisville Friday, Feb. 26, to see the play "Hedda Gabler." The production starred Signe Hasso and Farhe Granger.

Signe Hasso returned from her native Sweden to star in the special production which is translated and directed by Eva LaGallienne and is sponsored by the National Repertory Theatre touring group for 1981.

Farhe Granger plays the romantic role of Eilert Lovborg in the production. Granger, after achieving stardom as a singer in the movies, has decided to go to New York to learn serious acting. He has been a special student of Mike LaGallienne and the National Repertory Theatre Company for the past two years.

The National Repertory Company enhanced the production with handsome staging and overall design. It made "Hedda Gabler" a memorable theatre experience for Dr. Russell Miller, Barbara Watson, David Schramm, Sally Lambert, Lovelia Buddeon, Pam Roberts, Frank Hammond, Dana Rae, and Dr. Mildred Howard.

The Mu Lambda Chapter of Alpha Phi Omega and the Western Players entertained the people of Louisville with a theatre party for the Poter Orphan Home, and its staff last Thursday evening as their annual Christmas treat.

Over one hundred guests enjoyed the performance of the Western Players' winter production, "Antigone," at Van Meter Auditorium. Immediately following the play, an informal reception was held on stage for the guests who met the actors and crew of the production and explored the "behind-the-scenes" areas, trying on costumes, examining the light controls and trying out the theatrical make-up on themselves or the players.

Formerly the Players have entertained at the home with music and variety units. The theatre party was planned as some different in the way of Christmas treats.

ACTORS
THEATRE OF LOUISVILLE
617½ South Fourth St. 583-2525

The National Repertory Theatre and The Louisville Theatrical Association, have an interest in good theatre that is not limited to our own productions.

We want to encourage any effort to bring the great works of dramatic literature to life on the professional stage. With this in mind, we are happy to call your attention to the work of the Actors Theatre of Louisville. There is no relation between us and Actors Theatre of Louisville except a common interest in providing more professional theatre of the best works.

Michael Dewell
Producers • The National Repertory Theatre

Frances Ann Dougherty
Harry R. King
President • The Louisville Theatrical Association

Now playing "ARMS AND THE MAN" through March 7th
Next production "JOHN BROWN'S BODY" opening March 12th
Irish Play Takes Place Tonight

TIME: the present. SCENE: a bachelor flat in Dublin. CHARACTERS: John Jo Mulligan, a clerk played by Phil Cline and a gay lass of 27 or 28 named Angela played by Barbara Watson.

"Bedtime Story" by Sean O 'Cassey is a comedy about a vicious young man who, after drinking too much, finds himself in his bachelor flat with a gay, not unattractive lass.

O 'Cassey's comedy will be presented by Western Players as the first studio production of 1965 tonight at 7:30 in the Snell Hall auditorium.

Other characters in the play include Daniel Halburt, a clerk and friend to Mulligan, David Schramm; Miss Mossie, a very respectable lodging house keeper, Bettye Sadler; a police man, Stanley Whittaker; a doctor, Dale Ferguson, and a nurse, Ann Revlett McAllister.

The production will be directed by Jerry Bemley, and the faculty advisor is Howard Dill of the English department.
"Bedtime Story" To Be Presented By Players

By LOATHA BANKS

It's not the type "Bedtime Story" one would tell a child but it's a play rolling with humor and rolling with fun.

"Bedtime Story" is written by Sean O'Casey. It portrays a young, very religious, Irish schoolboy, John Jo, who meets a girl, however, this girl, Angela, isn't an ordinary girl. She takes him for everything she can.

After she leaves, John Jo's landlord, Miss Massie, and neighbor, Mr. Halibut, notice how strange John Jo has been acting recently. They convince themselves that he has become unbalanced and set out to "help" him.

Western Players will present "Bedtime Story" at 7:30 p.m. Wednesday at Snell Hall auditorium, with Phil Close playing John Jo.

Angela will be played by Barbara Watson. Betty Shely is Miss Massie while David Schramm is Mr. Halibut. Other members of the cast include Ann McAllister, Stanley Whit-leet, Dale Ferguson.

The play is student directed by Jerry Hensley under the supervision of Howard Doll and Dr. Mildred Howard.
REGIONAL DRAMA FESTIVAL
WESTERN KENTUCKY STATE COLLEGE
Van Meter Auditorium
February 27, 1965

8:30 A.M.  Bowling Green High School (Bowling Green, Kentucky)
"Mooncalf Mugford", Brainard Duffield, Helen and Nolan Leary
Time: No definite period
Director: Mr. Bill H. Price

9:30 A.M.  College High School, W. K. S. C. (Bowling Green, Kentucky)
"The Winslow Boy", Terence Ratigan
Time: Modern
Director: Miss Alba M. Broach

10:30 A.M.  Russell County High School, (Russell Springs, Kentucky)
"Mooncalf Mugford", Brainard Duffield, Helen and Nolan Leary
Time: Present (in the evening)
Director: Miss Marlene Hale

11:30 A.M.  Elizabethtown High School (Elizabethtown, Kentucky)
"Submerged", H. Stuart Cottman and LeVergne Shaw
Time: World War II
Director: Mr. B. E. Allen

12:30 P.M.  Glasgow High School (Glasgow, Kentucky)
"The Chod", Lewis Beach
Time: Civil War 1863 - 1864
Director: Mr. Albert Young

1:30 P.M.  Leitchfield High School (Leitchfield, Kentucky)
"Proof of a Man", Charles Ross Lore
Time: The present
Director: Mrs. Wanda Cubbage
2:30 P.M.  Russellville High School (Russellville, Kentucky)

"Two Blind Mice", Samuel Spewack
Time: Modern
Director: Mrs. Patti Gillespie

3:30 P.M.  Franklin-Simpson High School (Franklin, Kentucky)

"Three on a Bench", Doris Perkins Estrada
Time: Present
Director: Mrs. Arabelle Meador

Mrs. Frances Dixon - Director of Festival
Dr. Russell H. Miller - Adjudicator
Mr. Charles A. Keown, Dean of Students - Manager
Dr. Mildred Howard - Staging
Mr. Leonard Hart - Hospitality
Stage Managers - Joe Williams and Asa Raymond

Make up: Bennie Vickous

School Chairmen: Frank Hammond
Pam Roberts
Susie Clarke
Jerry Hugliett

David Schramm
Leo Burmester
Sandra Bradley
Jim Diuguid

Stage Crew: Jerry Hensley
Dale Ferguson
Bonnie Element

Lovella Huddleston
Jean Curtis
Lanita Caudill

Hospitality: Donald Strange
Sharon Taber
Tommy Batsel

Marcia Clifford
Shari Sisler
Steve Monroe
Drama Festival Attracts Nine Area Schools

Participating in the Drama Festival on the Western State College campus this weekend will be nine high schools from this region.

The Festival will begin at 8:30 a.m. Saturday and will be judged in Van Meter Auditorium. The high school plays will be presented at one-hour intervals.

Dr. Russell H. Miller will be the judge, and Mrs. Frances Dixon is in charge of the festival. Leonard Hart will take care of hospitality, while Dr. Mildred Howard will supervise backstage.

The schedule of shows is as follows: (1) Bowling Green High School, 8:30 a.m., (2) College High, 9:30, (3) Russell County High School, 10:30, (4) Elizabethtown High School, 11:30, (5) Glasgow High School, 12:30, (6) Leitchfield High School, 1:30 p.m., (7) Russellville High School, 2:30, (8) Franklin, Simpson High School, 3:30, (9) Alvaton High School, 4:30.

College To Host Regional Drama Meet Saturday

Participating in the Drama Festival on campus this weekend will be eight high schools from this region.

The Festival will begin at 8:30 a.m. Saturday and will be judged in Van Meter Auditorium. The high school plays will be presented at one-hour intervals.

Dr. Russell H. Miller is in charge of the Festival. Assisting him will be English department members Mrs. Frances Dixon, Leonard Hart, and Dr. Mildred Howard.

The directors and high schools are Bill H. Price, Bowling Green high school; Miss Alba Brooch, College High; E. A. Allen, Elizabethtown high school; Mrs. Arabella Meador, Franklin-Simpson High School; Albert Young, Glasgow high school; Miss Wanda Cubbage, Leitchfield County high school; Miss Marilyn Hale, Russell County high school; Mrs. Pati Gillispie, Russellville High School.

CAST OF HONOR named at Saturday's regional high school drama festival included these young people from area schools. Dr. Russell H. Miller, seated, judge of the contest, gives a critique to (from left) Joe Gray, College High; Kelvin Wallace, Russellville; Beverly Wagoner and Myra White, Alvaton; Richard Upton, Russellville, Elissa Harsh and Sue Travis, Bowling Green High; Joe Hindreth, College High; Bill DeArmond, Bowling Green High; and Carol Orzech, Russellville. Doyal Cook, Leitchfield, not shown, also was named to the honor cast.

Dr. Howard Presents Drama Group Program

Dr. Mildred Howard, new member of the speech and theater staff at Western, presented the program for the Speech and Drama Section of the Third District Education Association convention on Friday afternoon in Cherry Hall. Dr. Howard discussed acting and demonstrated it in varying styles and techniques.

Louisa Banks, Western junior, from Elizabethtown, and David Schramm, freshman from Louisville, performed in the four demonstrations.

Each year the speech and drama section focuses on some special area of speech or theater activity for this occasion. The meeting was attended by 32 teachers and students representing 13 high schools in the district.

Dr. Russell H. Miller, chairman, enlisted the help from the high schools present for the Western Speech and Drama Clinic to be held at Western on Monday, Nov. 23. Bowling Green, Warren County, Scottsville, Russellville, Glasgow, and College high schools will be represented on this program.

Randall Capps was elected chairman for 1965, and Mrs. Duncan L. Fimen was chosen as the secretary-treasurer. Dates for the spring festivals in the areas of drama, speech, and debate were announced.

Miller, Capps and Mrs. Frances Dixon, will represent Western at the annual fall meeting of the Kentucky State Speech Association in Lexington, Nov. 23 - 24.
Auditions for Western Play-er's third major production of the season - "Bye Bye Birdie" - were last week in Van Meter Auditorium.

This popular musical is about teenagers and their tendencies. Conrad Birdie, America's singing teenage idol, has received his invitation from Uncle Sam. Rose Alvarez, the secretary for the agency which handles Birdie's records and contract, conceives the idea of having a member of the numerous Conrad Birdie Fan Clubs to kill Birdie good-bye on the Ed Sullivan Show, on the eve of his departure for the service.

Auditions for "Bye Bye Birdie" were last week in Van Meter Auditorium. This popular musical is about teenagers and their tendencies. Conrad Birdie, America's singing teenage idol, has received his invitation from Uncle Sam. Rose Alvarez, the secretary for the agency which handles Birdie's records and contract, conceives the idea of having a member of the numerous Conrad Birdie Fan Clubs to kill Birdie good-bye on the Ed Sullivan Show, on the eve of his departure for the service.

The lucky young lady is chosen from a nationwide drawing of the fan club members, and the winner is Kim McAfee of Sweet Apple, Ohio. What happens when Birdie, and his entourage descend upon Sweet Apple is the story of "Bye Bye Birdie". It all ends happily after much confusion and a tumultuous tempestuous weekend from which Sweet Apple will never recover.

The show will run March 17-19 and is directed by Dr. Russell H. Miller. The musical director is Virgil Hale of the Department of Music; assistant musical director is Mark Bell; art consultant is William Weaver; and choreographer is Miss Valerie Moody.

Strains of "We love you Cond., oh yes we do," rise from Van Meter Auditorium and float into the quiet of the evening. Auditions for Western Player's third major production of the season - "Bye Bye Birdie" - are over and rehearsals have begun. "Bye Bye Birdie" is the musical comedy hit that ran on Broadway for eighteen months in 1960 and 1961. The "Birdie" of the show is Conrad Birdie, a Frankie-type crooner - to be portrayed by Leo Burmester - whose imminent induction into military service sets the plot in motion. Jerry Hughlett will play Albert, Conrad Birdie's manager who is desolate with the loss of his chief money-maker until his "girl-friday" secretary - to be portrayed by Jan Norris - dreams up a publicity stunt. This is to choose from an index card of Birdie's idolatrous fans a typical American girl who will have the honor of being the star's last kiss before he goes into uniform.

The chosen girl, Kim McAfee - to be portrayed by Sally Pettibone - is a high school miss in Sweet Apple, Ohio. What happens when the swinging singer, Birdie, descends on the little town? Ketiches Pandemonium.

The chosen girl, Kim McAfee - to be portrayed by Sally Pettibone - is a high school miss in Sweet Apple, Ohio. What happens when the swinging singer, Birdie, descends on the little town? Ketiches Pandemonium.

- Birdie and company are followed by the teen-agers of Sweet Apple - to be played by Mary Lou Roberts, Nancy Hill, Kathleen Ethridge, R. U. B. Gall Chayess, Tina Tapp, Margie Sims, Carole Johnson, Sara Ann Morse, Susan Baber, Sandra Estle, Mary Ann Hill, Susie Knapp, Jennifer Hines, Cindy McMullen, D. O. L. Strange, A. J. Davis, and Larry Neal.

Birdie Welcome?

However Birdie's visit will not be so well received by the adult citizens of Sweet Apple, especially Kim's parents, Mr. and Mrs. McAfee - to be played by Randy Moore and Susie French.

Amid all the confusion will be the comical efforts of Albert's possessive manager - to be portrayed by Marcia Clifford - who resorts to hilarious tricks to keep her 35-year-old baby-boy from rushing at last into marriage with Rose, while Mrs. Peterson has been delaying for eight years.

In addition to the bumbling times of Conrad Birdie, the show will be a medley of lively songs including the famous "American Telephone Hour" number in which a batch of teens are caught up in a numerous cross-examination of one caller. Large Cast

Dancers in the show will be: Rebecca Pierce, Lanita Caudill, Nancy Adams, Carol Holman, Gayle Grawemeyer, Alisa Gateswood, Carol DeArmond, Phyllis Hayden, Suzanne Wood, Ann Crow, Becky Milliken, Dee Williams, Judy Lane Hich, Sandy Fulkerson, and Donna Rafferty.

Others in the cast will be: David Schramm, Margaret Wor- den, Carol Dyson, Tara Jones, Barbara Watson, Steve Shanks, Martha Stricker, Mickey Webb, Rodney Madden, Lawelle Huddleston, Terry Kedish, Dennis Ivy, Sandra Bradley, A. M. McCallister, Betty Newton, Mem- bie Vickos, Dale Ferguson, Robert Miller, and C. C. Cole- man. The television technicians in the show will be played by members of the television and radio class here at Western.

"Bye Bye Birdie" will run March 17-19 and is directed by Dr. Russell H. Miller. The musical director is Virgil Hale of the Department of Music; assistant musical director is M. A. Ball; art consultant is William Weaver of the art department; and choreographer is Miss Valerie Moody.
Musical Comedy To Be Present at Western

By LOUATHA BANKS

Kind but kilding words for teen-agers are the keynote of the big Broadway musical comedy hit, "Bye Bye Birdie," which will come to Van Meter Auditorium as the first in an annual series of all-school musicals on Wednesday, Thursday, and Friday, March 17, 18, and 19.

Dr. Russell H. Miller of the theatre division of the English department is producing director. Virgil Hale of the Western music department is musical director and conductor of the orchestra. Marc Ball, senior music major, is assistant musical director. William Weaver of the art department is art consultant, and Edward Thaden of the music department is accompanist. Choreography for the production is the work of Valerie Moody of the Valletie Mooty School of Dance, Nashville, Tenn.

"Bye Bye Birdie" is the sentimental and zany musical devoted to spoofing the screeching, swooning adolescent girls whose rock 'n' roll dementia has alarmed many of their elders in recent years. One of its latest demonstrations was the almost national reaction to the British Beatles when on their recent visits to this country. The satire of the show is gentle, however.

The dewy chicks and sweat-soaked swains who provide the fun in "Bye Bye Birdie" are the hope of Juniors in a little town called Sweet Apple Ohio, who are roused to particular peak of hysteria by a visit of the god of their idolatry, Conrad Birdie, sideburns, mop-top guitar, twitching torso, and all. Their fancies are played by a dancing chorus of 32 and 32 singers.

Conrad Birdie, played by Leo Burmeister of Louisville, has come to say goodbye for publicity purposes - accompanied by his manager, played by Jerry Hughes of Bedford, his manager's secretary, sweetheart, Jan Norris of Albemarle, Va., his manager's mother, Marcia Clifford, LaGrange, and a raft of photographers and television technicians.

The humorous plot devised by librettist Michael Stewart is that Birdie, about to be married to the army, will make a big farewell ceremony by kissing a random-chosen swooner, played by Sally Lambert, city, as the cameras click. Other principals in the cast of 85 are Randy Moore, Tara Jones, Fred Denmark, Cindy McMillen, David Schramm, Margaret Woodson, Steve Shulkin, Dale Ferguson, Rodney Madden, Mickey Webb, Bennie Vickers, Jerry Hensley, Betty Sue Newton, Jack Hattfield, Sandra Brudley, Barbara Watson, Martha Brickerle, Louella Huddleston, Hugh Embry, and Joe Troshsky.

Marcia Clifford will be acting the part of what may seem to be a for-bearing animal in the Western Players' production of "Bye Bye Birdie" when the musical comedy hit plays March 17 through 19. Throughout the show, in which she appears as the possessive mother of Jerry Hughes, she is continuously wrapped in a mink coat, a symbol of her status.

Determined to keep her 23-year-old baby from rushing into marriage with the girl he's kept waiting for eight years because of her opposition, she dramatizes the misery of the impending loss of a son at every crucial moment. When he seems to be perilously near to taking a trip to the altar, she threatens suicide, again and again.

Of course she never could do anything drastic because her son is the agent of the swooning idol Conrad Birdie -- played by Leo Burmeister.

The delay caused by Miss Jan Norris, in her son's plans to marry his sweetheart, played by Miss Marci Clifford, gives rise to one of the hilarious ballets of "Bye Bye Birdie," in which Jan dons an outdaydress of furious annoyance at her beau's inability to cut his mother's apron-strings.
"Bye Bye Birdie" Opens Wednesday At Western

By LOUATHA BANKS

"Bye Bye Birdie," the musical comedy hit that ran on Broadway for 18 months in 1960 and 1961, will be presented by the Western Players at Van Meter Auditorium Wednesday through Friday.

This is the exuberant extravaganza that spoofed teen-age frenzies over rock 'n' roll with so much affection that Life Magazine said of it: "If attendance were compulsory for the nation's adolescents and their hand-wringing parents, it might make them all feel better by giving them a good laugh at themselves."

The musical comedy is the first in an annual series of all-school musicals.

The "Birdie" of the title is an Elvis Presley - like songbird - to be portrayed by Leon Burmeister - whose imminent induction into military service sets the plot in motion. Jerry Hughlett will play the part of this army-bound minister's manager who is desolated with the loss of his meal-ticket - until his secretary, to be played by Jan Norris, thinks up a publicity stunt. This is to choose from an index-card of Birdie's Holstrom fans a typical American girl who will have the honor of being given the star's big kiss before he goes into uniform.

The girl selected is a high-school miss in Sweet Apple, Ohio. Birdie's visit makes a shambles of the home of the dungareed miss chosen for the kiss, and causes her father - to be portrayed by Randy Moore - to sing the wry song entitled "Kids" that was one of the show's biggest hits during its long New York run, in which he plaintively admits "I don't know what's wrong with these kids today."

Among the other outstanding song numbers in "Bye Bye Birdie" to be sung by teenagers Sally Lambert, "How Lovely to be a Woman," while she is pulling up Argyle socks and zipping up her jeans.

Dr. Russell H. Miller is directing this high-spirited musical fantasy. Miss Valerie Moody is staging the dances, Virgil Hale is serving as musical director with Marc Ball assisting him.

Advance tickets are $1.50, reserve are $2.00. Tickets are $2.00 at the door. They may be obtained from any member of the Western Players, from numerous stores in Bowling Green, in the lobby of Cherry Hall or in Western's Business Office.

DANCE SCENE from "Bye, Bye Birdie," which opens tonight at Van Meter Auditorium as Western Players' first annual all-school musical. Features Jan Norris and Jerry Hughlett leading a choral dance routine.

Choreographer for the production is Valerie Moody. Advance tickets are $1.50 for adults; $2 at the door, with box office opening at 7 p.m. Curtain time is 8:15.
"Give Me One Last Kiss" plaintively crowns singing-idol Conrad Birdie to Kim McAfee, the lucky miss chosen to give Birdie his "last kiss" before he goes into uniform, Leon Burmeister as the guitar-strumming Conrad and Sally Lambert as Kim will star in Western Players' musical production—"Bye Bye Birdie"—which opens tonight at 8:15 p.m. in Van Meter Auditorium. Directed by Dr. Russell H. Miller, "Bye Bye Birdies" will run today through Friday.

8:15 Curtain

'Bye Bye Birdie' Opens Tonight In Van Meter

By VALETTA EWING

Bouncy "Bye Bye Birdie" opens tonight at 8:15 in Van Meter Auditorium.

Western Players' musical production, directed by Dr. Russell H. Miller, will run today through Friday.

Grandma, would you like to Charleston? Dad, can you jitterbug? How about the Jerk?

No matter what your age and dance favorite, the happy musical has them all performed by a swinging ensemble of 29 dancers.

Panorama of Dances

Combining grace and impish gaiety, Valerie Moody, choreographer for "Birdie," has capitalized on the tuneful variety of the songs in the show to create a panorama of dance types.

Typical tin-pan-alley patter shifts to the "Low-down" rhythm mood of the blues. Captivating divertissements in interpretive ballet swing into nimbly performed period dances such as the Charleston and Jitterbug.

Reflecting the ethnic is the Flamenco of Spanish Rose, which is in striking contrast to the modern dance variation of which American teens give their terpsichorean expression to the Big H. and Jerg.

Tuneful Too

In a tuneful teenage rampage, the teenagers of Sweet Apple, Ohio, also sing several gay and frivolous songs such as "We Love You Conrad" and "The Telephone Hour," in which a bevy of teens exchange the local gossip. Sally Lambert as Kim will sing "How Lovely To Be a Woman"—Continued on page 3, column 7.

'Birdie' Opens

Continued from page 1

Continued from page 1

In Review

'Bye Bye Birdie' Imresses Audience

By VALETTA EWING

GUILTY! "Bye Bye Birdie"—Western Players' musical production of the season was convicted of being fantabulous by the impressed audience that left Van Meter Auditorium last Wednesday night after the successful opening of the marvelous musical hit.

Conrad Birdie — played by Leo Burmeister—and a screaming fanfare of idolatrous fans heralded the beginning of the musical by leaping from the police-escorted convertible, which had roared up College street, and surged into Van Meter.

The curtain then rose on a fantastic display of talent capably directed by Dr. Russell H. Miller.

Jerrv Hughtlett as Albert Peterson — Conrad's distraught manager — swallowed his aspirations, sang romantically, and thus charmed his secretary and the audience, while he finally did manage to untie his mother's apron strings.

Rose Captivates Audience

Jan Norris as (Spanish) Rose Alvarez — Albert's part secretary with a fiery Latin American (via Allentown, Pa.) temper — danced alluringly and sang with such vivacious energy that the completely fascinated audience enthusiastically applauded each of her numbers.

Leo Burmeister as Conrad Birdie also glittered on stage but not just because he wore a gold costume.

Writing, jerking, and crooning, the singing-idol was so realistic that one little boy remarked in awe, "Gee, Mommy, that really is Conrad Birdie!"

Performing with a sparkle and a sweet lifting voice was Sally Lambert, a junior from College High.

As Kim McAfee, the lucky miss chosen to kiss Conrad goodbye before his Army induction, Miss Lambert portrayed adeptly the confused 15-year-old girl not a child, but not quite a woman.

Tuneful Teens Delighted

Especially delightful were the teenagers of Sweet Apple who, in a cleverly arranged jungle gym, untunefully exchanged the local gossip over gaily colored telephones.

Equally appealing were the comical reactions of the teens' rattled parents to Conrad and his courtesies.

Randy Moore as Mr. McAfee was the perfect American father — and most enjoyable. Whether hamming it up in the Ed Sullivan show or high-stepping through lines like "What's the matter with kids today?" he evoked spontaneous and almost constant laughter.

Laughter continued throughout "Birdie."

Dressed in a mint coat, boots of socks and ruffled hat, Mrs. Peterson, Albert's possessive "Mama" — dynamically

played by Marcia Clifford — resorted to hilarious tricks to keep her baby "Sonny — by from marriage with Rosie.

David Schramm created his own special comedy as the befuddled and perplexed mayor of Sweet Apple trying to control his swooning wife.

Pie Provides Protection

There was also unexpected humor provided by pianist Edward Thaden in the orchestra when he raised first an um brilla then a parasol to avert the spray of Conrad's just-opened beer.

Beer spray or no, the orchestra, directed by Virgil Hulke, gave professional accompaniment to "Birdie" and set the tone for a musical hit.

Also looking very professional, the dancing ensemble included the direction of Miss Valerie Moody, expertly shifted from the familiar Charleston and Jerk to the unusual — an interpretive ballet involving a mustachioed theme and diagrammatically performed by weird dance moves with luminous eyes and hands.

The cast seemed to enjoy the musical as much as the audience. Behind the scenes there was a technical crew whisking the show through 17 changes of sets.

"Bye Bye Birdie," invading an impressive cast of 18, charmed its audience. The only bad part was having to say "Bye Bye" to "Bye Bye Birdie."

In Review

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"Bye Bye Birdie" Opens At Western Before Capacity House

By DAN ONLOR

It was Conrad Birdie's night last evening on Western campus — from the moment of his arrival in a Thunderbird with police escort greeted by dozens of screaming pickets — to the final curtain of "Bye Bye Birdie," followed by seven tumultuous and spontaneous curtain calls by a capacity house. It more than lived up to its advance billing as a bountiful and bouncy musical, full of fun for all teenagers — and former teenagers.

"Bye Bye Birdie" will be repeated tonight and tomorrow at Van Meter, where it could probably run for a much longer time. Curtain time is 8:15 p.m. Tickets may be purchased in advance from the Western business office, Golden's Patio, Farley's Men's Store, CDS No. 4, Cherry Hall lobby, or any member of the large company. General admission tickets are $1.50 in advance and $2 at the door on the evening of performance. Reservations may be made through the Western business office.

Director Russell H. Miller seems to have captured the color, grace, and impish gaiety in this musical about a whole rock-'n-roll-call of teenagers and their hand-wringing parents. Musical director Virgil Hale brings to life the frantic musical score of thisinfinitely funny and lively musical with the help of a score of expert music directors, drawn from Western's music faculty and others. Hale and his assistant Marcia Ball, get from their singers fresh renditions of the musical score.

Leo Burmester plays the primitive singer with pompadour, sideburns, gaudy costumes, a rugged voice and a contemptuous vulgarity that are funny. He succeeds well in making Birdie a good, unsupervised cartoon of a hideous reality. Sally Lambert is delightful in the sweet teen-ager who has been selected for him to kiss goodbye on TV before going into the army.

Jan Norris shines brightly in the wise-cracking, but ever-loving, sweetheart to Conrad's harassed manager. Albert, who is effectively played and sung by Jerry Hugleit, Marcia Clifford rates an "A" in the show's main comic assignment — the manager's possessive mother, this the funniest comedy seen in several seasons. The show is pure, plain musical comedy, with jokes, dancing, oddball costumes, and exceptionally clever orchestrations. It's packed with humor and light-hearted imagination.

The most difficult job of the evening was performed by the technical staff in moving the show through its seventeen changes of locale on the limited space of Van Meter stage with limited facilities. For this "Bye Bye Birdie" version as it is executed by the Western Players crew under an extra "hand" production. The entire cast and the gratitude of the audience will be seen through its seventeen curtain calls.

TARA JONES

"Bye Bye Birdie" Closes Tonight At Western

Playing the role of Mrs. McAfee in "Bye Bye Birdie," which is scheduled for its final performance at 8:15 p.m. today at Van Meter Auditorium is Tara Jones. The Western Players and Western music department production, for which tickets are $1.50 in advance and $2 at the door, opened its three-night run Wednesday.
MARCH 17, 18 & 19
“WESTERN”
Presents

BYE BYE BIRDIE
The Sparkling Musical Comedy Kit

VAN METER AUDITORIUM
Mr. Versatility

Raymond To Direct Western Play Tonight

By DAN OMLAR
Asa D. Raymond, director of tonight's experimental theatre production on the Western campus, is winding up his college drama career in a whirlwind. During the last six weeks of school, he will direct one play, play a lead role in a second, and handle the difficult and delicate stage manager's duties in a third. Then Raymond will accept complete responsibility for the special effects in "Alice in Wonderland," the Alley Playhouse extravaganza set for mid-May.

His directing duties tonight are complicated further by the fact that the play he is presenting in Snell Hall at 7:30, "The Talented Failure," was written by Western freshman Mrs. Shelly Raymond. Therefore, there is no previous production of the script to use as a guide.

But for the transplanted Pennsylvanian, such difficulties are becoming routine. He has been in drama over his ears for several seasons now at two colleges and with one professional group.

After graduating from high school in Stroudsburg, Pa., Asa enrolled at Lindsey Wilson College in Columbia, South Carolina. Since coming to Western, Raymond has done everything from painting sets to wiring lights to acting on stage, as he will do in "The Letter" the Western Players production for May 5-6.

... During his summers, meanwhile, he has worked at Unity House, a million-dollar theatre operation in the Pocono Mountains of the Pennsylvania-New York resort chain. This year Raymond will earn the coveted "Shroud" as a fully accredited professional.

Tonight's play is open to the public at no admission.

AAUW To Attend Players' Production

Attending the Western Players' studio production will be the local chapter of the American Association of University Women.

"The Talented Failure" is the play to be presented at 7:30 in Snell Hall auditorium.

AAUW Attends Players' Production

The local chapter of the American Association of University Women went to see a play for their meeting Wednesday.

The group attended the Western Players' studio production of "The Talented Failure." The play was written by freshman student Miss Bettye Shelly and won the annual student playwriting contest.

Student Original Slated Tonight In Snell Hall

Whatever happened to co-ed Julia Dickson? Why would she commit suicide?

Penetrating questions, which set the stage for mystery in the one-act play, "The Talented Failure" to be presented tonight in Snell Auditorium at 7:30 p.m.

Directed by Asa Raymond, "The Talented Failure" is a student original written by Bettye Shelly, winner of the annual playwriting contest, and presented through Western Players Experimental Theatre.

It seems that Julia Dickson (Margaret Worden), a talented and intelligent student attending Clearwater College, has committed suicide. A meeting is called by the Dean of Clearwater (Jim Carvich) to delve into the mystery abounding Julia's sudden death.

Julia's dorm-mother (Jean Curtis) and several members of the college faculty — art teacher (Dennis Adams), science instructor (Steven Shallock), librarian (Barbara Watson), and drama director (Leo Barmester) are present to discuss the elements which prompted the girl's death. At the meeting, each faculty member, believing that he caused Julia's death, relives his last meeting with her.

A surprising twist climaxes the drama in the person of Julia's boyfriend (Dan Ferguson), a senior at Clearwater who has his own opinion of why Julia died.

"The Talented Failure" promises a suspenseful and thought-provoking evening by presenting the "real" in college life.
The Western Players
are proud to present
An Original Play written by
Miss Bettye Shely

"The Talented Failure"

The Cast
Julia Dickson ———— Margert Warden
John Farnsley ———— Dale Burgason
Dean Sanders ———— Jim Carvelth
Mrs. Holly ———— Jean Curtis
Miss Scott ———— Barbara Watson
Mr. Duwall ———— Dennis Adams
Dr. Blake ———— Steve Shakan
Mr. Clevitt ———— Leo Burmeaster

Direct by ———— Asa D. Raymond
Stage Manager ———— Skip Waggoner
Lighting ———— Aj Jones
Make up ———— Pam Colley,

Bonnie Clements, Jan Norris
House Committee ———— Louatha Banks,
Joe Williams, Mason Flock, Bob Miller

Co-ordinator of the Experimental Theater — Dr. Mildred Howard
'The Letter' Now Playing
As Final Major Production

By VALETTA EWING

A shot! A fleeing figure stumbles. Deliberately the beautiful pursuer pumps bullet after bullet into the writhing body at her feet.

Dramatically, Western Players' final major spring production, "The Letter" by Somerset Maugham, opened last night in Van Meter Auditorium.

Performances are scheduled for 8:15 tonight and tomorrow.

Directed by Dr. Russell H. Miller, this psychological melodrama - a definite change of pace from preceding productions - climaxes a season that included hit musical "Bye Bye Birdie," thriller classic "Addision," and the fantasy "Six Characters'"

Hammond's Final Appearance

In "The Letter," Frank Hammond is making his farewell appearance after more than four years with the Players.

He tops his career as the attorney Howard Joyce, trapped by his beautiful client into committing a sin that his conscience and professional ethics cannot condone. He makes the decision upon which the plot turns.

In this murder mystery East violently meets West, and the eventful evening begins.

Effective Performances

Pamela Roberts Cooley, a freshman in her first major role for Western Players, portrays the enigmatic Leslie Crosbie.

The audience witnesses Leslie committing murder. Yet, a persuasive feminine quality pervades Mrs. Cooley's interpretation of Leslie, who completely captures the audience's sympathy when she is placed on trial.

As Leslie's husband, Rodney Madden also makes his debut in a major role. He portrays a man of simple tastes sincerely torn between the frustrations of his economic situation and his unquestioning love for his wife.

Asa Raymond, who has efficiently served as a stage manager and lighting director for several productions, exhibits fine acting ability as the A. D. O. (district attorney) in "The Letter."

Fred Dyrson, as the wily and smug oriental, and Jim Diuguid, as Leslie's playboy lover, are effective sustaining characters.

Louise Jenkins plays the outgoing Mrs. Joyce, and Len Burnheimer portrays Chung Hi, colorful operator of the opium den.

May 5, 6, and 7, 1965
Edward Albee's controversial play — "The American Dream" — will be presented next Wednesday night in Snell Auditorium at 7:30. Directed by Howard Doll, this final studio production of the season is an example of the "theatre absurd." Utilizing obscure psychological themes to illustrate reality, the "theatre of the absurd" is a form of modern artistic theatre.

In "The American Dream," Mommy (Jean Curtis) is a caricature of the Great American Mom, and Daddy (Jim Carvolth) is a caricature of her tampered and exploitable husband. Albee's play generates emotion by laying bare the awful underside of daily life. A recognizable exaggeration of real people, "The American Dream" promises an unusual if not fantastic evening.

Others in the cast include Bonnie Clements, Tara Jones, Jeff Green, Dana Rea, and Bruce Craycroft. "The American Dream" will be presented by the Western Players through the Experimental Theatre and supervised by Dr. Mildred Howard.

What is "The American Dream"? What is it that the American people worship? Is it beauty, truth and knowledge, or is it sex and youth?

Edward Albee's play "The American Dream" gives a comical insight to the serious problem of America's system of values.

Presented as a part of Western Players' experimental theatre program, the play is the group's first attempt at theatre of the absurd. The production is slated for 7:30 p.m. Wednesday. Admission is free.

Jean Curtis will portray Mommy and Jim Carvolth is Daddy. Bonnie Clements is Grandmama and Tara Jones is Mrs. Barker. Jeff Green will play the young man. Dana Rea is the properties girl. Howard Doll of the English Department is directing the production.
Awards Are Presented
Western Players

Jan Norris and Frank Hammond were honored as actors and actresses during the Western Players awards banquet Friday night at Western Hills Restaurant.

Dr. Russell Miller, faculty sponsor, announced recipients of other Topper Awards as:

Best supporting actor and actress — Tony Bruno and Marcia Clifford; stage manager — Ace Raymond; portrays a role in a studio production — Bonnie Clements; lighting — Jim Carvolth; costumeinging — Shirley Lanham; freshman girl and her — Bettye Shely and Leo Burmester; character role — David Schramm; script assistant — Phyllis Jackson; most versatile member, Bennie Vick, studio production — Skip Waggoner and Robert Wurstel.

Key memberships for the year were presented by Jean Christie, Margaret Worden, Bonnie Clements, Barbie Watson, Marcia Clifford, Bettye Shely, Tony Bruno, Dale Ferguson, Skip Waggoner, AJ Jones, Dana Bea, and Jan Norris.

Alpha Psi Omega, national honorary dramatic fraternity, fall pledge class as announced by Pam Baker, local chapter president. Includes David Schramm, Phyllis Jackson, Dana Bea, Marcia Clifford, Bettye Shely, P. J. Fuller, Tony Bruno, Dale Ferguson and Jan Norris.

Special "All-time" Western Players awards were given to two seniors who have done outstanding work with the group: Frank Hammond and Ace Raymond.
Western Players Award
Banquet To Be May 14
Western Players will hold their annual Awards Banquet at Western Hills May 14 at 6:30 p.m.
Highlight of the evening will be announcement of awards to student actors, actresses and technicians; key memberships in the organization; Alpha Psi Omega pledges; and officers for the 1965-66 season.
A steak dinner will be served for $2.50 per person. Deadline for reservations is 12 noon, May 13. Reservations may be obtained from any member of Western Players' executive board or Dr. Russell Miller.

Alpha Psi Omega, honorary dramatics fraternity, initiated spring pledges Sunday at Western Hills. The new members are Vicki James, Bonnie Clements, Jean Curtis, Margaret Worden, Jerry Reedly, Lavella Huddleston, Marc Ball and Jim Duguid. Inducted as honorary members were Sandra Jones and Carolyn Broderick.