1963

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Western Players

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WESTERN PLAYERS
1962-1963
Western Players
Presents
March 19, 20, 21
William Shakespeare's
Midsummer Night's Dream
Van Meter Auditorium

Spring 1963
Dowager: widow who has inherited title or property from deceased husband
Abjure: to deny on oath
Mew'd: to change, to moult (as a hawk moult)
Diana: goddess of hunting, chastity, and the moon
Dotes: to attach oneself with excessive attention on person, thing
Collied: the color black
Carthage: 'the Carthage queen' according to Virgil and Ovid; stabbed herself on funeral pile as Aeneas sailed away
Lode-star: stars that guide the way
Phoebe: name of Diana as goddess of the moon, moon personified
Corin: rustic name for shepherd
Phillida: the name of a shepherdess
Amazon: one of a nation of warlike woman, they invaded Attica and were conquered by Theseus
Ariadne: daughter of Minos II, king of Crete; enabled Theseus to escape labyrinth by giving him a long thread
Antiope: sister of Hippolyta and beloved of Theseus
Murrion: 'the murrion flock', sheep that have died from plague
Heima: winter
Adament: 'you hard-hearted adamant', meaning lode-stone
Apollo: son of Jupiter and Latona, pursued Daphne who was changed into a laurel tree by the gods at her request
Oralips: flowering herbs
Eglantine: the sweet-brier
Minus: king who founded Assyrian monarchy
Tarter: inhabitant of Central Asia extending eastward from Caspian Sea
Abx: pay for (it), to redeem
Ethiopes: name given to anyone having a black skin
Aurora: goddess of the dawn
Recreant: an abject coward; one who gives up his cause
Vaward: 'the vaward of the day'; early hours
Cadmus: native of Phoenicia, fabled to have sown teeth of slain dragon at combat site, from teeth rose crop of armed men whom he caused to fight one another; five remaining helped him to build Thebes
Thessalia: one of ancient countries of Greece containing Mt. Olympus; Helen, wife of Menelaus abducted by Paris thus causing Trojan War
Bacchanalia: priest or votary of Bacchus
Sword:A Morder for Cephalus who was stolen away from wife by Aurora but remaining faithful to wife, was returned
Purice: goddess of vengeance, appear as maidens with snakes in hair
Vide licet: that is to say
Sisters Three: Clotho-spins thread of life, Lachesis-determines length, Atropos-cuts it off
Bergomask: rustic dance ridiculing & clownish people of Bergamo
"THE DREAM"
MINOR PRODUCTIONS

Western Players presents a reading of

DON JUAN

HELL

from George Bernard Shaw's

Man and Superman

Wednesday, March 13, 1963
7:30 P.M.
"Profile of Exes" To Be Presented At Snell Tonight

"Profile of Exes," a modern drama-comedy will be presented at Snell Hall, this evening at 7:30 p.m. Charles Logsdon, a graduate student from Elizabethtown, is directing this studio production.

The play was written by London and Bill Hancock, a former Western student, and is adapted to college surroundings. The play deals with three college students. The authors show through a devious conversation among the three how entirely normal the lives of college students are.

Marilyn, played by Janet Brooks, a freshman from Louisville, is a "young, society tyrant" who plagues Leo, the "I-don't-give-a-damn male," with her friendship. Leo is played by London. Phil, the philosophical student, is played by Bill Hancock.

Continued on page 12, column 3

AL YOUNG

POLLY JACQUES

Clipping: "THE LADDER" is Charles Logsdon, who plays the part of the hero in the Western Players production scheduled for this evening in Van Meter Auditorium, at 7:30 p.m. Looking on are several other members of the cast and crew of twenty-five in the one-act play by Peter Howard.

Western Players Will Present "The Ladder"

"The Ladder," a one-act play by Peter Howard, will be presented tonight at 7:30 p.m. at Van Meter Auditorium. Larry Siria, a senior English-history major from Enid, Oklahoma, is directing the studio production.

The cast of over twenty-five includes Charles Logsdon, John Stiteler, Alba Broach, Frank Hammond, Al Young, Tony Carr, Joe Williams, Delcia Atkinson, Selia Dutson, Millie Wood, Connie Dickson, George Warren, Dick Holland, Betty Lou Miller, Ann Devaul, Janet Rieker, John Sells, Mike Martin, Pam Baker, Jean Currie, and Dick Grigson.

The play concerns a modern man and his struggles for success. The admission is free; five cents.
"All My Sons" Named As Next Players Production

Arthur Miller's "All My Sons" is the current choice of the Western Players for their spring production, scheduled for presentation in Van Meter Auditorium on Tuesday, Wednesday, and Thursday, May 7, 8, and 9. Auditions for this evening will be completed in this auditorium at 7 o'clock.

All My Sons was Miller's first great hit. It explored a dramatic new talent on the Broadway scene which was quickly followed by the second play, Death of a Salesman. All My Sons calls for six men and four women in its cast. Director Russell H. Miller hopes to be able to announce these assignments after the auditions this evening in order that the play may be put into rehearsal at once for the May showing.

Shakespeare's "Dream" Called Beautifully Done

Continued from page 1

FRED DYRSN
JANET BROOKS

"A Midsummer Night's Dream" is the next major production of the Western Players, scheduled for presentation in Van Meter Auditorium on Wednesday and Thursday evenings, March 20 and 21, with special High School Matinees at 3:00 p.m. on Tuesday, March 19, in his fantasy in the mechanical aspects of nature to his characters of Oberon and Titania. They are creatures of the forest, the plants and birds. They dwell in the forest and hide away the forces of nature. Fred Dyrsen of Huntington, N.Y., plays Oberon and Janet Brooks of Lockwood plays Titania in the Players' version of the Bard's immortal comedy.

"All My Sons" To Run This Evening. Tomorrow

The Western Players' spring production of Arthur Miller's drama, "All My Sons," is scheduled for its first presentation Thursday evening, May 7, in Van Meter Auditorium. The production will run for three evenings, Thursday, May 7; Friday, May 8; and Saturday, May 9. This evening will be presented with a matinee at 3:00 p.m. and the evening show at 8:00 p.m.

The story of this play is told on the stage of a group of people who are torn by the news that their son has been killed in action during World War II. The play is a study of the reactions of the family members to the news of the death of their son. The play is a study of the reactions of the family members to the news of the death of their son. The play is a study of the reactions of the family members to the news of the death of their son.
Players Plan Ambitious Program For Spring Term

Mr. Russell H. Miller has returned to the Players Players with a challenging program of activities after a semester leave of absence during which Mr. Miller has been devoting his time to doctoral study in regional drama being done in the speech and theatre department of Teachers College of Columbia University in the City of New York. The project includes the writing of a regional drama entitled in this area of Kentucky called "Giants in the Land.

The semester's activities for the Players began on Wednesday, February 13, with the reading and auditions for the first, a major production of the semester, William Shakespeare's popular comedy, "A Midsummer Night's Dream." The choice for this presentation, Cottin of the play, is in process with rehearsals to begin on March 26, 27, and 28. "The Dream" requires an unusually large cast with dancers, musicians, clowns, and extras in addition to the actors. Parts are open for special talent.

"A Midsummer Night's Dream" has been chosen as the Fifteenth spring production presented by the Players Players since their re-establishment in 1950. "The Merchant of Venice," the first Shakespearean presentation attempted by the group, was for the Fifth Anniversary play. "Romeo" was offered for the Tenth Anniversary activities.

Players Plan 2 Field Trips

"Profile of Eros," an original drama by William Allbrook and Charles Logan, was presented at the University of Kentucky called "Giants in the Land." The production is being done in the area of Kentucky called "Giants in the Land."

At the March 20 meeting of Players Players, Mr. January, head of the English department will discuss a support panel for the Production Department at the University of Kentucky. The play will be read by the following actors: Michael Killan, Miss Mary Elizabeth Kizer, Mr. Michael S. Messer, and Mr. E. H. Newlin.

Field trip plans have been made for the month of March. The first is to the Civic Theatre in New York City on March 5, 6, and 7. The second is to the Civic Theatre in Nashville to see the opening of "Superman" on March 17, 18, and 19. Anyone interested in accompanying the group on either trip should contact Mr. Miller.

BETTE MILLER

Christmas Program Planned For Tuesday

"The Secret of Christmas," an original play by Mr. Miller, will be presented on Tuesday, December 13, at S.M. The program will be presented in cooperation with the Department of Drama. Under the auspices of the Players Players, the production will be the first in the series of Christmas programs presented by the Players Players. The public is invited to attend.
Winter Festival of Plays
March 5-9, 1963

TALLULAH BANKHEAD
in
"Here Today"
by George Oppenheimer
with
ESTELLE WINWOOD
and
Peter Hobbs
Richard Kendrick

BROWN THEATRE
LOUISVILLE, KENTUCKY

t. s. eliot
THE COCKTAIL PARTY

directed by
John B. Mingus

Circle Players
February 28-March 9, 1963
8:30 P.M.