HAY FEVER

JULY 16 - 17

THE MOON IS BLUE

JULY 23 - 24

SUMMER AND SMOKE

JULY 30 - 31

WESTERN'S SUMMER THEATRE '58

VAN METER AUDITORIUM ARENA

ALL PERFORMANCES 8:00 P. M. C. S. T.
ONSTAGE WITH THE AMATEURS

Vacations? Not for Drama Groups

WHAT WITH actual productions during the summer and the formation of plans for the fall and winter theatrical season, amateur drama groups around Kentucky appear to be busier than usual during this "vacation" season.

Western Starts Season

The Western Kentucky State College Summer Theatre started its third season at Bowling Green last week by casting three productions. Personnel is drawn from the Western summer enrollment and the Bowling Green Community Players.


All three plays will be presented "in the round" in Western's Van Meter Auditorium.

Russell H. Miller, director of speech and drama for the college, is in charge of the summer-theater program. The 1958 executive board consists of Walter Langsford, Western senior from Boston, Ky., president; William E. Hensley, senior from Horse Cave, business manager; Jo Ann Hall, Louisville junior, secretary and treasurer; and Mary Ruth Grise, junior from Bowling Green, publicity-relations representative.

Theatre Group Plans Summer Productions

Production plans for Western's Summer Theatre include presentation for "The Moon Is Blue," "Summer and Smoke," and "Hay Fever."

Tickets for all three plays are scheduled for 7:30 p.m. tomorrow night on Van Meter stage. Any one who is interested in having a part in the summer dramatic season may contact Russell H. Miller, director of forensics at Western, for an appointment.

At a recent meeting of the group, Walt Langsford, Boston, Ky., was selected to head the organization, with William Hensley, Horse Cave, as business manager, Jo Ann Hall, Louisville, will serve as secretary-treasurer, and Mary Ruth Grise, Bowling Green, as secretary to the post of public relations representative.

In addition to its drama offerings locally, the group plans to travel to nearby theaters during the summer offerings as part of its program. They are scheduled to go to Nashville's Circle Theatre today to see its annual musical which this year is "Oh Susannah!"

Trips to Louisville's Amphi-

threa to see "No Time For Sen-
gants" and to Berea for "Wild-
erness Road" constitute the outside activities for the season.

Although formed and sponsored by the Western State College, the Summer Theatre is open to any one interested in any phase of drama at its productions.

Walt Langsford Heads Summer Play Group

Heading the third season of Western's Summer Theatre is Walt Langsford, senior English major from Boston, Ky., with William Hensley, Horse Cave senior, serving as business manager.

Other officers included Jo Ann Hall, secretary-treasurer from Louisville, and Mary Ruth Grise, Bowling Green, public relations manager.

The group is planning three major productions for the summer season. Noel Coward's "Hay Fever" will be the first offering, scheduled for presentation at Van Meter on July 15 and 17. On July 23 and 24, "The Moon Is Blue," by F. Hugh Herbert, will be presented.

Tennessee Williams' "Summer and Smoke" will be the final production of the season, scheduled for July 30-31.

Assistant Russell Miller, director of speech and drama activities at Western, will be Lois Burton for "Hay Fever," Larry Wallace for "The Moon Is Blue," and Jo Ann Hall and William Goldsmith for "Summer and Smoke."

31 Residents Participating in Theatre

A number of Bowling Green people who are not enrolled at Western are taking an active part in the summer drama season there.

Appearing in the season's first production, "Hay Fever," on July 16-17, will be Mrs. P. A. (Mort) Lenk. She will portray Myra Arndt, an ultra-sophisticated socialite.

Mrs. Lenk, a newcomer to Bowling Green, has been very active in the newly formed Community Theatre, and was an active member of the Wig and Whiskers Little Theatre League Group in Needham, Mass., before coming to Bowling Green. She is a graduate of Wellesley College, where she was prominent in college dramatic productions.

O. V. Clark, local soft-drink bottler, will be featured in "The Moon Is Blue," the group's second offering, to be presented July 23-24.

A graduate of Western, Clark was active in Western Players and the Players' Guild.

The final production, "Summer and Smoke," on July 30-31, will see Mrs. L. E. (Dorothy) Corrette, secretary-treasurer of the Community Theatre, appearing as a childish, mentally disturbed mother in this drama of small-town suburban life and its problems.

All of the plays will be presented from Van Meter stage with curtain time at 8 p.m. for each performance. The advance ticket sale for the first show will begin this week. Tickets may be purchased from any member of the group or through the college business office.

Other plans for the season include a trip to Louisville's Amphitheatre on July 10 to see the stage production of "No Time For Scen- gants." Reservations may be made by contacting Walt Langsford, extension 25, Western State College, during the morning, or VII-5-100 in the evening. All reservations must be in by Wednesday.

The cost of the trip will be $3.50 for transportation, in addition to the price of a ticket. The tickets are priced at $1, $1.75, $2.50, $3, and $3.75.

The group also plans to make trips to other productions during the summer months. On July 24, a group will go to Berea to see "Wilderness Road." Tentative plans call for trips to Nashville's Circle Theatre to see "The Sin of Our Teeth," and another trip to Louisville for the movie production of "South Pacific."
Commanding the top two posts of the 1957-58 College Heights Herald staff were editor-in-chief David Robertson, and advertising manager, Tom Embody.

Nancy Lee Owen, a history major from Louisville, and Judy Moore, an education major from Island, Kentucky, headed the 1958 Talisman staff.

Western welcomed twenty-two new members to the faculty administrative staff and secretarial staff.

"Goodbye My Fancy" was the lively and enlightening comedy chosen by the Western Players for their fall production.

In a "tip-and-tuck" election, Gregg O'Neil, biology major from Butler, Pennsylvania defeated Jim Owens, who had held this position for the three years previous.

Rise Stevens, leading singing member of the Metropolitan Opera Company opened the Community Concert season on October 24.

Under the capable guidance of Mr. Edward Knob the Western Band showed renewed spirit. The seven high-stepping majorettes, who added the finishing touch, were Linda Newcomb, Carolyn Sheve, Jean Schinn, Sue Harris, Sue Claggett, Pat Lynch, JoAnn Faulkner.

The Third District Education Association convened on the Western Campus on October 11 and elected Mrs. Claude Highbrow, of Elizabethtown, as their president.

On Chapel days Van Meter Auditorium was overflow as 750 freshmen were assigned seats and were required, for college credit, to occupy them every Wednesday.

The three finalists in the Homecoming Queen contest were Phyllis Robinson, Alice Chumley, and Gayle Young. Miss Robinson, a vivacious brunette from Hazard, was deemed the students' choice and crowned at half time of the Homecoming game.

Allee Chumley and Gayle Young were selected by the ROTC Cadet Corps as sponsors for the year.

Sandra Horndall, of Bowling Green, was elected sponsor of the Pershing Rifles.

The "brain of the Hill" doesn't necessarily mean an overly intelligent student, it means an electronic brain which synchronizes every clock and bell on the campus was installed last fall.

Juni "Yogi" Hardin was selected by the Associated Press Published "Little All-American" second team.

While the music of Hal McIntyre and his orchestra was furnishing a beautiful background, Miss Gienda Wilm was crowned queen of the 24th Annual Military Ball.

Thirty-three Western seniors were selected to represent Western in the 1958 edition of Who's Who in American Colleges and Universities.

Miss Joann Faulkner, a junior French major from Bowling Green, was selected to represent Western in the 1958 Mountain Laurel Festival.

Western's nationally known coach, E. A. Diddle, was named "Kentuckian of the Year" by the Kentucky Press Association on January 21.

Millard Gibson, a member of the agriculture department faculty, was appointed faculty sponsor of the Talisman to succeed Dr. J. R. Whitten of the biology department.

Western Players presented "The Mousetrap" on March 19, and 20. Pat Stiff, sophomore English major, did a wonderful job with the starring part.

One-hundred twenty-five Western students made 2.5 or above the first semester of last year.

Governor A. B. "Happy" Chandler was the principal speaker at the basketball appreciation dinner and also spoke at chapel on March 26.

Romas Demarko, an English major from Sturgis, was appointed the editor-in-chief of the Talisman for 1959. Martha A. Comis, a home economics major from Gannett, received her appointment as assistant editor.

The College Heights Herald was awarded a "Medallist" rating, the highest award offered by the Columbia Scholastic Press Association.

Bennis Lawrence and Douglas Keen were appointed to the board of Regents of Western.

Of the 276 loyal Westerners were on hand for the 36th annual Western KEA Breakfast on April 11 in the Brown Hotel's Crystal Ballroom in Louisville.

Dr. Frank G. Dickey, president of the University of Kentucky, delivered the spring commencement address on June 2 and Dr. Homer W. Carter gave the baccalaureate address on June 3.

More than 3,000 high school students were on the Hill for the annual high school Senior Day which was held April 11.
Unique Kentucky Theater Gives 40 Pct. Hams Chance

BOWLING GREEN, Ky.—BOWLING GREEN has a 40 per cent ham, but you can't find him right now. He's in his space time.

"The little theater group which seeks out just that sort of frustrated actor and sticks him on stage—" in his spare time, "little theater should be fun, and we think we have a program here which is just that," explained Miss Mary Ruth Grise, a pretty 19-year-old coed who admires her theatrical ambitions, which have been stymied by a full college schedule.

During the winter, Miss Grise says busy. She's a member of the Western Kentucky State College debate team. Also she's a Junior English major with classwork that is time consuming. Too, her father is F. C. Grise, dean of the college. And, if the drama department doesn't medical, who will? This set-up leaves Miss Grise with no opportunity to act and that she believes, is fun.

Western's Summer Theatre is the answer to her problem, and the problems of many others, she disclosed.

The theater, begun three years ago as an experiment, performs three plays each season and has a number of interested members who are too busy for acting most of the time. Others are dramatics students who act for fun. They include Sally Coker, Allen Backer, Jo Ann Combos, Mrs. Elizabeth Waltz, Jo Ann Hall, Bill Goldsmith, Lacey Wallace, P. A. Lenk, Jim Head, and Kay Niman. The Unsuspecting Guests of the Esthetician Family. Jean Haines was the not-too-willing maid of all work.

The production staff for the hilarioue opener was composed of Lois Burton, Martha Garnett, Sally Coker, Allen Backer, Jo Ann Combos, Mrs. Elizabeth Waltz, Jo Ann Hall, Bill Goldsmith, Lacey Wallace.

Continued On Page 3, Column 2

Western Players Present 3 Plays During Summer

Western's Summer Theatre entered its third season with a spirited revival of Noel Coward's temperamental farce, "Hay Fever," last Wednesday and Thursday evenings.

The four members of the Blas family, all allergic to "hay" fever at the same time, were played by Jo Ann Hall, Joan Terry Ray, Lamar Herrina, Julius Rathbone, Lacey Wallace, P. A. Lenk, Jim Head, and Kay Niman. These roles are played by Mary Ruth Grise and Lamar Herrina, Dorothy Corlett, Earl Snyder, Sherry Hines, Curtis Wilkins, Paul Wilder, Cynthia Doddy, Jean Haines, Junior Wootch, Christmas Lynne, Lacey Wallace, and Bill Goldsmith appear in this sensitive and affecting drama. Bill Goldsmith and Jo Ann Hall are the assistant directors on this production, Anna Mary Covin is script assistant, and Hal Garner scene artist.

Continued From Page 2

Wallace, and Mary Ruth Grise.

Officers For Summer Theatre

The Summer Theatre productions in Van Meter Hall in arena style under the direction of Russell B. Miller, director of Speech and Drama Activities in the English Department of the college, are presented for the final production of the summer. It is scheduled for presentation on Wednesday and Thursday, July 30 and 31. "Summer and Smoke" is the tragic story of two lives crossing each other's orbit frequently--yet somehow never actually touching.

"The Moon Is Blue," a comedy of American manners and morals by F. Hugh Herbert. This second production is scheduled for Wednesday and Thursday July 23 and 24. Barbara Burch, O. V. Clark, Joe Harris, and Lacey Wallace compose the cast of this popular favorite of both stage and screen. Lacey Wallace is assistant director for "The Moon Is Blue," Sara Neville, script assistant, MaryBeth Wilson properties, and Macom Ray scenic artist. Tennessee Williams' hauntingly poetic "Summer and Smoke" was chosen for the final production of the summer. It is scheduled for presentation on Wednesday and Thursday, July 30 and 31. "Summer and Smoke" is the tragic story of two lives crossing each other's orbit frequently--yet somehow never actually touching.
Dr. J. L. Harman of the National Association of Business Education was made a member of the organization by 400 members representing the Union. Dr. John Miller, President of the Association, presented an "Oscar," a brass and coffee followng inscription, "Achievement in Business Education, Man of the National Association of Business Education." Dr. Harman received the honor by a presentation of the Earring on its choice were Dr. Harman's long period of service in the field of business education and his contributions in making the B.U. one of the nation's best known institutions of its type.
Mrs. Fred Mutchler
Dies Last Night
At Paducah Hospital

Mrs. Florence Merritt Mutchler, 79, widow of Dr. Fred Mutchler and former Bowling Green resident, died at 10:45 p.m., yesterday at Western Baptist Hospital in Paducah following a short illness.

Funeral services are set for 2 p.m., Wednesday at the Gerard-Bradley Chapel. Dr. Angus N. Gordon will conduct the services. Burial will be in Fairview Cemetery.

Mrs. Mutchler made her home with her son, Bradford D. Mutchler, principal of Tigman High School. She became ill last week and was hospitalized Friday for observation.

Mrs. Mutchler was born Aug. 24, 1878 in Worcester, Mass., the daughter of George Merritt and Ella Dean Merritt. She married Dr. Mutchler June 14, 1905 in Worcester.

She was a member of the Presbyterian Church, the Browning Club and the Ladies Literary Club.

Besides her son, Mrs. Mutchler is survived by a daughter, Mrs. J. R. Griffin, Louisville; four grandchildren and one great-grandchild.

Mr. Russell Miller
703 College Street
Bowling Green, Kentucky

Dear Russell:

This is a hurried note to tell you that we deeply appreciate your abundantly generous goodness.

Hardin is making excellent progress.

Sincerely yours,

[Signature]

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WESTERN UNION TELEGRAM
W. P. MARSHALL, PRESIDENT

DE LA A111 PD=LAFAYETTE IND 16 1126ANC-
RUSSELL H MILLER=
WESTERN KENTUCKY STATE COLLEGE BOWLING GREEN KY=

WISHING SUMMER THEATRE AND YOU MUCH SUCCESS MISS BEING THERE=

JANE AND PAT=
Mr. Miller,

Wife and child could not wait longer for me. I will return on 5 March and will attempt to come alone. Sorry if this has been an inconvenience for you.

Yours sincerely,

Dale
Cast Selected For Initial Summer Play

Plays have been completed and a cast has been selected for the first three plays to be presented by Western's Summer Theatre.

Noel Coward's "Hay Fever" will be presented in Van Meter auditorium July 16 and 17. The play, which was premiered in London, deals with the trials and troubles of a retired actress whose two children are growing up much too fast for her comfort.

Jo Ann Hall, Louisville, will appear as the actress, Judith Bliss. The two children will be portrayed by Joa Terry Ray and Lamar Herrin, both of Bowling Green.

Others in the cast are William L. Coleman, P. A. Link, Julius Rather, Kay Minier, Jim Head, and Jeanne Haines. Lois Burton is serving as production chairman.

Other plays scheduled for the Summer Theatre are F. A. H. Lusk's "The Moon Is Blue" and Tennessee Williams', "Summer and Smoke."
SUNDAY MORNING, JULY 13, 1958

ON STAGE IN KENTUCKIANA

"The Little Hut" Slated At Danville Wednesday

"The Little Hut" will open a four-night run at the Pleasure Playhouse at Danville, Ky., Wednesday night. Other performances will be Thursday, Friday and Saturday nights.

"The Little Hut" is a French farce about a woman stranded on a desert island in the Bight of Benin. John Sillings, Shirley Payton, Tom Weatherston and Gary McKim.

The play is an English comedy by Philip King and Anthony Armstrong.

Noel Coward Comedy Will Be Presented

WESTERN State College's Summer Theater '58 will present "Hay Fever," by Noel Coward on Wednesday and Thursday nights in Van Meter Auditorium.

The leading role, as Judith Bliss, will be Jo Ann Hall, a graduate of Louisville's Theodore Roosevelt High School. Jim Head, a transfer student from the University of Louisville and a graduate of Valley High School, will also be in the production.

Others in the cast are Joan Terry Ray, Laura Harrin, P. A. Lenk, Julia Rather, Ray Ninda and Joan Haines.

Russell Miller, director of speech and dramatic activities, in charge. Lois Burton, a junior at Western, is assistant director with a production staff including Martha Garriott, Sally Coker, Allen Blucker, Jo Ann Combs, and Martha Ann Garvin.

Other summer productions also to be presented in the round, are "The Moon is Blue" by F. Hugh Herbert, and "Summer and Smoke" by Tennessee Williams.

WESTERN'S SUMMER THEATRE '58

THE COURIER-JOURNAL, LOUISVILLE, SUNDAY MORNING, JULY 13, 1958

SING SHOW

"It's Beginning To Beat Me"

Author Who Coined The 'Beat Generation' Tag Washes His Hands of The Young-Hoodlum Cults

By The United Press

NEW YORK, July 12.—This 'Beat Generation' stuff is beginning to beat me," novelist Jack Kerouac said today.

Kerouac, whose choice of subject matter in his much-publicized books has led some critics to picture him as a sort of apologist for drug addiction, promiscuous sex and auto theft, denied suggestions that his writing encourages juvenile immorality or defiance of law and order.

"Youthful criminals of today may be using the 'Beat Generation' tag as an excuse for their actions, but the term as I mean it has nothing to do with crime," Kerouac said in an interview.

"What I meant when I thought of the phrase was this: When you're young and you've a dead beat, you drift from job to job and bum around; you believe in art and friendship, but no one believes in you because you haven't got a cent to show for it, the novelist declared.

"Comes a day when you suddenly raise your eyes to heaven in despair and you feel a sense of beatitude flowing through you, especially in church. This feeling is as old as time."

Kerouac's recent best-seller, "On The Road," is a powerfully written novel describing the deeds and misdeeds of a group of 20-year-olds during a frenetic trek back and forth across the United States in stolen and borrowed automobiles.

"It's a humorous, sentimental, lively flavored type shot of life as it's lived," according to the author, not a recommendation for conduct.

"Youth in the past has frequently been called wild, or flaming, or what you will," Kerouac said. "In the 1940's, when I was in my 20's, the term 'beat' seemed to apply to me and the people I knew. But we were individualists compared to the youth of today."

No Relation

"There is no relation between this generation of 1940's and the concerted denunciation of this new delinquency-bound generation of the 50's," he added.

Kerouac feels no sense of leadership toward those groups of young Bohemians in New York and San Francisco who have been identified with his Beat Generation term.

"The so-called 'Beatniks' of San Francisco wouldn't even talk to me when I was there in the late 40's," he says.

"Why, those guys who picketed the Giants coming to San Francisco in the name of the Beat Generation don't realize that I used to be a center fielder for the Brooklyn Dodgers, too," Kerouac said.

Author says he is no expert on juvenile crime and doesn't like to see lawbreaking any more than the next man.

"I'm as completely in the dark as everyone else on crime figures."

Elvis Presley, In 'King Creole,' Now In Second Week at Kentucky

Elvis Presley actually has turned actor in "King Creole," in which he plays a bus boy who makes good as a night-scape singer. The film, now in its second week at the Kentucky, is a melodrama—but Elvis gets to sing at least 10 numbers.

SUNDAY MORNING, JULY 13, 1958

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JOE HARRIS

"Fever" Howling
Success Before
Packed House

Western's Summer Theatre '58
played to a standing room
only audience last evening. Opening
its third season with a hilarious
rendition of Noel Coward's dra-
matic farce, "Hay Fever," the
Van Meter Arena had overflow-
ed long before the curtain time
at 8 p.m.

Patrons are urged to come ear-
ly for comfortable seating. Fans
incorporated in the setting have
been added to improve the au-
dience and playing situation.

"Hay Fever" will be presented
again this evening and will be
followed next Wednesday evening
by P. Hugh Herbert's romantic
comedy, "The Moon Is Blue." In
the cast of this popular comedy,
three favorites of Bowling Green
audiences will be seen.

Joe Harris plays the young man
with romantic problems. O. V.
Clark plays the sophisticate who
enjoys his freedom, almost too
much. Barbara Burch, Western
senior from Louisville, plays Pat-
ty O'Neill who is in the center
of this triangle.

Noel Coward writes with inclu-
sive wit and a deft touch in "Hay
Fever." Director Russell H. Mil-
ler's cast caught the spirit of this
amorous romp to give their
responsive audience an evening
of highly entertaining theatre. A
well-integrated production staff
composed of Lois Burton, Mar-
tha Garnett, Mrs. Elizabeth Wall,
Bill Coleman, Martha Ann Gar-
vin, Sally Coker, Jo Ann Combs,
Walter Langsford, and Garland
Blair efficiently contributed to the
smoothly effective production.

The highly temperamental Bliss
family centered around Judith
Bliss, the actress mother who
couldn't stop acting. Jo Ann
Hail made her Judith a lovable
lunatic dramatizing every domes-
tic situation.

Lamar Harris and Joan Terry
Ray played with dash and spirit
her so sand daughter, shy-dash,
and temperamental, but always
responding to mother's needs. Ju-
ilus Fletcher was effective as the
irresistible father in the family
quartet. Jean Halvorson made Clara
an understanding and patient
family retainer.

Admirably balancing the Mis-
generacies of the artistic group
with normalcy, Coward created
a quartet of fine comic roles. Jim
Head won his audience as the
amorous young prizefighter. P. A.
Lenk brought a handsome dig-
ity to her ventriloquism soph-
nicate, Lacey Wallace made his
diplomatist hearty and good-hum-
ored, Kay Nimmo was appro-
priately "winsome" as the mis-
placed flapper.

Tickets for this evening's per-
formance of "Hay Fever" may
be secured from members of
Western's Summer Theatre Com-
pany or at the box office in Van
Meter Hall from 7 p.m. to one
hour before the curtain time.
From one V.I.

...to another

Very Important Person

PARIS
625 - L'Avenue des Champs-Elysées

Paris, June 3

There had been
some unusual sights
on the Champs Elysées,
but nothing very dramatic.

You and Jeanne added
much to the pleasure
of my departure. Again
thanks. The tea was
highly enjoyable and the
book is pleasing quite
surprised. Your feeling to left
P宣ms are always delightful.

Call in More

State Asked
To Recognize
Pioneer Playhouse

LOUISVILLE, Ky., AP—The state
has been asked to officially recog­
nize the Pioneer Playhouse and
School of Drama at Danville.

The request came yesterday at
the Kentucky Junior Chamber of
Commerce board of directors
meeting.

A resolution asked the state to
create official charter status
for Pioneer Playhouse as a state the­
atre and the Pioneer Playhouse
School of Drama, Inc., as a dra­
matic-education division of the
Dept. of Education.

The drama school was chartered
as a non-profit organiza­
tion and operates only during the
summer.

In other action, the board se­
lected Owensboro as the site for
next year's Kentucky State Junior
Golf Tournament and Maysville
for the Teen-Age Rodeo.

The board also endorsed the
new proposed constitutional
amendments to be voted upon
Nov. 3.

HAPPY
BIRTHDAY

DEMONSTRATORS CARRY FLAGS IN ALGIERS — Flag-carrying youths march on a
street in Algiers as they walk toward a demo­
cination. An angry mob later sacked the

(AP Wirephoto by radio from Paris.)
LUIS BURTON, a transfer student, is a senior social studies major. She had acting credits for "It's A Vote" and "Love Is Eternal" before coming to Western. SALLY COKER is a sophomore home economics major from Mitchellville, Tenn. JO ANN COMES, a senior from Charlestown, Ind., is an educational education major. MARTHA GARNETT, a graduate student who hails from Columbia, Ky., is no stranger to Western Players and Summer Theatre, having worked in "Jubilee", "The Devil and Daniel Webster", "The Night of January 16", and others. MARTHA GARVIN, 1957 graduate of Colgate High, is majoring in sociology at Hanover College. BILL GODSMITH, senior English major who calls Elizabethtown his home, is making his acting debut for Western's Summer Theatre in "Hay Fever". MARY RUTH GRISSE, junior English major from Bowling Green, is public relations representative for Western's Summer Theatre. Senior English major, JEAN HAINES, is from Livermore, Ky. Secretary of Western's Summer Theatre '58, JO ANN HALL, has roles in "Goodbye My Fancy", "Pillars of Society", "The Mousetrap", and others to her credit. JIM HEAD, junior English major from Louisville, made his first appearance in Western Players' production of "My Three Angels". 1958 College High School graduate, LAMAR HERRIN, has high school drama experience and a role in "My Three Angels" to his credit. P.A. LENK, a newcomer to Bowling Green, was active in little theatre work before coming here. KAY NIMAN, transfer student from U.K., is a sophomore art major. Bowling Green is the home of JULIUS RATHER, graduate student who has many Western Players role to his credit. JOAN TERRY RAY, freshman from Bowling Green, is an elementary education major. ALLIE RUCKER, from Pleasureville, is a freshman agriculture major. LACEY WALLACE, is a junior English major from Russellville. ELIZABETH G. WAIZ, was last year a member of Western's faculty in the English department.

WESTERN'S SUMMER THEATRE'58 wishes to express its appreciation to:

PUSHIN'S DEPARTMENT STORE for furniture,
HANCOCK'S FURNITURE STORE for furniture,
ROACH RADIO AND TELEVISION SHOP for record player.
VISION EVENT!
3:30 TO 7 P.M.

On the
Hallmark Hall of Fame

TAB
HUNTER
in
"Hans Brinker
or The Silver Skates"
also starring
PEGGY KING
BASIL RATHBONE
JARMILA NOVOTNA
DICK BUTTON

Television play by Sally Benson
Music and lyrics by Hugh Martin
90 breath-taking minutes in color
and black and white

When you care enough to send the very best...
The Moon is Blue

For its second production of the season, Western Kentucky State College's Summer Theatre will offer F. Hugh Herbert's comedy, "The Moon is Blue," on Wednesday and Thursday evenings at 8 in Van Meter Auditorium on the Campus in Bowling Green.

Cast in the leading roles are Barbara Burch, a senior from Louisville and a 1954 graduate of Valley High School, and Joe Harris, a junior from Bowling Green. The Western play will be presented in the round with Russell H. Miller of the college's English department as producing director.

"The Moon is Blue," F. Hugh Herbert's Broadway comedy of young love under unusual circumstances, will be the next presentation of Western's Summer Theatre '58. It is scheduled for 8 p.m., Wednesday and Thursday at Van Meter Auditorium.

Appearing as Patty O'Neil, a straight-forward young Irish lass, will be Mrs. Barbara Burch, Louisville. Mrs. Burch will be remembered for her role in "The Showoff" and "Night of January 16."

Joe Harris, Bowling Green High graduate, is cast as Joe Grisham, the charming young architect whose searching mind doesn't believe everything it sees.

O. V. Clark, president of the bowling Green Coca-Cola Bottling Works here, is to be seen as sarcastic, sophisticated David Slater, Lacy Wallace, Russellville, portrays the outraged Irish policeman who is Patty's father.

Russell Miller, director of speech activities at Western, will work with Lacy Wallace, assistant director of the production. The production staff includes Marybeth Wilson, Sarah Neville, Joan Wallace, Macon Ray, Joe Wortham, Louis Burton, Jo Ann Conley, and Jim Rutler.

Tickets may be purchased from any member of the group or at the box office in Van Meter Auditorium before the performances.
SRO; Carriage House Bill Plays This Week

**THE AMATEURS**—as well as the professionals—are ignoring the heat to furnish summer theater this week both in Louisville and out in the state.

**SRO Schedules**

A FINAL performance of the Emily Williams melodrama, "Night Must Fall," is scheduled tonight at 9 by the SRO Summer Theater at its current hangout in the Arts in Louisville House, 519 Zane. This is the second production of the season by the SRO company, which was organized last summer.

For its third program, SRO will offer Noel Coward's "Blithe Spirit" Friday, Saturday and next Sunday at the AIIH Theater. SRO is attempting a departure from the usual pattern by offering two performances on Saturday nights. The Saturday night curtain times are 7:30 and 10 p.m., and the performances on Friday and Sunday are at 9 p.m.

In "Blithe Spirit" Helen Voigt will play Madame Arcati, the medium; Bruce Collins will play the spirit-beset writer, and Shirley Payton and Harry Hartlage will play his wives. Others in the cast are Marion Collins, Lucile Paris and Harry Roehrig.

Winner of last season's top amateur acting awards here are appearing in all of the SRO plays. The are Lucile Paris, who won the Little Theater Medalion* for her performances in "Witness for The Prosecution"; Harry Roehrig, who was judged the best actor by the Clarksville Little Theater for his role in "Romeo and Juliet"; and Harry Hartlage, who won the best-performance award from the Catholic Theater Guild for her acting in "Mrs. McThing."

SRO's final production of the season, an old-time melodrama, "Under the Gaslight" by Austin Daly, will be presented August 1, 2 and 3.

**Carriage House**

A YOUNG husband-and-wife team, Don and Doloris Fowler, have the roles of Hal and Madge in the Carriage House production of "Picnic," which will be seen Tuesday, Wednesday and Thursday nights at 9 in Scaccia's Theater-Restaurant.

Next week the Carriage House plans a return engagement of "The Moon Is Blue" for three performances only.

Reservations for Carriage House plays may be made by calling Juniper 2-3838 or Emerson 3-9381.

**Danville Play**

THIS WEEK'S title on the playbill at the Pioneer Playhouse near Danville will be "Gigi," the Broadway comedy that poking fun at the customary care of mothers in grooming daughters in propriety.

The play, adapted from the French novel by Colette, ran for a year on Broadway and made a tour of some 35 other cities.

In the role of Gigi will be Marj Gibb. Others in the cast are Gene Redfern, Nancy Stephens, Lisa Kolb and Anne Boyter.

**Play at Western**

FOR ITS second production of the season, Western Kentucky State College's Summer Theater will offer Elmer Rice's comedy, "The Moon Is Blue," on Wednesdays and Thursday evenings at 8 in Van Meter Auditorium on the Campus in Bowling Green.

Cast in the leading roles are Barbara Burch, a senior from Louisville and a 1954 graduate of Valley High School, and Joe Harris, a junior from Bowling Green.

The Western play will be presented in the round with Russell Sells as director and H. Miller of the college's English department as producing director.

*Winner of last season's top amateur acting awards is appearing in all of the SRO plays. The are Lucile Paris, who won the Little Theater Medalion for her performances in "Witness for The Prosecution."*
"Moon" Is Held Over To Friday

By CAROL ANN CHEAL

"The Moon Is Blue," second production of the Western Summer Theatre '58, will be held over for special performance on Friday evening, July 25. Last night's opening played to a capacity house in Van Meter Arena and the advance sale of tickets for this second week's presentation necessitated the added showing.

Once in a blue moon there comes along a comedy with such infectious good humor and clever phrasing of priceless lines that it takes its audience on a memorable jaunt into that "never-never land" of youthful fun that's all too scarce in this world today. F. Hugh Herbert has written such a script in "The Moon Is Blue."

In "The Moon Is Blue" much of the comedy lies in the conflict between innocence and sophistication. Innocence represented in the naive but venturesome Patty O'Neil, as played by Barbara Burch, stands her ground valiantly only to succumb to the romantic at the end. She made of the Irish lass a frank and winsome figure that held the sympathy of her audience as she coped with the increasingly perplexing situations.

As the young architect trapped in the ripple of conflicting emotions, Joe Harris was the young man harassed with romantic frustrations. Rebounding from a broken engagement with the girl upstairs, he can't resist the wholesome charm of this newly-discovered friend. Their contrived meeting sets off a chain reaction of hectic complications that makes for high comedy.

O. V. Clark plays the Manhattan sophisticate, David Slater, with relish and understanding. The triangle of the force takes shape when he invades the scene and arouses the jealousy of the young architect by the curiously fascinating hold he holds for the young lady.

Lacey Wallace, Western junior from Russellville, is a triple-threat man in "The Moon Is Blue." He packs a powerful punch in his brief appearance as the irate father, serves as assistant director, and acts as stage manager for the production.

This was last week as one of the leads in "Hay Fever" and will also appear in the last production of the summer, "Summer and Smoke."

"The Moon Is Blue" was produced and directed by Russell H. Miller with the efficient assistance of a production staff that included, in addition to Wallace, Sara Neville, Marybeth Wilson, Bill Godsmith, Jo Ann Hall, Lois Burton, Pat Caswell, Junior Wortham, Charles Shields, Alton Rucker, Macon Ray, and Garland Blair. Barrill's contributed the handsome setting and Macon Ray was scenic artist.

Curtain time for both tonight and Friday performances of "The Moon Is Blue" will be 8 p.m. Tickets may be secured from members of the Summer Theatre company or at the box-office in Van Meter Hall from 7 p.m. until curtain time.

Tennessee Williams' "Summer and Smoke" follows "The Moon Is Blue" as the final production in the series next Wednesday and Thursday, July 30 and 31.
Wesleyan Theater Group Slates Intensive Rehearsal

Owensboro, Ky., April 19—The theater players of Kentucky Wesleyan College have an intensive rehearsal schedule next week for their forthcoming presentation of "Hamlet," Shakespeare's five-act tragedy, on the nights of May 1 and 2.

The assistant to the president, Douglas R. Sasser, show director, reported that the 27-member cast, including eight coeds, will have three dress rehearsals in addition to routine nightly rehearsals.

Will Start at 8 p.m.

Both performances are to be staged in the quonset auditorium on the campus, starting at 8 p.m. It will be the first major event on the college's fourth annual Oak and Ivy Festival, listed May 1 to 4.

Two members of the English faculty assisting Sasser are Miss Corrine Cowgell, assistant director, and Robert N. Grise, technical adviser. The special set is being designed by James C. House, professor of art.

Student Aides Named

Student assistants include Jo Ann White, Adairville, business manager; Guy Reehal, Henderson, make-up; Don ald Drewery, Covington, sound, and Reid Piercey, Cincinnati, and Robert Smithson, Philpot, stage managers.

Elizabethan costumes are being furnished by the Manhattan Costume Company of New York.

Attend "Wilderness Road" Performance At Berea

Women's Summer Theatre '39 closed its current season with the successful presentation of Tennessee Williams' "Summer and Smoke" last week and a weekend trip to Berea to see the personally produced "Wilderness Road." This was the fourth annual expedition made by the local group as a field trip extension of the Drama Workshop course, English 271.

The group left from in front of Cherry Hall by chartered bus at noon Friday. Members of the party enjoyed dinner at the Boone Tavern Hotel before journeying to Indian Hill's Amphitheatre for the presentation. After the play the group enjoyed a conducted tour backstage to see the technical and mechanical workings of the production.

Members of the Summer Theatre group and guests making the trip included Marsha Garnett, Christine Lyon, Jo Ann Combs, Claudette Pickrell, Dorothy Det- son, Mary Ruth Grise, Walter Langford, Mildred Hoffman, Sophia Shipley, Celeste Staples, Edith Grundhoffer, Agnes H. Maxwell, Fiana Gil- loch, Lois Burton, Jo Ann Hall, Mrs. J. C. McCullum, Pauline Gold, Elmer Crabtree, Gwenda Davises, Cora B. Harrell, Mary Alice Hanson, Nicola Ross, Stella Sim- mons, and Mrs. W. C. Price. Director Russell H. Miller accompanied the group and was re- sponsible for making the arrange- ments.
Paul Green's

**WILDERNESS ROAD**

A Parable for Modern Times

PRODUCED BY BEREA COLLEGE

Francis S. Hutchins, President

Directed by Jerome Hughes

Fred Parrott, Drama Consultant James Bobbitt, Stage Manager

BILL EDD WHEELER, ASSISTANT STAGE MANAGER

Music Selected by Paul Green

ROLF HOVEY, MUSICAL DIRECTOR

FRED HALEY, ORGANIST

RICHARD HIPPS, ASSISTANT

JOHN LANDRUM, ASSISTANT

DANCES BY BILL EDD WHEELER

CHOREOGRAPHY BY DOROTHY CHRISMAN

THE TECHNICAL STAFF

EUGENE LAFFERTY, TECHNICAL COORDINATOR

STAGING

Nevil Garrett, Director

COSTUMING

Reba Cruse, Director

Alma Firszt, Costume Consultant

Rubynelle Counts

LIGHTING AND SOUND

Anthony Collins, Light Designer

Robert Stewart

Louise Gibson, Sound Technician

CALL BOYS

JOEY OSOLNIK RALPH BUCKLAND

BOX OFFICE MANAGER

W. E. Newbolt

PUBLICITY

Bob & Phyl Connor

HOUSE MANAGER

Robert Shepherd

Credit: The guns used in the Battle of Perryville scene are by Joe Rosenberg, 126 South Upper Street, Lexington, Kentucky, whose gun and tackle store has been the chief supply for quality sports items since 1896.

INDIAN FORT THEATRE

In the Berea College Forest

Berea, Kentucky

Each Night Except Sunday

FOURTH SEASON: June 28 - August 30, 1958

8:15 p.m. (CDT)

A First Aid station, staffed by a registered nurse of the Berea College Hospital, is maintained for your convenience at the rear of the seating area.
THE CIRCLE PLAYERS present:

THORNTON WILDER'S

THE SKIN OF OUR TEETH

The thought provoking phantasy-comedy about mankind that won the Pulitzer prize, and Critic's Circle Award.

Wednesday, July 23 thru Saturday, August 2
Curtain: 8:30 P.M. Admission: $1.50
Reservations are necessary - Phone AL 6-4155

Circle Theatre, 4102 Hillsboro Road, Nashville
EDITORIAL NOTEBOOK

On Writing a Drama for Bardstown

By Adele Brandeis

LAST FOURTH OF JULY I spent several hours with Paul Green, whose drama, "Wilderness Road," is running through July and August at Berea, where Mr. Green was at Bardstown, where he had come to the annual celebration of Stephen Collins Foster's birthday.

This was a particularly important anniversary because it was the occasion of the cornerstone-laying of the outdoor theater which is being built behind Federal Hill, "My Old Kentucky Home." And Paul Green has been engaged to write the play about Foster which is to be presented at the new theater next summer. I had just finished reading his new book, "Drama and the Weather," and it aroused several questions I wanted to ask him about how he was to treat the Stephen Collins Foster legend.

In view of the fact that I had, as you might say, assisted in the birth pangs of "Wilderness Road," I was particularly interested to read a paragraph in one essay, "Interpreting America," about how Mr. Green had found a central theme for each of his dramas - the development of a hero. "Every nation," he writes, "is in the process of building a civilization, and no nation is greater than the heroes it honors... so I guess in my symbolic dramas, I am engaged in the business of helping establish worthwhile heroes."

A Different Sort of Hero

I quoted this to him and said: "Well, that is true certainly of the courageous men in your "Lost Colony," the tragic account of the North Carolina settlement led by Sir Walter Raleigh, and of Thomas Jefferson in 'The Common Glory,' and of Robert E. Lee in 'The Confederacy' (all of which are now running) but what are you going to do with Stephen Collins Foster? I can't see anything particularly heroic about him."

"That's just the trouble," he said, "I can't, either, and I am going to have to try to find a new formula. For he is too well loved in Kentucky, and in fact over the whole country, not to do him justice in some way or other."

Then Mr. Green talked about the fact he had developed a sort of secondary theme of the value of patriotism in one play, of daring in a third, perhaps of an equal educational opportunity for everyone as in "Wilderness Road." Now, what was the theme for the Stephen Collins Foster story to be?

Mr. Green said he had been talking with Foster's niece, Mrs. Evelyn Foster Moxneewie, and with Fletcher Hodges, Jr., curator of the Foster memorabilia at the University of Pittsburgh, who were also at the cornerstone-laying, and to many Bardstown residents and was still groping for his theme.

"I want to make a very fine thing of this. It is a real challenge. Of course, I can make a dreamy romantic play about the charm and cultivation of Southern life - Kentucky life in the decade before the Civil War. There would be songs and dances and lovely costumes. But I must have something more dynamic that that. My plays have always looked forward, not backward; they must have the element of growth or they are not truly American."

That made me remember what he had said to a group of students at Berea five years ago when he was talking about what he hoped to show in "Wilderness Road." "My business is to give the sense of people on the march, moving on towards great things... the story should be about things we want to remember."

A granddaughter of Foster's once wrote that it was at Bardstown at Federal Hill, that he first observed "the happy surroundings and considerate treatment of the slaves of that estate and so was inspired to his master melodies about the darlinces."

From Louis Philippe to Fitch

Bardstown itself has a fascinating history, with all sorts of romantic figures connected with its past. From Louis Philippe of France to John Fitch, the unhappy genius who invented the steamboat and who died in Bardstown in 1775. It is the second oldest town in Kentucky, founded in 1775.

Young E. Allison, that most delightful of Kentucky essayists, wrote: "From the winning of the struggle for independence down to the clash of war, between sections, the village of Bardstown had a national and state importance enormously out of proportion to its size." Mr. Allison wrote three pamphlets about the town, and perhaps Mr. Green can find inspiration there. Perhaps, too, he can find inspiration simply in the life of a creative artist, a minister one to be sure. And the story of Foster's relatives, the Bowes family, the two Johnuses, father and son, could add stature to any drama.

Paul Green has been remarkably successful with his series of plays dealing with widely divergent themes. Those range from the struggle of Berea's John Freeman to prove that education was the cure for factional hatred to Lee's struggle to hold the Union together and his casting in his lot with the Confederacy when he found that was impossible. It almost goes without saying that Mr. Green will find exactly the right formula for the Foster drama, and Kentucky will have two of his plays running next season.
The Stephen Foster Drama Association of Bardstown, Kentucky cordially invites you to attend the Laying of the Cornerstone of the New Amphitheater at Federal Hill and the unveiling of Haddon Sundblom's Painting of My Old Kentucky Home.

Friday, July 4, 1958

158th Army Band of Fort Knox at three o'clock (central daylight time)

My Old Kentucky Home Grounds
Bardstown, Kentucky

R. S. V. P. by July 1st,
Dr. James Graham,
Stephen Foster Drama Association,
Bardstown, Kentucky
I was just thinking...

...I am afraid. I fear the whiteness of this page and the antagonism of the black words which do not come.

Sometimes readers tell me of their own longings to preserve a part of themselves, to weave together the fabric of their minds in poetry or prose. As though they seek meat and drink lest they starve, they ask my blessing against their muteness.

I cannot help them, who suffer as greatly as the least of them. I cannot whisper in their ears the magic to cover the cloth of them with the outpouring of their hearts and spirits. There is no frustration so peculiarly piercing as that of a writer who cannot write. There is no stranger drain on the mind which feels the words and cannot set them down.

Now and then as I face this paper and this grinning opponent which is my typewriter, both are vanquished and I command them. The words flow from me as a brook, the sentences the current of my being.

Again, I walk for days with an embryo of meaning within.

I pointed out the fat man in the dress shop. He was waddling along behind the hair mattress on his chest.

"I'll never let myself go like that," I said.

And then I saw myself in the dress-shop mirror. I was pale and tired. There were rings under my bloodshot eyes. My stockings lay in folds around my aching ankles.

When we got to the cottage, I dug out a pair of shorts. I fit the rest of the year?

...I cannot help the man over there? The one arms like rangoutang and wearing only a pair of short khaki pants? waddling along behind the hair mattress on his chest.

"oeery in a bathing suit? pale and tired. There were rings under my bloodshot eyes.

Footed.

es look like little old boys from a sideshow. Wom e n, and brown than pale and nervous. I'd rather lie that happens to people on vacation? Here on the beach residents laugh at all of us, They have our money.

Eve I wear ' suits and high heels and my hair neatly When we got to the cottage, I dug out a pair of shorts. I..."
David Janssen, star of Richard Diamond, Private Detective, wasn't the first, second, third, fourth—or even the 24th—actor to audition for the part. In fact, he was the 25th man tested for the role by Dick Powell, a partner in Four Star Films, which, with CBS, owns the series.

Powell, who originated the character on radio, says he looked over some 24 actors before finding in Janssen the right combination of qualities—"masculinity with a good comedy sense." (Powell himself never considered playing Diamond on TV: "I played him long enough on radio.")

The television series started out the

THE CIRCLE PLAYERS present

THE SKIN OF OUR TEETH

by

THORNTON WILDER

Directed and Produced by
Fount and Ida Smothers

July 23-August 2, 1958
8:30 p.m.

25th Men/continued

Janssen's 'masculinity, good comedy sense' got a workout in Richard Diamond, Private Detective episode when he poses as a truck driver.

THE CIRCLE PLAYERS present

THE SKIN OF OUR TEETH

by

THORNTON WILDER

Directed and Produced by
Fount and Ida Smothers

July 23-August 2, 1958
8:30 p.m.
"Summer and Smoke" Set By Theatre Group

"Summer and Smoke," a drama by Tennessee Williams, will open on Broadway "Circle in the Square." While it lacks the sensationalism of "Streetcar," it provides a welcome relief from the Broadway theatre's surface realism.

Asst. Director Russell H. Miller on the production staff for this presentation are Bill Goldsmith, Jo Ann Hall, Charles Shields, Allen Rucker, Garland Blair, Lois Burton, Mary Beth Wilson, O. V. Clark, Mrs. Elizabeth Vair, Anna Mary Covin, and Walter Langford.

Hal Gomer is scenic artist, and Cynthia Dodd is costume designer. Tickets for either performance of "Summer and Smoke" may be secured from members of the Western Summer Theatre company at the box-office in Van Meter Hall before the performances.

Western Theatre Group

Enjoys Party Thursday

Following the Thursday evening performance of Tennessee Williams' "Summer and Smoke" in Van Meter Arena members of the Western Summer Theatre Group enjoyed a cast and crew party at the Pick-n-Chick'n for active members and guests. A number of out-of-town guests were present for the play and enjoyed the party with the group. Miss Maurice Ulley, Portland, Tenn.; Miss Carol Anne Cheal, Morgantown; Miss Jane Lovell and Miss Pat Hooper, Morgantown; Misses Joyce and Claire Moun, Louisville; Mr. Douglas Sauer and Mr. Dan King, of Kentucky Wesleyan College, Owensboro, made the trip to Bowling Green for this final event on the Western summer program.
"Summer And Smoke" Opens Tonight

Tennessee Williams' tense drama of unrealized love, "Summer and Smoke," will be presented tonight and Thursday at 8 p.m. in Van Meter arena theatre on the Western campus by Western's Summer Theatre '58.

Reading the east are the two young people who always manage to miss the proper moment or mood in the other one. Adding to the drama with vivid characterizations of smalltown bankers, gossips, and librarians are Bill Main, Early Snyder, Mrs. Dorothy Corlette, Sherry Hines, Cynthia Dodd, Jean Haines, Curtis Wilkins, F. E. Wortham Jr., Christine Lyon, Paul Wilder, Lacey Wallace, and Bill Goldsmith.

This drama of the search for love and its sometimes tragic effects, is one of Williams' best works in its depth of human understanding and its closeup pic­ turization of man's dreams, desires, and defeats.

Assisting Russell W. Miller, director, will be Jo Ann Hall and Bill Goldsmith. The production crew includes Charles Shields, Allen Rusker, Lois Burton, Martha Garvin, Mrs. Elizabeth Walt, Marybeth Wilson, Mrs. Anna Gar­ vin, Garthand Glair, Claudette Pickrell, Walter Langford, G. V. Clark, and Cynthia Dodd.

Tickets for either performance may be purchased from any member of the group or in Van Meter lobby from 7 p.m. until curtain time.
By TED KRONK

Tennessee Williams' "Summer and Smoke" provided a thrilling climax to Western Summer Theatre '58's project for the current season last evening. In the arena presentation of this poetic drama first staged in the same style in Maria Jones' Dallas arena, carried to Broadway, and later staged by Jose Quintero in his fabulous Circle-in-the-Square for three successful seasons with Geraldine Page as the star, the Western players reached acting and production heights surpassing anything seen in the three summers' activities.

Seldom does a group of student actors achieve the emotional impact attained by Director Russell H. Miller's players in the psychoanalytical schematization of personalities and relationships in Williams' impressionistic drama. The elusive, flickering, and phosphorescent symbolism shows through the "summer" brightness in Williams' world with all its fugitive quality and the "smoke" was heavy and persistent.

This story of two people never quite ready for each other at the same time was played with fine understanding by Mary Ruth Grise as Alma Winemiller who in the words of Rilke's elegies cries out from her soap box for frustrated womanhood in the foot of the public fountain on Glorious Hill, Miss. Here the performance was top-flight in any league, playing upon the audience's feelings as the author muted or opened the stops.

Lamar Herrin as the embodiment of dynamic realism projected into a decadent southern locality still living in the false security of Victorian ideas and ideals brought to his John Buhman a vitality and charm that is seldom seen on the college theatre scene. The supporting characters contributed a rich canvas of folk characters and folkways against which the bitter drama of the principals was played out.

Williams' departure from the sensationalism of "Streetcar Named Desire" brings to the dramaticurgy of "Summer and Smoke" an ironic and touching quality that endows its characters with acceptability. Earl Syndt, Dorothy Corlett, Cynthia Dodd, Sher- ry Hines, Curtis Wilkins, Paul Wilder, Joan Haines, Junior Worthing, Lacey Wallace, Christine Lyon, Bill Goldsmith, and William C. Main gave vitality to this sensitive drama.

"Summer and Smoke" is a complicated play in its production requirements. Last night's presentation moved smoothly and efficiently in the hands of the production staff headed by Bill Goldsmith and Jo Ann Hall, and including Charles Shields, Cynthia Dodd, Hal Gomer, Anna Mary Covin, Lois Burton, Martha Garcia, Marybeth Wilson, Walter Langford, Junior Worthing, Mrs. Elizabeth Waltz, Sally Coker, and Claudette Pickett.

"Summer and Smoke" will be presented again this evening in the Van Meter Arena at 8 p.m. Tonight's performance concludes the production activities of the '58 organization. On Friday, the group sponsors its annual field trip to Berea to enjoy Kittscher's favorite symphonic drama, "Winter's Bead."
FAITH AND CONFIDENCE — This photo of a friendly policeman and a small and trusting boy has become a minor sensation. Everyone who has seen it has been moved by it. FBI Director J. Edgar Hoover declared it "worthy of a prize." Bill Deall, veteran Washington (D.C.) Daily News photographer, made this remarkable study in human relations while covering a recent celebration in Chinatown. The policeman, Pvt. M. J. Cullinan, was warning two-year-old Allen Weaver, of Arlington, Va., to keep clear of the fireworks.

PRIZE WINNER — This striking picture of a bird in flight has won an award of $100 for photographer Chuan-chu Lin, of Formosa. The photo, called "Take Off," was among the winners in the $25,000 Popular Photography magazine photo picture contest.
GARLAND BLAIR, freshman English major, is from Elizabethtown. LON BURTON, a senior social studies major from Bowling Green, is a senior English major from Bowling Green, is a senior English major from Bowling Green. MARY AMY CUVIN, a graduate student, calls out of Hardinsburg home. CYNTHIA DODR is a senior educational minor from Bowling Green. JULI GOLDSMITH, who comes from Elizabethtown, is a senior English major. MARY RUTH GRACE, junior English major from Bowling Green, was seen in the Summer Theatre production of "Jubilee." JEAN HAINES, senior English major, is from Livermore, Ky. JO ANN HALL, senior English major, who calls Louisville home, was just seen in "Hay Fever." Also appearing in "Hay Fever" were LAMAR HERRIN, 1958 graduate of College High School, SHERRY ANN HINES, a graduate this year of St. Joseph's High School, is from Bowling Green. WILLIAM LANGSFORD, senior English major from Boston, Ky., is president of Western's Summer Theatre '58. CHRISTINE LYON, freshman, is from Luxter, Ky. WILLIAM & MAIN, junior from Bowling Green, was seen in the Playhouse production of "My Three Angels". ALLEN RUCKER, a freshman who calls Pleasureville home, is an agriculture major. EARL SNYDER, senior English major from Bowling Green, is making his acting debut in "Sumner and Smoke." LIZZY WALLACE, junior English major, has been seen this summer in "Hay Fever" and "The Moon Is Blue." MRS. ELIZABETH WALL, a member of Western's English faculty. CURTIS WILKINS, sophomore English major, is from Croch필디. PAUL WILDER, graduate of Western, was seen in "Jubilee" and others. MARY BETH WILSON, 1958 graduate of Western, is from Bowling Green. F.E. WORTHAM, JR., is a junior elementary education major from Cecilia, Ky. CLAUDETTE PICKERING, is a freshman also from Cecilia majoring in elementary education.

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OFFICERS
WESTERN'S SUMMER THEATRE '58

PRESIDENT-- Walter Langsford
BUSINESS MANAGER-- William Honeley
SECRETARY-TREASURER-- Jo Ann Hall
PUBLIC RELATIONS-- Mary Ruth Grise
HISTORIAN-- F.E. Wortham, Jr.

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Western's Summer Theatre wishes to express its appreciation to:
MILLER'S for furniture; MORRIS JEWELRY STORE for the ring; THE PARK CITY
DAILY NEWS for publicity; radio stations WICOT and WLBK for publicity;
MRS. Carl Barnes class in printing of the Western Industrial Arts Department
for programs; DR. Roy Newman for medical equipment; Mad Soner for art work
on the program covers and mobiles; Mason Ray for art work on the set.

As a King... Yul Brynner strikes a tough pose in the part that made him famous—the king in "The King and I."... As a Pirate He covers his famous bald head with a wig for his role as pirate Jean Lafitte in "The Buccaneer."
Thinking Out Loud

Teacher From Wales
Visits Bowling Green

By PEARL MALLON NICHOLS
Daily News Society Editor

"Dwch a waddod fy nhalon
am ei chwres cynnes." These words translated from the Welsh mean "I long for the depths of my heart for your warm- come." 

For some reason, I had always thought of cold barren winds, swept crags and of people without warmth when I thought of the most memorable times I have had while on the exchange program. When I came to the United States, I was friendly to my classmates and my host. I enjoyed being here and seeing my friends.

When my host family was friendly to me, they would talk about the American people and their way of life. They would tell me how they had come to America in 1944, because they wanted to be part of the American people and their way of life.

Miss Davies, who comes from secret, said that she was living in a small village near here in America. Her parents had many misgivings about the seasons, but after Gwenda's letters, they came reconciled to the fact that she was living in a safe place.

For some reason, I had always thought of cold barren winds, swept crags and of people without warmth when I thought of the most memorable times I have had while on the exchange program. When I came to the United States, I was friendly to my classmates and my host. I enjoyed being here and seeing my friends.

The Welsh language is a beautiful language. It is rich in history and tradition. It is a language that is spoken by many people in the United States, and it is a language that is spoken by many people in the world.

Ex-Georgetown Professor Named Curator of Canadian Memorial

Project Honors Noted Humorist

Orillia, Ontario, June 26—A former Kentucky professor will become curator of the Stephen Leacock Memorial Home after its official dedication July 5.

Dr. Ralph L. Curry, former professor of English at Georgetown College, moved into the famous humorist's home a year ago to sort and catalog Leacock's papers.

Dr. Curry left Georgetown four years ago to work on the project and prepare a biography of Leacock, who died in 1944.

Estate Was Neglected

After his death, the 16-room stucco house and 32-acre grounds near here were neglected. The Government then stepped in and offered financial aid in restoring the showplace on Old Brewery Bay.

Canada's Minister of Northern Affairs and Natural Resources, A. W. Hamilton, will preside at the official opening.

It is to be preserved as closely as possible, as it was when the gentle satirist lived and wrote there. He occupied it when

Dr. RALPH L. CURRY

Started project 4 years ago

he wasn't lecturing at Montreal's McGill University.

Placed as they were will be the 4,000 volumes of Leacock's library, along with a collection of manuscripts, mementos, and letters.

Canceled checks and house

hold accounts will be on display, along with many original manuscripts of his works, published and unpublished. Autographed first editions from many authors and personal letters from such persons as Theodore Roosevelt, Sir Edward Beatty, J. B. Priestley, Robert Benchley, and Thomas

As-Certain.

The house, built to Leacock's whims and tastes, has fireplaces in the living room, the dining room, the study, and all the bedrooms. The walls are paneled in oak throughout.

"Working suit" Cut Off

One entire wing—bedroom, bathroom, study, and library— is cut off from the rest of the house as the "working suite." Casement windows and French doors open onto balconies and lawns sweeping 100 feet to the Lake Couchiching shore.

Opening of the house climaxes a four-year campaign by Orillia citizens to buy it and have it preserved. The author's papers catalogued.

The house was sold by Stephen Leacock's son, to Mrs. Ruby, publisher of a Toronto newspaper. Ruby in turn sold it to the Town of Orillia and included the library as a gift.

Scenes From The New-Movie Fare

"From Here to Eternity" To Open Engagement at Rialto Thursday

Buddy Adler's now famous production of the screen version of James Jones' "From Here to Eternity" will play a reissued engagement at the Rialto beginning Thursday. Bert Lancaster and Deborah Kerr are shown

Mystic Seaport

RIER-JOURNAL, LOUISVILLE, SUNDAY MORNING, JUNE 22, 1958

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SUMMER SESSION  
WEEKLY BULLETIN  
August 11, 1958

MEMO

I shall not go to W.C. class on Wed.  
and will paint in my  
room. Mary will  
be there, too.  
I am at a  
class at 1:2:30.
Irene Dunne, movie star born in Louisville and now a member of the U.S. delegation to the United Nations, attends a committee meeting.

Ronald "Mr. America" Lacey poses with his sister, Mrs. Mildred Thomas, left, and Miss Jean Owens, a senior student at Lafayette High School in Lexington.

America’s Handsomest Hunk of Man, A Lexingtonian, Stays In The Pink

By SUE McCLELLAND THIERMAN, Courier-Journal Special Writer

The Lacey family of Lexington, formerly of Winchester, is shown here. Ronald is at the center in second row. His parents, Mr. and Mrs. Beckham Lacey, are at his right and left. Others are sisters, a brother, in-laws, nieces, nephews.
Coronation Service

By The Girls' Auxiliaries

First Baptist Church
Amory, Mississippi
September 3, 1958

ALL FOR EDUCATION—John Houck (seated) of Greenwood, Miss., has a part-time job at WSSO, radio station at Starkville, Miss., which helps finance his education at Mississippi State College. HANDING HIM A RECORD IS DON MILLER OF AMORY, MISS., ANOTHER STUDENT-ANNOUNCER.
New York, Dec. 28.—Four new men and no women are among the first 10 money-making stars chosen by circuit and independent theater operators in the 26-year-old annual poll conducted for the Motion Picture Herald, prominent trade magazine.

Rock Hudson received top rating for the first time. The complete list in order is: Hudson, John Wayne, Pat Boone, Elvis Presley, Frank Sinatra, Gary Cooper, William Holden, James Stewart, Jerry Lewis and Yul Brynner.

Old-timers have not lost their hold as money-making attractions. Four of last year's favorites were eliminated from the top 10—Burt Lancaster, Glenn Ford, Marilyn Monroe and Kim Novak.

Apparently the women moviegoers prefer men to their own sex. Kim Novak was 11th.

The poll, as in the past, was conducted by mail among exhibitors of the United States and Canada. Canadian ratings were almost the same. Hudson was the leader in Canada, too, followed by Sinatra, Cooper, Lewis, Doris Day, Wayne, Holden, Stewart, Brynner and Presley.

have fun with
Tony & Janet
Day Proclaimed For Lexington's Chloe Gifford

Frankfort, Ky., June 2, 1949 — Governor Chandler Monday proclaimed June 10 Chloe Gifford Day in Kentucky in honor of the Lexington woman's leadership in civic work.

Miss Gifford will be paid a tribute in a home-coming program at Lexington on that date.

Chandler's proclamation pointed out she had brought honor to Kentucky by being elected president of the largest group of organized women in the world, the General Federation of Women's Clubs.

"She has dedicated her life to humanitarian service and to the type of leadership that gives inspiration to people in all walks of life," he said.

Miss Gifford and other federation leaders will land at Blue Grass Field in Lexington and will be paraded to a downtown hotel as part of the home-coming.
At Wheeling, W. Va., in the 1952 campaign, the then-Senator Richard Nixon put his hands to his face as he broke down on the shoulder of Senator Knowland of California. He had just finished his rally talk.

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I do not love thee, Dr. Fell: The reason why I cannot tell...

IN THIS WAY A STUDENT named THOMAS BROWN immortalized a dean at Church College at Oxford in 17th Century England. Today some people say that once they did not love Vice-President Nixon, but the reason why they cannot tell. The wisdom of some of Mr. Nixon's public utterances on various subjects both before and after the South American fiasco and his personal courage, as well as Mrs. Nixon's, during that ordeal have induced a certain forgetfulness.

But Speaker SAM RAYBURN retains his perspective. Of Mr. Nixon, the veteran Congressional leader said in Washington the other day: "I just don't like cruel people." He referred specifically to the Vice-President's electioneering tactics in the 1954 campaign, when Mr. Nixon played viciously upon the themes of "Korea, Communism, corruption and controls."

Actually, of course, Mr. Nixon was no worse that year than he had been in 1952, and probably in neither year—both of which he filled with cries of treason and the like—was he as venomously mendacious as he had been in 1950 when he defeated Mrs. HELEN GAHAGAN DOUGLAS in the California Senate race.

In 1956 Mr. Nixon campaigned somewhat less contemptibly than had been his habit. And meanwhile he has been giving evidences of what his promoters call increasing stature and what his detractors dismiss as a merely opportunistic veneer of civilization. Mr. Rayburn states the case for himself bluntly: "I just don't like cruel people." In other words:

But this I know, and know full well:

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Graduate of the School of Hard Knocks
‘South Pacific’ Hits The Screen

Irudy Mary (Juanita Hall) tells Lt. Joseph Cable (John Kerr) about the mysterious and mantic island, Balai Ha'i, intrigues him.

Cable holds Liat (France Nuyen) in his arms and assures her she is younger than expected. More than half the shooting of the film was done on Pacific islands.

Emile de Bacque (Rossano Brazzi), who gets "washed out of her hair," says goodbye to Nurse Forbush (Mitzi Gaynor).

Here’s Lieutenant Cable arriving at romantic and mysterious Balai Ha'i, to be met by the natives and bedecked with flowers. Film is in Todd-AO.