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WKU Folk Studies Society

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The Folk Studies Society would like to welcome our three new graduate students:

Pege Kohn - State University of New York at Albany
John Landes - Averitt College, Virginia
Steve Moorman - Georgia State University

FUTURE ACTIVITIES:

The Society is planning a picnic in the near future. Everyone is invited to attend. Our only delay is the dreary weather Bowling Green has now suffered for over a month. We will set a date soon and then hope the sun will shine.

A reminder: Dennis Coelho and Dick Sweterlitsch are scheduled to speak in February; time and place to be announced.

AWARDS:

Mike Morse is the recipient of a statewide photography award given by Associated Press for his work in the local paper, The Park City News. Congratulations Mike!

Bruce Greene, an undergraduate minor in Folk Studies, is also a recipient of an honors research grant awarded by the Western Kentucky University Honors Committee for his project, "Traditional Fiddle Music of South-Central Kentucky." Keep up the great work Bruce.

FOLK INSTRUMENTS:

Mike Holmes and Bruce Greene have just completed their 30 minute film entitled, "Folk Instruments." The comments thus far have given it excellent reviews. Anyone
interested in viewing the film can call the Educational Television Department on campus and make an appointment to see the film. Those individuals teaching the phase elective in folklore now have a good classroom tool for use in the "Folk Music" segment of the course.

STATE OF THE BUDGET:

The Folk Studies Society has come on hard times—our expenses somehow exceed our budget. So, we are now going to have to submit to bureaucracy and begin a dues and subscription rate of $1.00 per semester. We hope that our undergraduate students will continue to participate and that the subscription rate is not meant to exclude them from our group. We're just broke, so please fill out the form below (for our subscription list) and mail or hand in your dollar and form to our secretary, Ms. Lana Flynn, Van Meter 212.

Thanks.

Folk Studies Society
Intercultural Studies
Van Meter 212
Western Kentucky University
Bowling Green, Kentucky 42101

Name

Address

City ___________________________ State ____________

Phone ___________________________
THESIS:
The following are tentative thesis topics:

Annelen Archbold-The Beeson Farmstead: A Black Farmer in Butler County, Kentucky.

Peggy Boaz-"Big Six" Henderson: The Legend.

Michael Hambric-The Traditional Afro-American Sermon: Blue Level Road Baptist Church.

Michael Holmes-Traditional Folk Instruments.

Steve Johnson-Norwegian Immigrant Settlement Patterns in South-Central Michigan.

Pege Kohn-undecided

John Landes-undecided

Dave Lyne-Place Name Study in Virginia.

Chris Jenkins-undecided

Chip Martin-Vietnam G.I. Folklore.

Kathy Martin-An Analysis of Moon Lore.

Steve Moorman-undecided

Mike Morse-undecided

Steve Poyser-undecided

Judith Saedwasser-undecided

Dan Steed-The Folk Auctioneer.

Don Whitaker-undecided

Linda White-The Traditional Woman's Role on the Farmstead.

Hank Willett-Belief Systems.

Diana Zacharias-The Role of an Urban Root Lady.

REVIEW OF FALL, 1973:
The Folk Studies Department co-sponsored the recent annual meeting of the American Folklore Society meetings in Nashville, Tennessee. Several graduate students from our department participated in the meetings by giving papers in various sessions:
Annelen Archbold - The Beeson Farmstead: A Black Farmer in Butler County, Kentucky.

Peggy Boaz - Folklore and Undergraduate Education at Western Kentucky University.

Chip Martin - The Folklore and Beliefs of the American G.I. in Vietnam.

Kathy Martin - Food Preservation and the Folk Aesthetic.

Dan Steed - Traditional Auctioneering as A Folk Art.

Don Whitaker - Eyewitness Accounts of the Cheyenne and the Pend d'Oreilles: Games and Lifestyles.

Phyllis Whitaker - Barroom Jokes: A Classification and Analysis. (undergraduate in Folk Studies)

As a result of the meetings, the papers are now being revised for a special edition to be submitted to the Folklore Forum. In addition, Wayland Hand asked for several entries from Chip Martin's paper to be included in Dr. Hand's legend collection. Kathy Martin was asked to submit her paper to a special issue of Western Folklore. The general response to all of the papers presented at the meetings has been excellent and that is a good plug for the department.

The speaker's program of the Folk Studies Society has been a tremendous success to date:

Rayna Green - The Pocahontas Perplex. October 29.


The Cumberland Valley Boys. November 27.


Jo Lombardo - European Folk Museums. December 7.
This is the tentative Spring, 1974 semester schedule of speakers. You will notice that dates and times are missing; however, they will be posted.


Saundra Ivey. Fieldwork

*Dennis Coelho-Legend. February 17, 1974.

Dick Sweterlitsch-Urban Folklore. February.

Bruce McNesh-Cooperstown and the Folk Museum.

Dr. Ellen Stekert-Urban Folklore.

The following references are those submitted by Dennis Coelho for his talk on February 17, 1974:

A. Paredes and E. Stekert, eds. The Urban Experience and Folk Tradition. Austin: University of Texas For American Folklore Society, 1971. Especially pp. 9-64 by Dorson et. al.


Foster, George. "What is Folk Culture?" American Anthropologist 55 (1953), 159-173.


Survey to apprehend the author's perspectives:

Elliot Liebow, Tally's Corner. Little Brown, 1967.


REVIEWS:


A biography of Vlad Tepes, Dracula, is now in print.

This documented account of the life of Dracula was the result of ten years of research and exploration in libraries, town archives, monasteries, and museums, as well as an
examination of ballads and local legends, maps, ancient letters, and artwork. The book traces the history of Vlad Tepes, who ruled Wallachia, Romania during three separate periods (1448, 1456-1462, 1476). It also deals with Dracula's heirs and considers Dracula and other vampires, heroes and tricksters in realistic and literary representation. Numerous narratives are interspersed throughout Dracula. Most are concerned with the treatment of Dracula's enemies, friends, and fellow Wallachians.

An extensive bibliography, notes, index, illustrations, and maps complete this well written study.

Peggy Bradley Boaz

The journal of Ethnohistory began as an anthropological exercise in exploring the history of the American Indian using the tools of ethnology and anthropological theories. As the years passed, these anthropologists began exploring other ethnic groups, while still emphasizing their traditional Indian studies. An example of these additional efforts is the Winter, 1972 issue which focuses on the white ethnic community of Kentucky. Because many of the papers do not utilize the tools and training of the historian and folklorist, many overtly incorrect studies are presented; however, the materials and subject matter are invaluable to the student of folklore. For those students enrolled in Dr. Ken Clarke's "The Oral Traditions of the North American Indian," Ethnohistory may prove a valuable source in their research.

Annelen Archbold
ARCHIVE:

The following summary was prepared by Robert Phillips, Director of the Western Kentucky Folklore Archive. He, naturally, omitted any reference to himself and did not take credit for the accomplishments he has summarized, but without his efforts we would not have the archives which we have. (Editor's Note)

Western Kentucky University is completing the third year of a three-year program for the development of the Western Kentucky University Folklore and Folklife Archive. The archive has developed beyond all expectations in terms of quantity and quality of resources deposited in the archive.

During 1973 the archive acquired the following: Montell Song Collection, George Boswell Song Collection, Gordon Wilson Collection, Campbellsville Barn and Crib Collection, 142 tapes and cassettes, and 195 student field collections. With the exception of the Gordon Wilson Collection, all materials received have been completely indexed and are ready for research use.

The staff has worked diligently to develop all resources into a workable research archives. The staff devoted to archival work has increased during 1973 to one full time secretary, two graduate assistants, and two student assistants. This is equivalent to three full time persons devoted to archival work. Both graduate assistants are receiving their M.A. in Folk Studies from Western Kentucky University.

The library purchased the Legacy book display seen recently at the A.F.S. meeting in Nashville, Tennessee. Also, all major reference works used in folklore have been ordered and should be ready for use by Spring of 1973. These reference works are duplicates of the general reference area, however, these will be shelved on the eighth floor of the Cravens Graduate Center. The objective is to have a complete research center for folk studies in one location of the Cravens Graduate Center.

The year 1974 should exceed 1973 in terms of acquisition of archival materials. Already we have received two major collections, one of which will definitely result in a major publication. There will be three publications appearing in April, 1974, which will assist all users of the archives. The three publications will cover archiving procedures, subject heading assigned to resources, and a users' approach to retrieval of archival resources.
All efforts have been designed to make the archive a comfortable and rewarding place to gain information for your program at WKU. If anyone has suggestions, which will improve the archive, please let them be known.

VITAE:

This sample vita was compiled by Camilla A. Collins and is the form students can use when applying for professional positions, and for PhD programs. When applying for a position, a clean, non-xeroxied copy of the vita should accompany your letter. Please note this vita is done in the proper form; however, any section which does not apply to you do not include in the final vita you compile.

Name: (first, middle, last)
Permanent Address:
Present Address:
Date and Place of Birth:
Marital Status: (They'll want to know, unfortunately.)

Universities Attended and Degrees Earned:

Western Kentucky University, Bowling Green, Kentucky, 1973-74, M.A. in Folk Studies, May, 1974

(In order of latest training. Follow example item for each.)

Areas of Research Completed:

Folk Music Instruments of Muhlenberg County, With Special Emphasis on Motifs, M.A. Thesis. Thesis Advisor: (name, title, Western Kentucky University)

Other Research: 1) Folktales for Use in the Smith's Grove Elementary School, 2) The Folk Aesthetic in the Development of Football Strategy, 3) Slide Presentation of the Mammoth Cave Linguistic Atlas (Specific areas of research you have done. Titles of papers, other than fieldwork, attempted for courses.)

Areas of Research in Progress: 1) Tell Mother I'll Be There, 2) Type Index of Astrological Phenomenon of South Roxana, Illinois (If applicable.)

Special Training and Areas of Competency: Kentucky folklore and folklife, Southern ethnic and religious groups, underwater anthropology

Teaching Experience: (If applicable. Again, latest one first.)

Fellowships and Assistantships: Research Assistantship, 1973-74, Specialized Index of Quilt Patterns (If applicable. Last-first. Include both graduate and undergraduate.)

Publications:

A Serious Analysis of the Ballad "Linus and the Tennis Ball," Kentucky Folklore Record, No. 1, 1974

Forthcoming:


Papers and Lectures Given:

Paper: The Marshmallow Death Trip, annual meeting of the Brooklyn Folk Speech Society, December, 1973

Lecture: Smokey: A Legend in Her Own Time, annual meeting of the Morgantown Garden Club, September, 1972

Membership in Professional Organizations:

American Folklore Society, Monroe County Historical Society

References:

Mr. Bud Long, R.F.D. 3, Butler County, Kentucky
Ms. Della Street