Two graduate students completed their theses in Folk Studies and will graduate this month. Roger Beatty studied the effects of culture change on Chester Cornett, a traditional craftsman. Eugene Umberger investigated the persistence of tradition in tobacco farming in Kentucky. Roger will continue study in folklore at Indiana University, while Gene wants to do museum work following his graduation.

Dr. Burt Feintuch is on the program committee for the annual American Folklore Society Meeting next fall in Philadelphia.

Dr. Lynwood Hortell will chair the folklore session at the Southern Modern Language Association's annual meeting next fall in Atlanta.

AWARDS AND JOBS

Dr. Kenneth Clarke received the 1975 Media Award from the Kentucky School Media Association on October 10th. The award was presented for six folklife films produced by Clarke on the Kentucky long rifle, hand tools, quilts, folk houses, the South Union Shakers, and Jesse Stuart's use of nature lore in his writings.

Graduate student Ira Kohn will begin work as a staff member at the Kentucky Museum in January.

George Reynolds recently accepted a summer position with the Foxfire staff of Rabun Gap, Georgia. George will teach courses on traditional folk music and song.

Dan Steed is working at Cahokia Mounds Museum in East St. Louis, Illinois.

LECTURES

Roger Beatty spoke to the Meade County High School in Brandenburg on October 6th. His talk, "What Has Become of Our Folk Crafts?", was sponsored by the WKU Bicentennial Lecture Series.

On October 10th, Dr. Lynwood Hortell addressed the Fourth District of the Kentucky Education Association. Following his
speech on "Patriotism, or Whatever Happened to the American Dream?", a selection of six World War II songs were presented by graduate students David Axler, Vicky Middleswarth, George Reynolds, Pamela Rogers, Clay Schofield, David Taylor, Vaughan Webb, and Nancy Ziglar.

Dr. Montell participated in the Seminar on Historical Interpretation at the annual meeting of the American Association for State and Local History on October 22nd and 23rd in Columbia, S.C. This seminar dealt with the philosophy and practical aspects of oral history use.

Three graduate students and two faculty members participated in sessions at the American Folklore Society Meeting in New Orleans from October 23rd to 26th. Mike Stoner analyzed narratives associated with Irish fiddle tunes found in New York, Mary Helen Weldy described the use of folklore in geriatric therapy programs, and Linda White discussed the development of the woman's role on the Kentucky farmstead. Dr. Burt Feintuch chaired a session on Folklore and Personal Identity and Camilla Collins was chairperson for a session on Women's Folklife.

On November 2nd, Dr. Kenneth Clarke spoke on "Folklore as Literature" at a folklore forum held at Defiance College in Defiance, Ohio. The forum was sponsored by the College's Departments of Language & Literature and Natural Systems.

Dr. Clarke also spoke in Lexington, Kentucky on "Kentucky's Folk Artifacts" to the annual meeting of the State Association for Extension Home Economists.

Five graduate students spoke to Lone Oak High School students in Paducah, Kentucky on December 5th. Roger Beatty discussed the craft of chairmaking, Jean Becker Bowling discussed and demonstrated weaving with the loom, Pamela Rogers talked about quilting, Clay Schofield talked on folk medicine, and Barb Taylor gave a history and demonstration on the dulcimer.

During a recent fieldtrip to North Carolina, Camilla Collins visited East Burke High School to consult with teachers using folklore materials in their classes. She visited primarily with Shirley White, who teaches a folktale and legend class and has students collecting folklore to publish in their own magazine.

**SPRING COURSES**

Graduate courses in Folk Studies for this spring include:

- 430G Cultural Geography Petersen
- 462G Folk Medicine Feintuch
- 476G The Ballad Feintuch
- 478G Folklore in Literature Clarke
New undergraduate folklore courses include:

- 379 Topics in Folklore: Folklore
  and Women
  Clarke

- 379 Topics in Folklore: Bluegrass
  Music
  Collins

The University Curriculum Committee accepted a new undergraduate folklore course, Urban Folklore. The course, which will be taught by Camilla Collins, also received approval in Category C--Social and Behavioral Sciences General Requirements for the University. The rating makes this the first course in Folk Studies which has not been rated solely as an elective.

FOLK STUDIES SOCIETY NEWS

The Folk Studies Society recently endorsed a resolution supporting the adoption of the American Folklife Bill.

On November 11th, Doug Green, editor of the Journal of Country Music, spoke to the Folk Studies Society about the Country Music Foundation's oral history project and archives. Following the meeting, a reception for Doug was held at the home of Dr. Feintuch.

The Society will sponsor a concert by the A.L. Phipps Family on January 21st at 8:00 P.M. in the Recital Hall of Ivan Wilson Fine Arts Center. The Phipps Family, from Barbourville, Kentucky, have made numerous recordings and have appeared at the WWVA Wheeling (W.Va.) Jamboree, the Kenfro Valley Barn Dance, the Newport Folk Festival, and the Smithsonian's Festival of American Folklife.

Dr. Ellen Stekert, folklorist in the Department of English at the University of Minnesota and Executive Secretary of the American Folklore Society, will lecture to a university-wide audience in March. Dr. Stekert's presentation will be the third in the WKU Folklore Lecture Series which brings a major folklorist to campus each year. Arrangements for Stekert's visit will be coordinated by Camilla Collins.

NOTICES

Folklorist Archie Green recently announced the passage of the American Folklife Bill in the U.S. House of Representatives. He urges all folklorists and those interested in the field to
write their senators, encouraging them to support the upcoming bill. Kentucky Senators Wendell Ford and Dee Huddleston can be contacted at the Senate Office Building, Washington, D.C. 20510.

Appalachian filmmakers of Whitesburg, Kentucky are beginning work on a film covering the broad spectrum of arts in Kentucky, both folk and popular.

Wayland D. Hand, General Editor of The Dictionary of American Popular Beliefs and Superstitions, recently made a progress report on the Kentucky beliefs collection (which will be edited by D.K. Wilgus and Greg Lonrenecker). Sources will include the 1920 edition of Daniel and Lucy Thomas' Kentucky Superstitions, the D.K. Wilgus Collection, the Eastern Kentucky Belief Collection of Warren Roberts, and the Lynwood Montell Beliefs Collection from central Kentucky.

The Arkansas Department of Parks and Tourism is seeking a folk art consultant to develop and coordinate programming in crafts & music, to direct long-range planning, and to develop educational activities at the Ozark Folk Center in Mountain View, Arkansas. A Master's degree in folklore and a working knowledge or involvement with folklore of the Ozarks are required. For more information, contact William E. Anderson, Director, Arkansas Department of Parks and Tourism, 149 State Capitol, Little Rock, Arkansas 72201.

The department has received a copy of the National Endowment for the Arts' Guide to Programs. This book describes programs funded by the NEA and includes information concerning application for these grants. The Guide can be seen in the department's mailroom.

The editors of the Mississippi Folklore Register invite manuscripts for publication which emphasize local lore. Articles should be mailed to Dr. Maurice C. Brown, Co-Editor, Southern Station, Box 419, Hattiesburg, MS 39401.

From December 8th to the 17th, a December term course on "Culture in the Appalachian Environment" was held at the Pine Mountain Settlement School in Pine Mountain, Kentucky. Its purpose was to acquaint students with the development of the Appalachian culture as it relates to the natural environment. Seminars and field trips dealt with folklore, health & anti-poverty problems, geology, agriculture, and education.

Appalachian State University announces an Appalachian Symposium honoring Cratis D. Williams, retiring professor, graduate dean, and acting chancellor of the university. The symposium, dealing with Appalachia in context, the Appalachian personality, literary trends, and folklore & the oral arts will take place in April, 1976. All inquiries should be directed to Dr. Louie Brown, Department of Sociology, Appalachian State University, Boone, N.C. 28608.
THIS NEWSLETTER

Comments, queries, and suggestions concerning this newsletter are always welcome. We encourage an exchange of newsletters with other folklore programs and associations. Send all correspondences to Ruby Puffey, Editor, Folk Studies Society Newsletter, Center for Intercultural and Folk Studies, Western Kentucky University, Bowling Green, Kentucky 42101.