STUDENT NEWS

We welcome two new graduate students to the Folk Studies Graduate Program at Western this semester.

Mick Jones
B.A. History
Minors in Black & Folk Studies
Western Kentucky University
Interests in urban folklore and folklore in literature

Buddy Mason
B.A. English
Campbellsville College
Campbellsville, KY
Interests in Biblical folktales and folklore in American literature

Two graduate students have received final approval of their theses. Pege Bulger studied The Carter Family: Traditional Sources for Song. Dave Lyne's thesis is entitled, What Are They Saying?: A Study of the Jargon of Hilltopping.

The date for giving comprehensive exams in folklore this semester is April 14th.

Arrangements have been made with the Tennessee Valley Authority at the Land Between the Lakes for at least two graduate student folklore internships for the spring, summer, and fall school sessions. Interns will research and collect data pertaining to the historic folk culture of the area. For more information or application forms, see Lyn Montell.

FACULTY NEWS

Camilla A. Collins recently received confirmation of a $12,000 grant from the Kentucky Humanities Council. The grant will be used to coordinate a conference on The Roles of Women in Warren County. The date for the conference is April 24th.

Lyn Montell has joined the Board of Directors of the Institute for Folk Culture in Washington, D.C. The Institute will complement the work done at the American Folklife Center of the Library of Congress.
The latest issue of Folklore Forum contained a lengthy, annotated bibliography of urban folklore by Camilla A. Collins.

On February 20th, Lynwood Montell and two graduate students, Pam Rogers and Clay Schofield, participated in the Bicentennial Day at Glasgow Junior High School in Glasgow, Kentucky. Montell and Rogers talked about local ghostlore and Barren County folk architecture, respectively.

MAY TERM AND SUMMER SCHOOL COURSE OFFERINGS

May term
Folk Studies 470, 470-G: Museum Techniques and Preservation Procedure-- Betsy Adler

Summer school (concentrated course, first three weeks)
Folk Studies 430, 430-G: Techniques in Oral History-- Lynwood Montell

FOLK STUDIES SOCIETY NEWS

Tom Ayres has replaced Mary Helen Weldy as the coordinator of the Folk Studies Society.

On January 21st, the Folk Studies Society sponsored an old-time country and gospel music concert by the A.L. Phipps Family of Barbourville, Kentucky.

Judy Walls of the Romance Language Department at Western talked with Society members on February 2nd about recent trends in sociolinguistic study.

On February 17th, Patrick E. Napier of Butler County, Kentucky gave a demonstration and lecture on folk dancing, concentrating on mountain square dancing of Eastern Kentucky.

Ellen Stekert, folklorist at the University of Minnesota and Executive Secretary of the American Folklore Society, will speak to a university-wide audience on March 23rd. Her visit will be sponsored by the Folk Studies Society.

Other tentative Society lectures include:
Betsy Adler-- The Conner Prairie Folk Museum
Richard Blaustein-- The Southern Appalachian Video Ethnography Series
Rosemary Blaustein-- Embroidery and Needlework
Linda S. White-- The Role of the State Folklorist

CONVENTION NOTICES

On January 21st, the Inter-Museum Council of Nashville sponsored an "Audio-Visual Presentation" at the Country Music Hall of Fame. The program was designed to discuss the planning, techniques, and advantages & disadvantages of multi-image
presentations, as well as the use of film in recording oral history.

Raven McDavid will be the keynote speaker at the Second Annual Conference of the Kentucky Interdisciplinary Conference on Linguistics. The symposium, entitled "Language Learning and Attitudes Toward Dialect," will be held from April 1st-3rd at Eastern Kentucky University in Richmond, Kentucky. Graduate student Tom Ayres will present a paper at this symposium concerning the conservatism of language in the recorded works of Bill Monroe.

The Kentucky-Tennessee Chapter of the American Studies Society will meet in Nashville on March 26th and 27th in 1977. Papers are requested on the role and importance of country music in the American experience. For more information, contact Lyman E. Burbank, 345 Kirkland Hall, Vanderbilt University, Nashville, Tennessee 37240.

A call for papers, films, and panels has been made for the American Folklore Society Meeting, November 11th-14th in Philadelphia. Abstracts should be sent to David Hufford, Penn State, Milton S. Hershey Medical Center, Hershey, Pennsylvania 17033.

The Kentucky Folklore Society will hold its annual meeting on April 16th, in conjunction with the Kentucky Education Association Convention in Louisville. Graduate student Mary Helen Weldy will present a paper on "The Use of Folklore in Geriatric Therapy Programs."

The Society for Applied Anthropology and the Central States Anthropological Society will hold a joint convention in St. Louis from March 17th-21st.

From March 10th to 13th, the Conference on Visual Anthropology will meet in Philadelphia at Temple University.

RESEARCH AND PUBLICATIONS OPPORTUNITIES

Southern Folklore Quarterly has a limited number of books for review. To obtain a list of their book offerings, check the bulletin board or write Charles G. Zug, III, Curriculum in Folklore, UNC-Chapel Hill, Chapel Hill, N.C. 27514.

The Canadian Centre for Folk Culture Studies invites applications for research contracts in any aspect of Canadian folk culture, with preference given to ethnic or area group studies which have not been adequately documented. Interested persons should write Carmen Roy, Canadian Centre for Folk Culture Studies, National Museum of Man, Ottawa K1A0M8, Ontario, Canada, or see Burt Feintuch.
The National Endowment for the Arts has announced its next Work Experience Internship Program, which will run from June 7th to September 3rd. The thirteen-week program will acquaint the participants with operations of the Endowment and give them an overview of art activities in the country. One internship is in the Folk Arts. The deadline for application is April 16th. For more information, see Lynwood Montell or write Mail Shop 557, Intern Program Officer, National Endowment for the Arts, Washington, D.C. 20506.

The National Endowment for the Humanities is offering Fellowships for Independent Study and Research. The deadline for application for the six or twelve-month fellowships is June 1st. For more information, see the bulletin board or write to the Division of Fellowships, National Endowment for the Humanities, 800 15th St. NW, Washington, D.C. 20506.

THIS NEWSLETTER

Comments, queries, and suggestions concerning this newsletter should be sent to the new editor, Vicky Middleswarth, Folk Studies Society Newsletter, Center for Intercultural and Folk Studies, Western Kentucky University, Bowling Green, Kentucky 42101.

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